

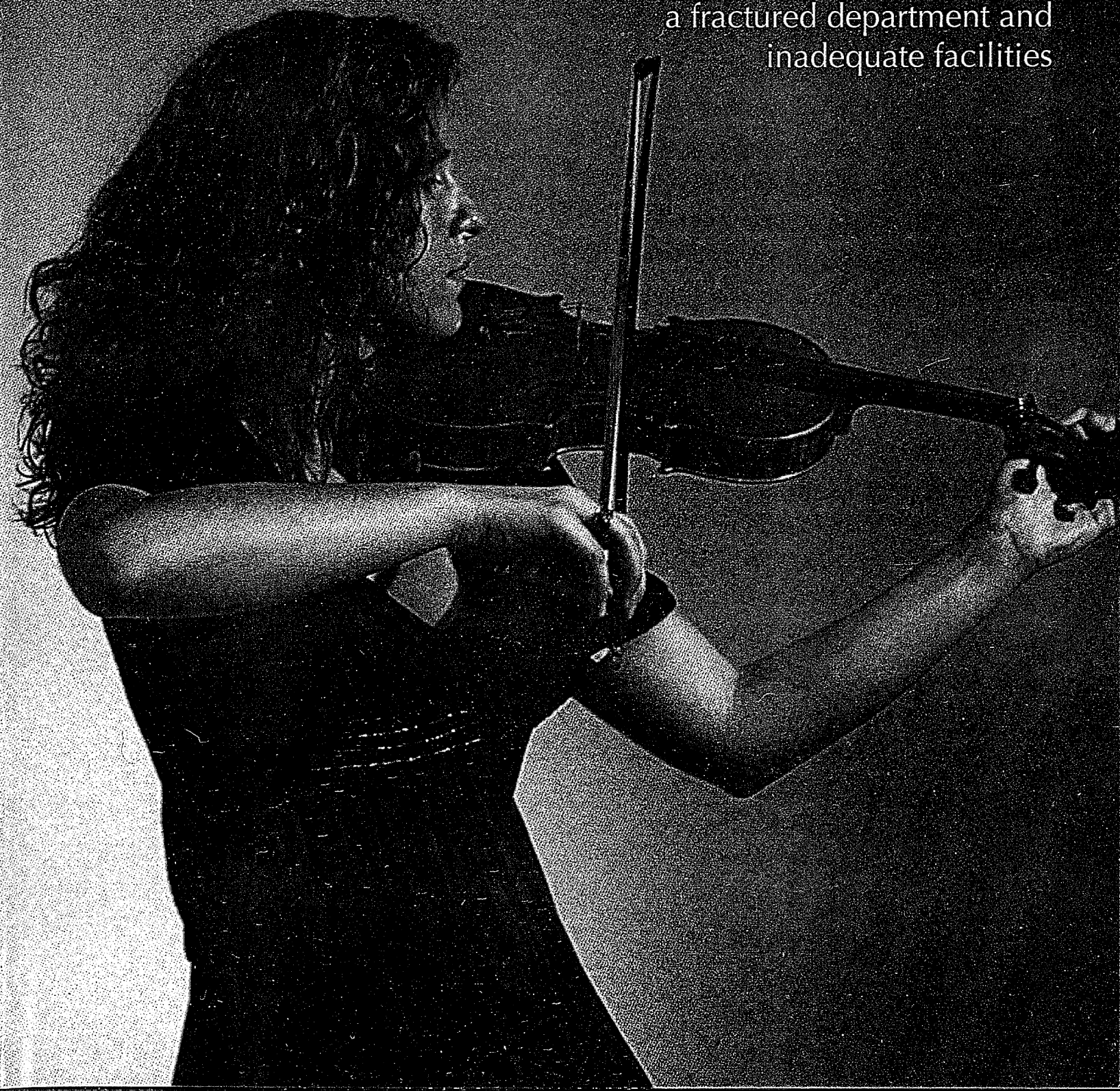
27 September 2007

SCHOLASTIC

University of Notre Dame's Student Magazine since 1867

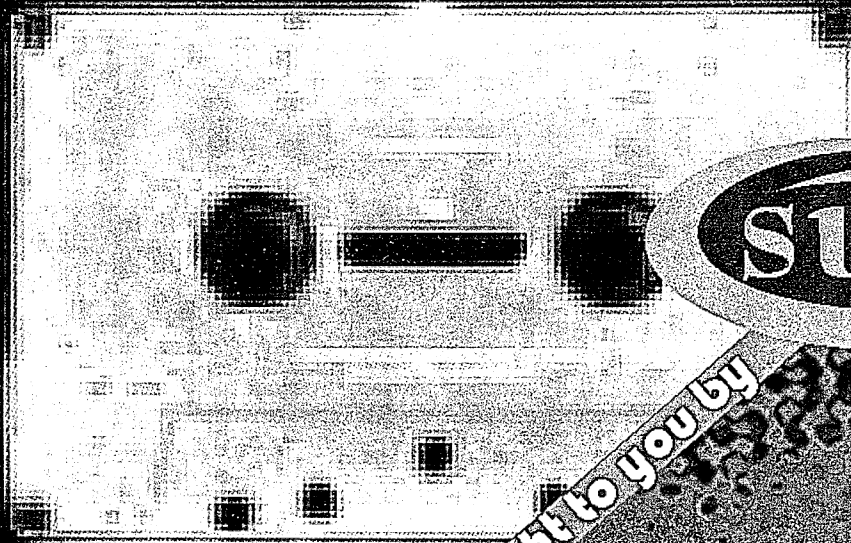
OUT OF TUNE

Music students struggle with
a fractured department and
inadequate facilities



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10PM/OCT5
LEGENDS



news

05

- 06 **The War on Recruiting**
Lisa Schultz
The presence of the CIA and Raytheon at the Fall Career Expo causes tension among students.
- 18 **Cover: Out of Tune**
Maggie Condit
Scholastic investigates student and faculty dissatisfaction with the Crowley Hall of Music.

13

culture

- 13 **A Capital Question**
Michael O'Connor
Lecture series supports ND ASK's push for a moratorium on state killings.
- 25 **If You Like ...**
Culture Staff
Scholastic offers some suggestions to help you in your indie-hipster endeavors.

sports

27

- 27 **Video Killed the Football Star**
Chris Wilson
A sports editorial explores how the fans would suffer if a Jumbotron were brought into Notre Dame stadium.

32

humor

- 36 **The Great Baby Conspiracy**
Elisa Suarez
Celebrity babies are part of a vast, treacherous plot, with Suri Cruise at the forefront.

WHAT'S THAT SOUND?

She walks into the practice room, turns on the light, and sets down her violin case. She opens the case, takes out the bow, and carefully tightens the bow hair. Pulling the base of the instrument to her chin, she takes a deep breath and prepares to tune her instrument. She will need to spend the next few minutes carefully tuning each string by ear. Next, she will probably begin her warm-up with a slower, easier piece like an etude before she moves on to more complicated finger exercises. If she made a mistake in her tuning, she will need to start over from the beginning.

Sound complicated? Now imagine going through the frustrating process with the D-flat major chords of "Clair de Lune" by the pianist in the neighboring practice room leaking through the non-soundproofed walls. It sort of makes tuning an instrument seem like an exercise in futility.

For years, Notre Dame musicians like our cover model, senior violinist Mary Ann Lane, have struggled with inadequate practice facilities in the Crowley Hall of Music. Not only is the building missing sound-proof walls, but the non-humidity controlled rooms have caused expensive instruments to crack. Two years ago, a pair of violists attempted to solve the problem by drafting a petition protesting the facilities. The petition was signed about 300 music students. Nothing has been done.

Music has traditionally been a priority at universities like Notre Dame that embrace the liberal arts. In fact, the *Medieval Quadrivium* included only four subjects: arithmetic, geometry, astronomy and music. In our cover story, "Out of Tune," news writer Maggie Condit investigates the state of music at Our Lady's University today. She reports on some of the weaknesses of the department — non-sound-proofed practice rooms, inadequate performance venues, distinct funding for sub-departments — as well as ways in which the university is trying to improve the situation.

OUR MISTAKE

As always, there is room for improvement at the *Scholastic*. In our Sept. 13, 2007 issue, we misprinted two bylines. "Kids in the Court" was written by sports writer Andy Gray, not Brittany Lash, as it was originally attributed. "Home Away From the Dome" was written by Meagan McGinley. We would like to express our sincerest apologies to both writers.

Scholastic wishes you a pleasant-sounding and ever-improving week,

Amy M. Meyers

Amy Meyers
Co-Editor in Chief

DS

Doug Schlarman
Co-Editor in Chief

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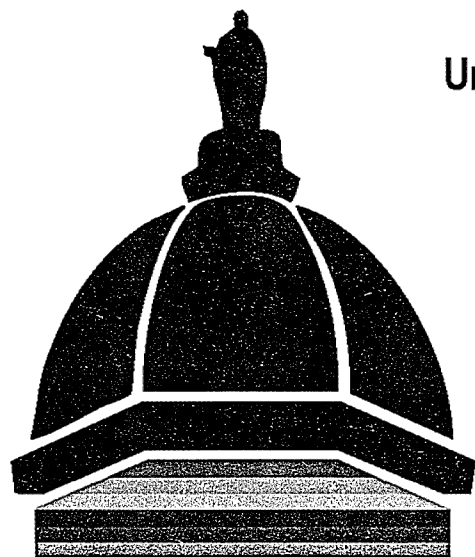
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*Disce Quasi Semper Victorius
Vive Quasi Cras Moriturus*

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(Information, education, and resources)

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Bautista.5@nd.edu

Office of Campus Ministry

(Annual retreat for gay/lesbian/questioning students
and their friends; pertinent library resources
in 304 Co-Mo; discussion and support)

Contact: Fr. Joe Carey, CSC, at 1-7800

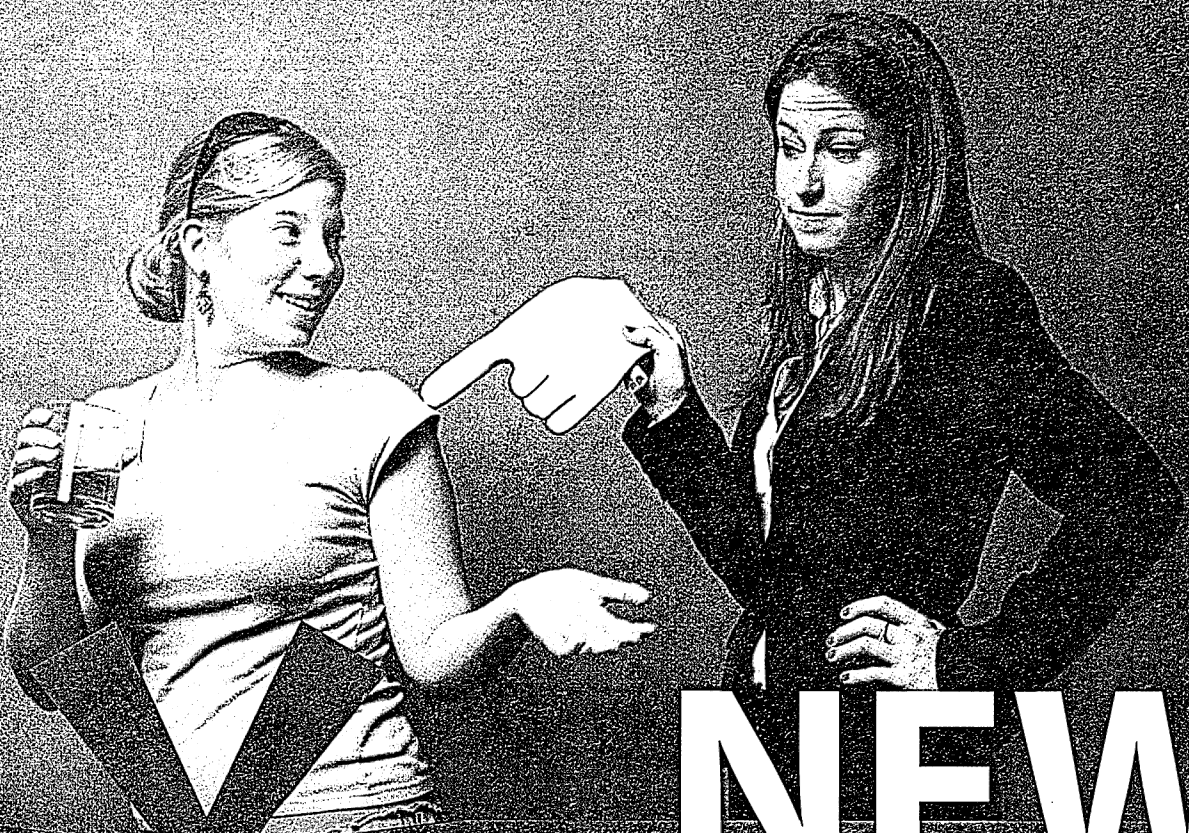
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COURTNEY BALL

NEWS

The New Face of Facebook Social networking extends beyond poking friends

Molly Slavin

In Facebook's earlier days, companies used the social networking site primarily to check up on potential employees. Students, accordingly, adjusted privacy settings and un-tagged photos of themselves. Now, employers are using Facebook in a new way — a step beyond surveillance.

Companies are beginning to take advantage of the site's potential for networking and recruiting. Douglas Pope is especially excited about the idea of using Facebook as a new medium for employee networking. His business, HotPads.com, is particularly conducive to this strategy. HotPads.com is a way for students to find roommates and apartments using their Facebook social networks. Considering that his business is already so entrenched in the Facebook world, Pope embraced the idea of using the Web site to network with recruits.

HotPads.com has both a Web site and an application on Facebook. "The motive," Pope says, "is that Facebook is

a gathering place for the people we want to hire ... with all the new applications out there, people are using Facebook for increasingly different purposes." The process is still rather new, however, and Pope does point out, "we have received a fair amount of applicants from these postings, though our most successful recruiting tools have been university job boards and word-of-mouth."

Tim Connors (ND '89), a venture capitalist involved in funding technology companies, also sees the usefulness of the Web site. "Facebook is where the audience is, so it works for recruiting too. It is a tool for networking and networking is the key to recruiting and being recruited," he says. "We post job opportunities there, but mostly students can use it as a way to connect with ND alums in geographies of interest."

