

SCHOLASTIC

NOTRE DAME'S STUDENT MAGAZINE

VOL 148

11

19 Apr 2007



Stepping
Higher

PUBLISHED SINCE 1867

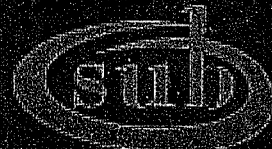
Monday April 23rd

Donut Giveaway
9:30am
O'Shag Lawn

SNL Speaker Series:
Kenan Thompson
8:00pm
102 DeBartolo

T-Shirt Tie Dye
10:00am – 1:00pm
O'Shag Lawn

Quarter Dog
Eating Contest
12:00 – 1:00am
LaFortune First Floor
Elevator Lobby



Don't forget to pick up the
Student Union Board
agenda book

Tuesday April 24th

Movie on the Quad:
Jaws & Late Night Grill
9:00pm or dusk,
whichever is later
North Quad

Wednesday April 25th

Carnival
4:00 – 7:00pm
South Quad

Sbarro Pizza Sweepstakes
9:00pm
Monday – Wednesday

Coming next week from
the Student Union Board

Thursday April 26th

Flogging Molly Concert
10:00pm
Legends

Friday April 27th

Salsa Dance Party
11:30am – 1:30pm
Fieldhouse Mall

Battle of the Bands
8:00pm
Legends

Late Night Karaoke
Rockers
Sponsored by the
Class of 2008

Saturday April 28th

Comedy — Greg Giraldo
8:00pm
Legends





SCHOLASTIC

The Nineteenth of April 2007

News 04

● RESENT THEE, NOTRE DAME

Daric Snyder

Signs posted near the Center for the Homeless offer an unusual critique of Notre Dame's involvement with the local charity.

● McSHOWDOWN

Jennifer Wulf

Farmworkers are making headway in their fight against the major fast food corporations. Students weigh in on why this is a major issue.

COVER: STEPPING HIGHER

Sarah Barrett

Scholastic's Culture Editor explores the various implications of women taking power positions on campus.

Culture 10

● LETTER FROM ABROAD

Colin Dunn

One traveller relates a harrowing true story of mayonnaise, rattails and hazing in Chile.

● DARE TO DANCE

Breana Leader

The Parsons Dance Company's show at the DPAC exemplifies the joy many students find in dance — in both performance and experience.

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● A HOPEFUL LOOK AHEAD

Andy Gray

Look here for suggestions of notable people to watch during Saturday's Blue-Gold Game.

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● WHERE MY JOB AT?

Elisa Suarez

Who knew that one person could hold so many utterly unappealing and pointless jobs?



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Ed Notes

FROM THE DESK OF THE EDITORS



Vol. 148, No. 11 • 19 April 2007

SCHOLASTIC

I'M OUTNUMBERED.

Recently, at one of our weekly meetings, I noticed I was the only man in the room. I'm not the only guy at *Scholastic*, but our staff has a bit of a gender imbalance. That got us thinking: What's going on? More women than men are currently attending college in this country, and they are scoring higher on standardized tests, too. Although men still hold a small majority at Notre Dame, women have made their mark on campus. For the first time, female students have claimed student body president and vice president. Meanwhile, *Scholastic* and other campus organizations have a record number of women participating and leading since women were first admitted in 1972. For our last issue of the semester, Culture Editor Sarah Barrett examines gender equality at Notre Dame and college campuses across the nation. Are the goals of feminism being achieved in the classroom, and if so, what's the impact? We hope you enjoy it, along with all the other articles filling the pages of this issue. Thanks for reading *Scholastic* this year, and we'll see you next semester!

Our hearts go out the Virginia Tech community in this time of tragedy. We were absolutely stunned as the news unfolded on Monday. We can't even begin to imagine the loss and pain. How your campus has united in the aftermath has been deeply uplifting. We will continue to keep you in our thoughts and prayers.

Daric Snyder, Interim Editor in Chief

Interim Editor in Chief
Daric Snyder

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*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

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CONGREGATION OF
HOLY CROSS
EDUCATION · PARISH · MISSION

Congratulations to our four brothers
who were ordained to the priesthood on
Easter Saturday at the
Basilica of the Sacred Heart.



Rev. James T. Gallagher, C.S.C.



Rev. Gregory P. Haake, C.S.C.



Rev. Stephen M. Koeth, C.S.C.



Rev. Peter M. McCormick, C.S.C.

vocation.nd.edu

574-631-6385

JUDGMENT CALLS

Darting

This class, that class ... just another thing to sleep through.

Snow and Bad Weather

Maybe Santa Claus will get confused and come back.

End of Classes

Not that we don't appreciate it, but, where's the end of the year pizza party?

Spring

Goodbye, Uggs!

Sanjaya Malakar

Proof that having interesting hair really can capture the attention of America.

Group Projects

Pretty much everything these is bad. Unless there's a hot group member.

The Trouble with Deadlines

New football ticket distribution flawed

It's time to start thinking about football again. With the Blue-Gold game this weekend, excitement for next season will soon flood campus. In addition to the game, students have another reason to start planning for autumn Saturdays: a new ticket distribution system. The online system replaces the long-standing method of waiting in long lines with a stack of applications and IDs for a group of friends. Online distribution hopes to simplify the process, allowing students to pay for tickets and arrange for group seating with only a few clicks. Students have requested this change for years, and the ticket office benefits from this system too, cutting cost and chaos by streamlining the procedure. With the first home game kicking off the weekend after classes begin, now is the perfect time to get rid of the old, tedious process.

The new system is far from perfect, however. In moving the ticket distribution into the 21st century, the ticket office is also moving the sale deadline to the spring. Tickets for returning students must now be purchased by May 3. While it makes sense to have tickets ready for distribution at the beginning of the fall semester, setting the deadline four months before game-day is excessive. Tickets cost \$222, which is a fair amount of cash to put up so far in advance. Student bank accounts tend to dwindle by the end of the semester, and many students work over the summer to pay for expenses during the school year. When you purchase products at many online stores, you usually are not charged until the product ships. If the application deadline is months before students will receive their ticket booklets, sales should not be finalized until distribution.

Further, the seat-grouping system leaves something to be desired. Groups are established with a password. Anyone who knows a group name and password may join a seating group. The directions state that any group will be seated in a section according to the student in the lowest class year. With larger groups, it is likely that passwords could be passed around too much, leaving some upperclassmen surprised to find themselves relegated to an underclassman section come September. Students are left responsible for knowing who is part of their group, but the system provides no moderation tools for group leaders or any clear way to view the members of a group. The absence of this feature is a serious oversight.

Despite the shortcomings, online football ticket sales are a welcome upgrade. It would be great to see this system introduced for away football game lotteries and basketball tickets. As with any substantial change, there are bound to be initial troubles, but the ticket office has plenty of time to address problems in the upcoming months. Like the Blue-Gold game, hopefully the current system is just a preview of better things to come.

5

Every Week is Earth Week ... Especially April 14-22

• Hanna Mori

Don't let the weather fool you. Despite the blistering cold and frequent snow flurries these past two weeks, it has officially been spring for nearly a month. Students for Environmental Action (SEA) here at Notre Dame organized a series of environment-related events taking place the week of Earth Day, April 14 through April 22.


"I'm really enthusiastic and optimistic about the scope of Earth Week on campus. We've put a lot of time and effort into planning the events, especially for Step It Up," SEA Co-President Ashley Braun says. Earth Week began with the National Day of Climate Action on Saturday, April 14, with the nationally-celebrated Step It Up event. The activity took place at Fieldhouse Mall and included live music, speeches, games and informational booths to encourage congressional legislature that would reduce carbon emissions by 80 percent by 2050.

Students for Environmental Action worked alongside several environmental groups from the South Bend community to design an event intended to "engage both the Notre Dame and greater South Bend community," fellow SEA Co-President Morgan Dill, one of the main organizers of Step It Up, says.

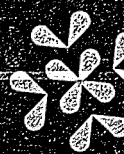
Earth Week activities similar to this year's have been celebrated at Notre Dame since 1990. In light of recent attention to ecological issues, mainly due to increased media coverage of global warming, Braun explains that, "The goal of Earth Week is to increase student, campus and community awareness of current pressing environmental concerns, from climate change and energy consumption to dietary habits and environmental ethics. What we would really like is for people to develop the mentality that every day is Earth Day."

Earth Week continued with various activities throughout the week, including a pinwheel farm demonstration on Monday and a showing of the movie "Go Further" on Tuesday. There will be a special dinner in the dining halls on Thursday, tree-planting on Friday, and the week will culminate in a mass at the Grotto on Sunday — Earth Day.

"I think it is fitting that we begin Earth Week at Notre Dame with a national call to action through Step It Up and end with an environmental mass to be held at the Grotto, bringing together the idea of 'God, Country and Notre Dame.' Earth Week is about bringing Notre Dame to a global understanding of our moral responsibility as members of the common good, intricately bound up with the fate of the environment we all share," Dill says.

More information about Earth Week and a full schedule of events can be found at SEA's Web site, nd.edu/~sea. 

TOP FIVE



Reasons for
failing your
classes

1.

Bill Gates dropped
out of Harvard at 19.

2.

You've become a
professional bird
watcher from 3rd
floor DeBartolo.

3.

"My Super Sweet
16" Marathons on
MTV.

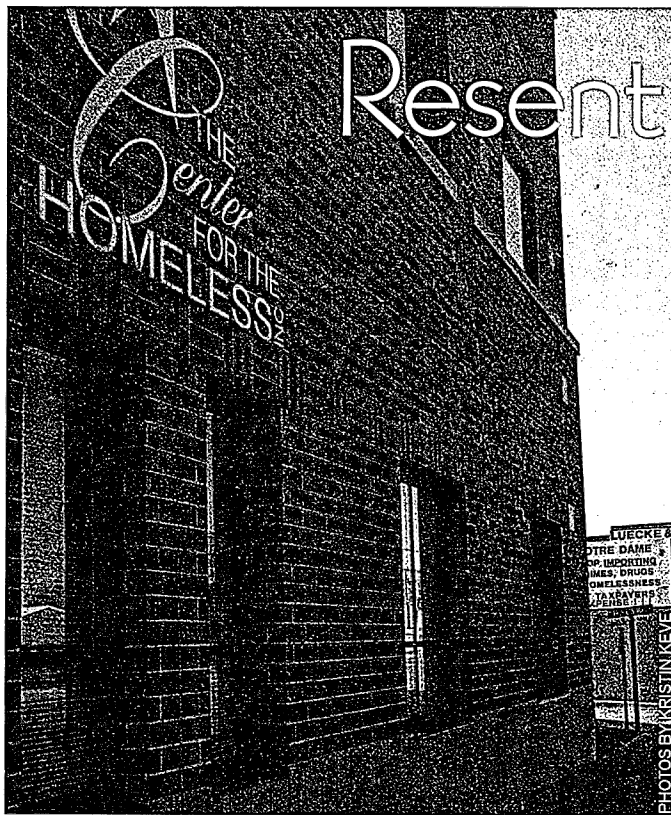
4.

Your favorite catch
phrase is "You want
fries with that?"

5.

Your parents'
basement is calling.

NOTRE DAME



Resent Thee, Notre Dame

Notre Dame's relationship with a local charity called into question

• Daric Snyder

"Thou shalt not steal."

The eighth commandment is posted on a sign by the building at 755 S. Michigan Street in South Bend. But the building is not a church. The sign, among others on the unoccupied building, is aimed at its neighbor to the south: the Center for the Homeless. Though the signs face the Center, they also target the University of Notre Dame and the mayor of South Bend. They accuse the Center for the Homeless of attracting drugs, violence and homelessness to the area, all for the profit of Notre Dame and other "supporters."

there are no different than us," Camilleri says. "They come not because they've given up, but because they're moving on." He says that expectations are high for those who come to the Center. A zero-tolerance policy on drugs and alcohol is strongly enforced. The Center's goal is to help the homeless take control of their futures, rather than to condone a destructive lifestyle.

Of the private donors that fund and support the organization, Notre Dame is the largest contributor. "The Center for the Homeless could not exist without

mission of the university, and just down the block, three miles away, you have a place with great need," Camilleri says.

"Thou shalt not covet thy neighbor's goods."

Arthur Leinen, Jr., has owned the building next to the Center since before the charity was founded. Yet, once the Center was built, Leinen, who formerly operated a business at the location, felt that he was being pushed out of his property. "We tried to be good neighbors," Leinen says. He says that

the city, in cooperation with the Center and the university, began to neglect his needs as a property and business owner, ultimately forcing him to relocate the business to Edwardsburg, Mich. Leinen considered selling the property and had its value

"Love thy neighbor."

"We were joking that we should put up a sign that says 'love thy neighbor,'" Executive Director of the Center for the Homeless Steve Camilleri says. Founded in 1988, the Center provides services and shelter to hundreds of men, women and children each year. About 200 people currently occupy beds at the Center, according to Camilleri. The Center offers programs in education, job training, child care, health care; drug rehabilitation and counseling services. Through partnerships in the community, the Center also creates access to employers and other opportunities for the area homeless. "The people that live

"They come not because they've given up, but because they're moving on."

— Steve Camilleri

the University of Notre Dame," Camilleri says. Since the Center's founding, Notre Dame has contributed millions of dollars, provided significant administrative support and sent countless student volunteers. Many staff members at the Center are Notre Dame alumni, including Camilleri, who graduated in 1994. "It's the perfect model here because you have a university's thriving community that has a sense of social justice as part of the

professionally appraised. The Center, considering an expansion, showed a particular interest in purchasing the property with the help of the university, Leinen says, even going as far as to suggest other local properties to which he could relocate. Eventually, an offer was made on the property. "The offer was for pennies on the dollar," Leinen says. "It was insulting." Despite pressure to take the offer, Leinen refused.

In 2002, Leinen announced that the building would become the new home of Len's Gun Shop, moving the firearms store about a mile north of its current address. The city quickly rejected the idea, citing a city code prohibiting a gun store from opening within 200 feet of a school or child-care facility. With the building's sale off the table and the gun store relocation shot down by the city, Leinen stopped negotiating and started posting the signs. Leinen has had no formal contact with representatives from the Center or the university in years.

"I've never met the owner," Camilleri, who became the Center's executive director a few years ago, says.

Len Grummell, the owner of Len's Gun Shop and a friend of Leinen, explains that their intent was never to actually move the firearm store to the building neighboring the Center for the Homeless. Rather, they were trying to prove a point. "They'll support a helpless shelter [*sic*] and import crime, but they don't want a gun shop in town," he says. Grummell, the only gun store owner in downtown South Bend, says he has felt serious pressure to shut down his business. He argues that the Center contributes to local crime, acting as a magnet to the homeless and attracting drugs and violence.

Grummell pointed to a shocking string of murders this winter in the area near the Center that left one man dead in his home, and four others were discovered in manholes. The four men found in the manholes were homeless at the time of their deaths. Two of the men had used services provided by the Center. "Those four homeless scrappers ... all they did was steal, and [the Center] brought them here," Grummell says.

Leinen echoed Grummell's concern that the Center contributes to local crime by catering to criminals. "Notre Dame pays for them to bus people in from across the country," Leinen says. He suggests that if the university wanted to serve the homeless, the Center should be located on campus, rather than in the downtown area.

