

# SCHOLASTIC

University of Notre Dame's Student Magazine Since 1867

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**\$1.5 billion.**  
**Massive renovation.**  
**Large-scale construction.**  
**This isn't your grandfather's Notre Dame.**  
**THE MASTER PLAN**

## Schedule of Events

Tuesday 11/13

Patricia Smith

*performance poet, children's  
book author*

4:00 pm Q&A

Montgomery Auditorium (LaFortune)

8:00 pm Slam Performance

Legends of Notre Dame

Thursday 11/15

Lydia Davis

*short story author, translator*

5:00 pm Q&A

McNeill Room (LaFortune)

8:00 pm Reading

Notre Dame Room (LaFortune)

9:00 pm Reception

McNeill Room (LaFortune)

Monday 11/19

Steve Almond

*essayist, novelist*

4:00 pm Q&A

McNeill Room (LaFortune)

8:00 Reading

LaFortune Ballroom

9:00 Reception

LaFortune Ballroom

# ND

# LF

word.

Tuesday 11/ 27

Larry Doyle

*cartoonist, editor, reporter*

4:00 pm Q&A

McNeill Room (LaFortune)

7:30 pm Reading

Montgomery Room (LaFortune)

8:30 pm Reception

Dooley Room (LaFortune)

Wednesday 11/28

Michael Martone

*editor, essayist, short  
story author*

5:00 pm Q&A

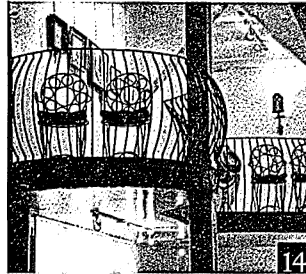
McNeill Room (LaFortune)

8:00 pm Reading

LaFortune Ballroom

9:00 pm Reception

LaFortune Ballroom



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**COVER STORY**  
Brittany Lash

**COVER DESIGN**  
Katie K Napleton

*Disce Quasi Semper Victurus  
Vive Quasi Cras Moriturus*

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## NOTRE DAME'S NEW FACE

I have only been at Notre Dame for four hectic years and the campus has already witnessed more construction and renovations than I can count. A state-of-the-art science facility was built where previously only trees stood; roads have been shut down, rearranged and reopened; and DeBartolo quad has been transformed from a grassy expanse to a large vacant pit in anticipation of the new law school and engineering building. Although these projects will change the face of Notre Dame for the better, I have to wonder why the university hasn't seen fit to build a light-rail system to make the commute from Carroll Hall a little less arduous.

Notre Dame's hunger for expansion and renewal is not slowing down any time in the near future. In her story "The Master Plan," *Scholastic's* sports editor, Brittany Lash, spoke with various sources including University Architect Doug Marsh to unveil his comprehensive construction plan and the impact that this plan will have on future of students and South Bend residents alike. It's more than likely that in four more years, I could return to Notre Dame and not recognize it at all.


## COACH, COMMENTATOR . . . PRESIDENT?

Also, when flipping through the magazine, be sure to check out sports writer Meagan McGinley's exclusive interview with former Notre Dame basketball coach Digger Phelps, who is considering a run for the presidency in 2008. He lays out his plans for the country, specifically targeted at the problems facing today's college campuses. As a fixture at the university and a major contributor to social justice both in the United States and abroad, Digger's potential candidacy should be of particular interest to the Irish. Maybe by next year, the country could see its first coach/president.

Have a safe and happy Thanksgiving break,



Doug Schlarman  
Co-Editor in Chief

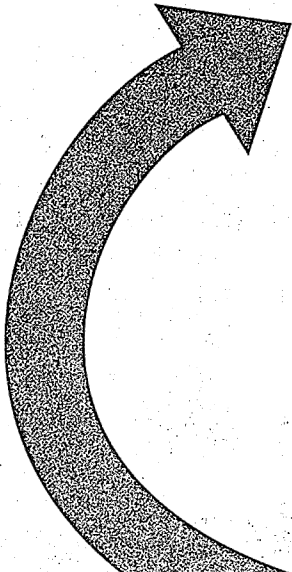


# **SUBWAY**<sup>TM</sup>

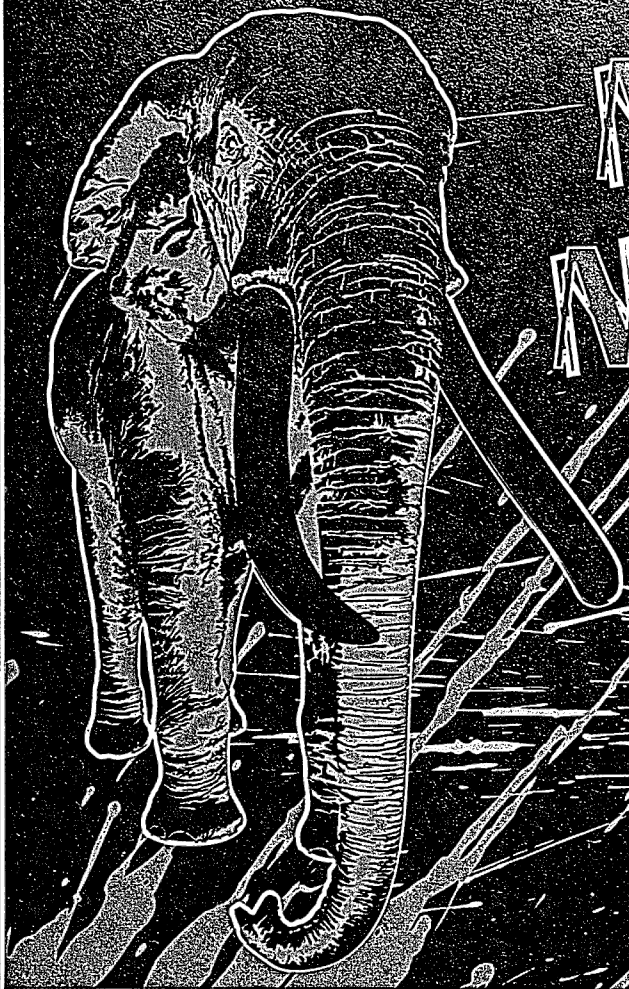
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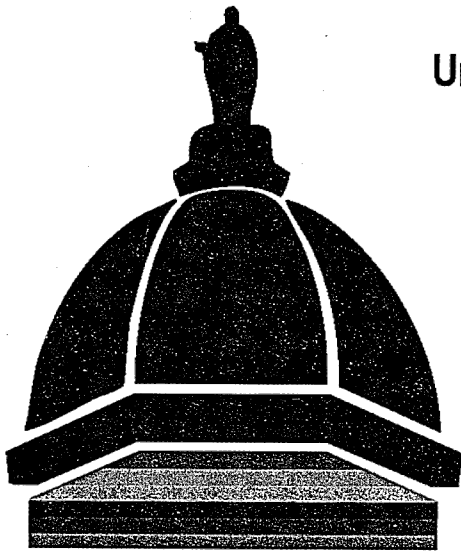


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FOR GAY & LESBIAN  
STUDENTS**

## University Resources for Gay, Lesbian, Bisexual, and Questioning Students

### **The Core Council for Gay and Lesbian Students**

(Information, education, and resources)

**Contact:** Sr. Sue Dunn, OP, 1-5550, Melanie (Mel) Bautista,  
[Bautista.5@nd.edu](mailto:Bautista.5@nd.edu)

### **Office of Campus Ministry**

(Annual retreat for gay/lesbian/questioning students  
and their friends; pertinent library resources  
in 304 Co-Mo; discussion and support)

**Contact:** Fr. Joe Carey, CSC, at 1-7800

### **University Counseling Center**

(Individual counseling)

**Contact:** Dr. Maureen Lafferty at [Lafferty.3@nd.edu](mailto:Lafferty.3@nd.edu)

Visit our web site at

<http://corecouncil.nd.edu>

# X NEWS

## Colleges Collide

New computer system lets Arts & Letters students register for business classes

Maggie Condit

**B**usiness Week Magazine recently rated the Mendoza College of Business seventh among the nation's top undergraduate business schools. This fall, more non-business majors were given the opportunity to draw on the expertise of Mendoza's esteemed faculty. In a pilot program, the business school increased the number of classes and the availability of seats in each class for non-business majors.

"It has been difficult for a number of years for non-business students to get into business courses," Assistant Dean of the Mendoza College of Business Sam Gaglio says. "Even though we had seats open, there were automatic conflicts with the courses in non-business majors."

In the past, if a non-business major wanted to take a business course, the student would have to go to the dean's office and make sure all the sophomore business majors had finished registering. If there was an open seat in a class that fit with the student's schedule, the student would be given a piece of paper to then be taken to the registrar's office. "The process was very slow, very cumbersome, and treated non-business majors as second class," Gaglio says.

With the new computer registration system and more business class sections, an increased number of students from other majors are able to register for business classes. Non-business majors can find courses such as Accounting, Principles of Management and Business Law listed separately under BAUG in the course catalog. The number of seats in these courses will be increased to account for non-business majors. The BAUG courses are the same as the courses for business majors. "We do not want to offer watered-down courses," Gaglio says.

In today's global economy, companies are looking for employees with diverse backgrounds. Kevin Healy, an investment banker from Merrill Lynch who recently conducted interviews on campus, says that "most of the people we work with have similar backgrounds. A diverse view from a client perspective is often welcome and refreshing."

In preparation for law school, senior English major Erin Rogozinski utilized the new registration system to take a business law class. "As a senior, I had some extra room in my schedule and was looking to diversify my classes," Rogozinski says.

Notre Dame's new registration model is spurring changes in undergraduate business schools across the nation. Boston College recently called Gaglio to learn more about the new model in order to explore ways to implement a similar program into their Carroll School of Management. "We're really excited about this new model that allows students to pursue the academic passion they have and still have access to business courses to enhance their degree," Gaglio says. +

KRISTIN KEVE

# Undercover Tailgaters

## Multiple police forces look to catch underage drinkers

Lisa Schultz, Brittany Lash and Mike Laskey

**U**nderage drinking is an inescapable fact of tailgating at Notre Dame.

Campus parking lots swell with thousands of visitors each football weekend, many of whom bring alcohol and do not bother to ask their guests for proof of age. With such a large group of fans, some sort of crowd control is necessary, ensuring that being social does not mean being unsafe. But as the university sets multiple police forces to work on football Saturdays, some tailgating students claim that the police presence is doing more than promoting the peace. Is Notre Dame trying to get students in trouble?

Bill Kirk, associate vice president for residence life, describes underage drinking at tailgates as “a bolder, a little more in-your-face violation” than a concealed defiance of the law like beer in a freshman dorm room. Kirk oversees both the Office of Residential Life and Housing and the Notre Dame Security Police (NDSP).

“It seems like there are no limits or restraints on football weekends,” Kirk says. Kirk saw “immoderate drinking as a norm” prior to increasing tailgate enforcement.

The supposed lack of restraints on gameday weekends motivated

on the game.

“The priority of the excise police is not to arrest every student,” Cleveland says. “Our job is to curb the use of alcohol for those who abuse it or use it illegally. Most students aren’t problems.”

While the residence halls provide checks on campus for problems involved with underage drinking, their enforcement cannot extend to tailgates. Kirk says that this is where the excise police take over. But there is a thin line between enforcement and singling out students for punishment.

Despite Cleveland’s claim that most students are not problems, some students who have been ticketed for underage consumption at tailgates feel like they were targeted by the excise police even though they were at low-key, quiet gatherings. Last Saturday, an underage female student who has requested anonymity was ticketed by the excise police at a small early-morning tailgate hosted by some young alumni. After taking a sip of beer, she became nervous

“I’d like a clearer explanation of why they’ve called in additional police.”

— Diane Lein, mother of cited student

NDSP to reach out to other agencies for assistance in enforcement. In the last five years, this has meant the inclusion of the Indiana State Excise Police — the law enforcement division of the state Alcohol and Tobacco Commission — on the tailgating police team.

Currently, there are six to 10 excise police officers on campus for home football game tailgates, says Lt. Tim Cleveland of the Indiana State Excise Police. The specific numbers depend





and put it down, intending to leave it behind. Several minutes later, approximately eight police officers approached the 12-person tailgate, and one asked to see her ID. "None of us were in any way causing any kind of disturbance," she says. "All of us were drinking our first drink. Someone was grilling and the rest of us were standing in a circle, talking."

Later in the day, the student attended to some of her underage friends who were "belligerently drunk" and had not been stopped by the police. "It was funny that I was completely sober and got ticketed, and students who were obviously intoxicated would walk around and nothing happened to them," she says.

Sophomore Bryan Lein had a similar experience last season at a tailgate hosted by one of his friend's families. Lein was holding his first beer, and before he had taken a sip he saw a group of police officers approaching the tailgate. In a panic, he put his cup on the ground. When he stood back up, an undercover excise police officer wearing a backwards cap and backpack demanded to know Lein's age. "It was like a sting operation," he says.

The tailgate was not a loud or disruptive gathering, but was closely monitored by the host parents. "There wasn't heavy drinking at all," Lein says. "The parents were very protective of everything." After he was ticketed, Lein's parents hired an attorney, who helped him avoid discipline from the university. Lein paid a 170-dollar fine and completed 20 hours of community service.

Lein's mother Diane, who was on campus that day, was surprised and confused at the height of police presence in the parking lots. "I'd like a clearer explanation of why they've called in additional police. I have not seen a lot of out-of-control behavior," she says. "Kids can't walk through the parking lot on gameday without being in the presence of alcohol. It's unavoidable."

Other parents have also voiced concerns. Kirk references a parent letter that went so far as to suggest that police have quotas to meet or that the university gets some sort of kickback from law enforcement. "Nothing could be farther from the truth," he says. Heightened police presence is warranted, he says, because each football weekend is such "a major event in northern Indiana."

Less radical objections are common, as some students and parents lament that police reinforced a supposed anti-tailgating stance held by the university. Director of NDSP Philip Johnson maintains that NDSP does not want to "intrude," and Kirk argues that the police's purpose is far from getting in the way of fun. "I think [the police] contribute to a pleasant atmosphere. The abuse of alcohol can take away from that," Kirk says. "We all know that."

Johnson says that while football games should be family friendly, the abuse of alcohol can sometimes make certain situations uncomfortable, especially for families with young children. "There are some number of people with no intent of going to the game," Johnson says. "They drink alcohol throughout the game." This type of behavior disrupts what Johnson terms the "rights of good fans."

Given certain students' stories, it is unclear if the police presence at tailgates has been successful in the goal of maintaining safety without being unnecessarily intrusive. Kirk thinks the current tailgating situation is safer and more pleasant than it was in the past. "I think the nature of the event has changed for the better," Kirk says. "Those folks who come to get drunk are probably disappointed." +

*Additional reporting for this article was done by Amy Meyers.*



## GAMEDAY SECURITY by the numbers ...

**1** Indiana State Police helicopter

**6-10** Indiana State Excise Police

South Bend police officers  
before and after games  
solely to handle traffic on  
south side intersections

**40-45**

**1** Hour to empty parking lots after  
games using one-way traffic systems

**~6,400** Undergraduates on  
campus

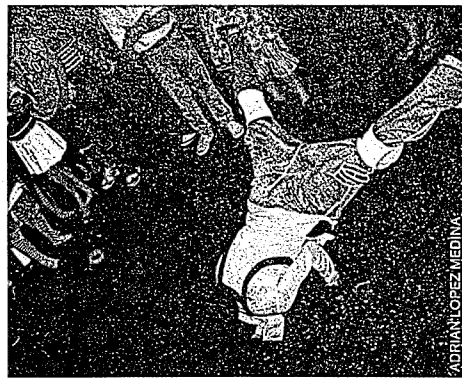
**80,000** Fans attending the game

**10,000-  
20,000** Additional tailgaters  
without game tickets

**27** NDSP sworn officers who  
report for duty on game day



**PIZZA, POP, POLITICS** John Roos, Mary Ellen O'Connell and Rev. Monk Molloy head up this year's Pizza, Pop and Politics discussion, sponsored by the CSC's ND Votes '08 campaign.



**SALSAWEEN** Salsaween night at Legends is an annual event combining Latino music with Halloween. Legends hosts various events at their night clubs throughout the year.



**GROTTO** Students find their way to the Grotto for some quiet contemplation and prayer. Rosary devotions are held at the Grotto daily at 6:45 p.m.

## JUDGMENT CALLS



**Shia LeBeouf's Arrest**  
What's so great about a Walgreens anyway? Why wouldn't he want to leave?



**Air Force Loss**  
Let's pretend wins are losses! Keep going guys! I-II!! Woo!



**"America's Most Smartest Model"**  
She didn't know what a *rhombus* was! I mean, *seriously*.



**Black Basketball Shirts**  
I know Mike Brey's in his emo phase, but since when is black a school color?

## DPAC Stages Historical Drama

"A Bright Room Called Day" relates the story of five friends in Nazi Germany

Vanessa Adjei

*"We progress, but at great costs."*

"A Bright Room Called Day" is a dramatic production written by Tony Kushner that addresses the importance of remembering history. The play chronicles the lives of five friends and how each grapples with the fall of the Weimar Republic and the rise of Hitler's power in early 1930's Germany.