Both Connors' and Pope's careers focus on technology, so it is no surprise that they have tapped into Facebook's virtual networking system. Many other

companies are beginning to jump on the bandwagon as well. The advent of the Marketplace, Facebook's classified listings, has allowed companies to list job openings, and many have gone so far as to create their own applications and groups. The accounting firm Ernst & Young has a Facebook group devoted to answering the questions of potential hires in a relaxed setting. The group even contains such things as "Career Tip of the Week," information about Ernst & Young's ideas concerning corporate social responsibility, and a section full of frequently asked questions.

Interested students can visit the Notre Dame technology group, a group for alumni and students interested in startups and technology. Students can also check to see if a company they are interested in has created an application or a Facebook group, or if any alumni in their area are on the site. It looks like Facebook may have deeper long-term effects than first imagined. +

War on Recruiting

Student groups protest CIA and Raytheon

Lisa Schultz

Four students came into the Fall Career Expo on Sept. 19 to protest the presence of the Central Intelligence Agency (CIA) and Raytheon, a defense and aerospace systems supplier. Notre Dame Security Police (NDSP) escorted them out.

They were not the first Notre Dame students to protest recruiters on campus. When the CIA and Dow Chemical came to recruit in 1968, student protestors held a three-day demonstration that culminated in students lying down at the door to the office where the CIA planned to conduct interviews. In a letter to students 13 weeks later, President Rev. Theodore M. Hesburgh, C.S.C., took a hard-line stance in anticipation of another protest against Dow Chemical. Students would have "15 minutes of meditation to cease and desist" before being suspended or expelled.

Today, the methods of protest have changed. The students' actions began when junior Michael Angulo, Progressive Student Alliance (PSA) and Notre Dame Peace Fellowship (NDPF) member, co-authored a letter to the editor that appeared in the Sept. 19

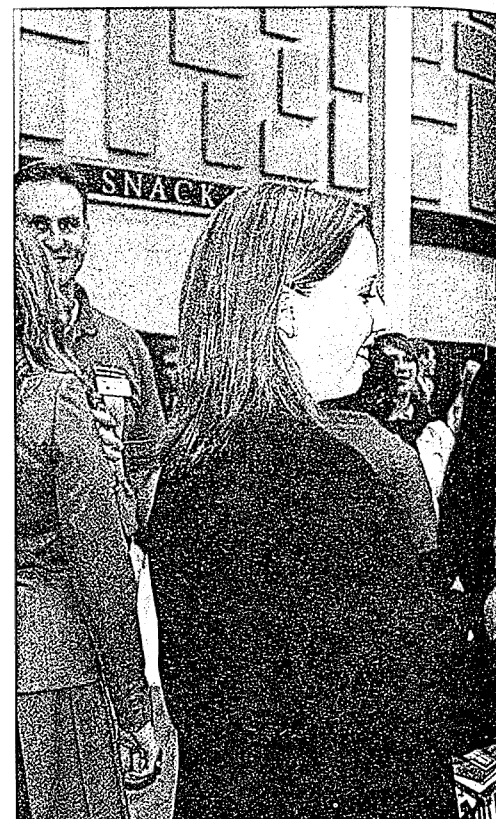
issue of *The Observer* with sophomores Alicia Quiros and Kristi Haas. They substantiated claims that the CIA and Raytheon represent practices that violate human rights. Copies of that letter were also sent to Dean Carolyn Woo of the Mendoza School of Business, the Rev. John I. Jenkins, C.S.C., and Lee Svete, director of career services.

This letter to the editor was just a precursor to the main event. Angulo and three friends then went to the Career Expo to distribute information sheets they had compiled. The PSA and NDPF endorsed the letter, as did student group Human Rights Notre Dame. PSA is a non-faith based, politically-neutral group of students concerned with social justice issues, while the NDPF seeks to promote peace and justice through prayer and action.

The protesters argue that the CIA's and Raytheon's work does not coincide with the university's mission statement, particularly the following sentence: "God's grace prompts human activity to assist the world in creating justice grounded in love." The protesters' main problems with the CIA are accusations of the use of secret detention centers and torture. The issues with Raytheon stem from its profits from selling weapons contracts to the American military in what protesters consider an unjust war.

"The whole purpose is to create awareness," Angulo says. "It's never going to be like 1968. It's just not a school like that."

Angulo says the



purpose of the information hand-outs was to say to potential Raytheon employees, "The industry that you're involved in, the actual job you are doing, is creating a society that is part of this larger picture of violence."

The Career Center rebuts such a classification. "Raytheon is also building missile defense, so it's a tough call," Svete says.

No one from the CIA spoke with protestors. "At any campus, you're going to have a diversity of thought, and you ought to," the senior recruiter of the CIA, who requested anonymity, says. Angulo did speak with one of Raytheon's recruiters to explain what he and his friends were doing with the information sheets. He described the recruiter's reaction as "understanding." Although the students at the fair were respectful, the student protestors did not stay as long as planned.

"We are very disappointed in the way Notre Dame handled the situation," Quiros says. She was dismayed that the response to their presence was the use of six NDSP officers to usher her group out of the Joyce Center. NDSP Director of Security Dave Chapman noted that officers responded to a complaint from recruiters, though he could not confirm the number of responding officers.



PROTESTING PREDECESSORS In 1968, students staged a sit-in in the room where the CIA planned to conduct interviews.



Raytheon

QUESTIONABLE RECRUITERS The CIA and Raytheon were two of the controversial organizations present at the Fall Career Expo.

"The students were very cooperative," Chapman says. "They left with no trouble." Svete explained how recruiters come to campus.

The Career Center does not allow just anyone to have a booth at the Career Expo. "We do not allow Planned Parenthood on campus because of our Catholic values," Svete says. Any employer can sign up on the career fair Web site. Participating organizations must sign an agreement to present positive career development. Svete exemplified this claim by referencing a bank that is not allowed back on campus since it reneged on an offer it made to a Notre Dame student.

"I think you do want to look at [companies who come to the Career Expo]. It's a big ocean out there," Svete says. "The big question for possible employers is, 'Are they fulfilling their promise in terms of career development?'"

Protestors, however, disagree on the larger issue. "Kids [from ND] can go anywhere," Angulo says. "I'm wondering why the administration endorses organizations that torture people." Angulo is speaking specifically about the torture accusations the CIA faces. He calls the CIA the "first line of foreign policy that's really, really hurting

our country."

The senior CIA recruiter stated in an interview that he would not discuss public policy. "[Our goal is to] protect the American way of life by collecting intelligence that will be analyzed and then shared with policy makers," he says. "We don't suggest policy."

Although the CIA cannot report who it hires, it has an established relationship with Notre Dame. "We wouldn't be here if there wasn't a consistent excellence of applicants," the senior recruiter says. He says that integrity is essential to being hired by the CIA, and Notre Dame students have that key quality.

A solid majority of all Career Expo recruiters have an alumni connection. "It's a good benchmark for me to know they [alumni recruiters] have come from those roots," Svete says. Raytheon is maintaining a 20-year recruiting relationship with Notre Dame. Not only is there a history between the company and the university, but student interest in the firm is high. Raytheon also meets the criteria of career development; there are eight to 10 hires each year.

Svete says next year's roster of recruiters is not set. "It certainly would have to be a meeting of minds," Svete says in regards to whether or not the CIA and Raytheon will be welcomed back next

year. In his nine years at Notre Dame, he has seen similar concerns raised about the CIA three times and Raytheon once before.

As of Sept. 21, there had been no response from the letters given to Woo, Jenkins and Svete. Angulo hopes he receives a "concrete position" from the university's administration addressing his groups' concerns in the near future. +

Does your future entail a pursuit for justice?

The CIA, while claiming to be our nation's "first line of defense," has no accountability. A new report released by six human rights groups charged the CIA with the disappearance of 39 individuals. Also, the CIA allegedly uses 19 forms of illegal interrogation methods including:

- Mock executions
- Forms of simulated drowning or suffocation
- Sexual humiliation
- Exploitation of phobias or psychopathology
- Induced hypothermia
- Use of psychotropic drugs or use of other mind-altering substances for the purposes of eliciting information
- Hooding
- Forced nakedness
- Stress positions
- Use of dogs to threaten or intimidate
- Isolation
- Sensory deprivation
- Sleep deprivation

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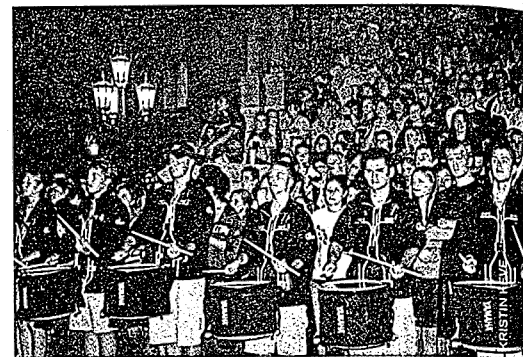
EXPLICIT CONCERNS Protestors handed out flyers to students standing at the CIA booth.



TELLING HERSTORY FYS is sponsoring a new monthly event featuring women with stories to tell. Last Thursday's inaugural program featured Dr. Frances Shavers, chief of staff and special assistant to the president.



CAREER EXPO Over 1000 job recruiters visited campus last week. Many attended last Wednesday's Fall Career Expo in the Joyce Center, where more than 180 companies were represented.



DRUMMERS CIRCLE The Notre Dame drumline's popular cadence No. 5 plays during the opening moments of the film "Rudy."

JUDGMENT CALLS

“Gossip Girl.”

Embarrassing to watch, blatantly trashy, predatory fun.

Britney Spears' hit and run.

Gimme gimme more ... prison time?

Offensive Touchdowns.

We like them, but do we still get free nachos from Taco Bell?

“High School Musical 3”:

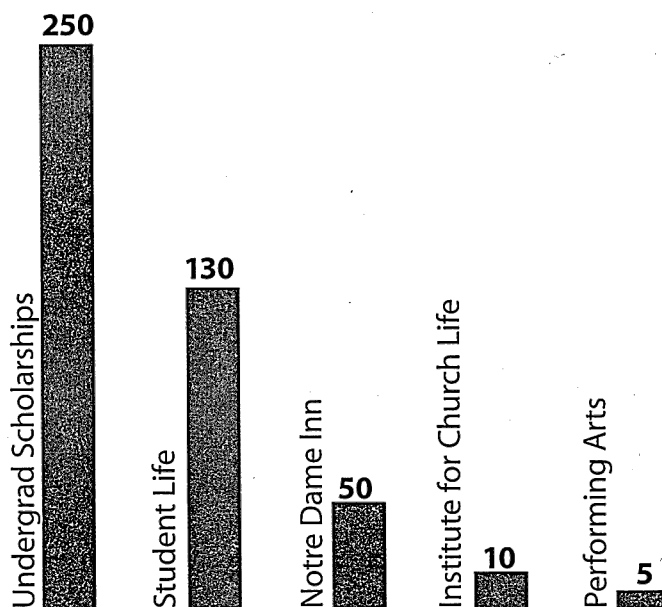
Now with 100 percent more photos of underaged starlets!

ADDING IT UP

This past spring the university announced its *Spirit of Notre Dame* campaign, and it is already more than halfway to its 1.5 billion dollar goal. Fundraising will continue another four years with specific university-wide priorities.

CAMPAIGN HIGHLIGHTS

(IN MILLIONS OF DOLLARS)



Information from <http://supporting.nd.edu/spirit-of-nd/goals.shtml>



WET 'N WILD The psychology club opened the year with an event on North Quad, where students had the chance to dunk Anne Venter, the department's undergraduate advisor.



APPALACHIA CONCERT The Center for Social Concerns sponsored a concert Sunday featuring music from the Appalachia region of the United States. The concert was open to the public and required for all students attending an Appalachia Seminar over fall break. It was both a 25th anniversary event for the center and a chance to kick off the Appalachia Seminars.

GuluWalk: *Strides in Solidarity*

Theresa Olivier

On Oct. 14, Notre Dame, Saint Mary's and Indiana University South Bend (IUSB) students, together with South Bend community members, will gather at IUSB for South Bend's second annual GuluWalk. The international event unofficially began in 2005 when two Canadians commuted 12.5 km for 31 days to sleep in downtown Toronto. They were inspired and troubled by the plight of tens of thousands of Acholi children forced to commute nightly from their homes and displacement camps in Northern Uganda to urban centers in order to evade abduction by the Lord's Resistance Army (LRA). On October 21, 2006, the first international GuluWalk attracted over 30,000 participants in 82 cities, raising 500,000 dollars for these "night commuters."

Though night commuting has ceased due to peace talks between the government and the LRA, the GuluWalk serves as a reminder of the immeasurable suffering of the Acholi children and those Ugandans attempting to rebuild their lives after 21 years of civil war. As Notre Dame student organizer senior Joel Steiner says, "There's a lot yet to be done with resettlement and reintegration of past child soldiers."

The planning committee hopes to surpass the 2500 dollars raised for last year's walk through individual, team and general sponsorships. The committee's goals are also symbolic: junior Sean Gaffney described his hopes for the event to "first and foremost [express] solidarity and compassion for those suffering in Northern Uganda [...] and be a community effort for one common goal of peace."

Students and community members are encouraged to register for the walk online at www.guluwalk.com. Participants may walk individually, join existing teams or create their own teams.

+

TOP FIVE

Unsavory Comic Strip Topics

1

Fat chicks

2

Skinny chicks

3

Other forms of wacky misogyny

4

Charlie Weis' obesity

5

Beer

STAFF EDITORIAL

Putting Priorities in Order

Football failures ignites discussions of fan loyalty

We are experiencing the worst start to a football season in Notre Dame history. The 0-4 Irish are having trouble in all aspects of the game. Lineup changes have not affected the success of the team; nothing that Head Coach Charlie Weis does seems to help the situation. Although the opponents may be less competitive in the second half of the season, experts still project Notre Dame to struggle against teams as lackluster as Air Force. By all accounts, this is a football team in crisis.

Irish fans, who have become accustomed to victory under Weis' leadership, are at a crossroads. Some are responding with an increased apathy — or more accurately, antipathy — toward the Notre Dame football program. One cannot help but notice the emptiness of the student section in the third and fourth quarters of the games. When discussing football with students, the malaise is palpable. Some of us just don't care anymore.

