

Sarcastic

NOTRE DAME'S STUDENT MAGAZINE

VOL. 14
10
2011-2012



SPECIAL REPORT: ABSTINENCE FANATICISM SWEEPS THE COUNTRY!

say
YES
to
NO

ABSTAIN

PRO CHOICE
NO CHOICE

BUSTED!

Profiling ND Security Cops
All-Stars in animated form

EXCLUSIVE:

The man behind
the movement
Up close and personal
with campus C-list
celeb Craig Smordjian

brought to you by the Student Union Board



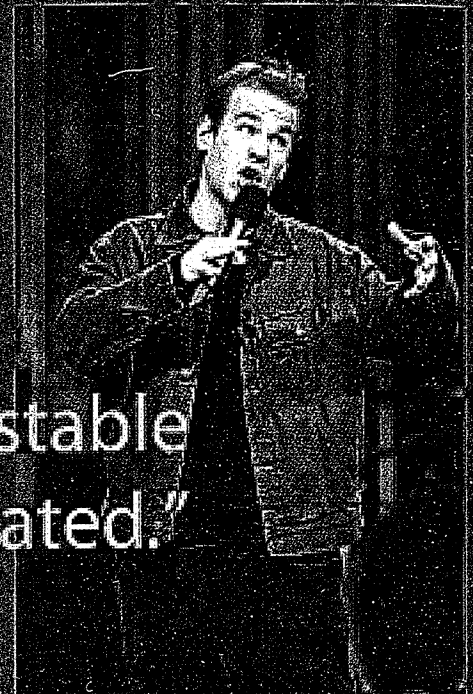
Mike Birbiglia

Friday, March 30 at Legends @ 10pm

FREE with ND/SMC/HCC ID

A Comedy Central Top 5 Comic to see
Performed on Letterman

"I used to think I was a little unstable
until I met every girl I've ever dated."



Battle of the Bands

Now Accepting Applications

Bands **MUST** turn in recorded material (on CD, original or cover songs to the Student Union Board Office (201 LaFortune) along with a contact person and email address by **Friday, April 6th**. The submission should also contain the band name and a list of all its members. The Battle of the Bands will be held Friday, April 27th at Legends.



SCHOLASTIC

The Twenty-Ninth of March 2007

News 04

● FTT CONFERENCE

Jennifer Wulf

FTT is hosting the Undergraduate Midwest Film Studies Conference, the first of its kind at Notre Dame.

● TRIPPED UP

Molly Slavin

Student satisfaction with the Office of International Studies is not particularly high. Who is complaining and why?

Culture 10

● FINE ARTS

Sarah Barrett

Scholastic previews the BFA and MFA theses exhibit, going on this weekend.

● I ♥ HIP-HOP

Maggie Condit

Hip-hop gets revamped at the Black Cultural Arts Council Fashion Show, helping children and enticing potential students.

Sarcastic 16

● SCHOLASTIC STAFF

Nothing is sacred in *Scholastic's* yearly farce on all that makes Notre Dame go 'round.

Sports 24

● A DREAM DEFERRED

Marques Camp

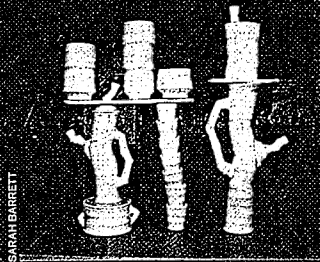
Scholastic's Assistant Sports Editor analyzes this year's Notre Dame hockey team.

Humor 29

● I GOT 99 PROBLEMS ...

Elisa Suarez

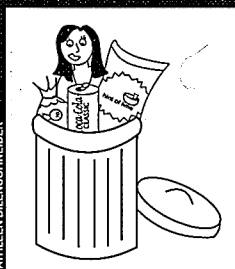
The humor columnist waxes poetic on all things that chagrin, large and small.



SARAH BARRETT



SARCASTIC PHOTOGRAPHER



KATHLEEN DILENSCHNEIDER

Staff Editorial	4
Checking the Email	8
Spring Break Service	12
Campus Chatter.	14

Sports Notes	24
Humor Notes	29
Gipper	30
Final Word	32

Ed Notes

FROM THE DESK OF THE EDITORS



DON'T TAKE IT TOO SERIOUSLY ...

Life at Notre Dame is absurd. Our university is like its own small nation, with strange local customs and a fanatical state religion — two if you count Catholicism. It's amazingly easy to take the things that happen at ND too seriously, as can be seen in the amplified stress level of, well, everybody here. Even the squirrels look tense. Relax, Notre Dame. Our time here is too short to be freaking out all the time. Deep, calming breaths. Kick back and laugh a little. For our yearly Sarcastic issue, our outgoing seniors take a hilarious jab at some of the things that make Notre Dame unique... so frustratingly unique. But hey, we love it anyway, right? We hope you enjoy it. And like what happens here at Notre Dame, don't take it too seriously.

With this issue, we must sadly say goodbye to our outgoing seniors. We already miss working with them and appreciate all the hard work and long hours they put into *Scholastic* over the past four years. Thank you. We packed this issue with great content, and plenty more is on the way in the year to come. Read on!

Daric Snyder, Interim Editor in Chief

Vol. 148, No. 10 • 29 MAR 2007

SCHOLASTIC

Interim Editor in Chief
Daric Snyder

Design Editor
Emma Daugherty

Production Editor
Kate Dresser

Copy Chief
Jessica Farmwald

News
Daric Snyder, editor
Molly Slavin, assistant

Culture
Sarah Barrett, editor
Jennifer Wull, assistant

Sports
Marques Camp, editor

Humor
Elisa Suarez, editor

Design
Mayene deLeon, assistant
Madison Clark
Kathleen Dilenschneider
Anne Frazer
Anna Jordan
Sherry Kim
Jonathon Lee
Christina Lewis
Audrey Marier
Jamie Schulte

Copy Staff
Christina Golubski
Katie Keyser
Louisa Brooks

Photography
Kristin Keve, editor
Juan Muldoon, editor
Courtney Sullivan, assistant

Business
Bryan Lowery, manager
Jemini Patel, manager

Distribution
Megan Teigen, manager

Online
Michael King, webmaster

Advisor
Robert Franken '69



COVER STORY

SARCASTIC STAFF

COVER DESIGN

SARCASTIC DESIGNER

*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

Published biweekly at the University of Notre Dame and printed at Ave Maria Press, Notre Dame, IN 46558. The entire contents of Scholastic Magazine is copyright 2007 University of Notre Dame. All rights reserved. No contents of this magazine, either in whole or in part, may be reproduced in any manner without written consent of the publisher. Scholastic Magazine does not assume liability for unsolicited manuscripts or material. Much smells funny, according to Emma. All correspondence should be sent to Scholastic Magazine, LaFortune Student Center, Notre Dame, IN 46556. To be published in the next issue, letters must be received by 5:00 p.m. Monday before the issue. All letters must include the writer's name, address and phone number. All letters must be signed. Names will be withheld upon request in certain instances. Scholastic reserves the right to edit letters for space. Get your bra off the line. Requests for corrections made more than 21 days after publication cannot be guaranteed. The subscription rate is \$35 per year. Available back issues are \$2.50 per copy; please specify volume and number, or date. Copies of the annual football review are available at \$5 per copy. Advertising rates available on request. The opinions expressed in Scholastic Magazine are not necessarily those of the University of Notre Dame or the student body.

CONGREGATION OF HOLY CROSS

Men of Notre Dame...
Is God calling you? Join us.

Think you might have a vocation
to serve as a priest or brother?



vocation.nd.edu

Questions? Call 1-6385

JUDGMENT CALLS



The End of Spring Break

Did anyone else feel like crying when they got back on campus?



Serious Cereal Survey

Don't screw with my breakfast menu. This is serious.



Gas Leaks

The potential fire hazard of a gas leak makes life more exciting. Plus, it's a free high.



Construction on Campus

Students don't need an alarm clock with these handy-dandy trucks backing up at 7 a.m.



Hockey Loss

Who's gonna keep that "#1" lit?



Sarcastic

At least one campus publication is intentionally funny.

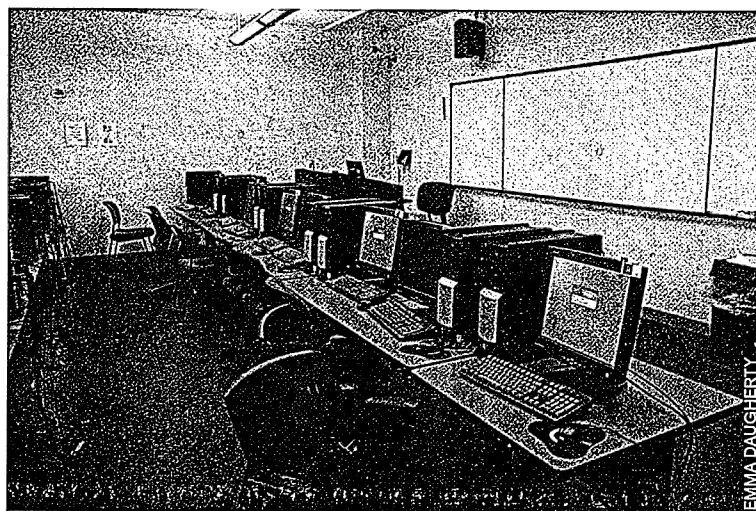
Less is More

Students, not OIT, falling behind technology curve

Though many thought the installation of wireless Internet and cable television in the dorms was long overdue, the Office of Information Technologies' (OIT) effort to place these services in the dorms was a substantial undertaking that went relatively smoothly. Some students resisted the related loss of landlines in the dorms, but, according to OIT, less than 75 students actually opted for a room phone this year. So, what's the next campus upgrade?

OIT is now in the process of adjusting computer clusters to the needs of students. Students who use the Mendoza Hall lab may have been surprised to find that recently a large fraction of the lab's computers were taken out for the reorganization of the lab. OIT officials explain that the change reflects student usage patterns, as only a quarter or less of the lab's machines were in use the majority of the time. A similar change will take place when the Hesburgh Library cluster is moved from the 2nd to the 1st floor in the near future. Other labs may receive the same sort of treatment depending on the success of these changes.

Any student who has ever been late for class after getting stuck in line at a computer cluster will wonder why OIT would be removing computers, but the change makes sense. Campus computer labs were implemented when students were unlikely to have personal computers constantly connected to the Internet. While students may pack the labs between classes to print papers or check e-mail, it is rare to find a general-use lab full at any other time. It is now possible for students to print directly from their own computers. It simply does not make economic sense to pack labs with expensive, high-end, electricity-draining computers when they sit unused most of the time. Mendoza's lab was reorganized to provide better workspaces for group collaboration. Ideas like the new Mendoza lab and the quick-access computers outside of the DeBartolo Hall cluster are a more efficient use of space and computers. In time, no one will miss the bloated labs. Today's packed labs are tomorrow's landlines. 6



EMMA DAUGHERTY

Coming Soon

Notre Dame to host first-ever undergraduate film conference

•Jennifer Wulf

To date, the Film, Television and Theatre (FTT) department has not received a significant amount of outside attention, but on April 13 and 14 that will change. On those two days, Notre Dame will host the first Undergraduate Midwest Film Studies Conference.

The conference signals the rise of more widespread recognition of Notre Dame as a college of the arts in addition to academics and athletics. Students from 10 different colleges will participate, and there is talk of the conference becoming an annual event to circulate between schools.

This is the first film conference at Notre Dame. Even though the university has hosted film festivals before, a conference does not feature films but rather highlights academic papers about films. Associate film professor Pamela Wojcik says, "As far as I know it is the only thing of its kind in the country." This type of forum is typically reserved for graduate students and professors, but, thanks to the collaboration of Wojcik and her students, undergraduates will soon be able to test their skills as well.

"To have the opportunity to do this as an undergrad is really getting a step ahead of the game," senior English and FTT major Jonathon Retartha says. Retartha participated in a conference in New Hampshire that was mainly composed of the work of graduate students and professors. The paper he presented at the conference was a re-worked version of a five-page paper that he wrote his freshman year.

"I was nervous. I didn't know how I would be treated because undergrads don't usually participate in conferences," Retartha says. But his fears were soon allayed. "Everybody was very encouraging, so I felt totally comfortable." Retartha's experience was the inspiration for Notre Dame's own conference. "I was taken unaware and found myself doing something I never thought I would do," says Wojcik. She accompanied Retartha on his trip and, with her class, came up with the idea after discussing Retartha's presentation at the conference in New Hampshire.

The conference will consist of two days and about 30 presentations total. They will be given by undergraduate students from Notre Dame and other Midwestern schools including Ohio State University, University of Southern Illinois and University of Tennessee and will take place in the Browning Cinema at the Debartolo Performing Arts Center. Lectures will be limited to 20 minutes per student, which is equivalent to about 10 pages of written text. Clips and stills are also allowed to demonstrate points in a student's argument.

A wide variety of topics will be covered during the forum, ranging from national identity to children in horror films to rap videos. "I think that in general it will raise awareness of the FTT department and show that it really is a powerful force on campus," junior FTT and anthropology major Breana Leader says. "Notre Dame isn't really well-known as a film department, and by inviting other schools, it gives name recognition to the Notre Dame FTT department."

TOP FIVE

Lenten Sacrifices

1.

Eating. Jesus wants His women fit for the summer, what-what.

2.

Something you hate. Somebody's gotta be that guy.

3.

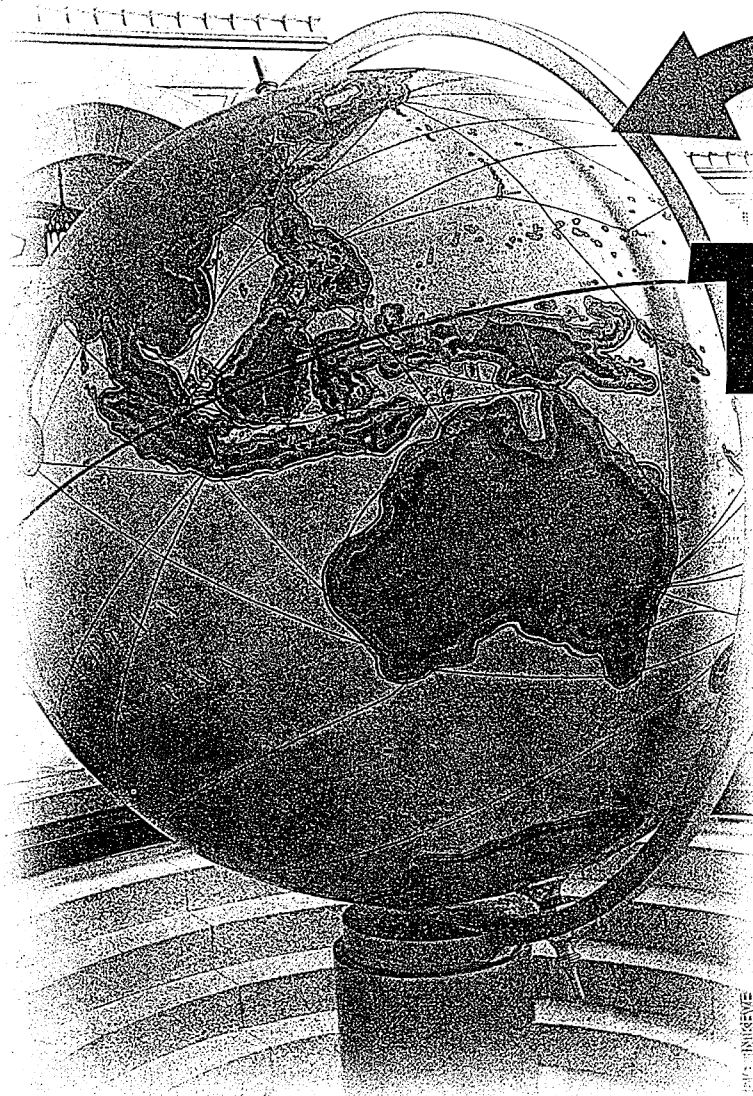
Talking about yourself to others. We know, you're incredible.