Notre Dame's performance of the play is directed by Robin Witt and also thematically addresses the importance of choices, as each character ponders a course of action in light of the impending change in government.

"A Bright Room Called Day" assistant director, senior theater and philosophy major Nate Grams, describes its message as an "approach from a critical perspective to learn from history and respond to it accordingly."

The play challenges its audience to think about systems of government and the courage required to take action against change. As fascism floods Berlin, the main characters discuss possible courses of action. This play offers a creative venue to think about changes in government, both past and present.

"A Bright Room Called Day" is a production of Notre Dame's Film, Television, and Theatre Department and will appear on the Decio Mainstage Theater in the DPAC. The show runs Nov. 13-16 and 18.

+



**GLEE CLUB FALL CONCERT** Members of the Glee Club perform their annual Fall Concert in the Leighton Concert Hall of the Debartolo Performing Arts Center. This year's concert took place on Friday, Nov. 9.



**ASIAN ALLURE** Dancers perform at the 2007 production of Asian Allure. Now in its 12th year, the annual show promises a cultural experience for everyone on campus.

# ROTC STYLES

Molly Conaty

The Reserve Officers' Training Corps (ROTC) program has been part of the Notre Dame tradition since 1858. Since Notre Dame is home to all four divisions — Air Force, Marines, Army and Navy — it would be helpful to be able to distinguish between their uniforms. Here are some highlights of each:



Decorations

**Air Force**  
James Greenwood  
Decorations are a way to recognize the achievement and rank of individuals in a very "uniform" group.



Digicami

**Marines**  
Patrick Grainey  
Their "digicami" uniforms have no visible insignias because in the field, all Marines are seen as equals.



Cover device

**Army**  
Justin Figueredo  
Cover devices are standard among officers and represent an individual's rank and branch.



Ribbons and medals

**Navy**  
Theresa Campobasso  
Ribbons and medals represent an officer's accomplishments and attributes.

# TOP FIVE

## Easiest Jobs on Campus

1 Professional  
"Viewpoint" writer

2 Notre Dame bowl  
game travel agent

3 Health Services  
condom distributor

4 John Jenkins' personal  
wardrobe assistant

5 Notre Dame North  
Face brand promoter

# STAFF EDITORIAL

## Cheer, Cheer for Duke

Since we show respect to the service academies, why not our other opponents?

Two Saturdays ago, the Naval Academy's football team entered Notre Dame Stadium to a chorus of cheers and polite applause from the Irish student section. A week later, the Air Force Academy's team rushed in to a similar reception, if not quite as enthusiastic. But on October 20, when the Trojans from Southern California ran onto the field, they were met with vociferous booing and a hail of words not printable in this magazine. The student section's inconsistent behavior raises an interesting question: Why do we act respectfully toward some rivals and disrespectfully toward others?

The warm receptions for the Navy and Air Force teams emerged from a deep, widespread reverence for the institutions they represent. While Notre Dame fans hoped the Irish would win these games, the ideals of service and sacrifice synonymous with the academies led to the cheers, and rightly so.

But when rival teams like USC or Michigan play at the stadium, the concept of cheering the institution that the team represents flies out the window. Instead, we boo the team itself, thinking nothing of the place it comes from. Great universities like USC and Michigan, however, are as worthy of respect as the service academies are. In fact, both schools engage in leading research and community outreach that fall in line with Notre Dame's own mission.

Some examples: In 2000, USC was named the "College of the Year" by the *Time Magazine/Princeton Review* college guide for its ambitious and effective community outreach program called the Neighborhood Academic Initiative. The initiative is a six-year pre-college program for young students from disadvantaged backgrounds, designed to increase their chances of succeeding as future students at USC. It seems that the program would feel right at home at Notre Dame's Center for Social Concerns.

The University of Michigan is home to the National Poverty Center, a think tank that tackles the issues surrounding poverty both here and abroad. The center completes original, pioneering research on the causes and consequences of poverty and makes policy recommendations at the state and federal levels. Notre Dame's Kroc Institute for International Peace Studies has a kindred spirit in the National Poverty Center.

In this light, the student section's inconsistency should be resolved. Either all visiting football teams must be booed for being opponents, or all must be respectfully greeted for representing admirable institutions of higher learning. The latter option is more becoming. These are universities we face, not professional sports teams.

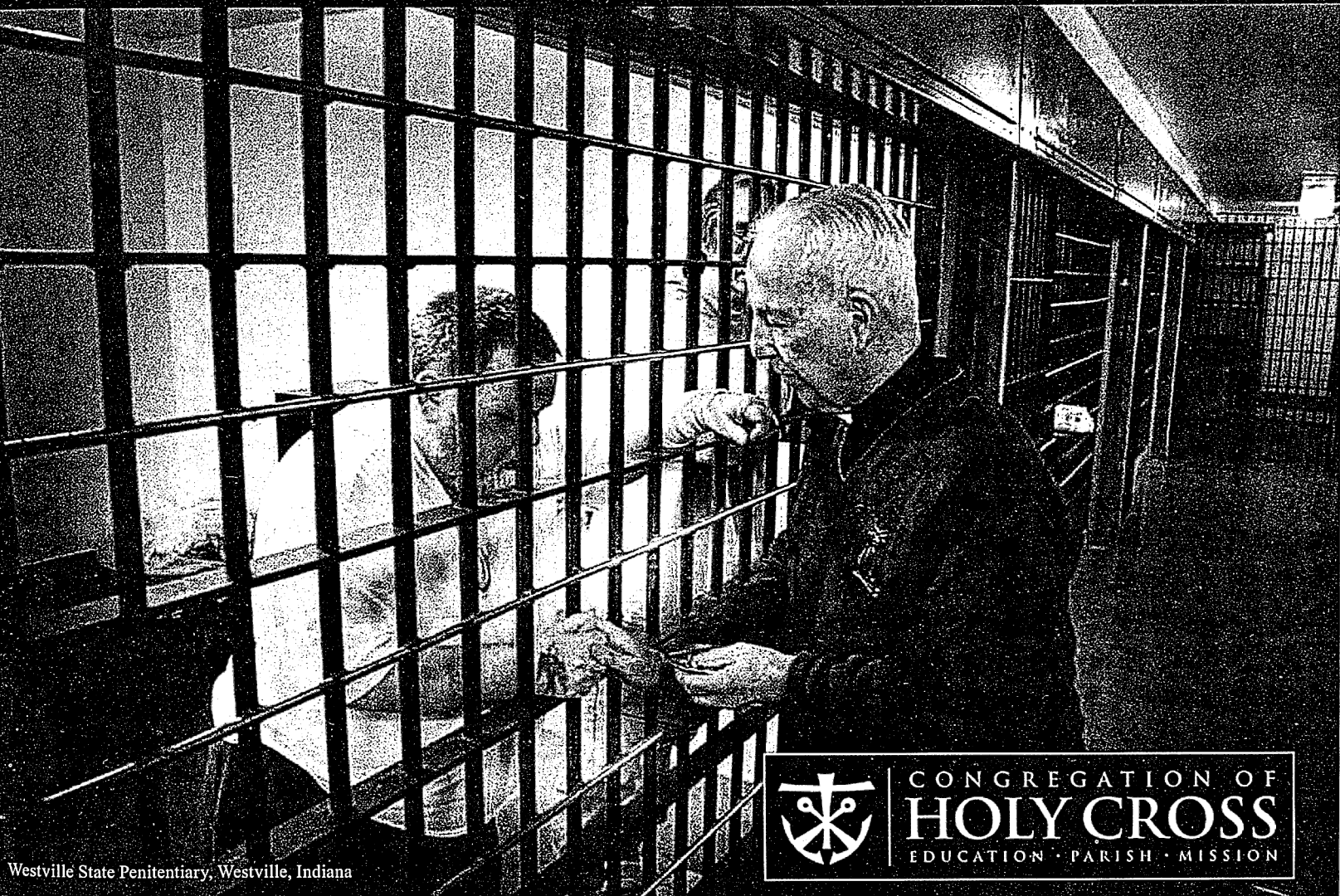
So when the Duke Blue Devils take the field this Saturday, applaud them respectfully. Remind your bleacher neighbors of Duke's AIDS vaccine research, or its renowned school of divinity — two things as worthy of applause as national defense. +



# Still believe in humanity?

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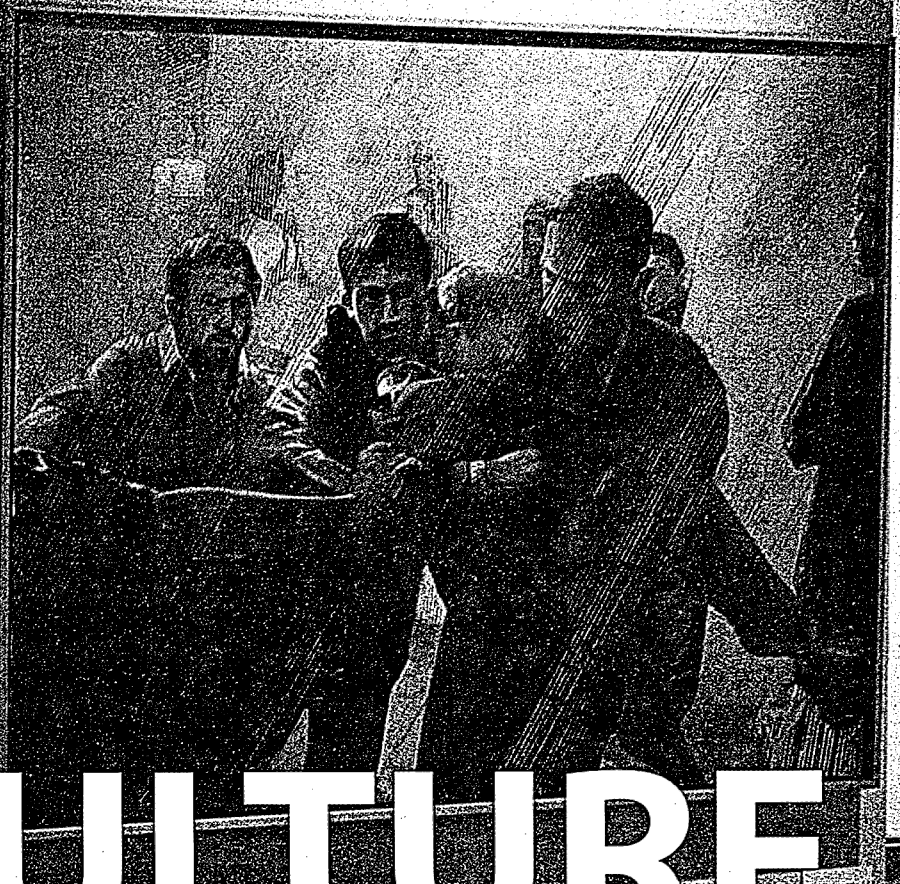
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COURTNEY BALL



# X CULTURE

## A Gallery Comes Back to Life

Courtney Ball

Those frequenting Waddick's for a hot cup of coffee may have noticed a new attraction in O'Shaughnessy Hall — the Isis Gallery. The sudden appearance of a room full of artwork across from the cafe has students puzzled about its origins. "I walked past it and I wondered if it had been there all along and I had just never noticed. I wasn't really sure what it was," junior Katie Dunn says. It is a gallery sponsored by the Department of Art, Art History, and Design that will feature a new collection of artwork every few months.

"The Isis Gallery was originally started by students who returned from Rome with artwork they wanted to display," art professor Martina Lopez says. "They organized the collection into a gallery which was named after the goddess Isis who kept dying and returning to life." The students could not have known what a fitting name they had chosen for the gallery. Opened in 1974, the gallery was housed in Riley Hall until six years ago. Since then, it has

moved around the campus, disappearing for a year and returning the next in various locations. This time, however, the gallery has found a permanent position in O'Shaughnessy Hall.

The gallery officially opened in its new location on October 3 with a collection by Professor Emeritus Douglas Kinsey. The collection depicted often violent images inspired by media photographs, painted with vivid brushstrokes.

The gallery's shows are already scheduled through this summer. The New Faces Show is scheduled to open on December 6 and will feature Notre Dame graduate student work. The artists prepare for the show the entire fall semester and showcase their best and most provocative pieces in the collection. Future shows will include Egyptian artwork, as well as a collection composed entirely of undergraduate work.

The gallery is located just around the corner from the Snite Museum. Lopez is hopeful that this close proximity will

increase attendance to the Isis exhibits. "We have had shows in the past in conjunction with the Snite, but we lost a lot of the audience in transit between the two buildings," Lopez says. The collections at the Isis Gallery will now be a short walk away for those interested in the artwork displayed in the Snite.

It will no longer just be art students attending classes in Riley or art enthusiasts touring the Snite who will be exposed to the work. All of the traffic in O'Shaughnessy throughout the day will pass the gallery. "Especially with us showing student artwork, there will be some controversial things presented. It will be an interesting dialogue, because there will be greater visibility," Lopez says. Students meeting friends for coffee can now engage in new topics of conversation during the study break, regardless of a previous interest in art. As Lopez says, "It's out there for everyone to see now." +



# At the Picture Show

The Vickers Theatre offers a rare moviegoing experience

Amber Travis

**T**he Vickers Theatre, located in Three Oaks, Mich., provides a distinctive experience for any moviegoer. Upon arrival, one enters a room with spiraling staircases on either side that lead to the balcony. On the main floor, elegant white columns line the rich burgundy catwalk that leads to the front of the room. The huge white screen above the catwalk is the only indicator that the room is a movie theater rather than a 1920s playhouse.

Though many consider venues such as this extinct, the Vickers Theatre, owned and run by husband-and-wife team Jon and Jennifer Vickers, is a place that recalls an earlier era.

The current location of the theater was a livery in the 1800s until it was turned into a silent movie theater shortly after the turn of the 20th century. The original theater operated until the 1960s. The Vickers purchased the building in 1992 and opened for business in 1996 after extensive renovations.



The single screen theater stands out in this small farming community of Three Oaks. "We wanted to create something completely unique for viewing films. People sit at the bistro tables and have their coffee, surrounded by art while watching the film," Jon Vickers says. The theater shows independent and foreign films, as opposed to the big-studio productions shown at multiplexes. Vickers Theatre also offers a variety of other events, such as a monthly artist reception and an occasional open-mic night.



As opposed to other local cinemas, the majority of the patrons of the Vickers Theatre hail from out of town. Notre Dame senior Katie Hauswirth occasionally makes the 45-minute trek to the theater. "I love going to independent theaters because they have a unique vibe and distinct feel," she says.

Senior Kerry O'Connor, who has been to the Vickers Theatre twice, was guided there by a former calculus professor. "My expectations were pretty high walking in, because he talked it up so much. I was really excited about going," he says. "I'm from a really small town also, so it was reminiscent of my childhood."

Despite the long drive from campus, O'Connor says that the singularity

of the experience is well worth it. "It's not bad at all," he says. "It's the perfect distance for a 'mini road trip' if you have nothing to do on a weekday evening. It's a really good change of pace outside of the things you do at Notre Dame."

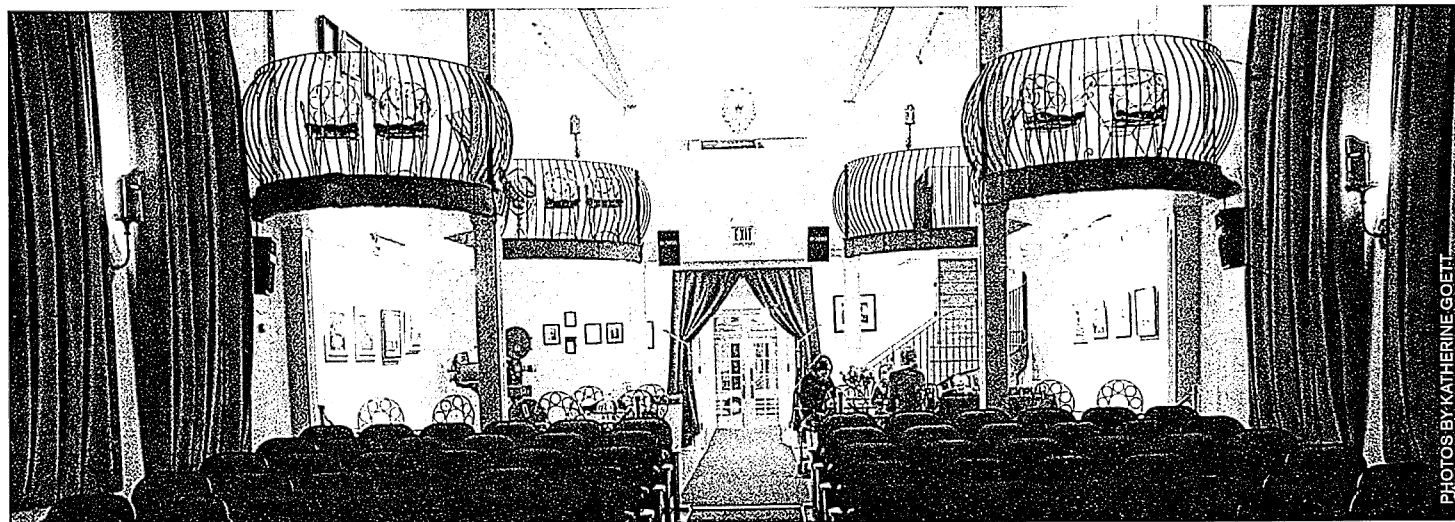
Paul Galloway of Michiana, Mich. has been coming to the theater for years. He and his wife, Maggie, have regularly attended the Monday night shows for as long as they can remember. "This is like a church for us," Galloway says.

