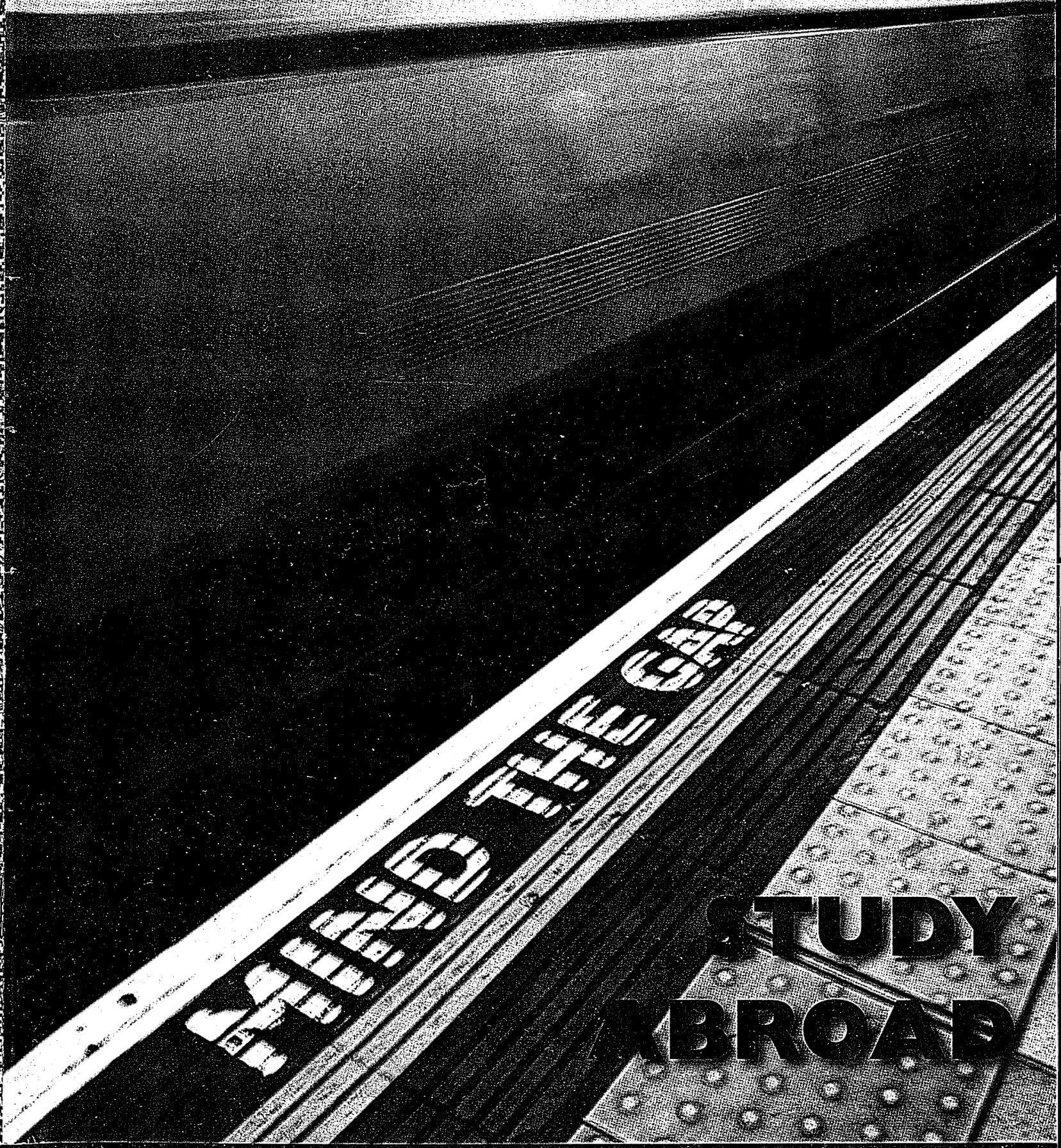


6 November 2008

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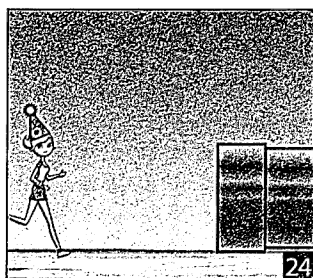
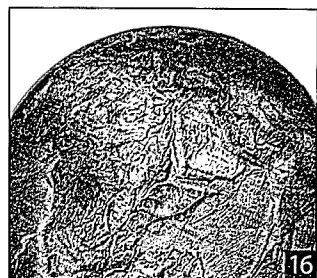
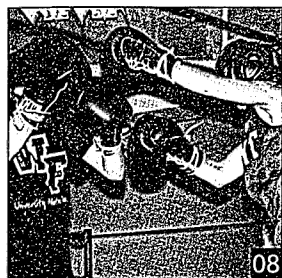
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6 NOVEMBER 2008



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EDNOTES

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TO STUDY ABROAD OR NOT TO STUDY ABROAD ...

As a veteran of ND's London program, I can't say enough about how much I loved my study abroad experience. I returned to campus last spring with lots of great new friends and full of fond memories I could never have made at ND: a sunny afternoon spent splashing in the Mediterranean, countless nights dancing at O'Neill's in Chinatown, sipping wine as we watched the sun set over Tuscany ... oh, and that whole going to class right next to the National Gallery and Trafalgar Square thing was pretty cool, too.

My bank account, however, was not so full upon my return to campus. I blame the nasty exchange rate.

Exchanging my life's savings for the most amazing 4 months of my life turned out to be worth it for me. But to help you underclassmen out, we've devoted this issue's cover package, pages 16–22, to the study abroad experience at ND. Study up and enjoy.

FOR THE REST OF YOU

If you've already gone abroad or have decided it's not for you, fear not — we haven't forgotten you. Definitely check out staff photographer Haley Beaupre's photos from Europe on pages 14–15. You'll feel like you've been there. And we've packed the rest of the issue with plenty of campus content, from sportswriter Andy Gray's analysis of blogs like NDNation on pages 28–29 to staff writer Jason G'Sell's story about the PSA's new push for a free speech zone on Fieldhouse Mall. Associate Editor Maddy Zollo's adventures in the steam tunnels on page 24 is a don't-miss as well.

TOOT-TOOT

Yes, that's us tooting our own horn. For the first time, the Associated Collegiate Press has awarded Scholastic a Pacemaker award. The fall 2007 issue we submitted placed in the top 5 out of 78 newsmagazine entries from colleges across the nation. A big congratulations to last year's staff! And especially to our former editors-in-chief Amy Meyers and Doug Schlarman — I hope Amy can hear us singing her praises all the way in her cushy P&G office in Cincinnati, and fingers crossed that all that neon in the Big Apple isn't outshining the rays of love we're sending to Doug, in his first year of law school at Fordham. Can you tell we miss you?

Thanks for reading,

Jessica Farmwald
Editor-in-Chief

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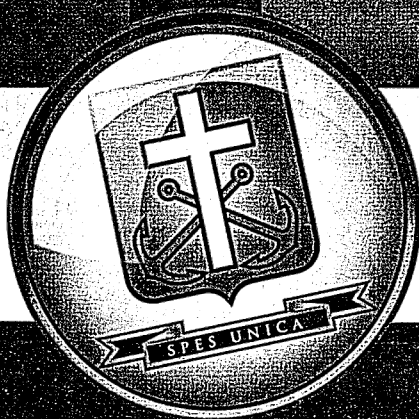
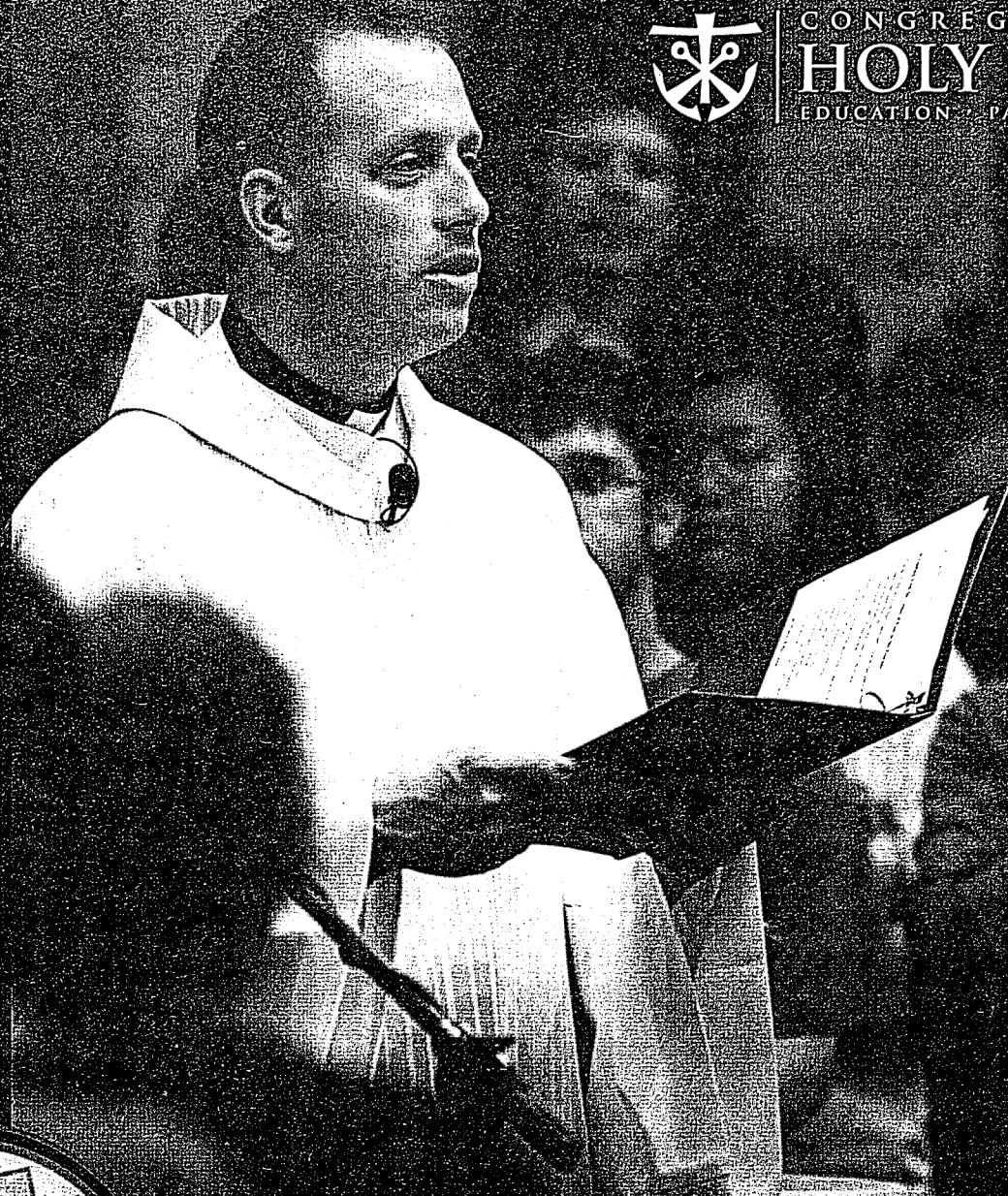
COVER PHOTO
Haley Beaupre

