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APRIL 21-26

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Quad Movie: Indiana Jones
and the Last Crusade

full event

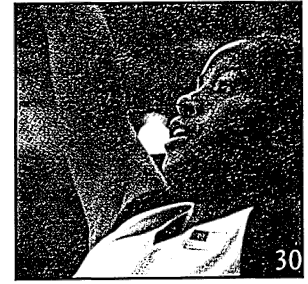
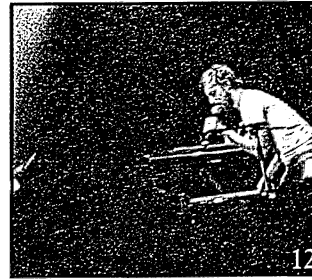
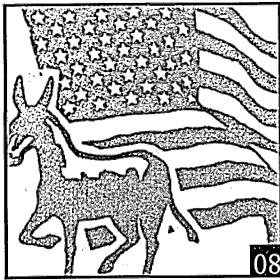
Magicians: Brian Brushwood
and Jonny Vavant

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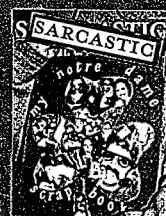
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*Disce Quasi Semper Vivis
Vive Quasi Cras Mortuus*

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I was walking through God Quad on one of the rare days this March when the sun actually broke through the South Bend permacloud. Van Halen's "Running with the Devil" was blaring from a window in Sorin Hall, and then all of the sudden the bells in the Basilica began to ring in time with the music.

Only at Notre Dame.

Every year, the outgoing senior staffers at Scholastic create *Sarcastic*, a section intended to capture exactly the sentiment that we all experience on almost a daily basis at this unique university we call home. Where age-old religious traditions meet college-age youth, conflicts are bound to arise — and come on, admit it — many of them are hilarious. So, in the spirit of April Fools' and senioritis, this is your chance to reflect on the delightful absurdities found nowhere outside of the Golden Dome's glow. Relax, laugh, enjoy our brilliant departing seniors' goodbye gift, and as always, don't take it too seriously.

The rest of the issue is filled with great stories by next year's staff, also exploring what it means to be a part of the distinctive community that is Notre Dame. On page 26, Associate Editor Jen Wulf gives a vibrant description of her experience of the much-contested and oft-protested performance of the "Vagina Monologues." Sportswriter Andy Gray provides a glimpse of the women's basketball team and their NCAA Tournament run on pages 30–31. And don't miss Associate Editor Marques Camp's essay on page 36 that explores the longstanding question: why do all the minorities sit together in the dining hall?

One last thanks to our graduating seniors — your hard work is much-appreciated, as is all of the guidance you have given us over the years. We have enormous massive gigantic epic huge ("Is that adjective necessary? No? Cross it out. Don't look back.") big shoes to fill. But we're excited to try.

Thanks for reading,

Jessica Farmwald,
Editor-in-Chief

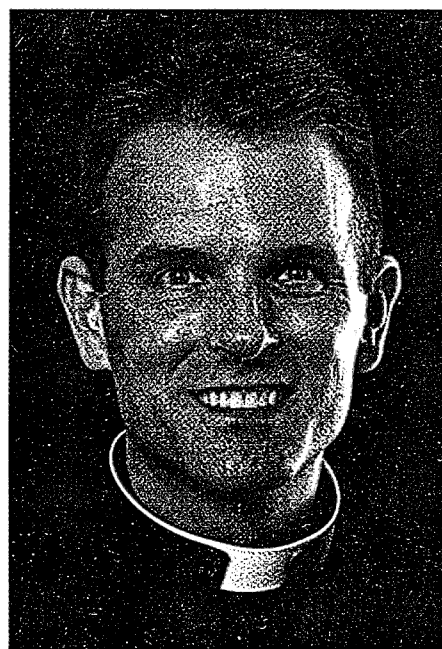


CONGREGATION OF
HOLY CROSS
EDUCATION · PARISH · MISSION

Congratulations to our brothers who
were ordained to the priesthood on
Easter Saturday at the
Basilica of the Sacred Heart.



Rev. Andrew M. Gawrych, C.S.C.



Rev. Stephen A. Lacroix, C.S.C.

vocation.nd.edu

574-631-6385

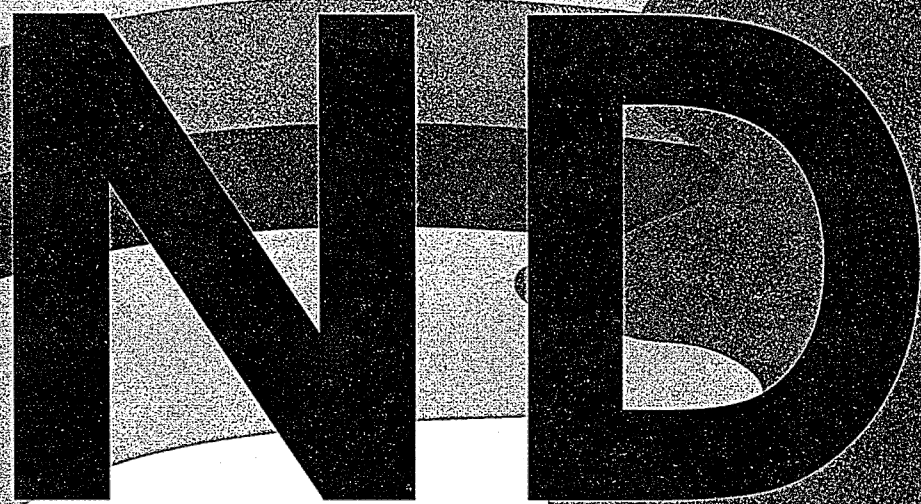
*“We heard a summons to give over our lives in
a more explicit way”
(Constitutions, I.3)*

Luck of the Irish

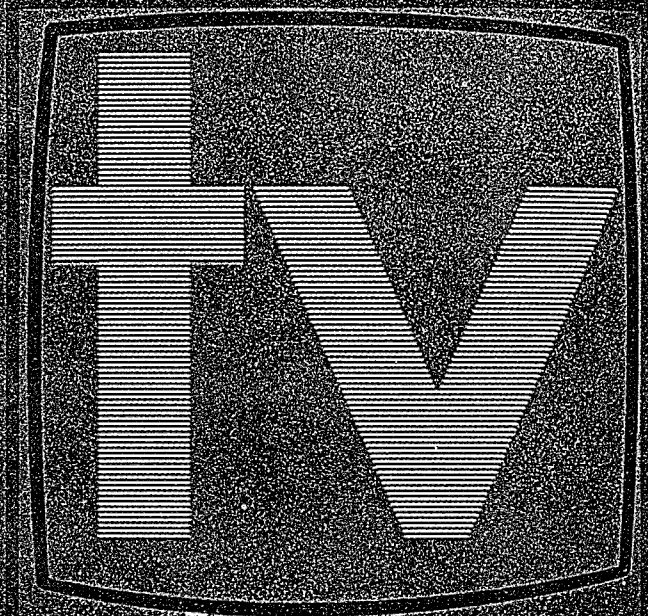
The all new game show.

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episodes air wednesdays at 11pm



ND



watch us. . . please.

Late Night ND

at Legends Thursday April 17th at 10pm

On Campus

Thursdays at 11pm

let me check . . . yep, it's still funny.

www.ndtv.net

*this is a lie.

NEWS

Playing It Safe

ND Alert continues to improve

Vanessa Adjei

This is a test of ND Alert, the Notre Dame emergency notification system. This is only a test. No response is required.”

Almost a year after the Virginia Tech massacre on April 16, 2007, the emergency notification system on Notre Dame's campus is still a work in progress. In the fall of 2006, Notre Dame President Fr. John Jenkins, C.S.C. authorized the project and Notre Dame has since been working to develop an efficient system that will deliver accurate messages in a timely manner. Since the implementation of ND Alert, there have been three tests of the system that includes three modes of communication. Students receive emergency notices via the emergency webpage emergency.nd.edu, mass communication devices such as e-mail, text, and voice messaging, and a Comcast override that allows messages to be delivered on campus televisions.

The first test of ND Alert took place in November 2007. After evaluating the results of the test, the Office of Information Technology (OIT) found that some e-mail messages were arriving behind schedule, and some students were having difficulty understanding the voice messages.

There was a second test in February to measure the effectiveness of the improvements made by OIT. OIT is able to track the success rate of the messages. It showed that the improvements were helpful, resulting in faster delivery of e-mails and better clarity of voice messages. A third test took place in March and returned even more impressive results, including a 96.5 percent success rate in the delivery of voice messages.

Among students, there seems to be mixed feelings about ND Alert. “The text message system is effective, but may be over-tested a little,” freshman Katherine Manley says. Text messages are used in the ND Alert system because, as executive assistant to the Chief Information Officer, Jay Steed says, “Students consume information differently.”

The ND Alert system is still in its early stages, and while improving upon the efficiency of the system, students can expect one test per semester. “The safety of the campus is of paramount importance to the university,” Steed says. +

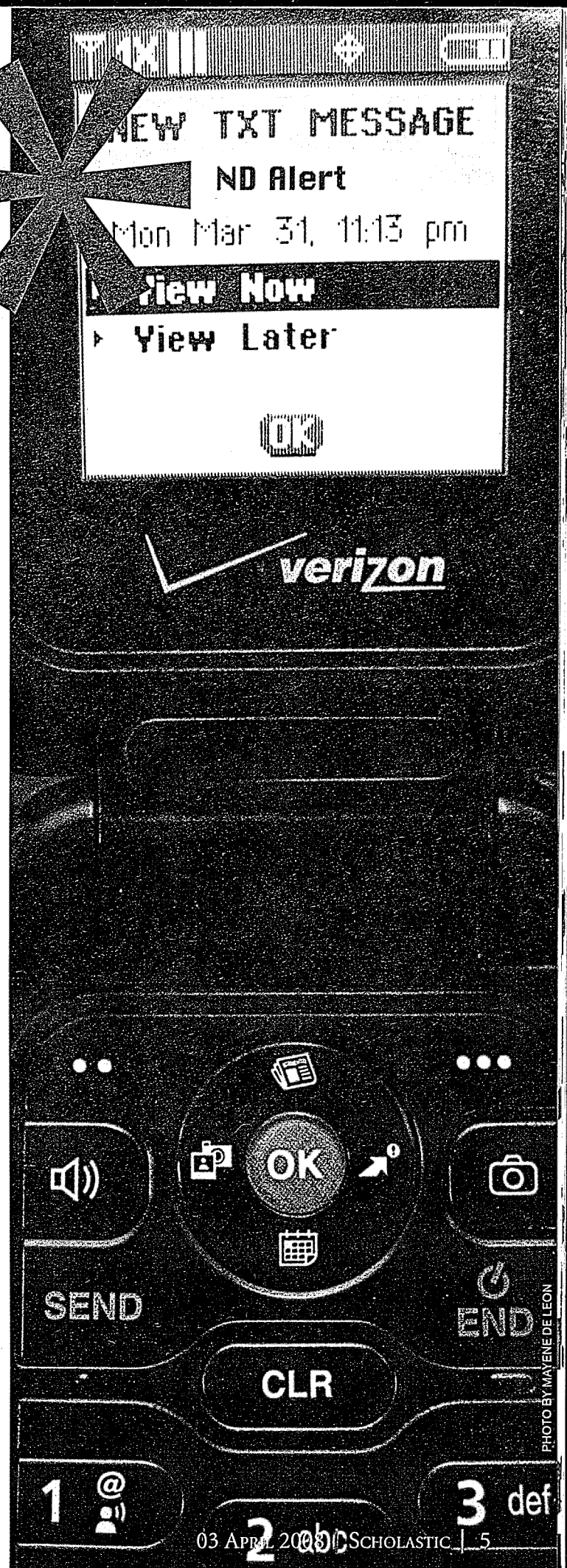
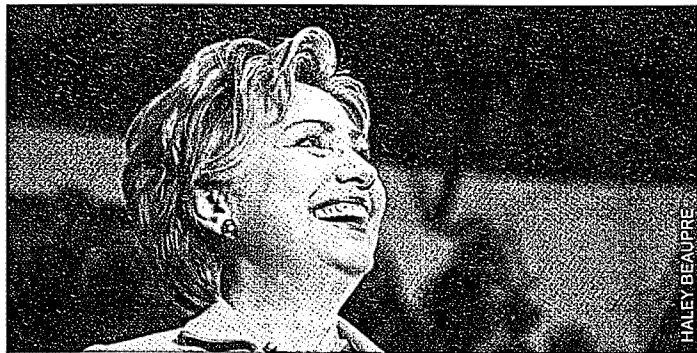


PHOTO BY MAYENE DE LEON

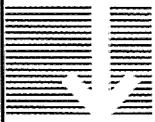


CLINTON ON THE CAMPAIGN TRAIL Presidential primary candidate Hillary Clinton made a campaign stop at Mishawaka High School on March 28. Her daughter, Chelsea Clinton, visited Legends on March 26 along with "Rudy" actor Sean Astin.



RICK SANTORUM LECTURE Former U.S. Senator Rick Santorum spoke on his views about radical Islam in a speech titled "Gathering Storm of the 21st Century" on February 26. The event was sponsored by NDVotes '08.

JUDGMENT CALLS



Health food in the Huddle ... as if you weren't headed straight for the quarter dogs anyway.



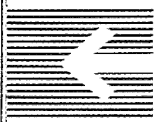
Earth Hour. Lights out on the Dome — what the Lady can't see won't hurt her.



Bookstore basketball in the rain/snow. At least we've got our Natty Light jackets on.



Hello Fajita Fridays! Goodbye Tofu Jambalaya.



Chelsea Clinton comes to campus! And brings that stupid fat hobbitses.

Get Your Vote On

Campus group encourages political activism

Mary Skelly

Voting is now in. Between campaigns like "Rock the Vote" and the *Washingtonian's* decision to name Barack Obama one of Washington, D.C.'s "25 Most Beautiful People," young voter turnout has jumped this year — a survey by Rock the Vote estimates an increase of 146 percent.

NDVotes is capitalizing on this recent political fervor. A non-partisan organization, NDVotes encourages and organizes voter registration, education and mobilization efforts. "College students have come of age at a time when we've been facing many problems — all issues we'll be facing in a very short time," senior NDVotes Coordinator Mike McKenna says. "We're paying attention to candidates addressing those issues. Students are fired up because most of the candidates have fired them up. Barack Obama especially has given them a voice."

NDVotes has held a number of events to remind Notre Dame students about the importance of voting and to raise awareness of the political parties' stances on issues. It has hosted speakers such as former Republican Senator Rick Santorum and columnist E.J. Dionne to initiate dialogue on campus. On April 18, the organization will moderate a debate among all three campus political parties (the College Republicans, Democrats and Libertarians) as a "snapshot of where the parties stand," McKenna says. Representatives from each club will discuss the state of the economy, health care and foreign policy. The debate will be held at Fieldhouse Mall at 4 p.m. All students are encouraged to attend and also to take part in the Red vs. Blue football game on North Quad following the debate.

McKenna urges students to vote by absentee ballot in their home states as they are most likely to be familiar with their own state's issues. Additionally, voting in Indiana is challenging — though not impossible — for non-residents, since voters must identify themselves as primary residents by showing an Indiana identification card. +

Students wishing to register to vote or sign up for NDVotes' online database to receive updates about their state's elections and issues can visit www.socialconcerns.nd.edu and click on "Campus Initiatives" under the "Local Community Connections" tab.