In addition to running the theater, Jon Vickers also serves as the director of Browning Cinema at the DeBartolo Performing Arts Center. He is responsible for managing and programming approximately 150 films per year at the

Browning along with performing other administrative duties. Vickers says that his wife assumed "90 to 95 percent" of the day-to-day duties at the Vickers when he began work at Notre Dame.

"The thing that we get most out of the business is the people that we get to meet," Jon Vickers says. "It's amazing how the arts can bring people together, and we've made some really great friends that way [...] The theater has absolutely 100 percent changed our lives." +

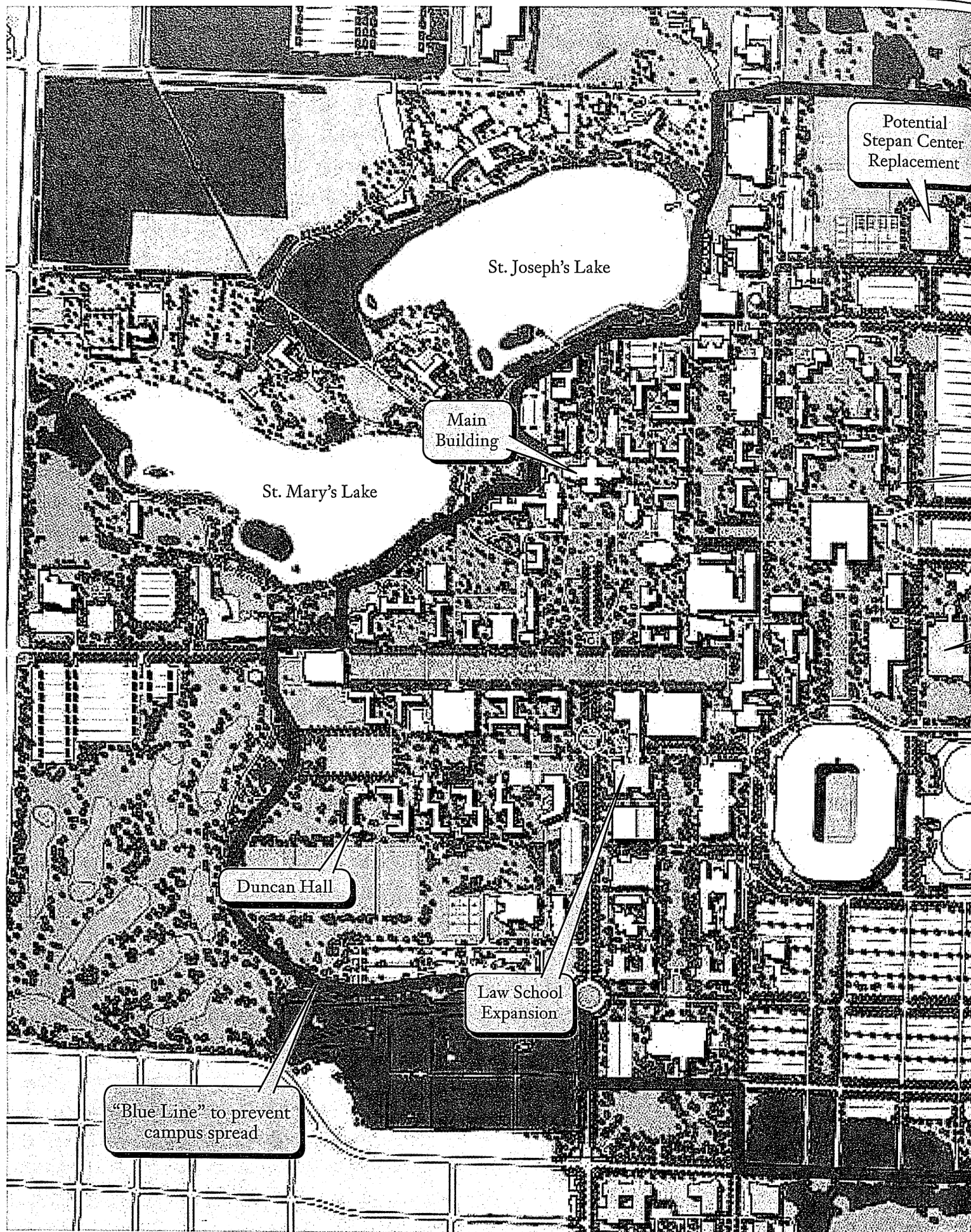
*The Vickers Theatre has two on Thursday and Friday, three on Saturday and Sunday, and two shows on Monday. Visit [www.vickerstheatre.com](http://www.vickerstheatre.com) for show times.*



PHOTOS BY KATHERINE GOETT

**A FAMILY AFFAIR** Jon and Maggie Vickers have worked together to decorate their theater in a vintage, art-house style.

# COVER STORY



# THE MASTER PLAN

## THE PROGRESS OF THE CAMPUS MASTER PLAN AND BEYOND

Brittany Lash

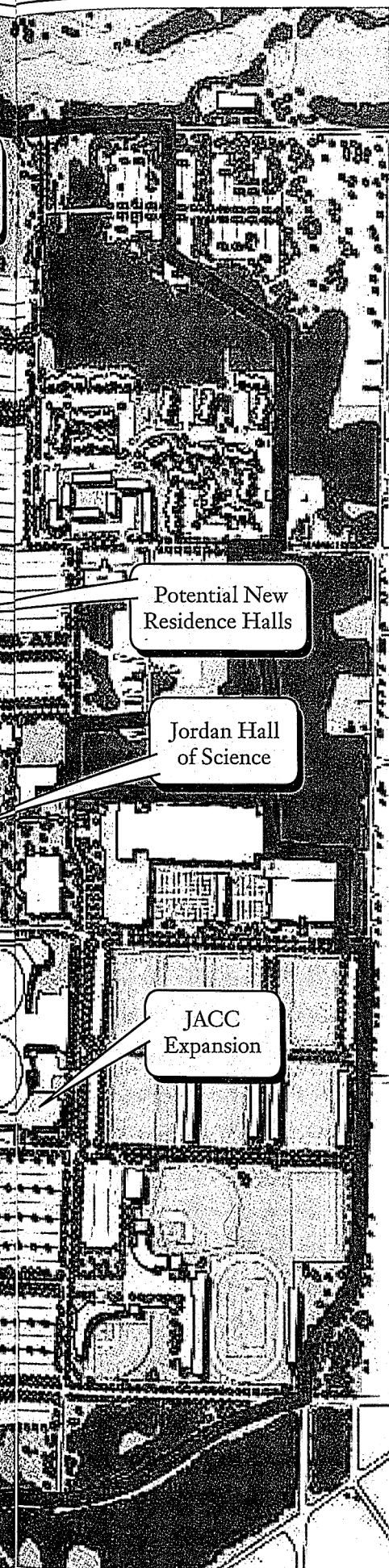
*Remember when ...*

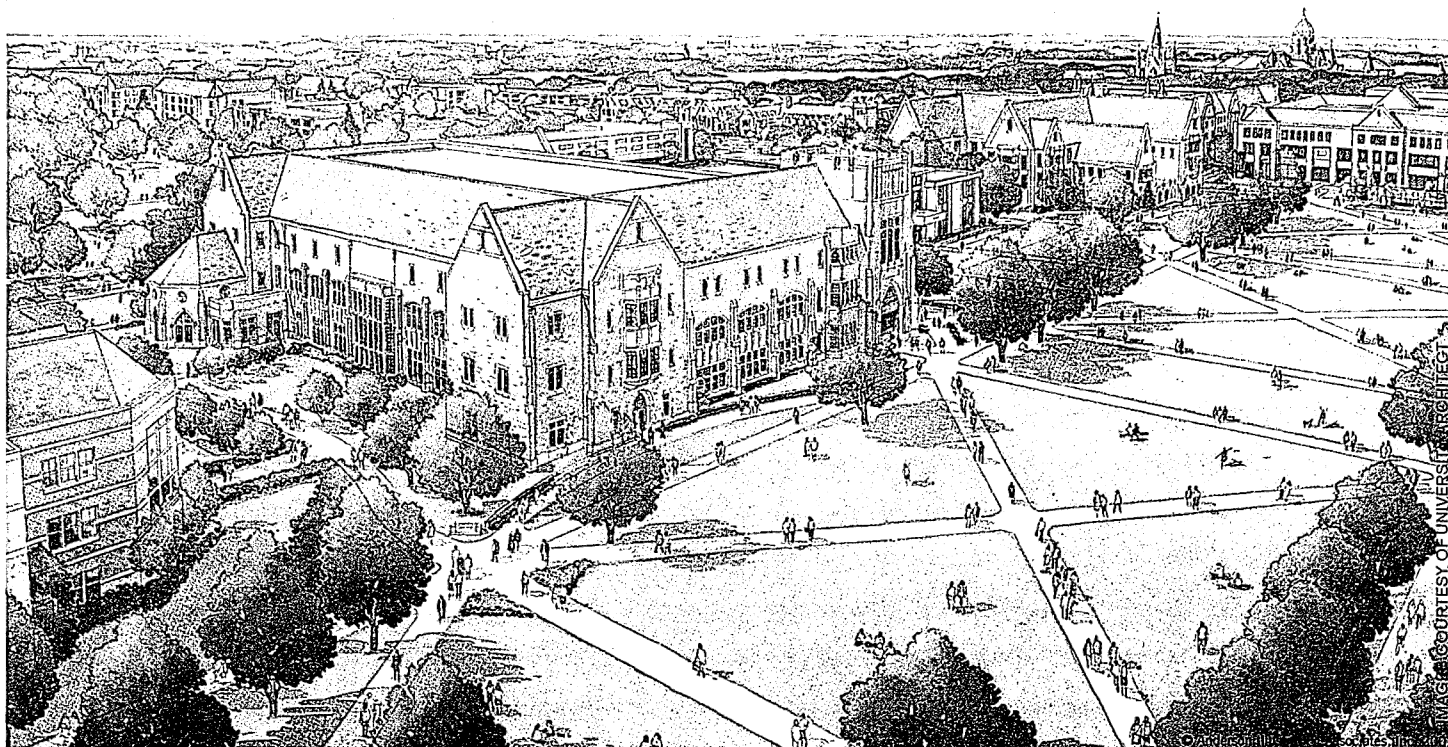
*... Juniper Road used to run through campus?*

*... the only place to see a play was Washington Hall?*

*... there were only four dorms on West Quad?*

If the university officials who formed the Campus Master Plan have their way, a lot of current and future students, faculty, alumni and visitors will begin their sentences with exactly that question: Remember when?





**STINSON-REMICK HALL** is the focal point of this artist's rendition of the future DeBartolo Quad. Stinson-Remick will be a multi-disciplinary engineering teaching and research facility. It is projected to open in late 2009 or early 2010.

## A MASTERFUL PLAN

In the fall of 2002, the University of Notre Dame adopted a sweeping new plan to govern the design and construction of the physical campus. Called the "Campus Master Plan," its tenets and objectives were designed to guide the future of the appearance and layout of the Notre Dame campus.

From the Don F. and Flora Guglielmino Athletics Complex (the Gug) to the Jordan Hall of Science, the DeBartolo Performing Arts Center (DPAC) to Duncan Hall, almost every major change the campus has seen this decade has been a result of this plan. Notre Dame is growing fast.

Notre Dame is at a construction crossroads. While staying true to tradition, the campus must still innovate. Architects draw campus boundaries to avoid sprawl, but still consider opening the campus to the community. Future buildings will go "green," and older buildings must adapt.

How has the university faced this crossroads, and how will these issues influence what we see in the future? The answer to these questions and more can be found by evaluating the progress thus far and revealing what the future could have in store.

## LAYING THE GROUNDWORK

The process of creating the Campus Master Plan originally started in February of 2001. University officials involved in the Campus Planning Subcommittee, led by then-Executive Vice President Rev. Timothy Scully, C.S.C., Vice President for Business Operations James Lyphout and University Architect Doug Marsh, laid the foundation of the plan on seven tenets, each of which highlights a responsibility that campus development must uphold. According to the executive summary of the Campus Master Plan, the tenets are:

### *Catholic Heritage and Sacramental Vision*

This envisions the creation and preservation of "sacred spaces that inspire contemplation and prayer." This will require the continued preservation of the Grotto, the Basilica of the Sacred Heart, the Presbytery and Corby Hall. It ensures that iconography around campus, such as statues and murals, will continue to "engage spiritual subject matter," and all but ensures the preservation of land around the lakes and other locations inspiring contemplation.

### *The Campus as Home and Academy*

"Campus development should nurture world class research and scholarship

while enriching a sense of community."

Community will be reinforced by grouping future residence halls while still keeping them as close as possible to the center of campus. Teaching, research and administrative facilities within the colleges will be clustered to promote the "collegial environment necessary for a vigorous exchange of ideas."

### *Stewardship of the Natural Environment*

This ensures that the campus will "remain predominantly wooded." The natural greenbelt of meadows, woodlands, lakes and recreational spaces will serve as a buffer from outside traffic, while providing a recreational space for both the university and local communities.

### *Stewardship of the Built Environment and Architecture*

Some historic campus structures will be preserved as "campus landmarks." The list features dorms such as Alumni, Dillon, Lyons and Sorin Halls, the Main Building, the Basilica and the Rockne Memorial, among others. The plan states that these structures should be preserved "in perpetuity, for they represent the rich, historic and sacred iconography of the physical campus." Other notable buildings, including LaFortune Student

Center, will be preserved for as long as they can be “practically maintained.”

#### *Exterior Spaces and Quads*

Notre Dame “will consist of a singular campus.” Quads will be maintained, and they will be filled in before the creation of new quads.

#### *The Ceremonial Focus of Notre Dame Avenue and Other Approaches to Campus*

Notre Dame Avenue will continue to be the premier approach to campus and will also remain its geographic center.

#### *Separation of Pedestrian and Vehicular Traffic*

Notre Dame “will remain a haven for the pedestrian.” Growth will not occur beyond walkable distances. Appropriate accommodations will encourage the use of bicycles.

These tenets compromise the recommendations that are to be implemented on campus. It looks great on paper, but how does it look in real life?

### **PUTTING THE PLAN INTO PRACTICE**

“So far, so good,” University Architect Doug Marsh says. A Notre Dame graduate of the School of Architecture in 1982 and head architect since 1998, Marsh is in a position to understand not only the technical means of the

construction project, but also the spirit of the campus.

Marsh’s job is to make sure everything the university constructs fits the parameters of the master plan. Managing a team of 15 architecture and construction professionals, he says, “Our job is to define a project, define a budget, and define the schedule, and then identify the most qualified architects, engineers and contractors to team together to design a project. We manage the project from inception to occupancy.”

For example, when proposals for the new law school expansion were made, many raised concerns over how the expansion would cut off pedestrian access to DeBartolo Quad — not to mention the band’s game day path to the stadium. For Marsh, the solution was simple: Make an arch over the walkway.

“The new law building [...] will be connected to the existing building with a second floor commons. It will have tremendous views and windows above the ceremonial arch that will frame the east-west corridor,” Marsh says. Not only will the design that Marsh and his team chose preserve a decades-long tradition, but it may even start new ones, *a la* the “Lyons Arch.” It won’t just be a building; for many, it will be a campus destination.

That philosophy highlights everything Marsh has implemented thus far — solutions that reflect tradition without compromising the integrity of the plan’s

tenets. He is navigating the crossroads, and the progress is significant.

For any plans to be viable, Marsh says that Notre Dame has to have a set boundary for growth and development, negating the urban sprawl effect that has fractured many other cities and universities. By drawing a line called the “blue line” around the outskirts of campus, Notre Dame is forced to become more efficient with its space and to keep the campus walkable.