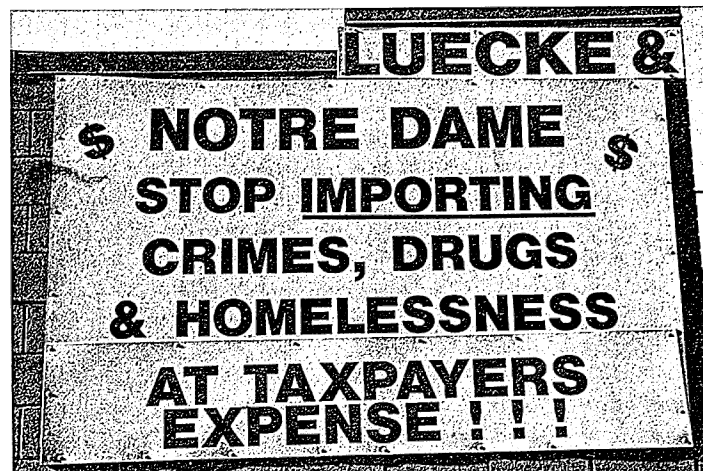
Dennis Brown, assistant vice president for news and information for the university, says, "To suggest that the Center for the Homeless and its partners are responsible for somehow attracting homeless people to the area simply isn't true. The vast majority of the guests at the Center are from the immediate region, and they are served by an agency that has been repeatedly recognized as a national model for how best to address the myriad complex issues associated with homelessness."

Camilleri reinforced Brown's statement, citing that 87 percent of those using the Center for the Homeless are from the county, though he clarifies that some were originally from the area but had lived elsewhere before entering the Center. He also dismissed the argument that the Center or the university profits from the homeless via the government, noting that federal funds make up only around 12 percent of the Center's budget. Camilleri also addressed safety concerns, assuring that three police officers are on

staff and aware of any potential problems. "When we had those four murders, obviously it was devastating," Camilleri says. However, he says, "I think that the area is cleaner and safer than it's ever been." He referenced new developments in the neighborhood, such as a new firehouse and new buildings at Ivy Tech State College that are revitalizing the area, as well as programs initiated by the Center and other charities.

Leinen, who is Catholic, says he would still consider selling the building to an charitable organization such as Right to Life or Eternal Word Television Network but not if that organization had strong ties with the university.

Camilleri says the Center would still like to buy the building and construct a health and wellness center. Despite the signs next door, he feels that the community largely supports the Center and its mission. "Whenever there's anyone in great need and we find out about it, we're going to reach out and do whatever we can to help them." 6



McShowdown

•Jennifer Wulf

Three years ago, current senior Antonio Rivas decided not to eat for a week.

His decision was not a result of his exasperation with the dining hall or a mean case of homesickness, but was rather a hunger strike against the exploitation of immigrant farmworkers. And this April, after a nationwide battle between activists and the fast food industry, the tables have finally turned. Current score: Farmworkers-1, McDonald's-0.

The battle between the fast food industry and the farmworkers has been instigated and fueled by the maltreatment of workers in the field. These abuses range from abysmal wages to actual violence. The farmworker's Web site, ciw-online.org, even cites three cases in which their employers were convicted of slavery.

The movement quickly grew when the farmworkers realized that they would

make little progress with the rancher when he was being pressured by his suppliers; namely, Taco Bell. The workers formed an alliance called the Coalition of Immokalee Workers (CIW) and approached the corporation with three demands — that Taco Bell pay a penny more per basket of tomatoes, that they introduce and enforce a code of conduct and that workers be recognized and able to communicate with the corporation. The ensuing boycotts and hunger strikes were the beginnings of what is now a nation-wide movement.

"I just get angry. It surprises me that anyone can be so disrespectful just because they're greedy," senior Guadalupe Gomez says. Gomez is the co-president of Movimiento Estudiantil Chicano de Aztlan de Notre Dame (MEChA), a campus organization that works with the farmworkers in Florida. During her sophomore year, Notre Dame students

participated in the local Taco Bell protest. The administration had a contract with Taco Bell that allowed them to advertise in exchange for supporting Notre Dame athletics. Sparked by Rivas' week-long fast, students organized a sit-in at the Main Building and a rolling hunger strike involving 150 students. The administration acquiesced and joined the ranks of 22 other colleges that decided to break their ties with Taco Bell.

It was also during Gomez's sophomore year that she went on the "Truth Tour," a bus trip that went from Florida to Louisville where participants could see the living conditions of immigrant farmworkers. The bus' final stop was supposed to be a farmworkers' rally, but that same week the corporation met the workers' demands, so the rally became a celebration instead.

"There were abuses in the fields, low pay and harsh living conditions," Gomez

McEXPLOITATION CIW members protest outside Chipotle. They promote their cause by distributing flyers like the two shown here.

MCDONALDS PROFITS FROM FARMWORKER POVERTY



WANTED





LABOR IN ACTION According to their Web site, CIW workers must pick and haul 125 buckets to make \$50 a day.



says, referring to what she saw on her tour. "Their jobs are not guaranteed. They wake up at 3 a.m. to go wait for the buses and see whether or not they are needed." Wages are usually about 35-40 cents per bucket of tomatoes, which means to earn \$50, a worker would need to pick two tons of tomatoes. Also, since they can only work while tomatoes are in season, the maximum amount a farmworker can earn a year is about \$7,500. The federal poverty line is twice that.

Despite this, some still justify the wages by stating that immigrants are making more than they would at home. "Just because you're getting better pay doesn't mean your life is better," Gomez says. "A lot of them are separated from their families and are sending money back home. That's a very sad life."

In addition, the low wages of the workers still cannot account for the high price of living in the United States. A trailer in poor condition designed for two to four people typically costs about \$2,000 per month. To afford one of these trailers, several families live together, usually around 10 to 15 people total. During his spring break, freshman Kristofer Trujillo went to see the situation in Florida and stayed in one of these trailers.

"There were holes in the ceiling, mold growing all over the place. At night when I went to bed, I saw the roaches running across the floor," Trujillo says. The experience was especially powerful for Trujillo, who is of Hispanic descent. "My grandfather was a migrant worker, so it kind of hit home when I heard about some of the conditions these people were facing and the exploitation in these communities."

After his trip to Florida, Trujillo

became very involved in the farmworker movement — writing editorials, doing projects and even planning a trip to a protest. "Once you're exposed to these realities, you have a decision to make as to whether you will continue to support these organizations."

Senior Heddy Nunez seems optimistic about the future. "Students always respond when they know about the situation," she says. Nunez went on the migrant worker seminar last year and led it this year. Both years, she says, her theory about student response was proven. "Students are deciding to care about society's problems and, little by little, we are realizing that we do have power."

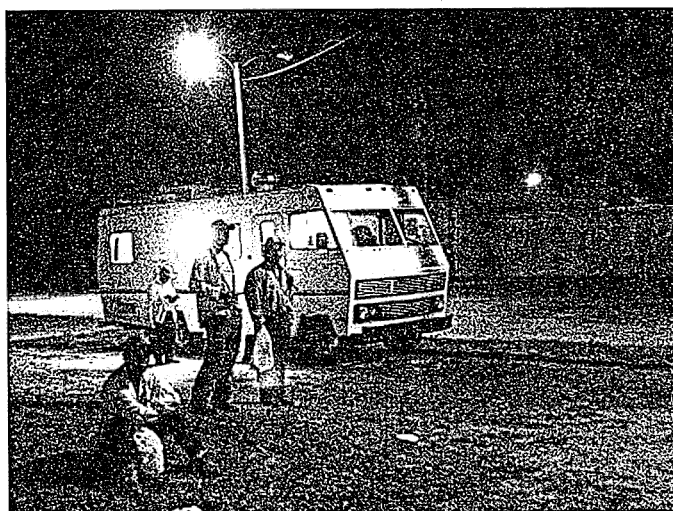
This power was exercised when the war on the fast food industry sparked shortly after the farmworkers' defeat of Taco Bell. They sent McDonald's a list of demands identical to the ones that Taco Bell had met, and McDonald's initial response did not not satisfy CIW's demands. Instead of what the workers demanded, the company offered them such as free gloves and sent paid analysts to "assess" the condition of the workers on the farms and deliver questionable testimonies of their well-being.

But the farmworkers were not satisfied with these measures. The company's initial reaction only inflamed supporters of the farmworkers and caused them to view any further concessions with a skeptical eye.

They continued to press McDonald's to meet their demands and early this month, their efforts paid off when McDonald's finally acquiesced. "I was totally skeptical when I heard that they had accepted the demands," Nunez says of the recent victory against McDonald's.

Trujillo captures the emotion of this victory plainly by saying, "Once McDonald's goes down, the rest are sure to follow." For those interested in continuing the campaign, he says, "By supporting farmworkers and their rights, you're already a part of the alliance." An alliance is, indeed, what the workers and their supporters are all about. "The CIW hasn't called people to help them out, but to join them," Nunez says.

When asked what would happen to the campaign after the acquiescence of McDonald's, Gomez smiled, saying, "Burger King's next." **6**



EARLY TO RISE The average CIW worker begins his day at 3:00 a.m.

LETTER FROM ABROAD

• Colin Dunn

The thing about life here in Chile is that you're just never quite sure what will happen next. Yes, the sun will rise above the smog every morning, but beyond that the predictability often stops. To us gringos it seems to be a land of infinitely strange possibilities: at any moment a mound of mayonnaise on top of your iceberg lettuce could be called salad dressing, hot-and-heavy make-out sessions could be encountered between two Chileans anywhere in the city, and T-shirts boldly pronouncing outrageous English statements such as "I AM ADDICTED TO THE SEX AND THE PUNK" could assault your moral and lingual decency at the most unexpected times. When you wake up, as the saying goes here in Chile, you never know what braided mullet the day will bring you.

Our experiences at the Catholic University of Santiago have been no exception to this rule of unpredictability. The first few weeks of class seemed to be at least quasi-optional, and the first week specifically seemed to amount to no more than a thinly-veiled excuse to publicly haze freshmen. Of course, my first class of the week was chock-full of *novatos*, as they call the freshmen here, and, rather than have class, the upperclassmen simply took advantage of the large number of novatos corralled into a small space to make the hazing process more efficient.

My professor showed up 20 minutes late that day and made his entrance just as I was about to be hazed with my mullet-donning novato classmates, but

his stay was brief and of little help. The upperclassmen had already swept into the room, blocked off the doors, pulled out some sort of menacing rope and begun to tie up the novatos one by one.

give them the chance — I sprinted for the door, knocking a few upperclassmen out of the way and running for sunlight.

Ultimately, those poor novatos didn't have it quite as easy as Frosh-O participants at Notre Dame. No, here they tie the freshmen up and drag them around campus in a herd, soiling them with whatever they can get their hands on — mostly flour, eggs and condiments. They then tear up their clothes, confiscate their shoes, wallets and cell phones, and throw them half-naked out onto the streets of Santiago to beg for change. Once they've begged long enough to rummage up \$20 they can "buy" their things back.

Personally, I found this type of hazing rather inspiring and firmly believe that Notre Dame freshmen could do with a bit more shoeless begging and a few less mixers.

Expecting the professor to put a stop to this, I was elated when he finally arrived. Unfortunately, after quickly scanning the impending debauchery, the professor simply announced, "Class will begin next week" and scuttled out the door.

My only hope for liberation fled, flashbacks of freshman orientation flooded my vision, only this time around I knew it would be much worse, as I had not yet learned the phrase "Please, sir, may I have another" in Spanish, and a high percentage of my abusers would have rattails, which is just wrong. As they closed in on my seat, I flailed, my arms pointing at my green eyes and light hair. "FOREIGNER!" I shouted in broken Spanish, "I NOT NOVATO, I FOREIGNER!" They took a moment to glance me over, but I didn't

Throwing the freshmen out penniless in the middle of South Bend to beg for change could only end well, and I fully intend to implement this system next year. As for the rest of my time here in Chile, I plan on assimilating to this unpredictable new life the best way I know how — eat as much mayonnaise as humanly possible and grow a sweet, sweet mullet. **G**



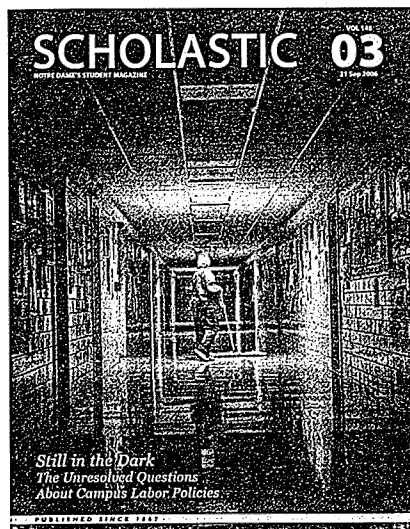
ROUND UP Chilean freshmen are assaulted with condiments.



SURF'S UP Colin enjoying the beautiful Chilean coastline.

The Student Activities Office salutes its 2007 Indiana Collegiate Press Association Award Winners

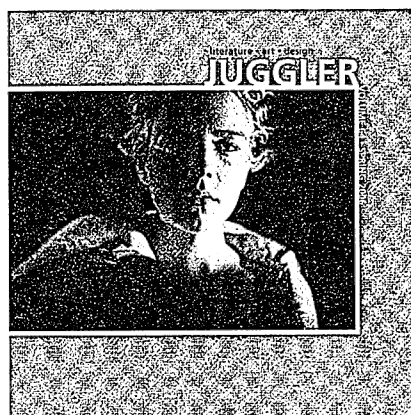
Scholastic Magazine – 2007 News Magazine of the Year



Editors: Chris Meskill & Dave Poell

Dave Poell – Best Editorial, first place
Dave Poell – Best News Story, second place
Dave Poell – Best Opinion Column, second place
Sarah Barrett – Best Entertainment Story, first place
Julie Ruffin – Best Feature Photo, first place
Julie Ruffin – Best Illustration, second place
Brenna Mannion – Best Sports Photo, first place
Brittany Lash – Best Sports Column, first place
Michael Kim – Best Sports Photo, second place
Michael Kim – Best Sports Column, second place
Michael O'Connor – Best In-Depth Story, second place
Mike Laskey – Best Feature Story, second place
Mike Laskey – Best Entertainment Story, second place
Mike Healy – Best Entertainment/Humor Column, second & third place
Kaitlin O'Connor – Best Sports Story, third place
Juan Muldoon – Best News Photo, second place

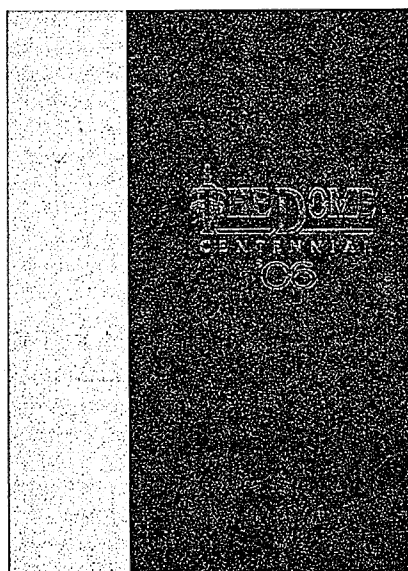
Juggler Magazine – 2007 Literary Magazine of the Year



Editor: Michael Bogacz

Staff – Best Overall Design, first place
Staff – Best Single Issue, second place
Lauren Hallemann – Best Cover Design, first place
Adam Fung – Best Hand-drawn Illustration, first place
Dan Reynolds – Best Free Verse Poem, second place
Scott Wagner – Best Short Story, second place
Ray Smego – Best Photographic Illustration, second place
Chris Spellman – Best Short Poem, third place

Dome Yearbook – Runner-up, 2007 Div. I Yearbook of the Year



Editor: Moira Madden

Kate Patelle & Molly Griffin – Best Album/Portrait Section, first place
Moira Madden – Best Special Section, first place
Staff – Best Execution of Theme, second place
Staff – Best Overall Design, second place
Amy Walker & Meagan Conway – Best Student Life Spread, second place
Michael Kim – Best Sports Spread, second & third place
Elizabeth Mierenfeld & Meagan Conway – Best Academics Spread, second place
Dan Geffre & Elizabeth Mierenfeld – Best Academics Spread, third place
Mallory Brown – Best Organizations Spread, second place
Joe Lattal & David Prina – Best Organizations Spread, third place
Billy Gallagher & Carolyn McGrady – Best News Event Photography, third place
Anya Hershberger – Best Feature Photography, third place
Brenna Mannion – Best Sports Photography, third place

STEPPING HIGHER

• Sarah Barrett

SCHOLASTICCOVER STORY

Women are changing the rules. Today, the gender biases of America's founding mothers and fathers, which were once securely embedded into the foundation of American politics, have been redefined. The Declaration of Independence states that "all men" are born free and equal

and that they can only be governed with consent. Women, along with other minority groups, were excluded from the legislation of civilized, educated white men. No longer is this value system of gender inequality in place.