NATIVE AMERICAN PRAYER As part of the Prayers From Around the World series, attendees learn about Native American prayer in Coleman-Morse.



HAWAIIAN LUAU Participants in the Hawai'i Club's Luau learn traditional dances.

Framing Poverty

Photos raise awareness of plight around the world

Molly Kring

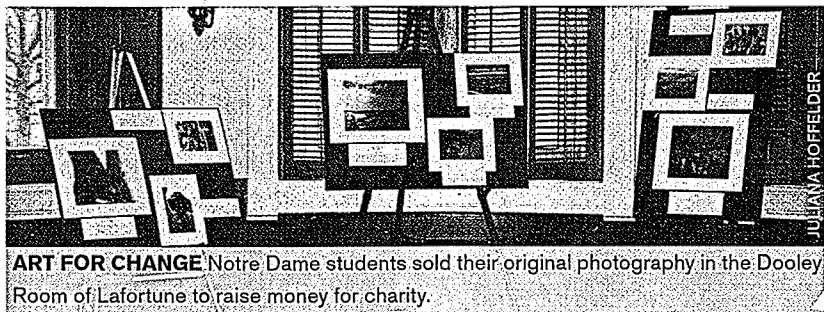
The Notre Dame bubble is bursting. On March 30–31, LaFortune Student Center hosted the first annual Framing Realities Photo Exhibit. A collection of photos from around the world displaying the effects of poverty lined the walls of the Dooley Room. The exhibit featured photographs taken by Notre Dame students who hope to raise awareness of world poverty.

Photos were matted on boards with a description of the picture's context placed beside them. The pictures, however, told more than the words. Faces of smiling Mexican children peered out from behind the fence separating Mexico and the United States. An innocent-looking boy held a toy gun. The images spoke of suffering, pain and joy in the midst of it all.

Mary Feighery, a senior American Studies and Africana Studies major, collaborated with the Africa Faith and Justice Network (AFJN) to put the photo exhibit together. Feighery studied abroad in Uganda her junior year and came back with more than just memories. "I had so many pictures. I thought I should do something with them," she says. Combined with photographs taken by other Notre Dame students, Feighery hopes her prints will be "a good way for others to share in our experiences."

While the exhibit focused strongly on international poverty, Feighery emphasizes the importance of recognizing the poverty in our own country. "I think a lot of times people forget about problems in America," she says. Immigration was a theme represented in several pictures.

Photographs were sold for 15 dollars each. The money raised by the exhibit will go to benefit the American Red Cross Refugee Program in South Bend and the VEMA women's center in Tanzania, a service organization Feighery volunteered with last summer. +



ART FOR CHANGE Notre Dame students sold their original photography in the Dooley Room of LaFortune to raise money for charity.

TOP FIVE

Best things about St. Patrick's Day 2008

- 1 The Church says St. Paddy's is Saturday, not Monday. We say, round two.
- 2 Green beer seems so much healthier.
- 3 As you lose your inhibitions, you gain participation points.
- 4 Philosophy class never made this much sense before.
- 5 Sbarro is packed at two p.m.



Politicians, Polka and Polish Sausage

Dyngus Day celebrations in South Bend draw former President Clinton

Jessica Farmwald

It's 10 a.m. the Monday after Easter, and anticipation fills the air outside South Bend's West Side Democratic Club, along with scents of kielbasa (Polish sausage) and beer, and sounds of canned polka tunes and local politicians stumping for their favorite candidates.

Every year, South Bend hosts one of the largest Dyngus Day celebrations in the country, a tradition stemming from the city's historically high concentration of Poles. Dyngus Day's origins are uncertain; some say it is a remnant of pre-Christian Slavic purification and fertility rites, while others associate it with the baptism of Prince Mieszko I in 966 A.D., which marked the entrance of Catholicism into Poland. In more modern times, it has been a time of courtship for young Polish people — boys would wake the girl of their choice by dumping water over her head and switching her legs with twigs or pussy willows.

In South Bend, however, Dyngus Day has taken a decidedly political turn, with the majority of the action on the side of the Democrats. Former Indiana Congressman Tim Roemer, a double-Domer who earned an M.A. in 1982 and a Ph.D. in 1986, says, "It has evolved into the step-off of the political season, a time when people can debate, argue, eat kielbasa, throw kielbasa."

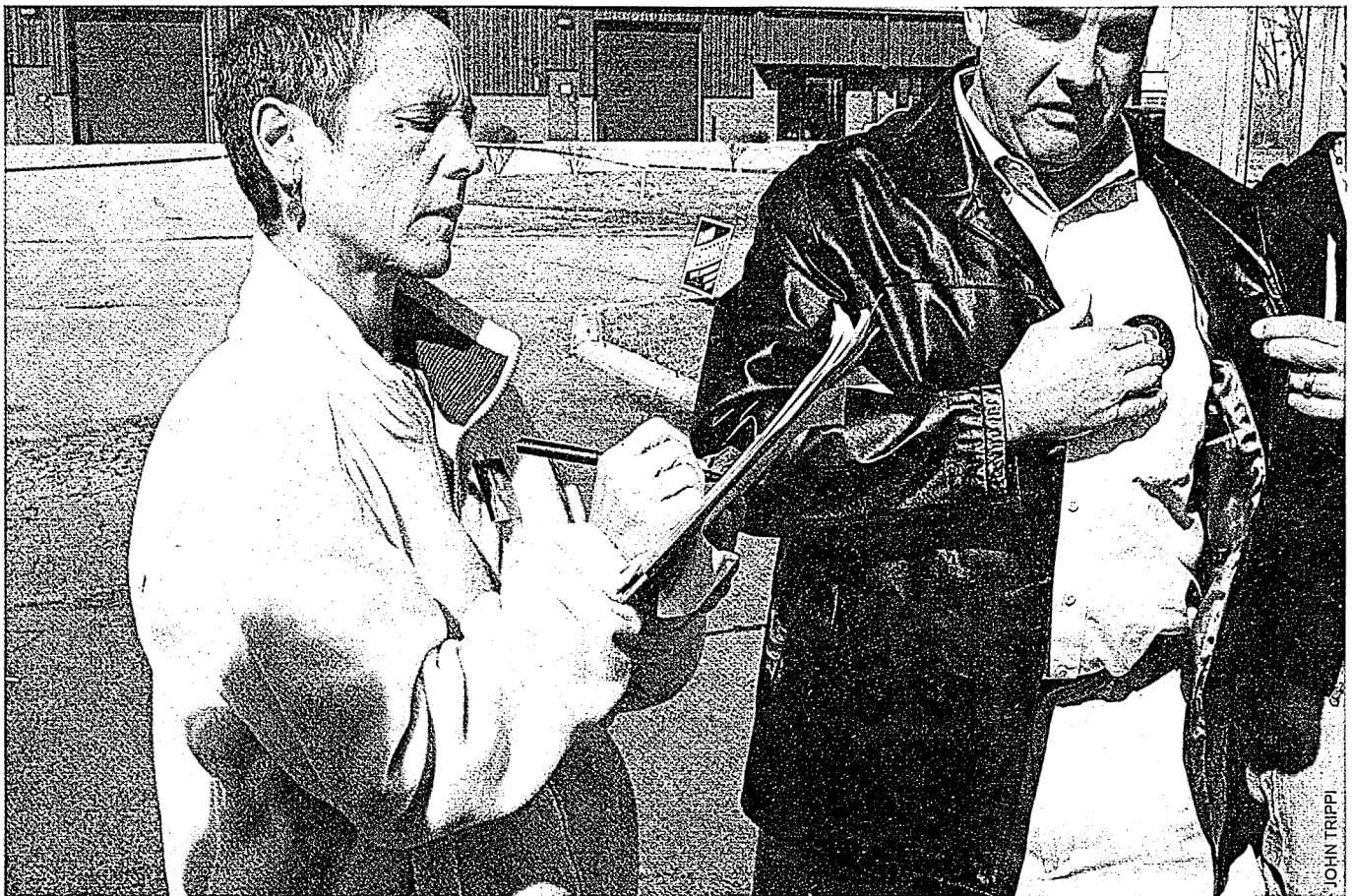
Dyngus Day traditionally draws out many local Democratic politicians. But with the close delegate race for the Democratic presidential nomination this year and the upcoming battle for Indiana's primary on May 6, Dyngus Day 2008 pulled in larger names than usual, including former President Bill Clinton and his daughter, Chelsea Clinton.

Thus, hordes of people are swarming around the already-packed West Side Democratic Club, hoping to catch a glimpse of the Clintons as they make their way into

the building for a speech scheduled at 11:30 a.m. Volunteers swathed in buttons and stickers in support of Democratic nominee hopefuls Hillary Clinton and Barack Obama carry clipboards and offer to help people register to vote.

Roemer is the first major speaker. Pointing out two buttons affixed to his sport coat — one reading "Obama," and the other, "Kennedy" — he draws parallels to another momentous Dyngus Day exactly 40 years ago when presidential hopeful Robert F. Kennedy made a stop in South Bend. Roemer talks about how Kennedy was able to unite people from all different backgrounds to help change Washington, D.C. "We have a candidate who will do that again for us in 2008. His name is Barack Obama," Roemer says, and the audience responds with some cheers and a smattering of boos.

From then on, it is the Hillary Clinton show. Kathleen Kennedy Townsend,



STICKING WITH IT Campaign volunteers pass out stickers and recruit new volunteers outside of popular Dyngus Day venues.

daughter of the late Robert Kennedy, kicks it off with a speech about a “woman of passion, determination and faith,” highlighting Hillary Clinton’s commitment to health care and the education system. She then pays homage to the event with the help of Rev. Leonard Chrobot by leading a traditional Polish song that Robert Kennedy sang during his 1968 visit.

After an introduction from Chelsea Clinton, former President Bill Clinton takes the stage and tells the audience why he thinks his wife is the best candidate for the Democratic nomination. He talks extensively about her plans to try to fix the economy and healthcare system and her commitment to caring for the veterans of the war in Iraq. He also draws comparisons to Robert Kennedy, saying that Hillary Clinton “has spent a lifetime as a change agent for other people.”

After Bill Clinton’s speech, both Clintons head outside to shake hands and sign autographs for the large crowd of people that couldn’t fit into the small venue offered by the West Side Democratic Club. A man manages to snap a good picture of the former president and turns to throw an arm around the woman beside him. “Awesome,” he says. “Let’s go get some beer.”

And with that, it’s on to the more

traditional aspect of Dyngus Day. Standing in a long line for the traditional Polish fare of a kielbasa sandwich, sweet and sour cabbage, and noodles, Jim Cronk, a South Bend resident, says he’s been attending Dyngus Day festivities “on and off over the past 20 years.” Asked if the extra political hype and big names make this year any different than the last, Cronk says, “It’s about the same — the lines for the food were just as long last year.”

About three miles away, the party is in progress at the M.R. Falcons Club, a nest of the Polish Falcons of America that provides



BEERAMID Dyngus-ers at M.R. Falcons booze while politicians schmooze.

its members with financial and fraternal benefits. Fifteen-year member Bill Junk sells tickets by the door, redeemable for beer or Smirnoff Ice at the bar. “Usually we are the hot seat for Dyngus Day,” Junk says. “The younger crowd comes here.” A group of young adults building a pyramid of empty beer cans in the corner proves his point. Junk says he thinks that they are busier today than past years because people have been put off by the large crowds at other venues where the Clintons are speaking.

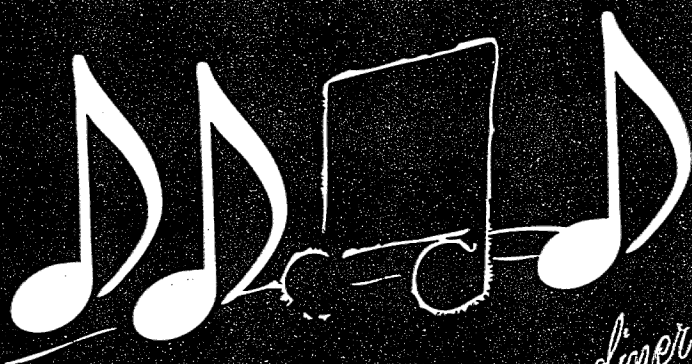
The strong South Bend Dyngus Day tradition of sharing handshakes and kielbasa, of exchanging business cards and beers, pervades this party as well. Roemer and current 2nd District Congressman Joe Donnelly, also a two-time Notre Dame graduate, mix and mingle, but as the noise level rises, both make their way to the door.

“I know to get here before five,” Donnelly says, laughing, but he reiterates the value of the political side of the holiday. “Dyngus Day is a chance for everybody to see their public officials, and they are very honest and upfront. Politics is a participation sport in Indiana.”

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composer. Ever.*



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WSND

CULTURE

The Spread of Spirit

Catholic Charismatic movement that developed at Notre Dame spreads worldwide

Mike Tresnowski

Picture this: During your weekly Emmaus group meeting, the student next to you begins speaking in tongues. Surprised? Although this kind of experience is no longer typical at Notre Dame, it was not always unheard of.

In 1967, a group of students and faculty members on Notre Dame's campus began holding meetings that integrated Pentecostal traditions and experiences into their group prayer. Inspired by similar meetings held at Duquesne University earlier that year, the group started what is now known as the Catholic Charismatic Renewal.

Dorothy Ranaghan, who earned her theology master's degree in 1966 from Notre Dame, was a part of these original meetings. She describes her experience as being "baptized in the Holy Spirit." The Charismatic practice is noteworthy for its emphasis on charisms, or spiritual gifts. "Charisms, which show up in the New Testament, include healings, miracles, prophecy, praying in tongues and other signs and wonders," Ranaghan says.

Over time, the small group touched by Charismatic Catholicism grew exponentially. Meetings began in the grotto, were later moved to the Main Building, and by the 1970s, Charismatic Catholic conferences were being held in Notre Dame Stadium. Ranaghan recalls that these large conferences often drew 30–35,000 people to Notre Dame for a summer weekend.

"There were many other things happening all over campus: priests sitting under trees hearing confessions, people gathered in small groups to pray for the sick, people with guitars singing and praising God all over campus, and all-night prayer meetings going on in the dorms," Ranaghan says.

Ranaghan and her husband, Kevin, who earned a doctorate in theology at Notre Dame and taught at St. Mary's College, co-authored the history of the movement in their 1969 book, "Catholic Pentecostals." The two founded People of Praise, an ecumenical community in South Bend, and Kevin Ranaghan is an ordained Catholic deacon.

Today, Dorothy Ranaghan estimates that there are approximately 135 million Charismatic Catholics in over 100 countries around the world.

Senior Dominic Pepper went to a K–12 school founded by a Charismatic Catholic community in New Jersey before attending Notre Dame. Pepper says the popularity of the movement is due to its experiential aspects. "There is a human tendency to be attracted to events or experiences of intense emotion," Pepper says. "The desire to 'feel something,' or 'get something out of mass' or out of one's faith has made the emotional facet of the charismatic movement, its most prominent element, very popular to people."

Despite the movement's history on campus and international success, no official Charismatic Catholic organization currently exists at Notre Dame. Notre Dame professor Timothy Matovina, who studies Catholicism in the United States, says the effect of this movement is still present both on campus and worldwide. "The charismatic movement is really a manifestation of the call of Vatican II to faith-renewal," Matovina says. "There is a whole series of these movements that include faith sharing, intense prayer experiences, public testimony and the enthusiastic singing of songs." He added that many retreats offered by Campus Ministry, or popular high school retreats like Kairos, are in the spirit and tradition of Charismatic Catholicism. +





STEPAN ROCKS Andrew McMahon sings lead for Jack's Mannequin in their March 28 gig on campus.