Others have been troubled not by the bleakness of the football season, but rather by the Notre Dame student body's "fair-weather" treatment of its team. Position pieces have consistently appeared in the Viewpoint section of *The Observer*, T-shirt days have been organized, and e-mails have been sent and forwarded by student body president Liz Brown. She said in her Sept. 18 e-mail, "It is time that we rally around our team and show them we support them through thick and thin." Her argument, and others like it, are based on the rich tradition of Notre Dame's 120 years of excellence in student athletics and question why students have chosen to respond negatively precisely when our support is most needed. According to the cheerleaders, the harder the team struggles, the louder we should cheer.

All of this fervor seems to arrange itself in a cycle: The cheerleaders aggravate the naysayers, who in turn make the cheerleaders root even harder. What is lost in all of this excitement is the subtle realities of Notre Dame's 2007 football team. Post-Brady Quinn, post-Jeff Samardzija, Weis is trying to rebuild his team with a freshman quarterback and a series of linemen and backs who have lost their structure and support.

Moreover, these players are *students*. Notre Dame prides itself on developing student-athletes who are competitive both on the field and in the classroom. The frenzied debate over the Irish's losing record must, on some level, be negatively affecting the academic performance of these students. In the long run, Notre Dame's commitment to academic excellence of the university must be respected by fans.

It appears, then, that Notre Dame fans must gain a bit of perspective before they bemoan either the state of the football program or the lack of consistent fan support. Notre Dame football is a dynasty, but it is also just a game. +



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CULTURE

A Capital Question

ND ASK's anti-death penalty campaign stresses education and advocacy

Michael O'Connor

Last week, Richard Dieter, one of the nation's leading authorities on the death penalty, visited Notre Dame to discuss a national topic that he says "could become a signature issue for this university." Dieter (ND '68), the executive director of the Death Penalty Information Center, was the first speaker in a series of lectures this fall sponsored by Notre Dame Against State Killing (ND ASK). Aside from Notre Dame, Dieter has shared his expertise with a myriad of media outlets from the *New York Times* to the BBC.

ND ASK, a campaign initiated in the fall of 2006 and currently sponsored by Campus Ministry, strives to educate and actively work toward the end of death penalty executions. Although new to the Notre Dame scene, the campaign is up and running. "Over the year we've gained many members and developed four functioning committees: prison ministry, victims' families outreach, advocacy and lobbying, and conference organization," says senior political science and peace studies major Andrea Laidman, current director and co-founder of ND ASK. The campaign mobilizes largely on the Internet, boasting a listserv of about 200 members and blog readership of up to 300 hits a day last semester on the campaign's Web site, ndask.org.

ND ASK distinguishes itself from other student groups in its singular mission. "It is a campaign focused on one issue with a specific objective of educating the campus and working toward a moratorium on executions," Laidman says. A death penalty moratorium is a suspension of executions enacted by a state governor or legislature for a designated period

of time (approximately 2–5 years) during which a commission is created to examine the death penalty cases and issues in their specific state. "One of the things we believe at ND ASK is that if you look at the facts of the issue, they only lean to one side, that being moratorium," Laidman says.

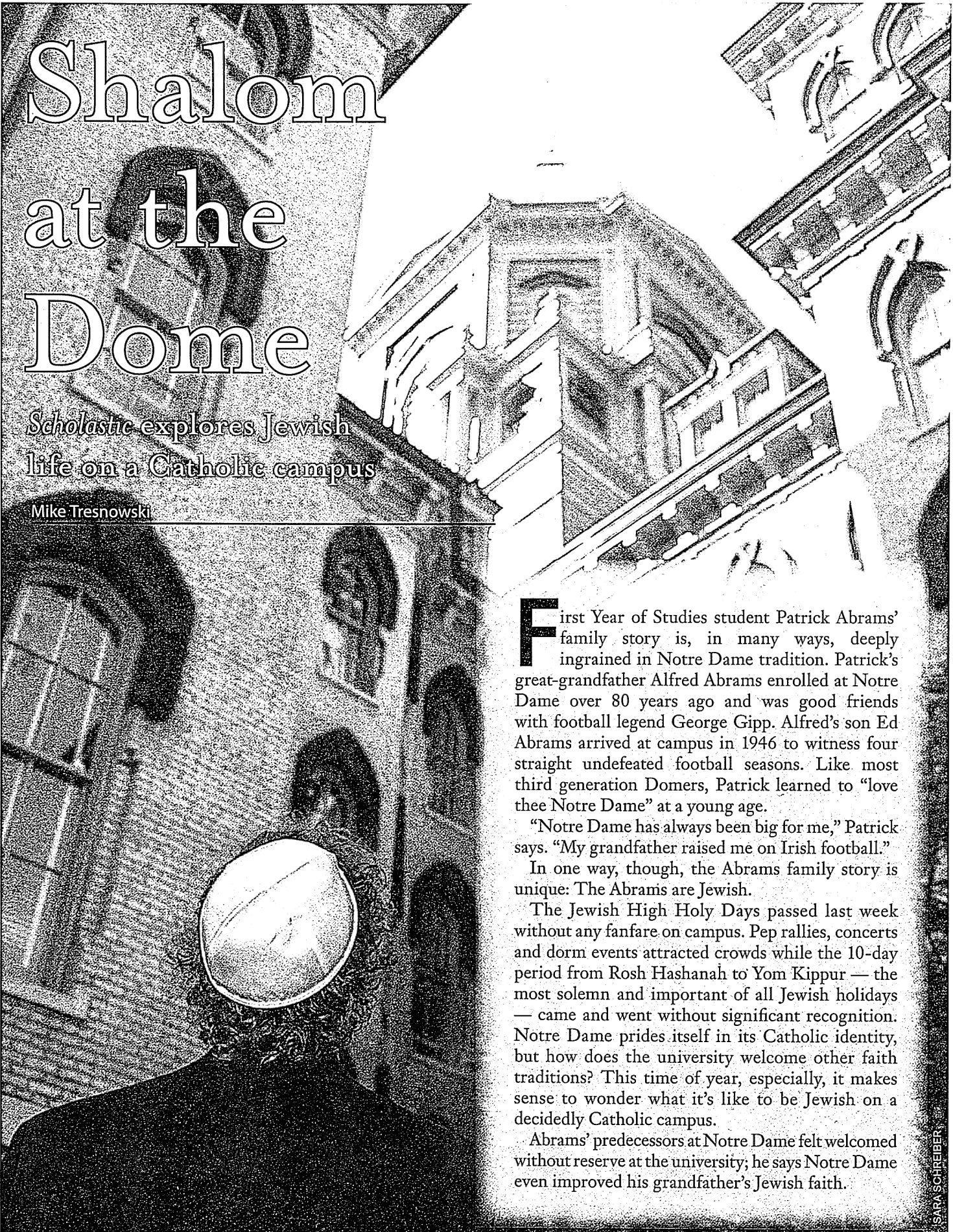
In order to bolster the educational goals of their mission, Laidman and the students of ND ASK organized a lecture series including Dieter and national anti-death penalty spokesman Bud Welch, the father of a victim of the Oklahoma City bombing. Welch primarily discusses reconciliation and restorative justice in death penalty cases.

Dieter was impressed with the campaign. "[Anti-death penalty focus groups] are rare at the university level. They are much more common at the state level," he says. Although turnout was not overwhelming for Dieter's talk, he believes there is great potential in ND ASK. "This is a small group, but there's a lot more that could be done for this Notre Dame community. This campaign has a unique fit here and could become part of a great tradition," Dieter says.

Dieter's attendance marks the start of a building year for ND ASK. "We're hoping to engage students who approach the issue from a variety of perspectives by bringing to campus experts on the death penalty from so many disciplines," Laidman says.

Dieter says, "Everyone who participates in this discussion contributes to the national consensus of standards of decency. Voices of people can change the law." +

Pictured Left: ND ASK president Andrea Laidman



Shalom at the Dome

*Scholastic explores Jewish
life on a Catholic campus*

Mike Tresnowski

First Year of Studies student Patrick Abrams' family story is, in many ways, deeply ingrained in Notre Dame tradition. Patrick's great-grandfather Alfred Abrams enrolled at Notre Dame over 80 years ago and was good friends with football legend George Gipp. Alfred's son Ed Abrams arrived at campus in 1946 to witness four straight undefeated football seasons. Like most third generation Domers, Patrick learned to "love thee Notre Dame" at a young age.

"Notre Dame has always been big for me," Patrick says. "My grandfather raised me on Irish football."

In one way, though, the Abrams family story is unique: The Abrams are Jewish.

The Jewish High Holy Days passed last week without any fanfare on campus. Pep rallies, concerts and dorm events attracted crowds while the 10-day period from Rosh Hashanah to Yom Kippur — the most solemn and important of all Jewish holidays — came and went without significant recognition. Notre Dame prides itself in its Catholic identity, but how does the university welcome other faith traditions? This time of year, especially, it makes sense to wonder what it's like to be Jewish on a decidedly Catholic campus.

Abrams' predecessors at Notre Dame felt welcomed without reserve at the university; he says Notre Dame even improved his grandfather's Jewish faith.

SARA SCHREIBER

"My great-grandfather and grandfather were Jews when they came here, but not practicing Jews," Abrams says. "The priests here made my grandfather go teach Sunday school at the local synagogue. They wanted him to keep his Jewish identity here."

Just as his grandfather developed his Jewish faith at Notre Dame, Patrick sees being Jewish in a Catholic environment as an opportunity for growth.

"There aren't many of us here. But there's a good Jewish climate around South Bend. Being Jewish here makes me more proud of my tradition. I can identify more with my religion and learn more about it," Abrams says.

Abrams attends the Temple Beth-El in South Bend for services

and says he has found a community to celebrate Jewish holidays with. "I went to services and dinner with Janet Berman, an 87-year old woman who has lived in South Bend since she was five. She has a scholarship here for a Jewish student," Abrams says. "It's nice to go to services in a different temple than my own with a different community."

Abrams says that the university has supported him in celebrating his Jewish faith, allowing him to miss his trumpet duties in the marching band to attend services last Saturday. Another reason Patrick chose to attend Notre Dame was the opportunity to take a class in Jewish studies, a field that has a significant Abrams family mark at Notre Dame.

Patrick's grandfather's donations to the university as an alumnus helped Notre Dame establish a more complete collection of Hebraic and Judaic books. Once the library was set up, his donations also helped create an endowed chair position in the theology department, titled the Abrams Chair of Jewish Thought and Culture. The current Abrams Chair, Rabbi Michael Signer, has held the position since its inception in 1992.

Signer became interested in interfaith studies early in his career. "I went to Los Angeles in 1974 just after the Second Vatican Council," Signer says. "There was

a lot of interfaith activity and dialogue going on in Los Angeles at that time. As a young professor at a rabbinical seminary, I felt that interfaith dialogue was an important part of what I needed to do."

Notre Dame presented Signer with a unique opportunity to continue his work. "One part of coming here was to satisfy my own curiosity about what it would be like to participate in inter-religious dialogue,

"Interfaith dialogue also helps us strengthen our own religion. When you have to explain who you are and help somebody else understand it, it most often leads to deeper understanding of your own tradition."

— Rabbi Michael Signer

not from my own community, but actually within the community with whom I was interested in dialogue," Signer says.

Since his arrival on campus, Signer has both taught classes on the history of Jewish-Christian relations and founded the Notre Dame Holocaust Project, an endowment that supports film festivals, lectures and conferences in Germany and Poland. Through the project, students travel to Europe with Signer, gathering with their German and Polish counterparts to discuss the future of interfaith dialogue.

Signer says he has financial backing and support from his colleagues in his efforts to promote this dialogue on campus. However, student response to such efforts is still lacking.

"There really isn't much that goes on here in inter-religious dialogue. Students have the educational opportunities to take classes in Judaism, Islam and Eastern religions. But students do not have much chance to encounter people of the other religions in a supportive environment where dialogue is promoted," Signer says.

Signer adds that the responsibility to promote such opportunities falls squarely on the students' shoulders. "It has to do more with campus life issues than it does with any faculty. Faculty do what faculty do. But without initiative from the

students, it's very difficult," Signer says.

The Office of Institutional Research reports that in the fall 2006 semester, only six Notre Dame undergraduate students identified themselves as Jewish. "I don't ascribe any ill will to the lack of dialogue on campus," Signer says. "But when it's your house, it's your environment, and unless there is some immediately pressing need, people tend to do what they do."

One initiative from the students to promote a Jewish community on campus is the university-sponsored Jewish Club. Jewish Club president Jenna Zigman says that the club is still very much in the building stages. "Right now our main goal is to create awareness that there actually is a Jewish Club here on campus," Zigman says. "Only two students showed up to our first meeting this year. Nobody on campus has the interest."

