



SCHOLASTIC

13 September 2007

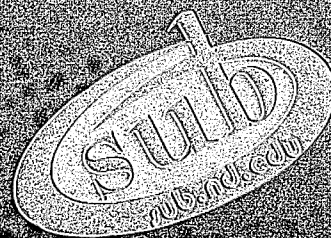
University of Notre Dame's Student Magazine since 1867

Looking for Trouble

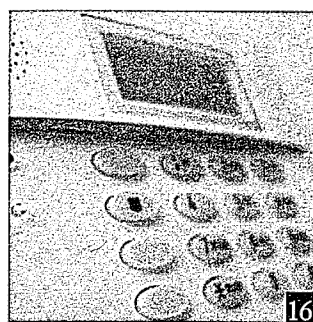
The Truth about Student Safety Off Campus

...he likes to push a joke to its logical limits - then kick it a bit further."
- Time Out London
... he's a maestro of comic timing and a master of the joke-writer's craft."
- Chortle
accomplished comedian, host of the Discovery Channel's "Cash Cab"
and contributor to "Comedy Central Presents"

BEN BAILEY



10pm/OCT 5
LEGENDS



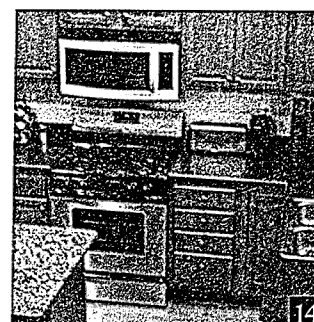
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Maddy Zollo

In the tradition of choose-your-own-adventure stories, readers can pick from multiple options to make a noteworthy night.

CHANGE IS GOOD

When my co-editor Doug and I proposed a full redesign of the magazine at the annual campus media retreat in August, the eight seniors on staff shot us some hesitant looks.

"You want to change it? All of it? Again?" was the general response. I can't say I blamed them. Since my freshman year, the magazine had already undergone two facelifts, each of which required a substantial recovery period on the part of the designers. Even Michael Jackson would find us excessive. Or masochistic. Or at least confused.

But despite these initial reservations from the staff and, frankly, ourselves, Doug and I tried to stay positive. We are not having an identity crisis, we told ourselves. Change is good. And change to color is about as exciting as it gets for a student magazine that has been full of black and white photos for 140 years.

The entire staff very quickly embraced our technicolored dream, and we began the design overhaul in the midst of the annual move-in confusion. Our aim was an edgier, younger look that better represented our collegiate readership.

AN OPEN MIND

This inaugural issue of the 2007–2008 *Scholastic* also supports another change — a change in perspective. We are only two weeks into the school year, and already many students have found themselves victims of crime off campus. So when news editor Daric Snyder approached us with his idea to investigate student security in South Bend's northeast neighborhood, we expected to read about the city's dangerous crime rate. Instead, Daric reports that overall crime in the area has actually been on the decline. It is only during the few weeks at the beginning and end of the school year that students are more likely to find themselves victims of theft and burglary.

Surprised? We were too.

This evidence suggests that the solution to the recent town-gown tensions begins with a change in attitude. Students need to consider what makes them vulnerable to crime during this time of year — partying excessively, leaving valuables in plain sight, and antagonizing neighbors — and work to improve the situation.

Scholastic wishes you a safe and colorful start to the academic year.

Amy M. Meyers

Amy Meyers
Co-Editor in Chief

DS

Doug Schlarman
Co-Editor in Chief

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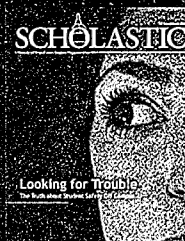
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*Disce Quasi Semper Victorius
Vive Quasi Cras Moriturus*

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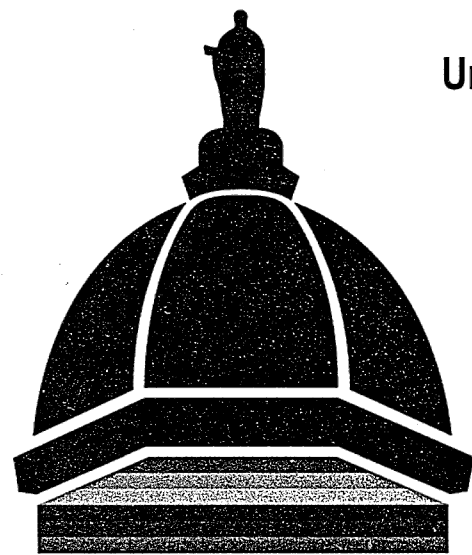
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The Core Council for Gay and Lesbian Students
(Information, education, and resources)

Contact: Sr. Sue Dunn, OP, 1-5550, Melanie (Mel) Bautista,
Bautista.5@nd.edu

Office of Campus Ministry

(Annual retreat for gay/lesbian/questioning students
and their friends; pertinent library resources
in 304 Co-Mo; discussion and support)

Contact: Fr. Joe Carey, CSC, at 1-7800

University Counseling Center

(Individual counseling)

Contact: Dr. Maureen Lafferty at Lafferty.3@nd.edu

Visit our web site at

<http://corecouncil.nd.edu>

Easy Being Green

Web sites help students recycle

Molly Slavin

Go green!" is the ubiquitous battle cry, but what is Notre Dame doing about the current environmental craze? Two campus groups, Students for Environmental Action (SEA) and Recyclin' Irish, are dedicated to encouraging both students and the university to continue to improve their commitment to the recycling program.

Every dorm room on Notre Dame's campus is supposed to include a small blue bin for personal use, and each hall has large bins to collect the recycling from the smaller receptacles. SEA's Web site offers a detailed explanation of how to correctly prepare items for recycling in the dorm room. The Web site also notes that the recycling facility these items are taken to has little opportunity to sort the objects once they are there, so they stress the importance of putting the items in their respective correct bins.

Notre Dame's Web site <http://green.nd.edu/recycling.shtml> offers statistics on how the recycling program has grown since its inauguration in 1990. The percentage of tons of waste recycled has grown, with 9.65 percent being recycled in 1992–1993, up to an all-time high of 62.13 percent in 2003–2004, and with the total for 2005–2006 (the last year available) standing at 59.05 percent.

However, there is always room for improvement. "The main problem is education, since most students don't know what is recyclable and where it goes, so we're trying to teach students what can be recycled and where to put it," says Thomas Furlong, the co-president of SEA. "The university is thinking about going to single-stream recycling, which means everything is put into one bin and sorted by a contractor."

For students who live off campus, St. Joseph County offers the opportunity to recycle to all residents for only \$1.97 a month. Both Recyclin' Irish and SEA's Web sites present tips on how off-campus students can recycle. Recyclin' Irish has a map of local recycling centers, and SEA provides a basic history of the recycling program in South Bend and explains how to set up this service. Tenants must simply check with their landlords before they contact the recycling center to set up the curbside service.

Even with student and university initiatives, progress can only be made by individual awareness and efforts. By striving to consistently recycle, encouraging fellow students, and checking to see that dorm recycling is maintained, students can take an active role in campus environmental efforts.

+

For more information, check out SEA's Web site <http://www.nd.edu/~sea/Recycle.html>, or Recyclin' Irish's <http://www.nd.edu/~ndrcycle/>. After checking in with landlords, tenants must contact Waste Management at (574)299-0500 to receive an information packet on what can and cannot be recycled.

COSTLY COURSES

Expensive course packets cause sticker shock for students and faculty

Eric Gomez

Film professor Christine Becker is perplexed. As a member of the Film, Television, and Theatre department, she usually feels this way after two hours of a convoluted plot. However, this year her confusion arises from a shocking course packet price. She has come to rely on the yearly practice of submitting her course packet reading list to the College of Arts and Letters with the confidence that the university copy centers would handle the rest. The most she had to worry about in years past were delays in course packet printings and telling students whether to pick up their packets in the LaFortune Student Center or the Decio Faculty Hall.

She was not prepared for what she would receive this year after submitting her usual course packet requests: e-mails informing her that the costs of many of her requests had at least doubled in price. The only outwardly discernible difference between this year and last is that in the wake of a controversial closing of the Copy Shop in LaFortune, the university has tightened its copyright policy and is now distributing course packets in a new exclusive partnership with the Hammes Notre Dame Bookstore.

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Theories & Practices

Much of the material Becker has worked with in the past has come in the form of course packets. No copy shop Becker frequented had charged her copyright fees, and coming to Notre Dame in 2001 proved no different. Working primarily through the independently owned copy shop in Lafortune until its recent closing, Becker had never had a problem with course packet pricing until this semester. The most dramatic increase was in her FTT 301 History of Film I course packet whose sticker was raised 57 dollars due to new copyright pricing. That brought her 18-article packet's price from 20 to nearly 80 dollars. One article alone was quoted at adding 11.32 dollars of copyright cost to the packet, an expense she couldn't justify handing down to students already paying upwards of 15,000 dollars in tuition per semester. Despite the valuable contribution it would have made to her course material, she had to drop it from her course. "I find it hard to tell my students, 'All thirty of you need to give me \$11.32 for one article,' without being able to explain the rationale behind it."

Historically, course packets have offered a variety of advantages to the professors who use them in lieu of textbooks. The ability to choose which specific articles their class will read over the course of the semester gives professors editorial control over their classes' reading material, allowing them the freedom to specifically tailor their course material to the class itself. Though this enhances the overall academic experience, some courses require course packet materials merely because the course is not taught anywhere else or is taught so rarely that no textbooks exist on the subject. Such classes are becoming more common, particularly as more upper and graduate level courses with titles such as "Witchcraft and Magic in the Contemporary World" and "Media Stardom and Celebrity Culture" appear at Notre Dame. In addition, course packet materials are generally significantly cheaper than textbooks.

Becker's concerns with the higher costs of course packets reflects a larger frustration among Notre Dame faculty and students with the situation as it stands. College of Arts and Letters Dean Mark Roche says, "There is clear faculty recognition that there was a price change. Faculty are always supportive of lower costs because they are sensitive to the costs passed down to students." To remedy the issue, he has already

announced the convening of a committee whose purpose is to determine how new copyright policy and complaints over the rising costs of packets can be reconciled. He does, however, believe that some faculty are mistaken in thinking that the bookstore selling course packets is the only factor behind rising prices. The surprise many professors feel, Roche says, "could possibly be ascribed to sticker shock on the part of faculty who might not know the actual price of copyrighted material." Roche contends that the recent clarification in copyright policy is what is actually behind the course packets' higher costs.

On a sleepy corner of third floor offices in O'Shaughnessy Hall lies the central hub of course packet production. The internal Design, Copy and Logistic Services are still responsible for the production and packaging of most course packets but are now additionally responsible for obtaining copyright clearances for every text they copy. After confirming the prices with professors and obtaining the clearances, they produce the material and pass on the packets to the bookstore for wider distribution. Copyright clearance fees are generally set by publishers and vary dramatically.

While some individual authors maintain control over their own copyrights, most published material has the copyright turned over to the publisher. Robert Becht, the Arts and Letters director for budgets and operations describes the process as largely facilitated through the Internet. "Copyright clearances are available instantaneously online, probably about 75 percent of our copyrights are done that way. You can also go to individual publishers or clearinghouses to obtain copyrights," Becht says. Neither he nor Roche, however, is aware of an acting body that enforces academic copyright infringement, stressing that the sometimes exorbitant copyright fees being passed down are originating at the publishing level. "The packets would have become more expensive no matter what. It is a consequence of doing business today," Roche says.