PHOTOS BY CAT STECYCK

BRINGING BANDS TO THE 'BEND

Inside the process of procuring talent for campus concerts

Maria Sellers & Frances Thunder

From the opening notes of "Dark Blue" to the final chords of a cover of Tom Petty's "American Girl," popular rock group Jack's Mannequin entertained a packed Stepan Center on Friday, March 28.

Andrew McMahon, formerly of the band Something Corporate, had the crowd jumping, jiving and attempting to crowd surf with his intense jam session on the piano and his reference to the one and only Touchdown Jesus.

But how exactly do big-time acts such as Jack's Mannequin end up waxing lyrical about Catholic religious icons to a packed geodesic dome in South Bend, Ind.?

From Ben Folds to Akon to Third Eye Blind, Notre Dame has a history of bringing impressive performers to campus, and recently, Legends Nightclub was named one of the top 12 nightclub concert venues in the country by the Pollstar Concert Industry Music Awards. Artists perform in a variety of settings at Notre Dame: at Legends, the Stepan Center and even the Joyce Center for The Show, the annual fall concert to kickoff the school year. Though

their processes differ, organizations such as the Student Union Board (SUB), Legends and WVFI all work actively throughout the year to make these performances possible.

The Student Union Board (SUB) began its preparation early for Jack's Mannequin's visit. The SUB committee, led by two programmers, gauged the music scene and monitored band and campus availability throughout the year. Once the committee created their proposal for a concert, they presented it to the SUB Executive Board for approval. Financially, it is within the Board's discretion to send an offer to the artist unless the expenditures of the concert will exceed 10 percent of SUB's allowance from Student Activity Fees. In this case, the proposal must be approved by the Financial Management Board. In the end, however, the band is paid by a check from the university at SUB's request.

The Show is another musical endeavor that requires an ample amount of preparation time for a successful concert. The Show 2008 Committee is comprised of eight to 10 students, advisors Aaron Perri and Amy Geist, and chairman Matt Barloh, all of whom will begin meeting the first week of April to select a hip-hop artist and rock band based on price and availability. The budget is confidential, but Barloh says that the event is paid for primarily through fundraising, money received from the Office of Student Affairs, Student Activities Office and ticket sales.

Perri, a 2008 Show advisor as well as the general manager of Legends, emphasizes the role that contracts play in The Show's booking process. Not only does each band or agency have a contract, but Notre Dame does as well. "[Contracts] are also one of the most important things to complete before having a concert as they help to both physically and legally protect the university, students, employees, contracted workers and performers," Perri says. "Luckily, Notre Dame has an excellent General Counsel's Office, who have been more than willing to help sort through many of these contracts and negotiations."

WVFI, the "voice of the Fighting Irish," also brings in talent with three to four concerts per year, working on one concert at a time. Chad Lavimoniere, chairman of WVFI Public Relations, is in charge of booking the radio station's concerts. He says he learns of artists' availability primarily by looking at agencies' websites or newsletters. "As far as genre, we try to pick bands that are soon-to-be-big, who sound like the general sound of our station and whom the average Notre Dame student might also like to hear," Lavimoniere says. In contrast to the financing of SUB and The Show, however, WVFI's funding is controlled through Legends. Therefore, while Lavimoniere chooses the bands, Perri determines whether or not to extend an offer.

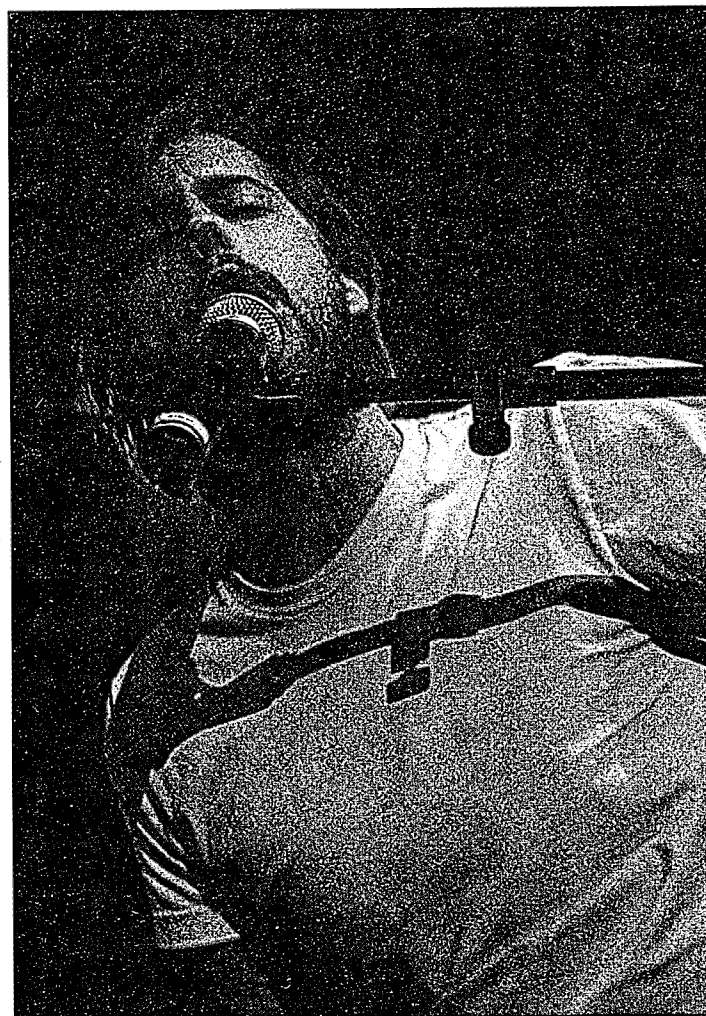
For Legends concerts, Perri plans one semester at a time, attempting to fill every calendar weekend with one or two shows. He finds popular and diverse talent through radio, television, magazines and music festivals.

"We want our entertainment offerings to span all genres and styles to appeal to as many people as possible and to keep things fresh," Perri says. He says that name recognition seems to be the main factor in achieving a successful show at Notre Dame and is the first thing he looks for. He gauges this by looking at where else the artists are performing, whether they are in the media and even by looking at Facebook profiles.

Negotiation is key in the booking process. Perri has to determine where the artists will be touring, the dates they are available and

the routing. He says Notre Dame's location near major cities has advantages and drawbacks. The band may be convinced to make a quick stop in South Bend, but it is also easily skipped. If the artists have to go out of their way to make a visit, additional money must be paid.

As Notre Dame and Legends become more well-known in the music world, however, Perri's job seems to be getting easier. "As [Legends'] credibility increases, we're getting more and more agencies who will bring bands to us, instead of me going to them first," says Perri. +



PUTTING ON A SHOW Jack's Mannequin plays songs from their debut album, "Everything in Transit."

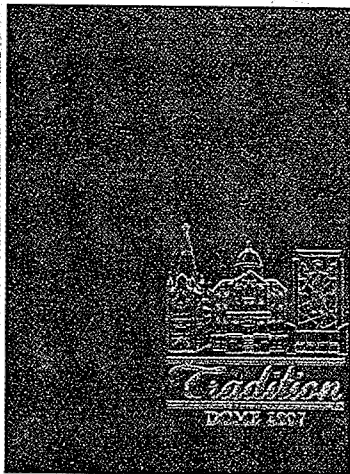
The Student Activities Office salutes its 2008 Indiana Collegiate Press Association Award Winners



Scholastic Magazine – runner-up, 2008 News magazine of the Year

Editors: Amy Meyers & Doug Schlarman

Staff – Best single issue, first place; Best editorial or essay, second place and third place
 Claire Sobczak – Best news story, first place; Best entertainment story, third place
 Maggie Condit – Best in-depth story, first place
 Mike Tresnowski – Best feature story, third place
 David Poell – Best opinion column, second place
 Chris Wilson – Best sports column, second place
 Marques Camp – Best sports column, third place; best sports story, third place
 Elisa Suarez – Best entertainment/humor column, first place
 Mike Healy – Best entertainment/humor column, second place
 Phil Langthorne – Best news photo, first place
 Adrian Lopez Medina – Best news photo, second place
 Katie Napleton – Best feature photo, second place
 Emma Daugherty – Best informational graphic, third place



Dome Yearbook – runner-up, 2008 Div. I Yearbook of the Year

Editor: Natalya Fiore

Staff – Best execution of theme, second place
 Staff – Best overall design, second place
 Kathleen Martinez – Best organizations spread, first place; best student life spread, third place; best academics spread, third place
 Teddy Weltner and David Prina – Best sports spread, third place
 Jen Velez and Kathleen Martinez – Best special section, third place
 Tara Makowski, Katy Booth and Mari Astorga – Best album/portrait section, first place
 Billy Gallagher – Best news event photography, first place
 Greg Ramsower – Best feature photography, second place
 David Prina – Best sports photography, second place

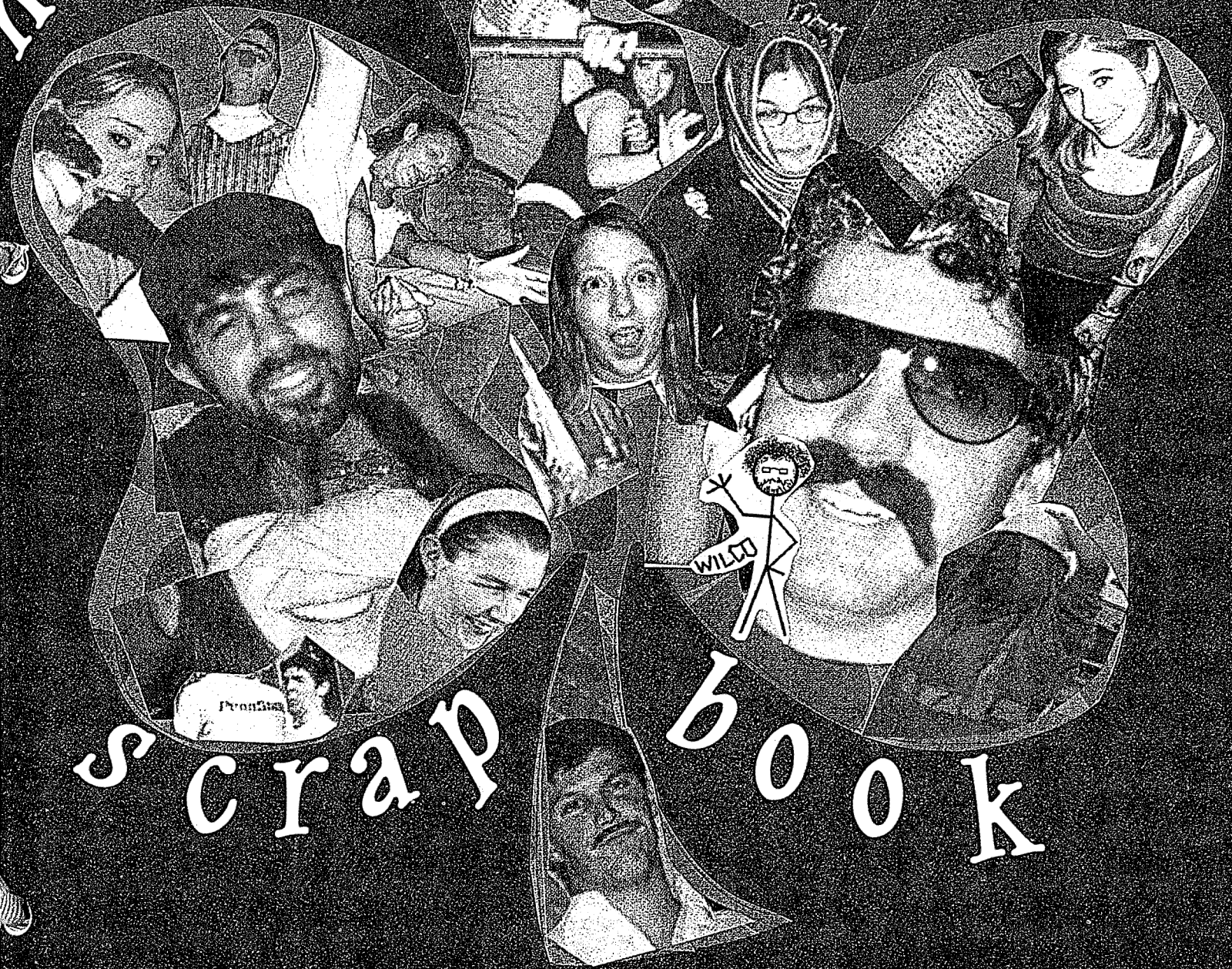


Juggler Magazine – 2008 Literary Magazine of the Year

Editor: Michael Bogacz

Staff – Best Single Issue, first place and second place
 R.e. Melly – Best short poem, second place
 Alexa McMahon – Best free verse poem, first place
 Joanne de la Rosa – Best short story, first place
 Mallory Laurel – Best short story, second place
 Chau Nguyen – Best cover design, first place; best hand-drawn illustration, first place
 Julie Ruffin – Best cover design, second place
 Melissa Martin – Best overall design, first place and second place
 Michael Pina – Best photographic illustration, first place and second place

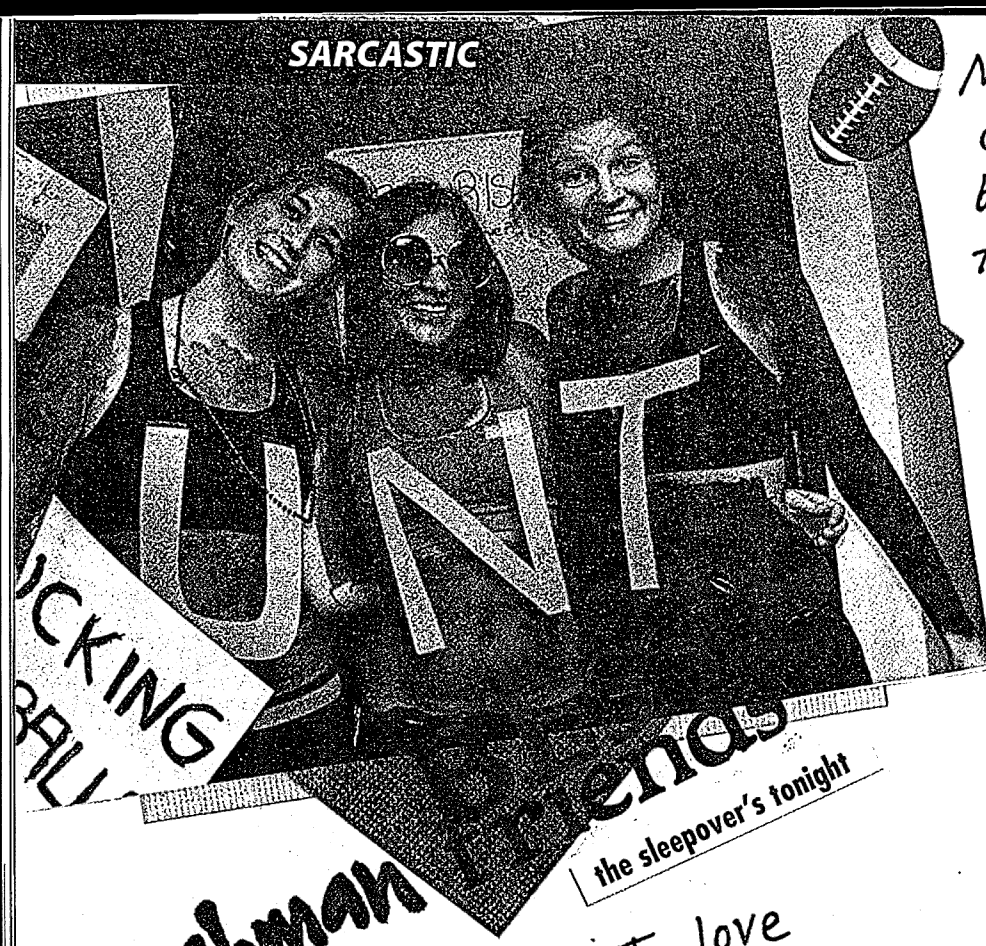
my notre dame



scrap book

SARCASTIC

SARCASTIC



My roommates and I dressed up for the game, but someone had to take the picture!
DON'T PUNT!!Ü!