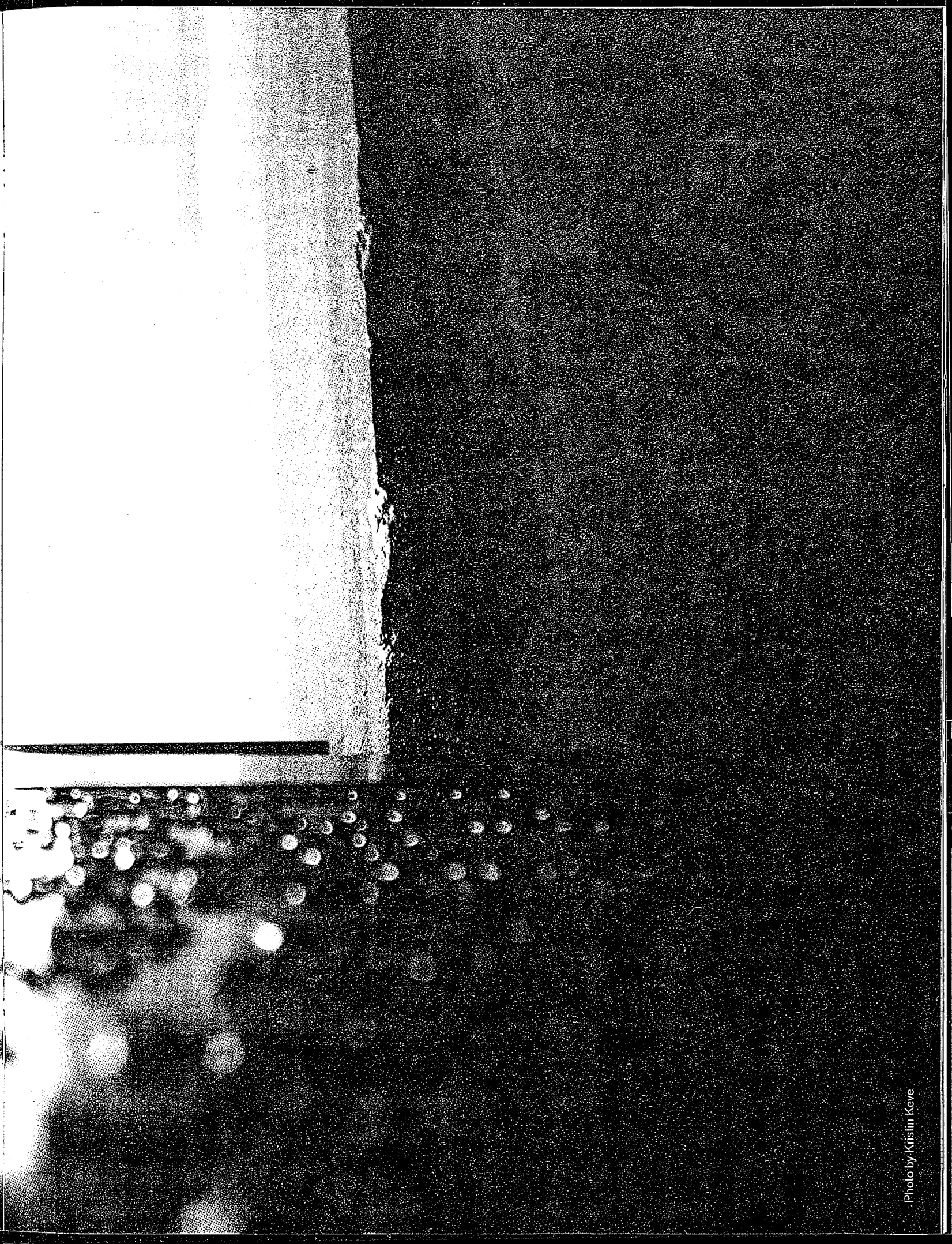
Zigman, who comes from a half-Jewish, half-Catholic family, says, "There's a mix of reaction on campus about our club. A lot of people laugh at the Jewish Club, but at the same time, we have a lot of Catholic members. Some people are willing to reach out."

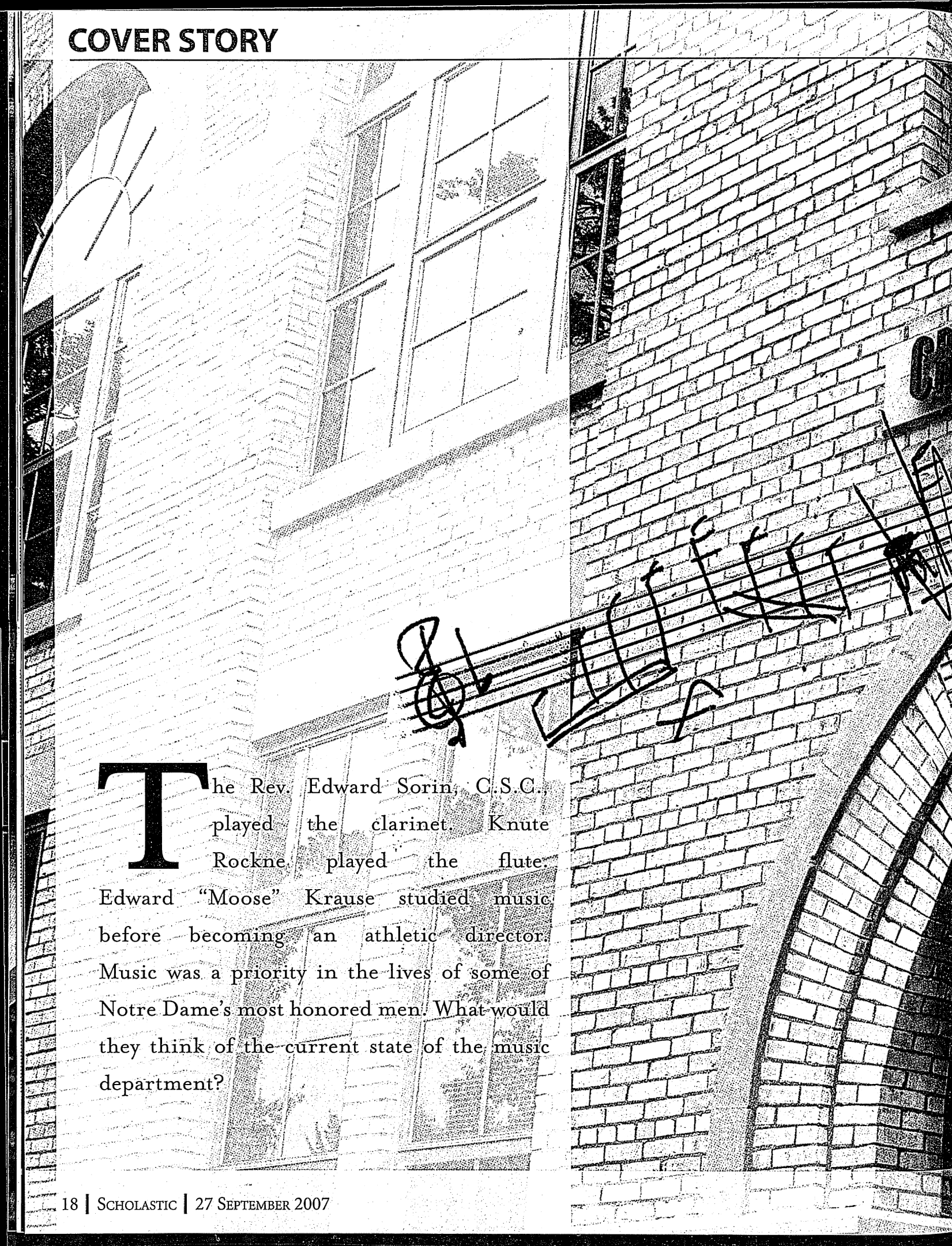
Claudia Kselman, staff supervisor of the club and professional specialist of off-campus programs, adds that if the club can form a strong base, there are plans for student-run interfaith activities. "One of the members is proposing an interfaith panel along with the Muslim student organization on campus," Kselman says.

Despite the difficulties in getting this dialogue started on campus, Signer maintains that it is a worthwhile goal. "For Christians to participate in interfaith dialogue with Jews is to encounter the roots of their own tradition. We're the ones most closely related to each other, which creates both a bridge and a barrier because we assume we understand one another," he says. "Interfaith dialogue also helps us strengthen our own religion. When you have to explain who you are and help somebody else understand it, it most often leads to deeper understanding of your own tradition." +



The Clarke Memorial Fountain, better known as Stonehenge by students and staff, is illuminated at night. This gathering site's flowing fountain will soon be turned off for the winter.





The Rev. Edward Sorin, C.S.C., played the clarinet. Knute Rockne played the flute. Edward “Moose” Krause studied music before becoming an athletic director. Music was a priority in the lives of some of Notre Dame’s most honored men. What would they think of the current state of the music department?

The background of the cover is a black and white photograph of a brick building with a large arched entrance. Overlaid on the image is a complex, hand-drawn musical score. The score includes various musical symbols such as treble clefs, a key signature of one sharp (F#), and notes on staves. Some of the notes are circled or crossed out. The title 'Out of Tune' is printed in a large, white, serif font across the lower half of the image. Below the title, the subtitle 'Music students struggle with a fractured department and inadequate facilities' is written in a smaller, white, sans-serif font. The author's name, 'Maggie Condit', is printed in a white, sans-serif font below the subtitle. In the top right corner, the words 'COVER STORY' are written in a bold, white, sans-serif font. In the bottom right corner, the text 'SCHOLASTIC | 27 SEPTEMBER 2007 | 19' is printed in a small, white, sans-serif font.

COVER STORY

MURRAY HALL OF MUSIC

Out of Tune

Music students struggle with a fractured department and inadequate facilities

Maggie Condit

SCHOLASTIC | 27 SEPTEMBER 2007 | 19

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Music students struggle with a fractured department and inadequate facilities

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COVER STORY

If Father Sorin had the chance to visit Notre Dame today, he would pass by Crowley Hall of Music and be delighted to hear a pianist playing Beethoven inside. Getting closer to Crowley, however, he would hear Moonlight Sonata mixed with a violinist practicing Bach's Violin Concerto and a cellist struggling with Adler. This chaos of classical music coming from the non-sound proof practice rooms of Crowley Hall of Music was probably not what Sorin had in mind for Our Lady's University.

Father Sorin and the university founders made sure that the original music hall was the third major building built after the Main Building and the church. They formatted the first curriculum of the university after the *ratio studiorum* (a Jesuit theory of university education), which included study in many fields, including music. Just four years after the founding of the university in 1842, the Notre Dame marching band first performed, establishing the oldest university marching band in the country.

Music was at the forefront of the plans of the university's founders in the late 19th century. The general consensus among music students and faculty today, however, is that Notre Dame has failed to keep the development of the music department a priority.

Music in the Rat Lab

"Crowley Hall of Music simply isn't conducive to learning," Louis Mackenzie, the chair of the music department, says. "It was never meant to be a facility for music." Although renovations are on the way, Crowley Hall has been an inadequate facility for many years. It was never

even intended for music. Originally, Crowley was an engineering building, later used for chemistry, pharmacy, architecture, law and psychology. There is still a pull-down screen in the building separating the former psychology rat lab from the rest of the building. Finally, in 1972, Crowley Hall became the home of the music department, rat lab and all.

"Music majors half-joke about one day burning down Crowley Hall and starting from scratch," music major Eric Petrucci wrote in an e-mail. While the music department Web site boasts "well-equipped classrooms and studios" as one of its departmental features, music students and faculty agree that Crowley Hall needs to go. In the Spirit of Notre Dame campaign, a 1.5 billion dollar fundraising effort currently under way, money will be raised to remodel and put an addition on Crowley Hall, not to start from scratch as many students hope.

Problems also arise from divisions within the music department, from the recent termination of the graduate program and from a changing curriculum. According to Mary Ann Lane, a senior violin performance and English double major, the biggest problem is the lack of sound-proof practice rooms available to students. Lane said in an e-mail, "Practice rooms that are not sound

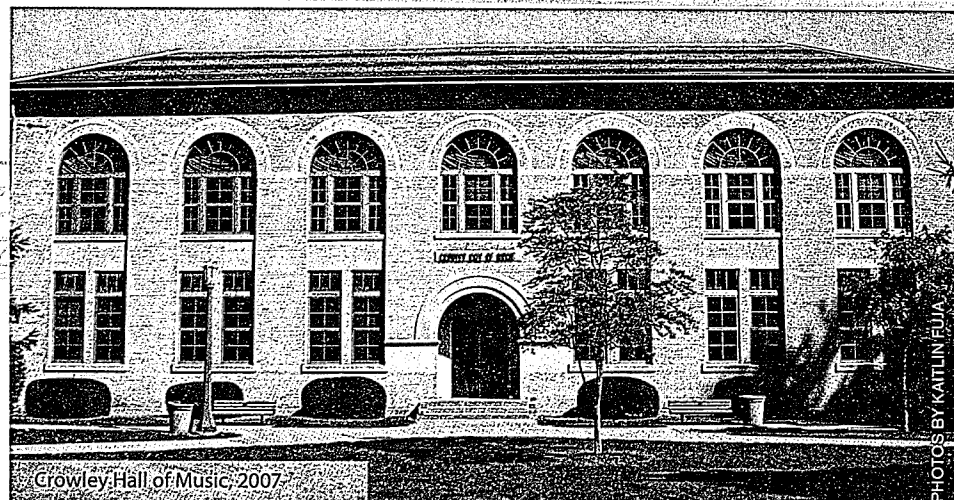
proof might not sound like a big deal to non-musicians, but imagine trying to practice and perfect your sound when you are sitting in a tiny room next to five other tiny rooms with a pianist playing Chopin on your right, a soprano warming up to the left, and other string instruments all trying to play at the same time." Lane says, "You can barely hear yourself think, much less try to practice your own instrument."

The poor quality of the heating and cooling system in Crowley might also be easily overlooked by those not musically inclined. Why can't musicians just put on a sweater? But the heating and cooling systems affect more than just the comfort of those who work and practice in Crowley. Instruments go out of tune easily from the inconsistent room temperatures. Additionally, high levels of humidity can cause thousands of dollars of damage to instruments.

According to Carolyn Plummer, a professor of violin, "One of the biggest problems is that we have no elevator in the building," which makes the building non-handicap accessible and transportation of large instruments very



Practice Room in Crowley



Crowley Hall of Music, 2007

PHOTOS BY KATLIN FUA

difficult. Jennifer Lechtanski, coordinator of office services, says, "Moving pianos to the second floor, where many of the practice rooms are, is hazardous for both the movers and the instruments."

Cramping Their Style

"High schools have better facilities," says one music professor under the condition of anonymity. Many current Notre Dame students know of high school students and prospective music majors who are turned away by the conditions of Crowley Hall. Despite the state of Crowley, the number of students in the music major is steadily growing. Ten years ago, there were about 40 undergraduate majors. Five years ago, there were 60. Today, there are 80 undergraduate majors and 10 more are expected to declare next year.

This may seem like a glimmer of hope for the music department, but it is not without potential complications. "Most likely we will have to cap the growth at around 100 undergraduate majors because we lack the resources, the professors and the space to accommodate them," Lechtanski says. Larry Dwyer, assistant director of music, says that "the music department is not trying to be like a state school. They want to have small class sizes and personal instruction." Whether the music department wants to grow or not, the current lack of quality facilities proves to be a problem both for music majors and musicians in general on campus.