Professors are not as clueless on copyright policies and the publishing industry as some would suggest. Most professors work in disciplines that require publication in order to advance and apply for tenure. They are aware that publishers who produce their work need money in order to stay in business, and in some

cases are actually the direct beneficiaries of collected copyright fees. The cases in which authors make money from copyright clearances are actually more rare than many think. Becker describes the process in saying, "You get royalties on books, but as far as I know, people who write articles for journals and anthologies don't get money for that. It is essential for establishing a reputation in the field, and publishing is part of our salaried duties, but we are not often compensated beyond that." Roche reiterates the realities of publishing as an academic from his many years of experiences as a scholar and professor. "I'm going to give you a ball park figure," he says. "90 percent of faculty members don't make any truly substantial profit from their publications. They do it for the intrinsic value of sharing the knowledge. I can't recall encountering a faculty member who could retire on royalties."

The realities of the publishing world still leave many more questions unanswered for the students who now have to pay more for course packet materials and the professors who often feel guilty passing these prices on. Roche emphasizes that the committee will try to guide faculty members so they can make appropriate judgments in selecting course material in light of the costs to students. Yet it may still be valuable to ask: Should professors at one of the nation's top universities have to determine course material based on any criteria other than intrinsic academic value?

Anthropology Chair James McKenna recognizes the problem of putting a price on academic resources by noting that given the essentiality of course packets for a variety of professors, "It will be quite a change, and a detriment to our students if we are forced by way of exorbitant, if not outrageous, total costs and mark-ups to cease their use." For many professors actively involved in the publishing world, it also remains unclear as to who is profiting from new stricter copyright clearance policies such as those at Notre Dame. "The question I and many professors asks ourselves," Becker says, "is 'Where is this money going?' That is something I, and I think a lot of other published academics, would like to know." It is a question whose answer might leave many people with that familiar feeling of surprise as the credits roll.

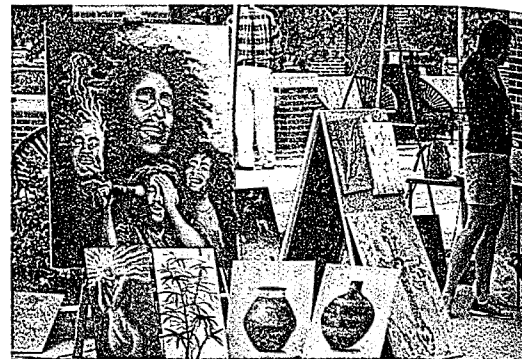
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FROSH-O The Class of 2011 is the most impressive incoming class in the university's history, with the average student sporting a 1390 SAT score.



LAFORTUNE NIGHT LaFortune kicked off the year with an open house, featuring free food, musical performances and prize giveaways.



ART BEAT On Sept. 6, more than 300 artists filled South Bend's streets and sidewalks with color and creativity for the city's 5th annual Art Beat.

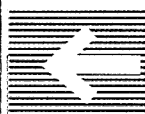
JUDGMENT CALLS



Crepes at NDH. The best place to eat your feelings.



Notre Dame Football. Just look forward to the Duke game, I guess.



Campus sprinklers. At this point it's basically performance art.



Spencer from "The Hills." You have no discernable talent and you look like a turnip. Hush.

Holy Moreau

ND founder takes step toward sainthood

Mike Laskey

The Venerable Basil Anthony Moreau, C.S.C., founder of the Congregation of Holy Cross, will be beatified in Le Mans, France, on September 15. Beatification will bring Moreau closer to being officially proclaimed a saint in the Roman Catholic Church.

The Rev. Peter McCormick, C.S.C., is one of the newest ordained members of the Congregation of Holy Cross. McCormick is the rector of Keough Hall and the director of Campus Ministry's Freshman Retreat program. He sat down with *Scholastic* to talk about Father Moreau's life and legacy.

What about Father Moreau stands out to you?

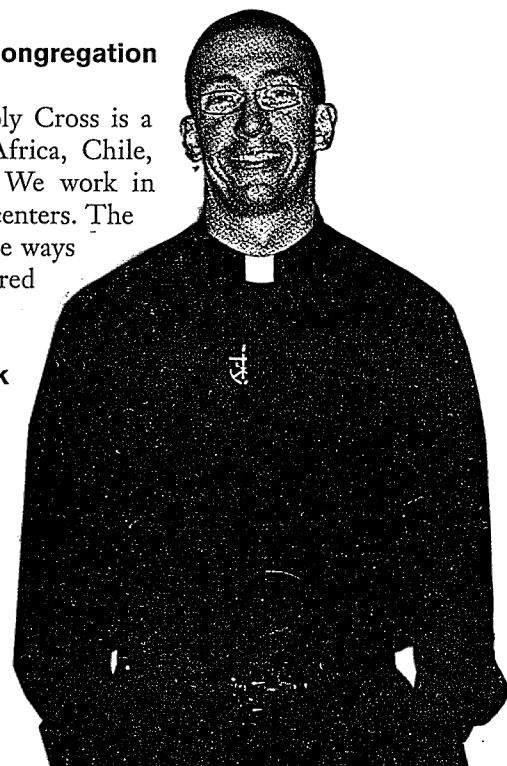
Moreau founded Holy Cross after the French Revolution, when the school systems were decimated and the church was struggling in many ways. He recognized those needs and founded Holy Cross out of that desire to serve God's people. So for me today, my hope and prayer is to have that same type of zeal.

What most attracted you to the Congregation of Holy Cross?

From a ministerial perspective, Holy Cross is a diverse community. We work in Africa, Chile, the United States and elsewhere. We work in parishes, universities and homeless centers. The opportunity to work in those diverse ways under one brotherhood really inspired me.

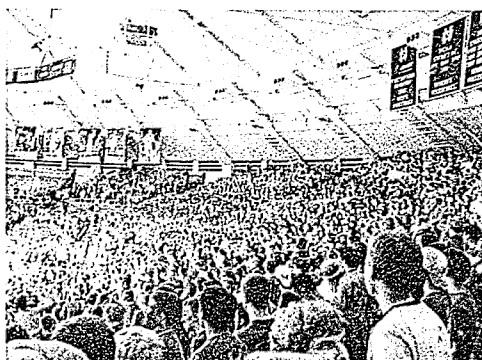
How does that diverse work continue Father Moreau's mission?

In Father Moreau's early days, he sent his young religious all over the globe, even when he did not have that many to be sending. We, as a community now, strive for that very same thing: to simply meet the needs of the Church. +





THE SHOW Lupe Fiasco, rising rap star and devout Muslim, performed at the Joyce Center Friday to open The Show 2007.



PEP RALLY A limited number of Georgia Tech pep rally tickets caused officials to turn away eager fans ready to cheer on the Irish.



SUBWAY GUY Jared Fogle, the Subway spokesman who lost 300 pounds on a diet of the restaurant's sandwiches, appeared at the Notre Dame-Penn State game.

Kindly shut the door while you're making out. Nobody wants to see that stuff while innocently walking to the bathroom.
Thanks! (:

Don't Hold It In

passiveaggressivenotes.com gives people a chance to air their dirty laundry

Lisa Schultz

Was yesterday's post-it from your roommate seeping sarcasm? Annoyance? Hatred? Share it with the world on passiveaggressivenotes.com, a blog dedicated to sharing memos "from roommates, neighbors, coworkers and strangers."

The invitation for perturbed people to air their dirty laundry guarantees hilarity. For example, here's a pair of notes from September 1:

"Don't put your rotting donair pizza in the composter!! From: The Vegan"

"Where else is it supposed to go, soylover? PS bacon is life"

If you seek guidelines for what qualifies as passive-aggressive, click the WTF? link at the top of the homepage. Pretty much anything written with a tone of frustration is welcome. Keep in mind, however, that content with conflict is best so people can take sides in their comments. Think Team Vegan vs. Team Bacon (and then those moderate Team Tolerance commenters) and relate it to your own dorm room drama. +

TOP FIVE

Ways to ease the "back to school" transition

1 Spend at least 10 hours a week in Fun Tan to fight the South Bend blues.

2 Decorate your dorm room in Hello Kitty gear to look like your childhood abode.

3 Sleep until noon, skip your classes, and carry one book to appear studious.

4 Just eat. A lot. It helps.

5 Call your rector "mommy" to create a familial bond.

STAFF EDITORIAL

The Irish Just Wanna Have Fun

How valid are the cries of student "persecution"?

Notre Dame students have risen up in anger over the potential approval of the new South Bend City Special Events Ordinance; the Facebook group created to fight the city council's actions boasts more than 2,300 members. It is obvious that the Irish feel in some way victimized by the greater South Bend community. We are being targeted. We are being fined. We must fight back.

These thoughts are not completely without merit. In past years, starting with the original off-campus disorderly house ordinance of summer 2005, the South Bend City Council has chosen students not only as the source of tension and illegal activity in the area, but also as a lucrative source of revenue. The proposed 2007 ordinance would bring in 500 dollars per "social gathering" without a permit — the permit alone costing 25 dollars to obtain (newer reforms on the proposal have lessened or removed the fine — the next scheduled debate is Sept. 17). The City of South Bend has been clever enough to figure a way to take advantage of the high percentage of over-privileged students in the area, and the Irish are bitter about it. Students often move off campus to escape the oppressive forces of ResLife, but recently they have been met with the even stricter forces of the South Bend Police Department.

In the end, however, if Notre Dame students could manage to be better neighbors to their South Bend counterparts, the city would have no basis for its argument. They can only fine students if they are creating noise. They will only police parties if the parties are obviously occurring. In other words, you can have your fun if you don't flaunt it.

Are students off campus oftentimes disruptive? Yes. Are there consistent problems with underage drinking? Yes. And do these problems negatively affect the lives of South Bend residents going about their daily routines? Indubitably.

Until students stop misbehaving, especially in off-campus houses and during football weekends, their cries of persecution at the hands of the South Bend Police Department and the South Bend City Council ring decidedly false. You can't be unjustly persecuted for things you are *actually* doing.