*Disce Quasi Semper Victurus
Vive Quasi Cras Morturus*

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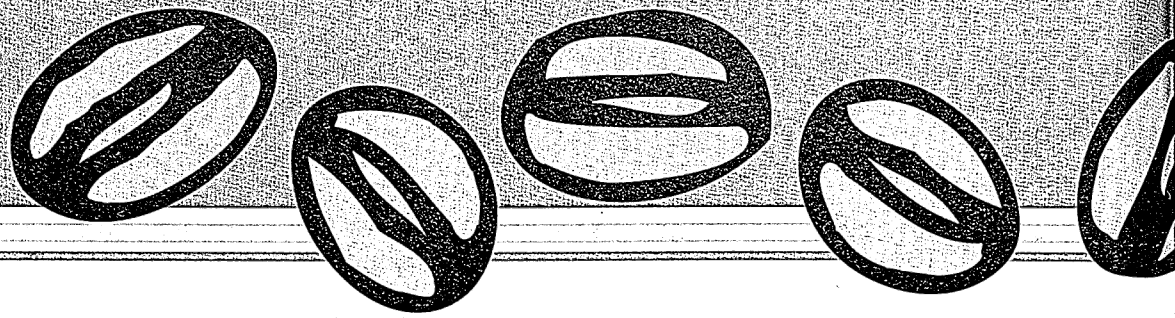
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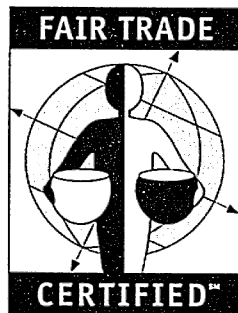
PRIESTS & BROTHERS

In parishes, high schools, colleges and universities, and missions in fifteen countries, from the University of Notre Dame to the streets of Dhaka, Holy Cross Priests and Brothers lay down their lives as educators in the faith.



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Heating Up the Scene

ND students show a passion for glass

Maria Sellers

They call themselves the “Hottest Club on Campus.” But the Glass Club of Notre Dame does more than heat up the breadth of activities at Our Lady’s university. It also lights a torch on a centuries-old studio art form.

Senior engineering student Bryce Chong founded the Glass Club last year. After working with glass in high school, he brought the art to Notre Dame’s campus.

Every Tuesday and Wednesday from 8 to 10 p.m., students with majors ranging from engineering to business to art studio gather in Jordan 106 to participate in this creative outlet.

Notre Dame graduate student Shawn O’Neill says, “The club is pretty relaxing. After using your head all day, it is nice to be able to work with your hands.”

The club currently does etching, lampworking, stained glassmaking, beadmaking and slumping, a process that uses increasing temperature to “slump” a mould with the force of gravity. The club hopes to add glass blowing by next year.

Sophomore business major Kelly Jones says her favorite piece is “a fused blue, green and white patchwork patterned plate, developed through slumping.”

Advisor Dr. Douglas Miller, an analytic chemistry professor, uses the club in a more practical manner. It serves as a learning tool, and he hopes the club will be able to repair some of the many pieces of chemical glassware broken each year.

Chong believes there is something for everyone in glass art because of its value as both an art and a science. While the majority of the members are students and faculty, community members are also welcome to participate. Membership is \$65 per semester or \$10 per session. Open studio sessions are normally held in Jordan 106, but trips are sometimes made to area glass shops and exhibits. The small meeting sizes (typically 25 people) provide members with the opportunity for one-on-one instruction. Semester exhibitions are also held during which students can sell or showcase their exquisite achievements.

Chong says, “Come check it out. The most that could happen is you become addicted to glass-making.”

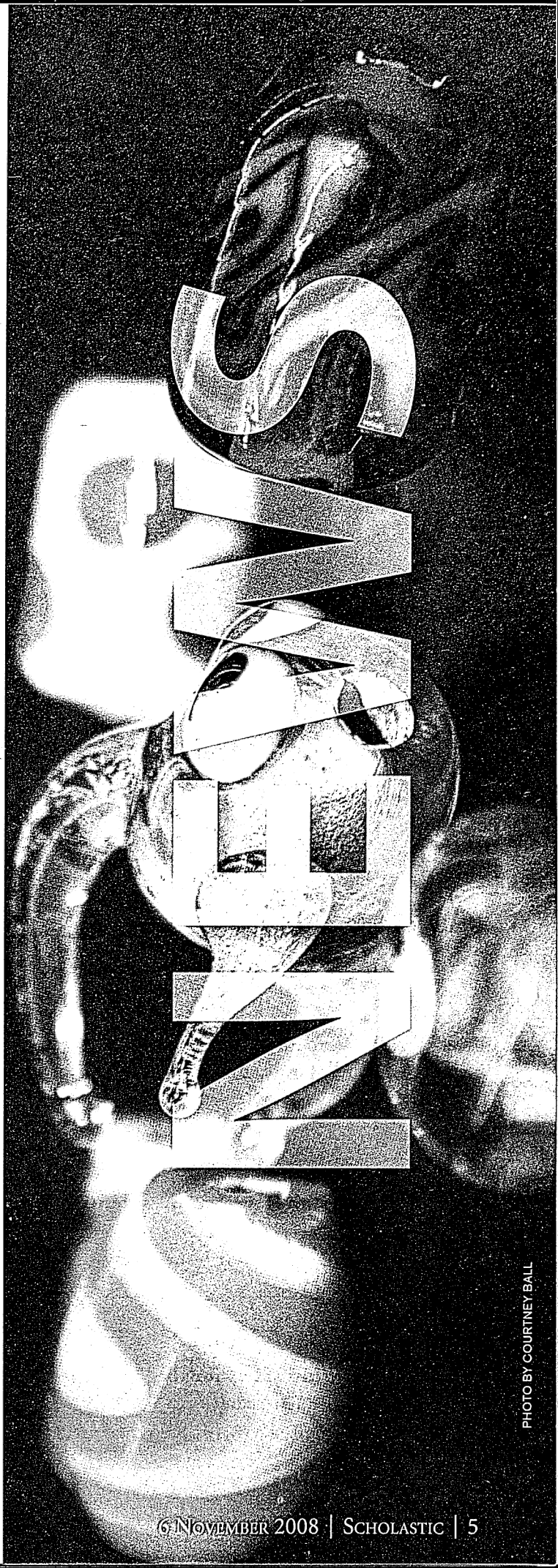


PHOTO BY COURTNEY BALL



MAY THE FORCE BE WITH YOU Local children collect treats around campus during the Keenan Great Pumpkin.



RISE AND SHINE Tailgaters help their buddy wake up to enjoy the festivities before the ND vs. Pittsburgh football game.

JUDGMENT CALLS

The never-ending series of "Saw" movies

Strange concept the first time. Same strange concept the fifth time.

Christmas music before November

Because we're not yet walking in a winter wonderland.

Halloween pictures on Facebook

So many albums, so few memories.

The end of the two-year presidential campaign

At last, we can do our homework.

Brady Quinn starts for the Browns on Thursday

Please come back.


Diversity in Leadership

ND students participate in KPMG leadership program

Maggie Hagan

It's no secret that Notre Dame students are considered to be among the most talented in the country, and junior Saida Khan and sophomores Jessica Olivas and Jasmine Williams recently reinforced this reputation. They are among 51 students chosen nationwide as Future Diversity Leaders (FDL) by the audit, tax and advisory firm KPMG. The FDL program's objective is to "attract talented and high-achieving freshman and sophomore students" who, according to the organization's recruitment flier, have "demonstrated a commitment to diversity and who are interested in future career opportunities at KPMG."

In order to be considered for this program, candidates must have at least a 3.5 G.P.A., intend to pursue a career in business and submit an application and essay to Associate Professor and KPMG Faculty Fellow Dr. Sandra C. Vera-Muñoz, who then determines whether to nominate the student for the program based on his or her qualifications and a personal interview. In the interview, Dr. Vera-Muñoz assesses the students based on their skills in "communications, leadership, teamwork and time-management," along with their "level of professionalism" and how interested they are in pursuing a career in public accountancy.