UCKING
NT

ends
the sleeper's tonight

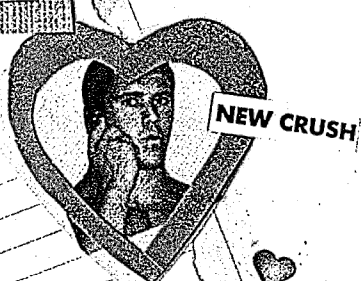
Freshman Year!

I love this tiny glass dixie cup !!

Love as though you have never been hurt.
Dance as though no one is watching.
Sing as though no one can hear you.

Crush Page!

- Boy from philo class who looked at me during his comment on love
- Ty Willingham - his integrity is so attractive!
- Guy with the intense eyes who works the pizza line at North
- Brady Quinn - ^{the best} SMOKIN'!
- TUSB student who sucked my neck at Fever
- Dogbook Boy - I found my future husband!!



real life

Univ. of Notre Dame
Hammes Notre Dame Bookstore
Eck Center
Notre Dame, IN 46556
(574) 631-6316
www.ndcatalog.com
nd.bookstore.1@nd.edu

| ITEM | QTY | PRICE | TOTAL |
|---|-----|----------|-----------|
| New Introduction to Philosophy: Essays 009613371 | 1 | \$75.99 | \$75.99T |
| New Course Packet: Philosophy 009254010 | 1 | \$124.05 | \$124.05T |
| New Notre Dame Pink Sweatpants 000273853 | 1 | \$65.00 | \$65.00T |
| New Notre Dame "Collector's Glass" 002938492 | 1 | \$18.00 | \$18.00T |
| New Book "Tyrone Willingham: The Meaning of Victory" 002929384 | 1 | \$4.00 | \$4.00T |
| New Course Packet: Introduction to Jazz 003845746 | 1 | \$98.00 | \$98.00T |
| New Notre Dame folders, binders, notebooks 003838472 | 1 | \$85.00 | \$85.00T |
| New Brady Quinn Jersey #10 003485782 | 1 | \$125.00 | \$125.00T |
| Sub Total | | | 595.04 |
| Tax | | | 35.70 |
| Total | | | \$630.74 |

Credit Card
Visa
Acct# *****6202
Auth# 02262004

IN 6% @ 6.0000
Items Purchased: 8
Items Returned: 0

ND = PRICELESS !!!

* X 7 5 6 2 9 0 1 4 1 1 0 2 *

Shop

EYE CANDY

"Life is short: Break the rules.
 Forgive quickly. Kiss slowly.
 Love deeply. Laugh
 uncontrollably. And never
 regret anything that made you
 smile."

JUMBLE

Unscramble these five Jumbles,
 one letter to each square,
 to form five ordinary words.

THAT SCRAMBLED WORD GAME
 by Elisa Suarez

ARDENH

| | | | | | |
|---|---|---|---|---|---|
| ○ | ○ | ○ | ○ | ○ | ○ |
|---|---|---|---|---|---|

ERVIXC

| | | | | | |
|---|---|---|---|---|---|
| ○ | ○ | ○ | ○ | ○ | ○ |
|---|---|---|---|---|---|

ERKJ

| | | | | |
|---|---|---|---|---|
| ○ | ○ | ○ | ○ | ○ |
|---|---|---|---|---|

HOREW

| | | | | | |
|---|---|---|---|---|---|
| ○ | ○ | ○ | ○ | ○ | ○ |
|---|---|---|---|---|---|

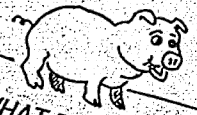
ASSIONP

| | | | | | | |
|---|---|---|---|---|---|---|
| ○ | ○ | ○ | ○ | ○ | ○ | ○ |
|---|---|---|---|---|---|---|

Print answer here:

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ | ○ |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

Hey baby...



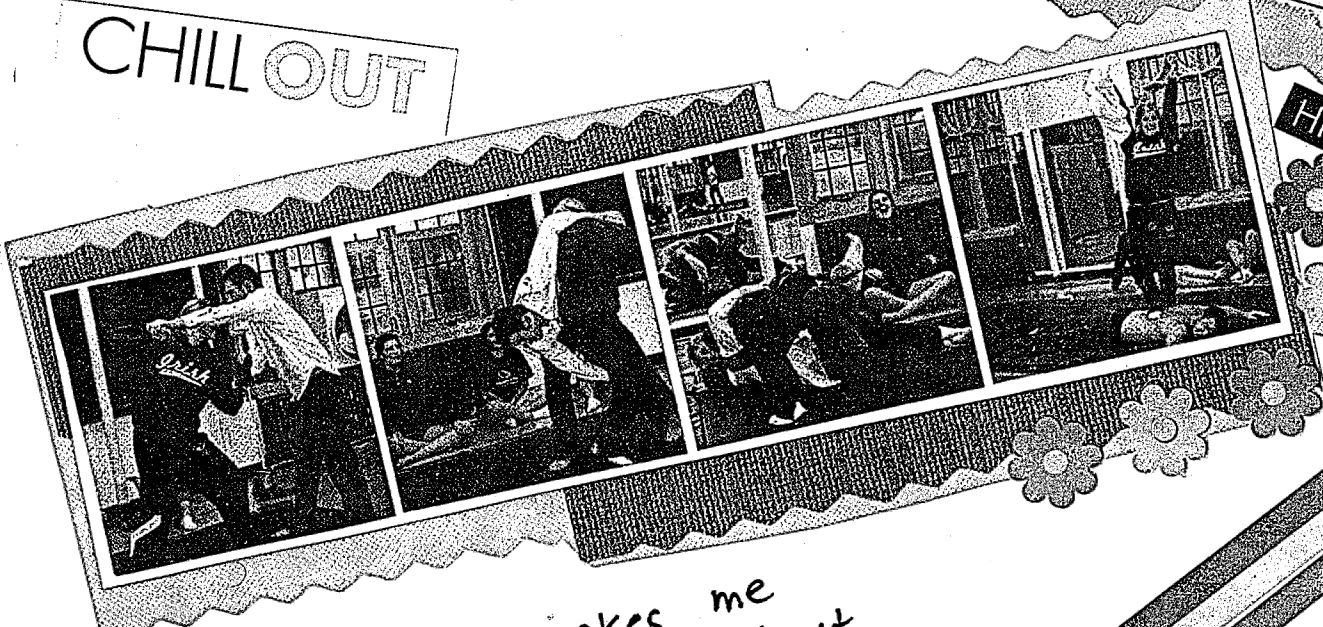
WHAT DID THE PIG
 FARMER DO AFTER
 HE TOOK HIS WIFE
 ON A DATE?

Now arrange the circled letters
 to form the surprise answer, as
 suggested by the above cartoon.

Dude...my esophagus hurts today!
 oh...did you like, throw up?
 Just a dry run...
 maybe you caught bulimia at Rolfs.

Katie was so
not sympathetic
 in class today.

CHILL OUT



HIGH FIVE!

Self defense makes me
 feel funny - something about
 dominating a total stranger

check it out

"NEVER make someone a
 priority if you're only an
 option."

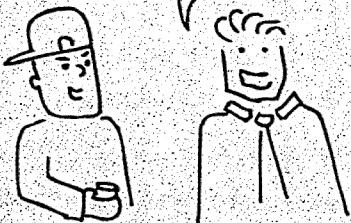
SARCASTIC

ELISA SUAREZ

**ASTES LIKE CHICKEN
IN THE COMIC WRITERS' LAIR...**

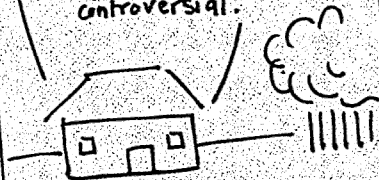
Hmm... the comic strip isn't funny today, again.

Crap.



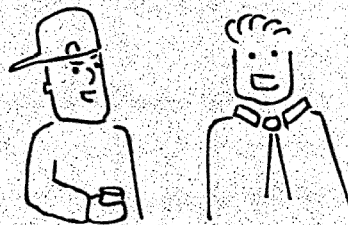
Let's just make the writing really small and illegible so people won't notice.

Nah. I prefer to distract them by saying something controversial.

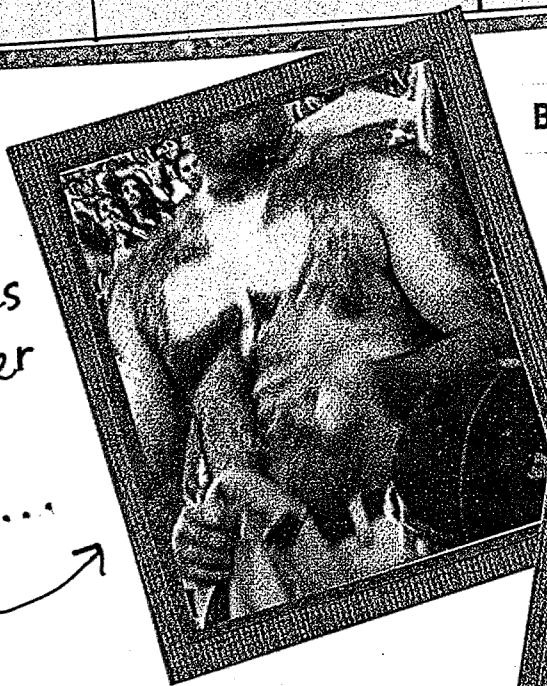


Okay... what rhymes with the phrase "St. Mary's girls are fat?"

Abortion?

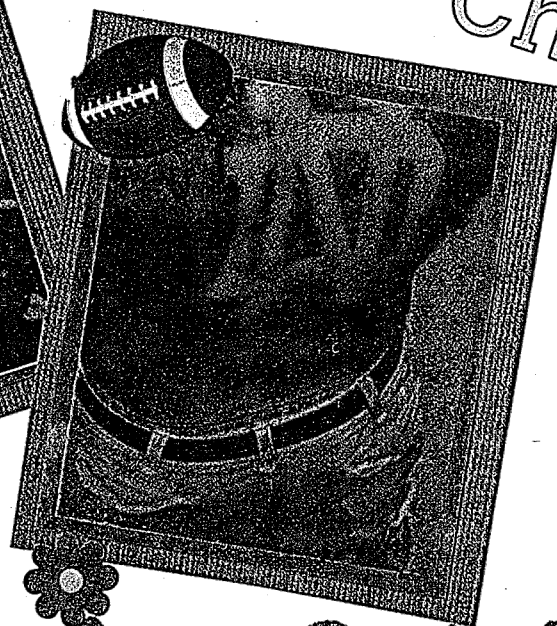


I wonder if Charlie looks like that under his snazzy gray sweats...



BOYS, BOYS, BOYS

Trés Chic



SUPER SOPH!



Crush Page!

- Boy from philo class who looked at me during his comment on love
- Jeff Samardzija - something about his hawk-like features makes me want to jump his bones!!!
- Guy with the intense eyes who works the pizza line at North
- John Jenkins - I just want to strip him of that school boy innocence!
- IUSB student who sucked my neck at Fever
- any - I found my future

Find a guy who calls you beautiful instead of hot, Who calls you back when you hang up on him, Who will lie under the stars and listen to your heartbeat, Or will stay awake just to watch you sleep. Wait for the boy who kisses your forehead, Who wants to show you off to the world when you are in sweats, Who holds your hand in front of his friends, Who thinks you're just as pretty without makeup. One who is constantly reminding you of how much he cares and how lucky he is to have you. The one who turns to his friends and says, "That's her!!!!"

QUESTION OF THE DAY: WHAT DO YOU HATE MOST ABOUT NOTRE DAME?



Jabba Wokeez

junior
Fisher

"Dude...
low quality
weed."



Paul Toastee

Professor
Biology

"Office hours
bitches!"



Kitten McNasty

sophomore
Farley

"WOO!!"



Jennifer Deellshis

freshman
McCandless

"The fact that
I'm not in it."

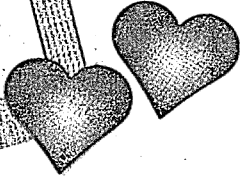


Art Syfartsy

senior
Off-campus

"No one
understands
my art."

"Maybe some women aren't meant to be tamed. Maybe they just need to run free til they find someone just as wild to run with them."



giggles

LETTERS TO THE EDITOR

Vaginas: Unfair

As a fully indoctrinated senior at the premier Catholic university in the United States, I believe in the true sense of the word "catholic." I believe in universality, in equality, in giving every man, man and male child all that the world has to offer. The abuse of the word "vagina" in the Viewpoint over my four years at Our Lady's University is inexcusable. We debate the presence of "Vagina Warriors" every year when the "Vagina Monologues" reappear; we frantically and fervently write to the Observer as we reel at "vagina" echoing off the institution- gray carpeted walls of DeBartolo 101. According to a recent study by an undisclosed focus group, the word "vagina" appears in the Viewpoint 47 times to every 1 usage of "penis." I am appalled at this injustice, which runs so contradictory to our Academic Freedom and university's highly touted inclusiveness. This is a call for all "penis soldiers" to stand at attention, to begin a crusade for equal usage. Penis Soldiers and Vagina Warriors can come together under the guise of Academic Freedom, engaging in appropriate, university-sanctioned

relationship-building activities. These could consist of a luau beside the lake, a game watch in LaFortune Ballroom, or maybe Warriors and Soldiers can be paired up to have their wrists tied together and then have a meal at North Dining Hall. Equality will be achieved, and I will make sure of it through repeated urgings in the Viewpoint even five to 10 years after I leave this glorious, ethanol-scented corner of the Crossroads of America. There will be hard times in the crusade, as it is possible once Penis Soldiers gain support, factions of Virgin Vehements and Promiscuous Promoters may become powerful, voicing their strident opinions through cheaply made t-shirts and this illustrious newspaper forum. But the union of Warriors and Soldiers will prevail and will become the in-laws of the Notre Dame family of which we are irrevocably a part.

In Notre Dame,
And also with you,
Go Irish!

Anonymous Domer
Class of 2008

The Observer
always has its
fingers on the pulse
of campus life...
They even use the
Y-word !!

"I admit it's tempting to wish for the perfect boss - the perfect parent - or the perfect outfit. But maybe the best any of us can do is not quit, play the hand we've been dealt, and accessorize what we've got."

SARCASTIC

I thought I'd beaten ResLife. Naive, I know. But after two full years of popping squats on South Quad, playing slap the bag underage at random tailgates, and screaming "Shots to the Face!" while running through the halls of Alumni without any consequences, I thought I was pretty invincible. I got away unscathed until this fateful last day of classes 2006.

I don't know how I did it, but I out-dumbed Notre Dame Security Police. Or rather, by some freak of nature, they outsmarted me. I guess that's what happens when you spend a Wednesday night chilling with the lax team at TC until 4 a.m. By late night chilling, I mean busting into some random laxer's apartment with a friend, locating food in his refrigerator, heating it up in the microwave, and then getting kicked out for impropriety.