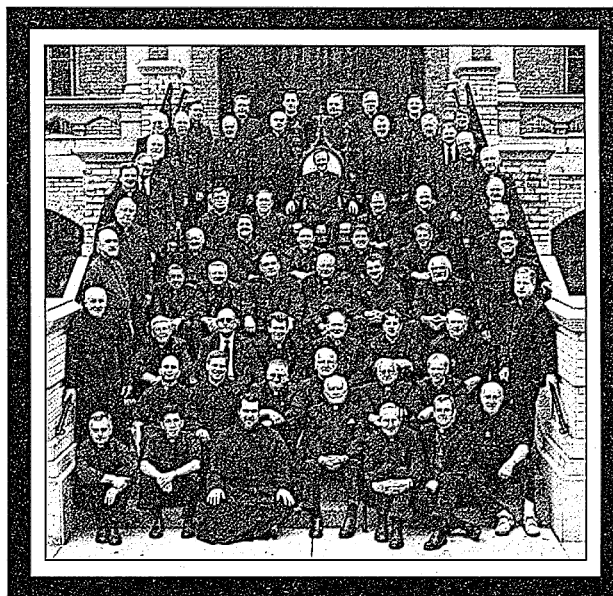


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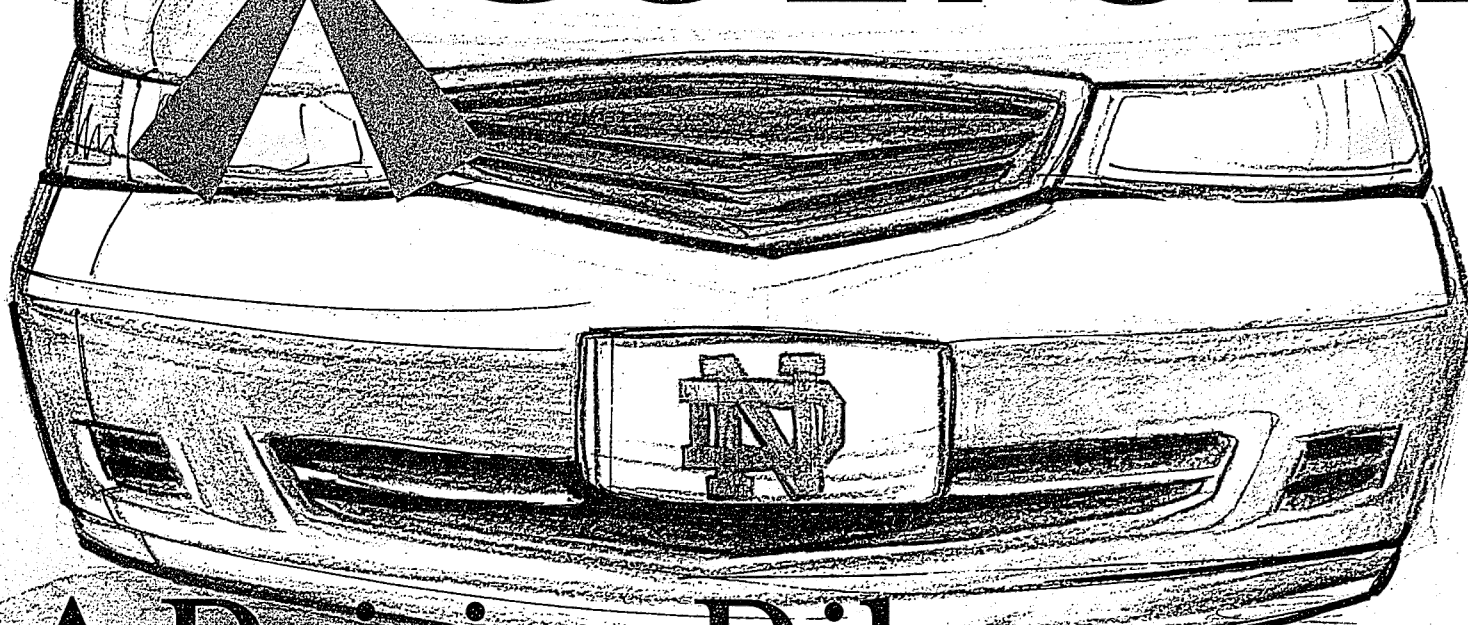
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X CULTURE



A Driving Dilemma

Late night transportation options seem inadequate

Sarah Barrett

After a night off campus, there are only a few ways to get home. Calling a cab is an option, but the 15-minute wait for a three-minute ride sometimes doesn't seem worth the two dollars. A friend might have a car, but there might not be anyone fit to drive. If the weather is good and the distance not far, walking might make sense. But recent off-campus security concerns have sent many walkers searching for a safer choice.

Students at scores of other schools across the country — from Boston College to Northwestern University — have a transportation option that Notre Dame students lack: an evening shuttle service that takes students to and from campus.

In years past, Notre Dame student government has proposed this service as a cornerstone for projects aiming to unite the students with their community. In 2004, student body president Adam Istvan met with the Board of Trustees to discuss a Notre Dame SafeBus. The board endorsed the concept but responded with several criticisms — from liability concerns to SafeBus becoming a vehicle for underage drinking off-campus.

In the face of numerous detours, SafeBus never materialized and was soon cast aside (next to predecessor SafeRide) as a failed attempt by student government to further off-campus safety.

In 2005, South Bend's public bus service TRANSPO opened "the sweep," a new route circling Notre Dame and Saint Mary's College campuses and extended hours to accommodate the demands of the ND/SMC community. Director of Administrative Services Dan Skendzel encourages students to take advantage of TRANSPO's increased student services to access the surrounding community.

"The university is entering the third year of an agreement with TRANSPO that allows university students, faculty and staff to ride any of TRANSPO's routes at no charge," Skendzel says. "We did this for many reasons, but two primary reasons stand out: first, to provide the university community, including students, a safe and economical connection to various destinations in South Bend/Mishawaka; and second, to encourage the environmental benefits of using public transportation versus individual vehicles."

TRANSPO's new hours run from 7 a.m. to 10:30 p.m. Monday through Thursday and until 2:30 a.m. Friday and Saturday evenings. These extended hours have made evening travel from campus much easier, yet TRANSPO's services are not widely used by students on late weekend nights. Buses do not pick up at local taverns or many student-heavy neighborhoods in the community.

Notre Dame Security Police and the South Bend Police Department do not respond to off-campus transportation requests, but remain committed to student safety. NDSP Director Phil Johnson's frequent e-mails containing crime alerts and safety tips remind students that we are ultimately responsible for our own safety. While these reminders typically come post-incident, they relay important common sense instructions that are too often forgotten at 3 a.m. on a Saturday night. As for a final reminder from Johnson: "We are not immune from crime." With this knowledge and the use of available transportation options, off-campus ventures can end safely. +

HOME *away from the* DOME

This fall, hundreds of students have made the transition to new mascot-less homes, continuing the tradition of the bold and banished who have moved off campus before them. As next year's off-campus crew prepares for their own real estate search, Scholastic digs up the details behind the old school ND cribs and the newest hot spots of student housing.

Lafayette

Neighbors enjoying a beverage on the porch step wave to a passing neighbor rolling an empty keg down the sidewalk in front of senior Eri Tsukamaki's Lafayette apartment. She and four roommates moved in this semester after Kramer Properties started renovating the complex last year.

Undergraduates comprise the majority of tenants in the Lafayette apartment complex, which Tsukamaki says contributes to the community atmosphere. "I do worry about safety though," she says. "I would never walk alone in this neighborhood, and I saw a homeless guy dumpster diving the other day."

Renters mainly complain about parking and noise. "My bedroom is right on the street, so any day it's not Sunday or Monday, it's loud," roommate and senior Shannon Morrison says.

Turtle Creek

Turtle Creek has become more subdued under the enforcement of new management, but remains a student favorite. "It's really close to campus, relatively cheap," senior Sara Redgate says. "We got to select our apartment, so we got new carpeting and linoleum."

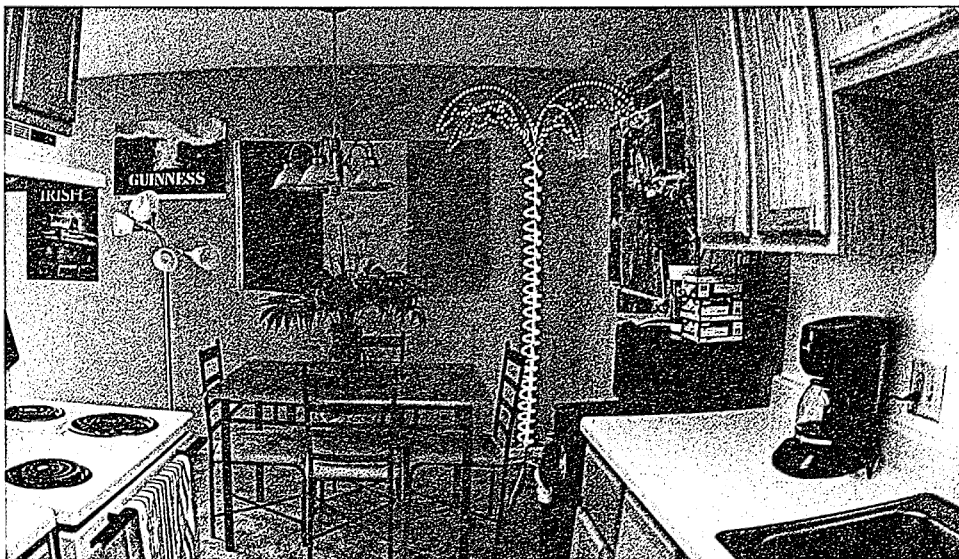
Once hailed as a haven for off-campus parties, students now question whether infamous events like Rally in the Alley will even take place in light of increased police presence in the complex. "There's been a couple of break-ins, so the cops are around more now. The parties are still great, until they get busted . . . which happens regularly," Redgate says.

Would she recommend it to adventure purists? "As long as you see the apartment first and aren't scared to get it trashed," she says. "But we've had good experiences here. I think we're going to host Kegs and Eggs next weekend."

Oak Hill and Dublin Village

While Lafayette and Turtle Creek historically offer lax environments for collegiate bonding, students are increasingly seeking upscale homes, and for a price greater than just rent.

Getting an Oak Hill condominium requires more than patience on a waiting list. "You have to get approved by the Homeowners' Association to live here, which means that you need a connection



The remodeling at Turtle Creek offers students a newer, and more appealing, living situation.

or a solid reference," says senior cross country runner Dan Curran. "I knew the landlord's sister, so that was a sweet deal for me."

Oak Hill manager Sherry Scott says, "Typically, parents buy a condo and hold onto it until their children become eligible to move off campus. We get a lot of athletes and graduate students because it's quiet. It's a great environment where everyone can come together and just hang out without having to deal with the stress of the party world like over at T.C."

The Oak Hill Homeowners' Association works hard to prevent the complex from gaining a reputation of student housing. "They're kind of elitist," Curran says. "No pets, no wild parties. They fined me 25 dollars for not taking my trash from the porch to the dumpster. It's quiet and clean because they enforce it."

Despite his objections, Curran does enjoy having a bedroom in the finished basement and a quiet place to rest before tearing up the track. "It's a nice place and if you are willing to give up some freedom, it's a good fit."

Dublin Village, one of newest darlings vying for the Irish limelight, offers students like senior Steve Buchanan a chance to rent or buy a townhouse and host friends in some of the classiest homes in town.

Indeed, the cherry-stained hardwood floor, stainless steel kitchen and marble countertops are emblematic of the luxurious image real-estate agent Steve Smith wants to portray. "These are townhomes. People own the land, there's

no condo association, and they're very luxurious and brand new," he says.

Naturally, such an upscale place attracts a wide range of tenants. "We have a mix of faculty, coaches, full-time South Bend residents, alumni who use it as their second home, investors who sublet and students who live here," Smith says. "We attract a more serious student. This is true residential living."

Like Oak Hill, Smith finds that parents buy the houses before giving them to their kids to live in. Buchanan proves an exception — he owns his home and plans to rent it to students after he graduates. "Last year no one really knew much about this place," he says. "But now people think it's the nicest living there is around campus."

Paradise has its price, of course. "The worst thing about living here is the feud between us and the board members," Buchanan says. "They're trying to crack down on noise on football weekends."

His roommates recall raucously bashing a pinata from the balcony last Cinco de Mayo, but generally, Dublin Village parties are calm and invitation-only. "It's a house, not an apartment. I own this place, you know? You take care of it."

Despite their atmospheric differences, both the newer lavish complexes and the older bastions of the collegiate tradition offer students the chance to burn their own boiled water, have siblings spend the night, and discover beautiful neighbors a stone's throw away. Here's a toast to choices.

+

Mike* is drunk.

It is the first Thursday night of the semester and students are wobbling out of Club Fever like little cups of Jell-O, desperately trying to call for cabs. This may take a while.

Forget it though, Mike's going to walk. With the already long and growing queue for cabs, he can probably cover the ground between downtown and his front door a little quicker — and save a few bucks too.

But he's not going to get very far.

Soon after heading out on his own, Mike has company again. They are not his friends.

Three men chase him down and grab him. They threaten him, claiming to have guns. Two of the men restrain Mike's arms while the third frisks him for valuables. Taking his wallet, keys and phone, the men disappear as suddenly as they emerged.

**Name changed to protect identity.*



Looking for Trouble

by Daric Snyder

The Truth about Student Safety Off Campus

Another year — same old story. Off-campus crime has unnerved Notre Dame students for far longer than the threat of a losing football season. This fall has proved no different, as students returned to campus to discover news of students shot at Club 23, robberies and break-ins. Since 2000, *Scholastic* has dedicated three cover stories to the ever-pertinent issue of off-campus crime. Here we go again.

But wait. Let's take a different approach this time. What if I wrote that South Bend's northeast neighborhood is safer than it was a decade ago? What if I told you that most crimes against students off-campus could be easily avoided? What if I let you know that some of our neighbors only tolerate students because at least we're not drug dealers?

Would you buy it? Would you keep reading?