As a result of their selection for the program, Khan, Olivas and Williams participated in a leadership conference in Hollywood, Calif., this past summer, where they networked with KPMG employees and fellow FDL participants. After the conference, the students received a \$1,000 scholarship and became eligible for KPMG's trainee program, an internship for next summer. 



SHOT THROUGH THE HEART Jon Bon Jovi makes an unexpected appearance at halftime of the ND vs. Pittsburgh game.



RAISING THE DEAD Chrissy Romo pays tribute to her Mexican heritage during a Day of the Dead celebration at the Snite.

Snatching the Snitch

Quidditch enthusiasts seek university recognition

Lisa Bucior

It started as a joke last semester when a group of Harry Potter-loving friends decided to play the wizard sport Quidditch. Now, Notre Dame Quidditch players are taking the next step: The group is applying for official club status through the Student Activities Office (SAO).

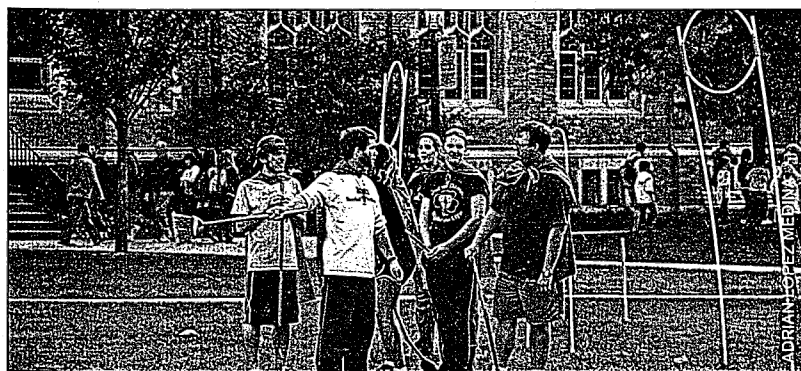
"It would certainly help with the expenses," junior Elizabeth Dillon, one of the organizers for the Quidditch Undergraduate Association For Fantasy Loving Enthusiasts (QUAFFLE), says.

Currently, QUAFFLE's three unofficial leaders cover all costs, which can quickly add up considering the supplies needed: three different balls, six goal posts made from hula hoops and PVC pipes, an outfit for the human snitch, capes and sweatbands to designate teams and positions, brooms for each of the 14 players, and two extra brooms in case some are damaged in the high-contact sport.

"Our wallets like the idea of [SAO] paying for our fun right now," Dillon says.

The group also wants to start playing matches against Quidditch teams from other universities, including Ohio State University and the University of Michigan.

"We have to get out there and show them what ND is worth," senior Colin Fath, another QUAFFLE organizer, says. **S**

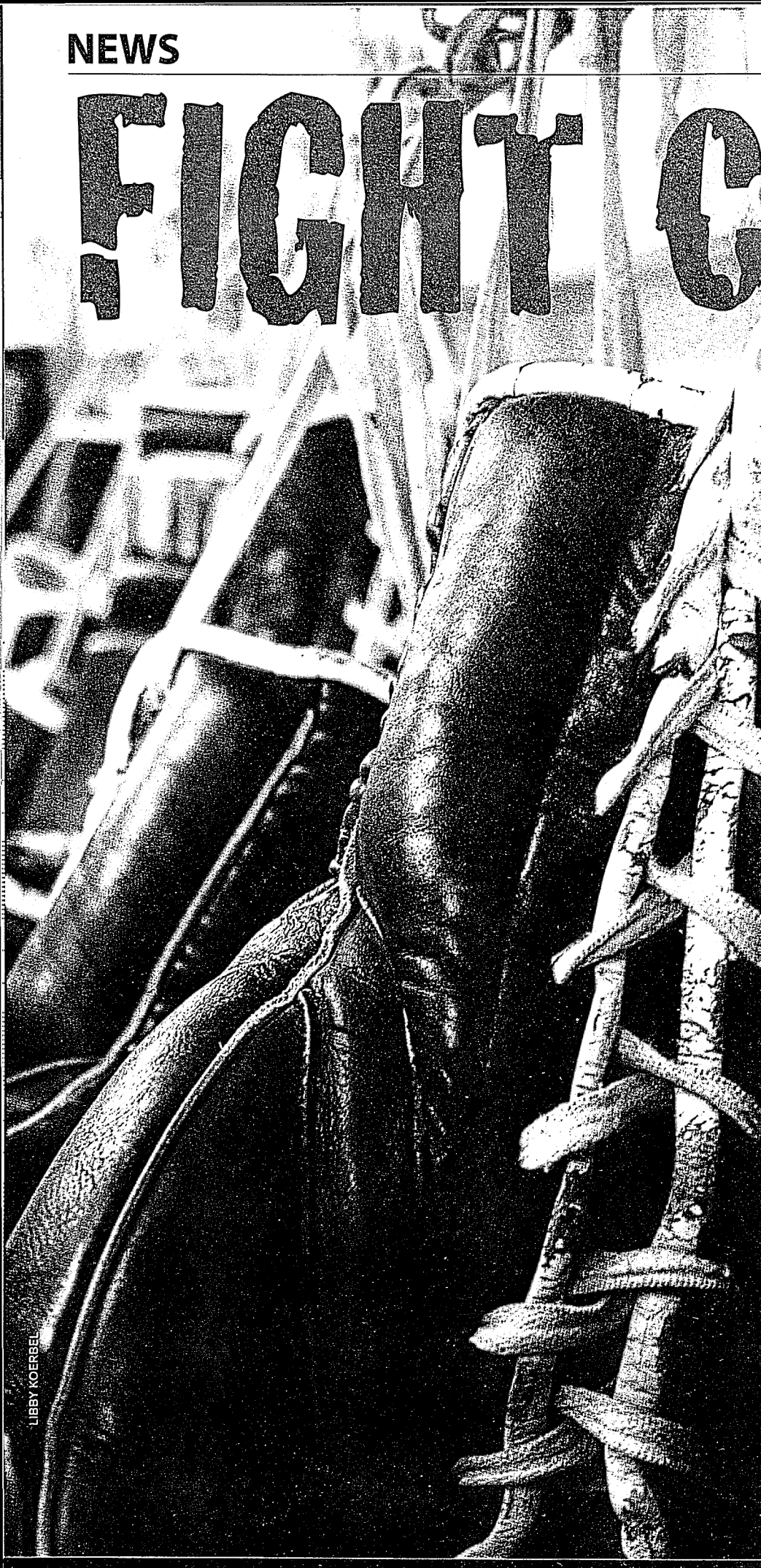


TOP FIVE

Ways to spot ND students abroad

- 1 They're the only people wearing North Face in Uganda
- 2 They order an Irish Car Bomb in a London pub
- 3 They repeatedly mispronounce the name of the most famous cathedral in Paris
- 4 They're the only ones still giggling when people say, "Down Under"
- 5 They're the ones requesting, "Viviendo on a Prayer" in a club in Santiago

FIGHT CLUB



Mary Kaminski

When women's boxing first arrived on campus in 1996, it was an "instructional program" made up of about 50 participants. Aimee Catrow, a fourth-year architecture student at the time, persuaded the university to allow women to take part in a sport that had been a tradition for the men on campus since the days of Knute Rockne. Now, 12 years later, the women's boxing program has evolved into a recognized club, raising thousands of dollars for the Holy Cross Missions in East Africa each year with its annual Fight Night.

This year, the Notre Dame Women's Boxing Club will celebrate another first in the program's history. For the first time, the exhibition fights will take place in the Joyce Athletic and Convocation Center's (JACC) fieldhouse, a privilege that has previously been a hallmark of the men's program.

With the help of eight female captains and several students and volunteers from the men's program, the 70 women in this year's club meet each evening for a two-hour workout to prepare them for the exhibition bouts. Beginning with conditioning and gradually moving to footwork, form, hitting and spars, the women go through the season learning the sport in a safe and structured environment.

"Determination is the word for the women," Jimmy Rogers, a RecSports administrator in charge of both the men's and women's programs, says.

Lauren Cummings, a senior accounting major, women's boxing captain and club co-president, is in her third year as a member of the club and has played an instrumental role in the structure and organization of the group. "The first year I participated it was mostly individual, working my [but] off to win my fight. In the second year, as a captain, it was more about teaching people and leading by example. This year, I have to worry about setting up practices, setting up the Bouts and making sure everyone is safe," Cummings says.

The women prepare for the exhibition fight night with several weeks of sparring, in practice. The boxers are divided into groups based on size and compete in three two-minute rounds of fighting. The spars are designed to simulate real boxing matches so that the competitors can gain endurance needed during the exhibition fight, when the rounds will decrease to a minute and a half.

"While it is still a very social club, and we are boxing for East Africa, we are starting to be taken more seriously as a boxing club. Everyone has been working really hard. Sparring has become an even bigger part of the club and taken more seriously," senior captain and marketing major Liz Pike says.

In the past, the women's fight night was in one of the small auxiliary gymnasiums located on the upper floor of the JACC. Through new recruiting and marketing initiatives implemented by Cummings, Pike and the six other captains (senior Co-President Nicole Koors, senior KC Hunt, juniors Kristin Burke, Rebecca Neville, Kia Johnson and sophomore Kayla Bishop), the Women's Boxing Club was able to gain the

money and club legitimacy needed to move the fights to the JACC fieldhouse.

The club impressed the administration last year by raising \$9,000 for East Africa Holy Cross Missions — twice as much as the previous season. That combined with the captains' motivation to raise awareness about the club allowed them to consider the possibility of the bigger arena for fight night.