Conor McNamara, a senior Program of Liberal Studies major, has taken music lessons focusing on jazz and blues piano during his four years at Notre Dame. He started a band two years ago and struggled to find spaces available for practice. Since the practice rooms are approximately five feet by seven feet, the only larger place to practice was a room frequently taken by the glee club or choirs. "I ended up buying my own keyboard for my room just because the practice facilities were so crummy," McNamara says.

The DPAC: Conflicting Visions

Three years ago, musicians on campus looked forward to the opening of the Marie P. DeBartolo Performing Arts Center (DPAC), built as part of

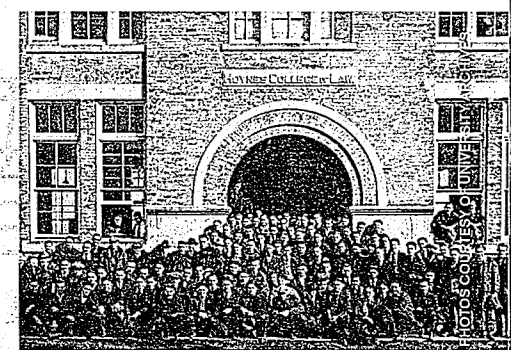
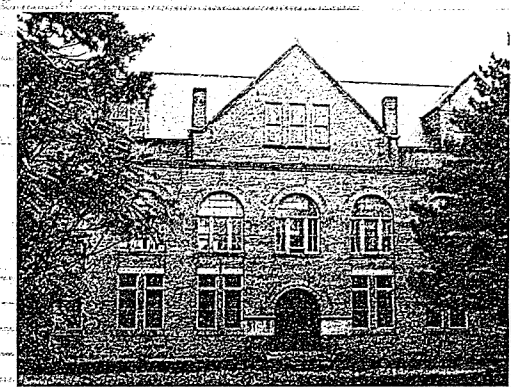
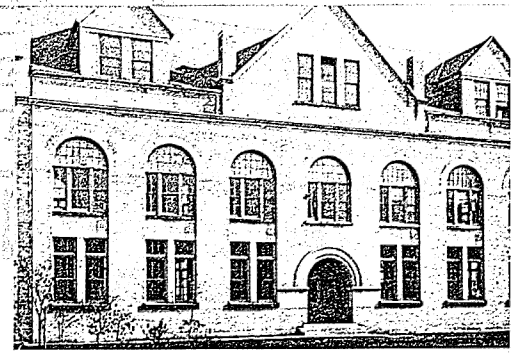
Crowley was never even intended for music. Originally, it was an engineering building, later being used for chemistry, pharmacy, architecture, law, and psychology. The building now known as Crowley Hall was built in 1883 and was originally used for engineering. This engineering building was one of Father Zahm's pet projects.

After it served as the engineering building, it became a chemistry hall and was the site of Father Nieuwland's many chemistry experiments. The first floor had three large laboratories, a lecture hall and a library. The second floor was for the department of pharmacy and held a lab, a modern drug store, a lecture room, a museum, a library and a general stock room. Inorganic, organic and general chemistry labs were on the third floor.

In 1916, a fire caused by a phosphorous science experiment injured five men. It caused damages amounting to 70,000 dollars. The third floor and the roof caved in. The abundance of chemicals helped the fire spread very quickly and create small explosions, injuring the firefighters.

Today, all that is left of the third floor of Crowley is a single staircase leading up to a small office.

The chemistry hall became Koynes law school and then a psychology hall until 1974. It became Crowley Hall of Music after renovations made in honor of Patricia and Patrick Crowley ('33). They were the first couple to receive Notre Dame's highest award, the Laetare Medal, for the founding of the Christian Family Movement, an apostolic movement that spread to 60 countries and over 100,000 married couples.



49%

Of students in the 2007/2008 freshman class participated in theatre, music and/or studio arts in high school

420-450

Students compete each year for 380 available marching band positions

12

Practice rooms in Crowley

phenomenal, the university still lacks a facility that can meet students' musical needs on a daily basis."

About 300 musicians on campus signed this petition and it was sent to President Emeritus Edward Malloy, former provost Nathan Hatch, and Dean of the College of Arts and Letters Mark Roche. However, Merryman was let down after he met with the dean and was told that nothing could be done in the near future. "We weren't asking for that much," Merryman says. "We only asked for a few minor adjustments that the university could make to really improve the program."

In addition to academic functions, an ideal building would include small auditoriums for student recitals and quality practice rooms. "We have no small recital hall controlled by the music department," Haimo says. "If a student wants to have a recital, they first need to find a space and then need to practice in that space. The large size of Leighton Concert Hall [in the DPAC] is inappropriate for student recitals. The Snite auditorium is really the only space we have and we need to get permission to use it."

Decrescendos for the Music Curriculum

"The music curriculum is currently undergoing some changes," says Assistant Dean of the College of Arts and Letters Ava Preacher. Students felt some negative effects of these changes, adding to the stress of inadequate facilities and a fragmented department. One change has been the removal of the music minor. "The music minor, which was pretty popular, was taken away because the minor continued to grow but got no attention from the university," says Kevin Wangler, senior administrative assistant in the music department.

Another toll on the music department has been the removal of the graduate program. "The graduate program was eliminated for three reasons," Roche says. "It wasn't competitive with performance programs at schools of music or with academic programs in Ph.D. departments. We wanted to focus more on undergraduates and we decided that a Masters in Sacred Music through the theology department would have greater resonance here and be an ideal fit for Notre Dame. Given our liberal arts orientation and limited resources, we didn't see the creation of a school of music as a viable option."

Violin professor Carolyn Plummer says, "The students benefited tremendously from the grad students." Graduate students were able to act as mentors for undergraduates and were able to teach lessons on campus. Lessons not only helped the graduate students gain experience in teaching, but also gave the music department a form of income no longer available.

"[The department of] music used

Notre Dame's "Decade of the Arts." Originally, the music department was included in the plans for this 64 million dollar building. Ethan Haimo, then the music department chair, was part of a committee advising the plans for the future DPAC along with a consulting firm from California and a faculty member from the department of Film, Television, and Theatre.

"Our committee saw the DPAC as an intensively academic building with 30 to 40 practice rooms, acoustically isolated classrooms, small auditoriums for student recitals and a music library," Haimo says. When the committee proposed its idea, it was told the administration had a different vision for the building. "The administration wanted it to be more of a performing venue and secondarily an academic building," Haimo says.

Despite student priorities, the administration decided to go in a different direction. "We only had X amount of dollars with which to work, and the program committee viewed performance space as the highest priority," Roche says.

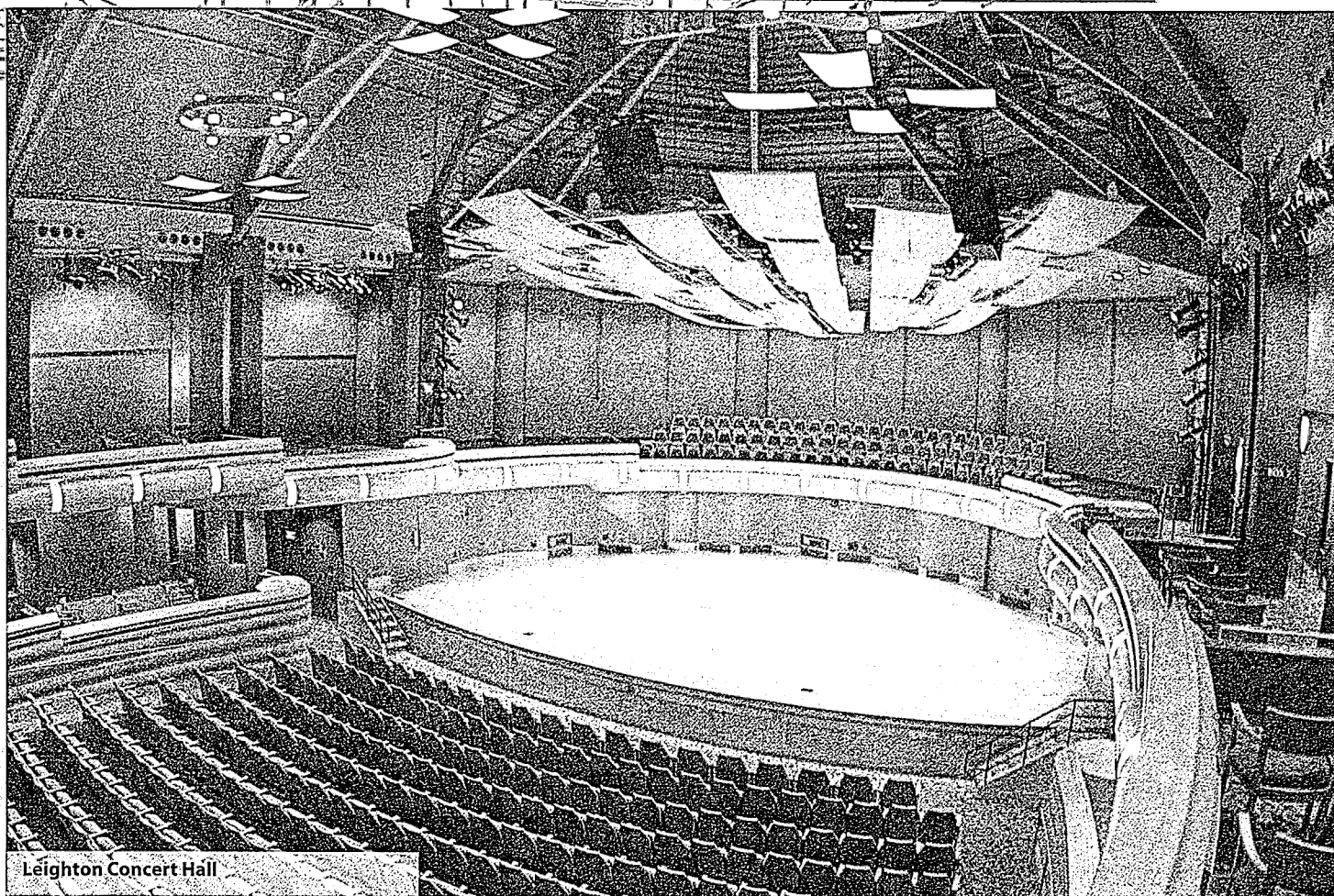
Two years ago, current senior biochemistry major Reid Merryman and recent graduate Ailis Tweed-Kent took action to make students' frustration known to the administration. They drew up a petition saying, "We are extremely grateful for the opportunity to perform and attend concerts in the [DPAC]; however, music students use these performing venues at most once a week." The petition continued, "Daily individual practice is the lifeblood of ensemble success, and although the opportunities that DPAC provides are

A Broken Family

With three faculty members in the DPAC, the band in the band building, the folk choir in Coleman-Morse, performances in the Snite Museum, and the rest of the music department in Crowley Hall, musicians are spread out all over campus. Roche sees this as both an advantage and a disadvantage. "Music is everywhere on campus, just as it is a discipline that resonates outwards," Roche says. "But pragmatically, it's a challenge." Some in the music department say that they lack a familial feeling with the DPAC and the band. A second music professor who spoke with *Scholastic* under the condition of anonymity says, "The faculty with offices in the DPAC at times feel like tenants."

The music department serves as an umbrella over the marching band, the orchestra, concert bands, the glee club and various chorales. The band director and assistant band directors are official faculty of the music department. Still, they have a certain level of autonomy and receive funding separately from the rest of the academic department through the O'Brien Fund, a growing endowment with tax advantages and privileges for donors.

One of the advantages the band has is the facility in which it practices. "The band building is one of the best in the world," Dwyer says. Students and professors in the same music department, however, have been pushing for a new building for many years—a new place where musicians can learn the history, theory and technique behind the fanfare.



Leighton Concert Hall

the money from lessons for various discretionary purposes, including student performances and the purchase of instruments," Roche says. "It is a financial problem, and we are currently looking for creative solutions to solve it."

Aside from financial changes, undergraduates feel neglected by the change in concentration within the curriculum. After the music minor was taken away, the music department created a new major called "music and culture" to add to the "theory and history" and "performance" concentrations. Lewis' decision to pursue this major led to frustration with changing advisors and unclear curriculum requirements. "I was a little worried that a lot of the classes I was taking weren't counting to my major," Lewis says. "Now I've taken a lot of classes that are sitting in my transcript doing nothing."

Just as Lewis struggled with changes in the curriculum, the leadership in the music department is under a transition period. The current chair of the program, Louis Mackenzie, comes from

the department of romance languages, not from music. "We made a decision to have an outside faculty member serve as chair," Roche says. Many of the professors in music had already served their time as chair or were unable to fill the position. "I am currently the point person for two prospective senior hires in music, one of whom would chair the department," Roche says.

Staying Upbeat

Despite the struggles, Lewis is happy overall with her choice of major. "Because of the size of the department, the faculty and students really get to know each other," Lewis says. "It's a big musical family."

Roche is confident in the future of the music department. "We developed a three-part plan to make improvements. The first was an interim plan using modest resources, giving more access to practice rooms during evening hours, opening up the chapels in dorms for practice, making sound proof practice

rooms available in the residential halls and the band building, and giving access to the chapel in Malloy [Hall] and space in the DPAC," Roche says. "The second part includes a phased-in investment in renovations in Crowley Hall, amounting to more than 1.5 million dollars. The third is a long-term goal of a new building."

"The music theory, performance and history professors are top-notch, nationally recognized," Petrucci says. "It's a shame that we don't have the facilities and clout to accompany the scholasticism and research."

"We do the best with what we have to work with," says Plummer, a violinist who has held prestigious positions in symphony orchestras. Professor Susan Youens is a world-renown expert on Schubert, Haimo is a celebrated composer, and the list of faculty accolades goes on. One graduate is currently at the Julliard School of Music. Those tied to the music department are hoping to gain facilities that correspond to the prestige of the faculty and students. +

campus chatter

DEPT. OF FOOD REGULATION GOLDEN GIRLS OF SDH

She's locked in.

She has the look of a guard so stern, so suspicious, that it's as if she's been tracking your every movement since the moment you stepped out of bed this morning. A chillingly omniscient look, as if she knows what you're going to do before the idea even formulates in your brain. She's waiting for you, in fact, *daring* you to do it. You know you want to. In one hand, you're holding a cup of delightfully delicious frozen yogurt; in your other hand, you make up for it with the healthier banana. You know the rules of the game. Only one may leave. Which one will it be? Forget the rules, you say to yourself. They won't catch me this time.