Still here

South Bend Common Council President Timothy Rouse grew up in South Bend's northeast neighborhood. A lifelong South Bend resident, Rouse lives about a mile away from Notre Dame's campus. "I never viewed it as one of the dangerous parts of South Bend," Rouse says. In years past, the neighborhood thrived with a mixture of residents from a diverse set of backgrounds: working and middle class families, university faculty and students. Local businesses dotted the neighborhood, particularly near the Five Points intersection of Eddy St., Corby St. and South Bend Ave. (SR 23). Most houses in the neighborhood were owner-occupied, helping to keep the neighborhood relatively stable and crime free.

But the northeast neighborhood has seen a great deal

of change in the last few decades. When the Studebaker manufacturing plant in South Bend shut down in the 1960s, the local economy entered a decline. In the 1970s, more houses in this neighborhood became rentals, enabling a flux of new residents with little connection to the community. Crime began to climb. At the same time, several student-gear bars popped up near the Five Points intersection, much to the displeasure of the neighbors. Students of decades past raised ire with their neighbors with nights of raucous noise and careless littering. The years ahead for the wounded neighborhood would only get worse.

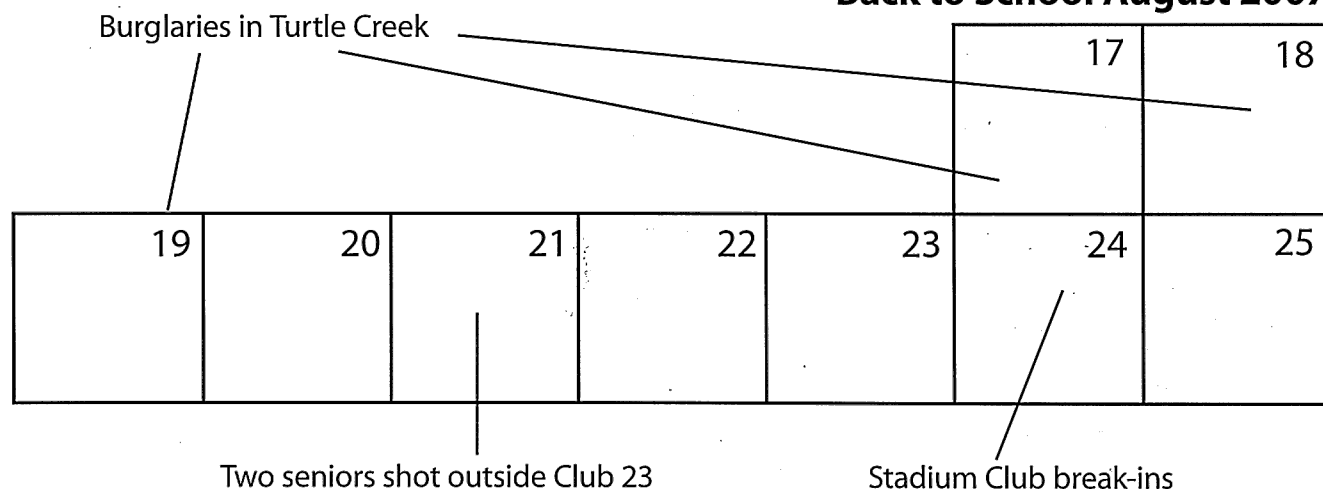
In the 1980s and 1990s, crime began to take over the once-quiet neighborhood. Drug trafficking and gang violence marred the area. "It was a war zone," Mark Kramer, owner of Kramer Properties, says. Notre Dame Apartments were a hotbed for drugs and violence, with several shootings in the early 1990s. The shooting death of police corporal Paul Degugh in 1997, only blocks away from Notre Dame, enflamed the neighborhood. Something needed to be done.

Taking it back

Fed up with the crime, residents of the area organized to fight the encroaching danger to their homes. Neighborhood crime watches formed, the police increased their presence, and investors began to take more interest in the area. So did Notre Dame.

"There was a time when the university didn't have an interface with the area," Rouse says. Students and professors lived in the neighborhood, and football fans parked in its streets and

Back to School August 2007



People are disorganized and excited for the semester. Safety falls behind seeing friends, buying books and getting settled. And there's a pretty good chance there's an iPod in an unwatched apartment or car.

yards, but Notre Dame remained relatively disconnected from the northeast neighborhood. During Rev. Edward Malloy C.S.C.'s tenure as university president, Notre Dame began to reach out to the area south of campus.

With help from the university, Kramer's company was able to purchase and renovate the once-volatile Notre Dame Apartments for exclusive renting by students. The university, working with local residents and the city of South Bend, founded the Robinson Community Learning Center in 2001. The center, a popular volunteering site for Notre Dame students, offers a variety of youth and adult education programs.

Notre Dame also began to purchase available properties in the neighborhood. The Northeast Neighborhood Restoration Organization, an alliance between the city of South Bend and the University of Notre Dame, as well as the Madison Center and two local hospitals, pushed for further revitalization of the area. New homes were built. Plans for a "college town" development materialized and started working their way toward reality.

Nothing out of the ordinary

Through the efforts of northeast neighborhood residents and Notre Dame's continued investment in the community, neighborhood crime rates began to decline in the '90s. While crime across the United States and throughout South Bend also dropped, the northeast neighborhood's turnaround was particularly impressive.

The neighborhood's renewal stood out in comparison with the rest of the city. South Bend Police public information officer Captain John Williams says, "It's one of the quietest

neighborhoods in town." Common Council President Rouse agrees, noting that other parts of South Bend are responsible for the worst of the city's crime.

For Notre Dame students feeling like they're caught in the middle of a crime wave, this may be a bit of surprise.

Capt. Williams says that a small surge in crime at the start of the semester and around breaks in classes is "nothing out of the ordinary." "That's been going on for years," Williams says. But why?

Think like a thief. Distracted students are moving back into the neighborhood and their possessions are in clear sight. People are disorganized and excited for the semester. Safety falls behind seeing friends, buying books and getting settled in. And there's a pretty good chance there's an iPod in an unwatched apartment or car.

Senior Maggie Wickett was a victim of this phenomenon in August. Wickett, a Stadium Club resident, was in her apartment when she got a distressed call from a friend, whose car had just been broken into. Wickett grabbed her keys and headed to her car, ready to console her friend. When she made it out to the parking lot, however, she found one of her car windows shattered. Her iPod, which had been in the glove compartment, was gone. An iPod cord, which had been in plain view in the front seat, was also missing. Wickett then noticed a car two spaces down from hers had been broken into as well. It was hard to believe.

"I lived here all summer, and never worried about crime," Wickett says. "It's ironic that now that people are moving in around me, things are starting to feel unsafe. Students are not vigilant in making sure to keep their things safe. I think considering the crime, kids are going to be more careful as the semester goes on."



Abandoned homes on university-owned land are scheduled for demolition. The land will be used in the Eddy Commons project.

Soon after the theft, Wickett brought her car to be repaired at Triumph Auto in Mishawaka and told the mechanic her story. He wasn't surprised. "He said, 'It's that time of year again,'" Wickett says.

But what about the shooting of two students outside of Club 23 on August 21st? "[The shooting] was a very unusual occurrence," Rouse says. Crime statistics for the surrounding area support his claim.

(Not) Blending In

The beginning of the semester is not the only cause of student-targeted crime off campus. According to Kramer, who rents to hundreds of students in the northeast neighborhood, many students leave themselves open to crime by failing to blend into the neighborhood. He explained that by leaving kegs, gameday signs and party garbage (the ubiquitous red Solo cup) in front of their houses, they broadcast to criminals that careless students live inside. "I've had a property on St. Pete's for 15 years that hasn't seen a single break-in," Kramer says, "because the students who've lived there have always been thoughtful about what they left outside."

Thoughtful students or not, Kramer has taken many precautions to safeguard his renters. Each of his units are equipped with ADT security systems, deadbolt locks on outside doors and keys for every bedroom door. Wherever possible, Kramer Properties has also placed security fences around houses and motion-sensing outdoor lighting.

Beyond the unavoidable vulnerability of moving and careless students remains another concern that fuels crime against students. "There's a perception — not that it's correct," Rouse

says, "that kids that go to Notre Dame are extremely wealthy. So, they become vulnerable; they become targets."

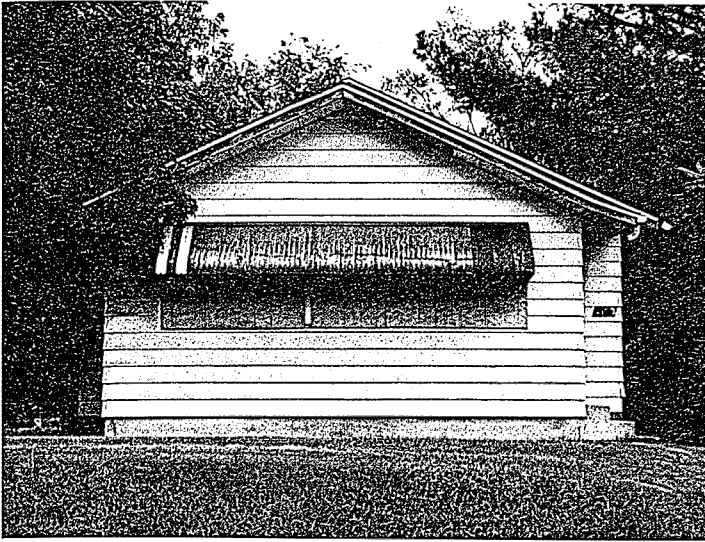
Alcohol only increases the danger for students. Drunk students are even easier targets.

They may also be a threat.

While loud, crowded house parties might be signs to criminals that careless, possibly wealthy students reside within, such gatherings are also disruptive to neighbors. After having worked for decades to restore a sense of peaceful community to their neighborhood, some northeast residents believe that rambunctious student behavior is running contrary to their efforts.

South Bend's Common Council, in an attempt to do something about the conflict, introduced what has become known among students as the "party permit ordinance." The measure, first introduced by Al Kirsits and co-sponsored by Rouse, is undergoing revisions before possibly being voted on Monday, Sept. 17. Earlier versions of the regulation would have required renters living in a "boarding house" of two or more to register a party of more than 25 guests. Registration would cost 15 dollars and would be required 10 day business days in advance. Rouse could not divulge details of the "fluid document," but assured that newer versions were much less restrictive and more positive.

Rouse says the ordinance's goal is not to provide a new way to punish students, but rather to encourage "proactive collaboration" between students and their neighbors. Students are not taking time to even meet their neighbors, nevertheless let them know when they may throw a party. If the first interaction between neighbors stems from a costly noise violation, the relationship is bound to remain antagonistic.



Rouse recalls growing up in the neighborhood and attending parties. While a permit would have been unheard of at the time, responsible planning and strong communication with neighbors avoided conflict. The new ordinance's objective is not to chase students out of town, but to encourage them to be better neighbors. Whether it can succeed is an unanswered question.

"We're not going to go to a party and start counting heads," Capt. Williams says of the proposed ordinance. "There are not enough of us. If they're breaking the law, we do what we have to do, but we're not going out of the way to harass those students."

Kramer agrees with the police about the enforceability of the measure, noting that city council members are simply trying to do their part in addressing a community problem. "Students can do a lot more on their own toward improving community relations," he says. This past Sunday, Kramer held a block party on the 1000 block of Notre Dame Ave. hoping to encourage his tenants to meet their neighbors in a positive setting. "It went well," Kramer says, adding that he plans to have more events around the neighborhood in the weeks to come.

After all, it was cooperation and healthy community relationships that helped residents fight crime and violence in the northeast neighborhood in the 1990s. The current situation is not nearly as bleak as it was then, though some residents fear the area is heading back that way. To calm that fear, it is up to the students to heed the call to be better neighbors. +

5 COMMON SENSE SAFETY TIPS

Sober up

According to police, a student is far more likely to be involved in a crime while drunk.

Get a ride

It's not worth the walk. A cab is three dollars, and TRANSP0 is free.