Evidence of this shift can be seen here at Notre Dame. This spring, Liz Brown

and Maris Braun were elected as student body president and vice president as the first all-female ticket elected in Notre Dame's 159-year history. In alignment with recent thoughts on uniting "feminine" and "masculine" qualities in leaders, Brown and Braun are an example of the great strides that have been made



toward gender equity in American politics today.

Across the nation, increased female achievement and leadership have been met with contending reverberations; some are celebrating the success of the civil rights movement, and others are dismayed at the seeming withdrawal of male students as a result of feminism. With the push of the women's civil rights movement, the swelling gender gap between men and women in academic performance and pursuit of higher education has proved increasingly enigmatic for scholars over the past several years. Questions about changing gender roles and the acceptable parameters of gender movements have sparked interest in statistics, as researchers look for ways to attribute causality to the progression of women of society.

When Notre Dame first admitted female undergraduates in 1972, women represented less than six percent of the student body, finding themselves at a ratio of 17 to one. By 1977, women had already claimed 24 percent of the incoming freshman class. According to the Office of Institutional Research, with each successive decade that number grew by about 10 percent until it began leveling off at just under 50 percent. According to Son Nguyen, assistant director of undergraduate admissions, female applicants have started to become stronger than male applicants around the nation, but this gender discrepancy does not exist at Notre Dame. "Here there are not much less-qualified men. We have experienced both fantastic men and fantastic women," he says.

While many large universities have been challenged by the decrease in male applicants and a student body with a female majority, Notre Dame's applicant pool for the class of 2011, Nguyen says, was 51.2 percent male and 48.8 percent female. Of those admitted, 51 percent were male and 49 percent were female — "not much different at all," he says. Nguyen attributes this difference to the Notre Dame tradition: the legacy of great athletics and academics. "Traditionally all male ... the tradition has gone a long way in keeping [Notre Dame] so balanced,"

he says.

Although the ratio of women to men grew fairly quickly, it took women longer to attain positions of power. It was not until 2001, 29 years after Notre Dame became coeducational, that the university's first female student body president, Brooke Norton, was elected. With the immediate succession of another female president, Libby Bishop in 2002,

"I think as we continue to turn out highly qualified and very intelligent women, they are going to continue, more and more, to get into positions of important and influence."

— Fr. Theodore Hesburgh

it was clear that the national push for gender equity in education was finally breaking ground at Notre Dame, an institution founded upon the patriarchal values of the Catholic Church. With Lizzi Shappell's win in 2006 followed by Brown and Braun's election in 2007, marking the first-ever all-female ticket, this notion was reaffirmed at Notre Dame.

While some within the Notre Dame community noted this as an accomplishment, the lengthy delay of female leadership since the university's coeducational transformation proved to be acutely disturbing for some female faculty members. History professor Kathleen Cummings, who teaches within the gender studies department, articulates this concern in response to the air of celebration that surrounded the Gender Relations Center's "We Can Do It! Women and Leadership at ND" lecture in November. "I am as thrilled as anyone is that there is now a [female] president and vice president, and I know that there was a celebration in November that there have been three, but, my first question is — 'why did it take so long?'" she says. "Why aren't there more? Why isn't there a female provost? Or more deans?"

According to the Office of Institutional Research, in 2004 only 23 percent of the full-time instructional faculty were women; of all full-time instructional

faculty only 11 percent of full professors, 26 percent of associate professors and 40 percent of assistant professors were women. These numbers tell a different story than the gender equality experienced at the student body level. "At the assistant professor level, there is not quite gender parity, but it's close. But as you go up the [power] hierarchy the gap widens, from associate professor to full professor and then moving up to deans and all the way on up," Cummings says.

At a university with a legacy so deeply rooted in male dominance and an existing instructional and administrative faculty that reflects that gender inequity, it is difficult for female students to shed their patriarchally-derived perception of inferiority. The gender inequity among the administrative and instructional faculty reflects Notre Dame's long legacy of male dominance. Absorbed within this patriarchal culture, female student leaders at Notre Dame are challenged to break traditional notions of gender hierarchy. Brown says that during her campaign she was undeniably aware and wary of the potential gender scrutiny.

"Traditionally, a female candidate has not even considered running with another female because it's seen as a liability," she says. "I think this is primarily because it has never been done before, so when I decided to ask Maris [Braun] to run with me, I knew we were facing a significant challenge. Not only would we be running against a strong opposing ticket, but we would also be running against the norm of a gender-balanced ticket," Brown says.

The history of male-dominated leadership in higher education is not unique to Notre Dame. In fact, when the first national survey was conducted in 1870, men made up the majority of college graduates and continued to do so until the early 1980s. Today, the consensus of American colleges and universities shows that females outnumber males by a four to three ratio. This new female-dominated gender gap competes with the age-old stereotype of women as homemakers and



men as breadwinners.

As the women's civil rights movement gained momentum in the late 1960s and early 1970s, Americans began to focus their attention on the prejudices that inhibited opportunities for women in education. This issue of sex bias in education moved to the forefront of legislation, culminating in the enactment of Title IX in 1972.

Among other tenants of the educational amendments to the 1964 Civil Rights Act, Title IX stated that "no person in the United States shall, on the basis of sex, be excluded from participation in, be denied the benefits of, or be subject to discrimination under any educational program or activity receiving federal financial assistance." Title IX has since profoundly affected all aspects of education by requiring equal opportunity for females and males. By extension, it has also affected the labor market, as evidenced by the ever-narrowing gender disparity in corporate America and has had a hand in reevaluating the standards for political leadership.

Gradually, gender role allocation began to change, suggesting that traditional gender stereotypes are archaic and ineffective. When given the opportunity and proper education, some women have learned to use their femininity and interpersonal skills to become compassionate and effective leaders. In an article published in *Business Week* back in 2000, Rochelle Sharpe wrote, "Twenty-five years after women first started pouring into the labor force — and trying to be more like men in every way, from wearing power suits to picking up golf clubs — new research is showing that men ought to be the ones doing more of the imitating. In fact, after years of analyzing what makes leaders effective and figuring out who's got the 'right stuff,' management gurus now know how to boost the odds of getting a great executive: Hire a female."

Notre Dame's own Rev. Theodore Hesburgh, C.S.C., was a founding member of the White House's civil rights commission, the driving force

behind the comparative equality women and minorities have today. While serving on the commission from 1957 to 1972 under each president — from Dwight D. Eisenhower to Richard Nixon — Hesburgh was simultaneously holding presidency at Notre Dame. His involvement in the mission for the increase of equality directly changed the face of higher education, the most direct reconstruction of which was the Notre Dame student body. "I helped write

"I don't think it's men being pushed back; I think it's a case of women now having greater equality, and that is what our society is supposed to be about."

—Joan Aldous

most of the laws on gender equality, so I did two things that were sort of earth shattering here; first, I put the university under the order of the lay trustees and second, in 1972, I decided it was about time we had women here. [...] And today we have just about 50:50 men and women students, and it's a much better university because of that," Hesburgh says.

As the First Circuit Court of Appeals noted in the 1997 Title IX case, *Cohen v. Brown University*, "interest and ability rarely develop in a vacuum; they evolve as a function of opportunity and experience." Because of Title IX, women today are receiving much more training for leadership skills over their years of education.

"The greater education, greater employment outside the home are both factors that are contributing to women being not so much homemakers than homemaker/employee, and, in an increasing number of cases, the employers," Notre Dame sociology professor Joan Aldous says. "But nowadays it's a choice; it didn't used to be. You were a housewife because you didn't have the training, and men were supposed to take care of things. But now women on this campus and certainly on other campuses are getting the training, and they don't just want to pass it on to their children. They want to use it," she says.

According to the U.S. Department of

Education, in 1971, 18 percent of female high school graduates were completing at least four years of college compared to 26 percent of their male peers. "We were in a changing time, and we looked upon women as minorities," Hesburgh says. "But women are not just a minority, they are a majority in the population, and they are certainly entitled to all opportunities for human development and human use and direction."

Since the educational amendments of 1972, women have been given opportunities so that the gender gap in education no longer exists. Women now make up the majority of students in America's colleges and universities, in addition to comprising the

majority of those receiving master's degrees. Women are also entering business and law schools in record numbers, writes the U.S. Department of Education.

Hesburgh, in his 70 years at Notre Dame, has seen this transformation in the role of women in society; when he first came back to Notre Dame after being awarded his doctorate, there were only a few nuns in the graduate school. "There are big strides going on for women throughout the world. That's why I'm happy that Notre Dame women are getting a fine professional education here — we have women judges now that are alumni, and we have a lot of women in the business world and other worlds, especially in education," Hesburgh says. "I think as we continue to turn out highly qualified and very intelligent women, they are going to continue, more and more, to get into positions of importance and influence."

One such woman chose to make her mark here at Notre Dame. Frances Shavers is chief of staff to Rev. John I. Jenkins, C.S.C. A freshman at Notre Dame in 1986, Shavers matriculated within Notre Dame's patriarchal structure and found her place in the world by asserting her right to choose her path in life while respecting her values as both a woman and a professional.

"Choice for women, and choosing where

they want to be is important. I have chosen at this point in my life to focus on a career outside of the home. But it is all about choice. Women now have been given that latitude, but it is still shaped by the various burdens, pressures and perceptions that exist in greater society," Shavers says.

Notre Dame is not exempt from these structural pressures. Rather, they are often heightened by long-standing traditions of the university. "You take the culture of Notre Dame that is more patriarchal than some other institutions, and then you add in the dynamic of athletics ... and academic environment, and all of these things have existing histories of male/female dynamic," Shaver says. "I am definitely a product of that, and I certainly work and operate within it, [...] but the thing that has been most important for me is having a true sense, as best possible, of who I am. I think that's really important for women in thinking about where they want to go in the future."

As Brown and Braun begin their term as student body president and vice president, they are confident that their sex did not influence the election and, with female mentors like former president Shappell, are determined that they can be feminine and just as competent and effective as male leaders. "I guess I just hope that people see that anyone can attain any position if they work hard enough. Regardless of gender, the most qualified individual should always get the position. What I'm most proud of is that we're now starting to see this in action; slowly but surely I think society is moving to a place where gender does not affect an individual's capacity for achieving their goals," Brown says.

"I think it's really important that you keep your femininity and your softer side. I don't think being a leader means that you have to be like a man, not in any stereotypical sense, just that you can still be a girl and have those feminine traits but be a fully capable and strong leader. It's finding that balance, between professionalism and not losing sight of who you are," Braun says.

Nationwide, women have been asserting their womanhood while acting as female leaders. From Hillary Clinton's 2008 presidential candidacy to Drew Faust's recent appointment as Harvard University's first female

president in its 371-year history, female leadership has proven to be a potent mechanism for furthering the United States Constitution's promise for equal opportunity. As the old patriarchal system is lessening in importance, today's generation is forging ahead and raising the bar to new levels of equal opportunity and representation.

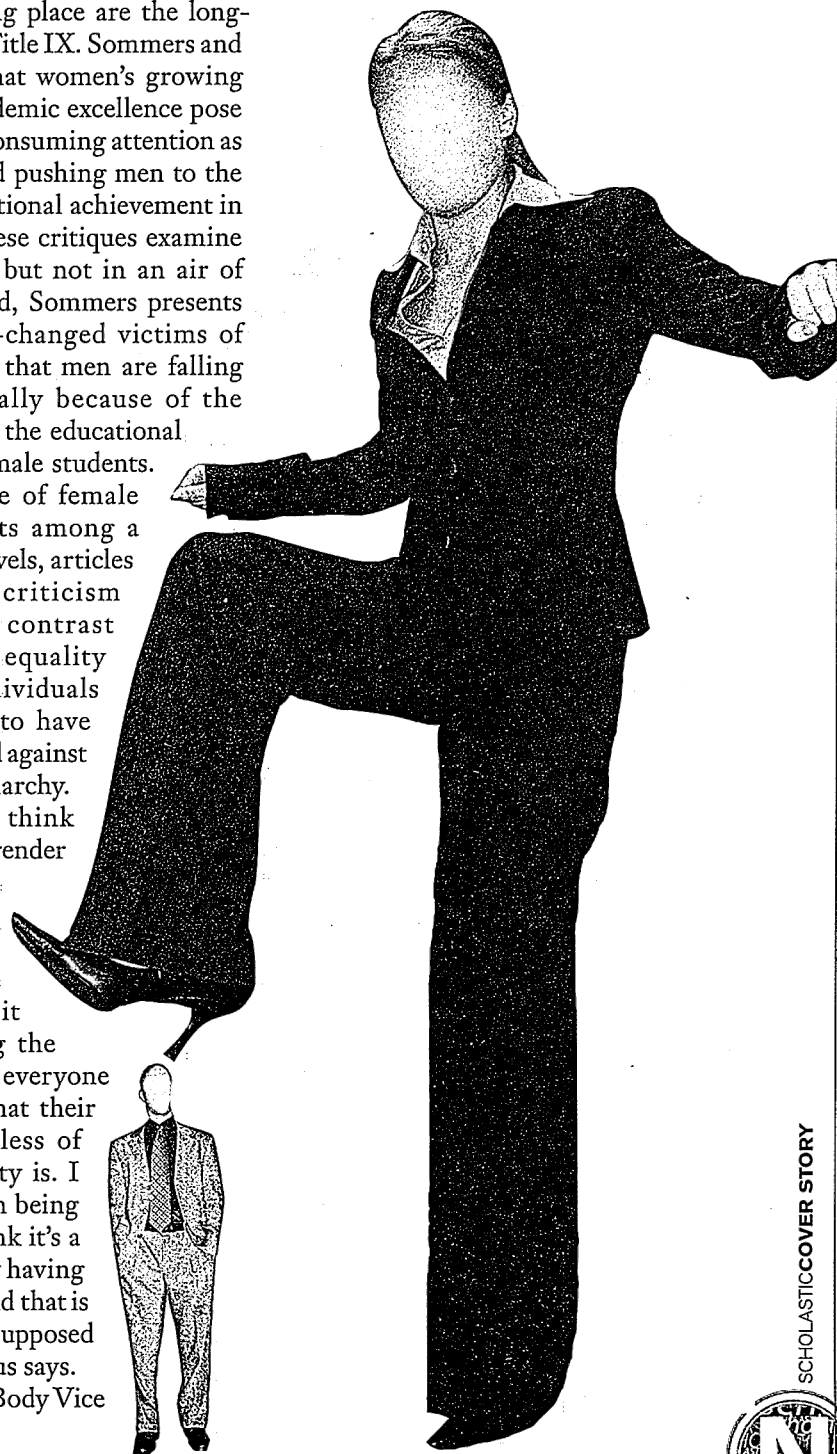
While the debate continues over "the gender switch," as Christina Sommers, author of *The War Against Boys: How Misguided Feminism is Harming Our Young Men*, calls it, Brown, Braun, Shavers, Faust and others argue instead that theirs is a zero-sum game, and the changes now taking place are the long-awaited effects of Title IX. Sommers and her peers argue that women's growing leadership and academic excellence pose a threat to males, consuming attention as the favored sex and pushing men to the periphery of educational achievement in the classroom. These critiques examine gender inequality but not in an air of celebration. Instead, Sommers presents men as the short-changed victims of feminism, writing that men are falling behind academically because of the excessive attention the educational system gives to female students. Sommers' critique of female achievement exists among a myriad of other novels, articles and blogs. Her criticism presents a stark contrast from the gender equality celebrated by individuals who are relieved to have finally made ground against the politics of patriarchy.