4.

Watching TV. I miss Mike Peterson's sideburns.

5.

Cussing. I can't wait til this \$^@!in' s#!t is over.



TRIPPED UP

OFFICE OF INTERNATIONAL STUDIES LEAVES SOME STUDENTS FEELING LEFT BEHIND

• Molly Slavin

For many Notre Dame students, the opportunity to spend a summer, a semester or a year abroad seems almost too good to be true. Each fall, hundreds of students work hard to submit well-polished applications to the Office of International Studies (OIS) in hopes of being accepted as one of the lucky few who will have the opportunity to spend time in a foreign country. Many are thrilled with the results of their hard work and are satisfied with the way the process worked out for them.

But what about the students for whom the process did not end favorably? When students are not selected or are placed into a semester other than the one they requested, OIS gives them no specific explanations as to why.

Claudia Kselman, director of OIS, explains that everything on a student's application is considered during the intensely competitive selection process. This includes a student's GPA, essays, statement of purpose, letters

of recommendation from professors and rector and, for some programs, coursework relating to the country in question. She also says that, while it varies by program, a student's major might play a very large role in the process. The office sets quotas for how many students from each college can attend a particular program. But Kselman says there are no absolute "hard and fast rules," as the office tries its best to respond to students from all of the colleges, and in order to do so, the quotas and guidelines must remain fluid.

A sophomore, on the condition of anonymity, expressed her frustration with OIS. She is an Italian minor who wanted to go to Rome in the spring of 2008 — for reasons other than football season. Her sister's wedding was scheduled for the fall of 2007, and she is the maid of honor. She says, "I made it very clear in my application that this wedding was very important to me. When I got my notification letter, I had gotten into Rome,

but in the fall. I didn't understand why someone like me, who had a valid reason for needing to go a specific semester, had been left out in the cold." The date of her sister's wedding was recently changed to the summer of 2007, so she won't miss it while she is abroad. Nevertheless, she says, "I'm ok with going in the fall now that it won't be a problem, but I'm still angry that they put me into a semester with the knowledge that there is no way it would work for me. I am just confused as to why the office makes the decisions it does."

When asked about why students might get bumped from one program to another, Kselman says that it has been historically easier to get into most programs for the fall semester rather than the spring — mainly because students don't want to miss football season. She added that in the last few years, the office has been telling students that if they really want a specific program, they should apply for the fall semester. Consequently, there has been

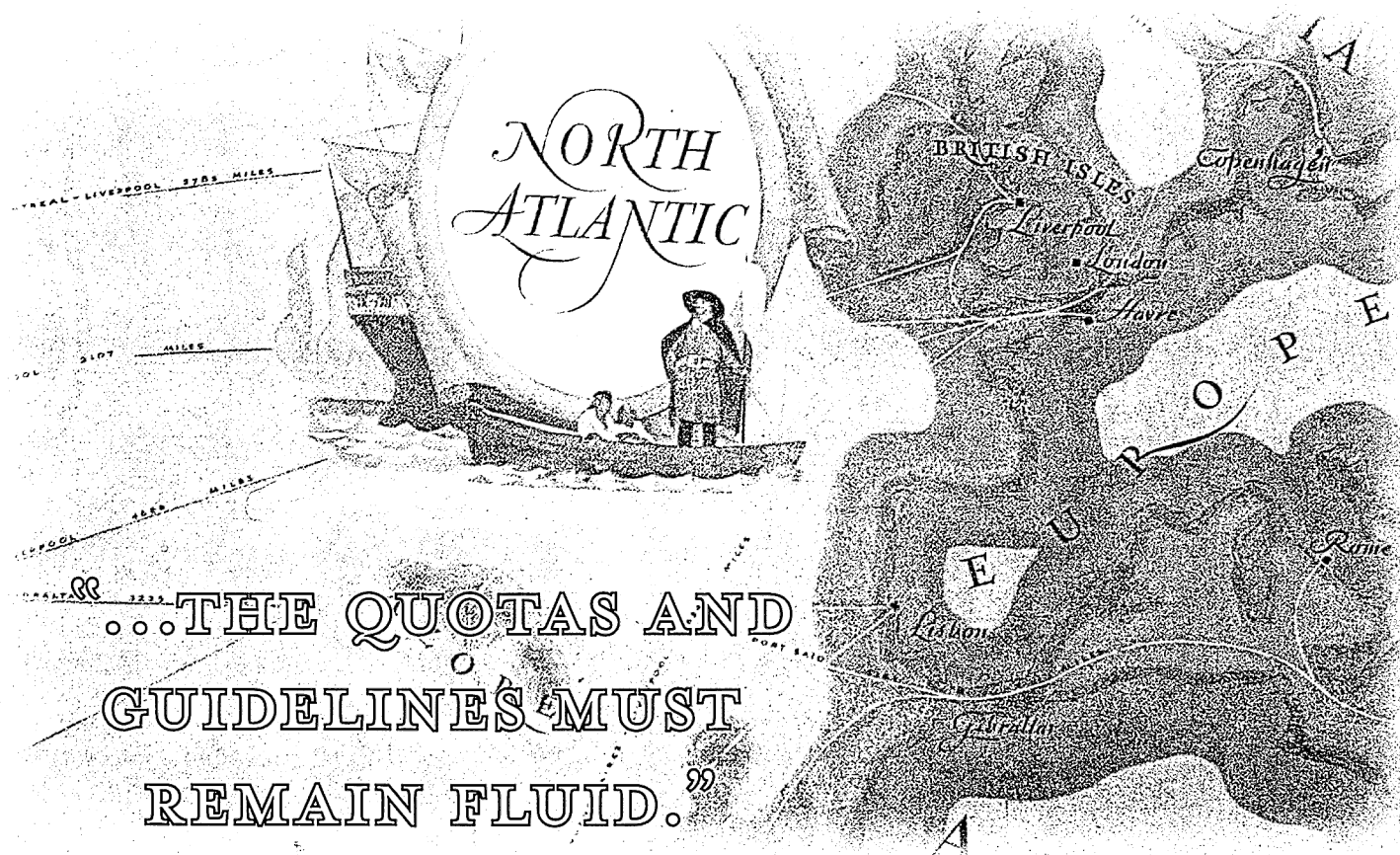
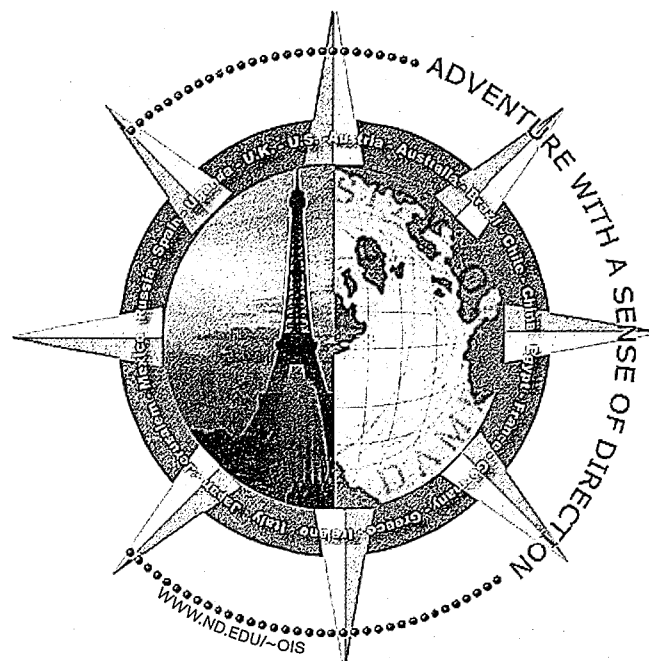
a significant rise in applications for studying abroad in the fall — such that the number of fall applicants has become equal to or, in some cases, surpassed the amount of applicants for the spring. Because of the differences among programs and the relative amount of people it needs to take from each college, OIS may shift students to a semester different than the one they requested — not because they are not qualified to be in the “more competitive” semester, but because a balance must be obtained among the different colleges.

Additionally, OIS offers a great deal of guidance to help students select the right program for them. Kselman says she hopes that with the many resources available to students, they can apply for the semester and program that best suits them and thus mitigate any disappointment. There are descriptions of each site on nd.edu/~ois. OIS also sponsors informational meetings each fall in order to better acquaint potential applicants with the different programs. Kselman hopes that by attending these meetings and talking to returning students, the applicants can get a sense of each program and discover if it is the right fit for them.

While many students have legitimate frustrations and confusions about the office and its policies, the fact remains that, just like gaining admission to Our Lady's university, acceptance into Notre Dame's study abroad program is a highly competitive process which necessarily involves comparison of one applicant to the next. Kselman says that OIS must make difficult decisions.

And when students are selected, the process is hardly over. OIS arranges orientation meetings with abroad-students-to-be to inform them on further requirements, immunizations,

paperwork and other arrangements they will need to make, as they must quickly make decisions regarding acceptance, internships and other opportunities. This too can be stressful for anxious future travelers. Kselman suggests that the OIS Web site can help these students find what they need before breaking loose from South Bend. But once all the tedious paperwork has been completed, they can begin their exciting journeys across the globe. 6



Filtering the Junk

Investigating a campus rumor

• Sarah Barnes

In an age when we are constantly connected to one another and everything imaginable is at our fingertips via the Internet, it is easy to be blinded by convenience. Yet from time to time, something highlights the importance of being careful about Internet use. Much like concerns over privacy on facebook.com, murmurings around campus warn students to perhaps be cautious about e-mails sent to and from their Notre Dame addresses.

The rumor goes something like this: When Notre Dame switched to the Barracuda spam filtering system in 2005, the Office of Information Technologies (OIT) set the system up to detect certain key words and phrases (like "liquor," "beer pong," or "fake ID") and set those e-mails aside for investigation by the office of Residence Life and Housing (ResLife). If the e-mail hits a

student's inbox with a "[SPAM]" flag in the subject line, it may have been read by curious university officials. It is a sensational story, but is there any truth to it?

First, it makes sense to check the Acceptable Use Policy that students agree to when setting up their Notre Dame network account. According to the policy, "computing resources may be used for legal purposes only." Impermissible use includes posting or sending material that is immoral, unethical, dishonest, damaging to the reputation of the university or inconsistent with the mission of the university. Specifically, posting or sending obscene, pornographic, sexually explicit or offensive material is deemed impermissible. For student academic matters, decisions of whether use violates university policy are made by the Office of the Provost. For student non-academic matters, the Office of Student Affairs makes such decisions. Students caught violating the policy are subject to the disciplinary processes and procedures of the university. Students caught breaking the law using Notre Dame's network may also be susceptible to criminal prosecution.

More importantly, the Acceptable Use Policy

states that the university reserves the right to inspect and examine any electronic content on any Notre Dame communications system, computing resource or other electronic device at any time. In short, university officials have the authority to read student e-mails. But do they actually use it?

Simply put: no. According to officials at OIT and ResLife, university administrators do not read student e-mails.

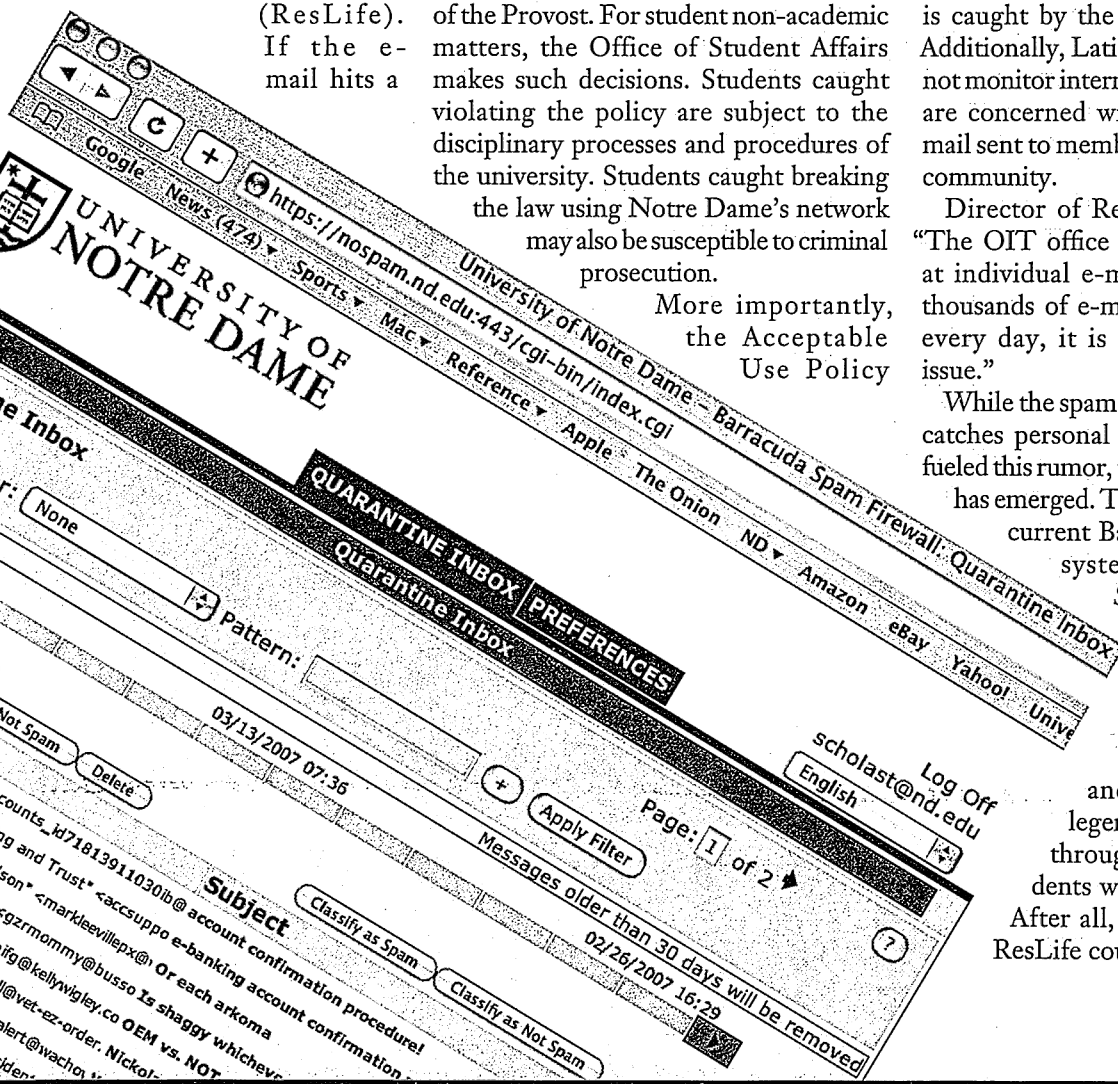
Assistant Provost of OIT Dewitt Latimer says, "the spam filtering system is used to protect students from the outside, not for monitoring behavior." Key words in e-mails do not "set off" the filtering system. Rather, the system tags messages based on how they were sent and who sent them. Any mail sent by someone on the frequently-updated list of spam senders is caught by the spam filtering system. Additionally, Latimer says that OIT does not monitor internal e-mails. Instead, they are concerned with examining external mail sent to members of the Notre Dame community.