Put the iPod away

Valuables act as magnets for crime, whether on you or in your car.

Meet the neighbors

Actively communicating neighbors are less susceptible to crime, as well as avoiding other confrontations.

Vote

A sizable off-campus student vote could have an impact on the South Bend mayoral election.

campus chatter

DEPT. OF TRANSPORTATION

JESUS CAB, SUPERSTAR

Surrounded by images of our Lord and Savior, several college students gather together, chattering excitedly. It is about midnight on a Thursday, but this is no late-night trip to the grotto. This particular group is deciding to embark on a voyage to Club Fever, one of South Bend's most famous — or infamous — late-night destinations. And they'll be riding in the Jesus cab.

Jesus cab proprietor, Scott Cavinder, has been driving Notre Dame students since September 2005. He admits that three days after he took his first load of patrons he was informed that he was a legend on campus.

"It's a calling; it's my life's ministry," Cavinder says. During his two years of driving, he says that he has brought four people to Christ and regularly counsels troubled students. "I don't preach, I'm just there," he says.

Although his regular patrons often refer to him as "Jesus," Cavinder's physical likeness to his hero begins and ends with his long brown hair. The button-bedecked beret and dangling cross earring are all his own.

Although he affirms that he has a very strong personal relationship with Christ, he is not affiliated with any particular religion. "I'm just an old pot-head saved by grace," Cavinder says. Given his spirituality, a cab full of inebriated twenty-somethings seems

to be an odd place for Cavinder. "I just tell them it's between them and God. I just show them the love of Christ," he says.

Thursday night, sitting shotgun in the Jesus cab, I watched Cavinder in action. The phone never stopped ringing, but despite a long list of customers requesting his services, he still took a cabful of partied-out students through the Taco Bell drive-thru before dropping each off at their dorms. The Jesus bobblehead on his dashboard was a testament not only to his faith, but his commitment to his job. It wobbled precariously as the Aerostar rumbled across God Quad to drop a girl at the front door of Badin despite disapproving glares from NDSP.

His rare dedication has won him many student admirers. A group of Saint Mary's girls have his daughter's picture hanging on their fridge. There is also the girl who went to breakfast with him at 5 a.m. and bared her soul, and the guy who paid for his two-dollar cab ride with a 20 dollar bill and didn't ask for change.

"It's extremely fulfilling when you find your purpose in life," Cavinder says of his fusion of cab driving and evangelization. "I can get people singing 'Amazing Grace' before they get to the bar."

—Jen Wulf



Around the Bend

Brian Sheehan

On Stage

Now running at the South Bend Civic Theatre, "Buddy: The Buddy Holly Story" is not only a show with numerous great tunes, but sharp and provocative as well. This performance shows how deeply Holly influenced popular music in our day and is bound to be a good time. (Dates: Sept 13-16, 20-23 Fridays at 8 pm, Saturdays at 3 and 8 pm, Sundays at 3 pm. Tickets range from \$15 to \$18. More information can be found online at www.sbct.org)

Art

Be on the lookout this fall for some new exhibits at the South Bend Regional Museum of Art (SBRMA). Starting next month, the SBRMA will feature contemporary artists from the Midwest whose displays include a diverse range of works in painting, printmaking, photography, video and more. In addition, the SBRMA will feature an impressionist exhibit and works by Anthony Pontius, whose innovative techniques delve into the realm of surrealism and explore connections in human history. (Dates: Impressionist exhibit Sept. 8 - Feb. 23; Anthony Pontius Oct. 13 - winter break; local artists showing Oct. 20 - winter break)

Comedy

Check out comedian Carlos Mencia live at the Morris Center this month. One of the most popular comedians in the country, Mencia broke onto the scene in 2005 with a debut on Comedy Central and has since been featured on HBO, "The Tonight Show," and other NBC and Comedy Central shows. He will be in South Bend on September 30 at 6 pm. Tickets are likely to sell out quickly, so visit www.morriscenter.org to reserve your seats.

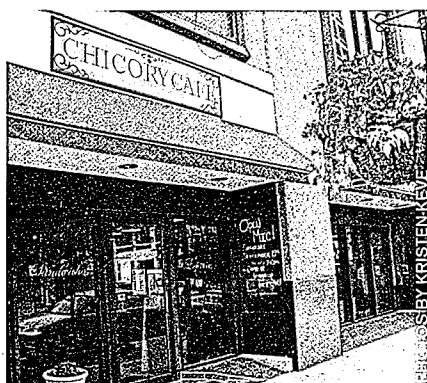
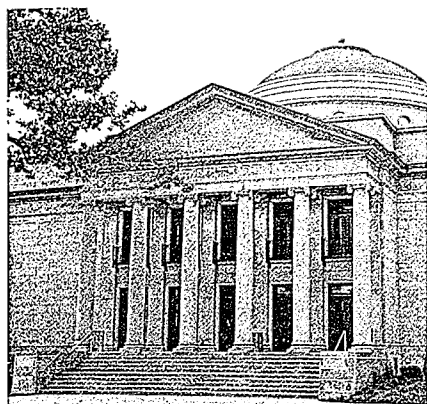
Recreation

Contrary to what most people think, South Bend does have outlets for outdoor recreation. In fact, the city is home to the East Race, the country's first-ever artificial waterway designed for river rafting and kayaking. For \$4 per ride, per person or \$12 for an entire day, it's a cheap and fun way to spend the weekend while the weather is still warm. For more information, call 574-299-4768 ex. 245 or visit the South Bend Parks and Recreation Web site at www.sbpark.org/parks/erace.htm.

Coffee and Conversation

Ever been in the mood to get off campus and catch a breather? Try the Chicory Cafe downtown. Located less than a block away from the Blarney Stone (more commonly known as Finnegan's), this coffee shop has a quirky, yet relaxing atmosphere that is a pleasant break from the campus environment. Also, their occasional open-mic night can be an outlet for those wishing to express their creativity through spontaneous onstage singing, comedy, poetry, music or magic acts.

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EDITORIAL

Notre Dame: The Cultural Phenomenon

Marques Camp

Notre Dame largely owes its legacy to a few individuals. Knute Rockne is almost certainly at the top of this list. So are the famed “Four Horsemen” as poetically penned by sportswriter Grantland Rice. We’ve had the privilege of claiming leading men Johnny Lujack, Paul Hornung and Joe Montana as fellow brethren.

Certainly, we cannot claim such a legacy at this particular historical juncture with nary a national championship since Reagan’s last days nor a bowl victory since Clinton’s first term. Humbled by rival USC five years running, blown out by nemesis Michigan twice in recent years, and suffering five consecutive home defeats to middling Michigan State, we certainly aren’t invoking the dominating tradition of old.

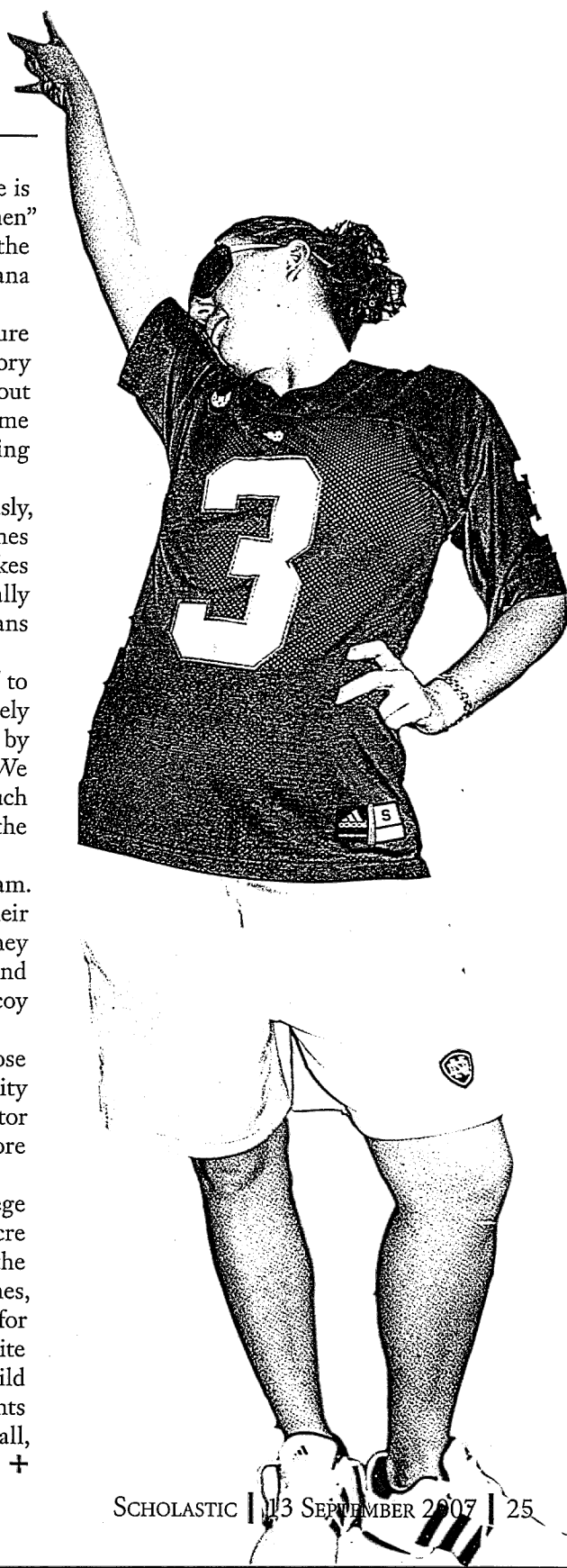
Why then does Notre Dame football still receive so much coverage? Obviously, our annual win-loss records share no correlation with the number of headlines we receive. Notre Dame is an autonomous, money-making juggernaut, the likes of which we rarely see in sports. Our football legacy has become so culturally relevant that we transcend the sport of football itself. Cultural relevancy means money — and as we all know, money is king.

However, it seems that this long-standing cultural relevance has lent itself to a pop culture absurdity. We have arrived at a place inhabited by a few largely irrelevant, nonetheless famous, celebrities. We now occupy a zone populated by the likes of Paris Hilton, Britney Spears, Michael Jackson and Mike Tyson. We are famous for being famous. A 2–10 Notre Dame squad will receive just as much — if not more — coverage than top nationally-ranked teams, analogous to the manner in which Spears receives more coverage than Carrie Underwood.

Because of this fact, most of the sports world simply hates our football team. They hate that a mediocre Notre Dame still receives more coverage than their local team. They hate that all of our home games are nationally televised. They hate that our coach is an arrogant know-it-all who has yet to beat a good team, and that he plays mind games with the media, fans and his own players by keeping coy about the identity of his starting quarterback.

Yet without a love-hate relationship with the rest of the world, we might even lose our irrelevant celebrity status, eventually plummeting into the abyss of mediocrity where nobody gives a damn about what we do anymore. Perhaps this was a factor in the canning of Ty Willingham three years ago in favor of Charlie Weis. More than a coach, Weis is an image.

Certainly, Willingham is one of the most upstanding coaches in all of college sports, a coach any institution would be proud to employ. But a mediocre Willingham is a largely irrelevant figure in the eyes of the media. Weis, on the other hand, is boisterous and cocksure. A mediocre Weis still makes headlines, such as he did three weeks ago in this quarterback dilemma, which is enough for him to keep his job. No matter how often we continue to be outclassed by elite teams, Weis always assures us that his coaching genius will single-handedly rebuild Notre Dame’s winning ways. Weis is the type of coach that the university wants — a headline-grabbing, money-making, supremely confident individual. After all, as so clearly demonstrated by Ms. Spears, any publicity is good publicity. +



The Other Football's

Four Horsemen

The formidable four of women's soccer return for a shot at national title glory

Brittany Lash

Outlined against a warm September sky, the Four Horsemen ride again.