Notre Dame’s residential character makes accessibility especially important. The next addition to the university’s residential community will be Duncan Hall, a men’s dorm. Duncan will be open for students in the fall of 2008 and will feature housing primarily for transfers and upperclassmen.

“Before we started designing Duncan Hall, we met with a variety of students, those who were spending all four years in the residence halls and those who had chosen to move off campus,” Marsh says. “I think what was enlightening was that the stay in-hall system was firmly reinforced as a significant asset as a part of community building at Notre Dame. You’re in your dorm, if you so choose, for as long as you’re here, and the community building that takes place there is the envy of all our peers.”

Duncan, as well as future dorms (two may be located to the east of Mod Quad) have the students in mind first and



**CURRENTLY UNDER CONSTRUCTION**, the law school expansion will feature a ceremonial arch and second floor commons. The new addition will be completed in the winter of 2008, with the renovation of the original law building starting in 2009.

# COVER STORY

foremost, according to the "Campus as Home and Academy" tenet. Marsh says that the "ladder system" will be in full effect in every new dorm, rewarding those who stay in-dorm for all four years to have a better selection of room location and size as they become upperclassmen. Additionally, he verified that the university is not looking to increase the student population. These new dorms will serve to remove students from cramped forced quads and study-room triples.

The natural environment tenet is realized through the elimination of the need for so many "hard top" surfaces. With the removal of Juniper Road this year, the university succeeded in creating a lush landscape where there once stood nothing but pavement. "What we want to do, as we design buildings and improve others, is to separate pedestrian traffic from service drive traffic," Marsh says. He suggests a future improvement: "Right now, behind [South Dining Hall], there's a common driveway, where pedestrians walk among the cars and such. One of our goals, over time, is to make improvements in those areas so that we reduce the conflict."

These future improvements will include a proposed recreation field between Pangborn/Fisher and McGlenn/Duncan Halls. To the east of that, a greensward will fill in the areas around the back of South Dining Hall.

Additionally, numerous trees have already been planted on campus in

order to replenish those lost to storms and disease. "We planted over 600 trees this year on the campus. We had a gift from an anonymous benefactor to plant over 100 trees on South Quad," Marsh says. "We're also strategically planting large specimen trees in other areas that already have a tree canopy because trees don't last forever."

Other noteworthy campus construction projects since the implementation of the Master Plan have reinforced the university's commitment to being both a top research institution and a nurturing community for personal and spiritual growth. The DPAC (2004), Hammes Mowbray Hall (2004), the Gug (2005) and Jordan Hall (2006) strike an appropriate balance between administrative, athletic, research and creative endeavors.

Upcoming additions preserve that same balance. The 64,000-square-foot, 14 million dollar Geddes Hall will be the new home of the Center for Social Concerns, with construction beginning in spring of 2008, fulfilling the spiritual and service oriented first tenet. A new engineering building, Stinson-Remick Hall, a 69.4 million dollar,

142,000-square-foot facility, is scheduled to begin construction in November of this year on the old site of the University Club. Facilities include a nanotechnology research center, the university's new Energy Center, an 11,800-square-foot semiconductor processing and device fabrication clean room and an undergraduate interdisciplinary learning center. The building will open in late 2009 or early 2010. Other projects include the 85,000-square-foot law expansion and two buildings on the south edge of DeBartolo Quad, a social sciences building and an executive education center.

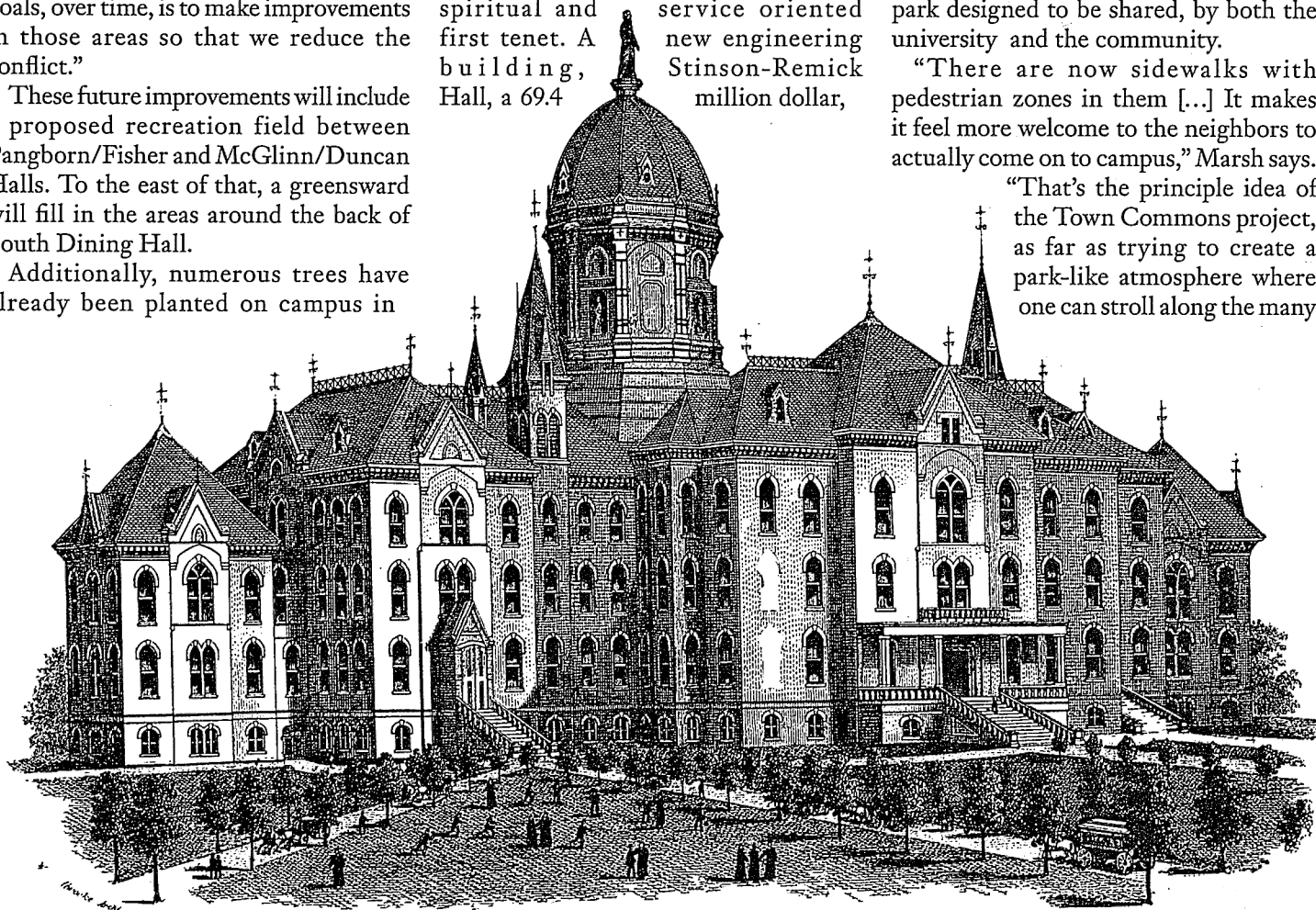
## CREATING COMMUNITY

While a border has been defined around campus to prevent campus sprawl, there is a strong desire to strengthen ties with the community at large, as shown by two upcoming projects: the Eddy Street Commons and the Town Commons.

Just south of the DPAC, land is currently being cleared for the Town Commons, a park designed to be shared, by both the university and the community.

"There are now sidewalks with pedestrian zones in them [...] It makes it feel more welcome to the neighbors to actually come on to campus," Marsh says.

"That's the principle idea of the Town Commons project, as far as trying to create a park-like atmosphere where one can stroll along the many



ON MAY 24, 1879, *Scholastic* printed an architect's sketch of the future Main Building after the original was destroyed by fire. It was constructed in less than four months by over 300 laborers working 16-hour days.

pathways, enjoy open grass and tree canopied areas, and also enjoy what we expect will be some programming out on that space, outdoor concerts with the glee club, band and other special events.”

Just across Angela Boulevard to the south, development of the Eddy Street Commons is in full swing. Kite Realty promises 90,000-square-foot of retail space, including shops that will provide “his and hers fashions, books, movies, services and eateries,” according to their Web site, along with a 255-room full-service hotel, a 135-room limited-service hotel, 255 apartments, 49 condominiums, 20 townhomes, 52 flats and 75,000 square feet of office space.

While the university acts mainly in an advisory role to the project, Marsh’s office is still involved — and it’s still part of the campus plan. “There will be less reliance on the car to go with parents in town, for friends or just to change up and get a little variety, step off the edge of campus,” he says. “It’s going to be highly walkable to connect there. We hope that people will enjoy the amenities there, and at the same time not have to rely on walking to the car and driving to Grape Road.” There is no word yet about what tenants will fill the retail spaces, although one Kite fact sheet features an “Irish Pub” on the western corner of Eddy Street and Edison/Angela, across the street from a proposed bookstore.

## GOING GREEN

Despite the wide range of projects, they all have one thing in common — Notre Dame construction is going green.

One of the biggest objectives of the campus plan is to make every building constructed from now on “LEED” certified. According to Notre Dame’s “green” Web site (green.nd.edu), “LEED stands for Leadership in Energy and Environmental Design. It is a voluntary, consensus-based national standard for developing high-performance, sustainable buildings and interiors.” LEED accreditation is based on a points system. The more eco-friendly the building, the more points gained. One example of an unconventional means of gaining points, according to Marsh, is providing more than just a bike rack for cyclists. If Notre Dame were to provide showers in buildings for cyclists who get sweaty while commuting via bicycle, they would

encourage more bicycle traffic for those who do not normally consider biking feasible, cutting down on car emissions and gas consumption. Other examples include heat-recovering mechanical systems and recycling of construction materials.

Notre Dame has made great strides in the latter. According to university architects, they are attempting to recycle 50 percent of all construction materials. Almost all of the old post office’s construction materials were recycled, as were those of the University Club. The university also strives to purchase construction materials from within 500 miles of the campus to reduce transportation pollution. “Our brick is made in Belden, Ohio, and steel comes from Gary, [Ind.]. Concrete is local. Recycled content of building materials includes most of the carpeting and ceiling tiles.

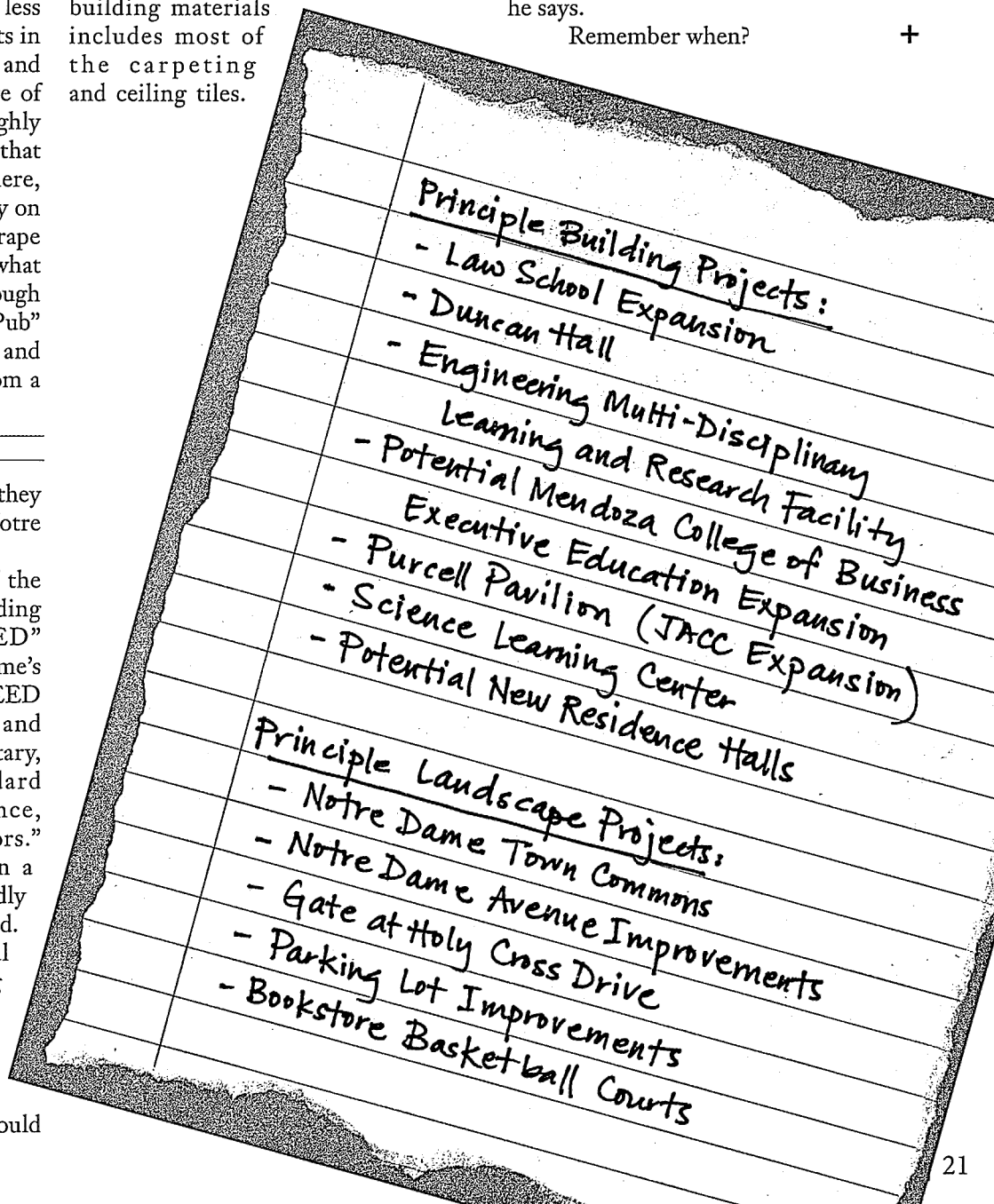
We’re committed to it,” Marsh says.

Stinson-Remick Hall, the new engineering building, will be the first building on campus to attempt to be LEED certified. Both Geddes Hall and the Purcell Pavillion, the south-side addition to the Joyce Center, will also attempt to gain certification.

## THE FUTURE

For now, Notre Dame seems to have the right idea — with the right man (and plan) at the helm. Marsh is proud of his work: “It’s fun to walk, particularly on game day, around those areas and hear visitors and alums that come back to campus, and maybe haven’t been on campus for a year or two, and just walk with amazement as they explain to their visitors, “There was a road through here not long ago!”” he says.

Remember when? +



# Campus Chatter

JOHN HANCOCK DEPT.

## BOOKSTORE GAMEDAY SIGNINGS

The aisles teem with people. Clusters of alumni and visiting fans crowd around the many racks of Notre Dame apparel trying to find the perfect T-shirt to commemorate their trip. The hat shelf has been wiped bare, leaving only a few options for latecomers. Children run around, waving their new stuffed teddy bears in miniature Fighting Irish jerseys in the air, and employees do their best to answer the barrage of questions about sizes and whether that one shirt could be ordered online. It is a scene that most students have learned to avoid, understanding that once Sunday has passed, the bookstore will return to its usually serene self.

Among the long lines and throngs of visitors, many students and fans don't realize that on every home game Saturday there are book signings amidst the chaos. Located in the Hammes Bookstore lobby, these book signings are the calm before the

storm, yet they tend to fade into the background, overpowered by the quest for souvenirs.

After I wove my way through a large tour group of senior citizens, I finally made my way to the center of the bookstore lobby surrounded by chipper employees helping the lost navigate their way through the stacks of folded sweatshirts. Pushed up against the sides of the lobby, I saw the four tables of this week's visiting authors. Each table had a blown up poster of the book jacket displayed behind the stack of hard covers waiting to be signed. Despite having almost an entire section of the lobby dedicated to these book signings, there were only a few people making their way from table to table. Digger Phelps, perhaps the busiest of the authors, was engaged in an intense conversation with an 11-year-old girl and her father while he feverishly pointed out different parts of his book. A kid in an oversized Brady Quinn jersey snuck up to take a picture of Digger before scurrying back to his parents, who were waiting in the checkout line.

I soon found myself talking with author Kenny Wayne Fields, a war veteran sporting a leather jacket and closely cropped hair. Fields was here promoting his book, "The Rescue of Streetcar 304," about his survival in enemy territory after his plane was shot down during the Vietnam War. After being contacted by the university, Fields agreed to come up for the Notre Dame-Navy game. It was only appropriate that he chose this weekend, because Fields is a Navy veteran, earning numerous awards for his service and heroic survival. "This has been just great," he told me. "I've enjoyed just talking to people more than doing actual book signings." Fields spoke of some of the encounters he had had with both Notre Dame and Navy fans, and even revealed how one man he met on campus was actually a fighter pilot who had been flying above him the day he was shot down. "What are the chances of that?" he said, motioning to our surroundings. "That out of all these people, a man witnessed the very event that made me write this book. That's just unbelievable."