"You kids try everything," Mitzie told me matter-of-factly. "You think we can't see or hear sometimes, but we do." Mitzie is one of the Golden Girls, the nice old ladies that grant entrance to the enchanted palace of buffet lines by swiping ID cards. They are the ladies that bid you a nice day as you amble out of the Dining Hall on a full stomach, and keep the peace in the hallowed hall, ensuring that our naturally anarchistic desires remain in check.

As students, we often joke about the looks of deathly boredom on the faces of these card swipers and hall monitors. We get the feeling sometimes that some think of us as spoiled, ungrateful college kids. In fact, it's quite the opposite. "I love this job. My favorite part of the job is meeting students, talking to them, and getting to know them," Mitzie tells me. Mitzie, with white hair and

a grandmotherly smile, is the junior member of the group, having been at Notre Dame for 11 years, and at SDH for the past year.

Jo, whom I talked to after dinner one night, echoes Mitzie's sentiments. "Every day is different," she says. "I enjoy being around students. We'll joke and kid around." Jo is a Notre Dame veteran, having worked at SDH for four years and in other capacities at the university for the past 29. Most of the Golden Girls have long since retired from previous careers, and some say the students they interact with everyday remind them of the children they have long since put through college. One thing that always entertains them, though, are the wide array of excuses students have used to

get into the dining hall, whether it's the absence of an ID card or a reason why the student showed up for Sunday brunch at 1:31.

So you've decided to go for it. It's now or never. Her attention has turned to a conversation with another student. You briskly and inconspicuously try to whisk out the door unnoticed. Just when you think you've made it, a gentle touch on the arm stops you. "Excuse me, dear," she says. "You know the



JONATHAN LEE

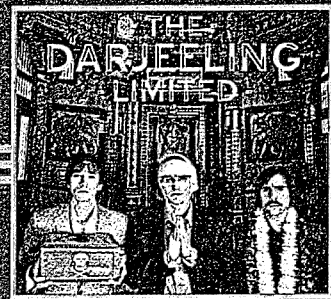
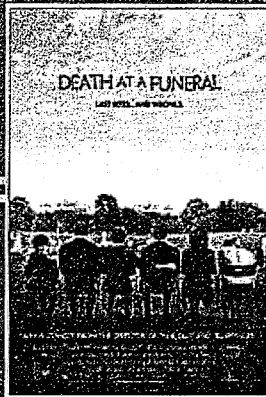
if you like: try: and:

FILM



the ridiculously crass male camaraderie of "Superbad"

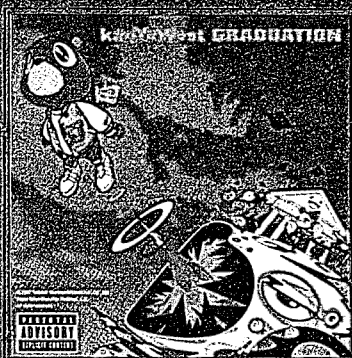
the farcical black comedy of "Death at a Funeral"



the subtly comic drama of Wes Anderson's "The Darjeeling Limited"

MUSIC

the witty, swaggering style of Kanye West's "Graduation"



"Blue Collar," the 2006 album by West's "Jesus Walks" co-writer, Rhymefest

the multi-genre influenced music of Sri Lankan Londoner M.I.A.



TELEVISION

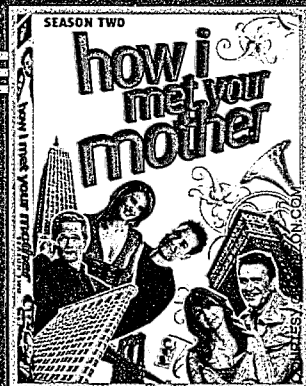


the uber-popular mockumentary "The Office"



the equally smart, workplace-themed "30 Rock"

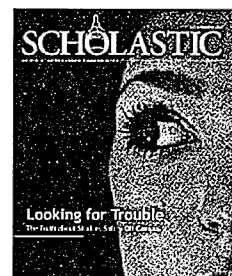
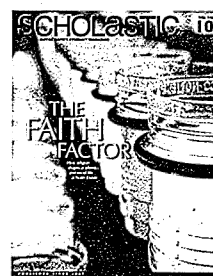
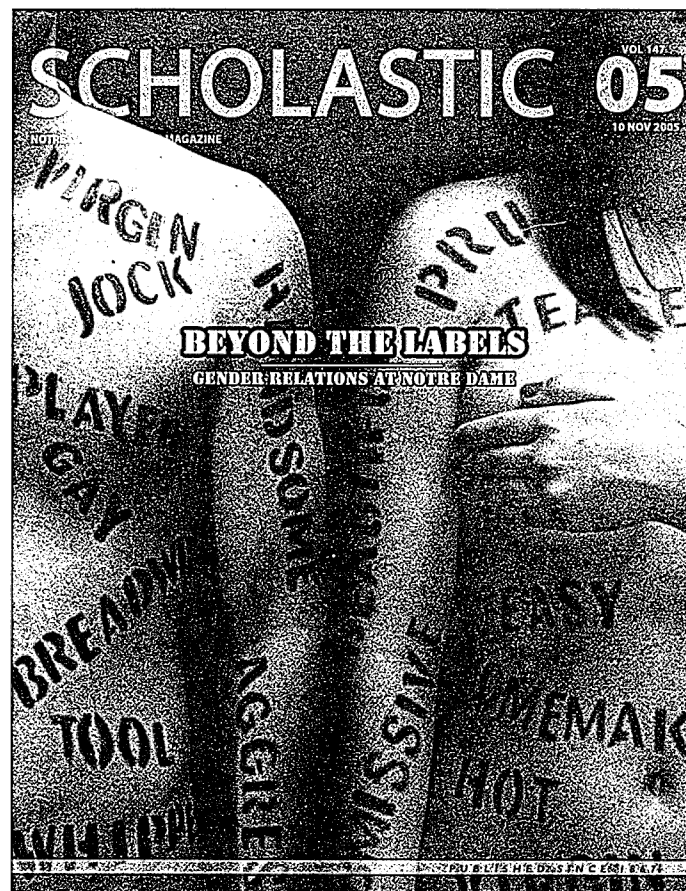
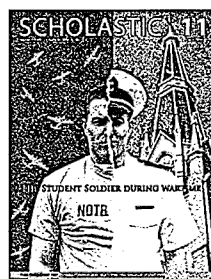
the similarly sarcastic "How I Met Your Mother"



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X SPORTS

COMMENTARY

Video Killed the Football Star

Chris Wilson

When the news about white towels being handed out for the Michigan State game was released, a lot of Irish fans groaned. Like the pom-poms you'll find in stadiums across the country, this is just one in a long line of "Are you pumped up?" tactics being used to get crowds into the game. At any sporting event, simply cheering is never enough. Whether it's the wave, thundersticks, Terrible Towels, rally monkeys, cowbells or coordinated t-shirt give-aways, home teams across the country are attempting to unite their cheering sections through the latest in team-spirit accessories — the trendiest of these being the everpresent Jumbotron.

Is this sort of canned enthusiasm necessary at college football games? Apparently, yes. After attending the road openers the past couple seasons, it seems that in order to really focus the energies of the crowd, you need a giant, flashing, "1984"-esque screen imploring them to "GET LOUD!"

But the question now becomes — after being impressed over the past two seasons with the atmospheres in Atlanta and Happy Valley — does Notre Dame Stadium need to upgrade its in-game motivational techniques? It's not really a secret that beyond the student section, "The House Rockne Built" is not an intimidating place to play most of the time. Whether it's the proliferation of older fans throughout the stadium or the idea that a lot of Irish fans are just so focused on the game they forget to cheer, there's definite room for improvement.

So is it worth it to eschew the decades of Jumbotron-less and techno-free tradition to gain a competitive advantage? I've heard many an Irish fan say that if the stadium ever gets a Jumbotron, they'll stop going to games. But the video board itself is not the actual problem. If a giant screen were placed in Notre Dame Stadium to show replays or a better angle of the action going on in the opposite corner, it might be a good idea.

The problem arises in that once a Jumbotron is installed, fans are immediately exposed to an endless stream of "Thanks to our corporate sponsors!" messages. If there's a big screen there just screaming to be used for advertising revenue, you know the university is going to use it.

Is it worth trading in the heap of tradition for a slightly louder stadium? It doesn't matter whether the band is playing "Rakes of Mallow" or a "Speaker City"-worthy system is blasting "Zombie Nation;" Notre Dame fans will usually act a certain way. While they may be considered arrogant and pompous in the office or online, the Irish fanbase takes pride in being hospitable hosts. Instead of trying to get on the big screen, the fans are focused on the game, intent on not missing anything and showing respect to the opponents, even if they know it may not be reciprocated. It's no excuse for not having an electric atmosphere week in and week out, but it's better than selling our cheering section souls to some flashy video god. +

SPORTS NOTES

TOP PERFORMANCES OF THE WEEK

Marques Camp

1.

Sophomore football player James Aldridge runs for 104 yards and a touchdown in 31-14 loss to Michigan State.

2.

Senior volleyball player Adrianna Stasiuk compiles 17 digs against West Virginia to move to fourth place in Notre Dame history with 1268 career total digs.

3.

Senior men's soccer player Ryan Miller scores a goal and adds an assist in 2-0 defeat of Rutgers on September 21.

IRISH EYES ON... SUSAN HOLT

Malisha Samarasekera

After coaching the University of South Florida for 13 seasons, Irish women's golf coach Susan Holt enters her second season at Notre Dame following a successful first campaign. A graduate of The Ohio State University and a former coach of the Purdue Boilermakers, Holt is responsible for securing the highest-ranked recruiting class in Notre Dame golf history. Under Holt's guidance, the women's golf team recently won the Cougar Classic Golf Tournament with junior Lisa Maunu setting a program record of 66 (-6) in a par 72 round.

What kind of bond do you develop with your players throughout the course of the season?

I have always liked to have a very family-oriented type of atmosphere. We only have seven girls, and it's a really good group with a lot of mutual respect for each other's ability. That speaks volumes, and it is helping our program a lot.

What is the team's place on campus?

We are having a great year, and we have been going about our

business. We know what our goals are, and we play for each other while at the same time representing Notre Dame with passion and pride. They are all exceptional athletes, and it would be nice to see them recognized when it is due.

Notre Dame and OSU have not had the best relationship in recent years. Are you conflicted about that?

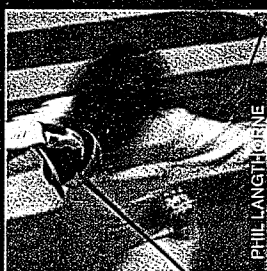
When I came here, I said that I needed to have a Notre Dame football picture in my office — but it also had to have an OSU player in it too! I look at it as I had an opportunity to go to a wonderful university and get a great education, and now I get to coach at one. I still view my rival as Michigan coming from Ohio State, so it's easy to switch allegiances when the Irish play against them.



ND SPORTS AND INFORMATION



KRISTIN KEVE



PHILL LANGTHORNE



PHILL LANGTHORNE



COURTNEY BALL



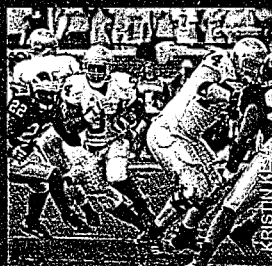
Josh Flynt

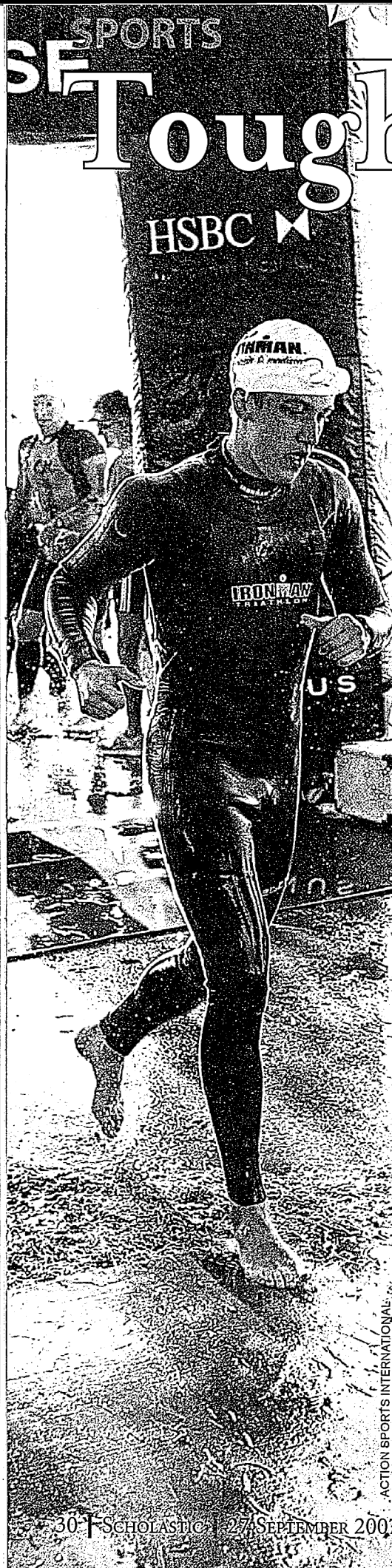
On Saturday, Sept. 22, a statue of former Notre Dame football coach Ara Parseghian was dedicated in front of Gate D of Notre Dame Stadium prior to the game against Michigan State. The statue features Parseghian atop the shoulders of his players following the team's 1971 victory over Texas in the Cotton Bowl and was designed by ND graduate Jerry McKenna. Parseghian is one of five Notre Dame coaches to lead the team to a national title, doing so in 1966 and 1973. While at Notre Dame, Parseghian was named coach of the year in 1964, and he compiled a 95-17-4 record during his 11 seasons with the Irish.

While the Irish football team heads south to take on Purdue this Saturday, the other "football" teams are home this weekend. The No.3-ranked men's soccer team will host a pair of Big East foes, taking on Cincinnati Sept. 28 at 7 p.m., and Louisville Sept. 30 at 3:30. Their ranking by Soccer America ties the highest in program history. The women's team, ranked as high as No. 14 by the same poll, began the weekend in Louisville before returning home Sunday against Cincinnati at 1 p.m., prior to the men's game.