"I think it's been a long time coming. We may not have as many people as the guys, but the people we do have are just as dedicated as any male boxer. It is nice that we are finally having fights that are closer to being on their level," Cummings says.

The first thing the captains wanted to do was increase awareness about the club on campus. "We went door to door around campus, especially targeting freshmen to increase the awareness of the club. As a freshman, I had no idea the club existed," Pike says.

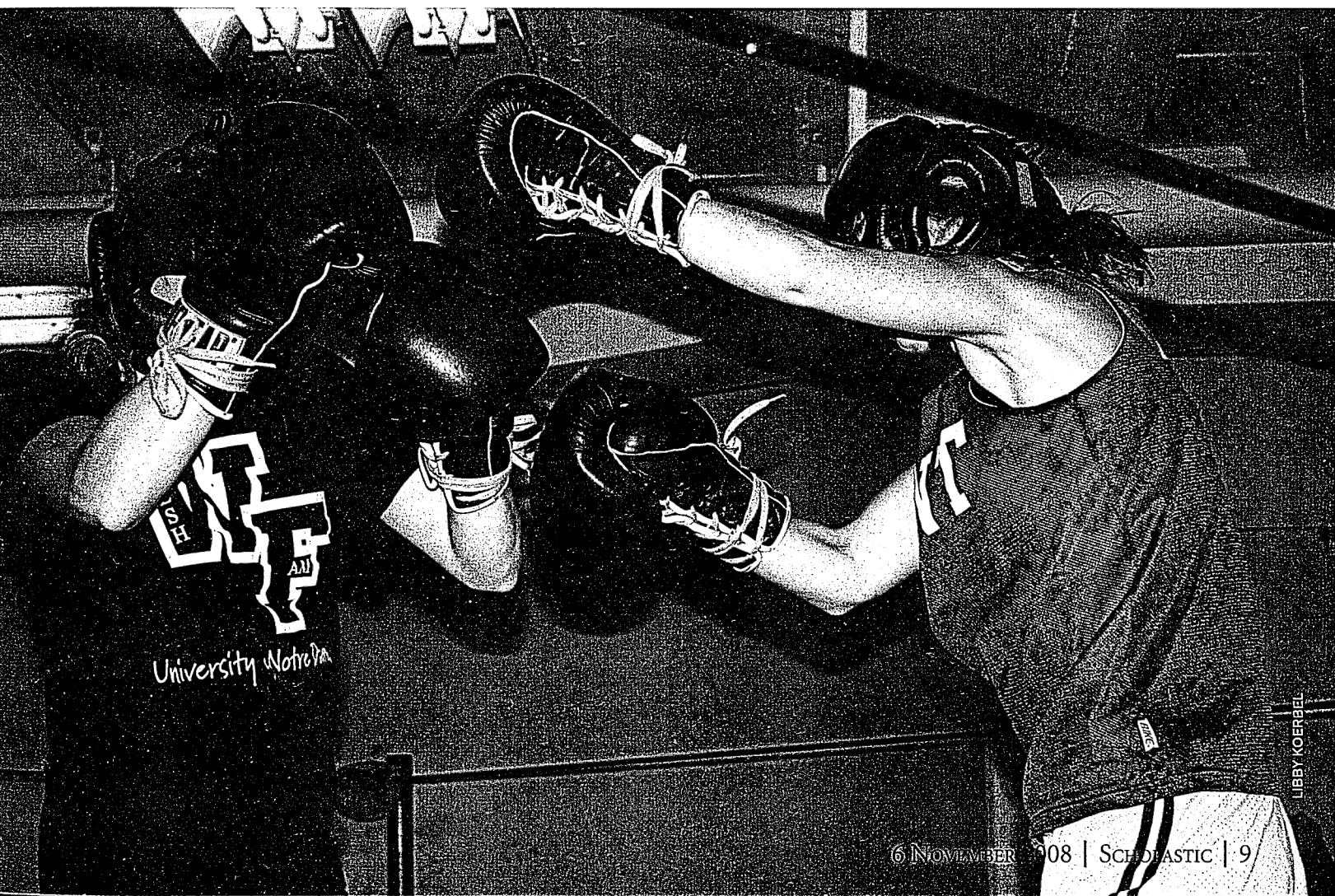
But numbers aren't the only thing the women needed to gain legitimacy. Using the fieldhouse arena costs a substantial

amount more than the auxiliary gyms. The women hope to raise more money through advertisement sales in their first-ever Fight Night event program.

"Some people might say we are taking away from the cause by spending the money to hold it in the fieldhouse, but by making it a more legit event, it will end up raising more money," Pike says. With the increased seating allowance, the club hopes to bring in more fans than in past years when there was standing room only. The club promoted the event with eye-catching posters featuring photography by senior Laurie Hunt.

The fight night will take place Friday, Nov. 7 at 6:00 p.m. Tickets are on sale ahead of time for three dollars and at the door for five dollars. This will also mark the first year the event will be held on a weekend night, which will make it easier for parents and friends to attend the event from out of town.

"With all of our fans and good lighting, hopefully it will actually feel like a real event. Especially since we only have one night, it should be really special," Cummings says. 5



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Let the Show Go On

Big names light up the marquee at South Bend's Morris Performing Arts Center

Caitlin Wilson

Ask most freshmen where to find the nearest big-name theater show or concert, and they will probably tell you to hop on the South Shore Line to Chicago. But, as some upperclassmen have discovered, South Bend's Morris Performing Arts Center features notable events on a weekly basis. Consistently ranked in the top 100 theaters in America, the Morris will host acts as diverse as the Broadway hit "Spamalot" and country star Willie Nelson this academic year. In one of the biggest concerts of the fall season, former Beach Boy Brian Wilson is scheduled to perform at the Morris on Nov. 13.

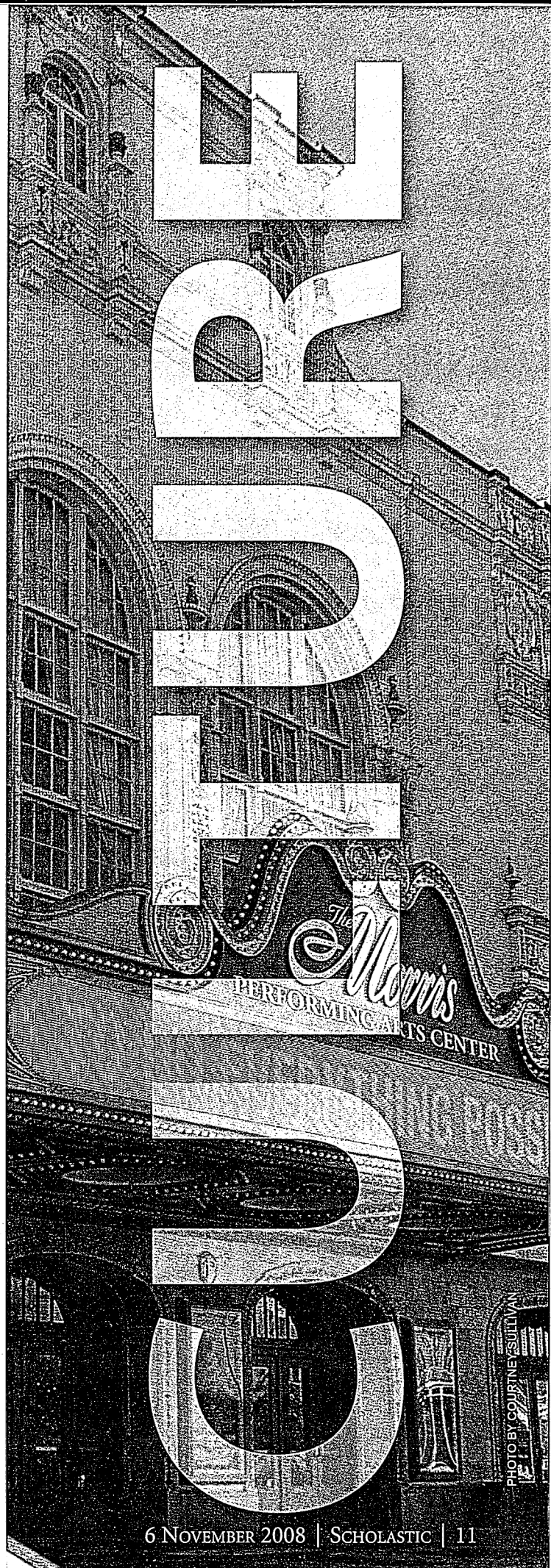
While the Morris offers countless exciting events, many students do not take advantage of these opportunities. For some, transportation can be a problem. After seeing the Morris on a bus tour of South Bend during her first week on campus, freshman Rachel Hamilton says, "I would definitely go back to the Morris to see a show if I could find a ride."

To counteract this issue, several clubs on campus sponsor trips to the Morris, as do certain classes. Bus tours of South Bend may also include a showing of the South Bend Symphony Orchestra. But for others, transportation is less of an issue. Junior Michelle Comas says she saw both "Hairspray" and "Chicago" at the Morris and plans to attend again.

Even more enticing, discounted shows are sometimes available to students. Mary Ellen Smith, assistant director of administration and marketing for the Morris, says, "The Morris rents the theater to promoters [...] Promoters own the tickets to their individual shows and sometimes offer discounts. Each show is different. For example, South Bend Symphony Orchestra is one of the local promoters, and they do offer student discounts."

This year, the Morris had a full house for Frankie Valli & the Four Seasons, Crosby, Stills & Nash and the puppet comedian Jeff Dunham. Smith says, "Staff work with promoters to bring big-name stars to the Morris. We strive to offer a wide variety of entertainment for patrons."