Upon our rejection from the realm of hot athletes wearing backwards caps, I decided to spice up the night and "borrow" a bicycle from a neighboring apartment complex. I had every intention of bringing it back, but NDSP would complicate my plans just a bit.

As luck would have it, an NDSP squad car approached my friend and I just as I had fixed my limited attention on a golf cart outside

Loftus. I was enraptured by its beauty and was determined to check it out. Despite the pleas of my wise friend, I ditched the bike for transportation glory—right in front of an NDSP-mobile. According to the police report, it apparently looked like I was planning to drive off in my newfound plaything. I maintain that I just wanted to sit on it for a while.

Aside from riding on a stolen bike and attempting to steal a golf cart, it was also a Miller Time Bad Call to have a fake ID on me that night, especially one from Hawaii that is miscolored with the picture on the wrong side. And then, blowing a 0.15 after four hours of sobriety was additionally detrimental to my case.

My friend had bolted into the nearby bushes. Some might call that cowardly, but I knew that he had substances in his pockets that were much worse than my fake ID.

As I was taken away in the back of the squad car, I knew I had been defeated. I had months of community service, alcohol assessments, and lying my butt off to the gods of ResLife ahead of me. But my bold and imprudent actions did earn me mad street cred and a spot on Notre Dame's Varsity Party Squad. Hoo-rah!

CONGRATULATIONS
BREAK THE RULES

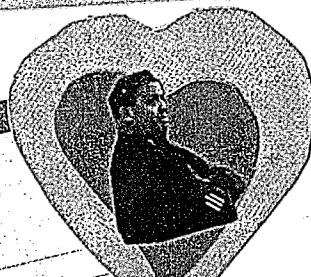
Whoops !!
☹

WILD

Just another day under the dome.
Why didn't I go to State?!?

live laugh love play

He's Cute



XOXO

Crush Page!

TAKEN

Boy from philo class who looked at me during his comment on love

Charlie Weis - as he gains weight, my love for him grows

Guy with the intense eyes who works the pizza line at North

Mark Poorman - his power excites me

IUSB student who sucked my neck at Fever

GAY NOW
OLD COLLEGE

Boy I found my future



Students line up for event

By SHARON BANGLEY
News Writer

A couple of days ago, some students lined up outside of Fieldhouse Mall for some sort of event organized by SAO. The event was met with fervent opposition from the Progressive Student Alliance, which felt like the funds used for the event could have been put to better use by raising awareness for the plight of Chilean fishermen, whose sea bass have suffered from a series of rare terminal illnesses. "We are full of nondescript anger. The administration needs to be held accountable for their capricious actions," said PSA member Evangelina Marra. "Jenkins should be ashamed of himself."

Despite this controversy, SAO was pleased with event turnout. "Last year we attracted 50 people to this event, and this year the event has drawn 53. That is proof that students really are engaged in participating in ambiguous themed activities," said SAO event organizer Craze McCrazeron.

When asked why the students have lined up in such a way, sophomore Tool Jellobox said, "I'm here for the snacks. I heard there were snacks." Indeed there were snacks, consisting of a series of discarded dining hall muffins and SAO-provided lemonade. SAO plans to hold more events of nebulous nature in the near future at undisclosed locations throughout campus.

SPECIAL

live laugh love barf

ROMANTIC STATUS

February 15, 2007

Dear Virgin Mary,

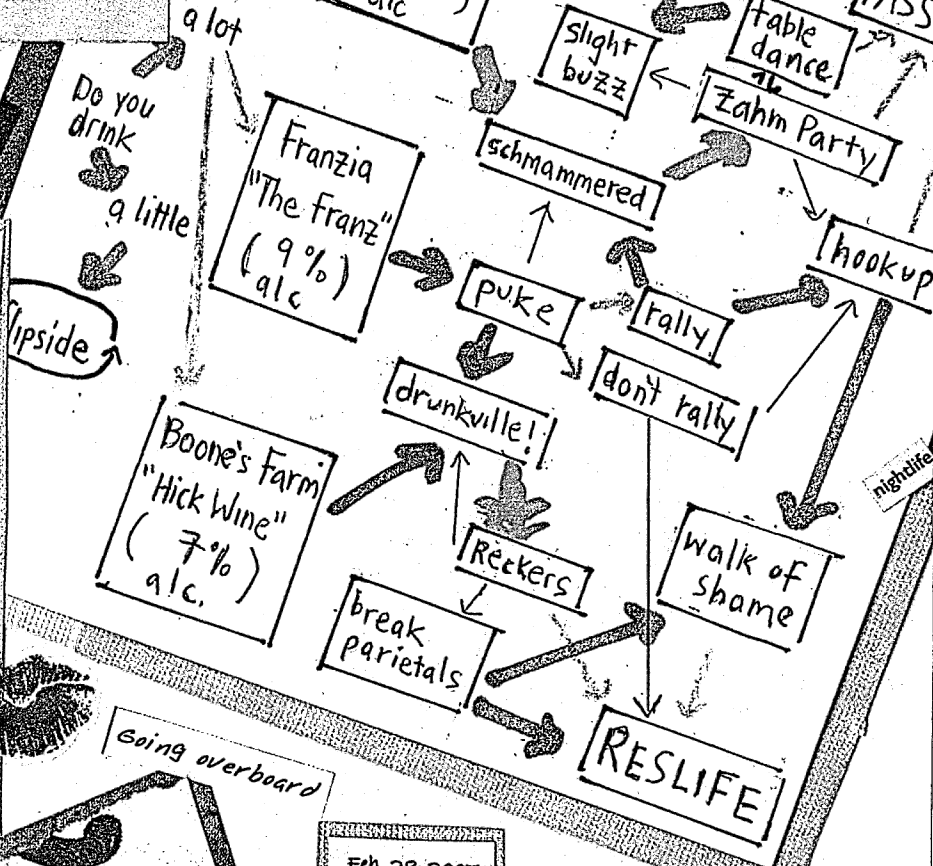
The differences between us grew larger last night... I've sold my innocence to a Dome-alicious Dillon boy in top-siders and a polo named Sean Scamus Rudy Murphy! But no regrets! We'll be together forever! I love him!

So we were making out for about two hours, and next thing I know I'm digging my fingers into his back screaming "make me whole, make me whole." Mary... I had NO idea there was even a void. Until Sean filled it. It was such a beautiful culmination! Anyway, I've been nauseous all morning... Is this what morning sickness is like? I think I remember my Contemporary Topics teacher talking about that.

That would make med-school hard, but the upside is that personal statement would rock! I'll call it "The Struggle of a Single-Mother-Catholic-Super-Being."

I've been going to confession almost hourly since it happened; hopefully Sean will propose to me under the Lyons Arch soon. The upside is that with our bond cemented, he can never leave me! I'm going to go do Bio HW outside his room and tell him when he gets back. We are going to be so happy together! Go Irish!

Beer Chart!



Rockin' the boat

My dear Gipp-tillians,
Prepare to immerse yourselves in the depths of the female desire. We have come across an actual diary entry from one of your sisters-in-sensuality and Notre Damnation:

February 15, 2007

Dear Diary, a.k.a. Blessed Virgin Mary,
Now I know how Joey Potter felt when Pacey, Dawson and Tom Cruise took her to the house. The chasm between us has widened, Blessed Mary, and I do feel remorse that I failed to guard my chastity [...] but withhold your chastisement! This is love, TRUE LOVE, after all! Oh Sean Connery-Seamus-Rudy-O'McMurphy!

And I am the future Mrs. Sean Connery-Seamus-Rudy-O'McMurphy! tenderly calls me, "that Finnegan's Bitch."
The special moment happened so fast. We made out for awhile, then I lost all inhibitions, slapped him in the face and cried "in breaking me, you've made me whole!" and "make like an albatross and rescue me down under!" We eventually collapsed to the smell of our sweaty bodies and the refrain to Jack Johnson's new single. Then he said that he had an early class and I should leave. Since then, I've been living in a tent in the 24-hour space of Sorin, hoping to catch a glimpse of him. I play that Jack Johnson song over and over, crying about our love. I only leave to get quarter dogs and pray at the Grotto. I'm even having my roommate monitor a telescope I set up from our room facing his, so I can know when he's home.

I'm going to go collect stray hairs from his room for the shrine I'm making for him in ceramics!

This should teach you delicate flowers better than to leave your diaries lying out in the computer clusters. Until next time, guard those journals, girls!
Eternally yours, The Gipper.

Feb. 28, 2007

Mary,
Did the Holy Spirit hold you?
Tell you he loved you?
Sean blocked me on Facebook! I hate him!
Love doesn't exist.

JANKY JUNIOR!

My story made the Gipper.

ii best year ever!
what a surprise

MIA GIPP

boy crazy

promises

Upside

Do you drink a lot a little

Going overboard

nightlife

Take It!

PASS

SARCASTIC

e-Card from a concerned friend re: your health - via inSPOT
index=14451

https://webmail.nd.edu/horde/imp/...
 Amazon eBay Yahoo! News (288)
 Empty Trash Compose Folders Options Search Help Address Book Logout
 Quota: 105.2% (105.2MB of 100.0MB) (20 of 20)
DX: e-Card from a concerned friend re: your health - via inSPOT
 Reply | Reply to All | Forward | Redirect | Blacklist | Message Source | Save as | Print | Report as Spam
 Date: 25 Mar 2008 19:28:09 -0400
 From: "getchecked@inspot.org" <cardsend@inspot.org>
 To: getchecked@inspot.org
 Subject: e-Card from a concerned friend re: your health - via inSPOT
 1 unnamed text/html 1.94 KB

Who? What? When? Where?

It doesn't matter. I got Crabs and Scabies; you might have it too. Please get checked out. www.inspot.org

Hey girl hey,
 So... I came down with a really nasty case of crabs since we hooked up. You might want to go to Health Services or something. I can't stop itching... like it's starting to be really distracting to everybody around me. There are these sores, it's so awful. See you around Fever though? You looked really good yesterday before class. I like your new haircut and you looked really tan. But seriously though, you probably have an STD. I'm really sorry about that.

inspot

You'd think the open sewage on the floor at Finny's is a health hazard, but it sure helps me get my groove on!

Great Job!

Hmm...
 I've felt itchy ever since that night I mixed Long Islands and PBR.

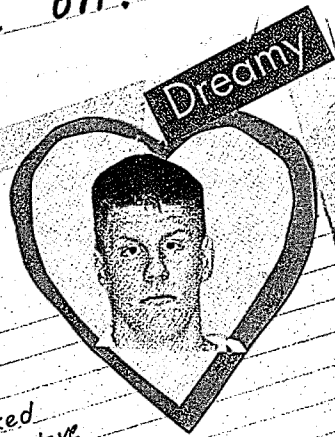
"Going off of what she said, I totally agree. Piggybacking on what I think was a really awesome interpretation the reading, I think the author was trying to convey what was previously stated. Like, on one hand, it's really hard to pinpoint the general idea, but at the same time, I felt like the author was really clear."

This is what some genius said in class today. Admission standards are really going up. Right.

KISS!

Yeah Baby!

Love Love Love Love Love Love



Crush Page!

TAKEN

- Boy from philo class who looked at me during his comment on love
- Luke Harangody - his hook shot makes me quiver
- Guy with the intense eyes who works the public line at North
- IUSB student who sucked my neck at Fever
- Dogbook Boy - I found my future husband!!

PRIESTHOOD

GAY NOW

WE DID IT!



my roommate gets stressed too!



EAT THIS!

SEXY SENIOR!

Looking Good!

I guess I've had an interesting four years... Except that maybe I've gotten dumber. At least now I know how to plunge toilets and organize group meetings. I've also learned how to cope with stress by eating my feelings. I heard that if you put the food in bowls it's less calories.

WHAT NOW

Live without a plan

Going to Notre Dame is kind of like getting a pelvic exam... Maybe sometimes it was weird, but you're better off that you did it.

Diploma

The Trustees of the University by virtue of the authority vested in them and on the recommendation of the faculty of

University of Notre Dame

have conferred the Degree of

Nothing

an

whatever.

EXPECT

GREAT

THINGS

so long, farewell,
auf wiedersehen, goodbye

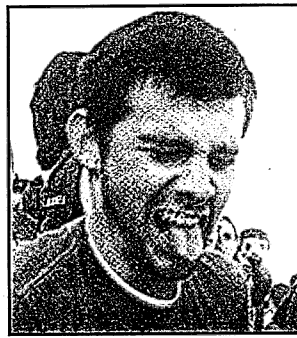
Scholastic sends 13 staff members into the real world. What will become of them now?



Amy Meyers,

co-editor in chief, has spent four years studying international development, immigration policy and sociological theory in her political science major. Sick of debating the best way to save the world, she has decided to ditch politics for business. She will be marketing your fabric softeners next

year for P&G and making the world fresher, one dryer load at a time.



Doug Schlarman,

co-editor in chief, plans on copping out by becoming a corporate lawyer on the East Coast while his fellow English and Spanish majors wallow in destitute, Dickensian poverty. He plans to revolutionize the legal system by bringing inappropriate abbreviations and curse words into legal jargon and continuing to wear sweater vests and

pointy shoes as often as humanly possible. He loves exercising, Gentleman's Quarterly and JonBenet Ramsey.



Kate Dresser,

production editor and English major extraordinaire, will be moving to New York City upon graduation. Although she lacks employment, residence and companionship, she feels deeply secure in her future. She's gonna make it after all (cue hat toss).



Emma Daugherty,

design editor, is experiencing a sad/happy moment at the end of her time with Scholastic. After graduation she is going home to Minnesota and working at accounting firm Deloitte & Touche. She can only hope that her co-workers there will be as crazy and exciting as this year's Scholastic staff. Fat chance.



Regina Gesicki,

managing editor, has spent the past four years pursuing an English and Studio Art major and hating on strangers. With her skills honed to perfection, she will flee from the Midwest and return to her parents' suburban New Jersey home. She hopes to spend most of her free time knitting, hanging out with her

mom and going to the supermarket for fun while she "plans" her "future."



Claire Sobczak,

a soon-to-be graduate of the Program of Liberal Studies, is really well-read and really worthless. She will be packing up all her possessions and non-marketable skills after graduation and heading back to the South Side of Chicago where, fingers crossed, she'll land a job as a barista at the local Starbucks (they have really good benefits). She feels confident

that she will do Aristotle proud and actualize her potential in the years to come.



Mike O'Connor,

assistant culture editor, brilliantly exploited his position as an RA to uncover the most scandalous Gipper stories (just kidding, ResLife!). Next year, he will be teaching middle school in Birmingham, Ala., through Notre Dame's Alliance for Catholic Education (ACE) program. With an English major, and Irish Studies and Theology minors, he looks forward to teaching "Language Arts and Sciences" to the youths, realizing, however, that the only thing he is particularly qualified to teach is beard-growing.



Mike Laskey,

executive editor, is an English major from central New Jersey, where they pump your gas for you. He'll be working at a Catholic parish for the next two years through Notre Dame's Echo Program, which was his second choice, after being a Barack Obama speechwriter, because that's what all members of the liberal media conspiracy secretly want to be.