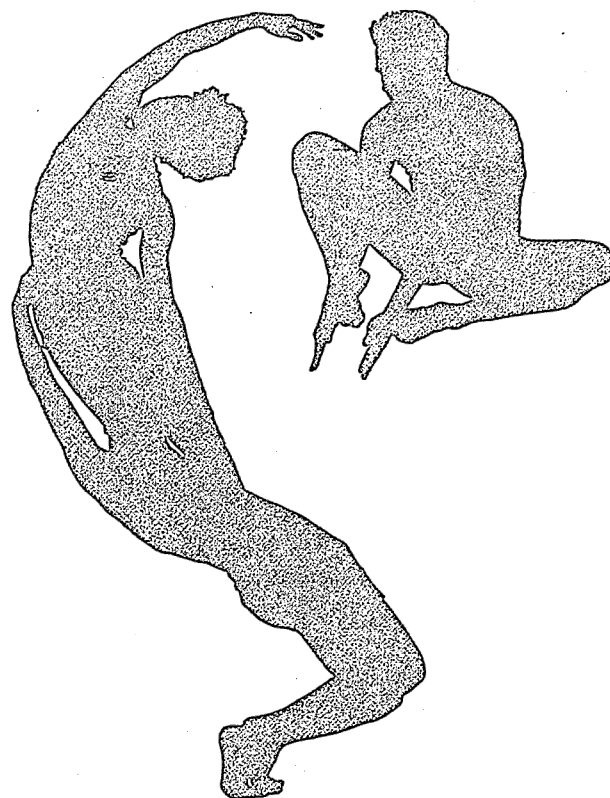
Director of ResLife Jeff Shoup says, "The OIT office has the ability to look at individual e-mails, but with tens of thousands of e-mails coming and going every day, it is really not a practical issue."

While the spam filter, which sometimes catches personal e-mails too, may have fueled this rumor, this is not the first time it has emerged. Two years ago, before the current Barracuda spam filtering system was implemented,

Scholastic ran a story confirming with ResLife that student e-mails are left undisturbed.

Despite these denials and reassurances, urban legends persist in circulating through campus, leaving students with a sense of paranoia. After all, you never know when ResLife could be watching. 9





WHAT ARE **YOU** DOING TONIGHT?

MAY WE MAKE A SUGGESTION?



TIEMPO LIBRE
FRI, MAR 30 AT 8 PM



RAVI SHANKAR
THU, APR 12 AT 7:30 PM



PARSONS DANCE COMPANY
THU, APR 26 AT 8 PM
FRI, APR 27 AT 8 PM

[HTTP://PERFORMINGARTS.ND.EDU](http://performingarts.nd.edu)
FOR TICKETS CALL 574.631.2800



Katie Monahan

BFA/MFA theses

Fine Arts

Snite Exhibit

• Sarah Barrett

Each spring the clouds of ceramic dust clear up a bit and the paint stains are washed away from the wardrobes of senior art, art history and design majors as they end their grueling late-night hours in Riley Hall. After finally completing their Bachelor of Fine Arts (BFA) theses, the notorious "Rileyites" celebrate the coming of spring in more ways than one. With their elder counterparts, the Master of Fine Arts (MFA) candidates, they will display their mastery of various mediums on April 1 in the Annual BFA and MFA Candidates' Thesis Exhibition in the Snite Museum of Art. The theses will be showcased in the O'Shaughnessy Galleries and Milly and Fritz Kaeser Mestrovic Studio Galleries until Commencement on May 20. The collection of works will include a variety of forms: from installations, videos and industrial and graphic design projects to more traditional studio art forms such as paintings, drawings, photographs, prints, ceramics and sculptures.

As the culmination of their undergraduate or graduate careers, the artists' theses are the products of intricate thought and planning and the implementation of skills and techniques they have acquired during their academic careers. Each piece demands reflection as it puts forth challenging and often

provocative subject matter. This year's collection will include themes of self-discovery, spirituality, sexuality and contemporary social issues, among others.

For the artists, their theses represent the fusion of their artistic aptitude with their identities and social interests. BFA candidate in graphic design Graham Ebetsch articulates how his thesis is saturated with meaning. "It ties in bits of things I have learned through my years. But more than anything, it is one step closer in the long journey to becoming a professional designer," he says.

Ebetsch's thesis is an installment of nine life-size figures from various ethnic backgrounds framed within the context of immigration. "The installment has an intended message about humanizing immigration. It is meant to have people, regardless of their political or ethical views on immigration, give it a second thought," he says. Ebetsch

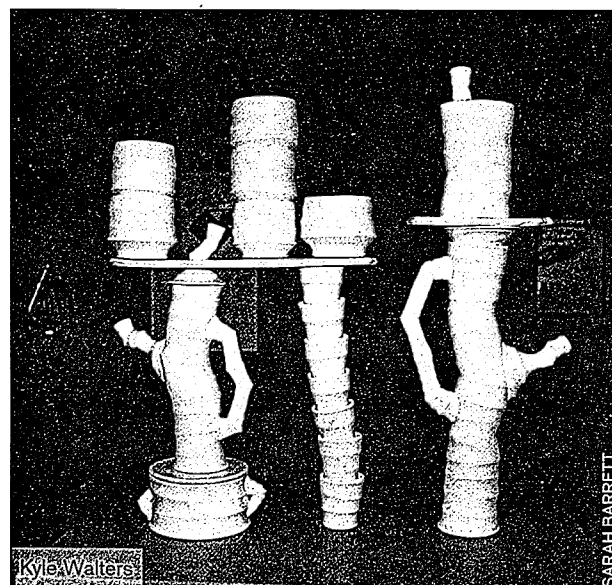
to make sure to give a more fair assessment and the chance for it to be appreciated by a wider audience."

Ebetsch's digitally-rendered installment is one of many works that examine controversial issues. BFA candidate in graphic design Mac Russell's thesis, "L'Ascensione" (The Ascension), is a photographic altarpiece that consists of three images — Jesus and Mary ascending to heaven in the two exterior images, gazing benevolently upon a homosexual couple in the central image. "The piece to me is essentially just asking people to rethink their stance on sexuality and the natural beauty of it. For me, God loves you regardless of your actions ... [something I took] most from my Catholic upbringing," he says. "I would hope that [my audience] would go back and re-think their views on sexuality within the church and think of the relationship between sexuality and Catholicism as a much more intricate and beautiful thing, regardless of whether they think homosexuality is right or wrong."

As a graphic design major, Russell's chosen medium of communication is photography. For Meaghan Fitzpatrick, another BFA candidate in graphic design, film was the medium that she felt was

"I believe
art has to take
responsibility, but
it should not give
up being art."
— Anselm Keifer

decided to focus his thesis on immigration because of its place at the forefront of the United States' current political situation. Like politics, the message and medium of his thesis evolved from the research and prototype phase to its completion. "The form of it has changed drastically from a poster series, to a book, to finally the installment. The message also evolved over this time. After it became apparent to me how fierce a topic immigration is, my message became less preachy," he says. "I wanted



Kyle Walters

SARAH BARRETT



not until she heard spoken-word artist Saul Williams perform in Washington Hall that she found her answer. "People with a passion — with something they believe in, regardless of a paycheck, pump the heartbeat of humanity," she says.

Conroy's thesis developed from there, and she took off running the next summer interviewing individuals. Conroy's "Heartbeat of Humanity" took the form of "a large-scale book (of sorts)," she says. A seven paneled, 6.5'x2.5'x2" accordion-fold book to be exact. Each panel is carved with text and blind contour portraits of her interview subjects from the summer. Alongside her physical work will be 'zines for observers to take that will illuminate the lives of the people she has carved into the panels.

MFA candidate in photography April Wilkins traced her question about the purpose of existence in her thesis, "Submerged." Transcending established mediums of photography, Wilkins takes her subject underwater to explore the unpredictability and distortion inherent in liquid form. "I photograph people underwater to capture the chance physical and psychological effects that arise and to provoke the disengagement of self-representation that can be reached through them," she

says. "There's a deep human desire to understand life and death, to assign some meaning for existing. This search for meaning is intriguing and necessary, and by searching for it, we ourselves are creating it. This leaves everything open to amazing possibility."

The themes of eternal possibility and distorted perception pervade the MFA exhibition. Stepping beyond reality and into fairy-tale world, MFA candidate Steve Foutch challenges perception and predictability. His printmaking thesis, "The Pinnacle," represents a multi-faceted realm of childhood tales. Inspired by his upbringing in southwestern Illinois, Foutch juxtaposes a skull-laden door to hell with a flowery, mirrored door to heaven. On the surrounding walls there is a gigantic figure of the devil smoking a cigarette and vignettes of mystical, occultist and scenes of debauchery. This image is challenged by the oppositional figure of Boone — the representation of Huckleberry Finn, a rural, good-natured, yet socially-conditioned boy — surrounded by vignettes of log cabins, elderly women and farmers. Foutch insists, quoting Mark Twain in "The Adventures of Huckleberry Finn," "Persons attempting to find a motive in this narrative will be prosecuted; persons attempting to find a moral in it will be banished; persons attempting to find a plot in it will be shot."

"When I remember my time at Notre Dame, I won't remember the football games, Touchdown Jesus, or even the Golden Dome. I'll remember Riley Hall," Meeg Conroy says.

Admission to the Snite Museum is free of charge and open to the public. 9

most appropriate for her thesis, "OLR" (Online Relationships). Inspired by her curiosity about Internet communication, Fitzpatrick chose to create a didactic video "to reveal the positives and negatives of the Internet," she says. "I hope that my audience walks away from this video and thinks about the ways in which they use the Internet to communicate to people."

The problem of communication in society was both important and challenging for many MFA and BFA candidates, as were the questions raised by that problem's aesthetic representation. One BFA candidate in printmaking, Meeg Conroy, struggled greatly with this feat. Her thesis, "The Heartbeat of Humanity," was first inspired by her time in India on her semester around the world with St. Mary's College. "With all of the things I saw, it was really discouraging to realize how little people cared," she says. The next semester, in a global crime and corruption lecture, she was intrigued by a discussion on drug trafficking and poaching and asked herself, "What [is it that] prompted the few who tried to stop such enormous issues? What pumps the heartbeat of humanity?" It was



Service and Sunshine

While students take a break, some give back

• Courtney Ball

Walking to class on the Monday following spring break, one could not help but notice something very different about the student body. The exhausted, winter-pale students had been replaced with excited individuals, some sporting impressive new tans. After several stressful weeks of midterm projects and exams, lounging on the beach and soaking up sun was a well-deserved reward for many. However, not all students spent their spring breaks at tropical locations. Some sacrificed a week of warmth to participate in various service project trips, and others simply went home for the week.

Those students who did travel to more traditional spring break destinations found them rewarding. Freshman Jackie Spengler went on a cruise to many exotic locations including the Bahamas. "It was unique in that I think it is probably the last real family vacation we are ever going to have," Spengler says. Freshman Duda Cardoso went to Saint Petersburg, Fla., for spring break with a group of her friends. "It was the perfect time to relax and spend some time with friends away from the sometimes overwhelming and stressful school setting," Cardoso says.

Many Notre Dame students were involved in Appalachia Seminar and other service trips over spring break that proved equally rewarding in their own way for participants. "I definitely think service trips are something everyone should do at least once at Notre Dame. It was a hands-on way to see that you are actually physically helping people," freshman Chris Tillett says. Tillett worked at Nazareth Farm in West Virginia over spring break. Volunteers at Nazareth Farm woke up every morning around 6 a.m. and completed repair work on houses in the area, including painting, dry-walling and deck construction.

"They focused on the four cornerstones of prayer, community, service and simplicity," freshman Paula Olivieri, who also visited Nazareth Farm, says. This simplicity was achieved by eliminating cell phones, watches and make-up and allowing a maximum of three showers

DeMott volunteered at the Sacred Heart Elementary School through Sacred Heart Parish in West Virginia. "Everyone that I knew told me Appalachia was so much fun, and I wanted to do a service project, so I went," Hwang says. They helped with the parish's annual spaghetti dinner,

serving almost 6,000 plates as well as assisting in the classroom and playing with the children at recess. "It wasn't all work, and the work that we did was constructive and generally fun. We got to go for a couple of hikes in the foothills and play games," DeMott says.

The trips also provided the students with the opportunity for spiritual growth. Hwang and DeMott both commented on the Sacred Heart region's negative perception of Catholicism and how Notre Dame volunteers

attempted to change it. "Part of our mission there was to show that there are responsible, hardworking and intelligent Catholic youth who are socially conscious and who really have a passion for their faith," says DeMott. Olivieri and Tillett encountered the opposite at Nazareth Farm, where attitudes toward Catholicism were positive. "The retreat atmosphere surprised me. There were daily prayers and a lot of focus on personal reflection," Tillett says.

Whether students spent the break working with their hands, playing with kids, bonding with their families or lying on the beach, spring break served as a hard-earned reprieve from tests, papers and projects. Now that they are back on campus, students can once again focus on school, only maybe this time with a better tan.



PICTURE PERFECT Whether in work or play, students formed bonds with friends over spring break.

during the trip. Despite these restrictions, volunteers enjoy the experience. "I made some really great friends. In just five or six days we became really close, and it was surprising to see that I have had some friends here [at Notre Dame] for months, and I wouldn't even say I am as close to them as I am with the girls and guys that I spent that week with," Olivieri says.

Senior Eddie Kane also participated in a service trip, spending his spring break in Appalachia cleaning up, building where needed and interacting with the people of the Appalachian mountain range. He feels that it impacted the way he thinks of the pressures in his life. "It makes you think twice about how you're always stressed out at school and helps put it all into perspective," he says.

For those who wanted less grunt-work and a more educational focus, Sacred Heart Parish offered an alternative site. Freshmen Joy Hwang and Joe



I ♥ HIP-HOP

• Maggie Condit

As an inquisitive prospective student, sophomore Sade Murphy attended the annual fashion show sponsored by the Black Cultural Arts Council. The show's display of dancing, acting and modeling not only entertained Murphy but helped convince her that Notre Dame was the right college for her. "I was impressed because it takes a lot of work to put on a show like that, and even faculty members were involved in the performance. It gave me a sense of the community we have here at Notre Dame and how the faculty really cares about the students," Murphy says.

This year the 30th Annual Black Cultural Arts Council Fashion Show takes place on March 31 at the Century Center. Once again, it showcases the talent of the Notre Dame community, incorporating St. Mary's College (SMC) students, Notre Dame faculty and local performers. Performers will model the latest fashions donated by local and New York retail stores in dances and skits centered around the theme "I♥Hip-Hop." Unlike traditional modeling, the show tells a story, expressing various aspects

of the black community. "Hip-hop has had a great impact on not only music and fashion but on the overall culture of the African-American community," senior director Jason Laws says.