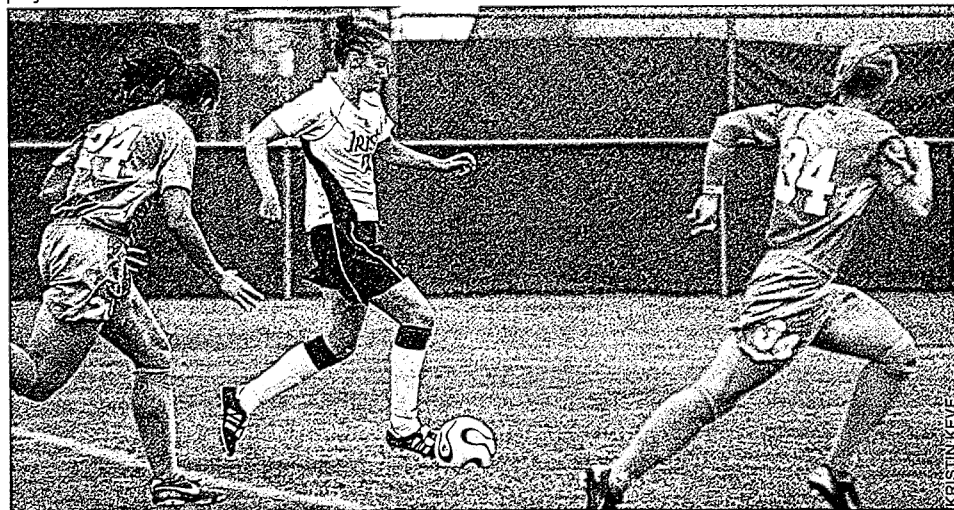
In lore they are known as Famine, Pestilence, Destruction and Death. These are only aliases. Their real names are: Hanks, Weissenhofer, Cinalli and Bock.

Forming an auspicious combination of Notre Dame legend and Notre Dame legends-in-the-making, the No. 13 Irish women's soccer team uses the names of the biblical Four Horsemen as the nicknames for their scrimmage practice squads. When they break off, one might see Pestilence scoring a goal on Death, or Famine hungry to defend against Destruction.

Coach Randy Waldrum laughs about



ABOVE: Cinalli controls the ball against players from the University of North Carolina. **BELOW:** Senior forward Kerri Hanks protects the ball from players from UNC.



the names for his practice squads. "The players get a kick out of it," he says. What Waldrum may not realize, however, is that his playful use of the Four Horsemen legend resonates far beyond the names of the practice squads, and, in essence, symbolizes the best his team has to offer for this season.

Presenting Notre Dame's newest Four Horsemen: junior forward Kerri Hanks, sophomore forward Michele Weissenhofer, junior midfielder Brittany Bock and senior forward/midfielder Amanda Cinalli.

KERRI HANKS

Hanks is the brightest star returning on this year's Irish squad, but she earns the name of "Destruction" for her utter demolition of nearly 50 school records. After a 22-goal, 22-assist season in 2006, Hanks became the second player in Division I history, along with Mia Hamm, to finish a season atop the national rankings in both goals and assists. She joined men's soccer standout Joseph Lapira as a recipient of the 2006 Herrman Trophy honoring the player of the year in college soccer, becoming the only pair of recipients from the same

school in the award's history.

Of Hanks, Waldrum says, "Kerri gets all the recognition for scoring goals and she's been a pure goalscorer all her life. But what also should be realized is that she always is playing with those expectations and a lot of pressure. Her role simply is to score goals — and that's why she takes such great pride and responsibility in always trying to improve her game."

The pressure cooker hasn't boiled the two-time All-American yet, as she looks to have another outstanding season — albeit with one change from last year. Coach Waldrum readily admits that the youngest-ever recipient of the Herrman Trophy would have preferred a different trophy at the end of the year.

"Kerri doesn't like talking about the award ... she would have gladly exchanged it for a [national championship] ring," he says. Waldrum praised Hanks for her selflessness in downplaying her individual accomplishments, and focusing instead on what she could do with her teammates.

MICHELE WEISSENHOFER

Sophomore forward Weissenhofer earns the role of "Death" not for any harmful tendencies or flagrant fouls, but for her death-defying flip throw-in that startles defenses and powers the ball into the middle of the action. Already this season, her mighty throw set up the game-winning header goal by freshman Lauren Fowlkes against Virginia on August 23.

Waldrum is continually impressed by the effectiveness of the throw — and its effect on fans. "I looked up our team on YouTube, and there were a lot of videos of Michele flipping!" he says, laughing. Still, he classifies the throw as a weapon, and looks to allow her to use it whenever field conditions permit it.

Aside from her scene-stealing throws, Weissenhofer is deadly accurate with



Senior midfielder and forward Amanda Cinalli runs for the ball amidst opposing team members from the University of North Carolina on August 19, a game the Irish tied 2-2. Cinalli is the solo captain of the 2007 women's team and winner of the 2007 Francis Patrick O'Connor Award.

her feet. The fearsome foursome combined to score 87 percent of Notre Dame's points last season, and Hanks and Weissenhofer were the top two in the nation in most points earned, with Hanks earning 66 points off 22 goals and 22 assists, and Weissenhofer with 53 points off 18 goals and 17 assists. The Soccer America National Freshman of the Year sometimes appears to pull goals "out of thin air," according to Waldrum, and will be a key facet in the Irish attack this year.

BRITTANY BOCK

Waldrum calls Bock a "future star," as well as someone who would be a bona fide star already on any team without the depth of talent the Irish posses. However, with the departure of graduated midfielders Jen Buckowski and Jill Krivacek, Bock fills the role of "Famine" — eager to finally feast on the opportunity to step up and shine.

She proved last season that she is

reliable under pressure, tying the team lead for game winning goals, with six. She is also an experienced international player, representing the USA in the U20 World Championships in Russia last year and has traveled to both Europe and South America in her playing career. Although she says she'd love to spend her life traveling, her most important travels are right in the middle of the field, where Waldrum says, "She is great off the dribble and can spring teammates with a wide assortment of passes."

AMANDA CINALLI

Cinalli is the 2007 solo captain of the Irish, only the second solo captain in the team's history. For this she is "Pestilence," infecting the team with her spirit and ability to lead. Evidence of this infectiousness lies in an honor given to her by the Notre Dame athletics department: the 2007 Francis Patrick O'Connor Award, for traits such as inspiration and team spirit.

"She's very inclusive," Waldrum says. "She can appeal to all the different personalities on the team. You don't normally have too many players that can relate to all the different personality types, but she can. She's been very smart about surrounding herself with a group of players that she's brought in on her own to help her with the leadership. We didn't ask her to do that; she did it on her own."

Cinalli will unify an otherwise young and growing team and will utilize a core of experienced players to guide the team to their end goal: the national championship.

With these new Four Horsemen, the 2007 Irish squad will have a charging force to be reckoned with. While kinks are worked out in defense and newer players step up, these four veterans will honor the legend for which they are named, bringing an apocalyptic end to many teams' seasons this year. +

On Sept. 8, 2007, Pennsylvania State University's Beaver Stadium set an attendance record for the second-largest crowd in their stadium's history, with 110,078 fans in attendance.

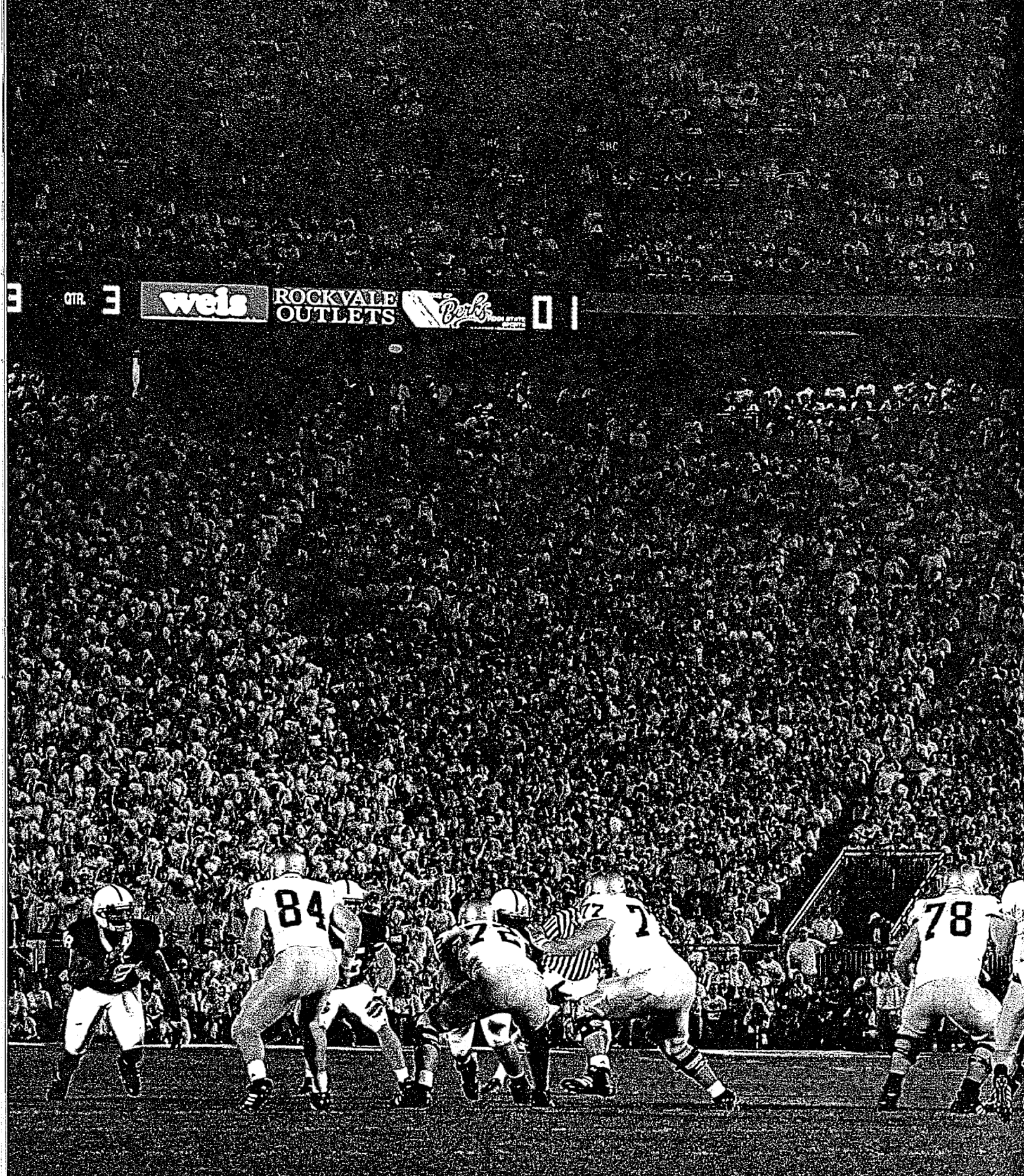
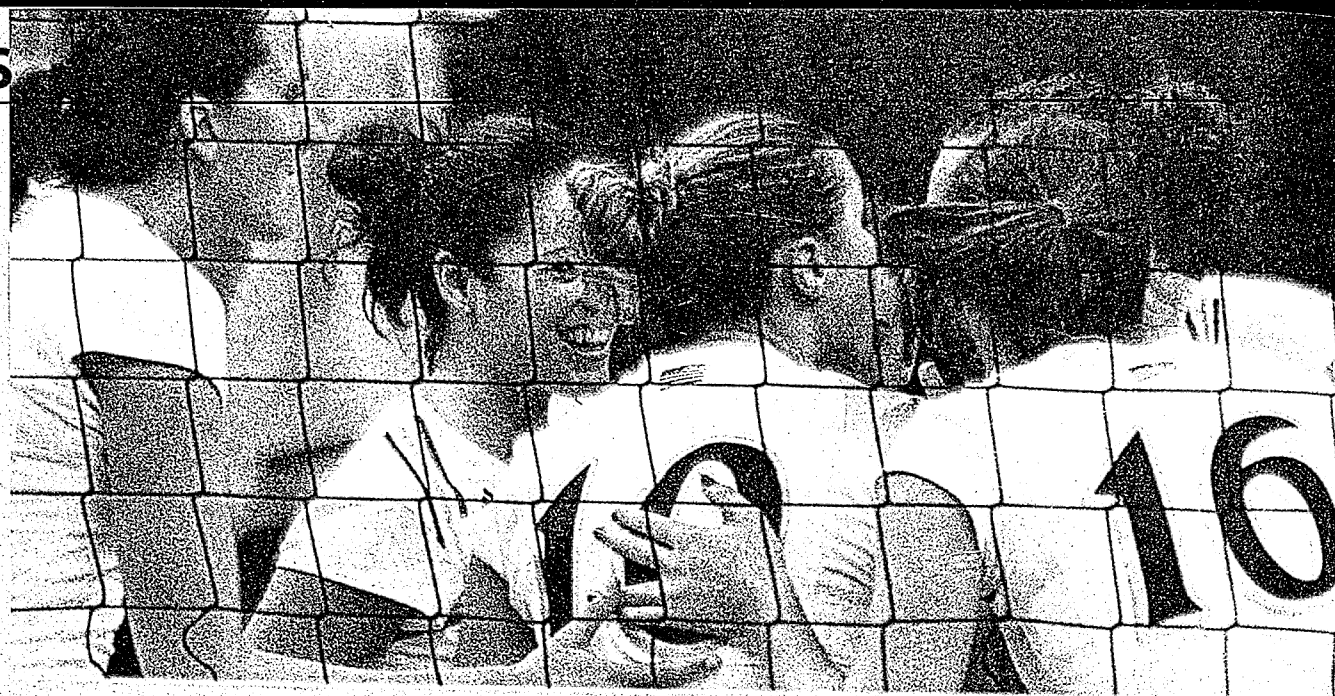