Upcoming events include jazz pianist Jim Brickman, Christian rock band Third Day and former Doobie Brothers lead singer Michael McDonald, in addition to Nelson, "Spamalot" and Wilson. Tickets are available at morriscenter.ticketforce.com. **S**



FREE SPEECH

READ MY LIPS

Jason G'Sell

To some, the issue of free speech at the University of Notre Dame comes up once a year with the staging of "The Vagina Monologues." This year, the Progressive Student Alliance (PSA) hopes to change things.

A PSA-proposed free speech zone within Fieldhouse Mall would allow anyone to protest, pray, debate, distribute materials and organize other forms of action to publicize his or her message. This would include the ability to hold events without registering with the university or getting sponsored by an official student group. Unrecognized student groups and individual students could then schedule speakers and advertise for events held at an on-campus location.

Currently, students must register with the university before they can hold any kind of demonstration on campus. William Kirk, associate vice president for the office of Residence Life and Housing, says, "You could register a demonstration and have it approved in a matter of minutes." Any member of the university community can demonstrate, as long as he or she does not impede the freedom of the university community. While registering for a demonstration is not difficult, issues arise when students want to hold an event, like a guest speakers or large rallies.

Groups that want to hold events must reserve space on campus and therefore must register with the Student Activities Office (SAO). This means that only officially recognized student groups may reserve space on campus for events. Student groups that hold views the administration deem inconsistent with the university's

Catholic character — such as AllianceND, an unofficial, unrecognized student-run gay/straight alliance — are not officially recognized and thus do not have the option of hosting events on campus.

This policy poses another problem as SAO only approves new student groups once a year. If an issue arises mid-year, students cannot simply create a new student group in response. In some cases, the need for a

"Once you're at this school long enough, you realize that there are issues here that are different than at other schools, private institutions as well as public institutions. Freedom of speech is one of those." — Beck Roan

group/event passes before students can get through the red tape required to form a group and hold desired events.

One of the greatest challenges facing the PSA now is a lack of awareness. Junior Beck Roan, co-president of the PSA, says, "A lot of students don't realize that there is a lack of freedom of speech on this campus." He says he thinks that many students do not question what he calls their lack of rights.

Currently, the PSA is in dialogue with SAO about how to go about getting approval for a free speech zone.

Roan says, "We don't really know what

the process would be, and we don't really know who to talk to ... It has come to our understanding that if it's a group, we should go through SAO, and if it's an individual student, we should go through Bill Kirk. This issue is really neither, and it could be both. And so that's where we have a problem."

For now, the PSA hopes that its push for a free speech zone will at least raise the issue. "I feel that any type of dialogue is important," Roan says.

The idea of a free speech zone on a Catholic campus has precedent. Georgetown University has had a free speech zone for years. Dubbed "Red Square" due to the large, red brick buildings surrounding it, it has become the center of activism on campus. Students are allowed to protest, set up tables, distribute flyers and welcome speakers, all without the need to register with the school.

But students are not free to say and do whatever they like in the designated zone. Hate speech is not tolerated, and groups that have distributed material some find offensive have been asked to leave. Also, the activities that occur there cannot interfere with normal college life, such as classes and office work.

One group taking advantage of the free speech zone at Georgetown is H*as for Choice, an unofficial pro-choice, pro-reproductive health group. They set up in Red Square every Monday and Thursday to distribute sexual and reproductive health information, as well as to provide condoms to the university community free of charge. The Student Health Center at Georgetown does not offer any form of birth control.


The freedom of speech that "Red Square"

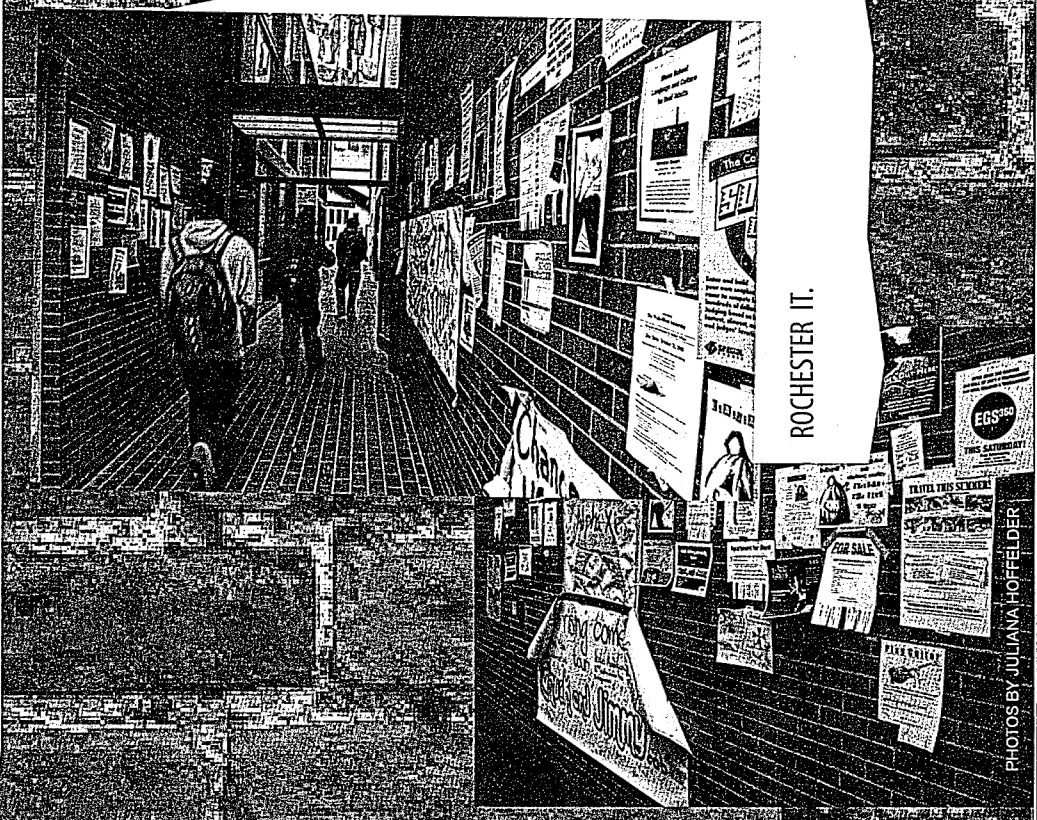


RED SQUARE, GEORGETOWN.

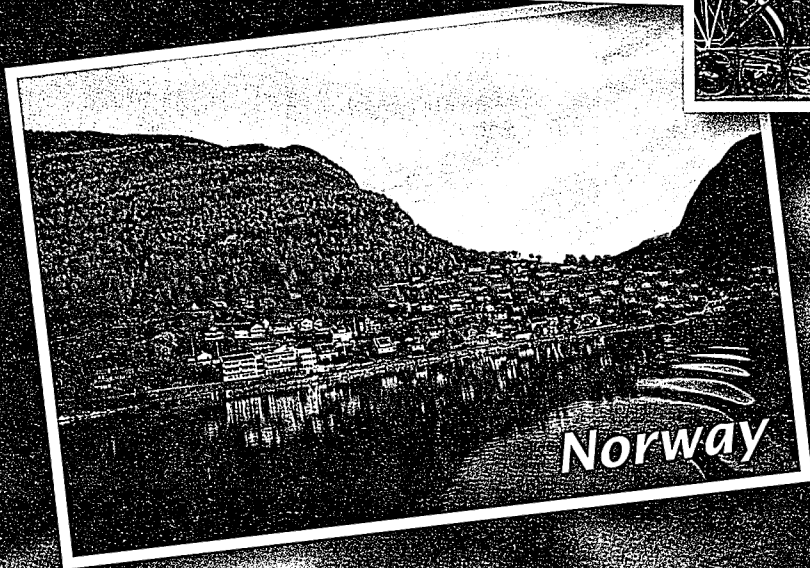
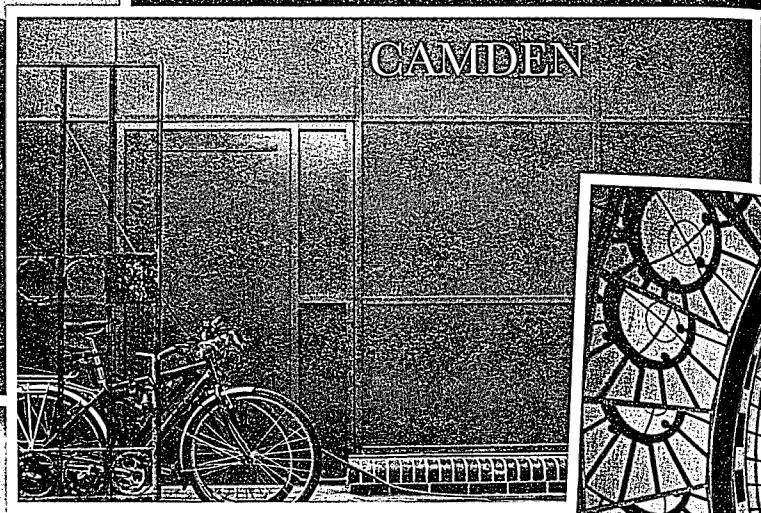
provides has not gone unnoticed. Conservative groups such as the Cardinal Newman Society have criticized both Georgetown and Notre Dame for allowing students to live in ways out of line with Church teaching. The Newman Society Web site states that the religious identity of many Catholic universities "has become increasingly clouded, and the essential elements of Catholic education have been discarded for the sake of a mistaken notion of academic freedom." Both H*yas for Choice at Georgetown and ND's recent decisions regarding "The Vagina Monologues" are mentioned.