The first part of the show covers the gradual progression of hip-hop during the '80s and '90s. The second part covers aspects of hip-hop culture in movie clips, music videos and interviews with students around campus about their personal experiences. Brightly-colored clothing and music by artists ranging from Salt 'n' Peppa to Kanye West help demonstrate the impact of hip-hop on American culture.

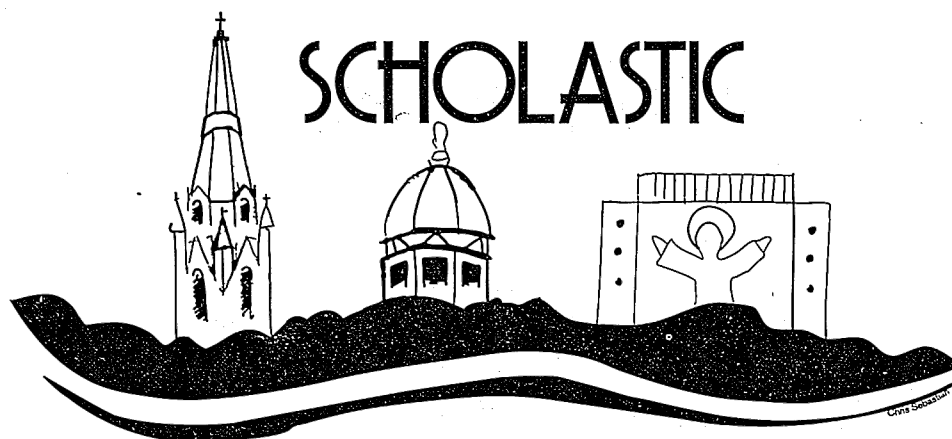
SMC junior Rocky Krivda saw a facebook.com advertisement for the fashion show and was interested in the mix of fashion, diversity and pageantry it promised. She was one of 35 students who tried out and made the cut. Krivda has had a great deal of experience in performing, but she says this fashion show has really made an impact on her. "Putting on this show has been one of the most rewarding experiences," Krivda says. "The personalities of each of the models

and directors make the show what it is. The directors are great leaders and are positive and professional in all they do."

The directors of this year's show include Laws, Keyanna Hartley, Brittany Flint, Michelle Clayborne and DeAnna Colvin. They have worked together with the Black Cultural Arts Council, which sponsors various multicultural events throughout the year, including Black Images and the Blak Koffee House. Performer Amber Travis says, "The practicing and planning has been time consuming but fun because there is a family atmosphere between everyone in the show."

While showcasing the talent and fashion of the performers, this year's show will raise money for Touching Tiny Lives, a non-profit organization committed to the care of children with HIV/AIDS in Lesotho, Africa. Over Spring Visitation Weekend, prospective minority students and current students are encouraged to attend both the fashion show and Latin Expressions to support the diversity and talent of the Notre Dame community. ☼





SCHOLASTIC

CAMPUS CHATTER

SAFETY IN NUMBERS DEPT. THE SAFEWALK ESCORTS

It's all in a day's work, out there on the mean streets of Notre Dame," Lawrence Denson, junior finance major and SafeWalk Escort extraordinaire, says as he sits in LaFortune waiting for his next call. "When I hear 'Thank you for SafeWalking me,' it makes it all worth it ... it makes it all worth it."

Lawrence and his partner, junior mechanical engineering major Mike McConnell, are part of SafeWalk. They make sure that everyone gets home safely late at night. The group was started about 15 years ago after a rash of rapes on campus spurred several large men to post their phone numbers on fliers in case any women wanted a walk home. The group was so popular that NDSP absorbed it, forming SafeWalk as we know it today.

Lawrence and Mike spend their Monday nights making themselves available to anyone on campus who needs someone to walk him or her home. And even though they joke around, they take their jobs very seriously. When I caught up with them last Monday, they were seated in LaFortune with their SafeWalk badges proudly displayed, ready for a call to come in at any moment. They carry walkie-talkies on their 8:30 p.m. – 2:30 a.m. shift and maintain constant communication with NDSP in the event that someone needs an escort. Together, the two men represent six years of combined SafeWalk experience ("We ain't new to this, we true to this," Lawrence says), with stories ranging from the mundane to the extraordinary.

On some Fridays before football games they are assigned to "Stadium Duty,"

which means that they spend their shift in the pressbox, guarding the field from intruders. One eventful evening, they radioed in to NDSP with four separate groups of prowlers. Mike even had to chase some troublemakers across the field to put an end to their tomfoolery. NDSP makes the arrests, but the SafeWalk Escorts take great pride in "protecting the Notre Dame tradition," Lawrence says.

But not every night involves hot pursuits of stadium intruders. They usually average one call per night, though no one called during our talk in LaFortune. Mike and Lawrence have noticed that the number of calls go up markedly after a NDSP Crime Report, with the majority of calls coming from graduate students. Mike estimates that he has done the most walks from Decio Hall to various parking lots or to Fischer Graduate Residences.

They have never been frightened in the least on their walks around campus; knowing that NDSP has a response time of less than 30 seconds anywhere on campus puts them at ease. They are not trained in Kung Fu since SafeWalk is a peaceful activity. "If approached, we'd just walk away or say that we've already called for backup," Mike says. SafeWalk Escorts are not vigilantes roaming campus looking for a fight. "It's more of a 'safety in numbers' kind of thing," Lawrence says. Most of their rounds are uneventful, although Mike did catch a Peeping Tom

crouched outside of a girls' dorm once.

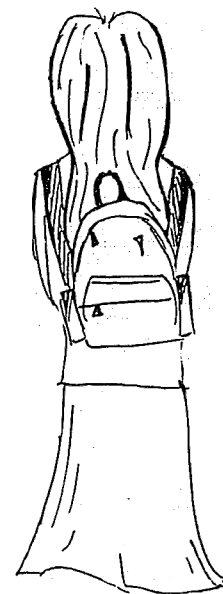
They do not always walk females, either. Although most calls do come from women, Lawrence and Mike have each walked men home — one a former SafeWalk Escort with a broken leg who wanted to catch up on old times. And despite popular belief, Escorts are not always men. They both remembered a very petite but strong woman who was part of the SafeWalk team their freshman year.

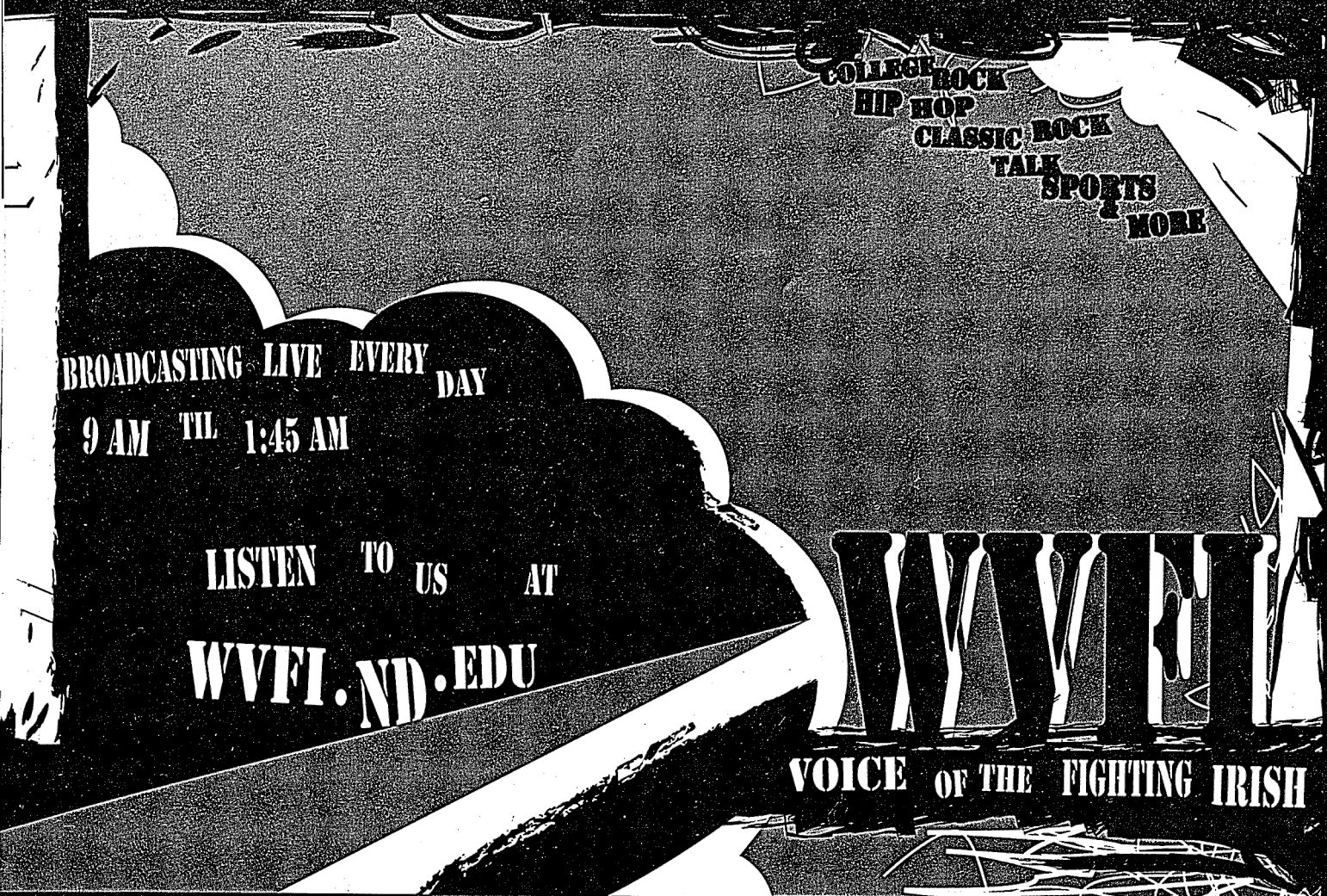
"There are about 20 SafeWalkers right now, and six patrol every night," Mike says. They spend their shifts in "accessible places" like LaFortune or other 24-hour spaces. They say they each have been approached and asked if they were on SafeWalk, but their offers of a walk home were denied with embarrassed giggles each time.

"There's no reason to be embarrassed," Mike says. "There's no fraternizing on the walks." They both say that the walks involve timid conversation at first, but their skills in various forms of small talk put the caller at ease as quickly as possible. After hearing that, I worked up my courage to ask for a walk home.

As we left LaFortune, Mike radioed the walk in to NDSP so they could keep track of him. What was usually a rather lonely walk through a nighttime campus turned out to be full of small talk, and I felt very safe all the way home. **S**

— Kate Dresser

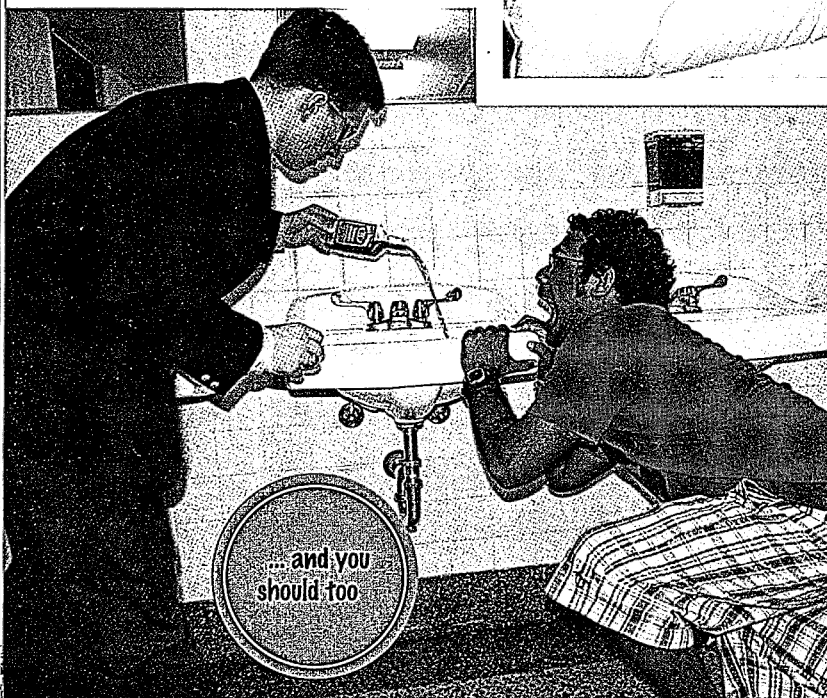
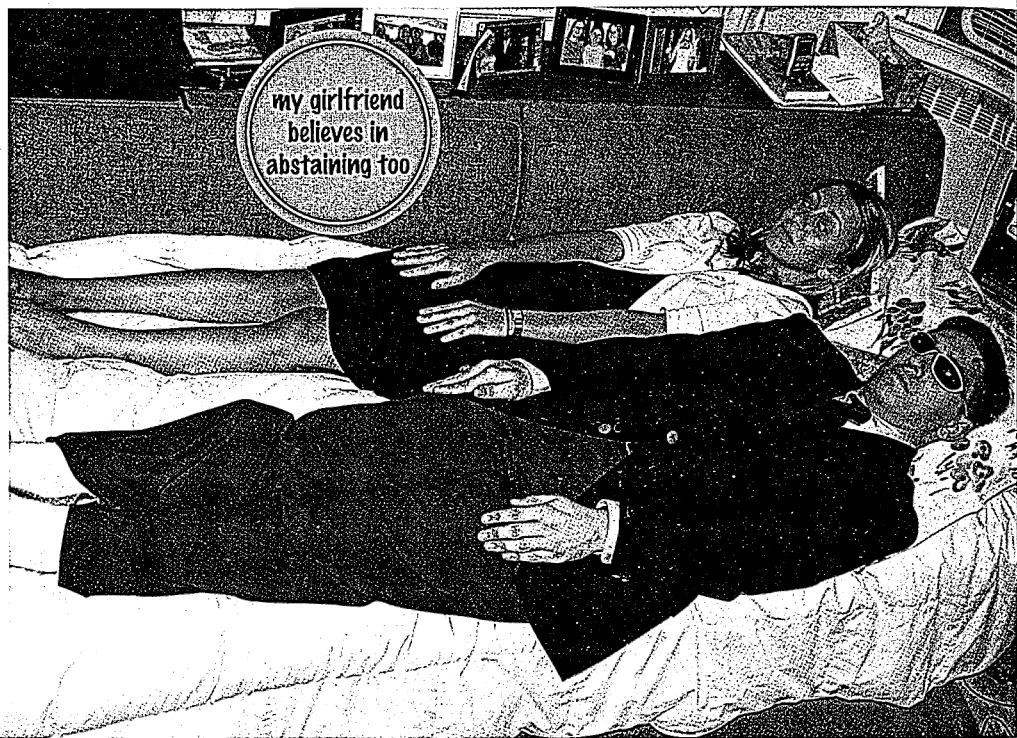
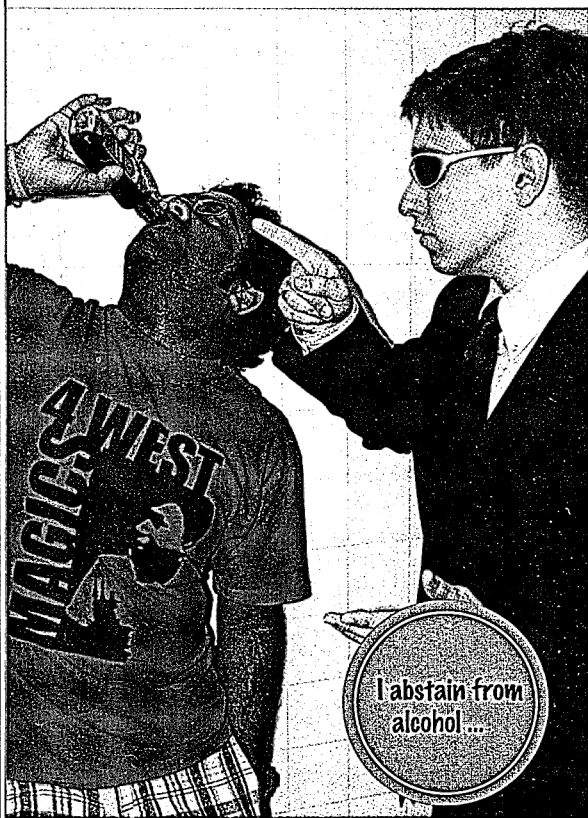
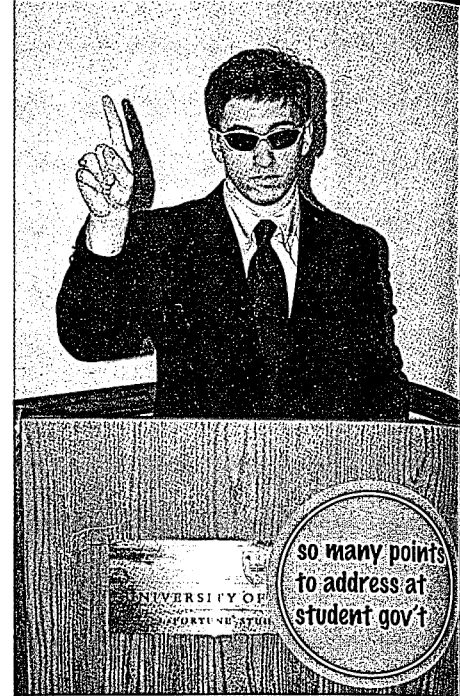