"I would like to think [we are] getting at gender equity. So it is not a case of women who are asserting themselves at the expense of men, it is just broadening the opportunities for everyone — regardless of what their gender is, regardless of what their ethnicity is. I don't think it's men being pushed back; I think it's a case of women now having greater equality, and that is what our society is supposed to be about," Aldous says.

Former Student Body Vice

President Bill Andrichik argues that gender is second to leadership style and competency. Of Brown and Braun, Andrichik says, "I can't speak for them but I would almost think that bringing gender into the equation cheapens the fact that they are both extremely qualified student leaders."

Brown and Braun's platform provides vision and meaning to Notre Dame as it sets realistic short-term goals "to create a sense of human solidarity and concern for the common good that will bear fruit as learning becomes service to





justice." Not only do their platform's objectives promote the development of "disciplined habits of mind, body and spirit, which characterize educated, skilled and free human beings," but they themselves are a materialization of Hesburgh's civil rights vision of equality.

The equal gender distribution of student body presidents since 2000 is evidence of Andrichik's hope realized. "I guess us winning this election, being two girls, shows that the gender shouldn't matter. If there were two males next year that won I hope that no one would make a stink about it. We really had no one make a stink about it this year, and I really hope that we are past that point. I just hope it would work both ways," Braun says.

In her article, "Women and the Leadership Paradigm," professor Roslin Growe at the University of Louisiana, Lafayette, writes, "Good school administration is more attuned to feminine than masculine modes of leadership behavior. Female attributes of nurturing, being sensitive, empathetic, intuitive, compromising, caring, cooperative and accommodative are increasingly associated with effective administration." Male leaders are said, alternatively, to focus on "completing tasks, achieving goals, hoarding information and winning."

Growe describes gender as a social construction, shaped by the attitudes, knowledge and behaviors that are described as masculine or feminine by society. She writes that while power, authority, action and achievement were traditionally named as desirable masculine attributes, today these traits are joined with traditionally feminine characteristics such as service, caring, nurturing and intuitive reasoning to produce the most well-rounded and qualified leaders possible.

An increasing number of women today have begun taking on these traditionally masculine traits, supplementing their feminine attributes in order to achieve a commanding yet dynamic leadership style. Braun explains the important fusion of leadership techniques: "I think that whether you're male or female you need to have your own leadership style ... You need to find the right blend, and I think Liz and I have done this. We

have different leadership styles, part of which reflects that we are both girls, but I don't think it's all determined by our femininity."

As a female within a male-dominated administration, Shavers often finds comfort in reaffirming her strong sense of self. "I am a woman. On any particular day it is not all of who I am, nor is it an unimportant part of who I am; it's a part of my story and a part of every conversation I have. I don't believe in playing that down, and that includes what I wear, how I speak, all those sorts of things," she says. Shavers reaffirms the importance of individuality and gender diversity to education, saying, "I think that anytime you have the opportunity for there to be different voices at the table, that is important; it enriches outcomes. [...] Anytime you have the numbers change, you get different conversations in the classroom," she says.

"Last semester, my philosophy professor gave me this five-minute spiel about being a female in power and how you have to watch how you step and, while not cautioning me against taking certain actions, make sure I am constantly watching how guys are responding to it. [She warned me that] since it's not such an accepted norm yet, that some [guys] might not respond well to girls telling them what to do all the time," Brown says. "She emphasized finding the balance between complete domination and bringing down your standards."

On the implications of female students' increasing leadership within Notre Dame today, Hesburgh feels no concern for the male side of campus. "I don't think it's hurting men. After all, it's a free world, and since more than half of the people in the world are women, they ought to have the same freedom of opportunity as men have," he says.

Despite such momentous strides, however, Hesburgh argues that there is still more that can be done to further gender equality at Notre Dame. He recognizes that battles continue to be fought and that progress is an ever-evolving phenomenon at Notre Dame. "I pushed behind the scenes as hard as I could until we had a woman student body president. I think we're where we ought to be, but that doesn't mean we can't get better," he says. "In a way, women could have more influence around here than they do." 9

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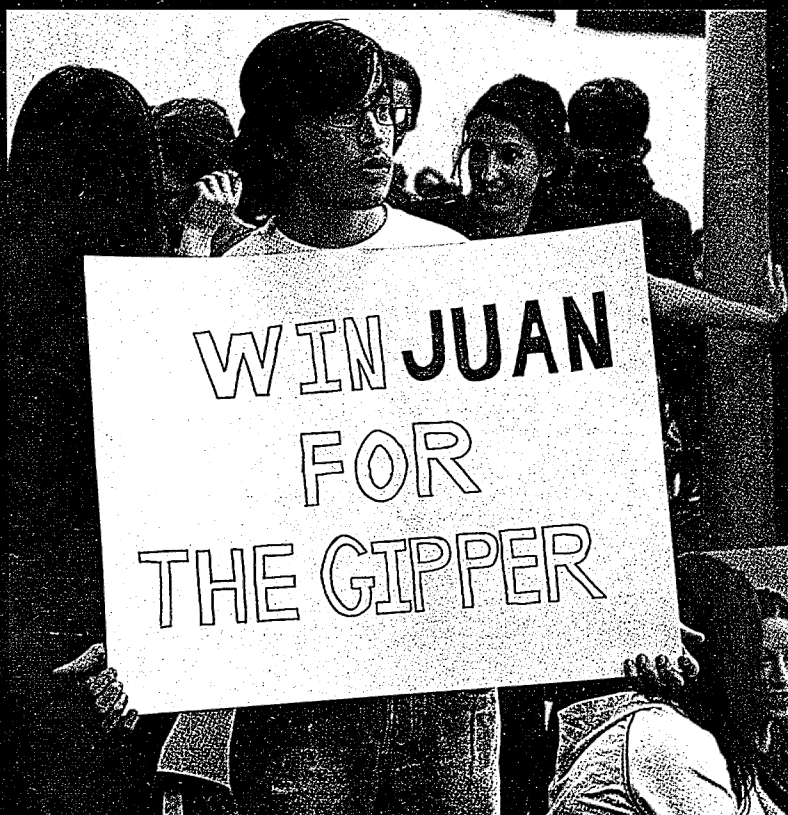
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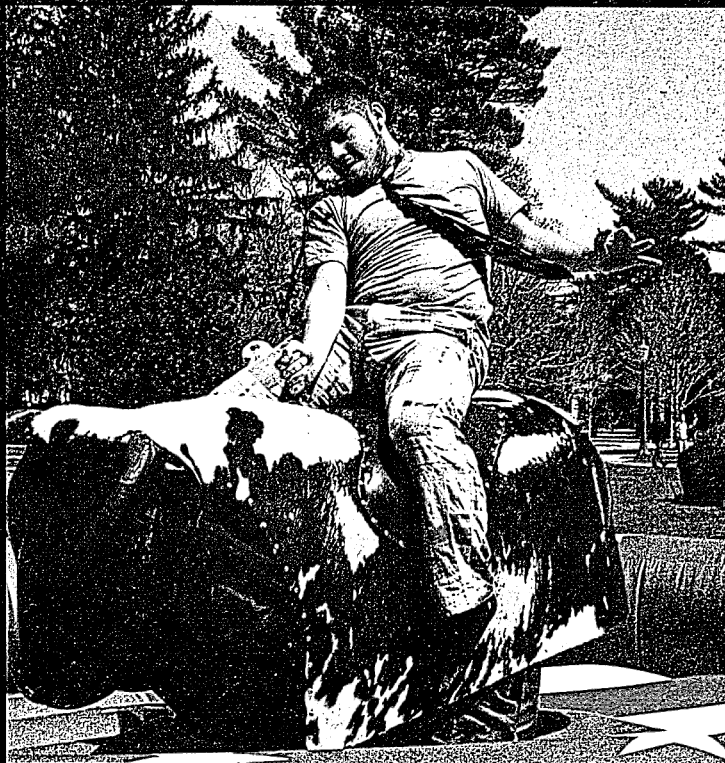


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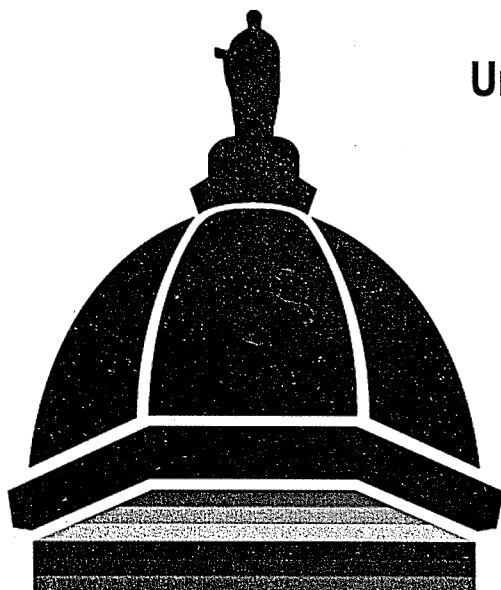




SCHOLASTIC

SnapShot

PHOTOS BY KRISTIN KEVE



CORE COUNCIL FOR GAY & LESBIAN STUDENTS

University Resources for Gay, Lesbian, Bisexual, and Questioning Students

The Core Council for Gay and Lesbian Students

(Information, education, and resources)

Contact: Sr. Sue Dunn, OP, 1-5550, or Andy Magee,
amagee@nd.edu

Office of Campus Ministry

(Annual retreat for gay/lesbian/questioning students
and their friends; pertinent library resources
in 304 Co-Mo; discussion and support)

Contact: Fr. Joe Carey, CSC, at 1-7800

University Counseling Center

(Individual counseling)

Contact: Dr. Maureen Lafferty at Lafferty.3@nd.edu

Visit our web site at

<http://corecouncil.nd.edu>

Join the 2008 Dome yearbook staff

The Dome is a great way to get involved with Notre Dame student media. Staff members are given the opportunity to write stories, take pictures, learn about the publication process and meet new students.

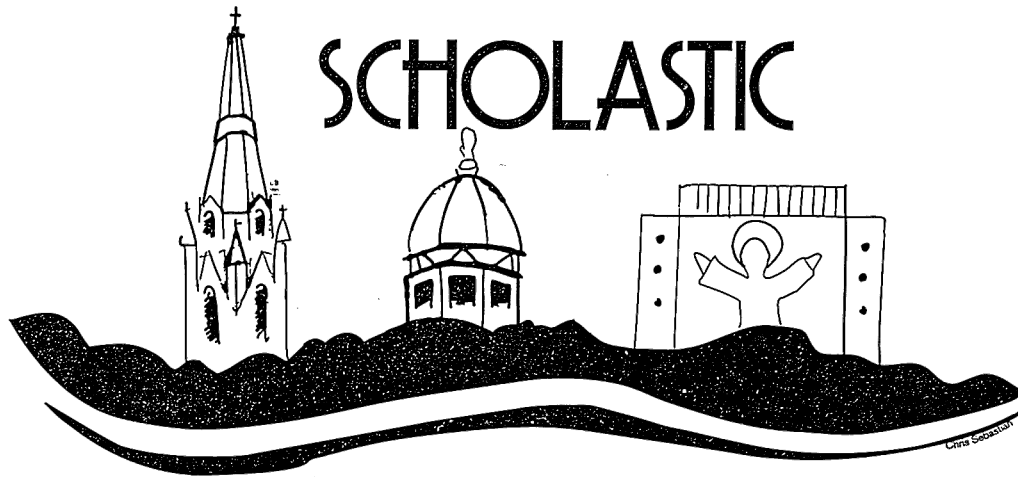
Section Editor positions are available for:

Sports
Organizations
Seniors
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Anyone with or without yearbook experience is welcome to apply. Please contact us (dome@nd.edu) to receive an application. Interviews will be held through April 27th. Also, please contact us if you are interested in being a writer or photographer. We look forward to hearing from you!

Kathleen Martinez
2008 Editor-In-Chief

Pick up your copy of the 2007 Dome next week (Tuesday-Thursday from 12-5 in 108 LaFortune, Tuesday from 5-7 at NDH and Wednesday from 4:30-9:30 at SDH).



CAMPUS CHATTER

ROASTED GOAT DEPT. A TASTY TREAT

I decided to get in touch with my inner hunter-gatherer at the anthropology department's seventh annual goat roast. Doubtless, many attendees were concerned, as the phrase "goat roast" inspires visions of a bloody carcass on a stake rotating slowly over an open fire in the middle of the Brownson Hall courtyard. Thankfully, this was not the case: The goat and two sheep came beheaded and skinned from a commercial firm right here in South Bend. (Who knew this place had a market for goat meat?) Professor Ian Kuijt and his lithics technology class, a course that teaches the art of stone toolmaking, hosted the event and butchered the animals. It was somewhat alarming that students would be experimenting with their homemade, unsanitary stone tools on the meat that the guests were about to eat. But this anxiety quickly passed because the students took the sterile route and used modern metal knives to butcher all the meat to be eaten at the roast. They practiced cutting only the inedible parts of the animals with their stone instruments.

The lithics class focuses on experimental archaeological research, making and using flint and obsidian tools to understand the complexity of stone tool technology used by both Neanderthals and early Homo sapiens. This class debunks the popular belief that "cavemen" had extremely primitive technology and simply banged rocks together to make tools. Stone tools are surprisingly complex to make. Even with modern technology, archaeologists cannot recreate some of the tools crafted by our ancestors.