Boston College has taken a slightly different approach to the issue of free speech. Official student groups are allowed to have speakers present. If the speaker's views directly conflict with Catholic Church teaching, however, they must have another speaker represent the views of the Church. Notably, professors, under their tenure of academic freedom, are allowed to speak out against Church teaching, and in this case the presence of someone representing the Church is not required. BC has acknowledged that while professors have full academic freedom, that same freedom does not apply to students.

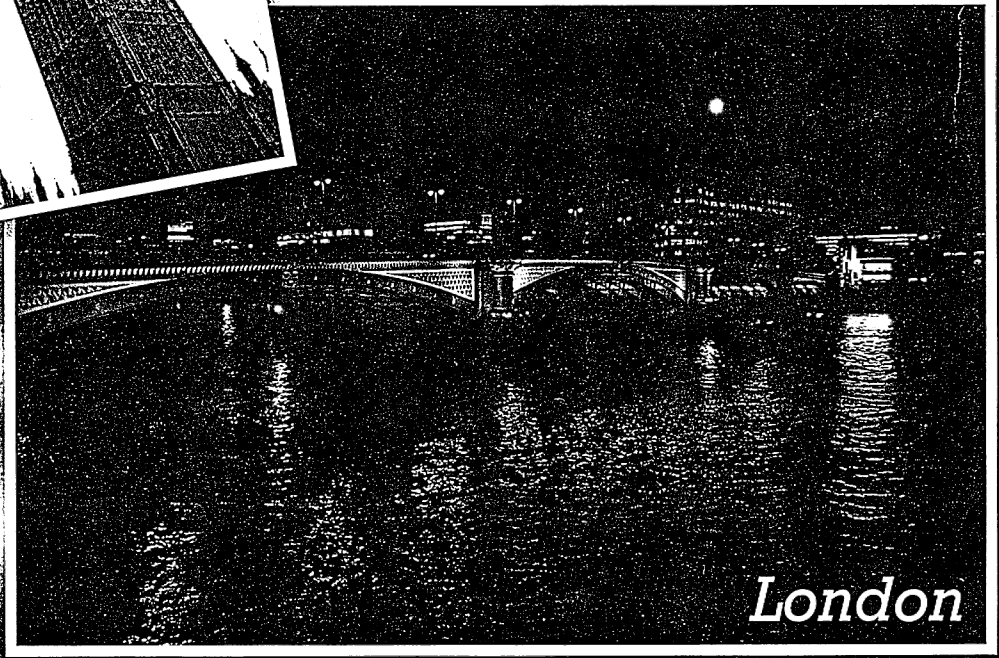
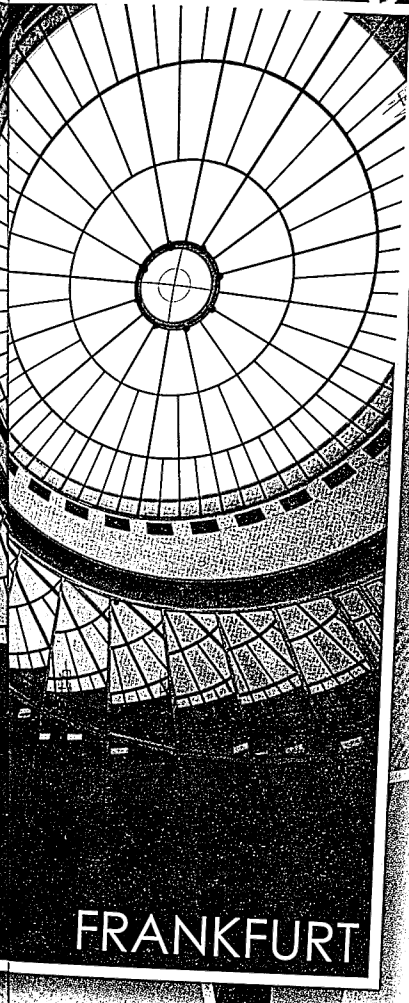
Many find it frustrating that private universities can restrict what is said and done on campus while public and state universities are required to follow the rule of law, meaning the entire campus is a free speech zone. "In only asking for one zone, we're actually compromising with the university," Roan says. "Once you're at this school long enough, you realize that there are issues here that are different than at other schools, private institutions as well as public institutions. Freedom of speech is one of those." 



PHOTOS BY JULIANA HOFFELDER



POSTCARDS from abroad



by Haley Beaupre

Mind the Gap: Studying Abroad at ND

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Taking Flight

Sara Felsenstein

In 2004 the Association of International Educators (NAFSA) ranked Notre Dame in the top six most internationalized university campuses in the country. This award is a reflection of the study abroad program and of how internationalization pervades every aspect of student life, including academics and on- and off-campus programs. In addition, Notre Dame is recognized as having an outstanding study abroad program in the annual *Open Doors Report on International Educational Exchange*.

Each year approximately 1,400 Notre Dame students study abroad, and more than half of all Notre Dame undergraduates study abroad before graduation.


The reasons for going abroad vary by student: to learn a new language, do independent research and study, get exposed to another culture, expand one's worldview or participate in a unique internship.

There was once a time, however, when jetting away from South Bend for a semester or a year wasn't so easy. In 1964 Notre Dame had just one abroad location in Innsbruck, Austria. The program soon expanded to include bases in: Nagoya, Japan; Angers, France; and London, England. Since then, the program has grown and improved tremendously, now maintaining established bases in over 40 different locations in 20 countries.

Many other universities boast that they send students wherever their hearts desire. One unique aspect of Notre Dame's program is that students wishing to go abroad are generally confined to the established locations. That isn't to say that studying elsewhere is impossible, but Notre Dame places great emphasis on keeping the quality of life and learning at each of the established locations high. Kathleen Opel, director of the Office of International Studies, says, "We have very focused opportunities for our students. There are many other universities that allow you to go almost anywhere, but we try to focus on having good relations with our host universities."

The most popular abroad programs include London, Dublin, Rome and Australia. According to Opel, these programs can accommodate many different students' interests with their broad array of classes. And of course, the travel opportunities in Europe and Australia add to the programs' appeal.

In an effort to continue expanding study abroad opportunities for students, Notre Dame will reopen its Jerusalem Program in the summer of 2009 for the first time since 2000. Students will study at the Ecumenical Institute for Theological Studies at Tantur, which is located on the road from Jerusalem to Bethlehem. About 10 students will have the opportunity to study at the site.

As notable as the Notre Dame study abroad programs are, Opel says, "We're always looking to improve. There's a real focus on undergraduate research. Opportunities abroad can be pathways to something bigger and better later on [in the student's career]." 

More Bang for Your Buck?

Why the OIS charges the same tuition for all locations

Dave Murren & Jessica Farmwald

It's two hours until class time for a Notre Dame student studying abroad in Dublin, Ireland. She rolls out of bed to find mysterious bites under her arms that turn out to be bedbugs. She fights to get into one of the six (usually cold) showers she shares with about twenty other students on her floor, and when the bus doesn't show up on time, she begins the 45-minute trek to her classroom building.

Two miles away, another ND student enrolled in the same program has an extra hour of sleep before getting ready for the day in her personal bathroom. She makes breakfast in the kitchen she shares with about five or six other girls, which is newly-constructed and nicely decorated, just like the rest of her building. She walks out the door and is in her classroom minutes later.

Both students are paying the same amount — Notre Dame tuition plus standard on-campus room and board and the additional international study program fee of \$600 to cover transportation (this will be \$750 next year and also include health insurance). In

fact, all students, regardless of whether they are studying in a rural village in Uganda or an expensive metropolis like London pay the university the same amount for their semester.

It just doesn't seem fair.

But Kathleen Opel, director of the International Studies Office (OIS), says fairness is actually the driving force behind their rationale.

Opel says, "Students are paying for the ultimate goal of attaining their diploma, and they receive academic credits during their time abroad. Therefore, each student pays the standard cost of attendance regardless of his or her program."

Equal opportunity, as well as equal outcome of credits toward an ND degree, is another important part of the puzzle.

"We would like study abroad to be available to every student, and that's why, by paying Notre Dame tuition, it's as if you're still a student here — you're still covering all the costs that it takes for operating the campus and expenses as determined by the Board of

Directors of the university," Opel says. "But what we're doing is saying, OK, everyone starts out even, you can go anywhere. You choose. Go where is the best fit for what your needs are — your academic needs, your personal needs. This is an opportunity where we're not trying to discriminate, or, 'I can only afford to go to this program because it is less expensive.'"

As for the differences in housing for students in the Dublin program, as described by senior biology major Audrey Loucks, who studied in Dublin last spring, Opel explains that housing differences are sometimes unavoidable, just like our on-campus dorm system.

"We don't have any control over where students [in Dublin] are assigned their living. So what happens is that even though the costs [of the different housing options] are different, there is no way we can put everybody in the same place," Opel says. "All that we can try to do is make requests that we have our students housed together in a place where the housing is equivalent,

“What we’re doing is saying, OK, everyone starts out even, you can go anywhere. You choose.

Go where is the best fit for what your needs are — your academic needs, your personal needs.”

— Kathleen Opel

desirable for the students. It’s like here, you might get assigned to one dorm that is brand new and beautiful and has air conditioning, or you might be assigned to a dorm that doesn’t. And you’ll pay the same.”

Opel says that the goal of the OIS is to create an even playing field. But it is no secret that forces outside the control of the OIS quickly complicate this scenario. Vastly different costs of living (housing, tuition at local universities, food and drink, travel, entertainment, etc.) and constantly fluctuating exchange rates of the various currencies can cause problems.