—Maddy Zollo





# A Balanced Diet

Scholastic reviews the best-selling "Eat, Pray, Love," a memoir by Elizabeth Gilbert

Molly Kring

**T**he other day in prayer I said to God, 'Look, I understand an unexamined life is not worth living, but do you think I could someday have an unexamined lunch?' A *New York Times* best seller for 40 weeks and counting, "Eat, Pray, Love" is the quirky memoir of a woman who is both inspiring and spunky.

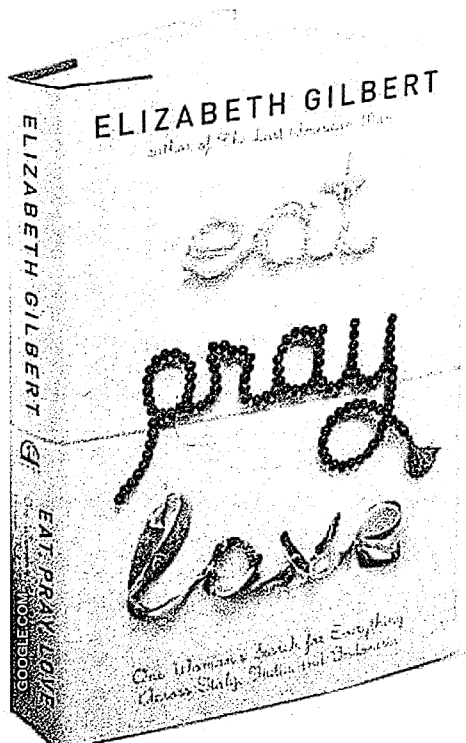
Single after a rough divorce at age 34, Elizabeth Gilbert embarks on a year-long journey around the world to find herself. She seeks pleasure (and consequently a 20-pound weight gain) in Italy, devotion in India, and finally a balance between the two in Indonesia. Gilbert's journey takes courage and originality. From watching an Italian soccer game with Luca Spaghetti — yes, that is his real name — to having her palm read by a Balinese medicine man, Gilbert's adventure is captivating.

Although her wry humor and constant wit may irritate some readers, they are also what make her lovable. Gilbert writes that when she becomes fluent in Italian, she "will be a real Italian girl, instead of a total American who still can't hear someone call across the street to his friend Marco without wanting instinctively to yell back 'Polo!'" By the end of "Eat, Pray, Love," Liz seems like a childhood friend.

But underneath the surface humor lies a woman searching for meaning. Gilbert's search for God is intimately linked with her search for herself. The fascinating accounts of her religious experiences speak to her advocacy of a highly personal religion,

one that "cherry-picks" from any number of religious practices to find ultimate truth. The rawness of her emotion coupled with scattered, deep insights results in a book that validates this searching woman's journey, even if her religious views seem unconventional at times.

Upon finishing "Eat, Pray, Love," hopping on a plane to another country beginning with the letter "I" seems like a viable life option. Gilbert restores hope in the fairy tale happy ending, even if it's a little eccentric. +



**THE UNEXAMINED LUNCH** One woman's journey around the world and search for truth.



**BLACKOUT** Britney's new album doesn't live up to the hype.

# Past Her Prime

Scholastic suffers through Britney's Latest Effort

Allison Thomas

**O**n September 10, 2007, Britney Spears had a bad day. After a miserable MTV Video Music Awards performance of her new single, "Gimme More," the critics attacked. Of course she should be used to it by now — her series of parental fiascos and her recent divorce have made her an easy target for negative commentary — but the performance was her chance to make a positive statement. Maybe Britney in lingerie and fishnets doesn't quite have the same appeal as it used to, or maybe her latest musical effort is just plain weak.

The new album, "Blackout," is what you'd expect from Britney — the insert contains several suggestive pictures of the scantily-clad pop princess, including a particularly entertaining one of her seated on the lap of a priest in a confessional. Song titles include, "Ooh Ooh Baby," "Freakshow," and "Get Naked (I Got A Plan)," and only two of the 12 on the record were actually written by her. Some of the songs are catchy, but most are reminiscent of the repetitive pop-manufactured sound from her other albums. In general, it might be fun to have handy for a crowded, sweaty dorm party, but don't feel bad if you stop every song after just 30 seconds — you aren't the only one. +

wvfi presents....

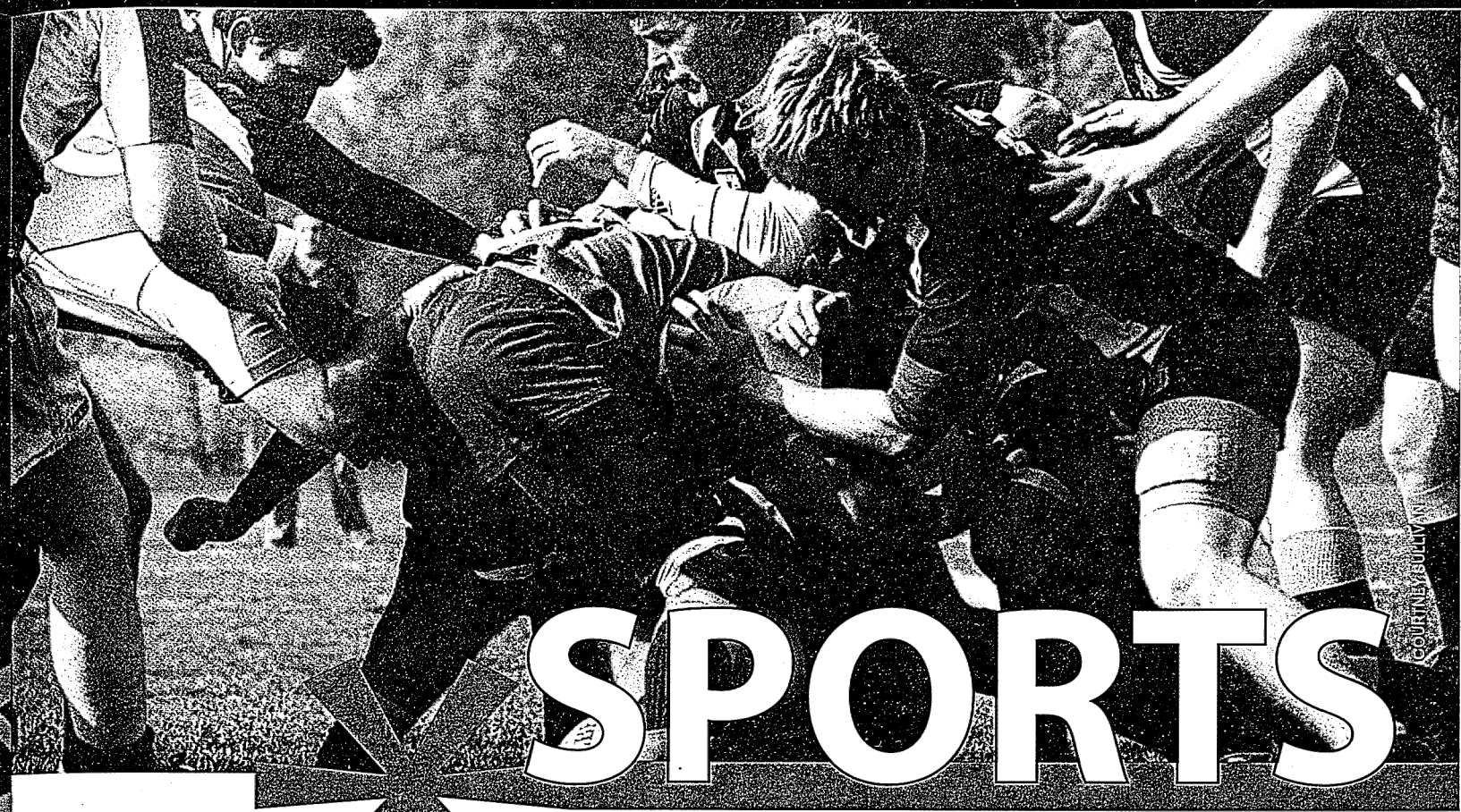
# cloud cult

"insane genius" - pitchfork media  
compared to modest mouse,  
beck, and the flaming lips

december 8th

show at 10. doors at 9

LEGENDS



# Rugby Returns to Glory

Meagan McGinley

**A** brotherhood rebuilt, the newly reinstated Notre Dame Rugby Football Club (NDRFC) returned to glory this year, thanks to the effort of a few dedicated individuals.

Founded in 1963 as the university's first club sport, the NDRFC was perennially a national contender until it was disbanded in 1994 following a string of "inexcusable" behavioral incidents culminating in an infamous trip to Las Vegas.

The exiled Irish spent 12 years playing in off-campus parks, usually without enough bodies to field the full 15 required for matches. In 2004, then-sophomore and current graduate student Don "the Godfather" Greiwe and then-junior Mike Schmitt founded the Out Side Irish to take the rugby club in a more serious direction.

The Out Side Irish's dedication and success made a strong case for reinstatement. Current President, senior Chris Harrington, combined his years of experience playing rugby in England with Greiwe's leadership to transform a self-described "bunch of out of shape guys" into a squad of 30–40 men, a feat in a nation where rugby is not a mainstream sport.

Harrington and vice president, senior John Gallagher, created a club constitution and started the application process with Greiwe and Brian Fallon in 2005. "It was a really strenuous process," Harrington says. "They were really strict with our application because of our prior issues."

According to Mark Babka, club president of the 1993 team, the university wants to keep the reinstated club student-run, although alumni efforts were indispensable during the application process. "The students rebuilt the team on their own," he says. "The alumni are trying to find a way to support

the team most efficiently, but having the dedication to get organized after playing as sort of outlaws takes extra effort."

The club's first season as an official club sport commenced with a celebratory game against alumni from the '60s through the '90s teams, though the '94 alumni were conspicuously absent. The NDRFC then went undefeated in the Chicago Area Rugby Football Union (CARFU) Conference, where they outscored their opponents 416–27 over nine matches.

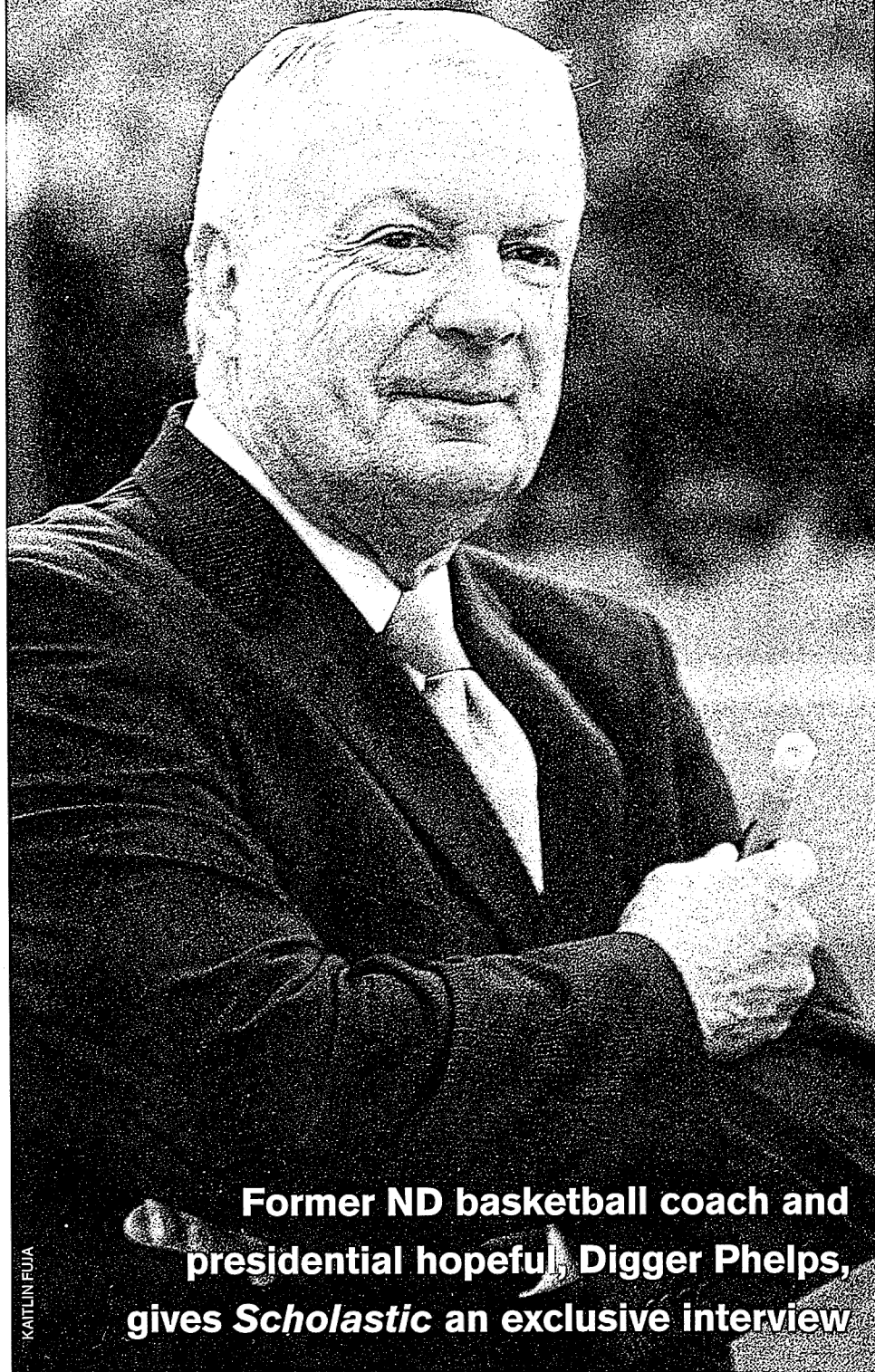
The team's undisputed dominance within the conference did not, however, garner them the championship title, sparking a controversy that was disappointing, but not surprising. "We were put on probationary status because it's our first year back," Gallagher says. "Part of that includes not being eligible to win the [CARFU] championship. Northwestern ended up being crowned champions even though we beat them 65–3." Placed in Division II for the duration of their probationary period, the team has not had much chance to test its prowess against stronger teams.

Barring any further incidents, the NDRFC will move up to Division I next year. Greiwe foresees a bright future for rugby at Notre Dame. "I see us being a top team in the country within four or five years," he says.

The Irish wrap up their season on Nov. 17 with a match against Loyola. As always, the men will yell "Faugh a Ballagh!" (Clear the way!) before the game. For these comeback kings, the traditional war cry not only demands respect from their opponents, but also embodies the fighting spirit that defines the club's 46-year history and its journey back to its home under the Dome.

+

# COACHING THE NATION



**Former ND basketball coach and presidential hopeful, Digger Phelps, gives *Scholastic* an exclusive interview**

KATLIN FUJA

Meagan McGinley

**M**ost people know Richard Phelps, ESPN personality and Notre Dame men's basketball coach from 1971 to 1991, as "Digger" or "Coach." But how about, "Mr. President"? *Scholastic* caught up with Digger for lunch at Lula's Cafe, where he spoke candidly about his potential platform, his work in the White House and how he's taking the lead to rebuild New Orleans.

The jacket on your new book, "The Undertaker's Son," describes you as "the attention-getting figure in President George H.W. Bush's anti-drug program, part-time ambassador and possible presidential candidate," which has caught a lot of people's attention ...

Well, if we can raise \$30 million and get organized, we can still pull it off.

**What's the motivation to run?**

I'm a Democrat from New York, and Hillary's a Democrat. It was nothing against her running or anything else, but Congress has an 11 percent approval rating and when you look at who is running for president, the majority of them are from Congress, whether it's the Senate or the House. It's like, that's our choice for president? It's like the nation needs a coach, and that's always been my thing.

**What are the most important issues to you?**

Obviously, education is one — we look at where we're going in this global economy and to me it's always been, how do we compete? And have the right credentials to compete? To me, the two biggest issues on college campuses today are gender equity and minority scholarships. I think one solution is to let the NCAA BCS bowls play and then have a President's National Championship football game a week after. If you played that bowl game, you're talking about \$50 million every year toward gender equity and \$50 million for minority scholarships.

In four years you have \$400 million in the pot and it can handle these big crises on the campuses. The two schools play for the rings and the trophy. Period. No money.

But here's another issue: college loans. My suggestion is this: take a job working for an accounting firm, making \$50,000 a year. Part of that becomes them paying off your student loan based on you doing 5 hours a week community service teaching math at after school programs. It's a tax write-off for them, but you're still on company time as a company employee and you negate your student loan.

**During your tenure at Notre Dame, your team had a 100 percent graduation rate. What strategies did you use to accomplish this, and can you apply them to the nation as a whole?**

Mike DiCicco, the famous fencing coach, was the academic advisor for the athletes back then. He could walk onto the football field or my court at any time and take a player to get the message to those kids that they're here for one reason: to get a degree. That's the only promise I made to parents.