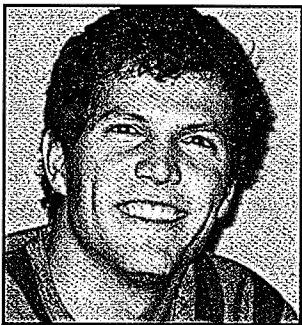
Conor McNamara,

the Ying life-force in the metaphysical journalistic duality known to the literate as The Gipper, hath received assurances from the Lord that he shalt be the rod of God's infinite justice in this life and the hereafter. Additionally, the pretentious PLS major has accepted an executive position at the coffee shop of his local Barnes & Noble, where he shall supplement his barista services with obscure literary references intended to make those listening feel intellectually inferior.



Meagan McGinley,

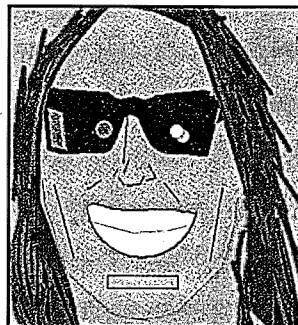
sports staff writer, has averted her eyes from the fluorescent light of medical school to pursue the guilty-pleasure English half of her ALPP major. And by pursue she means shunning all aid offered by the Career Center to live in Thoreau-esque solitude in her parents' house (the first floor bedroom — not the basement). A second Walden may never be written, however, as she has yet to emerge from the nebula of bliss that has enveloped her since her lunch date with Digger Phelps.



Michael Valluzzo,

the other force in the judiciously metaphysical journalistic duopoly known to the scholarly as "the Gipper," utilizes his Finance major to speak English good and his English major to Finance stuff. Michael boasts a distinguished pedigree, claiming direct lineage to Mustafa I, the Sultan of 17th Century Ottoman

Empire, via the exiled Macedonian relocation. Michael's upcoming novel is titled, "The Gods and Me," where he successfully likens his earthly qualities to that of the divine and then criticizes the mortally inferior who are all in confederacy against him. Gris gris!



Elisa Suarez,

humor editor, has no chin. But she got over that genetic mishap years ago and now spends most of her time plopped on the couch watching TV while kindly sharing all her foodstuffs with the friendly colony of mice that resides in her apartment. Next year, Elisa plans to experience life as a UCLA civil engineering graduate student, where she will spend her free time pretending to be a hippie and browsing eHarmony.com. Seacrest out.



Katie Napleton,

is a Marketing and Graphic Design major from Burr Ridge, Ill. She has no idea what she's doing next year except that she'll be at a sweet design job in San Francisco, Denver or Chicago. She got it from her mama.

Campus Chatter

DEPT. OF CONTROVERSY

For the past year, a storm has been brewing on campus, the likes of which the University of Notre Dame has never seen.

At least not since last year, and the year before that, and ...

On March 26, I plunged into the eye of that storm. I went to "The Vagina Monologues."

They must have been out of pig's blood and megaphones at the bookstore, because the "enraged" protestors — promised by another publication on campus — merely offered statements by Bishop John M. D'Arcy and miraculous medals. Following suit, the rest of the night was relatively calm. There were no bombings, none of the actresses were smote onstage, and I'm pretty sure that no one lost his or her virginity in the bathroom during or after the show. Instead, I witnessed a passionate show followed by an informed and respectful panel discussion.

I arrived to find a handful of students passing out fliers in front of DeBartolo Hall and stopped to chat with a few of the protestors. "[The Vagina Monologues] is moral poisoning," a freshman named Michael says. "As a Catholic, I have this idea about what human sexuality is, and here it distorts it." Despite their strong disapproval, most of the protestors were respectful to patrons of "The Vagina Monologues" and endured the frequent snickers and backwards glances without too much objection.

Once past the self-designated doorkeepers, the crowd diversified dramatically. The first to catch my eye was a gaggle of girls sporting dreadlocks and blue lipstick sitting next to a matronly-looking woman in her fifties. My friend saved me a seat next to Al, a Catholic alum of '77, parent of two current Notre Dame students, and also a Notre Dame employee for the past four years. Needless to say, I tried to smother my laughter at the particularly risqué parts for the first few scenes. That was until I heard Al's appreciative belly laugh as one character recounted her misadventures with "surprise orgasms."

"I was expecting to see things that were more offensive," Al says. "Having seen it, I don't know why anyone would be offended by it, and I think it's an appropriate forum for a college."

There were certainly those who disagreed. After the first scene, the first few rows orchestrated a walk-out which was met with a couple whispers of "boo-hiss" but caused minimal disruption. It's debatable whether their opinions of the show would have changed had they stayed for the rest of it. The last monologue was a celebration of childbirth that would have had very little chance of offending any strong adherent to Catholic doctrine. Sophomore Miriam Olsen's monologue "My Angry Vagina," however, may have really put their

miraculous medals to the test.

"I don't think we're all going to agree with this, and I hope that we don't. It's part of what keeps people talking," Olsen says. "I think that people who are for "The Vagina Monologues" and people who are against "The Vagina Monologues" are [both] against violence against women. We're working for the same thing."

As I gathered my coat and program after the show and giggled with Al about some of the racy scenes, I have to admit that my mind was preoccupied with heavier things than "Vagina Happy Facts." The show had, in fact, inspired me to think about the treatment of women and sexuality in our culture and, more specifically, on our campus.

No, I was not brainwashed by Eve Ensler. No, I did not agree with all of the messages the play conveyed. However, the play did what it set out to do; it challenged me to address uncomfortable issues and discuss them with my peers (i.e. exactly what a collegiate forum should precipitate). So, for the eighth year, it looks like the University of Notre Dame du Lac has weathered the tempest that is "The Vagina Monologues."

- Jen Wulf

The views of this author are not necessarily the views of Scholastic Magazine



ILLUSTRATION BY HELEN HALL

CRIBS: A LOOK AT ZAHM'S FINEST

Courtney Ball

The infamous halls of Zahm have gotten a bit classier. Beyond the empty cardboard Natural Light boxes and piles of laundry lies a fountain complete with DuLac approved non-carnivorous goldfish. "The Chateau de Zahm," located in a third floor quad, is easily the most sophisticated dorm room on campus. Featuring a pond, vine-covered lattice walls and a golden chandelier, the Chateau is fit for royalty.

The residents of the room, sophomores Garrett Coggon and Jim Merchun, and juniors Kevin Veselik and Eddie Gutierrez, inherited a corner room with a legacy. "It's becoming a Zahm tradition," Merchun says. Last year the room was called "The Vineyard" and inspired the new residents to take the theme to the next level. Merchun began preparing for his tenure in the room early by collecting wine corks from a country club and restaurants. "I collected corks the entire summer. I still have hundreds sitting in my closet," Merchun says. These corks form the surface of empty wine-barrel-based tables decorated with the ND logo.

Coggon was the room carpenter, and built many of the quirky fixtures in the room. The most noteworthy feature is the multi-level fish fountain he constructed from pond liners. The four goldfish housed there have become section celebrities. "People just come in and feed them when we are out," Coggon says. Three of the four goldfish are lovingly named; Trogdor is the largest, Blanco Nino is the white one, and Patches O'Houlihan was won at a dodgeball tournament. The fourth fish is the surviving member of a pair of twin fish and is referred to by the names of a number of famous duos. Between reading classics and napping in their custom-made hammocks, the boys get their hands dirty keeping the pond clean.

Despite living in luxury, residing in the most popular room in Zahm comes with responsibilities. "People just stop by and say they have friends in who want to see the room," Coggon says.

Merchun says, "I have given more tours than I can count. I have a set tour for people who have never seen the room." They embrace visitors and encourage everyone to come back, an invitation that is rarely rejected.

Legends are not created overnight; there is a rich history at the Chateau de Zahm. "There was the great marshmallow fight of last semester. If you looked under the couch you could probably find some leftovers," Coggon says. They also discovered that snowballs do not last long at room temperature. "We ended up with about an inch of standing water in the room," Merchun says.

The essence of the Chateau cannot be captured without a visit. "Our room is about three times brighter than any room in Zahm. It just glows from the outside," Merchun says. It is difficult to compete with a room that boasts a chandelier. "The chandelier is nice because when you are coming back from anywhere on campus, it is like the Golden Dome of north quad. You know you are getting close to home," Merchun says.



LAP OF LUXURY Garrett Coggon (bottom left) and Jim Merchun (bottom right) enjoy all the amenities of their well-equipped dorm room, which include a tiered goldfish pond (top) and custom wine-cork end table (middle).

PHOTOS BY COURTNEY BALL

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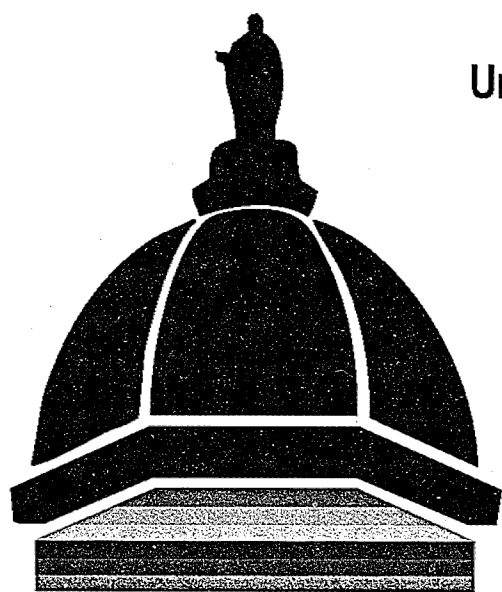
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The Core Council for Gay and Lesbian Students

(Information, education, and resources)

Contact: Sr. Sue Dunn, OP, 1-5550, Melanie (Mel) Bautista,
Bautista.5@nd.edu

Office of Campus Ministry

(Annual retreat for gay/lesbian/questioning students
and their friends; pertinent library resources
in 304 Co-Mo; discussion and support)

Contact: Fr. Joe Carey, CSC, at 1-7800

University Counseling Center

(Individual counseling)

Contact: Dr. Maureen Lafferty at Lafferty.3@nd.edu

Visit our web site at

<http://corecouncil.nd.edu>

SPORTS

Golden Boy

Speedy freshman excels on the gridiron and the diamond

Alex Hellmuth

Football and baseball could not be more different. Just ask freshman football and baseball player Golden Tate. He will tell you that while each sport requires hand-eye coordination, they are completely different ballgames. Junior Evan Sharpley and 2006 graduate Jeff Samardzija also played both sports, but Samardzija ultimately chose to play professional baseball and pitches in the Chicago Cubs' farm system.

Tate, an outfielder for the Irish, began playing baseball at the age of six. It was not until one day when his father took him to the park and threw a football to him that his fate as a two-sport athlete was sealed. In high school, Tate excelled at both football and baseball, dazzling recruiters with his speed, but he accepted a scholarship for football in order to attend the best school possible. Though Tate was drafted by the Arizona Diamondbacks during his senior year of high school, he had already decided to pursue a college education and was committed to Notre Dame.

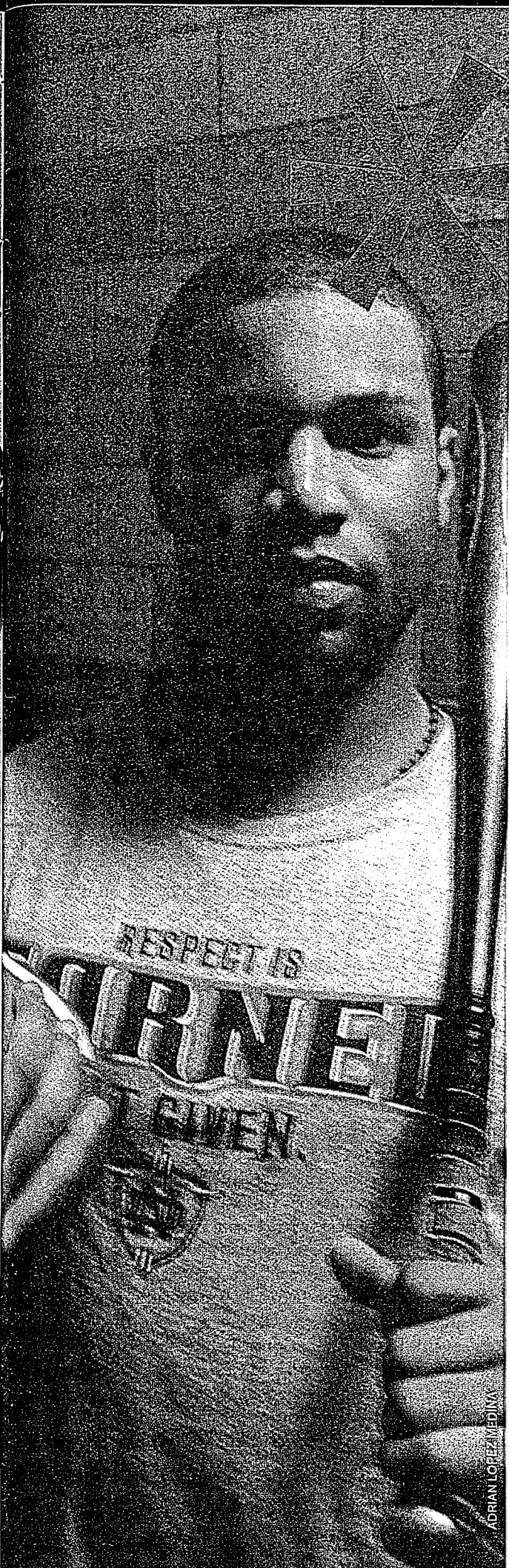
A prominent concern of any two-sport athlete is the inevitability of switching sports, style of play, practice schedules, coaches and teammates. "Switching from football to baseball was easy because I was in great shape from all of the football workouts during the winter, and moving from a fast-paced game to a slower game is an easy transition. Going from baseball to football will be tough, though," Tate says.

Athletes like Tate and Sharpley are not alone in their transition from one sport to another; their coaches and teammates play a significant role in helping them to make the conversion. Coach Charlie Weis was aware of Tate's desire to play baseball when he signed the high school senior to the Irish football squad.

Coach Dave Schrage, the head baseball coach, is on the receiving end of Tate's sport switch, and according to Tate, he has been equally understanding. But that does not mean Tate is receiving any special treatment. "Coach Schrage told me to get used to things and get into the baseball groove, but I am still treated like any other freshman on the team," Tate says.

Unlike football, the Irish baseball schedule is comprised of many games, giving players the opportunity to quickly make up for a loss. "If you lose a game in baseball, you have a day to think about it until you are back on the field, making up for the loss," Tate says. "In football, you have seven long days until you can even think about feeling better about losing." Although Tate describes both sports as different, he does not seem to be exhibiting any problems with his switch, and he has been a major contributor to Notre Dame's winning season. The lefty outfielder has started in nine games, maintained a 1.000 fielding percentage, scored six runs while batting .275, and is happy to finally be part of a winning team. "It feels good to win," Tate says.

When asked if he would ultimately choose baseball over football and follow in Samardzija's footsteps, Tate says, "For now, the plan is to focus on both sports." Spoken like a true two-sport athlete. †



ADRIAN LOPEZ/MEDINA

ANYTHING YOU CAN DO

Irish women prove their mettle in NCAA Tournament

Andy Gray

If you thought the Irish basketball season was over with Washington State's March 22 dismantling of the men's team, then you don't know Charel.

Charel Allen is a senior guard on the Notre Dame women's basketball team, a 25-9 squad that garnered a five-seed in the Midwest region of this year's Women's NCAA Tournament. Allen, selected for first-team All-Big East honors for the second consecutive year, led the Irish in scoring at just under 15 points per game during the regular season. She notched a double-double in a first-round win over Southern Methodist University before pouring in a career-high 35 points against fourth-seed Oklahoma in their second-round matchup, including a perfect 12-for-12 night at the free throw line.