Photo by Kristin Keve



Kids in the Court

Women's volleyball enters the season with plenty of youth

Brittany Lash

Coach Debbie Brown and her Irish women's volleyball team are looking to improve on last year's first-round exit from the NCAA Tournament. But this will likely take some quick growth on the athletes' part.

Ten of the 14 players on this year's roster are freshmen or sophomores, and injuries to preseason All-Big East junior Mallorie Croal and sophomore Christina Kaelin make the team even more dependent on input from fledgling freshmen early on. Thus far, they appear to be stepping up.

Middle blocker Kellie Sciacca was one of the nation's top high school recruits last year and, along with fellow freshman libero Angela Puente, has started each of Notre Dame's first four matches. While both have needed help adjusting to the college game, the

coaching staff is impressed with their ability to hold their own on the court. "[Sciacca is] just a very strong offensive player," Brown says, "and she'll get better and better."

Significant contributions have come from elsewhere in the freshman class as well. Megan Dunne has earned increased playing time, appearing in nine of the 15 games the team has played. "[She is] probably our best strictly defensive player," Coach Brown says, "[but she] has to work on her passing a little bit to play more."

Providing some depth at the hard-working outside hitter spot is freshman Stephanie Slatt, whose role becomes especially integral in the absence of Croal and Kaelin.

The squad's two seniors — Ashley Tarutis and unanimous preseason All-Big East selection Adrianna Stasiuk — have taken on pivotal leadership roles. The

starting setter and emotional spark for the Irish, Tarutis has her share of experience, having played in every game since she arrived at Notre Dame three years ago. She holds the school record at 350 consecutive games played and counting.

"It's just very different than when I came in as a freshman. It's fun to be with girls that are new to the game, to experience how they're growing," Tarutis says. "It's a lot more responsibility, but a lot of fun."

The young squad had a fairly rough start, dropping its first three matches, all to top-25 ranked opponents. But Tarutis and her teammates refuse to make excuses and are committed to working on whatever needs improvement. With such experience at the helm and the talented youth settling in, they hope to make it to the NCAA Sweet 16 and beyond.

IRISH EYES ON... Alex Yoshinaga

Alex Hellmuth

Alex Yoshinaga is a senior captain of the Irish men's soccer team. After sitting out last season with a collarbone injury, he is back on the field and already helping the team. Against No. 1-ranked UCLA in the season-opener, Yoshinaga scored the game-winning goal three minutes into the first overtime period. Known for his versatility in the midfield and his creative style of play, Yoshinaga is looking to lead the Irish to another record breaking season.

How did it feel to score the game-winning goal against UCLA?

It felt pretty awesome. We scored really early in the game and unfortunately let UCLA back in the game during the last few seconds [of the first half]. We knew we had made a mistake, so we went into half-time determined to score, and after a culmination of passes in the midfield, I was able to find the net.

Conversely, what happened against No. 7-ranked Maryland that yielded a 3-0 loss for the Irish?

I think the game against Maryland was an issue of overconfidence. We were still on cloud nine, so to speak, after our win against UCLA, and going into a game too confident is never the right strategy.

After sitting out last season with a collarbone injury, are you excited to be back playing with the team?

I am so grateful to be back on the field, although

sitting out for a season gave me a different perspective. I found out what it was like to be a part of the team, no matter if I was on the field or sitting on the bench cheering for the other players. It was a really great learning experience, but I am happy to be back.

As you head into a long season, what are some of the team's goals?

After beating the No. 1 team, we have a target on our back, so every game we play is going to be a battle. Our goal is to play one game at a time in order to go undefeated at home, to win the Big East regular season, and hopefully to win a national championship, something that we came very close to last year.

What do you have to do personally to ensure your team's success?

As a captain, I need to keep everyone focused on one game at a time. Being a captain takes more doing than talking, so I need to lead by example and guide my team through the big games against Indiana University and University of Connecticut.



FROM THE PRESS BOX

Brittany Lash

The Irish face an unprecedented amount of intimidation this season as they become one of the first teams in college football to play in two 105,000+ capacity stadiums back-to-back on the road. Penn State's Beaver Stadium set an attendance record for the second-largest crowd in their stadium's history at the Sept. 8 Notre Dame game, packing 110,078 white-clad fans into the stands. The Irish travel to the Big House at Michigan Stadium on Sept. 15 for a showdown in front of 107,501 fans...

Speaking of Michigan, the Wolverines' epic loss to Appalachian State removed a dubious honor from the Irish record books. The preseason No. 5-team in the Associated Press college football rankings, the Wolverines fell all the way out of the rankings after their 34-32 loss to Appalachian State on Sept. 1, dropping 20 spots. The fall out of the top 25 is the largest single-week fall in the poll's history, beating the previous record held by the Irish after their 17-15 loss to Northwestern on Sept. 3, 1995. The Irish dropped 16 spots from No. 9 to No. 25...

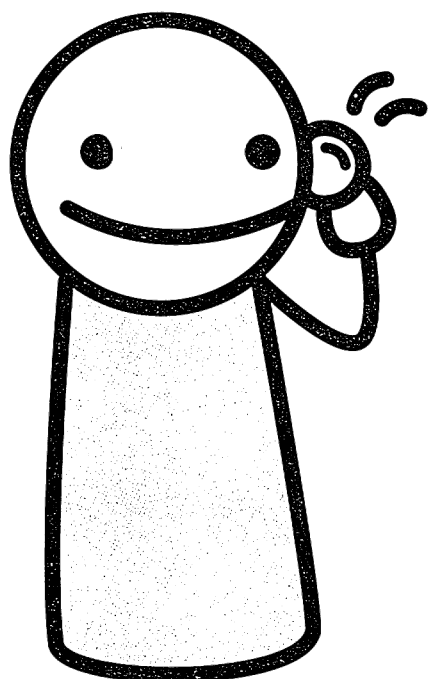
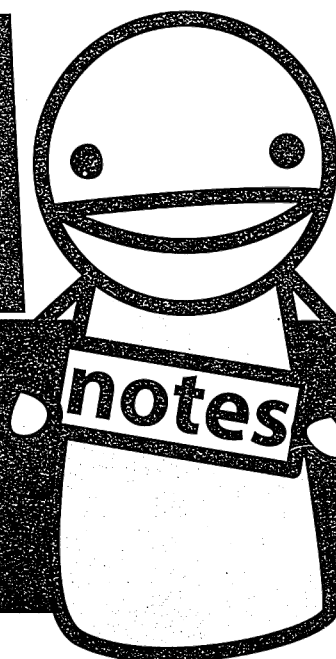


The Irish men's and women's cross country teams began their season by dominating the Crusader Invitational in Valparaiso, Ind. The men's squad won for the fourth year in a row, while the women avenged a second-place finish last year. Junior Chris Rodriguez won the individual 6K crown, and sophomore Beth Taci took third in the women's division. Both teams compete in the National Catholic Championships on Sept. 14 here at Notre Dame. +

SPORTS NOTES

HUMOR

**Caution: Remember to
always breathe in and out.**



Listening In...

"Like the dress I wore to Fever, y'all?"

— overheard student on Friday afternoon

"Jimmy Clausen and Jesus have the same initials. It was meant to be."

— possibly misguided female student

"They're lucky I didn't drop them off in Goshen and leave them to fend for themselves."

— frustrated taxi driver

"I'm going to pay the DJ 20 dollars to play a song from 'High School Musical'."

— overheard embarrassing student at Finnegan's

"Oh, I'm not interested in your club. I'm just here for the free stuff."

— senior student at Activities Night

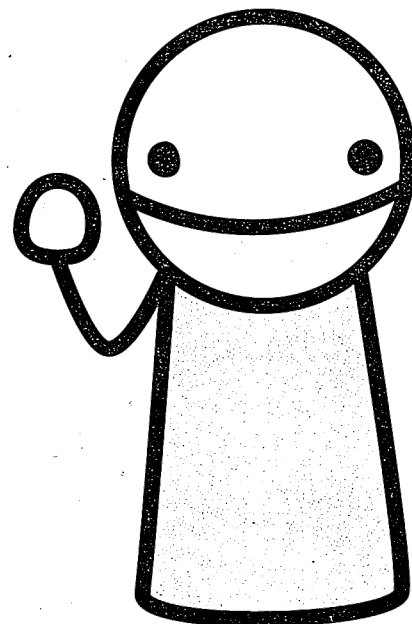
Forty Years Ago...

I guess Notre Dame is getting a lot stricter. That's what people keep saying as they bemoan the actions of Gestapo police officers who arrest them for breaking the actual law and whatever. Compared to the good old '60s, Notre Dame in 2007 is a "1984"-style police state. Come hither, and listen to the blase attitude of the Feb. 23, 1967 issue of *Scholastic* toward, well, illegal narcotics.

"Just as grass comes in to the campus, so could other drugs. But they don't. The Notre Dame student generally avoids all drugs but grass. There is no known case of heroin ever being used. STP is condemned as 'stupid,' 'too dangerous.' LSD, though it is used by perhaps a dozen, is usually condemned. In one case, a student decided to use LSD, and told his friends. They gave their opinion of the drug and announced that if he took it again, they would refuse to associate with him."

They had limits back in the day, okay? You can smoke all the weed you want, but keep your crazy LSD off of our Catholic campus, you hippie. Sometimes, a little policing is needed.

— Doug Schlarman





Adventures in Suburbia

Loyal Giplots! First, I must begin with an apology to you ever-so-green freshmen. The municipal services of this fine town have thrown all sorts of legal jargon and scary threats in your direction, generating the idea that Notre Dame will curtail its partying ways. Not on the Gipp's watch, my friend. Not so. No mere police action can turn Notre Dame into a bubble filled with gooey nuggets of love and Jesus.

The seminary is across the lake. And even they know how to party. The Irish practice good ole' fashioned Catholic liver exercise, and the evidence follows: The Gipp is here to report to you that despite the looming ordinance and loose gun laws, your fellow Domers have still found a way live up to this era of bacchanalia and prayer we call Our Four Years at Notre Dame.