Now, I also had the Digger Rule: If I found out that you cut class during the season, you would be dressed for the next game, sitting on the bench and not playing. Put the pressure back on the schools. The only state on target is California. You have to have a C average in order to participate in extracurricular activities or play any sports.

**You said your foreign policy would return to diplomacy. Talk about your international experience.**

I had two great experiences under President George H.W. Bush; one was being part of the U.S. delegation to the coronation of President Rollins in January of '93 in Ghana, Africa.

At the audience, [President Rollins] and I went for a walk in the garden. We had a good talk and he said, "I know what you've done. My friends have told me who you are and what that is and what you're like back home." We sat down and had a good talk, which was supposed to last maybe 10 minutes: it lasted 40.

I gave him a present from President Bush and he sent his aides to get me a present, which turned out to be this big kente cloth of the colors of the majority tribe — he was of the minority tribe — so I asked him to help me put it on; it's like an Irish kilt. I said I don't know if you do wear underwear, if you don't wear underwear ... he got a big laugh. So we left later and the Japanese delegation was

**It's like the nation needs a coach, and that's always been my thing**

— Richard "Digger" Phelps

upset because we were in there so long, but I said hey, that's President Rollins, it's not my fault!

That March a Notre Dame friend of mine working for the UN invited me to go to Cambodia in May as a UN observer to run a polling station for the election. What was amazing was on that morning, May 23, the first women in line were there at six in the morning. I was in a rice field. But when the first woman voted, I cried. She came out and stuffed her vote in the box and looked at the other women and said, "Everything's okay." I was watching the birth of democracy, and wow, it was heavy duty.

**Can you talk a bit about the big "Walking to New Orleans" housing project you developed?**

The Michael Jordan of my team in New Orleans, Glenn Smith, and Father Doyle of St. Aug's picked one family, the Collinses, to receive the first house. They'll be moved in by Thanksgiving. But it's not "give the keys to the family and walk away" — that's my family for life.

What the family has to do is three things: one, pay the \$30,000 mortgage over 20 years, which is peanuts and they can get it because the house is collateral. It's a tax write-off for me and my \$90,000 that I put into their house.

The second thing they have to do is sign up with Tulane University. It will do four things for them: teach them budget and home management skills, tutor the kids and help with career enhancement for the parents, so if they want to go to

night school, go. Get a better credential, get a better job.

The third thing they have to do is give me 20 hours a month in community service as a family, five hours a week.

International Rotary gave us a \$45,000 check in July to endorse [the project], to encourage all the Rotary clubs around the nation to join. I want businesses, conferences to pool their resources and build a home. It's a complete mission. People want to play; they just don't know how.

**You're known as a fashionista in the commentating world with your coordinating highlighters and ties. Do you see that being a trend-setting staple as president?**

[laughing] I think on Air Force One they usually give out candies with the presidential seal on them; I'll give out red-white-blue highlighters with the presidential seal and Digger's signature on them.

**What color would you make the power tie?**

I think if I'm going to be who I am, it's gotta be green. Kelly green. Can't let it go.

**Who would be your vice president?**

I'd love to get Melinda Gates. She and Bill know the world and know how to get to the world and money hasn't spoiled them. And they've given back. I think that's the signal to say, let's go! We have to put ourselves in the position to say, who's walked the walk? I think she'd be a great vice president.

**Any last thoughts?**

This is funny because I always talk about him [Rev. Theodore M. Hesburgh, C.S.C.], but Hesburgh has been the one person in my life, I mean, you talk about Mother Teresa as a nun — she's a saint. Hesburgh's a living saint. But he's always on me about, "What else are you doing?" He's just that spark — he knows if you can make a difference, go for it. And everybody can make a difference. If you get distracted, whatever, but go do it. And so he's been the spark and it's not that I blame him for this, I give him credit for this. +

## TOP PERFORMANCES OF THE WEEK

### Marques Camp

# 1.

Junior goalkeeper Jordan Pearce stops 32 shots as the No. 12 Irish hockey team defeats top-ranked Miami (Ohio) 2-1 on Nov. 9.



# 2.

Junior runner Patrick Smyth wins the individual title at the Great Lakes Regional with a time of 30:22.44, leading the men's cross-country team to a third-place finish at the event.

# 3.

Junior Justine Stremick finishes with 16 kills and eight blocks, leading the women's volleyball team to a crucial 3-1 victory over Cincinnati.

## IRISH EYES ON ... SAM STONER

Rachel Plassmeyer

Notre Dame senior and three-time Monogram Winner Sam Stoner has always been a definitive force on the Irish diving squad, and after a summer and fall of solid training, he has taken his diving to an entirely new level. After a second-place finish in the three-meter and one-meter diving at Pittsburgh on Nov. 9, both with 200-plus points, Stoner took a time out to answer a few questions for *Scholastic*:

**How did you first get involved with diving?**  
I started when I was a freshman in high school. Both of my parents dove in high school and for part of college, and the coach at our high school asked me to try out. I did, and the rest is history.

**What is your best diving memory?**  
There are a lot of memories, but some of my favorites have been going to Fort Lauderdale with the team over the last

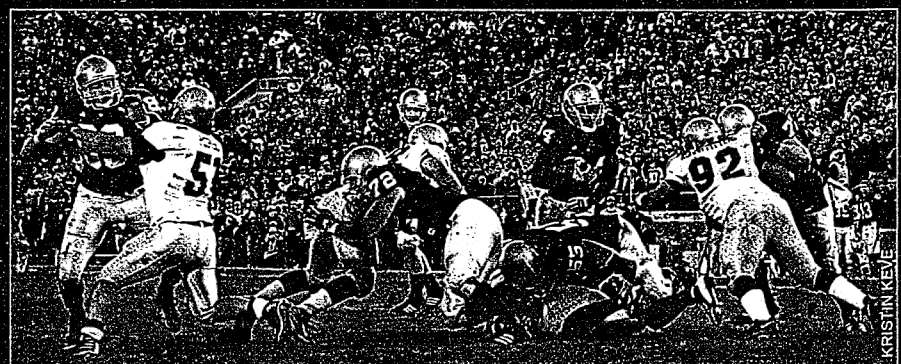
two Christmas breaks. I am really looking forward to going again this year: "More Sun, More Fun: Training Trip 2007-2008!"

**Do you have any favorite dives?**  
It is always changing. Right now, it might be a reverse two and one half on one-meter.

**If you could give any advice to your fellow athletes on the football team, what would it be?**  
One of the things we say on the diving team when someone is having a hard time with a dive is, "Just go big." So, I guess that is what I would tell the football team.



PHIL LANGTHORNE



KRISTIN KEVE

**ND TENNIS CLINIC** Men's and women's varsity tennis offers a clinic at the Ecks Center on November weeknight evenings.

**ND VS NAVY** Notre Dame breaks a 43-year-long winning streak against the Naval Academy.



PHIL LANGHORNE

**SHOOTING FOR EXCELLENCE** Junior forward Brittany Bock was named the Big East Co-Player of the Year on Nov. 8

## FROM THE PRESS BOX

Malisha Samarasekera



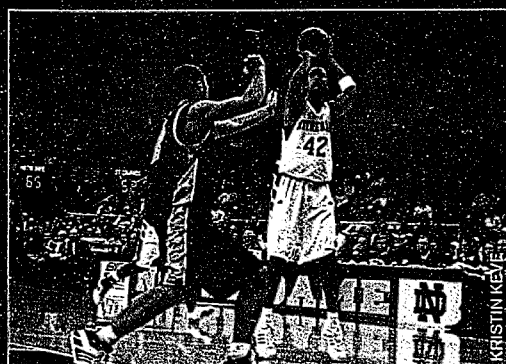
Junior point guard Kyle McAlarney has been named a preseason candidate for the 2008 Bob Cousy Award, an honor given to the nation's top point guard. McAlarney is one of 40 candidates in contention for the award, which is chosen by current and past head coaches, as well as media members and former players. McAlarney started all 12 games in which he played last season before he was suspended from the university for marijuana possession. He averaged 10.3 points and 29.8 minutes of playing time per game.



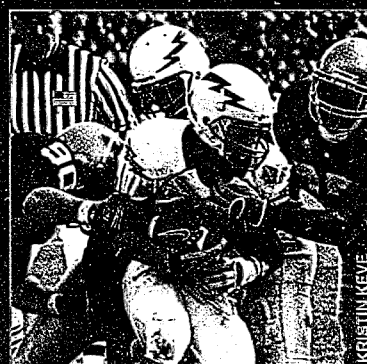
Senior women's soccer players Ashley Jones and Susan Pinnick, as well as junior Brittany Bock and sophomore Amanda Clark, were each given Academic All-District honors from the College Sports Information Directors of America (CoSIDA). Jones and Bock are also in contention for CoSIDA Academic All-American honors; Jones is a leading finalist for the distinction with a cumulative GPA of 3.98 and has earned recognition for her achievements in three straight seasons. In addition to her academic honors, Bock was also named the 2007 Big East Offensive Co-Player of the Year, along with West Virginia senior Ashley Banks.



Before the Nov. 10 Air Force game, a dedication ceremony for plaques honoring past athletic directors took place within the North Tunnel Plaza of Notre Dame stadium. With the exception of Jesse Harper (1913-1917) and Mike Wadsworth (1995-2000), family members from each of Notre Dame's past athletic directors were present to honor the work done for the athletic program. The representatives were also recognized on the field during a pre-game ceremony, with current Athletic Director Kevin White presenting replica plaques to each of the families.



**MENS BASKETBALL** Irish basketball won both of its exhibition contests against St. Ambrose and St. Edwards.



**ND VS AIRFORCE** With a loss to Air Force, Notre Dame freshmen have yet to see a home win after six games



**PLAY BALL** Leprechaun Legion welcomed in the new season at the Leprechaun Legion Tip-Off on October 30.

# On Humility

## Is Charlie Weis' Ego Out of Control?

Marques Camp

Contrary to the increasingly frequent calls for Charlie Weis' head, I will preach patience for our coach, a virtue certainly lost on the administration in light of Ty Willingham's 2004 dismissal. And, contrary to the popular belief of Weis' defenders, our horrific record this year is not Willingham's fault. Sure, it seems like he left the cupboard pretty bare, but the lack of upperclass talent is not the main concern. The 2007 season was expected to be a "rebuilding" year — but what concerns most fans is that game after game, the Irish seem to be so inept at every aspect of football that they aren't even competing.

It's not that they lost to Georgia Tech or Michigan or USC; it's that they lost by scores like 33-3 and 38-0. It's that our line can't execute a proper block; our defense can't tackle; and our field goal unit is so beleaguered that our coach doesn't believe that they can convert a 41-yard field goal. It's certainly a matter of execution on one front. On another front, our team just doesn't seem prepared for our opponents, as shown in our struggle to even play respectably. Preparation falls on the coaching staff — most particularly, Coach Weis.

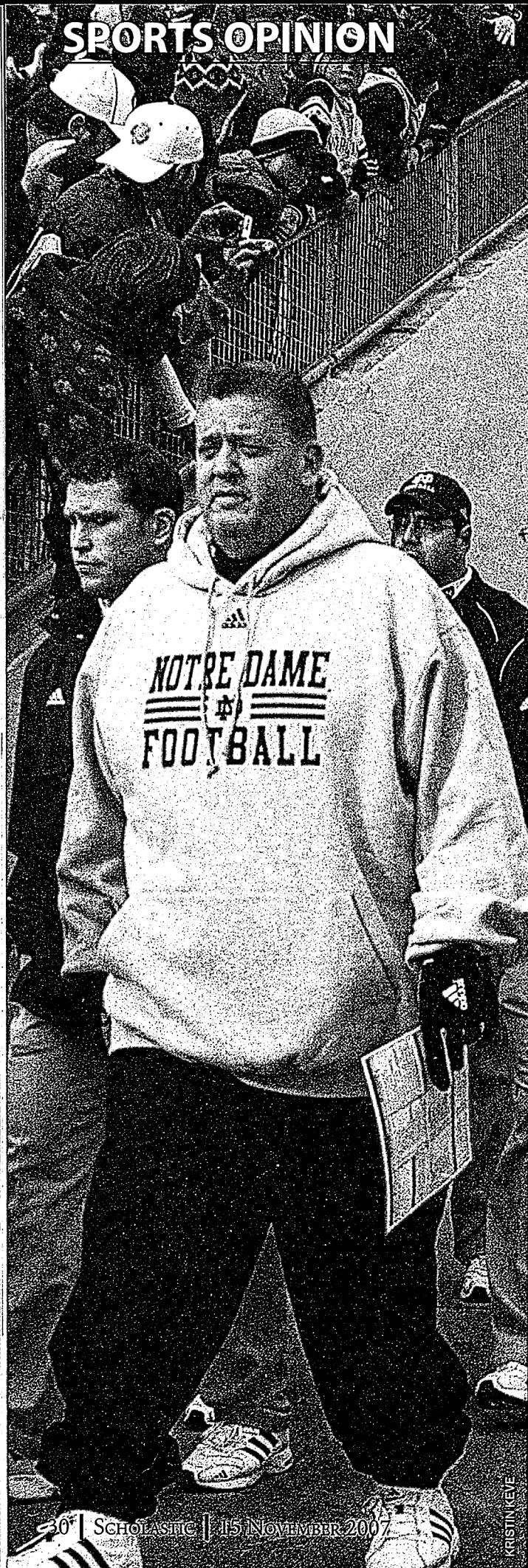
The biggest problem with Weis' coaching is his massive ego. Ego is not necessarily a bad thing; in fact, it is a defining characteristic of many great coaches, including Weis' mentors Bill Parcells and Bill Belichick. For Weis, though, this ego seems to be a defense mechanism that justifies his existence as a coach at The Premier Football Institution in the Country. After all, Weis probably wasn't the first choice to succeed Willingham, given that Urban Meyer spurned the echoes of Notre Dame Stadium for The Swamp. Weis also had no previous head coaching experience above the high school level.

This massive ego was stroked seven games into Weis' tenure with the most ill-advised, preemptive contract extension since Allan Houston re-upped with the New York Knicks for six years and 100 million dollars in 2001. It has given Weis the license to capriciously play-call and not worry about his job security. It has given him justification for not adjusting his coaching strategy to the college environment. We know he can diagram a play with the best of them, but can he teach? We know that he can recruit, but can he inspire recruits to fulfill their potential? Can he inspire college kids to improve their level of play, and not just give them a brilliantly devised game-plan for doing so?

Weis seems to have taken the "we should take a look at the coaching" attitude in the past few weeks, but these remarks seem strangely disingenuous, especially given that he has said on repeated occasions, "I'm not going anywhere." What will it take to humble The Great Charlie Weis? Perhaps he needs to learn the lesson that winning breeds the ego, and not the other way around. Perhaps someone needs to give him a stern warning that his "we'll be able to compete when we're experienced" attitude will no longer be tolerated. Perhaps he needs to realize that four Super Bowl rings as an assistant coach won't automatically translate to consistent success at the college level.