According to Opel, the majority of programs provide students with a monthly stipend of about \$400, regardless of the specific cost of living and exchange rates.

Senior Chinese major Emerson Cofell-Dwyer studied abroad in Beijing last spring. “With my stipend I was able to cover the cost of food, transportation and other living expenses with a little left over to hit the town on the weekends,” Cofell-Dwyer says in an e-mail. “I was able to afford luxuries like

cabs and dinner out far more often than I even could in America. I could buy souvenirs without worrying about my budget. I did not make money on my stipend, but I was able to save most of the money I brought myself.”

In contrast, students studying for a semester in London routinely report spending anywhere from \$5,000 to upwards of \$10,000 of their own money.


The OIS acknowledges that these discrepancies can pose problems for students. “We’re cognizant of it, of course,” Opel says. “What we’re asking you to do as students is to budget wisely, to be aware of where you are going and what the costs are.”

Opel also suggests that students take advantage of campus resources and undergraduate research grants that can help them make the most of their experience. “All financial aid and scholarships, everything that you have when you’re here at Notre Dame, you’re covered as far as that goes,” Opel says. “If you’re looking for additional supplements, I would say you should definitely talk within the campus.”

Country-specific scholarships can also be found under the “financial” tab on the OIS Web site.

Although the financial aspect of studying abroad is complicated and sometimes seems convoluted, Opel emphasizes that the OIS is ultimately working to arrange the best possible experience for all students in each program.

Like all other divisions and departments inside the university, the OIS works with the administration to develop a proper budget for its office. “We are not a profit-making organization, and transparency is important. We do not receive the tuitions of only the students going abroad,” says Opel. “It’s not based on how many students do we send abroad, do we get that much money. The budget is established before we accept any students.”

Moral of the story: Do your research, and prepare your pocketbook accordingly. And don’t let the bedbugs bite. 

Angers, France

Student interviewed: Senior Andrea Borrego

How many people go each semester?

About 10 to 15 students go for semester and another 10 to 15 students study there for the year.

What opportunities do you have to travel?

"It's nice to know that there are generally more holidays in the French calendar to take advantage of," Borrego says.

What other bonuses do you think your abroad program has over others?

Borrego says, "The truth is Angers is one of the most effective programs to really get to know a different culture and language."

What's a "don't miss" activity for people who study there?

"I would really recommend taking the trips that the university organizes for international students. It's a great opportunity to meet other people and a cheaper way to see amazing sites. Also, participating in events that French students specifically organize for international students is a great way to make actual French friends and practice the language," Borrego says.

Rome, Italy

Student interviewed: Senior Katy Janik

How many people go each semester?

About 30 Notre Dame students travel to Rome to study abroad each semester.

Are classes difficult?

Janik found the course load lighter than a typical semester at ND and says that allows for more fun nights out on the town.

What opportunities do you have to travel?

One could roam around Rome for an entire semester and never run out of something to do or see. Some favorite spots include St. Peter's Square and rumor has it that nothing compares to the view from Villa Borghese. There are opportunities to travel on arranged trips. Notre Dame and John Cabot University, a small college with no more than 800 people and a familiar ND face in every other class, each organize a few day trips for students, especially over holidays and weekends.

Dublin, Ireland

Student interviewed: Senior Jenna Adsit

How many people go each semester?

Forty-four Notre Dame students attend Dublin programs: 34 semester students at University College Dublin (UCD), eight year-long students at Trinity College Dublin and two year-long students at UCD.

What opportunities do you have to travel?

Must-sees include Kilmainhim Goal in Dublin, a historical jail where leaders of the 1916 Rebellion were imprisoned and hanged. Or take a half-day trip 40 minutes north of Dublin to Howth via the DART metro, and take in the view from the peninsula or hike among the cliffs. But for those wishing to travel beyond the island to mainland Europe, weekends are the ideal time for escapades to England, Italy, Germany, Spain or wherever one wishes, but paid for out of one's own pocket.

Why study abroad in Dublin?

Take Adsit's word for it. "I wouldn't change being in Dublin for anywhere else in the world," she says.

London, England

Student interviewed: Senior Lauren Bennet

How many people go each semester?

About 130 Notre Dame students study in London every semester. This is the largest study abroad program at ND.

What are the living arrangements?

Students live in single-sex flats in the middle of the city, with anywhere from one to eight other students. The student housing is in a young and trendy part of the city.

How is the transportation?

"Arguably the best transportation of any city in the world. Buses run all night continually, and the Tube is very easy to navigate. Most ND students walk a lot of places because it's such a walkable city. Transportation was a breeze," Bennet says.

Did you encounter any problems studying abroad?

London has strict laws about concealed weapons and the level of violent crime is low. There are instances of pick-pocketing, but usually only when people are behaving carelessly.

Shanghai, China

Student interviewed: Senior Laura Giezeman

How many people go each semester?

Six students from Notre Dame and about 60 American students total took part in the program.

What are classes like?

Students are in classes with only Americans; some classes are taught in Chinese, with varying levels of difficulty depending on the student's proficiency in the language.

What is the night life like?

"I felt much safer on the streets on Shanghai than I do in Chicago. They really like westerners, which is unusual abroad. It was really friendly and receptive," Giezeman says.

What other bonuses do you think your abroad program has over others?

"The water towns that border Shanghai; there's canals you can take boats through," Giezeman says.

Fremantle, Australia

Student interviewed: Senior Meghan Hartmann

How many people go each semester?

About 15 Notre Dame students study just outside of Perth on Australia's western coast.

What are the living arrangements?

In Port Lodge, a dorm/house hybrid, each person has his or her own room, and there are two common rooms, a kitchen, a pantry and a dining room to share. An estimated 30 students share the house, half of which are ND students.

What opportunities do you have to travel?

An essential day trip calls for a 30-minute boat ride to Rottnest Island where camping, snorkeling and swimming are favorite activities.

Why venture Down Under?

Hartmann says, "How can you beat getting to go to the beach everyday after class?"

Puebla, Mexico

Student interviewed: Junior Paula Olivieri

How many people go each semester?

About 22 people study in the program each semester.

Where do you take classes and are they difficult?

"We attend la Universidad de las Americas, Puebla (UDLAP), which is 95 percent Mexican students, so it's not like you're at a school with all international students. It's about a 15-minute bus ride to campus from our neighborhood. The teachers are very accommodating to the international students here—they understand that we like to travel on the weekends and are very flexible," Olivieri says.

What do you do for entertainment?

"Everyone is involved in some kind of activity on campus. Most of us are taking salsa and cumbia lessons. There are people playing intramural soccer, on the swim team, taking yoga... everything! We even have our very own ND volleyball team (the team name probably can't be published) which we love to go cheer on every week," Olivieri says.

Kampala, Uganda

Student interviewed: Senior Ashley Mayworm

What are the living arrangements?

Eight weeks are spent living with a host family in Kampala. Students make their own living arrangements during six weeks of independent research; many stay in hostels or with host families.

Where do you take classes, and are they difficult?

The program focuses on development studies, and the classes students take are laid out for them in advance. While there are lectures at the beginning of the semester, the focus is on hands-on experience rather than being in a classroom and taking tests.

What is the night life like?

There are many bars and dance clubs in Kampala, but "it's not a big focus for most of the people who go. It's really fun but a little difficult to plan because you're living with host families on the outskirts of town. If you go into the city you probably have to stay over in a hotel because it can be dangerous to travel at night," Mayworm says.

Guest Editorials

Abby Wilgenbusch

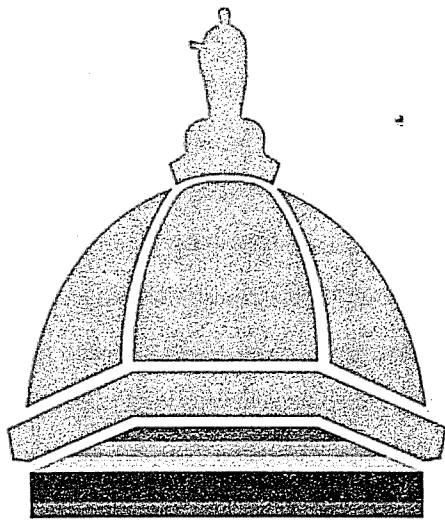
Studying abroad was the best decision I've made in my time at Notre Dame. I chose to take advantage of this opportunity because it provided me with a chance to live in a culture different from the U.S. and gain invaluable international experience. I felt that studying abroad would give me a better understanding of society on an international level, and it would become relevant to any future work I did within the business world. It was an opportunity to learn not only about the customs and culture of another country but also about myself. My experience in the Notre Dame London Program was the best four months of my life. I was able to see so many things I would never have been able to see in the States. From ballets to pubs to Shakespeare plays in the Globe, every day was a new experience. The ability to travel throughout Europe was also a major component in my decision to study abroad. I visited several different countries including Sweden and the Czech Republic. The opportunity to meet so many new people and become involved in something other than the Notre Dame community made the entire experience worthwhile. Studying abroad also helped to make me more tolerant of cultures and people other than Americans. Given the opportunity, I think all students should study abroad because it is important to understand and be aware of other countries, especially with the advancement of globalization within U.S. businesses. It was the most rewarding experience of my life, and I would recommend studying abroad to all students. ⑤