Earlier this month, the Irish men's and women's cross-country teams hosted the National Catholic Championships at the Notre Dame Golf Course. Both teams continued their excellent starts to the season by easily capturing the team titles. In her first race for the Irish, Marissa Treece became the first Notre Dame freshman to take home the 5K individual title since 2000. Treece was followed by sophomore Lindsey Ferguson, who finished fourth. The Irish men were also led by newcomers, as freshmen Dan Jackson and Paul Springer finished second and third respectively, in the 5-mile race. The Irish welcome some of the nation's top competition to the Notre Dame Invitational on Sept. 28.

KRISTIN KEVE





SPORTS SE **Tough as Iron**

HSBC

Sophomore Geoff Meyers and other Domers take on the triathlon

Brittany Lash

Geoff Meyers was not supposed to live past the age of 16.

When his mother told him that fact on his sixteenth birthday, the realization struck home for him. He had somehow beaten the system — conquered fate. And while some would be happy to merely claim their victory over fortune and continue living life, Meyers set his sights on something more.

The Ironman triathlon.

As a 19-year-old Notre Dame sophomore this fall, Meyers swam 2.4 miles, biked 112 miles, and ran a full 26.2-mile marathon in under 15.5 hours in the 2007 Ironman Wisconsin. He raced in order to prove to himself that he was more than his doctors, parents or friends had imagined. He wasn't just healthy — he was an Ironman.

However, he's not the first Notre Dame student or alumnus to complete this feat, nor will he be the last. A growing group at Notre Dame, triathletes are tough, able competitors who train and compete regularly in nationwide competitions. And while some Notre Dame athletes compete to keep their scholarships or go on to professional careers, these athletes compete for something more intangible: the thrill of the race.

Not every triathlete has to run the Ironman in order to feel accomplished. Senior Kaitlyn O'Leary, who has run triathlons with 1K swim, 15K bike, and 5K run components, describes her experiences as exhilarating. "The triathlons leave you with such a feeling of satisfaction at the end that you instantly become addicted. The endorphine high at the end of a race is something that I can't explain," she says. "In addition, the camaraderie among the diversity of people that complete these events is amazing."

Others race for the recognition and the confidence that comes from finishing. Angela North, a 1995 graduate, completed the 2001 Ironman Florida.

"There likely won't be any prize money or fame involved, but completing the race

is a badge of honor you will carry forever," she says. "Friends, family, acquaintances, bosses — everyone will see you in a different light after you complete this. Whenever I get down or doubt myself in any aspect of life, my husband always reminds me, 'You're an Iron(wo)man. You can do this!'"

Meyers knows just how much that badge of honor can mean — the absolute definition of a full recovery.

At the age of seven, Meyers suffered a stroke as a result of cerebral complications caused by a condition called hydrocephalus.

"I was basically paralyzed," Meyers says. "I couldn't walk, talk, swallow. I couldn't really control my body."

After almost a year of intense rehabilitation efforts, Meyers recovered almost completely. Defying his doctor's prediction, his sixteenth birthday came and went, and Meyers looked for a way to show he was fully recovered. When a high school guest speaker introduced him to the Ironman, he knew what he wanted to do.

"Because of the timing [...] I put the Ironman on a pedestal," Meyers says. "I immediately said that some day I would do it, and this is going to, in my eyes, show that I'm done with that part of my life and that I'm completely recovered."

Meyers completed a half-Ironman the summer before his senior year of high school and registered for the Ironman Wisconsin in the fall of 2006. He trained with the ND cycling club and on his own, but he emphasized the fact that no matter what he did, he absolutely had to have a consistent schedule.

"It was a sacrifice. It made me upset a couple of times," Meyers says. "I would choose to go to bed early instead of going out with my friends because [...] my big training days were on Saturdays. Most of the best parties were on Fridays!"

Other triathletes, both current and former students, echo Meyers' sentiments.

Tim Campbell, a Notre Dame junior, has

ACTION SPORTS INTERNATIONAL

completed numerous half-Ironman races, including the Amateur Half Ironman National Championships on Sept. 15, 2007, where he placed nineteenth overall with a time of 4 hours 32 minutes.

"If you love [training] you make time. You could say it interferes with my social life, but what am I missing out on? Drinking, video games, and watching a lot of TV," he says. "I don't get to see a lot of my friends when I am out on race weekends, but, at the same time, some of my best friends are the people I race with."

While Campbell will compete in the Ironman Lake Placid race in 2008, a feat Meyers' can relate to. On Sept. 9, 2007,

he finished the Ironman Wisconsin in 15 hours, 16 minutes and 57 seconds, almost 2 hours before the cut-off of 17 hours.

"The whole day was an 'out-of-skull' experience," he says. "When I was swimming, amongst 2,400 people, I almost felt like I was not a part of the race. I was almost being told the story in a narration."

His family helped him get through the tough spots. "It was a definitely a group effort in my family," he says. "After the race, I called my relatives, and they said, 'We were praying the entire day!' I could not have asked for more support from my family."

Meyers credits his attitude for his success. "I approached it as a competition against myself. At no stage in the game did I ever attempt to win, or attempt to beat anyone. It was all against myself. In no way am I a superfreak athlete, I'm just a normal person," he says. "It was a huge sacrifice, and it was the single greatest day of my life. All the nights I stayed in were totally worth it now. It's definitely not out of the question to do it again."

For a young man who was not supposed to see the day of the race, and for all triathletes, proving that they can race and race again is victory enough. +

Digger Breaks New Ground

Former basketball coach will donate book profits to the Gulf Coast homebuilding Project

Alex Hellmuth

When former Notre Dame men's basketball Head Coach Richard "Digger" Phelps first visited New Orleans before Hurricane Katrina, he was struck by the disintegration of the city's youth. With the intention of revitalizing the nation's young people, particularly those who lost so much in Katrina, Phelps has announced that he will donate all of the proceeds from his new autobiography, "The Undertaker's Son," to the Gulf Coast Homebuilding Project.

Jack Colwell, Notre Dame journalism professor and co-author of the book, confirms Phelps' charitable plan as well as his generosity. "He's donating all of his proceeds to help victims of Hurricane Katrina [...] and he has already donated in the past," Colwell says. He describes two different Digger Phelps personalities: the somewhat "abrasive" coach that many know, and the other Phelps, who enjoys service and helping those in need. "He's very sincere about it," Colwell says.

The money Phelps raises will not only go to building houses, but will also serve to educate the families receiving them. The program will teach home management and budget skills and offer career advice for adults, as well as provide youth tutoring and mentoring services.

Phelps' book is primarily about his childhood in Beacon, N.Y., where his parents owned a funeral home. The family always stressed the importance of helping others, which Phelps learned at a young age. He has been involved in mentoring kids since his early career as a high school basketball coach and later, as the head coach for the Irish. Phelps also uses the autobiography to reflect on the lessons learned from his family, teachers and the entire community of Beacon that convinced him to pursue his dream of coaching at Notre Dame, an aspiration he had since he followed the Notre Dame football team as a child. From 1971 to the 1991, Phelps led the Irish to 393



DEVASTATION The proceeds from Phelps' book will help revitalize areas destroyed by Hurricane Katrina.

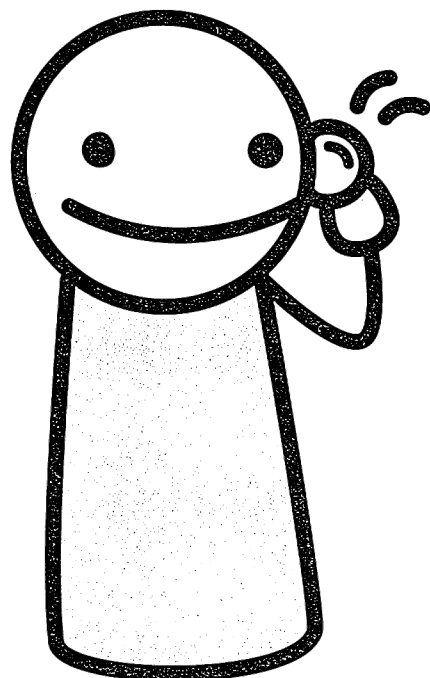
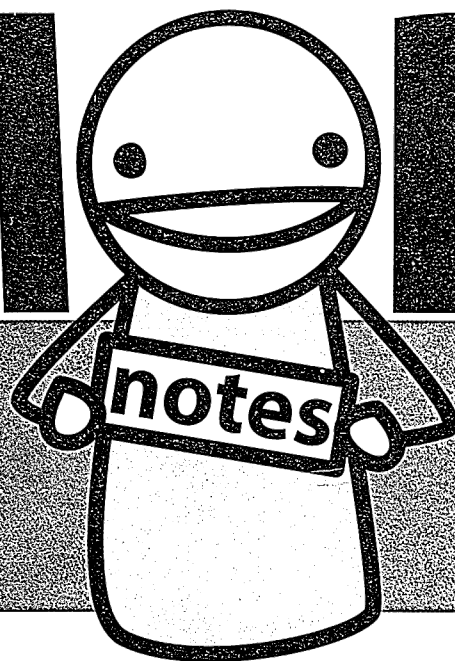
wins, the most in Notre Dame coaching history. He also led Notre Dame to its only Final Four appearance during the 1977-78 season.

After leaving Notre Dame, Phelps worked for the director of the Office of National Drug Control Policy, where he focused on restructuring neighborhoods destroyed by drugs and violent crime. He believes that children today are at risk in a declining educational system, often without support from their communities.

In his fundraising project, Phelps has also teamed up with other organizations to raise money, including the Rotary Club of South Bend, where he recently received a check for 45,000 dollars from Rotary International. This philanthropic effort is just the latest project in Phelps' goal to improve the lives of youth everywhere, on the Gulf Coast and beyond. +

HUMOR

Knock, knock.



Listening In...

"We'll start when we want to, jerk face!"

— frustrated fan after a delay of game penalty on Saturday

"I've made out with all the races: Fijian, Asian, white, I'm sure I made out with a black guy in high school."

— diversity-loving student

Female Student 1: "Sometimes the whole campus smells like bread."

Female Student 2: "That's because they bake bread here, duh."

Female Student 1: "Oh, yeah. You're right."

"You're beautiful. Drink this."

— sketchy South Bend resident at Corby's

"Why am I an old hag? Why has this happened to me?"

— overheard female senior student

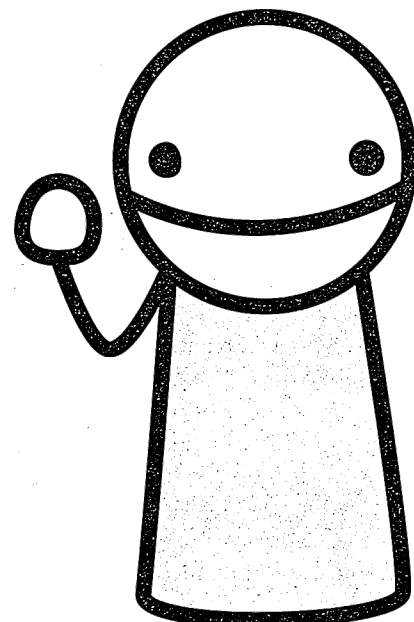
Thirty-Four Years Ago

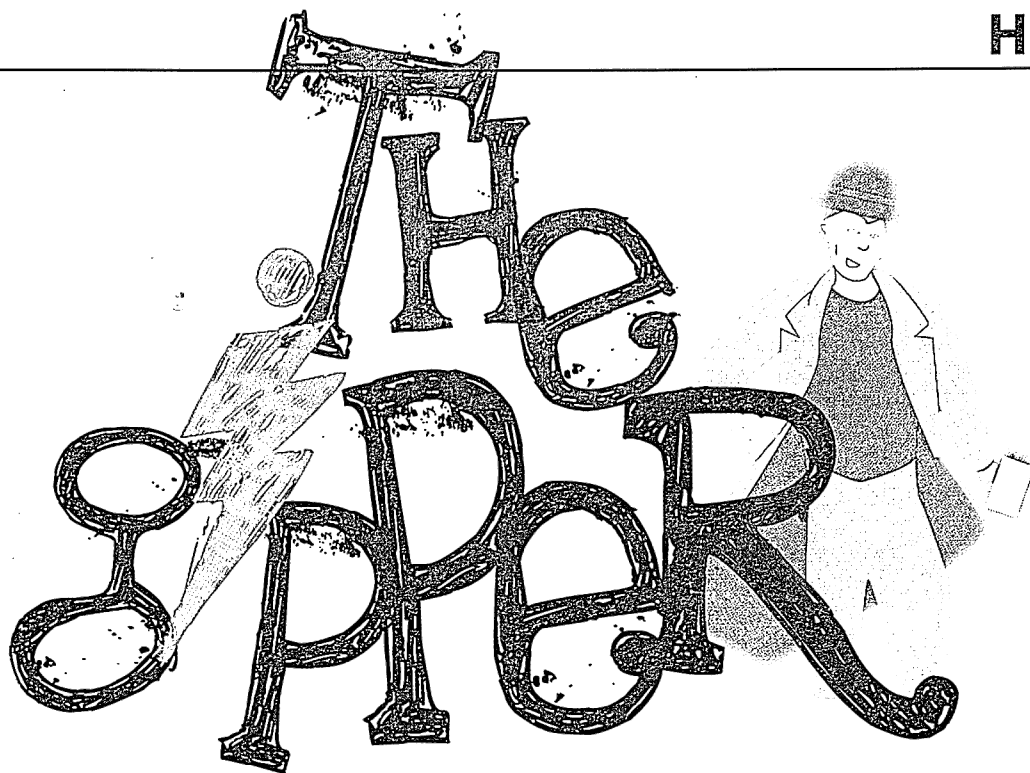
As a seasoned traveler, I always enjoy a road trip to the fine city of Chicago. When I get the hankerin' for a deep dish pizza, there's nothing that can stop me from driving out to get it ... except for maybe the horrible smell that wafts off of Gary, Ind. when I drive by. Let's see what the fine folks at *Scholastic* thought about it 34 years ago:

"Chicago. The very name has a romantic, exotic ring. Particularly to the ears of a young boy whose heroes perform their magnificent feats in her arenas, or to a young man seeking excitement and the future ... Chicago has lured many of my friends away from their homes. She has beckoned to them and they have followed her upstairs at her promise of their chance at something more."