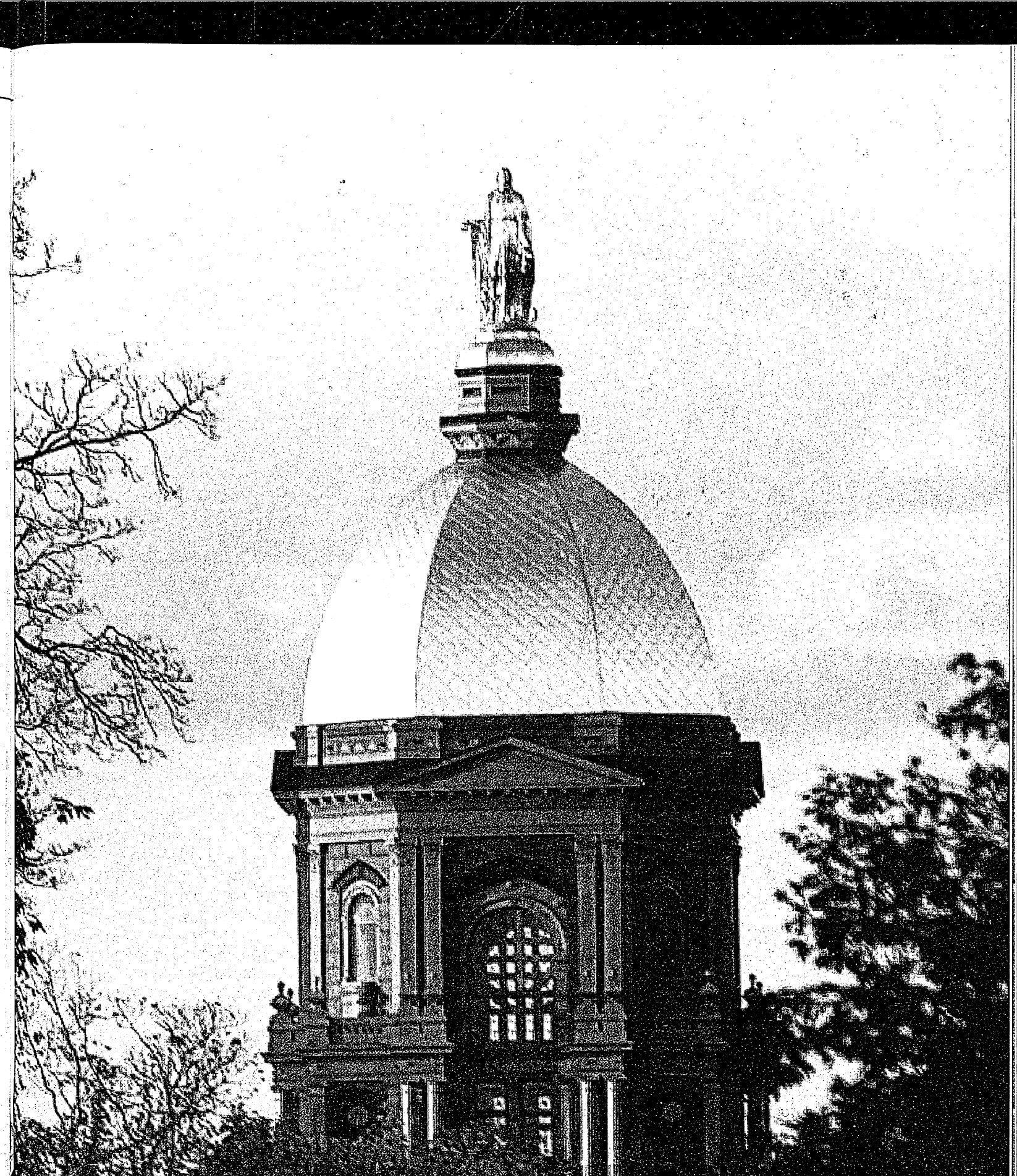
Hopefully Weis can learn a lesson in humility and prove to Notre Dame that he is a winner before it's too late. +

*The views expressed in this column are those of the author and do not necessarily reflect the view of Scholastic.*



KRISTIN KEVE





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# HUMORX

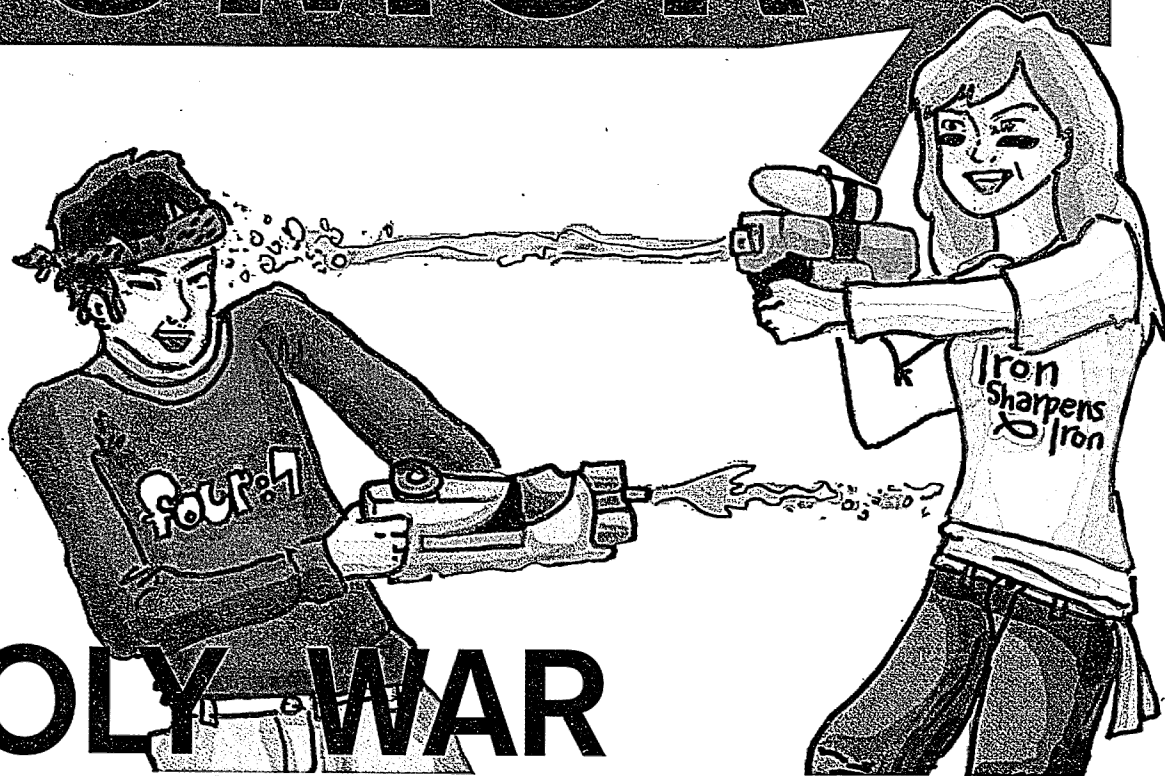


ILLUSTRATION BY HELEN HALL

## HOLY WAR

Religious groups battle for supremacy in a game of assassins

Elisa Suarez

**A**ssassins. Maybe when you hear that word you think of sinister, gun-toting spies. But to some, the word conjures up visions of Christ-loving crusaders. That's right. Two of the major faith organizations on campus, Four:7 Catholic Fellowship Group and Iron Sharpens Iron Interdenominational Ministry (ISI) are engaging in a game of assassins. Assassins is a bloody war of stealth and espionage where members of opposing teams stalk each other in order to catch their assigned target. When a player is caught alone, a member of the rival team has the opportunity to swoop in and strike, thus attacking said player with an unstoppable water gun onslaught. At this point, that person is murdered. Killed. Dead as a doormat. The game continues until one team is completely annihilated.

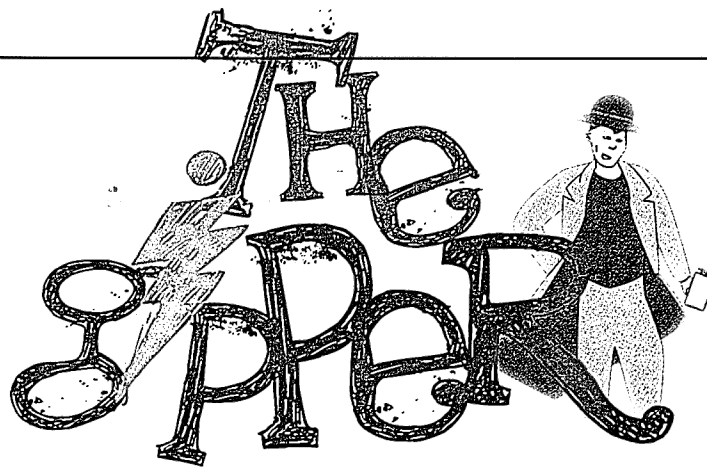
Who will win in this clash of religious powerhouses, you ask? Let's look at the players: Four:7 is not a force to be trifled with. It has made its way from a lowly night prayer group meeting to the Jesus powerhouse it is now, changing its name to Four:7 in 2003 and emerging

as an evangelical Catholic Fellowship Group. Meanwhile, ISI has been on the Notre Dame scene for 11 years as a more general faith study, containing about an equal ratio of Catholics to Protestants. It started out in the basement of the Knights of Columbus building, later emerging as a force not to be taken lightly, and as what some claim to be "the best thing since sliced bread."

This battle of dominant faith groups (think Colts vs. Patriots) raises many questions that have the Notre Dame community wondering. I felt it my job to search for the answers. An anonymous source deep within the ranks of Four:7 risked her life so that these responses could be reported. The most important concern is, obviously, which side would Jesus play for? The source answered: "Though He's currently being heavily recruited by both teams, Four:7 is expecting a verbal commitment from Jesus any day now ... We think He'd bring a lot to our team, particularly His walking-on-water move which will help a lot with defense, as well as His ever-useful water-into-wine skills (to be used

only for the Eucharist, of course)." That's what they all say. I also inquired whether or not opponents were allowed to be caught and "killed" during mass. Our source responded with a resounding yes, as long as the gun in question was filled with Holy Water. A final inquiry was made concerning the bi-spirituals (those people who take part in both Four:7 and ISI), but it received no response. They must have a "don't ask, don't tell" policy. No other sources could be reached for comment, because they're all laying low.

The mock fighting between faith factions may come as controversy to some, but Brett Perkins, director of Catholic Peer Ministry and Protestant Student Resources at Campus Ministry begs to differ. He states, "The groups are really similar, which is why both of them get along so well and do things together. These events are to bridge the gaps between the groups, since there is so much more that unites us rather than divides us." Well then, keep on fighting guys. Just don't let me get caught in the cross hairs. †



**D**arling Gipp-sies, gypsies and wayward woodlanders! Set up encampment, bedeck thyself in stolen jewelry, and send out your naked urchin children to forage for food and scrap metal. Once again, prepare to witness the Gipp rob some Domers of their respectability.

Our first adventure takes place in the hinterland of downtown South Bend. Our male Gipp-sie, smitten by one “Esmerelda,” sought out pertinent information from Ezzy’s wench-friends to enhance his chances of wooing the exotic siren. The scouting report indicated that Esmerelda desired a “nice guy,” because she is a “nice girl.” Of course, to find favor with that type of fem, one must practice propriety in heated conditions. Our man, let’s call him Decent, took Ezzy out on the dance floor, hoping to further his ambitions. Because moral proscriptions and upright values ruled these two hearts, they took to dancing alongside one another in a chaste 50s doo-wop fashion.

No line on Decent’s palm could have foretold of the disaster that would follow. The dance got dirty as the most foreign of local subjects placed himself directly behind, not Esmerelda, but Decent and began a disgusting combination of pelvic gyrations and booty rub on our hero. Remembering his commitment to chivalry and pacifism, our “nice guy” decided to ignore the townie in the hopes that he would go away. But, this predator was in it for the long haul.

As the minutes passed and the situation became desperate, the townie remained dedicated to continuing the discomfort of our friend Decent. Self-restraint

and the fear of upsetting Esmerelda prevented poor Decent from sending a heel flying into the nether regions of the town nomad.

Needless to say, at the end of the night Esmerelda was not impressed by the man-molestation she witnessed and refused to give Decent her number. In her mind, a man should assertively protect his own. Would a man who won’t defend his own honor be able to defend her?

Our next tale details the gypsification of one Domer who was forced, against his will, to embark upon a desperate quest in search of the nearest hospital.

While congregating with a disreputable band of associates to watch that horrific massacre which future generations will remember as “ND-Michigan 2007,” our wayfarer drank copious amounts of liquid giggles and resolved to raucously celebrate the first offensive play from scrimmage that went for positive yardage (something that would turn out to be a rare occasion this year).

Well, thanks to a defensive penalty, the next play resulted in a first down, and this was enough to send our protagonist hurtling into the outstretched arms of one of his equally inebriated companions. Trouble was, there was a doorframe in between them. Quite soon after our hero’s feet left the earth, the top of his head became intimately acquainted with the unforgiving doorframe. Everyone thought this was hilarious until it became apparent that the wounded cheerleader was not rising from the ground and that a pool of crimson liquid was forming around where he lay.

The companion whose sobriety was most intact was charged with getting the

wounded individual to the E.R. During the caravan to the hospital, our now Gipp-sified ne’er-do-well became highly upset at himself for what he thought was his own excessive effeminacy — mistaking the blood trickling into his eyes for tears. After being admitted to the E.R., the patient was asked if there was alcohol involved in his injury, to which slurred the reply, “Sauza Gold!” while incoherently pointing both arms up toward the heavens.

The name of the caring physician was Sweeney, but through the dense fog of semi-consciousness our patient was only able to grasp that his doctor was Irish. Thus, the patient took to addressing his caretaker as “Dr. Fitzpatrick.” The perspicacious Sweeney/Fitzpatrick gathered that the patient was intoxicated well beyond the point of feeling pain and, seizing the opportunity, popped five staples into the head of our gypsy without any anesthesia.

Gipper Law: Thou shalt recognize thy enemies — unless said enemy is armed with a staple gun.

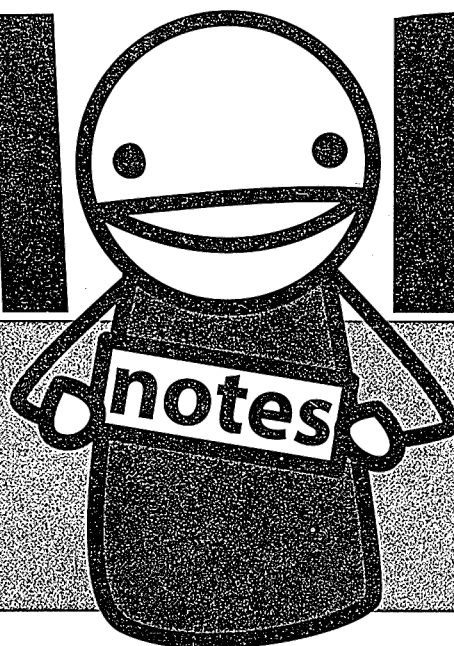
After several hours of observation, the medical professionals decided that more than anything the drunken gypsy needed bed rest to work off the effects of his revelry. Before they sent him home they wrote up an official in-patient report, which read, “The patient, after enjoying a few alcoholic refreshments, while celebrating ND’s first 1st down, leaped into a doorway causing a 3 cm laceration in the top of the patient’s head. Patient occasionally drinks alcohol.”

As always, faithfully (and drunkenly) yours, the Gipper +

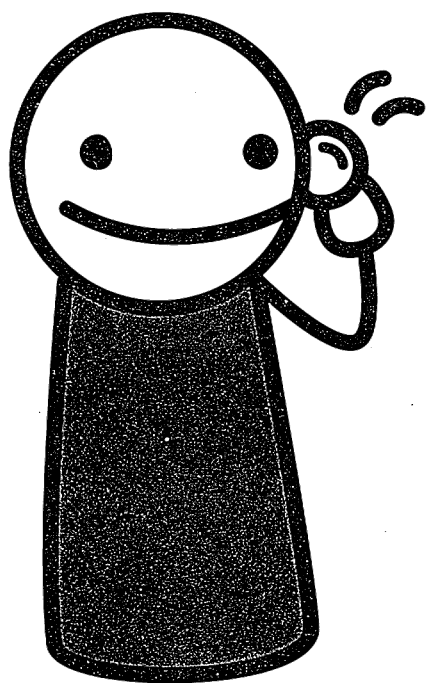
**TIP THE GIPPER**

••••• at gipper@nd.edu

# HUMOR



Jiggles like Jello



## Listening In...

"Now if this book doesn't get you sexually excited, I don't know what will."  
— English professor

"I danced with every serviceman that asked me to last night. I'm a huge patriot."  
— overheard female student after the Air Force game

"On football weekends I say suggestive things about sex and alcohol out loud just to shock the children and old alumni."  
— overheard student

"I was going to go to the game, but we're so bad that I just stayed in and watched 'A Neverending Story'."  
— male senior student

"Scholarly is not a synonym for boring! It's not! It really isn't!"  
— history professor

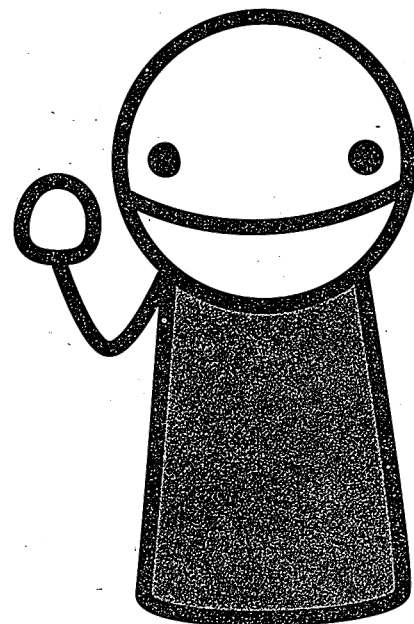
## Seventeen Years Ago

Sometimes when I'm feeling down, I like to sit and reflect on the state of life, the universe, global warming, the potential extinction of Sumatra tigers, and the Notre Dame football team. Did students of past eras feel as much pain as we do now? Let's look back to the days of yesteryear, when Will Smith still wore bright pink backwards hats and overalls, and when Notre Dame students knew what it was like to win a national championship.

*Blind faith and hero worship is probably the most despicable trait embodied by much of the student body here. WAKE UP, YOU TWITS!!! The team doesn't like any of you as much as you think and couldn't care less if you get punched in the mouth by your roommate after you tell him to quit bitching about fumbled punts by saying to him, "Hey, we're all N.D."*

Wow. This guy is experiencing a lot of emotion. I'm not even sure what he's trying to say. Whoever he is, he's a mover and a shaker. We need more people like this on campus. Well, in 1990 Notre Dame football went 9-3. And I know that sometimes that's not good enough, but somehow I think we might take it.