Our first story begins with a moment of complete discombobulation, as a young man awakening post-long-night-of-drinking, opens his eyes in a room decked out in pinks, pastels and Britney Spears. In this situation, the Gipp would recommend that, before shouting out, "This isn't my dorm," one should perform some reconnaissance. Especially since Spears hasn't been hot since her pigtails and plaid skirts took a back seat to her two skin-stretching natural births and crazed lifestyle. But because that would have been the smart move, our real man of genius shouted out something along the lines of, "This isn't my dorm room", or "What'd you do with my roommate!" before the thought passed through his head that maybe she has a dog ... or better yet ... an unknowing

set of parents in the next room. Personally, I cannot imagine a greater walk of shame than one done in front of parents. Just pray in thanksgiving that our poor innocent party goer wasn't a professor's daughter. Imagine the awkward, "Mom, don't cry" plea from the innocent daughter. And the sound of that cocked shotgun from Dad. Well since it wasn't Club 23, our unfortunate comrade was merely booted out into suburban South Bend with his skivvies and a 10 minute wait for a cab.

Lesson learned? Well, upon discovering that she had an Algebra II quiz on Monday morning, Joe Cradle-robber vowed to only light up his nights with good old fashioned 18-and-up fun. As there is always an equal and opposite reaction to any action, there is some good to come from this ... well ... bad. Townie-lover boy has inspired the first installment of Gipper Law: 1.) Thou shalt leave the high school girls to the high school guys.

How would you have known the difference between college girls and high school girls? How else? Pigtails and plaid skirts. All high school girls wear uniforms. It's illegal not to. Also, just make a mental note when she mentions how excited she is about the prospect of a state championship this year. Take her beer, and flee the force of those beautifully innocent eyes. Despite the knee-slapper of a story that might follow, Gipper law prohibits this practice in the future. You can do better. Or you can at least do older. And thus signs out the Gipper, reminding you to deny 'til you die, tip your waitresses and call your mother. Much love. +

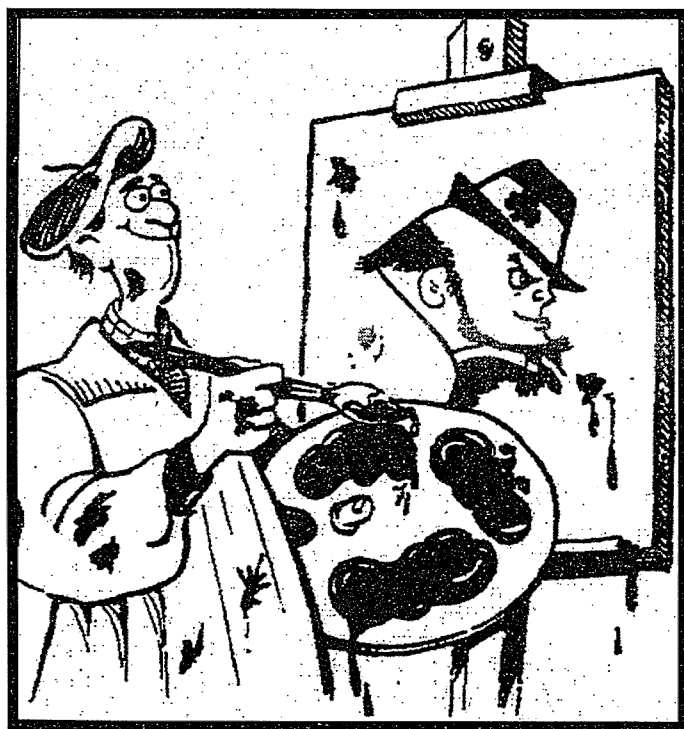
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Choose Your Own Night at ND

Maddy Zollo

START HERE

We've all read those "choose your own adventure" books (who could really forget R.L. Stine's Give Yourself Goosebumps series), so why can't you choose your own campus adventure?

First things first: Are you the type of person who stays in on weekends or the type that goes out?

Go out

Stay in

The kid in CoMo on Friday and Saturday? Yeah, that's you. You like to use weekends as a way to catch up on schoolwork, work ahead, or discover the wonders hidden in the library. If you feel adventurous you may go to a DPAC event or hang with the RAs on duty. Sometimes you may even be same-siding and holding hands with your girlfriend in the dining hall, feeding each other shrimp poppers. ResLife loves you, and you'll make a lot of money post-med school. Congratulations.

The End

Screw dorm parties. After suffering through a ride of Christian rock in Jesus cab, you arrive at Madison.

What was once the old swim house looks like it never changed, except this time there is no jerk with dyed blond hair manning the door and charging five dollars. Inside body shots are going on to your left and pong is to your right.

Beer

Shots

You're fighting your way through the obscene bar line to get in on the body shots when you hear something, then feel wetness on your back. A girl just puked on you. The last thing you remember is sitting on the counter trying to squeeze your body into the sink to wash off. Later, you awake outside of Carroll Hall with no pants on.

The End

You aren't called the Prince of Pong for nothing, so you head to the table. After making the perfect rack, you shoot, but, unfortunately, that's the only cup you make all night. You lose at beer pong, you lose at life.

The End

Escape is the only option. Hitting the screen at a full run, you tuck and roll as you hit the grass, probably breaking your arm. You're too stupid and drunk to notice or care. While eating your slice of Sbarro's (a.k.a. cardboard with week-old pepperoni on it) you congratulate yourself on outrunning NDSP's Segways.

The End

It's a Friday night and you are delicately sipping a Natty while watching "The Hills." Heidi's hot, what else can you say? Although it is a riveting piece of award-winning television, it's time to go out. The question is, to Madison Street or down the hall? Your roommate, Patrick, wants to hit up the dorm party to steal beer and meet hot freshmen girls.

Head to the dorm party

Catch a cab

After hearing the section party is an Anything But Clothes party, you decide to stay. A freshman wearing only a Franzia box is guarding the door. Patrick tells him he should shave his thighs.

Patrick and Franzia Boy start arguing while you go change — ABC parties are your favorite, and hey, you can go practically naked. Then it hits you: why don't you just go naked and show everyone where the real party is?

Strip to your birthday suit

Wear a towel

While hunting for a towel, two girls wrapped in pieces of a Twister mat come into your room looking for booze.

You decide Twister is, after all, America's pastime, so you create your own party. A party that consists of you and two hot girls. Score.

The End

"Who needs clothes?" you decide after four shots of McCormicks. As you step out into the hallway in your birthday suit, girls wearing newspaper pass you with a look of shock.

People cheer as you enter the party, and you grab a beer from the ice-filled trashcan. Suddenly, someone yells that NDSP is at the door.

NDSP is after you! What now?

Brave NDSP

Escape through the window

You shotgun another beer as NDSP enters. You are escorted out, ResLived, almost arrested, and then you are fined within an inch of your life. Eventually, you stumble back to your room to pass out, but only after peeing on the PlayStation 3.

The End

Summer of Unfortunate Events

Humor editor Elisa Suarez recalls some delightfully awkward moments of the warmer months

Elisa Suarez

Hey, all — Elisa here with the inaugural edition of Happy Ending, the first of what will hopefully become a plethora of editions. Anyway, I'm not here to chat. They're not paying me zero dollars to sit here and type about any old thing.

Here we are, bright-eyed and bushy-tailed, about to embark on yet another academic year. The start of school always has a special place in my heart, right next to the place for Gardetto's Snack Mix. It's the time when you break up with that special someone you met at summer camp. It's the time when you have your brother move you into the fourth floor of your dorm and "forget" to tell him that your building actually does have an elevator. It's the time when you realize that you forgot how to hold a pencil because it's not shaped like a TV remote control or a bottle of booze. It's the time you renew your Diet Coke and Tums addiction from last year. Most importantly, it's the time to sit and reflect on everything you've done over the summer. In my case, it's time to reminisce about the myriad of awkward moments I have experienced over the past few months.

For some odd reason, I tend to experience uncomfortable moments more often than the average Joe. I like to think it's because I'm such a self-actualized, mentally in-tune person that others can't help but feel inferior and/or uncomfortable in my presence. My friends think it's because I dress like and have the social mannerisms of "a 14 year old boy who doesn't know how his body works yet." Thanks, guys. Anyway, here are a few of my awkward encounters:

Moment One: There was that time the lady in the grocery store was barking like

a dog with her son. I'm there, just trying to select a type of toilet paper from the wide range of options (for economical reasons I chose the one with texture most similar to a brown paper bag) and then a lady casually strolls by and starts barking. Like a miniature schnauzer. Her son then barked in reply. I don't know why they were doing this, but it was as awkward as that one time at the Engineering Ball. Is this some kind of new wave child teaching method that I missed? Remember baby sign language? It was so uncomfortable it reminded me of that time when I joined Facebook because I thought it was charmony.com. And I kept messaging hot people to take me out. And then the third person I propositioned for a date had to explain to me what was going on.

Moment Two: Ever gotten that really horrible cramped claustrophobic feeling on a plane? We're talking about the point where you've finished reading the *Cross Roads* magazine and the copy of "War and Peace" you brought and yet you still haven't left the gate? And for some reason the air conditioning isn't working? And the couple next to you is in the process of breaking up? No? Just a tip ... don't ever say the words "We definitely need a break" at the beginning of your flight. Imagine the amount of uncomfortable silences and whispered bickering both you and I (the innocent bystander) could avoid. How about you wait until baggage claim and then just split like a banana wearing track shoes?

Moment Three: When you go to your boss's eight-year-old daughter's softball game just for fun because you are so incredibly bored. And then somehow your boss isn't there and you are just the creepy

stranger she doesn't know who came to her game. And somehow that degenerates into you watching her and her friends swim at her friend's grandma's house for two hours.

Moment Four: When you're in the LaFortune computer cluster on Facebook and start looking at someone's pictures while making snide comments to your friends, only to fully turn around and see that very person behind your left shoulder, a row back. Chance they saw you? 100 percent. Okay ... so this didn't happen during the summer. Or at all. But what if it had?! That's why I don't look at Facebook, or even talk about it, or even look at others while in the computer clusters.

Well, now that summer's over, I guess I should stop eating pita chips and watching ABC Family for 14 hours a day. It's time to go out there and experience a new cornucopia of awkward moments in the big and beautiful city that is South Bend. Believe me, I'm already well on my way since I saw that guy grinding on a fence last week at Lafayette.

If you have any questions or comments, please do not hesitate to e-mail someone else with your concerns. Unless it's praise, in which case you can contact my direct line at 412-443-3057. Happy Ending is now accepting monetary donations. +





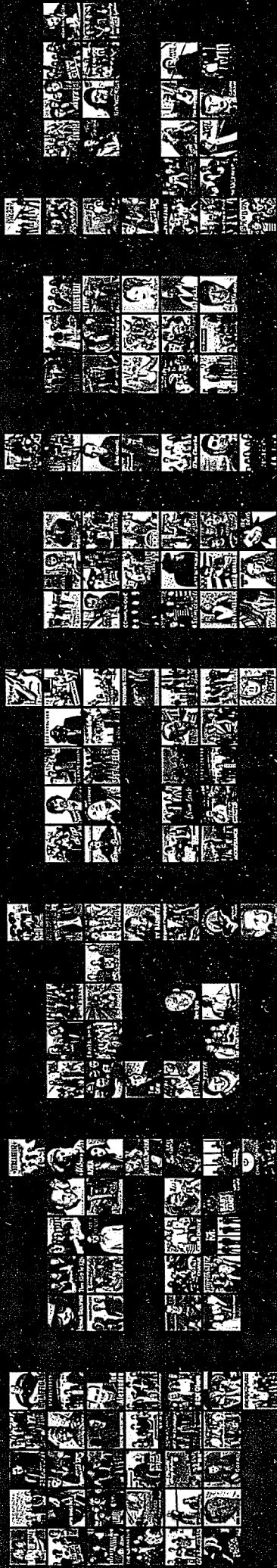
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