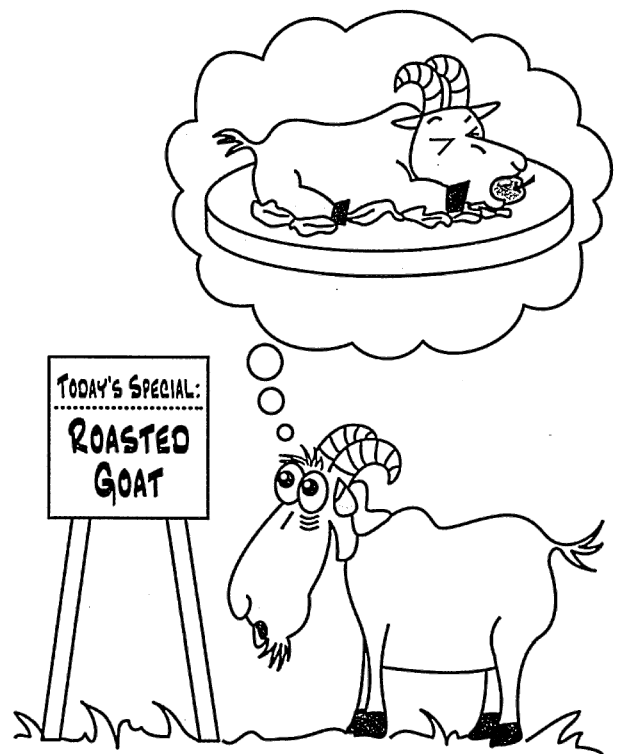
Despite this fact, those who attended the goat roast were enthusiastic to try their hands at stone toolmaking, and, luckily, the class gave demonstrations in introductory lessons. Even with skilled class-member Sheena Ketchum coaching the group step-by-step through the process, most attempts at making stone scrapers yielded pathetic, barely functional instruments. The lithics students, after a semester of practice, were far more adept at making stone tools. Their carefully crafted instruments were able to cut through meat and scrape bark off branches with ease.

So, what's the point of learning a skill that is not exactly useful in today's electronic world? Junior Kyle Bocinsky's father wondered the same thing: "We're spending \$40,000 for you to do what?" Kyle explained that the class helps students understand the complexity of stone technology as well as the context in which such tools would have been used. "It's legitimate," Kyle says.

Finally, the main attraction of the goat roast was cooked and ready to be eaten. After seeing the goat butchered, cut up into cubes and transported in buckets to the grills, some were apprehensive. As a rule, Americans usually don't have this much involvement in the preparation of their

meat. Also, according to anthropologists, culture dictates which animals it is socially acceptable to eat; American culture mandates that goat meat is not a typical delicacy. Despite this, guests were encouraged to get the full Neanderthal experience, abandoning their plastic forks and knives and digging in. It was kind of an unusual breakfast; I'm sure they weren't serving goat meat in the dining hall, or at least I hope they weren't. ⑤

— Emily Lyons



Bravissimo!

La Locandiera: Italian Theater Workshop Production

• Molly Kring

Ciao ragazzi!" A member of the Italian theater workshop class calls for the commencement of the night's rehearsal. The students circle up in the Walsh Hall basement and begin spitting out Italian tongue twisters to get them prepared for their upcoming dialogue: "Se il coniglio gli agli ti piglia, levagli gli agli e tagliaglia gli artigli!"

Established in 2001 by 2002 Notre Dame graduate Laura Colangelo as part of her senior thesis and undergraduate research work, the Italian theater workshop class annually performs an Italian play for the public. This year's play is "*La Locandiera*" by Carlos Goldoni. Performed in conjunction with the April 19-20 conference on campus, "Goldoni and the Eighteenth Century: Text and Performance in the Curriculum," the performance is indicative of the wide array of cultural events sponsored by Notre Dame's language departments.

The annual Italian play is merely one event put on by the language departments throughout the year. From the Spanish department's salsa dance lessons to the French department's annual film festival to the Italian department's spring soccer tournament, language students have the opportunity to explore their language beyond the classroom. "Our aim is to teach and learn in a more holistic fashion, to show students that the study of language and culture can involve different talents, interests, learning materials and settings," faculty advisor and Director of the Italian Language Program Colleen Ryan-Scheutz says.

The two-credit Italian theater workshop class is comprised of students at varying levels of language proficiency. Ranging from those who have spent a semester in Rome to those who have just finished two semesters of the language, the class attracts a diverse group of students. Inspired by the summer language

immersion program at Middlebury College in Vermont, director Colangelo hopes the workshop will "create a language immersion experience at Notre Dame" that parallels her experiences at Middlebury. Ryan-Scheutz says that she hopes the class will "help students feel at ease and take ownership, so to speak, of the language and numerous aspects of Italian culture."

An integral component of the class lies in the language pledge each member is required to sign before participating. While at rehearsal, the students are only permitted to speak Italian. And this is taken very seriously. The second students enter the rehearsal room, "hello" is immediately transformed into "ciao," and even side conversations between students take place in Italian. "The class attracts very motivated students who

are passionate about learning Italian," Colangelo says. This drive is necessary given that the class has one semester to perfect a play, a task that would usually require much more time to master.

There is a saying in the theater business that for every minute on the stage, there should be one hour of practice. The Italian Theater Workshop Class defies this theory by meeting only twice a week for an hour and fifteen minutes. A large amount of outside work is required of the students, including memorizing lines, recording themselves to make sure their pronunciation is correct and analyzing the characters and themes present in Goldoni's work. Due to the precious value of rehearsal time, Colangelo permits no unexcused absences.

Despite the intensity of the class, the students say it is an enjoyable experience.



PHOTOS BY ELIZABETH SIMARI

"This has been a great experience because I have had the chance to meet other people with my same passion for Italian language and culture," junior English and Italian major Elizabeth Simari says. "I definitely feel a sense of accomplishment along with the others in the class. We have worked hard on interacting with and interpreting Goldoni's 18th century drama, and I cannot wait to see the final product and see how the audience reacts." There are even some members of the class that have been involved for several years and plan on coming back next year as well. "It's a great atmosphere to be in," senior anthropology and Italian major Tina Fuller says.

Advertised as "a comedy about love, power and money," this year's play, "La Locandiera," was chosen in honor of the 300th anniversary of Venetian playwright Carlos Goldoni's birth. Goldoni, hailed by many as one of European theater's greatest authors, is widely known for revolutionizing Italian theater, aiding in a transition from improvised comedy (*commedia dell'arte*) to comedies with more realistic, unmasked characters. Born in Venice into a strict Catholic family, Goldoni displayed an interest in theater from an early age. After a short stint in law, the playwright found he had a talent for writing comedies. Goldoni



wrote in his memoir that the primary aim of his works is to "correct vice, as it is the primary, oldest and noblest object of comedy." His comedies often satirize the Church and the arrogance of the nobility.

"La Locandiera" is a departure from the more modern plays Colangelo normally chooses for the class to perform. "This play has been quite a challenge," Colangelo says. "We had to edit a lot of the original text to make it work."

Showcasing the lively animation typical of Goldoni's comedies, "La Locandiera" tells the story of Mirandolina, an Italian innkeeper playing host to three noblemen. While two have fallen for her, one man, the Cavaliere, claims he has never been in love and has no interest in women. His disinterest in her causes Mirandolina to spend the majority of the play trying to seduce him, despite the fact that she is already promised to another.

Because the chosen play does not permit every student in the workshop to secure an acting role in the performance, some students are assigned the roles of costume and set designers, publicity directors and audio and sound directors. "If you want to be involved, they'll find a spot for you," Fuller says.

The members of the class encourage both students of Italian and those whose only link to Italy is eating spaghetti to come see the play Saturday, April 21, and Sunday, April 22, at 2:30 and 7:30 both days in the DeBartolo Performing Arts Center's Regis Philbin Blackbox theater. Experience with the Italian language is not necessary to enjoy the performance. Ryan-Scheutz says, "Our troupe performs plays that have accessible and useful language and lend themselves to physical comedy so that non-Italian speakers or beginning-level students who attend the shows will be able to understand much of the play."



Dare to Dance



• Breana Leader

Concluding a series of shows and artistic demonstrations, the DeBartolo Performing Arts Center (DPAC) will end the 2006-2007 season with a bang. On April 26 and 27, the internationally-renowned Parsons Dance Company will perform a six-piece program at the Patricia George Decio Theatre, including a number set to the music of Dave Matthews Band.

What makes Parsons Dance Company different from other dance companies? "It's an attitude that has made Parsons Dance famous and kept it solid since David Parsons founded the repertory company in 1987. Since then, Parsons has created some 70 works for the company, not to mention the pieces he has made for companies and festivals all over the world. In 2000, he received the prestigious Dance Magazine Award and the American Choreography Award the following year," Parsons Office

Manager Colleen Cashman says.

The mission of Parsons Dance Company is simple: to make modern dance entertaining and enriching for the widest audience possible. According to Cashman, "Parsons makes dance for people, not dance groupies." As a result of this vision, Parsons Dance Company has captivated audiences in 17 different countries with more than 1,500 vibrant and multi-dimensional contemporary

dance productions. According to Noelle Thorn, house manager at the DPAC, the upcoming Parsons Dance performance is perfectly suited for the Notre Dame and South Bend communities. "They are really one of the best modern dance companies in the world, and their style is very consumer-friendly," she says.

Although this is Parsons Dance Company's first trip to Notre Dame,

PARSONS DANCE



it is certainly not the only world-class dance company that the DPAC has presented over the past few years. Hosting the Merce Cunningham Dance Company, Russian National Ballet, St. Petersburg Ballet, Hungarian State Folk Ensemble and many more, the DPAC has established itself as a significant force among performance venues in the Midwest region. "It is a center for the arts and for artists, for learning and for doing, for enjoyment, inspiration, creation, dialogue and exploration. And it is especially a place committed to the strengthening of community through a shared appreciation of the world's cultural treasures," Jacqueline Schmitt, director of guest services and university outreach, says.

In addition to watching professional dancers, Notre Dame students can get into the act themselves. Junior Elisabeth Rowley, a member of the Notre Dame Swing Club, feels that the DPAC's commitment to artistic endeavors, particularly dance, can be attributed to the Notre Dame community at large.

"Not only does Notre Dame embrace participation in dance, it also encourages performance.

From student-run performances such as the annual Welsh Family Dance Show to professional performances in the DPAC, most types of expression are available somewhere on campus. The university seems to really support the dance programs and learning more about this form of expression," Rowley says.

Reflecting on her recent performance in the hip-hop, pop and jazz dance group, Troop ND, junior Noelle Yoza described the event as "energetic and entertaining [...] Performers practice for a long time. You can tell they are performing for the audience, hoping that everyone will have

a good time," she says. Also a member of the hip-hop groups Project Fresh and 2J Productions, Yoza feels that the dance clubs at Notre Dame are a great way to do what she loves while meeting new people who share her passion for dance.

In addition to the aforementioned groups, the Irish Dance Club, First Class Steppers of Notre Dame, Ballet Folkorico Azul y Oro, Dance Company ND and the Ballroom Dance Club offer Notre Dame and St. Mary's students the opportunity to participate in a wide array of dance techniques and performance styles. Additionally, classes offered by RecSports in ballet, Brazilian dance, jazz and Latin dance provide an avenue for novice dancers to explore the art form.

Regardless of skill level or knowledge, both student-run and university-sponsored dance performances aim to engage diverse audiences. Groups like Parsons Dance Company promise to deliver entertainment, while groups aimed at participation allow students to explore and share their own talent. 9



PHOTOS BY PARSONS DANCE

SPORTS

WHAT YOU DON'T KNOW MAY HURT YOU

The Implications of Choosing Potential Over Production

•Marques Camp

We all love potential. That which is unrealized, infinite and broad captivates our imaginations. Oftentimes, what appear to be great opportunities get passed over for a risky chance at even greater opportunities. This ambition has woven itself into the web of human nature. And nowhere is this truer than in professional sports.

Potential is what caused the Portland Trail Blazers to select Sam Bowie over Michael Jordan in the 1984 NBA draft. It caused the Detroit Pistons to choose European teenager Darko Milicic over Carmelo Anthony, Chris Bosh and Dwayne Wade in 2003. It caused the Houston Texans to select Mario Williams instead of Reggie Bush in last year's NFL draft. Ryan Leaf. Akili Smith. Nikoloz Tskitishvili. Too much upside to pass up, the scouts said. Unfortunately, "dare to take a risk" has become the most overused and overvalued cliché when teams draft players.

That is the predicament Irish quarterback former Brady Quinn finds himself in going into the NFL draft on April 28. Leading the previously unheralded Irish to multiple late-game comebacks and a 19-6 record over the last two seasons, finishing in the top four in Heisman balloting twice, blossoming as an apprentice to the wizardry of Charlie Weiss — Quinn was regarded as the consensus No. 1 selection heading into this year's draft. Then along came JaMarcus Russell.

LSU quarterback JaMarcus Russell is a man of gargantuan proportions. Standing 6'6" and a hefty 265 lbs., Russell is a combination of size, speed, strength and agility the likes of which most have never seen. Though he has only made 29 career starts as opposed to Quinn's 46, Russell has caught the eye of the Oakland Raiders, holders of the first overall pick. The Raiders desperately need a franchise quarterback, and according to most scouts, the Raiders believe that Russell is their man.

Quinn, by most accounts, is the safer pick. Most believe he will be a very good pro. Yet Russell has the potential to be a great pro. Once in a generation potential. If he could only harness his natural abilities, his bust will almost certainly be sculpted in Canton.

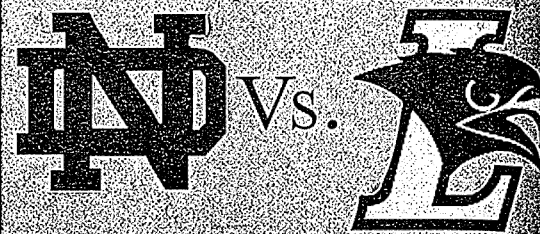
Quinn has gone on record saying he has proved more than Russell, that he possesses the "intangibles," and therefore the Raiders should select him. The burden of proof, Quinn implicitly states, lies on Russell. Quinn wants to let his statistics and his game film speak for themselves. Russell, meanwhile, must prove that the potential he possesses can produce actual results. But it seems that Quinn's pleas are falling on deaf ears; most experts expect the Raiders to select Russell.

Why do we tend to reward potential? The answer lies in the fact that potential tugs at the heart — it arouses our deepest hopes, dreams and desires. It makes our hearts pound. Statistics and game film, meanwhile, are cold and objective. We look at them with a detached eye. Analysis fails to captivate our imaginations. We react more strongly and more positively to those qualities that capture our emotions. That is why the Raiders, on April 28, will overlook Quinn and select Russell. That may be why Quinn could fall further down the draft board to perhaps the 9th or 10th selection. Russell could be a legend, but we must also remember that he could be a colossal bust.

Quinn's outlook appears to be more moderate in terms of probable outcomes. The Raiders are in such dire straits that they cannot afford to waste this golden opportunity. That makes the selection of Quinn the most sensible decision.

But then again, how often do professional sports teams dare to be sensible?