"I just had the mentality that I was not going home without a win because I've never been to the Sweet Sixteen," Allen told the press after the 79-75 overtime victory. "As for overall games, I can't think of a better game I've had."

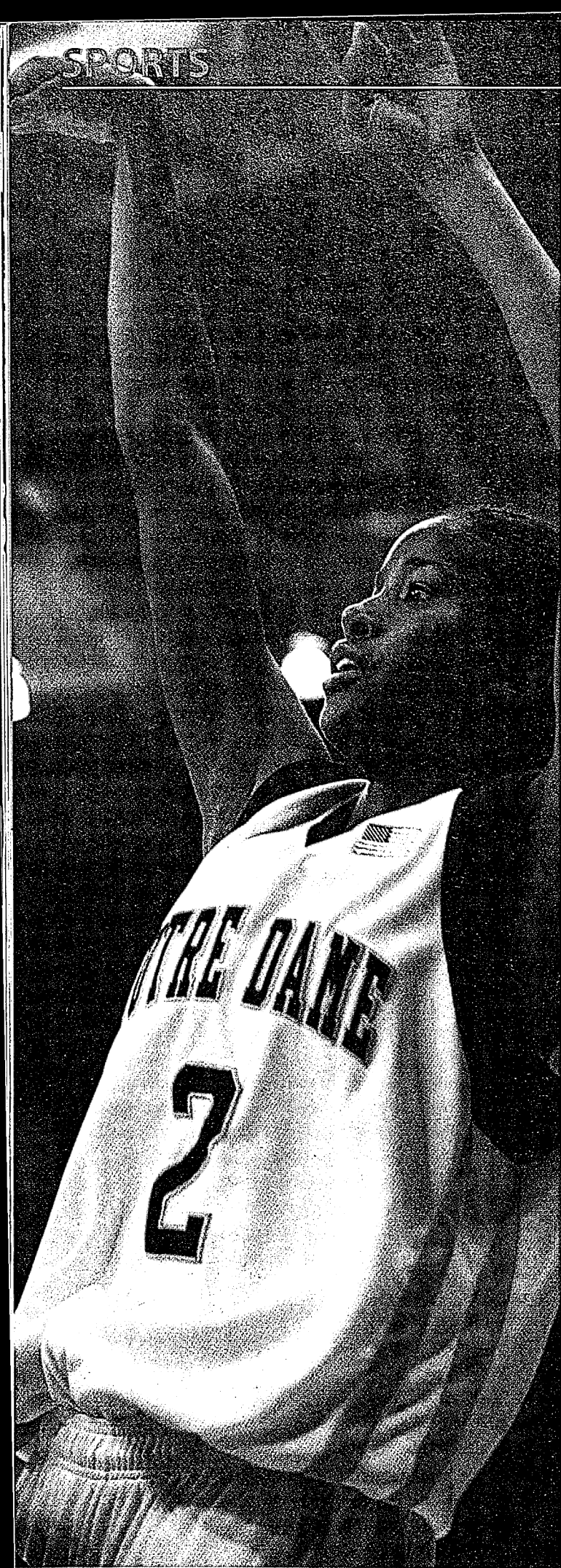
It has indeed been quite some time since an Irish basketball team survived the first two rounds of an NCAA Tournament — the last group to do so was the 2003-2004 women's squad. "I'm just so excited for this team to be able to experience this," Coach Muffet McGraw said in a March 27 press conference. "I hadn't even realized it had been four years, and the seniors had not been in the Sweet Sixteen. It's such a great feeling for them to look at the underclassmen and know you have this to look forward to."

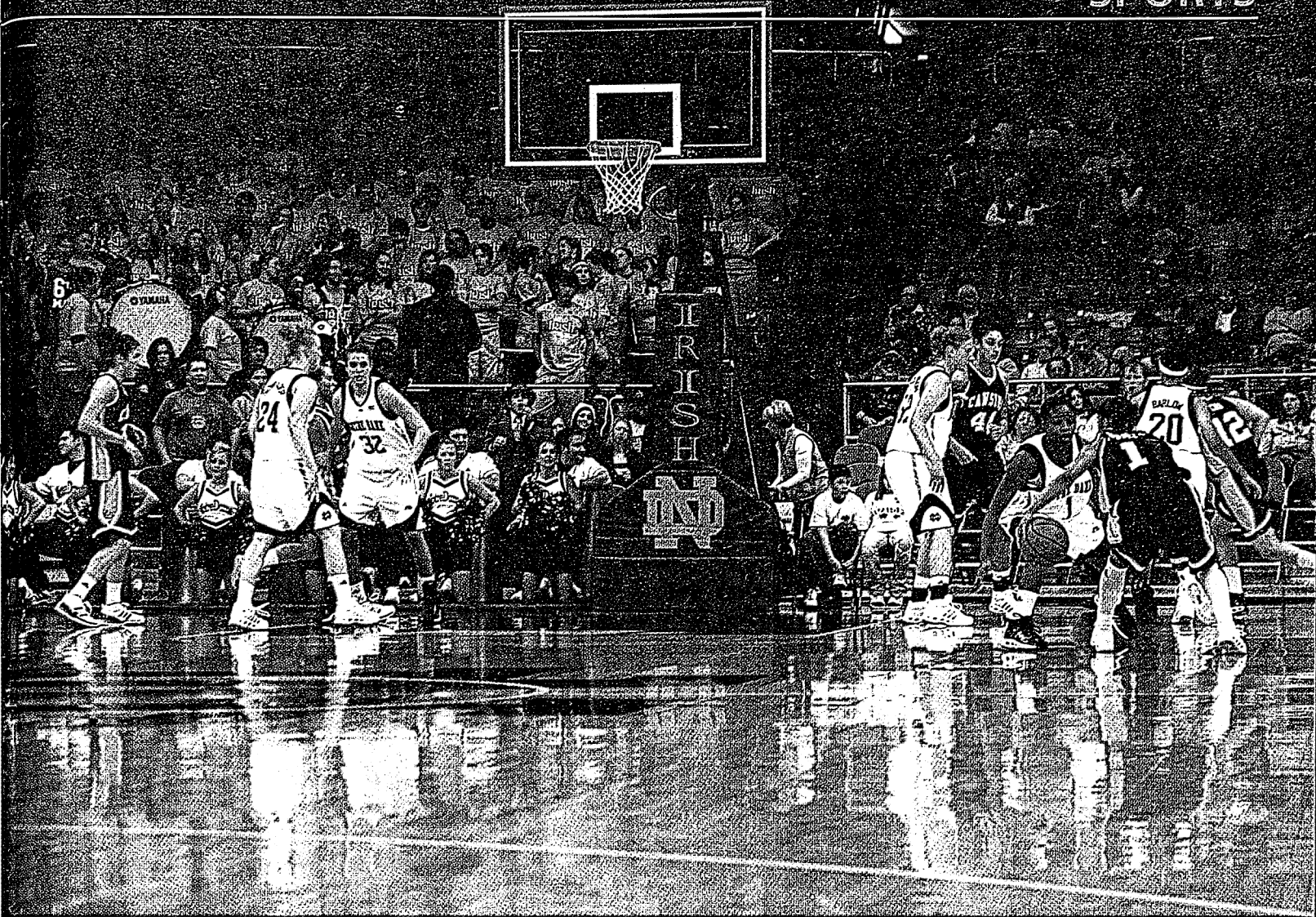
The Notre Dame faithful must have known something about this team, as two contests this year (versus perennial powerhouses Tennessee and Connecticut) sold out the Joyce Center. The attention was clearly well-deserved.

Of course, Allen has not done this all by herself. Sophomore guard Ashley Barlow, an honorable mention All-Big East selection, keyed the first round victory over SMU with 20 points and a career-high 12 rebounds, displaying a toughness on the glass reminiscent of Tory Jackson's performances on the men's side this year. Barlow also supplemented Allen's 35 points with 16 of her own, as well as making a pivotal overtime steal to help knock out Oklahoma.

Senior point guard Tulyah Gaines turned the tide in the SMU contest by taking a pivotal charge with the score tied late at 57-57. "We fed off of Tulyah Gaines' energy when she took the charge," Allen told reporters in a March 23 press conference. "We just took off from there." Gaines showed her penchant for ball distribution with seven assists against Oklahoma.

SHARP SHOOTER Senior Charel Allen finished her college career with over 1500 points and more than 500 rebounds.





GOING THE DISTANCE The Irish women's basketball team went further in the NCAA Tournament than either Notre Dame basketball program has gone since the women won the National Championship in 2001.

Help also came from unexpected places. Freshman forward Becca Bruszewski was especially important in providing depth since fellow freshman Devereaux Peters suffered an ACL tear against Pittsburgh on February 10. But nobody could have foreseen Bruszewski's performance against SMU in the tourney's first round. Fighting through a ring finger injury which forced her to don a brace, Bruszewski scored a career-high 16 points. "It didn't really affect me that much," the freshman said of the injury in the post-game press conference. "I tried to get offensive rebounds, crash the boards and help out my teammates as best as I could."

Erica Williamson, a sophomore center who entered the starting lineup in the middle of the season, also made a significant impact, playing 36 minutes against the Sooners' All-American forward Courtney Paris and contributing eight points in the win.

Barlow attested to the team's community mentality after the Oklahoma game on

March 25, in which the Irish played the underdog role. "As long as we believed in each other, we knew that we could do it," Barlow said. "That was all we needed."

And these teammates had plenty of reason to believe in one another. They played four games against teams ranked in the top four of AP polling during the course of the regular season, including Tennessee, Notre Dame's Sweet Sixteen opponent. Despite losses in all of those games, the last a close six-point defeat at Rutgers, McGraw and fans saw the team come together and significantly improve their play against the best teams in the nation throughout the year.

"I think [Allen and Gaines] are playing with a sense of urgency," McGraw said on March 27. This urgency seems to have turned into incredible production rather than nervousness or uncharacteristic mistakes that some might have expected of the Irish.

Despite a season-ending 74-64 loss to top-seed Tennessee in the Sweet Sixteen, this

season brought a spark back to Notre Dame women's basketball. It marked attendance records for the program, the emergence of a Naismith Trophy candidate in Allen and the 13th consecutive time the Irish have reached the NCAA Tournament under McGraw. It saw the deepest run of an Irish basketball team in the tournament in several years.

Next year, when discussing Irish basketball, consider interspersing your musings about Harangody and McAlarney with a thought or two about Bruszewski and Barlow. There may be greater things to come in the future, after all. "I think we feel like we've really accomplished something," McGraw said at a March 27 press conference. "But we don't feel like that was our goal [and] now we're done." +

IRISH EYES ON... ALEX WHARTON

Josh Flynt

Senior attackman Alex Wharton was recently named the Great Western Lacrosse League's player of the week after notching two goals and four assists in a 19-7 win over Dartmouth. Wharton, a co-captain of this year's squad, currently leads the team in total points and assists. The political science major from Baltimore, Md., excels off the field as well, carrying a 3.46 cumulative GPA.

When you were growing up, what attracted you to play lacrosse?

Growing up in Baltimore, I was born into a culture where everyone played the sport. People call lacrosse the unofficial state sport in Maryland, so it was just natural to play. From the time I could walk, I was holding a lacrosse stick.

What do you consider to be your greatest accomplishment at Notre Dame?

Being named team captain because it showed I had earned the respect of my teammates and best friends.

As an athlete, who has been your biggest inspiration?

I've always admired Brett Favre and the way he played the game. He played football the way it was supposed to be played, and I was sad to see him retire.

After a heartbreaking overtime loss to Johns Hopkins in last year's NCAA

Tournament, what did the team feel it needed to improve upon this season?

For the past couple of years, we've been on the verge of breaking into that level of top-tier teams. We knew we had to do the little things right because we were only two or three goals away from where we wanted to be. With experience coming back on defense this year, we wanted to limit teams to seven goals. This makes it a lot easier on the offensive side and puts us in a better position to win.

"It would put Notre Dame lacrosse back on the map as one of the premier programs in the country."
— Alex Wharton

Obviously, one of Notre Dame's biggest rivals on the football field is USC. Who do you get really hyped up to play against?

Ohio State is probably our biggest rival. It's not only a conference game, but it's always a tough game. We're also very competitive with Denver, and I think our games against North Carolina have become a neat rivalry.

What do you need to do as a team to be successful for the remainder of the season?



We need to continue to play the way we know we can play, and we can't let what other teams are doing affect us. We need to rely on the strength of our defense and the way that Joey [Kemp] plays in goal. We need to stay sharp and focused because we can't afford to drop one of our conference games.

What do you think will be your most lasting memory of Notre Dame?

If our team plays the way I know we are capable of playing, I think the Final Four in Boston in May would be a great way for the seniors and I to go out. It would put Notre Dame lacrosse back on the map as one of the premier programs in the country. A lot of people don't understand the relationships you form with your teammates. Those are special, and we will all remember them.



ROUGH AND TUMBLE Notre Dame's rugby team doesn't back down from their opponents.



BOOKSTORE BASKETBALL The world's largest 5-on-5 basketball tournament tipped off on March 30.



FROM THE PRESS BOX

Malisha Samarasekera



The men's basketball season came to an end March 22, after a second round loss to 4th-seeded Washington State Cougars in the NCAA Tournament. The 61-41 loss followed a first round 68-50 trouncing of East Region 12th-seeded George Mason. The team finished with a 25-8 record and was undefeated at home with 17 wins in the Joyce Center. Notable contributions came from sophomore Luke Harangody, who was named Big East Player of the Year after averaging 20.4 points and 10.6 rebounds per game. Nearly all players on this year's team look to return for next season, with lone senior Rob Kurz graduating this year.



The men's hockey team continued its postseason success during the NCAA Tournament, advancing to the Frozen Four after defeating Michigan State on March 30 by a score of 3-1. Not only is this the first time the Irish have ever reached the Frozen Four, but the team is also the first 4-seed to progress that far into the tournament. Both junior Christian Hanson and freshman Teddy Ruth scored for the Irish. Senior captain Mark Van Guilder was named the West Region Most Outstanding Player after scoring a pivotal goal late in the third period against the Spartans and contributing three assists in the 7-3 regional semifinal win over top-seeded New Hampshire. Junior goaltender Jordan Pearce allowed only one goal on 21 Spartan shots. The Irish next take to the ice on April 10, when they will face off against Michigan for a chance to play in the National Championship.



Two Irish baseball players received recognition off the field recently, with junior first baseman Evan Sharpley earning Big East Player of the Week and sophomore pitcher Eric Maust being named to the Big East Honor Roll. Both were rewarded for their efforts against Georgetown during Easter weekend, which included a 25-1 trouncing of the Hoyas. Sharpley's strong play against Georgetown allowed him to become the first Irish player presented with the Player of the Week award since former star Craig Cooper received the honor in April of 2006. Sharpley excelled against the Hoyas, leading the Irish to a series sweep with the highest margin of victory in school history as they outscored their opponent 38-2. Maust was one of three pitchers commended for stellar play on the mound. Maust pitched eight shutout innings and allowed only four hits during his time on the field.