sometimes when you see a lot of text in a magazine ad your first reaction is to read it. this isn't going to be one of those times. this is just the ad for WSND-FM. sure, you might just say radio is old school, but so is chuck norris. give it a chance. now think about it, where else can you find a radio station that greets you with CLASSICAL music in the morning, go to classes, come back at night, and what is playing? nocturne, the place to find new college ROCK. follow me here, i have a feeling jeff tweedy of wilco (are you still reading?) and bach would've probably been friends. and that is what the SOUND is all about. all you need to do for musical awesomeness is find 88.9 FM on your radio, and take off the knobs, because everything is in one place. but wait, there's more. NEWS? SPORTS? JAZZ? CELTIC? BLUES? you ask? we have those too. so what are you waiting for? TUNE IN.

SARCASTIC

The Joys of Abstaining (a day in the life of a renegade senator)





Addicted to Nicotine?

Try Kyle McOrnery's new and improved herbal cigarettes.

100% Natural to achieve that perfect Notre Dame alternate state of being.



Introducing Uncle Charlie's Malt Liqueur

250 Proof!

Distilled 4 times from my local South Bend still to give you that special blackout Irish buzz

Uncle Charlie says, "Listen fellas, my \$&*!# new product is so @*\$%&*! good you'll \$!@%&* flip \$%&*!@! when you try it! I s* you not!"**

I love romantic comedies!



Sergeant
Kock
Block

NDSE
allstars



That's right, boy ...
just pour it all out ...
but do it **slow** ...

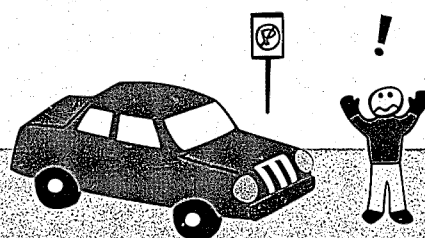
Captain
Buzz
Kill

NDSE
allstars



Lieutenant
Rough
Rider

NDSE
allstars



The sign says
NO PARKING!

Officer
Quick
Draw

NDSE
allstars

Homicide: Life on the Quad

A Testimonial of Lt. Butch Fox, NDSC

You know, as a member of Notre Dame Security Cops, I do a lot of public events — church picnics, talking to grade-schoolers, addressing Womens' Leagues, things like that. Everywhere I go, I always get the same question. People ask "Don't you get scared chasing criminals every day for a living?" and "Isn't it dangerous to serve as a member of a police force in a place as fierce as Notre Dame?"

Do you know what I say when they ask me these questions? Do you know what I do when they ask me if this is a dangerous job? I stand straight, wipe the spit off my chin, look them in the eye and say, "You're damn right it is." Then all the children burst into applause.

I remember the first time I really got into the s*** out there, out in the big-time game. You think that your training in the cadet academy will prepare you for everything, but in reality, there's only so much you can cover in those six hours.

It was a warm November day. A warm November Friday, as fate would have it. I was making my rounds past D2 when I caught the perps out of the corner of my eye. Three of them, walking in tight formation — Caucasian, about 5'10", 150 lbs. each. They might have had guns; I had no way of being sure. One thing did tip me off though. They had backpacks — no, not backpacks, huge hiking packs. A bead of sweat dripped down from under my cap as the wheels turned in my head. My cop intuition told me that no good guy would be coming back from a camping trip on a Friday afternoon — something was going down.

I called for backup and shouted out to them. They pretended they didn't hear me and started walking a little faster. That's just what Scarface would have done, I thought to myself — there was every likelihood that these punks were cop-killers, but hey, I had a community to protect.

Getting a bead on the perps, I kicked my ride into high gear. The 4-Wheeler



handled the curb, no problem. Before these crumb-bums knew it, they were looking at yours truly — six feet, two inches of Officer Butch Fox, staring them down from the seat of my ride, something I hope I never run into in a dark alley. I called for more backup and decided I was going to give these lowlifes a lesson they'd never forget. "All right, bags on the ground, NOW!"

They started to put their bags down — put them down a little too quickly if you know what I mean.

"Slowly." They knew who was boss now.

"So, you guys wanna tell me what you've got here? Practicing for Santa Claus tryouts?" (Thought of that line on the spot.)

"Sorry officer, my friends and I just have some beer here. Two of us are 21,

and we know tha—"

"Any of you kids 21??" I wasn't about to listen to them try to play their mind games with me.

"Um, yeah, we just said that. Listen, you can have the beer, could we ple—"

"You might want to learn a thing or two about shutting your trap, joy boy." The backup wasn't showing up, and I was outnumbered. I knew I had to play it cool or it was my ass.

"All right, here's what we're gonna do, we're gonna sit here and pour these beers out, one at a time, and then you're gonna deal with the consequences of breaking the law."

"Um, actually I don't think we broke any law, officer. Like I said, I'm 21, and I—"

"LISTEN GOON! You might go on to be some big-shot lawyer, but until then, I'll tell you what the rules are around here," I said as I shined my flashlight right in his face. It wasn't that dark out yet, so it might not have looked like it was on, but they knew I meant business.

They kept their mouths shut as I had them pour out the beers on the ground, one by one. We drowned a lot of plants, but that was peanuts compared to the number of lives these maniacs might have taken had they had their way with those twelve-packs of Red Dog. I wrote them up and filed a report, but the very next week I saw them walking around campus, as free as the day they were born. As a cop, the revolving door of the ResLife system can make you sick. I know the type, though. I know they'll plot something again. And I'll be there waiting, the mounted officer of justice, ready to ride them down. Over any terrain.

SUPER-DOOPER COLUMN

Abandoning
all attempts at
humility

OMG, OMG! I think I have found the secret to the meaning of journalism!

This morning after jumping out of bed at 4 a.m. sharp and completing my morning routine, which includes copyediting at least seven

back issues of *The New York Times* and re-categorizing my past articles in alphabetical order on my computer, I arrived at another amazing conclusion: humility is like, so overrated. In my capacity as a keeper of the sacred art of almighty journalism, peace be upon it, I decided that I had spent enough time posing as a mere college journalist who had any sense of perspective about her faux-profession. Wow, I'm so thrilled I finally came to this realization! It must be the kind of moment of clarity that only the keenest, most divinely-blessed *Obscure* staff member is capable of.

After all, it's the greatest, most unbelievable — SO FRICKIN' UNBELIEVABLE!! — feeling in the world to be part of a self-obsessed coterie of truth-seekers who know that the power of the written word is tantamount to that of God Himself. Even now, as I envision the impending power and beauty that will characterize my forthcoming prose, peace be upon it, my fingers shake with anticipation of the fruits of my written creation. Ahh, there it is!! That preceding sentence! See what I mean? It's so well-written and so grammatical; and judging by the queasy feeling in my stomach I realize I have once again proven that I am a true gift to college journalism, peace be upon it.

Soyeah, with a writing ability like this, (and mind you, you haven't even seen me copyedit a sports article about SEPERATION SUNDAY), I figure, what's the use of pretending to have any sense of humility? It's such a drag on my participation in the greatest tradition that American democracy has ever produced. I didn't ask for such preeminence among journalists, peace be upon them; I was born with it, dammit (wasn't the placement of that semi-colon perfect?!). Therefore, I think I'll abandon all presumptions to humility forever and never reconsider my decision. Oh yeah, did I mention I'm super-duper THRILLED about this?

The opinion expressed in this column is way over-the-top and truly reflects the opinions of *Obscure* editors and minions.

Mad Asa Hatta

the most super
modest editor in
chief, ever!

Speaker: Student

By KATIE BLOWHARD
Staff Party Girl

When Notre Dame announced the commencement 2007 Graduation Ceremony, most students were totally into it. Jeffrey Immelt, CEO and chair of General Electric, was the student body on May 20, drawing on his many years as an industry leader and environmental pioneer.

Senior political science and peace studies major Alanna "I can't believe we are getting some boring businessmen to get some righteous politician or a celebrity like Jack Black. Be sweet!"

Many other students echo Backwash's sentiments. In yesterday's *The Obscure* poll, 93 percent of Notre Dame students prefer Tom Cruise, Paris Hilton's chihuahua or a block

University Annou

By WILLIAM O'REILLY III
Fascist Sympathizer

University Executive Vice President Jon Affreck-Glavas announced today that the school would be breaking ground in coming months on a campus expansion project with a price tag running into the bazillions.

"In an effort to stay at the cutting edge of the academic world, Notre Dame is proud to announce this comprehensive plan to bring us into the 23rd century and beyond," Affreck-Glavas said. "In today's world of higher education, a school like ND has to show that it's not afraid to spend a hundred million billion dollars

The Obscure

Jingoism,
misogyny
and other
propoganda

By JOHNNY K.K. KLINTON
Brain-Washed Republican

I spent my weekend watching "Saving Private Ryan," "The Passion of the Christ" and the old Bond films, and I came to the realization that there is something

about America that we just adore. Sure, we have our ultimate answer to everything, but they are a great country, end, plus a great view along the way.

Take Neo from *The Matrix* for example. He had a Trinity until he was a cyborg ass, and then he was it on. Women dig his muscles and who pilots probably get

So back to Jesus. Love, even when we're stomped by the Romans, is central to the American life. Tom Hanks c

SYR Date
Breaks Down
For No Damn
Good Reason

By JINGLEHEIMER DOMER
The Musical Journalist

OAK ROOM, SOUTH DINING HALL — Last Saturday night during the Welsh Family Hall's annual spring formal, Ms. Julia O'Connor collapsed in a chair nearby the refreshments and proceeded to brake down and bawl her damn eyes out for at least a good half hour in front of everybody, according to sources present at the episode.

"Yeah, it was pretty odd, I

thought," says Brian, a Dillion sophomore. "In the middle of dry humping when he saw O'Connor in a chair, place her hands, and cry like a crybaby without a reason. 'I've seen Julia do this before, like stay in bed all day eating Ben and Jerry's never anything like this the whole night she was and having a good time all of the sudden she turned on,' McBride said. 'I mean, seriously, what's the problem?'"

Other witnesses described the shenanigans on the night of the incident, citing the history of anxiety and a reputation for being an attention whore. The report that Julia's

THE CURER

Notre Dame and Saint Mary's with Crosswords and Comics

MARCH 29, 1977

MYSAPCE.COM/OBSERVER

ts Bitch, Moan

Did the headline "Students Line Up For Event" make you wonder what event students were lining up for? Vote by 11:11 p.m. this Friday at our Web site ... as if you had nothing better to do.

cheese.

"I just voted for the cheese," senior anthropology and gender studies major Anita Hardon says. "I planned on sleeping through the ceremony, so I figured the cheese might be the least distracting."

speaker for the
ly taken back.
y will be addressing
ars of experience as

an Backwash says,
man. Why can't we
Bauer. That would

According to
ame students would
k of lindberger

Unfortunately, the administration just doesn't completely understand the student perspective. Perhaps, Backwash put it best. "The students have a very clear agenda," he says. "We want a celebrity first, then a Democratic politician, then a cool academic that has done mindless research but is totally rad because it just might contribute to the social good, then Charlie Weis, then that dude that slices meat at the dining hall, then a Republican president, then an inanimate object, and then finally a business person that has something to offer to the graduates."

Hardon agrees. "The administration has to know that the best speaker is going to offer absolutely nothing back to the students," she says. "We've lived in a bubble for this long; why change a good thing?"

inces \$850 Bazillion Project

leader."

Included in the proposal are a new building for the School of Architecture, a \$60 zillion renovation and expansion of the campus IT center and \$23 thousand hundred million earmarked for the newly-founded Villano Institute of Anime Studies.

aves
ound in the
price tag

Also slated is an effort to deepen St. Mary's Lake and build an atmospheric domed environment on the lake bottom. The building will house mostly classrooms.

ic community,
plan to bring
says. "In
s to show
ollars to be a

"We realize that our graduates are heading into a world with a changing economy, and being able to learn things while underwater may possibly be very important. The university has a serious commitment to its students, and we simply can't risk leaving them high and dry," Affreck-Glaves concludes.

er VIEWPOINT

at Jesus would
violence is not the
o our problems,
at means to that
way to score chicks

"The Matrix" for
no chance with
hooped up some
en he totally got
guys with big
can fly. Air Force
t tons of ladies.
s. He preached
ve was getting
omans. I think this
merican way of
ould have killed

that German dude after that Kaiser
killed his buddy and surrendered
in "Saving Private Ryan," but
he didn't. He let him go, and the
bastard killed Hanks later on. I think
the same goes for Jesus.

Jesus also never got married. He
never let the ladies into his apostles
either. He never let the women
get between him and his goals
— whether that be preaching to the
masses or enjoying a football game
without some snarky broads in the
row in front of him. I respect that.
That and America. And the War in
Iraq.

Screw you, Saint Mary's.

randon McBrauney,
ore who was in
-humping his date
Connor fall back into
face down in her
te a pathetic little
any provocation.
o strange things
n the bathtub all
d Jerry's, but
ke this. I mean,
he was dancing
d time and then
the waterworks
rauney recollects. "I
what's her friggin'

s claimed to call
ne seriousness of
g Ms. O'Connor's
attacks and
eing "a bit of
re." Witnesses
date, Johannes

McGuilicuddy, had been ignoring
her for extended periods of time
throughout the dance, especially
when Julia droned on about last
Thursday's ABC drama series
"Grey's Anatomy." "God, Julia
knows I hate that stupid show,
what with all its estrogen-infused
melodrama and what not. I guess I'll
have to listen closer the next time
she just has to tell me who's blowing
who on last week's episode," an
exasperated McGuilicuddy said.