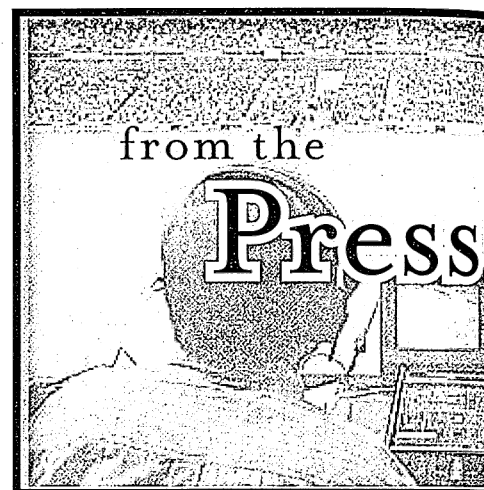
The views expressed in this column are those of the author and do not necessarily reflect the view of Scholastic.



SPORT: Men's Lacrosse

WHERE: Notre Dame, Ind.

WHEN: Sat., April 21, 12 p.m.



Irish Head Coach Jeff Jackson was recently awarded the Spencer Penrose Award, given to collegiate hockey's top coach. It is the first Penrose Award in Jackson's illustrious career, and he is also the first Notre Dame coach to ever win the award ...

Irish hockey goaltender David Brown wrapped up a successful college career by claiming a spot on the Reebok All-American first team as well as the inaugural Lowe's senior CLASS award, awarded to the sport's top student-athlete ...

Irish women's tennis has been tearing through the competition, as they won 17 of their last 18 matches after a 7-0 victory over DePaul. They are currently ranked No. 2 in the country with a 22-2 overall record ...

Meanwhile, the No. 6 men's tennis team improved to 21-3 on the season with a 6-1 victory over Louisville in their regular season finale. They begin the Big East

OUR CALLS

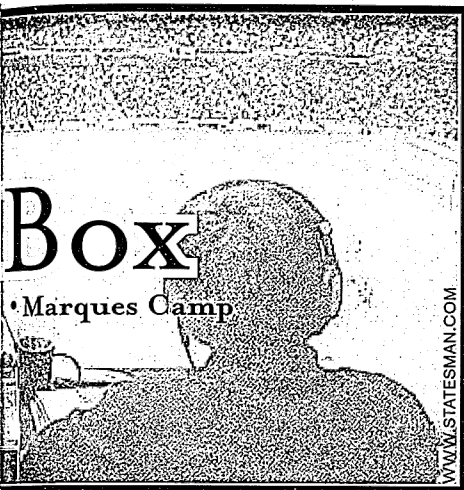
Scholastic Sports

The Irish men's lacrosse team will attempt to continue its winning streak when the Mountain Hawks come to South Bend this weekend. The team is hot right now, winning six of their last seven games as they hang on to their No. 11 ranking. On Saturday, the Irish defense will have to stop Lehigh senior Jeff Wiener, who leads the Mountain Hawks in goals. The Irish will look to sophomore Ryan Hoff for strong offense. He leads the Irish in goals this season (28) and is currently ranked No. 13 in NCAA Division I for average goals per game. The Mountain Hawks have made a less-than-mediocre showing in the Patriot League at 2-4. Overall, it should be an easy win for the Irish and a good finish for the nine seniors on the roster as they play their last regular-season home game.

Mary Kaminski, Sports Writer

The No. 11 Irish men's lacrosse team must not be complacent heading into this weekend's matchup against Lehigh. With the exception of their 11-5 loss to Bucknell, the Mountain Hawks have aggressively played ranked teams, losing by an average of only three goals. Lehigh wants to end their disappointing season on a high note. The Irish have many offensive weapons they can look to in Ryan Hoff, Brian Hubschmann, Michael Podgajny and Will Yeatman, all of whom have recorded at least 18 goals this season. It is imperative that the Irish keep the focus that has allowed them the success they have enjoyed this season, and, in the end, the superior talent of the Irish should be enough to overcome the passionate play by the Mountain Hawks. It should be a tight, close battle to start out the game, but look for the Irish to eventually wear down Lehigh in their final home game of the regular season.

Marques Camp, Sports Editor



IRISH EYES ON... Lena Zentgraf

•Alex Hellmuth

Lena Zentgraf is a senior midfielder on the Irish women's lacrosse team. With 16 goals so far this season, the art studio major is a vital part of the lacrosse squad. Known for her leadership on and off the field, Zentgraf's speed and ability to move the ball through the middle of the field will help the No. 1-ranked Irish advance through the Big East tournament.

What first attracted you to lacrosse?

I actually didn't start playing until the summer before my freshman year in high school. I went to a lacrosse camp that my uncle (the Irish men's lacrosse coach) was holding as a way to fill up my summer vacation, and I ended up really loving the sport and playing throughout high school.

How did it feel to defeat No. 8 Georgetown 13-8, a score that you contributed to?

Any win against a good team like Georgetown would have been great, but the fact that we beat them by five goals was awesome. We really played like a team, and it was great to have everyone contribute to the win; it made it all the better.

As you head into the Big East tournament, what do you think are the keys to your team's success?

I think we need to focus on playing 60 minutes of our game, regardless of who we are playing against. If we remain true to our style of play, I think we can do really well.

What do you have to do personally to ensure upcoming wins?

I need to organize the defense and make sure everyone is composed; we need to stay in the moment.

What are your feelings as you are about to play in your last home game against Rutgers?

I will really miss playing at home. Stepping out onto your home field establishes the type of team you will become, and I will miss walking out with my team. But I am also excited because it won't be our last game, so it doesn't really feel like the end yet.



championships later this week in Tampa, Fla. ...

On April 14, the No. 16 Notre Dame women's rowing team picked up momentous victories with eight varsity upsets over No. 5 California and two-time defending national champion No. 7 Stanford on the opening day of the Windermere Classic ...

The men's golf team, looking to establish itself as a contender in the NCAA tournament, tied for eighth place at the Boilermaker Invitational. Senior Cole Isban was the top finisher for the Irish, tying for 15th place at six over par ...

Former Irish football coach Ara Parseghian, who coached from 1964-74, was honored on April 17 and inducted into the Cotton Bowl Hall of Fame. He coached in the game in 1970, when the Irish suffered a last-minute loss to Texas, and again in 1971, when they avenged their defeat by beating the Longhorns 24-11.



Blue-Gold Game Preview

A Hopeful Look Ahead

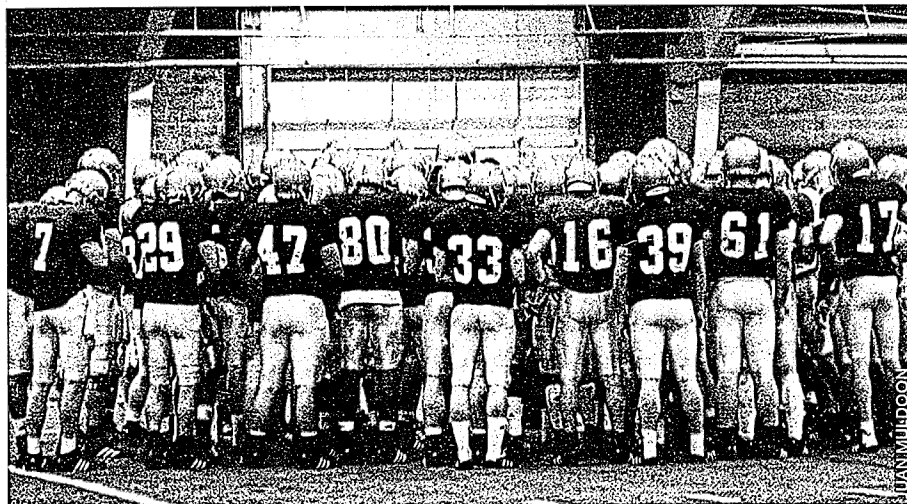
• Andy Gray

Many uncertainties surround Notre Dame football as Irish fans look ahead to the 2007 season. After the graduation of quarterback Brady Quinn and top receivers Jeff Samardzija and Rhema McKnight, the direction of the passing game is in question. The two receivers' offensive production, along with that of NFL-bound running back Darius Walker, accounted for 71 percent of the team's total. The only quarterback on the 2007 roster with any game experience from last year, rising senior Evan Sharpley, threw only two passes. Where will offensive leadership come from? Additionally, last year's much-maligned defense allowed an average of 44 points in the team's three losses, all in pivotal contests. Will their successors step up when the pressure is on?

Next year's squad has a chance to provide at least preliminary answers to these questions. The 78th annual Blue-Gold game, scheduled for Saturday, April 21, will allow Irish players the chance to prove their mettle in game situations. For fans eagerly anticipating next season with hope, apprehension or some mix thereof, here are some things to watch for:



Armando Allen



HUDDLE UP Players gather around for pre-game instructions.

Position Battles

Brady Quinn leaves a gaping hole at the helm of the Irish squad. Several candidates are vying to fill the void at one of college football's most glamorous positions. Can star recruit Jimmy Clausen live up to the substantial hype and secure a starting position? Will Demetrius Jones or Zach Frazer, rising sophomores, win the job? Or will last season's backup Evan Sharpley steal this much-anticipated day? Head Coach Charlie Weis has made known his commitment to giving each a fair number of snaps with the first team in practice, and this philosophy will likely continue in the Blue-Gold game. Experience with teammates and schemes should be a factor in this contest.

If replacing Quinn isn't challenge enough, Darius Walker's early departure has opened the running back position to a handful of competitors. Travis Thomas, a senior captain, is transitioning to the offensive backfield and leads the pack. Rising sophomore James Aldridge is reportedly challenging to split carries with Thomas, as Weis finds a "night-and-day" difference from Aldridge's injury-shortened effort last season. Aldridge will further improve his standing if he runs powerfully in the Blue-Gold game.

New Faces

In addition to Thomas and Aldridge, early-admit freshman running back Armando Allen has quickly put his name

in the backfield mix and is hoping to prove he is worthy of consistent carries in the coming season. He will be a quicker presence at tailback in the coming years and should demonstrate this on Saturday.

After just two receptions last season, rising sophomore George West has "separated himself from the pack" of wideouts competing for the second receiver slot behind rising junior David Grimes, Weis has said. Watch for the speedy 5'8" West to stretch the field when possible.

True Legends

Honorary Blue-Gold coaches are traditionally former players. But patrolling the sidelines for this year's game will be Ara Parseghian and Lou Holtz, minor deities to Irish faithful. Parseghian, Irish head football coach from 1964 to 1974, was named college coach of the year in his first year and led Notre Dame to two national championships. Holtz had 100 victories in his 1986-96 stint as head coach, taking the Irish to their last national championship win in 1988. Look for fans to be in a heightened state of adoration Saturday.

The Blue-Gold game is one of many time-honored traditions at Notre Dame. Will this team stake its claim as part of another great Irish tradition? Saturday's game may give us a clue. **6**

**The Student Activities Office
would like to congratulate the recipients
of the 2007 Student Leadership Award:**

CAITLIN BURNS	TAYLOR JINDRA
ADAM FAIRHOLM	ANDREW MAGEE
JAMES GRACE	ERIKA MEYER
CHRISTOPHER HARRIS	SARAH MILLER
AMANDA HETTLER	ELIAS MOO
RYAN IAFIGLIOLA	

These awards are given annually to undergraduate students who best exemplify the spirit of Notre Dame in social, recreational, residential, service, and religious activities that promote the welfare of the University and extended communities.

**Congratulations also to the following students
recognized by the Division of Student Affairs:**

WILL MCAULIFFE

Denny Moore Award
for Excellence in Journalism

Presented to a senior who exemplifies the qualities for which Denny Moore was known, including personal integrity and character, commitment to Notre Dame, and writing ability.

LIZZI SHAPPELL

Rev. A. Leonard Collins, C.S.C. Award
Presented to a graduating senior who has made a substantial personal effort to advance the interest of students at the University of Notre Dame.

MAUREEN SPRING

Ray Siegfried Award
for Leadership Excellence

Presented to a senior at Notre Dame who exemplifies the qualities for which Ray Siegfried was known, including leadership, generosity, devotion to Catholic faith, and affinity for athletics.

MICHAEL DEWAN

John W. Gardner Student Leadership Award
Presented to a graduating senior who exemplifies the ideals of the University through outstanding volunteer service beyond the University community.



Making a Racket

NO. 2 IRISH WOMEN'S TENNIS TEAM CONTINUES TO IMPROVE

•Mary Kaminski

When great team chemistry and hard-working players combine, the result is the No. 2-ranked Irish women's tennis team. Led by seniors Christian and Catrina Thompson, the Irish have posted a 22-2 record and maintained a top-four ranking nationally since the start of the spring season. The team hopes to improve upon last year's NCAA quarterfinal loss to Miami. The players are confident that this year will end more favorably. "There were tough circumstances last year in San Francisco. We warmed up outdoors but then had to drive an hour to play indoors because of bad weather. This year in Georgia, things should suit us better," Christian Thompson says.

The Irish women were ranked No. 2 in 2006 as well, but this year they have greater confidence in their game. Sophomore Kelcy Tefft attributes much of their success to their new outlook on the game. "This season we are much more confident. We go into matches expecting to win, instead of hoping to win, as we often did last year," she says.

While the Irish are playing better tennis this year, they credit their work ethic and team chemistry to the leadership they had in 2006. "We had unbelievable captains last year," Christian Thompson says. Her twin sister agrees. "It's hard to live up to them. They got us further in the tournament than ever before. They left a good example for us," Catrina Thompson says. She notes that with the addition of

talented freshmen, the team really built on what they had last year. "We already had great chemistry, and, combined with the talent of our new freshmen, we are now an even better team."

Irish success cannot be attributed to talent alone. Coach Jay Louderback says his team's best quality is the competitive nature of their game. "They are the best group of competitors I've ever had," he says. Louderback, now in his 18th season as head coach, has taken the Irish women's tennis team to the NCAA tournament 13 out of the last 14 seasons. Six of those times, the team reached the Round of Sixteen. The Irish have also won 13 conference titles under Louderback. Despite his long tradition of success, he sees something special about this team. "They are without a doubt the best team I have coached. I think last year was probably the best I'd had, and this year they are even better."

Catrina Thompson agrees that the team's competitive edge is what makes this year different than others. "We all push each other. When everyone else is playing really well, it makes you want to play well too," she says. The team has been successful individually in addition to their team accomplishments.

Five Irish players have been ranked in the Intercollegiate Tennis Association (ITA) Top 100 at some point in the season. Catrina Thompson leads the team in singles rankings, currently at No. 26.