Wow. They *really* liked Chicago back then. Am I missing something? Was there even less to do in South Bend in the past than there is now? Was there not traffic? Did Chicago have a five-piece band and a slice of pie waiting to greet every weary traveler? I guess we will never know.

— Elisa Suarez





My venerable Gipp-ciples! Sell thy possessions, remove thy undies, and follow the Gipp to pleasure town!

Now there are two types of people at our beloved university: 1) those who have a respectful approach to the opposite sex, and 2) those who fake it well. The first type will probably lead quiet lives and end up in heaven someday. The second type will, in all likelihood, end up in the seventh circle of hell writhing in eternal agony. I guess that's not funny. But how they get there sure is.

Meet our future child of the inferno: As the Gipp only associates with rock stars, it's no surprise that this week's party boy exhibits zero reticence in approaching, roping and duping members of the opposite sex.

Let's just call him "morally depraved," an M.D. without the MCAT. Freshly 21 and achin' for some South Bend bacon, Dr. Debauch decided to head to a local establishment with some mates, seeking to express himself on the dance floor and perhaps be the alpha philanderer for the evening. Always game for a challenge — motivated by his hyperactive Y-chromosome — the Docta' decided to cook up a competition ... with himself.

Initially, his intent was to coerce some vixens to this tavern to help balance out the gender pool. To accomplish this, he sent out text messages to numerous innocent lasses, expressing his undying affection for each one of them. This

champ does not possess the "just friends" card, and sadly, none of the fine young ladies in his phone consider themselves that either. As he had it coming, this unlucky chap received two messages in his inbox, both containing ETAs and "I can't wait to see you"s. In a dramatic glance up at his friends, he smiles, and says, "I got this. It'll be a challenge."

Enter the debutantes, commence the insanity. Displaying a combination of skill and moxie not seen since the days of Fabio, M.D. pulls it off. BOTH girls somehow remain oblivious of the other as Debauch holds court at the bar with one on each side. He takes them both back to the table after some shots, using his friends as a buffer in order to better facilitate his amorous malfeasance.

The more perceptive of the two girls (Girl No. 1) finally detects some tomfoolery afoot and, upset and tired, disappointedly decides to leave. To the Docta', this is a minor operational setback. As Girl No. 1 walks out the door, M.D. goes, "Hey, I'll call you tomorrow."

He is fine; there is one left. After last call, some parking lot P.D.A. and a hopeful ride home, M.D. finds himself in Girl No. 2's car, but he finds out they are not on their way to her place, but to one of those chastity-laced dungeons: the dorms. She obviously had no intentions aligning with his. Thinking on his feet, the Docta' makes his move: "Wait, my roommate has someone over. I ... uh ... can't go back and ruin my mate's mojo

... wh ... where should I stay?" Girl No. 2 [disappointed but resigned, still no aligned motives]: "Do you have a friend off campus you could stay with?" M.D. [glorious comprehension of what he is about to do dawning on him]: "Why ... yes! Yes I do!" So where does he get her to drive him? Where do you think? The sleepy love bungalow of Girl No. 1. Girl No. 2 thinks it is a guy's house, drops him off outside, and pulls away. Game over. The Docta' wins. Hell is waiting. But so is Girl No. 1, and she is just steps away.

In no way does the Gipp condone or approve of these actions. He just gets a kick out of them. So, in the future, the Gipp says:

Gipper Law: Thou must keep all options open and thou shalt utilize all resources possible. Also, always bring at least one eternally suspect conservative friend.

I'm just not sure ladies. Could one of you give me a story where you've shamed a man? Why does it seem like the guys are having all of this fun?

Devoted readers, if you feel the Gipper exacerbates gender relation issues here at Notre Dame, then you need to get out more. I teach lessons. I inform the uninformed. I don't always support what I write. Always remember, discard half-empty beers, watch after your sisters, lock away your daughters, and obviously tip the Gipp at gipper@nd.edu. Faithfully yours, the Gipper. +

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The PERKS of Being an English Major

Maddy Zollo

The English major is a lot more than reading thousands of pages of Shakespeare and writing overwrought Myspace poetry. Trust me. For instance, the other day in class I made a costume out of newspaper and a mask out of a paper plate. After my outfit was complete, I proceeded to get up in front of the class, throw paper planes at them, and then make random noises while doing flailing like an undermedicated seizure patient. In case you are wondering, I was assigned to do this, but who wouldn't want to? Who wouldn't want to describe the beautiful art of grinding with a townie at Fever in sonnet form? It's so much better than suffering through an hour and fifteen-minute lecture on literary theory, and come on, I can bust out a haiku at anytime, any place. It's like kindergarten if you replace napping with drinking and add 40,000 bucks.

To tell you the truth all this English is getting to me. I suddenly find myself hanging out with those artsy people who chill at Lula's in faded converse sneakers and black jeans. Yeah, I admit that I almost picked up that Bjork CD at a slam poetry reading, and today as I was walking across the quad I even started to compose a poem in my head about the pathetic sadness of people who wear Crocs. But unlike my disgruntled

comrades who chain smoke outside of O'Shag, I say no to cigs because they are so not eco-friendly.

Yeah, English gets a bad rap, but it's totally worth it. Have I ever sat through Decision Processes in Accounting? Hell, no. Have I sat through How to Backstab your Friends to Rise to the Top of the Bell Curve? Sorry, I'm a pacifist. Plus, what could be worse than those tedious business group projects filled with Excel spreadsheets and the scent of despair? The last time I did a group project, it involved speaking in British accents and dressing a guy up as an albatross. Also, the Career Fair? Who cares? My suit is an oversized, white Hanes T-shirt and a soy chai latte. In class, you don't need to diligently take notes from a slideshow — you can just sit back and watch the extravaganza that is English unfold.

Now, I don't want to just blindly recommend the English major to you without giving you some sort of background on the sketchy people you'll find creeping around O'Shag, smelling like musty books and contact lens solution.

First, there is the kid that knows the genealogies to every word ever. I think he reads the dictionary, except he's not twelve, home-schooled or trying to win a spelling bee.

Then there's that awful shrew who

just can't stop talking about the literary genius of J.K. Rowling. Did you know that the sexual tension between Ron and Hermione stems from the unrequited love between Daisy and Gatsby? Of course, I knew that from her insightful musings in class, and, according to her, "Harry Potter" can relate to every piece of literature in history.

Finally there are the annoying FTT crossovers who turn reading aloud in class into a dramatic monologue. I appreciate the enthusiasm, but at 9:30 in the morning, I don't want to listen to a rendition of "War and Peace" in your stage voice. When this pack of Jesus' rejects get together in a classroom setting, it's like listening to a debate team on crack. Meanwhile, you and the rest of the class will be thinking that maybe Oedipus was on the right track when he gouged his eyes out.

English, despite a few faults, is clearly the best way to maximize your time here at Notre Dame. People may ask how learning every sexual metaphor in literature may help me in the future, but money can't buy me love. While you guys are miserable at your summer house in the Hamptons, I will be happily quoting Vonnegut on the side of the road, eating from a dumpster with a grin on my face and a copy of "Wuthering Heights" in my hand.

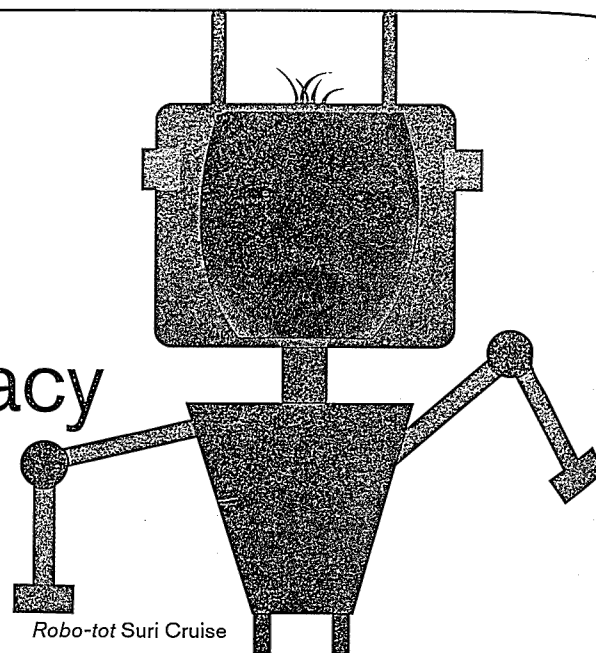
+

Happy Ending

The Great Baby Conspiracy

Suri Cruise is overlord of celebrity infant treachery

Elisa Suarez



Robo-tot Suri Cruise

Let me just tell you all right now, I'm not a suspicious person. I don't go to sleep with a beer bottle on the door knob so I'll be alerted if someone's coming in. I like to believe what people tell me. When Charlie Weis says that we're gonna win one, I believe him. If I found O.J. Simpson in a truck with a gun and a bunch of old baseball cards, and he said that he was innocent, I'd send him on his way and hope for the best. Oh, you "forgot" to call me last Friday night when I was sitting home alone? That's fine; I believe you.

But innocence aside — I still believe that there's a lot of sneaky stuff going on in the world around us. Conspiracies, if you will. First, there's the fact that China's been trying to slowly kill us off for the past year, and we're just too dumb to understand. I mean ... how many times do they have to poison our food and toys before we realize? Then there was the time that people kept buying those small hairless dogs from Mexico. Small hairless dogs? Some guy in line at Arby's told me those were really just huge rats. There was also the time that my high school cheerleading team sold Krispy Kremes as a "fundraiser." Nice try, girls ... we all know that's just your secret plan to make everyone else in school fat. Finally, there's the time that the Disney Company bought Canada in order to turn it into a theme park called Disney Country.

These conspiracies are good, but nothing, absolutely nothing tops the aura of mystery and the sordid smell of

deception that swarms around celebrity babies. This story starts in California, as all good stories start. Not that this story is good. I bet you're wondering why you're still reading.

A few summers ago, due to a combination of the grace of God and a small pool of poorly qualified applicants, I received a summer internship in Los Angeles. Besides discovering a love for silicone and Sun-In, I also uncovered one of the largest orchestrated conspiracies of our age. While driving to an environmental rally in separate Range Rovers, my friend and I happened to become lost in the Hollywood area.

If you know anything about the big city, you'll know that Hollywood is full of kooks and famous people, with those two categories overlapping about 70 percent of the time. Anyway, you'd understand why I wouldn't want to stick around. We stopped at a local Eckerd drug store and long story short, I found a hidden trap door and stumbled into a convention of Scientologists. Since I was sporting Rainbow sandals and a lot of fake designer crap, I was able to blend in.

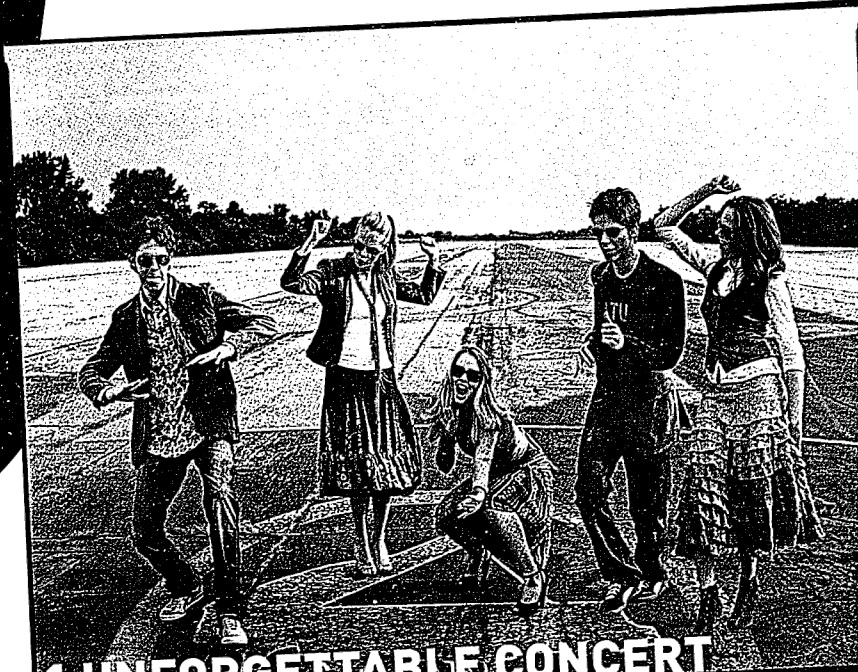
At this Scientology seminar I bought a bracelet, took a few wheat grass shots, picked up a flyer, and then found this out: Suri Cruise — the daughter of the infamous TomKat (a.k.a. Tom Cruise and Katie Holmes) — is, indeed, a robot. She is a robot infused with Tom's chromosomes designed as a conduit of Scientology to bring the religion to the next generation. Once this robo-tot is fully developed,

not only will she be a direct conduit to L. Ron Hubbard himself, but also sporty and cute. Initial testing of Project S.U.R.I. (Scientology Undercover Robot In disguise) has proven to be a smashing success ... I mean, who else in the world has gotten a 20-page spread in *Vanity Fair* before age one? And, her hair is just too good to be natural.

Also while in the Los Angeles area, I attempted to part the clouds of deception surrounding a suspicious piece of progeny: the one and only daughter of Brangelina. You know who ... Shiloh Jolie-Pitt. Although she is probably a real human child, I find it highly suspect that the two most widely acknowledged hot people *in the world* happened to all of a sudden have a child together. The odds of this happening by coincidence are astronomical. I suspect that the PPP (Planet's Prettiest People) had a hand in it. I also found that Brady Quinn was recently inducted into the PPP because he is, indeed, blazin'.

Anyway ... I have a lot more theories, but I also have something called a "word limit" because this is a "serious magazine." I was going to make my own conspiracy theory Web site about all these shenanigans, but then I'd probably be chased down by the secret Scientology army (a.k.a. the Cruise-saders — ha, even evil cult leaders like puns). However, I figured it'd be safe to write it in here because no one actually reads this. But just so you know, if I die in my sleep it's because I was killed since I know too much. Alert someone. +

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