"Oh, don't get me started on
Julia, or should I say, Drama-
Queen Extraordinaire," said Dahlia
Mithwick, who attended the dance
and confesses to suspecting Julia of
trying to steal her boyfriend, Jason,
last summer. "When that little skank
tried to take Jase away from me, and
then broke down and cried when I
tried to confront her about it, that's
when I knew something was up. I

Non-AP News Shorts ...

Minor Gas Leak Evacuates ALL of Campus

Workers say, "Oh s***, not again."

President Johnny Jay announces tuition hike, plans for new executive suite

If it's wrong to watch ND basketball from a hottub, then I don't want to be right.

Pitcher, Receiver Jeff Ajiz-dramas chooses soccer

I didn't see that one coming ...

Dining Hall food still sucks on Fridays during Lent

Lochness Monster discovered in St. Joe's Lake

Scots and Irish wage war for deed to campus.

Vampirism runs rampant at Notre Dame

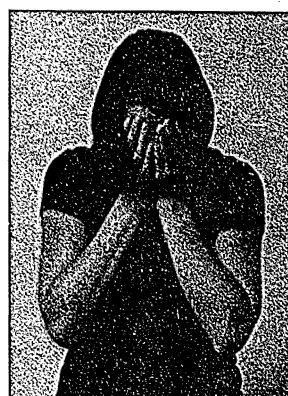
Architecture sleep behavior starts to make sense.

Three Dead in Marshmallow Fight

Turns out the ushers really were looking out for our safety, and not just being d-bags.

mean, I didn't even yell at her or anything. She's probably a little unstable," Mithwick surmises.

O'Connor could not be reached for comment, but several persons report having seen her out on South Quad the following Sunday holding hands with a random senior who copped a feel a time or two during their 45-minute play-date. "She sure seemed to be fine the day after she lost it," Dahlia observed.



Hot ND Personals



Holier-than-thou virgin seeking husband

Beacon of cherubic virtue on a divine quest for her Biblically-mandated soulmate. If you are all about sweaty hand-holding, pecks on the cheek, and vows to renounce Satan in all his forms, search no further, white knight in shining armor! Special quirks include speaking flawless medieval Latin, chanting Gregorian hymns in my sleep and saying the Rosary in six minutes flat. If and when we do get to know each other in the "Biblical sense," bring a sheet with a hole in it. Agnus Dei, qui tolis peccatamundis!!



Hey Fellas, looking for a Domer?!

SW Domer looking for that special someone to live the ND Dream with! If you enjoy watching "Rudy" and can quote it verbatim, buy large expensive photos from the Bookstore (\$500 limit per visit) and fantasize about proposing marriage at the Grotto, I am the girl for you!! Clean-cut, athletic, sensational high-school resume a plus. GO IRISH!!!



Won't you be my blueprint for a perfectly geometric union?

Male, sophomore architecture major seeking woman with subdued personality and 3-5 hours of free time per month. Must adore Vitruvian principles and have a strange fascination with right angles and T-squares. Serious inquiries only, as I have 10 minutes to invest in personal matters each week. All interested parties can drop by my studio desk any time of any day ... that's right — I'm talking 24/7 access. It's the one in Bond Hall with the poster of the Palace of Westminster ... not of Westminster Abbey.



Let's Make Love, Not War

SW progressive student looking for someone to drive away conservative fascist tyranny from the ND campus. Cogs in the corporate capitalist machine need not apply. Prospective mates must not be sheep to the corporate media; eat meat or cheese or anything made from living, breathing organisms; or take showers. Prior to the first date, a comprehensive quiz will be administered on the complete works of Marx and Lenin. Peace. Love. Dope. Viva the proletariat!!
Email at BushEqualsHitler@aol.com



In the mood for superficial conversation and no-strings-attached amorous meetings?

Buxom blonde looking to get her freak on with the most masculine of men. Enjoys the scent of jerseys after a long summer-afternoon workout, thinks gag reflexes are a negative mutation of nature, and hasn't read a novel since the Boxcar Children. This is one hollaback girl you won't be disappointed with. Call me fo show kew!!! 555-CHIC



Campus prep on the prowl for an appropriate mate

Exeter prep alum seeks the fairest of maidens with whom to copulate at a time yet to be determined. Dates and their fathers must have attended Yale, come from a family of noble Episcopalian blood, and be willing to engage in high-fallutin' conversations about dialectical materialism at a moment's notice. Hardbody a must. Harvard tramps need not apply.



BMOG hard up for some easy ass

SPRING BREAAAAAK 2007!!! Zahm resident pining for campus hootchie who can tolerate super-intense workouts, a limited vocabulary and frequent use of the word "douche." If you're looking for that one-night stand type of guy who'll forget your name the next morning, gimme call or hit up the Sidekick. Ph: 897-FIST; SN: IrishBarebckin!T. Oh yeah, no fat chicks.



ROTC commando in need of some sweet jungle love

Battle-tested soldier of fortune hunting for that perfect Miss America who can assist in occasional needs to blow off steam and engage in ceremonial battle cries. Must be a card-carrying GOP member, disavow global warming as a bunch of hokey, and pay fealty to the soul of Ronald Reagan. I enjoy Dave Barry comics, missionary only and the occasional Ann Coulter fantasy. God bless America. F--- Osama!

UNPLANNED PREGNANCY? Don't battle the trauma alone. If you or someone you care for has been unintentionally impregnated recently, inform them of our services. Call 1-800-NO-ABORT. Our counselors are ready and willing to listen to how you got knocked up and offer our best advice as to how to proceed ... without resorting to infanticide. Call TODAY!!!

FLIPMIND

(or how I learned to stop worrying and love ResLife)

Partying too much? Afraid the alcohol-centric ND culture is causing you to kneel in front of too many open toilets between 1 and 5 a.m. on Saturday and Sunday mornings? Aspiring to be that perfect Clockwork Christian!?

Introducing the patented new 12-step program that will transform your most debased, fun-induced impulses into fuel for the model of virtue and all-around banality!

Using the latest advances in Soviet mind-control technology, FLIPMIND will make sure you behave to the best of your Scripture-mandated ability ... Not because you want to, but because you have no other choice.

All hail, Big Brother Kerk!



"Thanks to FLIPMIND, I am no longer plagued by desires to pound Jaeger, beat up the homeless or coerce bar chicks into fulfilling my weirdest S&M fantasies! All hail, Big Brother Kerk!"

Brought to you by the Notre Dame Ministry of Love and MTV's "Scared Straight"

SPORTS

FAILURE TO LAUNCH

Why can't the Irish win the big one?

•Alex Hellmuth

On March 24, as I watched the seconds on the clock slowly count down to zero signaling the end of the Irish hockey team's season, I asked myself, "Why is it that Notre Dame cannot win the games that matter?" From the long history of bowl game losses to the most recent NCAA first-round disappointments in basketball and hockey, perhaps the Irish are lacking the fundamental ingredients to great success. An analysis of both the Irish basketball and hockey teams shows that each squad was primed to advance further through the NCAA tournament and change Irish history.

The hockey season was all about firsts. In February, the Irish celebrated their first-ever CCHA regular season win over Alaska-Fairbanks and proceeded to capture the CCHA championship with a 2-1 victory over the University of Michigan. They were ranked No. 1 in the nation in March, and, for its biggest first in program history, the team advanced past the opening round of the NCAA tournament with a win against Alabama-Huntsville. Senior goalkeeper David Brown led the nation in wins (27), and his five shutouts placed him fifth in the nation. His quick and aggressive style intimidated shooters, and with forwards like freshmen Ryan Thang and Kevin Deeth, the Irish were perfectly poised to beat Michigan State.

The Irish basketball team headed into the NCAA postseason ranked fourth in the final Big East regular-season standings (after being picked 11th of 16 in the Preseason Coaches' Poll) with an 11-5 record. Averaging 81.5 points during the regular season, the Irish earned a No. 6-seed in the NCAA tournament, matched up against No. 11-seed Winthrop. Winthrop was 0-6 in previous tournament tries and, despite being labeled as a potential George Mason for this year's tournament, had trouble beating strong, physical teams. But the Irish had senior guard Colin Falls, one of the best three-point shooters in the nation, along with the freshman combination of Luke Harangody, an excellent rebounder, and Tory Jackson, one of the quickest ball handlers in the game. These factors alone should have been enough to propel the Irish to the second round. But in the opening round, the Irish fell to Winthrop 74-64 and ended what could have been their most successful season yet.

Both the hockey and basketball teams went into their postseasons after having possibly their very best seasons in Notre Dame history. Overconfidence might have played a role in their downfalls. The hockey team was ranked No. 2 overall, yet was especially worn down by underdog Alabama-Huntsville, leaving the Irish with little energy left for Michigan State. In the Big Dance, Winthrop's players stepped up and made the big plays to lead their team to an upset over the Irish. Despite being favored to win in both cases, the Irish fell far short of expectations, and it appears that an elusive missing piece outweighed other factors in Notre Dame's favor. So all awards, firsts, personal bests and victory marches considered, what is the essential piece of the puzzle that Notre Dame's teams are missing?

Ultimately, it is up to the players and coaches to determine just what it is that they are missing, but until the lost luck of the Irish is rediscovered, loyal fans will just have to wait a little longer.

The views expressed in this column are those of the author and not necessarily the views of Scholastic.



Vs.



SPORT: Men's Basketball

WHERE: Georgia Dome, Atlanta, Ga.

WHEN: Sat. March 31, 2007, 6:07 p.m.



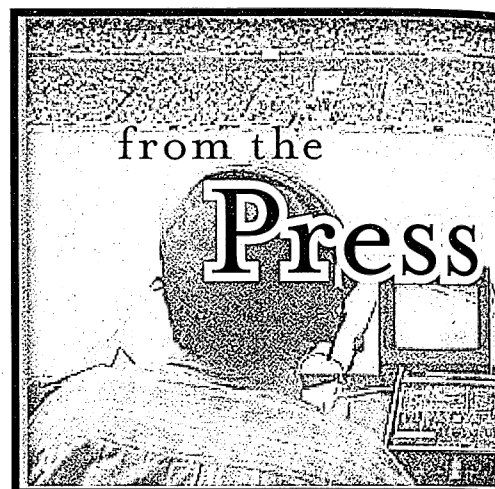
Vs.



SPORT: Men's Basketball

WHERE: Georgia Dome, Atlanta, Ga.

WHEN: Sat. March 31, 2007, 8:47 p.m.



The No. 1-seeded Irish hockey team survived the longest game in school history to earn the program's first NCAA tournament victory over Alabama-Huntsville. With 4:42 remaining in the game's second sudden-death overtime, freshman wing Ryan Thang scored for the second time in the game to give the Irish a 3-2 win. The goal pushed his team-leading season total to 20 ...

Brian Hubschmann, senior attackman for the No. 19 Irish lacrosse team, earned Great Western Lacrosse League Player of the Week honors for March 12-18. He totaled seven goals and two assists that week, including a four-goal performance in a 16-5 win at Drexel. Hubschmann had also maintained a scoring streak of 11 games before failing to score in an 11-3 win over Bellarmine ...

Senior sabreist Patrick Ghattas made his third consecutive run to the title bout at the NCAA

OUR CALLS :

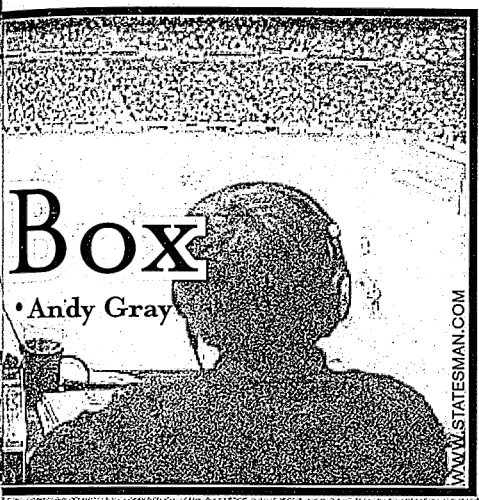
For this year's Final Four teams, the toughest tests of the season still lie ahead. In a high-scoring game, the reigning champion Florida Gators will dominate the UCLA Bruins in a double-digit victory on their way back to the championship game. In the other match-up, an aggressive Ohio State team will lead Georgetown through most of the game, but Buckeye foul trouble late in the second half will give the Hoyas an opportunity to surge ahead for the win. In the days after the loss, Ohio State's freshman phenomenon Greg Oden will announce plans to head to the NBA. In the championship game, Georgetown will score 14 unanswered points heading into halftime and Florida will never fully recover. Georgetown will take the national title, 77-68.

Daric Snyder
Interim Editor in Chief

The 2007 Final Four is shaping up to be one of the deepest and most challenging rounds in recent memory. While Ohio State will need to rely on the defensive tenacity of Greg Oden and the point guard play of Mike Conley Jr., Georgetown's tandem of Roy Hibbert and Jeff Green will be just enough to neutralize the Buckeyes and come out with the victory. Georgetown 65, Ohio State 58. On the other side, Florida's unselfish veteran club will face their most difficult match yet with the immaculately-coached Bruins, but their experience and penchant for big shots will ultimately down UCLA. Florida 61, UCLA 59. In the championship, the Gators will come out victorious over the Hoyas, in a game that may very well come down to the wire. Florida 73, Georgetown 70.

Marques Camp
Sports Editor

Scholastic Sports S



Fencing Championship on March 23, becoming the second Irish men's fencer to do so. He and the other five Irish participants all garnered All-American honors, each finishing in the top 11 in the tournament. The men handed the torch to the women after two days of bouts ending with Notre Dame in third place, eight wins behind leader Colombia University ...

No. 3 women's tennis took a 7-0 victory over Wisconsin with ease, the entire squad dropping just three games in six singles matches. Nationally-ranked Irish Catrina Thompson (No. 19) and Cosmina Ciobanu (No. 62) each recorded 6-0 wins over their opponents, the third straight double-bagel victory for Thompson. Catrina and twin sister Christian, the No. 4 doubles team in the nation, sealed the victory with an 8-1 showing against Wisconsin's Caiati-Carpenter tandem.

IRISH EYES ON... Brian Hubschmann

•Marques Camp

Brian Hubschmann is a fifth-year senior majoring in computer applications and Film, Television and Theatre. The co-captain of the Irish men's lacrosse team, Hubschmann was recently named the Great Western Lacrosse League Player of the Week after he notched seven goals and two assists in contests against Drexel and Dartmouth. He was also tabbed as a preseason honorable mention All-American pick by national lacrosse Web site, InsideLacrosse.com.



At what age did you start playing lacrosse, and what drew you to it?

I started playing when I was about 10. My two older brothers had gotten me interested in lacrosse, and I liked the fact that it wasn't a traditional sport in a sense. Also, a bunch of my friends had joined our local town team, so it was another way to hang out with them outside of school.

Did you play any other sports growing up?

I grew up primarily playing soccer and basketball and playing some lacrosse on the side. But when I got a little older, I found that I liked playing lacrosse much more than the other two, so I began to focus more on that. In high school, I stopped playing basketball and joined the bowling team.

Describe your most memorable experience as a member of the team.