Louderback attributes part of the team's achievement to their improvement in singles play. "We probably have the best doubles teams in the country, and our singles are definitely better than last year," he says. Catrina and Christian Thompson are

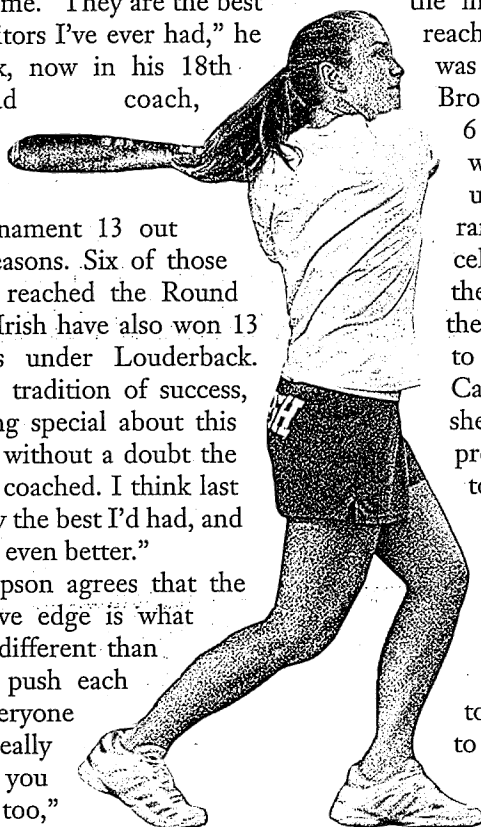
currently No. 6 in ITA doubles rankings.

As the season comes to a close, the Irish look toward the Big East Conference and the NCAA tournament. They are coming off a successful run in the ITA Team Championship in February. After beating Northwestern in what Tefft describes as her favorite moment of the indoor season, the Irish reached the final. "The match was tied 3-all, and [junior] Brook Buck was playing No. 6 singles. She ended up winning 7-6, 7-6, putting us into the finals. We all ran down to the court in celebration," Tefft says. In the final, the Irish landed their first loss of the season to No. 6 Georgia Tech. Catrina Thompson says she thinks the experience prepared them for what is to come. "It was the first time in my career here to make it to the ITA final. Now we've seen how well we can do," she says.

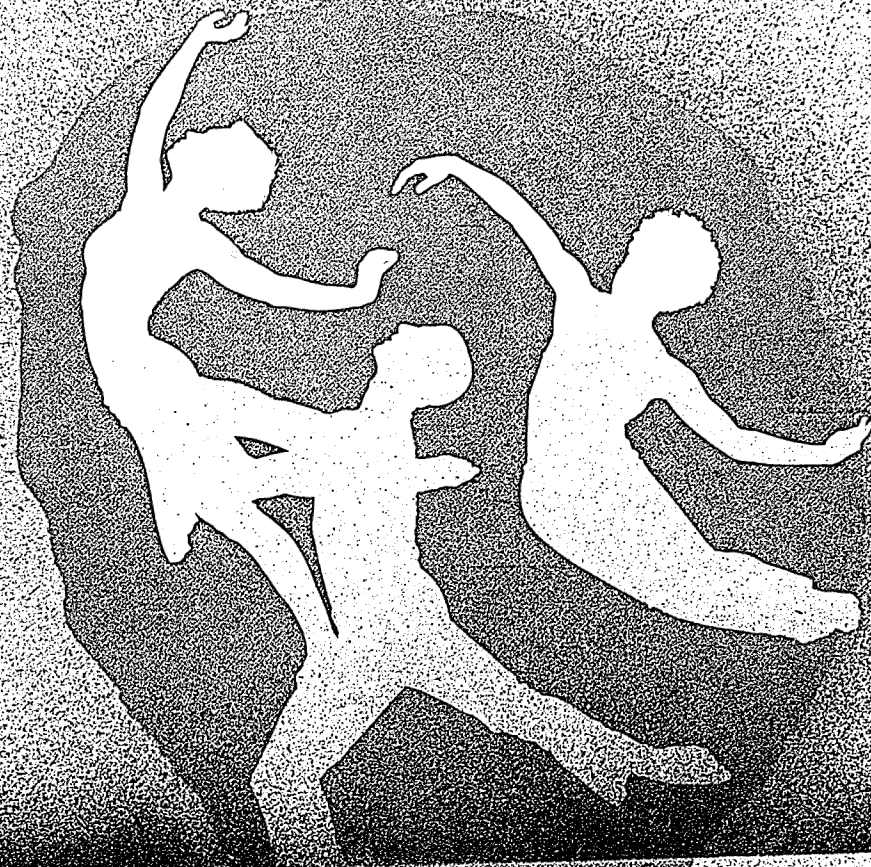
Louderback hopes to translate this success to the end of the spring season. Their No. 2 ranking puts them in a great position to compete for the

national championship. "We want to try to win," Louderback says. "We have a great chance. There will be eight or 10 teams in the running. Stanford has won the past few years, but they are not as good of a team this season. The door is pretty wide open. It's a big goal, but we have a good shot."

The Irish head to the Big East Conference tournament this weekend in Tampa, Fla. Louderback especially enjoys this part of the season. "I love coaching during matches," he says. "They are such a fun team to be around when they're playing. It's great to be able to enjoy matches that much."



PHOTOS BY REDO GOGHICHA



PARSONS DANCE COMPANY

THURSDAY, APRIL 26 AT 8 PM FRIDAY, APRIL 27 AT 8 PM
DECIO MAINSTAGE THEATRE



humor

Listening In...

- "True story: I weighed 127 pounds in college. I used to tell my friends I was 127 pounds of twisted steel and sex appeal."
— size-challenged professor
- "I think if I were a little more sexually comfortable, I could be really kinky."
— open-minded freshman in NDH
- "It says 'Healthy Choice' ... Is it healthy? Should I choose it?"
— conscientious Huddle-shopper
- "Just remember that they're always airbrushed."
— dedicated magazine reader
- "That's a bummer that they decided to reschedule Shack City, especially since the homeless can't reschedule their homeless-ness."
— crotchety critic

Forty-Seven Years Ago

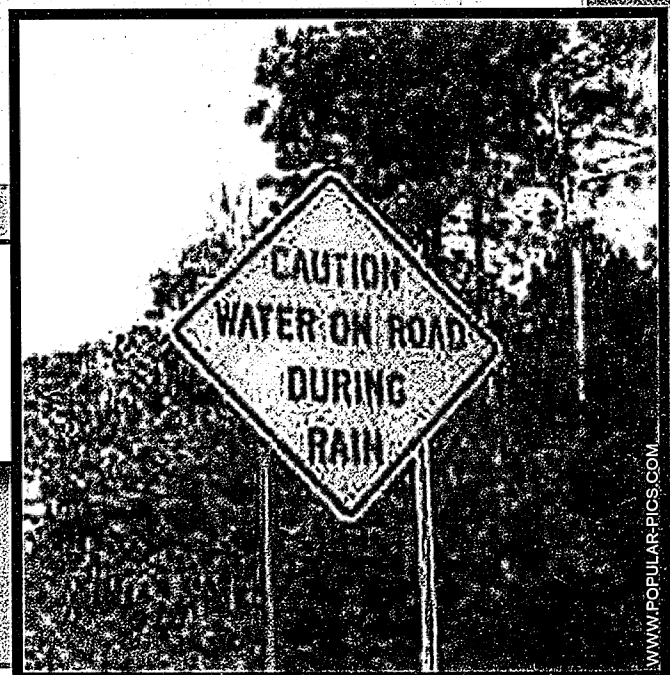
Even back in 1960, the debate concerning overpopulation was raging like a bull tripped out on uppers in a china shop. See how Catholics back then looked to the future to solve this problem:

"In opposing certain family limitation methods a member of the staff of the National Catholic Welfare Conference was provoked into asserting the possibilities of interplanetary and interstellar travel to drain off the world's future growing population. Predictably an article appeared soon afterward in a scientific journal exploring this possibility. Therein we get figures that are overwhelming. At all favorable estimates, for example, it would cost 9,000 billion dollars per year to take America's present excess of births over deaths to the nearest inhabitable star."

The author proposes an interesting solution. Is 9,000 billion even a real number? I guess back in the '60s times were simpler and numbers were just smaller. Here's a plan: Notre Dame raises its football ticket prices a few bucks to help pay for this interstellar travel.

— Elisa Suarez

Caution: Remember to always breathe in and out.



the gipper

The Gipper greets you again, loyal sons and daughters. This installment delivers a one-two punch to the groin as we expose the inanity of Notre Dame males. Ladies: you were good this month.

Three unnamed fellas in an unnamed dorm living three skips and a hop from HWY 31 all made a pact to lose their virginity before prom. All right, wrong movie. BUT these three virgins did make a bet — they set aside an 18-hour time slot, and each purchased their own 24-pack of inebriants with the intention of ... well ... drinking it all. The competition involved imbibing as much of that magical aqua vitae as possible by noon the next day and not leaving the room (although the truth was withheld, I pray these misfits would have left for bathroom breaks, for no self-respecting man would release bodily fluids into the very sink in which he gargles water). The winner, of course, would receive nothing (as pride hardly seems an appropriate reward for such tomfoolery). With time constraints in place and the knots of friendship firmly secured, the naughtiness began, and, for Jenkins knows what reason, they started out drinking beer from paper bowls, because cups are apparently overrated. As these bright-eyed futures-of-America began their downward spiral from sobriety, word got out, as it tends to do. What began as a pleasant evening of peaceful individual debauchery turned into an all-out party — this clandestine bet and locked door were both unlocked and the cases of brew went from being individual to being community. The whole floor got involved, and with the law of BYOB instituted, people and booze were flowing in and out like Fabio's beautiful blond hair on a magical rollercoaster ride.

The original three were slightly frustrated that none of them would become lord of the mountain or champion of the clique that evening, but nonetheless, the party seemed a success. Parties don't often occur in singles, but this one did. As the sole occupant of the room ventured into the hall, most likely for a bathroom break, a bottle of spray paint materialized. Don't ask why, don't ask how. The tenant of said "room" couldn't believe his eyes as what used to be a beautiful blank wall had transformed in a glutony of graffiti ranging from ND logos to profanity. There's one word that's fun to say aloud and flawlessly describes his emotional status upon reentering his room: discombobulated. But that did not stop him from defacing his own dorm room wall as he giggled and drew stick figures.

The next morning he awoke on a mattress with no sheets, the sounds of Enya roaring from his computer and red paint clogging his nostrils (someone forgot to read the warning label and remind him that the window should have been opened, as paint typically needs a well-ventilated area to dry properly and to prevent causing severe brain damage to those sleeping in a

closed room). Just remember, there's always next weekend to become legends in your own minds.

MOVING ON: Have you ever been tickled so hard you wet yourself? What about during the night, when you were sleeping somewhere you shouldn't be ... with someone you shouldn't be with ... at a certain time after which both Jesus and *duLac* agree the mixing of genders is impermissible? Well, a young squire who experienced the demise of a relationship befitting a knight went out this week with a bang ... or, more accurately, a putter, trickle and thump. It's not everyday that we Notre Dame men experience gratification following a period of intense pining and Facebook harassment of a gorgeous Notre Dame fem. It's also not everyday or characteristic of the Notre Dame fem to invite the doting freshman male to stay next to her post-parietals. And by next to, I mean literally: She was to sleep on the futon, and he got to sleep on the floor next to her.

Long story short, fourth floors of women's dorms do not have men's toilets, and the sink is not an option, so homeboy holds it — I mean, hey, he's done it before. He just has never done it while breaking parietals, next to his potential wife, while sleeping on the floor. Two hours into his peaceful slumber, he awakes soaked to the bone, a victim of his own golden shower. Frantic, understandably, for it wasn't just his pants that were wet: There was a soggy stain about the size of Texas on the floor. He's wet, smelly and about to be the laughingstock of all mankind, so he hysterically uncaps the Febreeze bottle and douses the entire room, waking up his fair maiden. He escaped back to his room as the sun rose and ritualistically dipped his hand in boiling water as a form of corporal mortification and controlled conditioning — he has not peed to this day.

Well, crack open a fresh cold Keystone Light, real men of genius! You are being rewarded for ... nothing, and your contribution to society? Well ... you give us something to laugh about; but the rest of the community prays for the effecting of Darwin's revelation and an improved gene pool. LADIES, I'm disappointed. Step it up, tip the Gipp, and I will make you immortal.

The Gipper

TIP THE GIPP at gipper@nd.edu

Where My Job At?

• Elisa Suarez

St. Thomas Aquinas stresses the goodness of natural reason, despite its shortcomings. Firstly, he states that man's inherent intellect is prearranged for each human by God, since God is our creator. All man's knowledge of natural principles ... haha just kidding. Let's start this article for real.

Well folks, it's that time of year. The time of year when thoughts of summer bring the appropriate mix of both longing and gut-wrenching fear. I long for summer because it's a time for ice cream, sand volleyball games, and crashing high school parties and then getting chased by the cops when things get rowdy. But why the gut-wrenching fear? Well, it could be my horrifically vampire-esque sun allergies or my bathing suit phobia (completely unfounded because my bod is bangin'), or it could be my complete and utter lack of employment. Yes ... I missed out on the five-day period last fall break when 95 percent of Notre Dame got a job. Sorry, I just didn't look good in a pantsuit that week. PLUS, I was actually showing

smiles she kind of sticks her tongue out? Weird.)

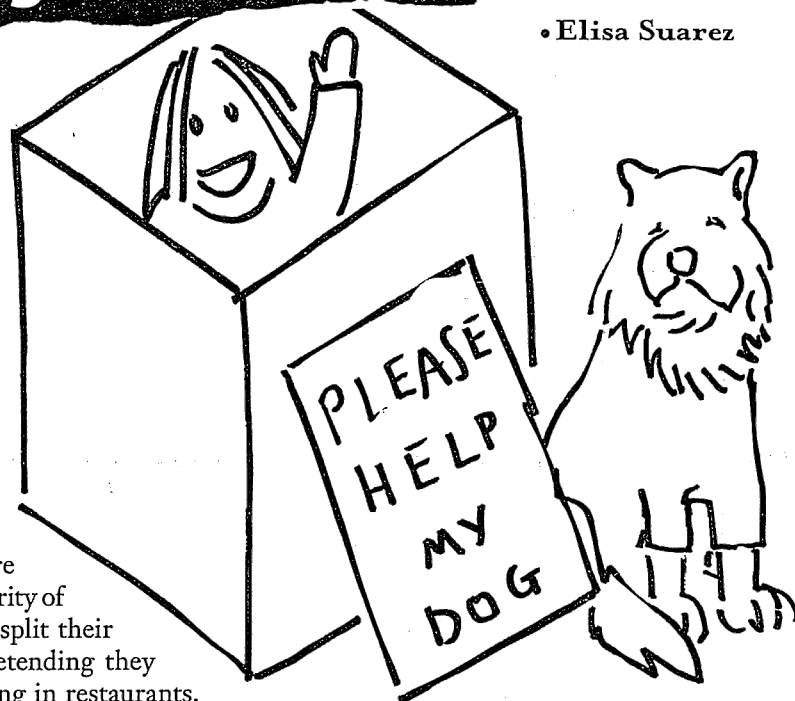
Then, once again, I missed the job-hunting window over spring break, which was completely not my fault. I was in Cali. Who can work when they're in Cali? The majority of the people there split their time between pretending they can surf and sitting in restaurants.

It's a surprise that the economy of that state even runs. I mean, it doesn't really matter; California is going to fall into the ocean in a few years anyway.

Half a semester and six bottles of Tylenol PM later, there was the "Easter Break Interview Flurry" which ... I missed. I mean, who can do things like "call people" or "hit the pavement" with the sugar from 22 hot pink marshmallow Peeps and three white chocolate crosses still coursing through their veins? And let's not forget the excitement of a spirited Easter egg hunt. (There was money in them ... I almost lost a left digit in the tussle for the \$20 grand prize egg, religion be darned.)