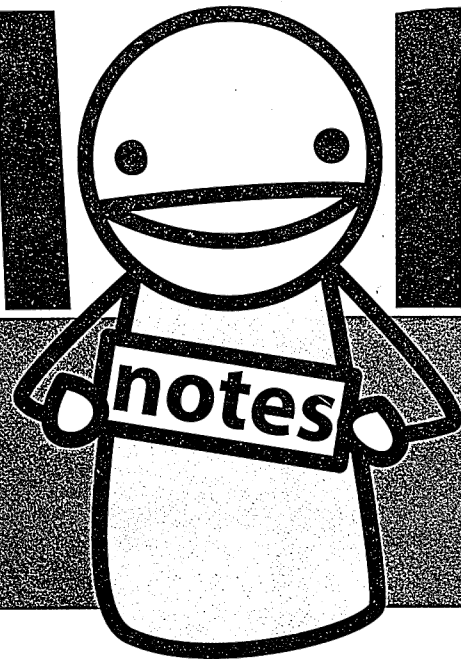


HUDDLE UP! A bookstore basketball team comes together to strategize or maybe for a little inspiration.

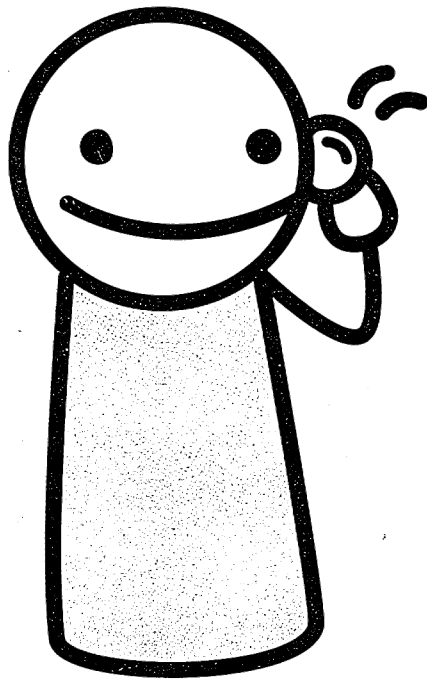


RUNNING WITH THE CHICKENS Students brave the wet conditions to run in Lewis Hall's annual Chicken Run.

HUMOR



It Behooves a Chihuahua to Yip



Listening In...

"Right before I passed out, I handed her the last beer and said, 'You drink this, we win.'"

— bedraggled victor

"I am never having sex. You're stuck to the guy for like two and a half minutes!"

— female suffering from extreme sexual repression

"It wasn't so much a lap dance as a general drunken stumble in your direction."

— male student in Waddicks

"It's C's. You don't need a fake ID. Just show up with a baseball card."

— female student to underage friend

"You know who else is a really good person but a really bad teacher? Jesus."

— student evaluating his professor

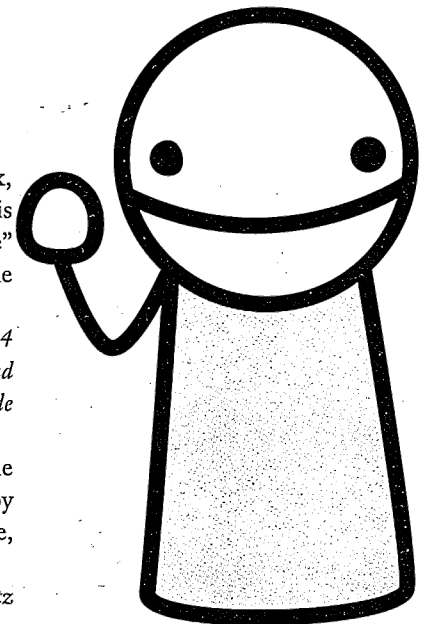
Thirty Years Ago

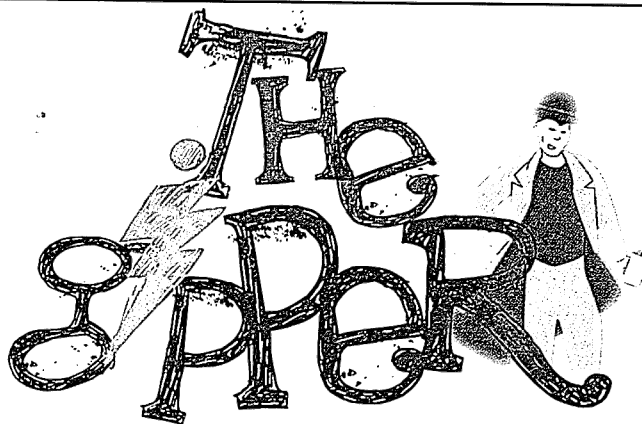
So, I've been thinking to myself, maybe I shouldn't be going out two to three times per week, seeing as I have 18 credits and much neglected homework. I think the core of the problem is that I simply cannot pass up a good theme party. Then I found an article on Ed "Banana Face" O'Shea, a "typical" student at Notre Dame in 1978. This Pre-Law/Nuclear Physics double major didn't let a little calculus stand in the way of a good time.

He manages his course load, which might be considered somewhat impossible by many people (24 hours), by throating out Monday through Thursday, and drinking himself into oblivion Friday and Saturday. "Hey, I've got to have some rest and relaxation, don't I?" he points out. Sundays are set aside for recuperation, although he does make sure he doesn't miss the 10 p.m. Mass.

Thirty years later, this still sounds like the typical Notre Dame student: doing obscene amounts of work to secure a good job and make lots of money by day, borderline alcoholic by night, church on Sunday. Looks like some things never change. So thank you, Banana Face, for making me feel better about my life. And my nicknames.

—Natalie Kratz





Hello my little giplings! It's your one and only Gipp here, except not really, because every spring, the old Gipp gives birth to a new Gipp in a strange process of asexual reproduction. I love a good mojito and dancing on roller skates, but, like my asexual forebearer, I too have a penchant for your smarmy, slimy tales. But don't worry, the Gipp doesn't laugh at you. The Gipp laughs with you. So without further ado, put down that seventh chicken fry, resist the urge for one more fro-yo, and read on ...

Our first tale takes us across mountains and oceans to the far away land of Euro for a birthday celebration. Here, the festivities included drinks, merriment and embarrassing personal ads for the birthday boy (more than one intrigued barfly was seen furiously copying down the phone number listed on said posters — surely a testament to how good our birthday boy looks in a French maid outfit). The party was a smash, and our birthday boy had just started popping, locking and dropping with his former T.A. when a wily band of brothers showed up. These foreign army officers weren't exactly peace ambassadors, and when they offended a female party guest, birthday boy had no choice but to disgrace the offender right back, in the foreign language no less. Note to self: when studying abroad, if you get into a fight with a native, don't repeatedly ask him if he can understand you ... as you speak his language. Because he can. Because it's his language. And, case in point, this officer certainly seemed to understand enough to want our boy to shut the duck up. He wound up and laid out one clean blow straight across

birthday boy's face. There's no gift quite like a militia smack-down to celebrate the big 2-0! And just like that, the party was over. Nevertheless, in the morning, our amnesia-stricken lad insisted it had been his most delightful celebration to date. He had no recollection of his birthday spanking, though he did complain that his cheek pained him ever so slightly.

But what about love? I know that's what you're thinking, my little Gippies, because your most mortifying moments have all happened in eyeshot of your treasured bunnies of affection. Don't worry, I have a parable from which we can all surely learn a lesson. This story is much closer to home, namely in a luxury complex dedicated to the house that Rockne built, and begins, as many stories do, with 20 solo cups and two bouncy little balls. After a night of intense competition and consequential motor-skill impairment, bedroom doors closed, and couplings of ardor ensued. Until one door opened and out stumbled a disoriented gentle blond giant, skivvies in hand. In an exposed state of glory, our hero first wandered to the wastebasket to toss out his unmentionables, then embarked on a meandering journey through the apartment. He was discovered by the apartment resident whose room he had commandeered a few hours before, and she kindly helped him re-cover his family jewels with a convenient (although small) pair of shorts. Meanwhile, back in the love-nest, his girl had awoken to find her pants mysteriously damp. She removed them and relocated to the floor. Shortly afterward, she woke up again and wondered why no one was in the bed — surely it was more comfortable

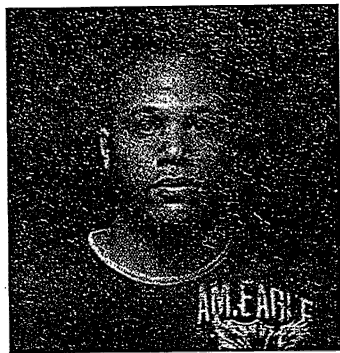
than the floor! Confused and delirious, she tried to climb back onto the bed, only to find the sheets clammy once again. Upon our naked boy's return, he too made the same realization, so both our spooners took refuge on the safe, dry floor. In the morning, no one remembered why the bed was wet and empty. But luckily, our girl is a science major, so using her knowledge of bodily functions and the scientific method, she deduced this conclusion: her new part-time lover was a full-time bed-wetter. Mr. Exhibitionist flatly denied her explanation, but when someone found his crumpled, soaked boxers in a nearby trashcan, even he couldn't ignore the facts. To atone for his guilt, our hero gallantly took the soiled sheets back to campus for a washing. Naked people with bladder-control problems certainly have hearts showered in gold! Even his innocent lady friend forgave him, which makes Gipp believe that our lad found an innovative way to fertilize the seeds of love.

So now, refreshed and revitalized, finish your meals, my children, and continue on with your lives! Gipp hopes that you found the subliminal lesson in today's stories: the resiliency of the human spirit, of course! For even after these latest miseries, our victims awoke in the morning to states of renewal, joy and continued romance! The same can await you, who surely have less to be ashamed of than these rascals. But then again, if you find yourself wondering how you got into even more unfortunate circumstances ... then perhaps you are indeed a true embarrassment, and perhaps it's high time you shared your indignities with the Gipp. I look forward to sharing more beautiful memories with you.

Until next time,
The Gipper.

TIP THE GIPP

• • • • • at gipper@nd.edu



Marques CAMP ON DIVERSITY

Notre Dame and the Dining Hall Culture

So why do all the minorities sit together in the dining hall?

Today marks the beginning of the Spring Visitation Weekend for prospective university students, during which the university tries to convince them that, yes, there are other minorities just like you thriving at our school and, no, there is nothing to worry about with regards to our campus diversity.

Though I did not attend this event during my senior year, I did attend the (since renamed) African-American Catholic Leadership Development Seminar in 2005. This week-long summer experience, gave myself and 39 other "African-Americans" (many of whom I learned were not exactly so, but that's beside the point), a chance to live and dine on campus, take workshops and classes and engage in discussions, all for the express purpose of: 1) experiencing what it means to be an African-American at a place like Notre Dame and, 2) recruiting 40 of the best and the brightest African-Americans from across the country to attend Notre Dame, ostensibly to increase the school's racial diversity. And, in a sense, these efforts were quite successful; twelve of us, some for whom Notre Dame wasn't even on their college radar, eventually chose to attend.

In recent years, Notre Dame has done a better job of recruiting underrepresented (or "minority," whichever you prefer) groups to its campus, with programs like that seminar, Spring Visitation Weekend, the Latino Community Leadership Seminar — and, for enrolled students, programs like Balfour-Hesburgh Scholars, cultural retreats and a host of "multi-cultural" clubs and programs on campus. Even for those minorities who still enter the university with slight trepidation, the resources provided by the university seem to go a long way into easing these concerns.

So why do all the minorities sit together in the dining hall?

The answer is not as complex as you might think. Sociological studies indicate that, at some level, we feel more comfortable with those who look like us. That is certainly true, but I don't think this is indicative of our consciousness as Notre Dame students. We are all here, in some way, because we are leaders, because we take advantage of opportunities provided to us, because we are the type of students willing to diversify our intellectual and cultural palates. Many of us are certainly cognizant of our slight sociological biases, but we are Notre Dame students precisely *because* we actively attempt to transcend them.

Yet it seems (at least as a rough approximation) that all the minorities sit together in the dining hall.

As evidenced by my recruitment experience and the experiences of other minority students I have talked to, it seems fair to say that Notre Dame has done an excellent job not only recruiting more students from underrepresented populations, but also providing resources and support that help minorities feel comfortable as *minorities* in an otherwise racially homogeneous population. One of the rousing successes of these programs is that the university has helped to build strong bonds and friendships within these groups and, within these programs, allayed concerns about what kind of relationships they will build at Notre Dame. My best friends at this university are those who attended the pre-college seminar with me. In a sense, we are a microcosm of the Notre Dame family.

So, why?

Despite these relationships, to which I owe Notre Dame much credit, they have in some sense contributed to the "dining-hall culture." I admit that when I look down the

table in the dining hall, it is often the case that everybody looks like me. Most of them I met either during my summer experience or by participating in other "multi-cultural" activities (I put the "multi-cultural" in quotation marks because that term is often equated with "minority," a view which we as Notre Dame students ought not to adopt). My dining-hall brethren and I have a shared experience in non-academic, mostly cultural, activities. As students will often say, these are the experiences that make Notre Dame what it is. These are the experiences that form long-lasting friendships.

So, to answer the question, many minorities seem to sit together in the dining hall and participate together in extra-curricular activities not by virtue of their skin color, but rather by virtue of these pre-existing relationships the university has helped forge. Surely, this seems like a positive development; however, Notre Dame, as an institution, and we, as students, must do more. We must transcend the complacent diversity into which many of us seem to have settled. Diversity is not a static term. Diversity is not a percentage. Just because many minority students are thriving in their own right at this university does not mean it is racially diverse.

Diversity is dynamic. Diversity is the process by which we actively embrace and participate in the cultural experience of many. Diversity should be a verb rather than a noun. We tend to eat with whom we feel comfortable with, and we feel comfortable not necessarily with those who look like us, but with those whom we share common experiences. Yes, the university could bolster its encouragement of real multi-cultural experiences, but the most important job belongs to us. We must actively *create* these experiences, else the dining hall remain as segregated as ever. †

The views of this author are not necessarily the views of Scholastic Magazine

2008-2009
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APRIL is AWESOME at LEGENDS

The 07-08 Season is coming to a close...

we've saved the best for last.

Friday, April 4

Stephen Kellogg & the Sixers - Pop/Rock
with Alexa Wilkinson & Red Wanting Blue
Doors - 8:30PM | Show - 9PM



Stephen Kellogg & the Sixers - Fri. Apr 4 - 9pm

Kyle Dunnigan - Sat. Apr 5 - 10pm

Saturday, April 5

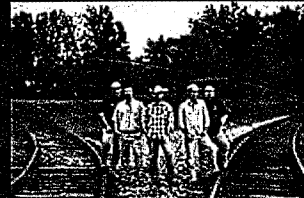
Kyle Dunnigan - Comedian, Reno 911
Doors - 9:30pm | Show - 10pm

Red Wanting Blue



Friday, April 11

Shilo - Country Music Sensation
Doors - 9:30pm | Show - 10pm



Shilo - Fri. Apr 11 - 10pm



Angelo Spencer



Kimya Dawson - Sat. Apr 12 - 9pm

Saturday, April 12

Kimya Dawson - of Juno Sndtrk & Moldy Peaches
with Angelo Spencer & L'Orchidee d'Hawai
Doors - 8:30pm | Show - 9:00pm

Friday, April 18

Todd Barry - Comedian, Comedy Central
Doors - 9:30pm | Show - 10pm



Todd Barry - Fri. Apr 18 - 10pm



Portugal the Man



The Big Sleep

Minus the Bear - Sat. Apr 19 - 9pm

Saturday, April 19

Minus the Bear - Seattle Indie/Rock/Eletronica
with Portugal the Man & The Big Sleep
Doors - 8:30pm | Show - 9:00pm

Friday, April 25

The Starting Line - Final Show of The Year
Doors - 9:00pm | Show - 10pm



The Starting Line - Fri. Apr 25 - 10pm

Sat. Apr 26 - 9pm

Saturday, April 26

Notre Dame Battle of the Bands - details online



NOTRE DAME