One of my most memorable experiences as a member of the team was when we took a team trip to Prague, Czech Republic, two summers ago. My father is from there, and I am a dual citizen, so it's always great to go back there. But this trip was memorable because it was with 35 of my best friends, and we got the opportunity to visit a lot of great places and have some fun adventures.

What are the main keys for the team to have a successful season?

The main key for our team to have a successful season is to remain focused on the task at hand and not to worry about things that are out of our control. As of right now, we control our own fate, in terms of making the NCAA tournament. If we take each game one at a time, then we will find what we are looking for at the end of the year.



A Dream Deferred

THE HOCKEY TEAM MAKES A "TRANSITION TO TRADITION"

•Marques Camp

So it is here that the dream dies. March 24, 2007, 11:14 p.m. at Van Andel Arena in Grand Rapids, Mich.

One night after a grueling — yet joyous — victory over the Alabama-Huntsville Chargers in the NCAA tournament, the top-seeded Irish failed to advance to the first Frozen Four in the program's history. A 2-1 loss to Michigan State tears at the heart of the Irish men's hockey team — not so much for the loss, but because they had toiled and overcome so much adversity, only to come up one game short of collegiate hockey's Mecca and two games short of being able to call themselves national champions. This dream died a noble, tragic death.

We can say the dream was born at this very place, Van Andel Arena, on March 27, 2004. The Irish, fresh off a 20-15-4 record and a pending appearance in the first NCAA tournament game in program history, were set to face the third-ranked Minnesota Gophers. "Being part of the



HOME RINK ADVANTAGE Centers VanGuilder and Kissel help lead the Irish to a 13-2-2 record at home.

first-ever NCAA tournament appearance for the Notre Dame hockey program my freshman year was a great honor and a great experience," senior captain TJ Jindra says. After scoring two first-period goals in a somewhat surprising start, the Irish failed to score the rest of

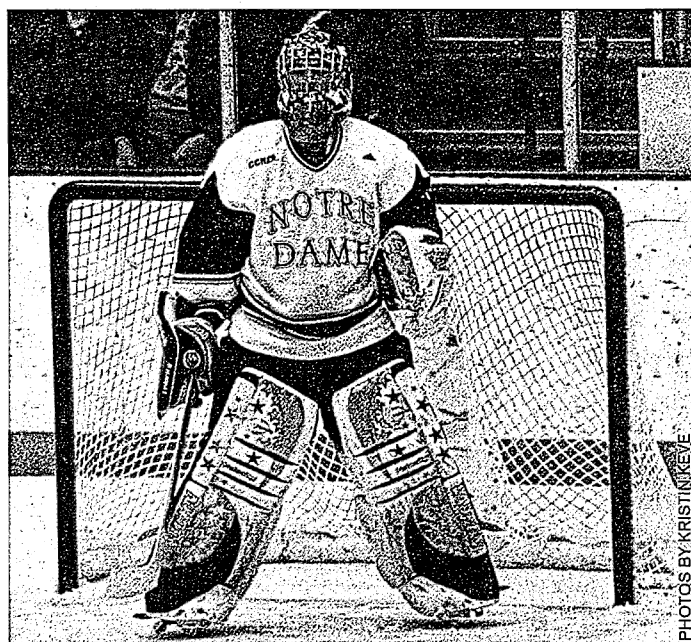
the game and lost to the Gophers 5-2. Despite the loss, the Irish had hoped that the 2003-04 season would be the birth of a tradition: the kind of tradition that the Irish football team has monopolized, and, to a lesser extent, the men's and women's basketball teams have also experienced.

What then-coach Dave Poulin and the team did not expect, however, was the experience that was soon to follow. The Irish suffered through the worst

season in program history, finishing with an embarrassing 5-27-6 record. The team needed change if it was going to erase the 2004-05 season from its memory and start anew on a different chapter in the story of Notre Dame hockey.

Jindra recalls with fondness Coach Poulin and his influence on the program. "I always felt Coach Poulin was more of an NHL-style coach. He was very laid back with his players and really seemed to have the approach that his players at the collegiate level were self-motivated. [But] sometimes that doesn't always work when you don't have a group of players who are self-motivated like he was." On the other hand, Jeff Jackson "is very up-front and honest with his players as far as what he expects from them, both personally and as a team," Jindra says. On May 6, 2005, Jackson was named to succeed Poulin in what would be the start of a new era in Notre Dame hockey.

Jackson, well-respected and admired in hockey circles, knew what it took to build a program and a tradition. He had led the Lake Superior State Lakers to six consecutive NCAA tournament appearances and, from 1992-1994, to three consecutive title game appearances.



CCHA Player of the Year David Brown stands ready at the net.

Jackson wanted a "transition to tradition" for the Notre Dame hockey program. At his introductory press conference, he said, "My immediate objective is to take the players that are here and accelerate the transition and convince the players that are here that they fit into the mission." During the 2005-06 season, Jackson's influence on the players was very visible as they improved to a 13-19-4 record. The transition was underway.

Which brings the team to this year. Despite the marked improvement during the 2005-06 season, the team was not yet on the national radar. But an early-season 7-2 drubbing of then-No. 1 ranked Boston University and a 6-1 victory over Providence College the next night secured their status as a team quickly on the ascent to college hockey's elite, perhaps faster than many expected. "I think a lot of us on the team felt we had a special group of guys," Jindra says. "Apart from our great goaltending, our great defense, our great forwards, I always talk about the X-Factor in this group and how well we get along. This team gets along so well, and anytime you get a group that likes to be around each other so much like we do, you are going to be successful."

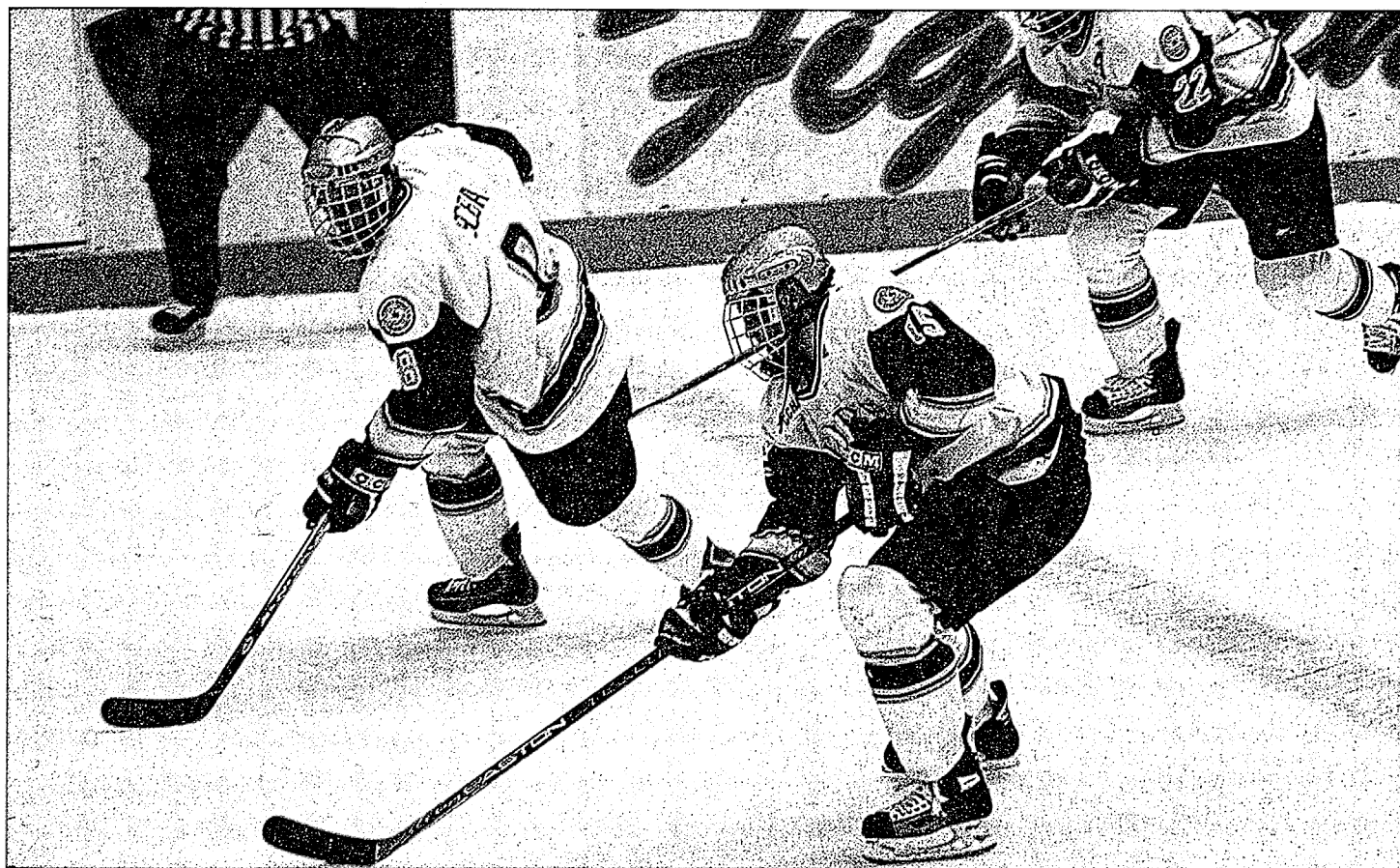
This newfound chemistry helped vault the Irish to the first No. 1 ranking in school history following a sweep of Bowling Green. But as Jackson noted at the time, "We still have a lot of hockey to play this season, and our team has a lot of room for improvement, but we appreciate the recognition for what we've done so far." The team, heeding Jackson's advice, staked a strong hold on their top ranking and held it for the last seven weeks of the season, in large part thanks to contributions by senior goaltender David Brown, a finalist for the Hobey Baker Award, given to the nation's top player, and sophomore center Erik Condra, who led the team with 48 points this season. The Irish carried that momentum and captured their first CCHA playoff title in program history and the No. 1 seed in the Midwest region in the NCAA tournament.

If there was ever a top-seeded team that deserved to carry the moniker of "Cinderella," the Irish would certainly have been that team. Their first test in Grand Rapids was that of another Cinderella, the Alabama-Huntsville Chargers, owners of a 13-19-4 regular-season record. After scoring two goals in

the first five minutes of the game, the Irish allowed the Chargers to come back with two goals, and the score remained tied at 2-2 at until the end of regulation. After a scoreless overtime period and more than 15 minutes into the second overtime, the Irish finally wore the underdog Chargers down as freshman forward Ryan Thang scored the winning goal.

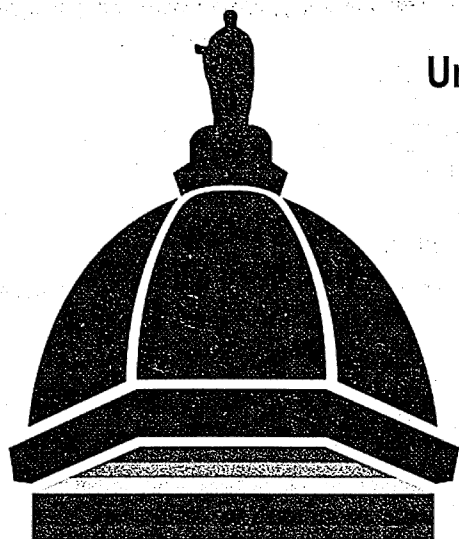
And here we are, March 24, 11:14 p.m. Two power-play goals by the Spartans are enough to overcome the weary, battle-tested Irish. The dream has certainly died. No Frozen Four. No national championship.

But on this night, there blossomed something greater. The death of one dream led to the birth of another. Despite the dream ending for Jindra and seven other seniors, another dream was born for all the returning and incoming members. No longer are the Irish outside the consciousness of collegiate hockey. After the loss, Jackson said, "It means a lot more to play for Notre Dame now." Twenty years from now, perhaps, the next generation of Irish hockey fans will look upon March 24, 2007, and remember the date when the "transition to tradition" signaled a new era at Notre Dame. 9



PEERLESS LEADER The Irish take the ice under the direction of coach Jeff Jackson, the first-ever Notre Dame coach to take CCHA Coach of the Year honors.





CORE COUNCIL FOR GAY & LESBIAN STUDENTS

University Resources for Gay, Lesbian, Bisexual, and Questioning Students

The Core Council for Gay and Lesbian Students
(Information, education, and resources)

Contact: Sr. Sue Dunn, OP, 1-5550, or Andy Magee,
amagee@nd.edu

Office of Campus Ministry

(Annual retreat for gay/lesbian/questioning students
and their friends; pertinent library resources
in 304 Co-Mo; discussion and support)

Contact: Fr. Joe Carey, CSC, at 1-7800;
or Fr. Dick Warner, CSC, at 1-9704

University Counseling Center

(Individual counseling)

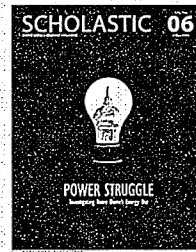
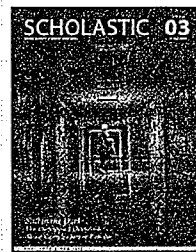
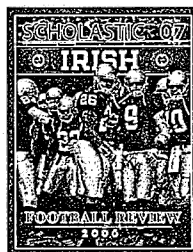
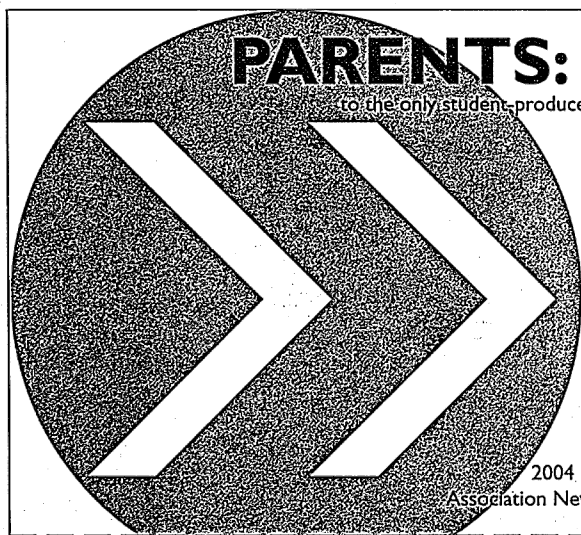
Contact: Dr. Maureen Lafferty at Lafferty.3@nd.edu

Visit our web site at:

<http://corecouncil.nd.edu>

PARENTS: SUBSCRIBE TODAY

to the only student-produced magazine serving Notre Dame students, parents and alumni



2004 Indiana Collegiate Press
Association News Magazine of the Year

SCHOLASTIC

understand campus events even when you're not on campus

10 ISSUES 35 DOLLARS

Foreign Subscribers add 15 dollars.

PLEASE PLACE ME ON YOUR SUBSCRIPTION LIST.

NAME: _____

ADDRESS: _____

SEND THIS FORM AND
\$35.00 PAYMENT TO:

SCHOLASTIC MAGAZINE
315 LAFORTUNE STUDENT CENTER
NOTRE DAME, IN 46556

OR

ORDER ONLINE AT
[HTTPS://MARKETPLACE.ND.EDU/
STUDENTSHP/](https://marketplace.nd.edu/studentshop/)

humor

Listening In...