Back to the point: You can't work under those conditions! That's like expecting Notre Dame to win a bowl game, which is just ridiculous. Anyway. The real question is, what shall I do this summer?

I've worked a lot of crap jobs over the years, believe me. In the past, I've made many judgment errors when it comes to job selection ... kind of like that time in



fifth grade when I tried to write a whole report on Navajo Indians using only the caption to a picture in my history book. The first real employment I ever had (and foolishly kept for two years) was at the local public library. I'll let you in on an insider secret: Libraries are boring. My imagination didn't transport me to far-away lands, and I never even caught a couple making out in the stacks. Come on, people! Also, librarians eat a lot of salad, and they don't speak. Every day in the break room they would all get out their salads and their Pulitzer prize winning books and read away. Only later, when they thought no one was looking, would they sneak off with their chocolates and that romance novel with Fabio on the cover.

But I was watching them, hidden behind the bookshelves. Because I'm a creeper. Among the librarians, I was seen as the brash young teenager who did things like "move," "make noise," and "breathe loudly." I still say that the third one is a falsehood. I hate loud breathers.

Oh, wait, it wasn't all boring. There was this one interesting time when this guy printed out pornographic pictures one by one on the library printer and then put them into his huge three-ring binder of, I can only assume, more porn. Um ... hello? I can see you. I mean, he



my employment worthiness because I was busy honoring a commitment I had previously made. With my TV. And I don't break my appointments.

Fast forward a few months: Instead of hitting the pavement over Christmas break, I chose to eat Cheetos and watch "Dawson's Creek" reruns. (Sidenote: Have you ever noticed that when Katie Holmes

didn't even try to print them out all at once and then grab 'em and run away. He was as nonchalant about printing porn as I am about stealing movie covers from the Huddle so no one else can rent them: real darn nonchalant.

Besides the library, I also had a babysitting gig on the side, which was equally horrible, yet more lucrative. Putting to bed several hell-cat children hopped up on Play-doh (perfectly edible, I say) and SpongeBob while they jump up and down on their beds, partially declodged out of defiance to pajamas? Not worth it.

Then there was the time I thought it would be fun to landscape for 40 hours a week, thus solidifying my farmer's tan for the next 25 years. Not even The Great Skin Sizzle of Spring Break '06 (alternatively named The Elisa/Sun Standoff) could burn that puppy off my arms. That's okay though, because I'm considering changing my middle name to "Hick."

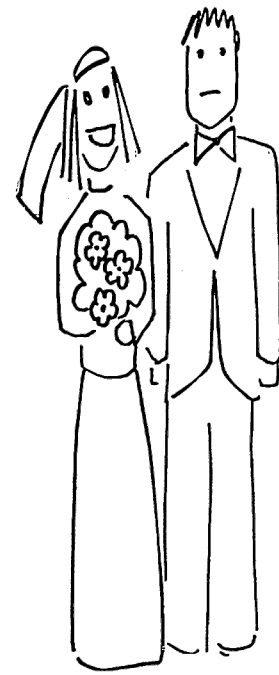
But all those horrible jobs have faded into the sad past now, along with the memories of when I still got spanked by my mom, didn't have bad knees, and didn't have to think hard to remember what I had for lunch yesterday. (Answer: tater tots covered in marinara sauce. Try it.) The question is, what will be the source of the magical cash-flow river? I think my best bet would be to move to California and get a job cleaning the toilets in Brad Pitt's house. Then I'd steal small household items like dirty shirts, cologne, aviator sunglasses, socks, razors and half-used hair gel bottles and

sell them on eBay for \$49.99 each. My cousin's friend's mom did that once. Heck, somebody would buy it.

Eventually I'd probably get fired from Brad Pitt's house for raiding the fridge one (or nine) too many times. When that happens, I'll just become a total surfbum and live in a box on the beach. That way I can grub money off the passersby using my pet dog as a lure. People will pay me so that the really adorable Labradoodle-Shitzu-Cockapoo-Retriever sitting next to me won't starve. I'd ask everyone in my sad "Save the Environment/The Whales Are Dying" voice, "Please ... help my dog. Biscuit's hungry."

If I wanted to stay a little closer to South Bend, I could live in the dumpster outside Reckers and give this campus the much-coveted big city "street edge" that it's been looking for. Look out Notre Dame, here comes your very own professional hobo. West Quaders, wouldn't your morning walk to DeBartolo be more fun if you got heckled for your Grab 'n Go PB&J by the smelly girl in the dumpster? Wouldn't it be fun if you could actually get course credit for doing stuff like knitting me socks? Wouldn't you be more excited to know that at any moment you might get into your car to drive to Chipotle only to realize that I'm asleep in your backseat? No? Fine.

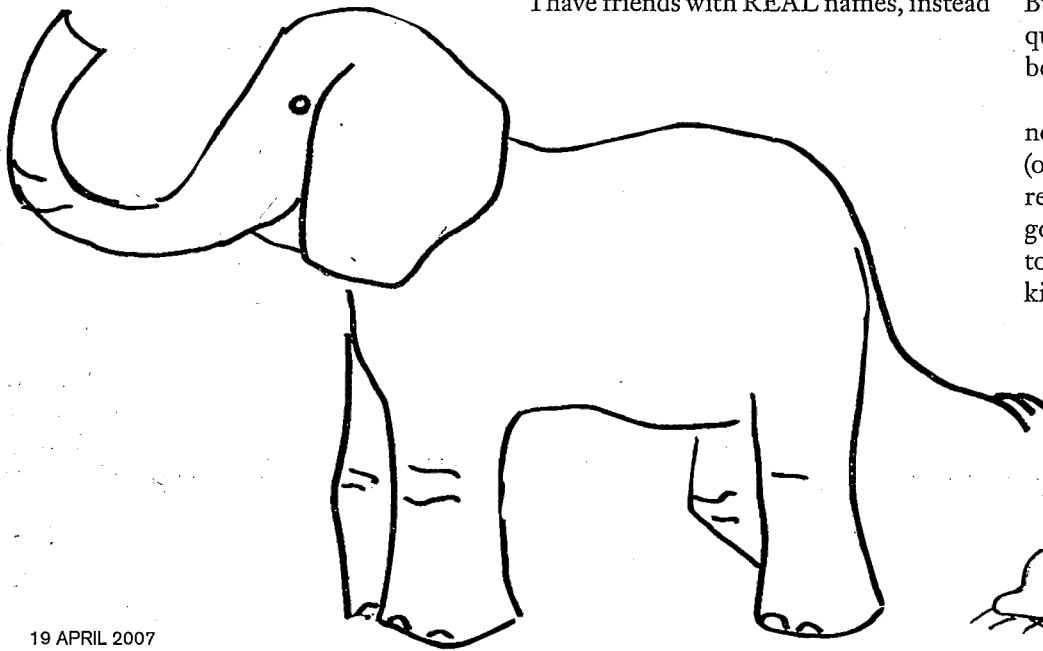
Or maybe if I really want a free ride, I'll be that person who lives at my parents' house, like Matthew McConaughey in "Failure to Launch." Except it won't be cute because I'm not a ripped man who has a Southern accent no matter what movie he's in or where he's supposed to be from. Also, it wouldn't work out because I have friends with REAL names, instead



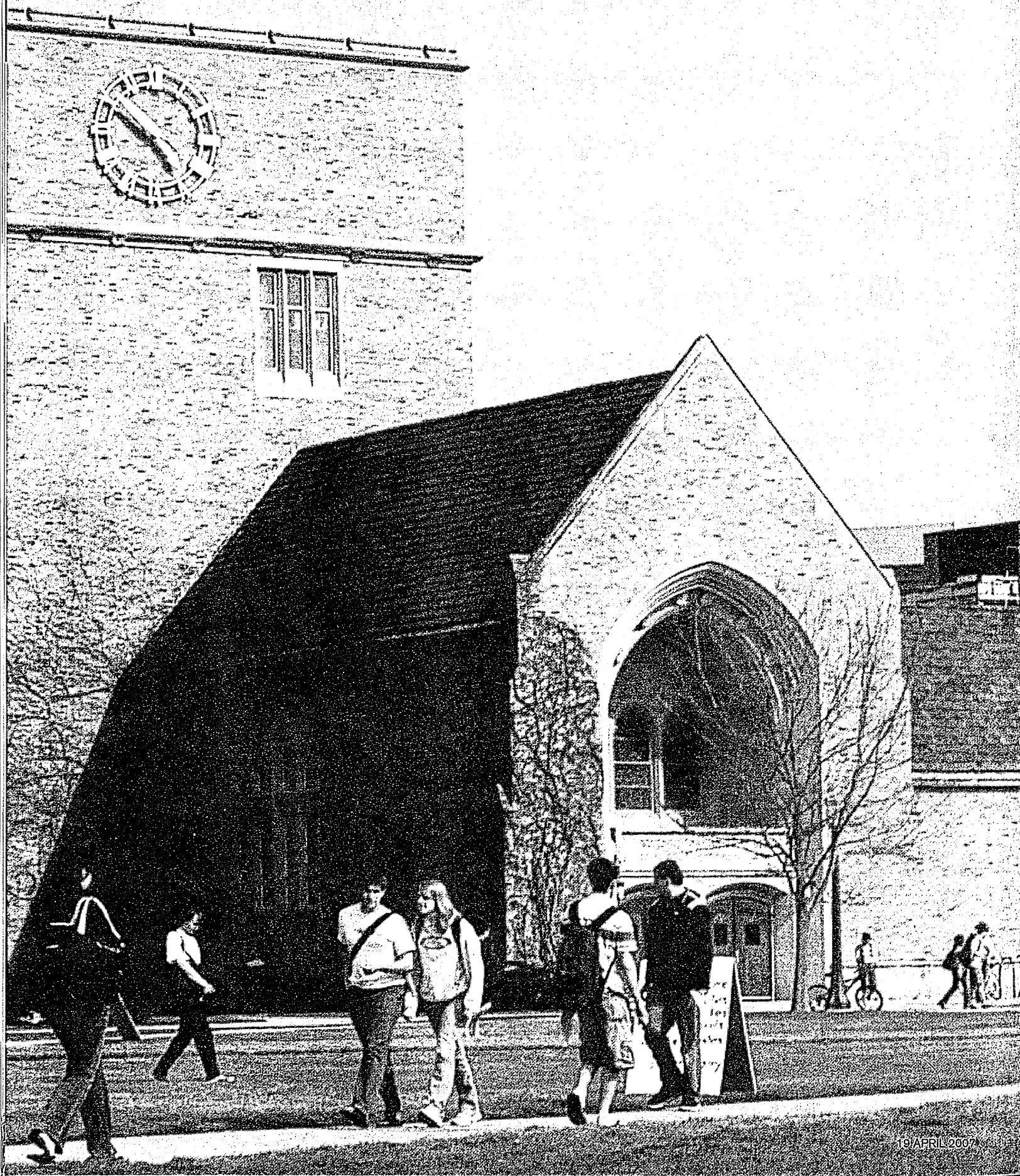
of things like "Trip," "Buddy," "Shooter," "Barry Barryson" or whatever. I guess that since I'm into manual labor, I could also be that dude who cleans up the elephant patootie at the San Diego Zoo. I mean, who else would volunteer for that crap? Pun completely intended. But then I'd probably become that person who spends the rest of their life crocheting blankets with tigers on them and having kids named things like "Rain" and "Lamp."

You know, maybe this summer I should just go for broke and try something completely new and exciting ... like marriage. It might be tough, I admit, since the closest I've gotten to a proposal is when some guy accidentally touched my honey pretzel twists in the checkout line at the Huddle last Saturday night at 2 a.m. That's not a metaphor or anything. But ... the way guys are willing to pop the question around here, I don't think it'll be much of a problem.

Anyway, to conclude this article, I will now send out a plea through the airwaves (or press, whatever): Alumni, if you are reading this, please give me a job. I'm a good worker, I promise. Or send \$4,000 to my school address. Anything less is kind of insulting, to be honest. 6



Our hearts go out to the students at Virginia Tech. As college students, it's easy to forget that our lives can end in a second.
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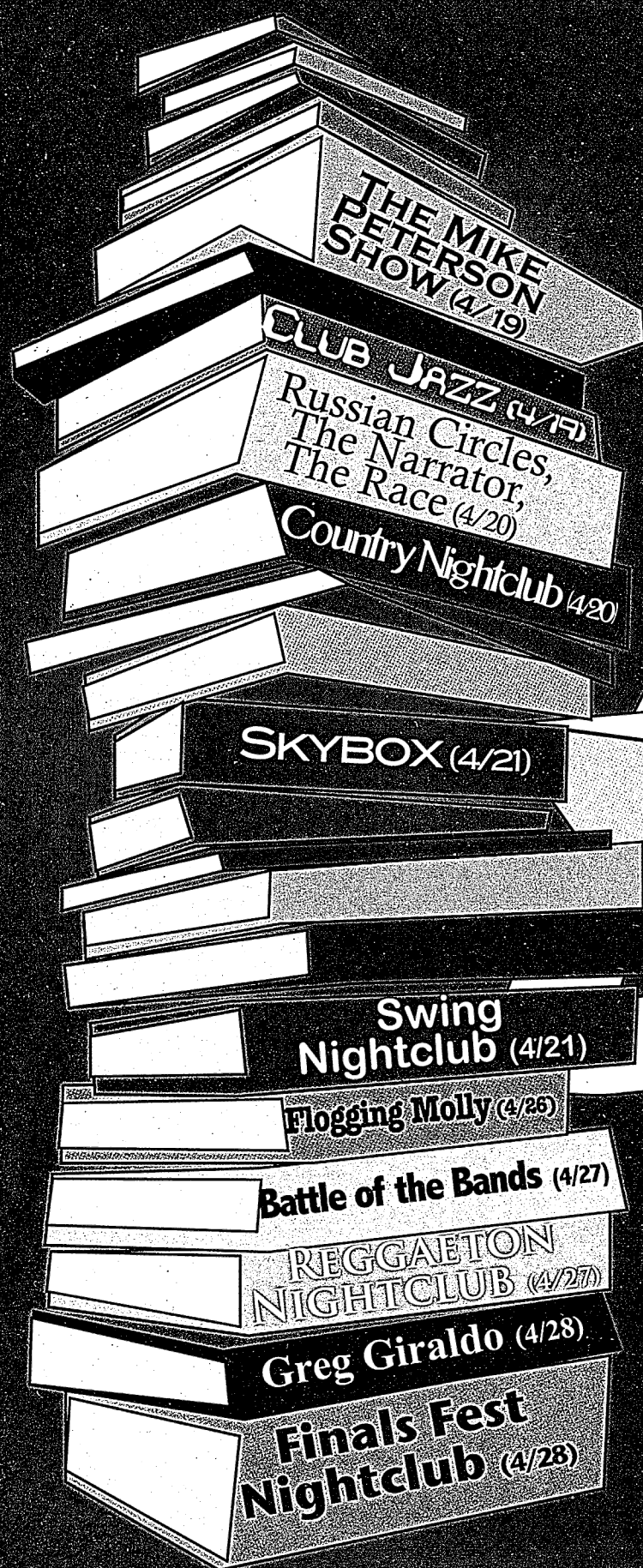


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