— Elisa Suarez



# What Do Turkeys Say in Ireland?

Even without Thanksgiving, there is plenty to be thankful for.

Natalie Kratz

**T**hanksgiving is by far my favorite holiday. I would supply a list of reasons, but really there is only one. Overeating is not only accepted, but encouraged. I would go so far as to say that in my house it is frowned upon to eat any less than what a small nation could survive on for a month. Last year I ate so much that I spent about 15 minutes in the bathroom, convinced I was going to vomit (I didn't, if you were wondering), and I am not at all ashamed to admit it. In fact, anyone who doesn't celebrate the holiday to such an extent should be ashamed. In the spirit of this fine holiday, and despite the fact that I am spending my Thanksgiving in Dublin, I feel that it is still important to express what I am most thankful for this year:

**1**

**The fact that my tutorial instructor thinks I'm an idiot.** She thought I had difficulty reading the English language because I'm an international student. Also, whenever she asks if anyone has any questions she looks directly at me. Yesterday she actually said, "Natalie, are you completely lost?" for no apparent reason. Most people would consider this attention a bad thing. But I think I've managed to make it work in my favor. She should be impressed with my midterm, in which I successfully string together actual sentences into a semi-coherent paper despite my supposed illiteracy.

**2**

**Dutch Gold.** This beer has the smoothness of Keystone and is one of the cheapest you can find. Add to that already-winning combination the fact that there is a picture of a shirtless man holding a keg on the can. I'm sold.

**3**

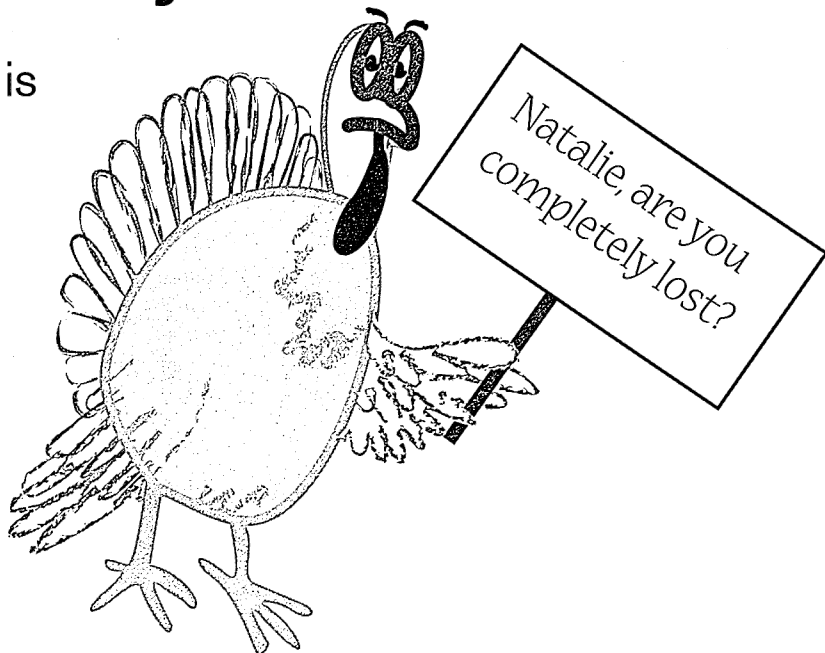
**The freshmen Irish boys who live in my building.** They are drunk probably 75 percent of the time and have spilled beer all over our apartment door. It was like they were leaving us a present.

**4**

**The non-existent workload of Irish universities.** As a math major, I'm used to ample amounts of free time, as well as homework that I can accomplish while still catching every glorious line that comes out of Michael Scott's mouth during my frequent marathons of "The Office." Meanwhile, my friends pull all-nighters writing papers in Hesburgh. It's even better here at University College Dublin. Not only is my math homework basically optional, but three weeks into my class on Homer's "Iliad" and "Odyssey," my TA was satisfied that the majority of people had seen the movie "Troy."

**5**

**Surcharge-free ATMs.** As if the dollar to Euro conversion rate isn't bad enough, it's impossible to actually obtain my cash without being further slammed. I think when I get back to the States, I'll get out money and then go directly to the bank and re-deposit it, just because it's free.

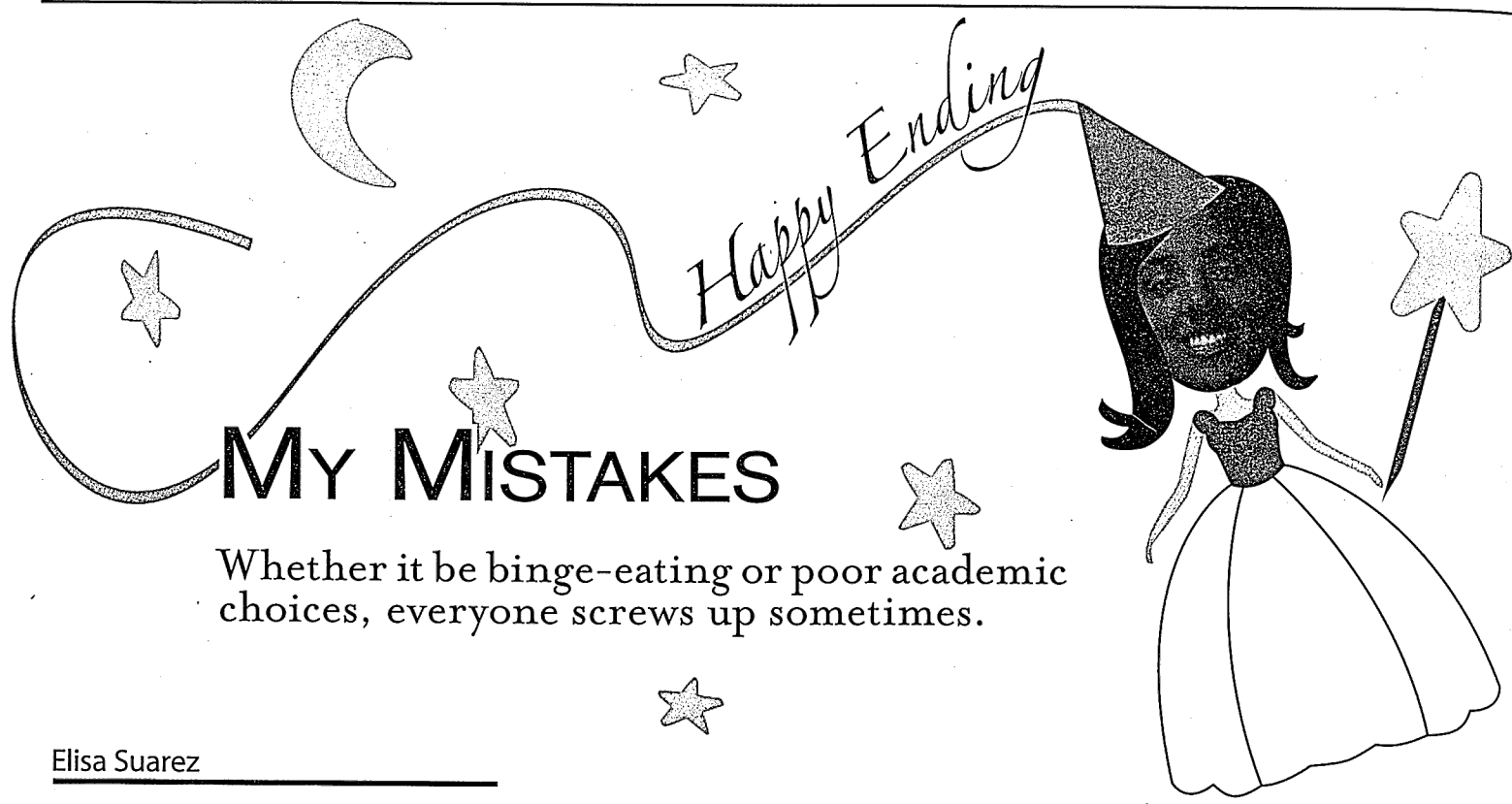


**6**

**NOT being in the country for this football season.** Don't get me wrong, I am by no means a fair-weather fan. Being from Philadelphia, I stand strongly behind a baseball team with the most losses in history, a football team yet to win a Super Bowl, and a hockey team with the worst record in the country for the 2006–2007 season. I'm not really a basketball fan, but I know the Sixers are a disappointment too. But it is nice to avoid the torment of my Penn State friends, which I really deserve after my behavior last season, when I mocked random students while visiting State College.

I realize that I've omitted the standard answers to the Thanksgiving question — friends, family, my dog — but I like to think that I'm deeper than the average person. If I had a Euro for every time one of those answers ended up on a hand turkey, I could buy enough pints to keep my neighbors drunk for the rest of the semester. Like they won't be anyway. +

*Natalie Kratz is Scholastic's Foreign Humor Correspondent. She is a junior math major studying at University College Dublin.*



# MY MISTAKES

Whether it be binge-eating or poor academic choices, everyone screws up sometimes.

Elisa Suarez

**G**ood morning world, it's 4 a.m. I'm sitting here in my off-campus apartment with more homework to do than Britney has wigs. Don't worry, I won't bore you with the "I'm so busy, I'm an engineer" speech. Everybody's busy. Except some of us are occupied with stuff like actual work while others do things like sing songs and build statues out of popsicle sticks to express their feelings. Anyway, I'm feeling about as humorous as cancer right now but my editor tells me that if I get this finished I'll win a prize. I'm hoping for sour Skittles ... *Scholastic's* budget is pretty low.

Since my schedule is so time challenged, I probably shouldn't have sat on my couch for six hours today watching "That 70s Show" reruns while eating beer-soaked candy corn left over from my Halloween party. And by reruns, I mean the shows I've seen once before already ... today. This television mishap happens to be the latest mistake of a whole gaggle of mistakes I've made, descending down from my very first blunder when I was two and ate those batteries. They look convincingly like Oreos to a toddler with bad vision. Since then I've developed acid reflux. Coincidence? I think not.

Life is a learning experience, and my learning curve is more like a flat line.

In other words, I screw up a lot. First there was the time that I ate one of the "Bigaz Beef Burgers" they sell in the vending machines at the library. That late-night snack decision was obviously influenced by hunger and what I like to call "the crazies." Since then I've become a vegetarian and avoid anything with intentional misspellings, like donuts, lite beer and pie shoppes.

A second slip-up I've made this past year was going to work for a random construction company in the middle of suburban New Jersey. Let me give you an example of an average Friday night. Ever go to the high school graduation party of someone you don't know because you were so bored? Next time you go for an extended stay in Jersey, bring a few friends along. And then there was the whole loan shark thing ... I'll never look at Louisville Sluggers the same way.

I also laugh at inappropriate times. Maybe this isn't a mistake as much as a character flaw, but I'll include it because who's writing this article, you or me? Some might brush this off as a minor problem, but its awfulness is as underestimated as the hotness of Flaming Cheetos. Think of the danger at funerals. Ten-person lectures. Talking to my boss! It's this character flaw and about 20 pounds that are keeping me

from being a cast member on "SNL." At least that's what I tell myself.

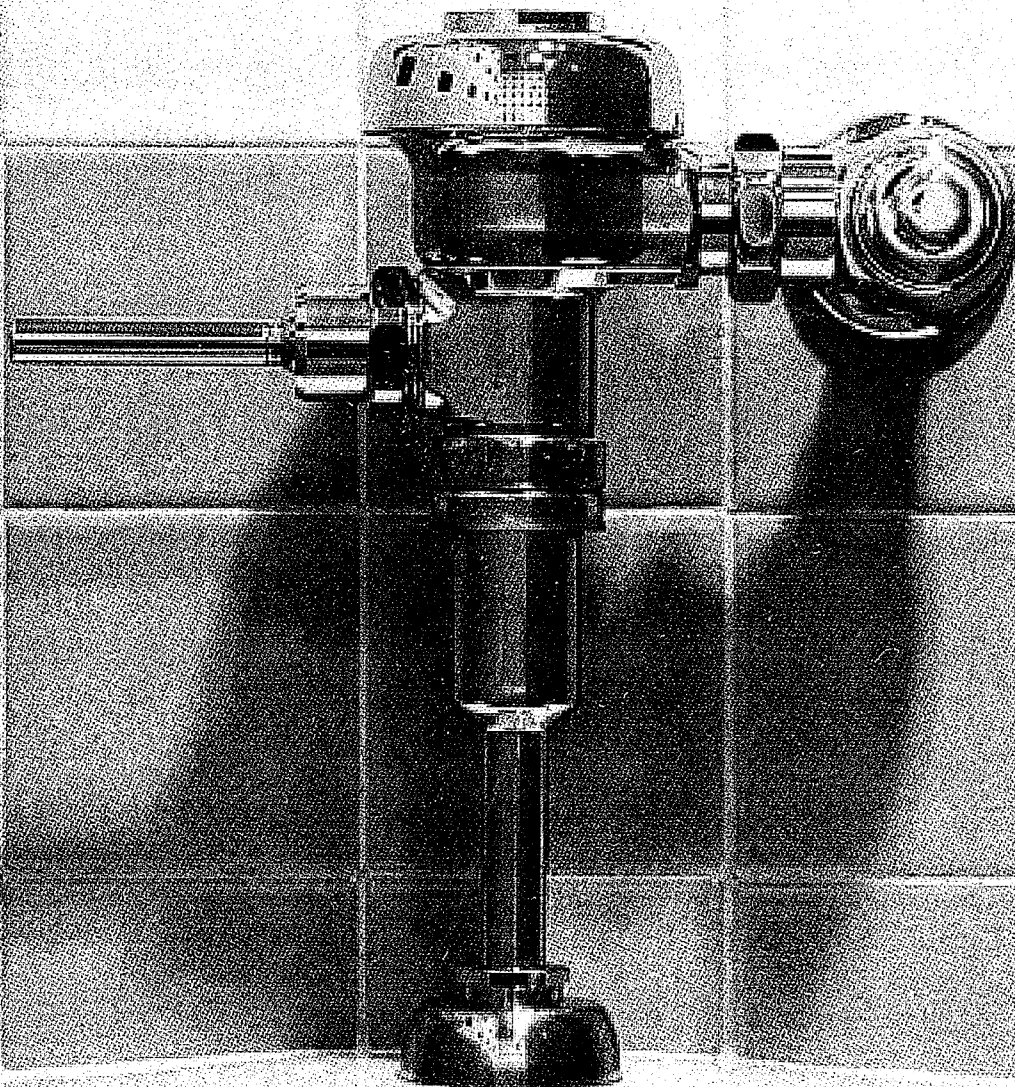
Heck, maybe choosing engineering as my major was an error of epic proportions. You know that you have a problem when you fall asleep in the student lounge and get woken up by concerned cleaning staff at 4:30 a.m. Being an engineering major is kind of like being on crystal meth, except there are no disturbing TV ads about it and you make a lot of money at the end. Maybe I liked engineering in my younger, thinner, happier days. But the honeymoon is over and all that's left is dirty socks and a lack of communication. No, no, no, I can't fix your computer. No ... I can't answer any science questions. Um ... how's this stapler work again? Sometimes I just want to watch TV, okay?

Let's cut to the chase: We all make blunders in our lives sometimes. Maybe once you wore those white jeans you like out to a party. Maybe you blew 300 dollars on those informational DVDs from that timeshare-selling opportunity infomercial. Maybe you confused Ja Rule and DMX ... I could see it. It's the raspy voice. Maybe you went to the Kidz Bop World Tour last summer. Maybe you've searched through strangers' fridges for cheese at parties. Maybe this column doesn't have a conclusion. My bad. +

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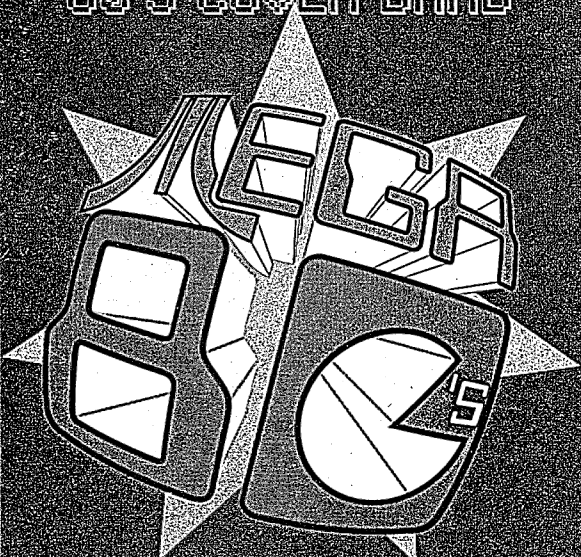
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