- "So, was it awkward that you tried to steal his girlfriend?"
— overheard gossip outside SDH
- "No, I hooked up with his friend *yesterday*."
— not-so-secretive student
- "Marriage is just a ceremony that proves you love someone enough to let your parents know you have sex with him."
— female student philosopher
- "I'm always really paranoid that I'm going to be put in the random quote section."
— unsuspecting victim
- "Try to work the phrase 'monopolistic nerophilia' into everyday conversation."
— overheard professor

Forty-One Years Ago

Years ago, in 1966, football was truly a matter of life or death. Don't want the opposing team to win? The solution is obvious: just kill 'em! Read on:

"Last Saturday, a fan in Ames, Iowa, topped everything. Apparently fed up with the unexplosive attack of Iowa State University's Cyclones, he took matters into his own hands. While rolling the field shortly before the State-Nebraska game, stadium workers unsuspectingly triggered a land mine planted on the 46-yard line, squarely in the center of the field. Somewhat less than enthralled with the prospect of scraping up pieces of football players from its field each week, the school called in the FBI. A disgruntled twenty year-old chemistry student was discovered to be the culprit."

Muah-haha, I know! I'll just put a landmine on the field! Landmines are such a funny practical joke. That'll stop those evil football players. Next week I think I'll take out the chemistry department with some pipe bombs because they give out things like "tests" and "homework."

— Elisa Suarez

"She wants me to watch Baby Einstein? AGAIN!? I've seen this one, like, five billion times!!"



LONESTARTIMES.COM

SCHOLASTIC HUMOR



the gipper

Hola, Giplings! Ideally, I would write to you from the decadent beaches of Cancun, and, considering my physical disposition, I admit my best shot at hot young tush would be at MTV Spring Break, buying some lucky co-eds drinks while lying about my recent Real World Zimbabwe bid. But nay. Gipp's SB '07 was uneventful.

As we all know, the Gipp tends to honor those who devote their lives to Venus (god of love) and Bacchus (god of drinking), and this next farce involves the intense idolatry of both. Two of our very own domers and one of our beloved pubs establish the setting. What began as a lovely evening out on the town resulted in bartender.com's newest drinking game. A devoted couple unknowingly seized the attention of AN ENTIRE BAR as what should have been private festivities made their way into public scrutiny. Onlookers, some disgusted, some amused, some aroused and an ingenious few motivated, all stared as these two took PDA to a new level. Fair game in the bedroom became fair game in public, and it all became fair game for the crowds as a few brilliantly inspired imbibers capitalized on the happenings and created a drinking sport loosely based on duration and location of kisses AND duration and location of hand placements. As with all games of this sort, there were winners and losers. The harshest penalty involved the downing of an entire drink once a canoodler's touch wandered downtown for a lengthy period of time. One unlucky player was holding a newly-purchased giant drink as the two frolickers took their friendliness to the point of no return. YES, the entire bar got involved. YES, the interactive component of the game was unbeknownst to the violators who needed no more alcohol anyway. And YES, the young lovers were bewildered by the mixed reaction of applause and boos as they quietly stumbled from the bar to go home and take the game into overtime.

The next story explores the confusion of birthday wishes, bi-curiosity and misplaced affection. Since we only toast Solo cups after our 21st birthdays, this setting, of course, takes place at a party celebrating that particular occasion for our victim. In summary, the night digressed from educational board games to heavy drinking, and by "heavy drinking" I mean the reversal of shots and chasers to shots of chasers chased by gulps of liquor. It ended badly as our crowd turned OFF "Fergalicious" and turned ON the famous musical scores of John Williams. Shirtless and dancing to the "Jurassic Park" theme song, the birthday boy and his roommate embraced and wandered into an "I love you, man," "No, I love you" confabulation. Following the awkward-for-everyone-else moment, the two engaged in a celebratory dance-off, acknowledging that the morning-after recap would involve remembering the near bi-curious moment. This horny hoedown resulted in bouncing off of each other, stumbling and colliding with a desk corner. Six stitches and no regrets later, ResLife punished them accordingly as duLac condemned their mixing of alcohol and orchestral scores. Their mothers, whose decision to toss their babies from the nest is debatable, can still view evidence of this night on several college Web sites. Search for "idiots."

Phew. Have you ever let out that exhausted sigh after delivering what you thought was the experience of a lifetime, only to hear, "It's OK, I was getting bored anyway"? If something like this has happened to you or someone you know, e-mail me. I can help you get through these tough times ... or sell you out to my readers.

The Gipper

TIP THE GIPP at gipper@nd.edu

I Got 99 Problems, but Global Warming Ain't One

•Elisa Suarez

Okay. We all have problems in our lives. The cat got sick, your mom won't stop calling you about that money you borrowed for plane tickets to Amsterdam, you missed Tom Petty's last tour, and no one in your life realizes that you're just a dancer on the inside waiting to express your emotions through the last true art form: ballet. Typical. But it just so happens that my problems are more important than yours, and I can write about whatever I want as long as it stays PG-13 and isn't about pigeons. They'll probably cut that out. Anyway, read this.

Problem 1: I Hate Animals.

Yes, I hate animals. When my mom got me that goldfish in first grade, I saved myself the trouble of a lot of half-hearted bowl cleaning and fish feeding and just flushed it down the toilet immediately. I mean, Goldie was gonna get there eventually. Seriously though, animals aren't cool unless they're animated. Even then, I need a good Disney soundtrack in the background and a

hot person's voice pretending to be the creature in question before I can even tolerate them. Please. Your pets don't love you. If you and your dogs got in a plane crash in the Alaskan wilderness, they wouldn't lie on top of you to keep you warm, à la Buck in "Call of the Wild" or that dogsled movie with Paul Walker. They'd probably eat your leg and then run off with that wolf pack you saw on the National Geographic Channel. But anyway, my hatred of animals still doesn't look good to others, you know? People see you kicking a couple puppies and next thing you know you've got a bad rep and the words "black soul" and "heartless" are tagged behind your last name.

Problem 2: I Like Pepsi Products.

Yes, I like Pepsi better than Coke. I know they're the black sheep of the beverage industry, but hey, I like that. Yes, I'm the jerk who changes their drink order because "NO, Coke products AREN'T fine, ma'am." Would you go to an orthodontist if you needed a root canal? Nu-uh. All orthodontists do is put wires on your teeth and let you choose your retainer color. Would you buy candy when you want cake? NO, it's CANDY, you soul-less FREAK. Is there a difference between Rockefeller, the oil baron, and Roc-A-Fella, Jay-Z's record label? My history teacher seems to think so. I hope you've caught on to my illustrious argument that small differences matter. Euthanasia, youth in Asia. I'd party in a club with one of those. Real ID, fake ID. One will get you fame and glory on the dance floor at Club Fever while the other ... nevermind, they both will. Anyway, drink Pepsi. Do you think it's a coincidence that one of the former muckety mucks of Coke went on to become president of Mexico? Google that. Schello! It's a conspiracy!

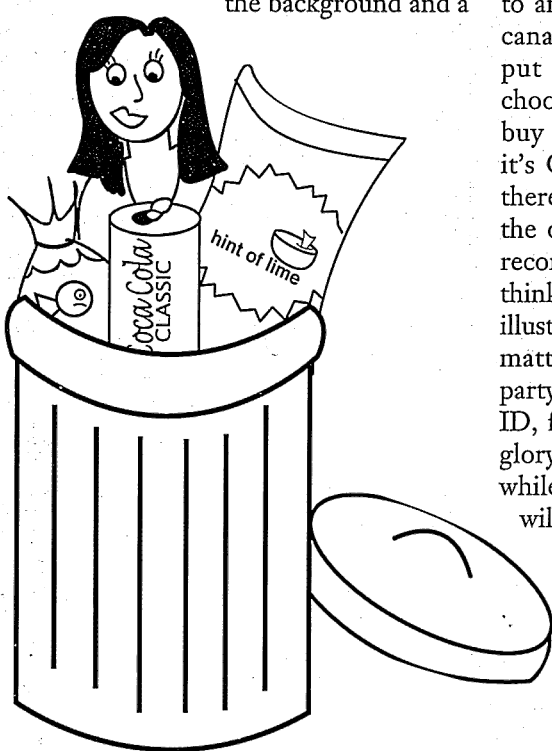
Problem 3: A Serving Size of Hint of Lime Chips is Only 6 Chips.

Listen. If you like Hint of Lime, this is a problem. I adore Hint of Lime. Unfortunately, there are approximately 14 servings per container at 150 calories a pop. Also unfortunately, I'm not good at fractions, and I just ate three quarters of this bag in about 15 minutes. I mean come on USDA, six chips?! Eating six chips out of a bag of Hint of Lime is like saying you're going to drink the ocean and then calling it a day after swallowing a teaspoonful. If the lime powder is calorie free, they should just start packaging that on its own. I'd sprinkle it on my chicken. Anyway, none of this matters to me because I'm naturally fat. At least this is what my contemporary topics teacher told me freshman year. Needless to say, that was a bad day. Too bad gym teachers don't get teacher course evaluations. I would've slammed her so hard (verbally) that to this day the secretaries would still be laughing about that one time the fat girl got pissed.

Problem 4: There Are Too Many Hot People Around.

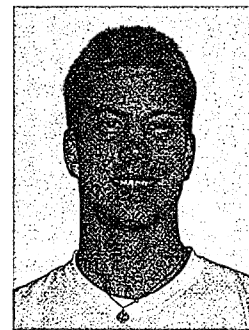
If everyone in the world were blind, I'd be the coolest person you know. Unfortunately, it's not la-la-land, it's the real world: Bambi's mom is dead, and looks matter. This is why my album never got picked up by the record companies, those image-based jerks. Anyway, nobody may listen to me, but I still contend that if you're hot AND an Arts and Letters major, you don't actually have real problems. Sorry, nice try.

These are my problems. Please, just because I wrote the deepest and most touching article of all time does not mean that I want to hear about you or your life dilemmas. I have enough crap to listen to when my family calls.



A Final Word

by Brian Sheehan



As a former Notre Dame varsity athlete, it's easy to see how blinding the precedence given to the university's sports programs can be. However, working for Denver's Road Home (a municipal government effort to combat homelessness) last fall allowed me to step outside the frequently over-dramatized realm of sports and see what is most important.

For instance, during a semi-annual event held as a part of Denver's Road Home called Project Homeless Connect, multiple agencies from around the city gather together to provide services to the homeless in one location. Aside from practical services, the event strives to make the environment uplifting and accommodating for clientele and volunteers alike.

The day naturally involved long lines, lots of standing and plenty of waiting. Warm bagels, fresh fruit and coffee by the gallon poured into hundreds of paper cups were a few of the items served to keep the atmosphere from going sour. But even good food and caffeinated drinks can have a difficult time suppressing the fatigue produced by tired backs and achy knees. Fortunately, a masseuse generously situated a massage station on the premises that day to help ease tension.

After getting all the practical help possible, a homeless man saw the therapists delicately working their hands over the backs and shoulders of old and young alike. After politely asking his guide for permission to visit the station, he approached the oddly-shaped massage chair, found a comfortable position, and began to unwind as the therapist carefully "undid" the knots in his back. When finished, he returned to the company of his escort with tears rolling down his cheeks. When asked what was wrong, the man replied, "That's the first time anybody has touched me in two years."

Two years! To me, that is an unfathomable amount of time to have no physical contact with others. It must have been hellacious to watch thousands of people pass by without so much as a hug or a handshake. It's unfortunate that people become blinded by their own personal interests, failing to recognize how profound these small gestures can be in the lives of despairing people.

Mental investment in sports can be one of these blinding influences. I, too, once held sports in exaggerated esteem. It was not until freshman year that I realized, from an athlete's perspective, the shocking number of people who place high-level athletics on an idolatrous pedestal. Domers are

especially prone to this mindset because we are directly exposed to the school's powerful ambiance, which, to the unvigilant perspective, can foster an immature sense of nostalgia. It's time for Notre Dame students and alumni to evaluate our priorities honestly. Have we mistaken the attention the university receives from the glamour of its sports programs for the true glory God gives this school by subtly working through people devoted to serving the least of us?

Especially at Notre Dame, sports can be a wonderful thing. They are a fun release for burdened students, create a good context for introductory conversation and provide a mutual rallying point that helps community take root. But, without a healthy perspective, the seminal moments of communion created by the excitement of athletics will rarely become sustained joy.

"It's time for Notre Dame students and alumni to evaluate our priorities honestly. Have we mistaken the attention the university receives from the glamour of its sports programs for the true glory God gives this school by subtly working through people devoted to serving the least of us?"

Truly lasting joy is only found when we become Christ's. We are all called to cooperate with the Holy Spirit's grace and be transformed into compassionate men and women who

create unity by striving to eradicate the injustices inhibiting communion in our human family.

Presently, poverty is the injustice looking us in the eye, and the increasing gap between rich and poor is the rift needing unification. However good and wholesome sports are, prioritizing them while limiting the dictates of justice in our lives to a minor role of charity will not allow our consciences to rest easy for long. Eventually people will come to realize that, as a university, our collective contributions to the common good are far less than what we are capable of giving. Bringing faith, hope and love to the neglected is where true fulfillment lies.

Working with the poor will inevitably expose ugly realities we would rather not see. Racism, sexism, religious hatred and other shameful things exacerbated by poverty seldom express themselves explicitly in this country but survive by weaving through the public's subconscious fabric. But, however bad things may seem, I am confident that Providence will see to it that Notre Dame has its head pointed the right way. For many of us, this means acknowledging it is time to downplay the significance of athletic glory, because in the grand scheme, football is not that important. **S**

The views expressed in this column are those of the author and not necessarily the views of Scholastic.



Enjoy Fair Trade Coffee at the Huddle.

Fair Trade ensures that your coffee purchase promotes human dignity, economic justice and hope for small family coffee farmers and their communities.

Try the new Sbarro
12" TO GO PIZZA
for only **\$5**

Cheese or Pepperoni

Receive a 2 liter Coke product for 99¢
with the purchase of a \$5 To Go Pizza.



Coupon required for 99¢ 2 liter. No coupon required for \$5 To Go Pizza.
Not to be used with any other coupon or discount. Coupon has no cash
value. Please present this coupon before ordering. Limit one per customer
Only valid at LaFortune Sbarro. Offer expires May 1, 2007.



Sbarro accepts



DO NOT GO TO LEGENDS. WHATEVER YOU DO.

Notre Dame Archives
607 Hesburgh Library
Notre Dame IN 46556

PRESCOTT
STANLEY
U.S. POSTAGE
PAID
Notre Dame, IN
Permit No. 2

YES, it's always free. YES, there is live entertainment every Thursday, Friday & Saturday. YES, the entertainment schedule rivals that of any mid-size club in the country and it is garnering national attention. YES, there is a full service bar for those who are 21+, offering over 60 beers and drink specials every night. YES, Legends is open to students of all ages. YES, Legends is located right on campus. YES, the sound/light system is first class, capable of accomodating almost any touring act. YES, there is a VIP Lounge with posh leather seating and plasma TVs. YES, this is the only venue of it's kind anywhere on a college campus...you're friends do not have it...ask them. YES, Legends is known to stay open until 4AM. YES, Legends has restrooms. YES, the DJs are awesome and they always play your requests. YES, Legends music/entertainment spans all genres and styles. YES, Legends reaches capacity almost every weekend. YES, Legends gives you free stuff from time to time. YES, Legends is your definitive source for entertainment. BUT seriously, whatever you do...do NOT go to Legends.