Sara Carruthers

It's my junior year, and with my already-abroad friends updating their European travel blogs and plastering Facebook with seemingly-endless pub crawl pictures, and my other classmates excitedly planning their spring semester jaunts, I'm often asked where I will be studying abroad. And the answer is nowhere. College, the "shortest, gladdest years of life," goes by quickly enough in eight semesters that I am really not comfortable offering a precious semester or two up to the gods of study abroad. Aside from my separation anxiety from the university, there are real financial implications to ponder as well. If I am paying for an elite university education and not attending this elite university, what kind of monetary loss am I incurring? (I know you can't put a price on experiences, blah, blah, but you should at least know what you are paying for them). Some people say that they won't be able to afford to travel when they graduate and are saddled with student loan debt. But to be fair, they aren't exactly going abroad for free. Tuition is no bargain, and they are still paying for their travel expenses. So maybe it's that they won't be able to afford to travel when they are disconnected from that parental cash flow. A fine reason — I love having my parents pay for things — but one that doesn't cut it for me personally. Travel is wonderful, and miraculously it is still an option after graduation. I love college life here at ND — the games, the people, the ridiculousness — and there is no way I would sacrifice any of my time. I know Europe/Australia/China is cool and all, but come on, it's Notre Dame. And your time is running out. ⑤

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CORE COUNCIL FOR GAY & LESBIAN STUDENTS

University Resources for Gay, Lesbian, Bisexual, & Questioning Students

The Core Council for Gay and Lesbian Students
(Information, education, and resources)

Contact: Sr. Sue Dunn, OP, dunn.54@nd.edu, 1-5550, or Eddie Velazquez at evelazqu@nd.edu

Office of Campus Ministry

(Annual retreat for gay/lesbian/questioning students and their friends; pertinent library resources in 304 Co-Mo; discussion and support)

Contact: Fr. Joe Carey, CSC, at 1-7800

University Counseling Center

(Individual counseling)

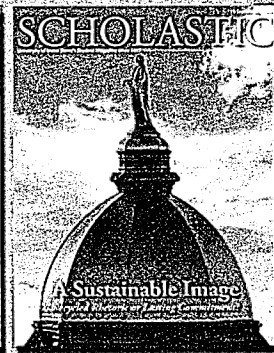
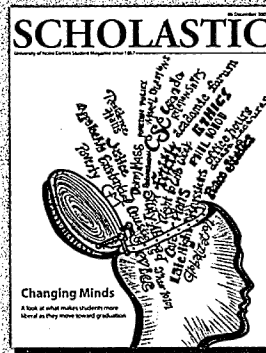
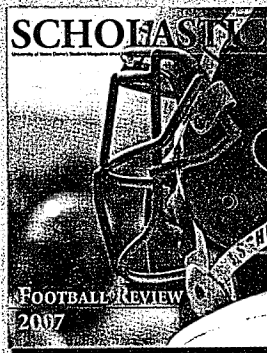
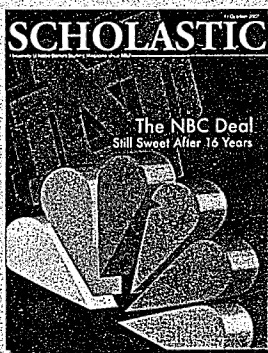
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Campus Chatter

DEPARTMENT OF TUNNELS

Late one evening in 1962, a band of Farley residents snuck down to the dorm's basement with the plan to invade Cavanaugh Hall. Realizing it was too risky to enter through one of Cavanaugh's main doors, they decided to infiltrate their enemy's territory via the tunnel system. After picking the lock to an unmarked door, the attackers entered a nearly pitch-black hallway, trekking through the darkness until they had crossed North Quad under ground and reached another metal door. The Farley men burst out of the tunnel and ran up the stairs in order to catch the Cavanaugh Crusaders off guard. Much to their dismay, the Crusaders repelled the Farley invaders by spraying them with fire hoses until they retreated back underground.

These types of shenanigans used to occur in the steam tunnel network that runs beneath our beloved university. But now, the tunnels are merely another murky legend in Notre Dame's history. In order to investigate, I was given permission to tour this notorious underground system that spans an impressive 6.8 miles. Entering through a barred door in the power plant, I follow my tour guide, Plant Manager John Brown, into the shadowy southeast tunnel. Decrepit-looking pipes run against one wall, and thick cable and power cords hang from the other. The floor is covered with puddles of old rainwater and dried pools of tar. Strips of yellow caution tape dangle from the ceiling to warn people of pipes that protrude from the wall, sticking out in such a way that you have to squeeze your body between them in order to pass. It's hard to believe, but John tells me this is one of the nicer tunnels. In others, I would have to be crawling on my hands and knees or slopping across dirt floors.

As I climb over a particularly big pipe, the flashlight flickers over some graffiti etched into the wall that reads: "Dillon sucks and Denny does too." There is a hand-drawn picture of a naked woman next to it. We forge on in the excruciating hundred-degree heat, winding around corners and ducking beneath wires, until I finally ask where we are. John tells me we are under Breen-Phillips. Then I see a picture of a pig on a nearby pipe ... I should have guessed.

"Now this area," John says, pointing towards a clearing behind some pipes, "is where tunnel parties were held." Tunnel parties were apparently a common occurrence in years past. Couches and tables would be dragged down from the dorms, lamps and radios would be plugged into the decaying outlets in the wall, and students would drink and dance past parietals in the sweltering heat without anyone knowing. That was until the tunnel workers caught on to these antics by the empty beer cans left behind. And of course, until the university decided that it was a liability for drunk students to run around in tunnels meant only to house utilities.

Even though the days of dorm invasions and infamous tunnel parties seem to have passed, the graffiti on the pipes and walls serve as a reminder of the forgotten glories that occurred beneath the manicured quads in this dark and sweltering labyrinth.

—Maddy Zollo

The views of this author are not necessarily the views of Scholastic Magazine.

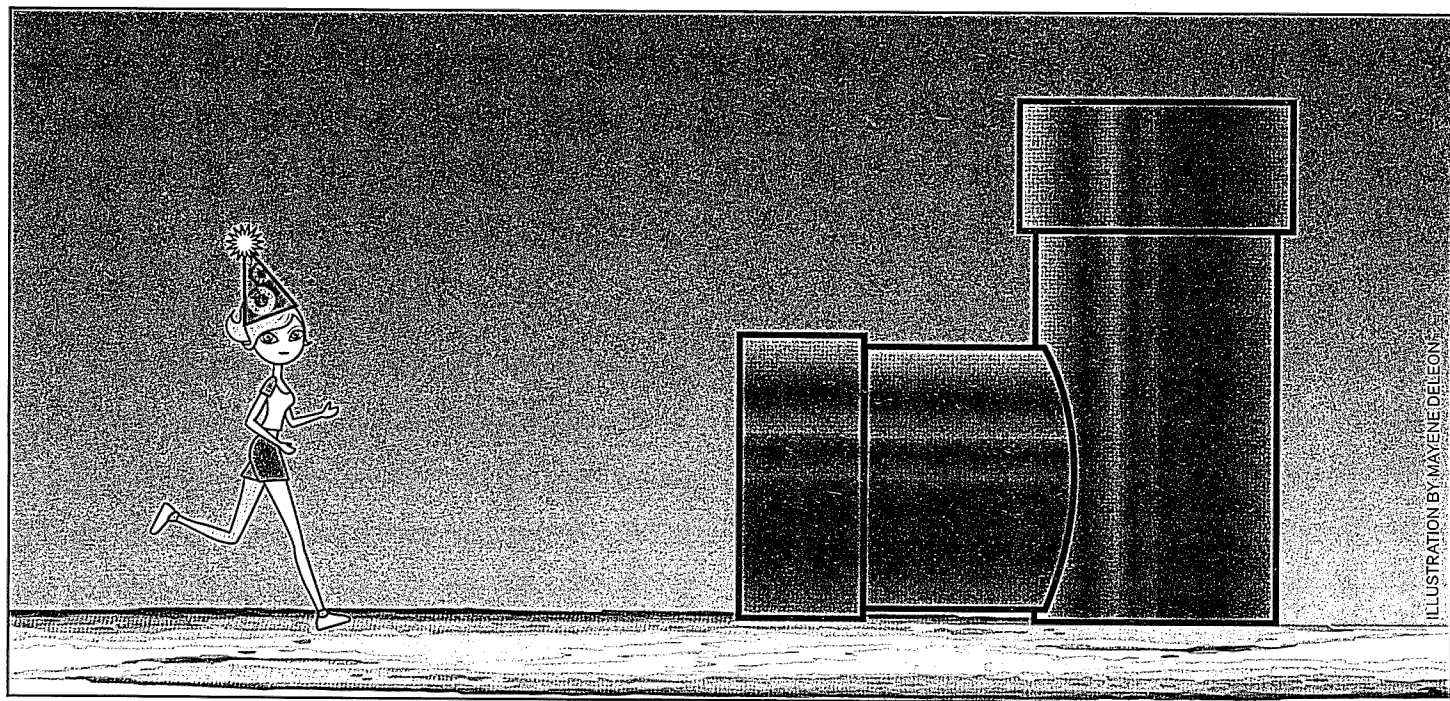


ILLUSTRATION BY MADYENE DELEON

REVIEWS & PREVIEWS



ILLUSTRATION BY JONATHAN LEE

Day of the Dead

Molly Conaty

If you're looking for an excuse to go visit the building with the big black statue outside it (a.k.a. the Snite Museum of Art), this is your chance. Throughout the month of November, the museum will display its eighth annual Day of the Dead collection. The Day of the Dead (*El Día de los Muertos* in Spanish) is a traditional Mexican celebration that honors the deceased while simultaneously celebrating life. It is similar to the Catholic holiday of All Saint's Day but looks more exotic with colors, skulls, bones and the chance to hear family stories. Go learn about Mexican culture and check out the *ofrenda*, or altar, that artist Eric Chavez Santiago created. Altars like Santiago's are symbolic in the Mexican culture. They recall the past while embracing the future. This work will be displayed in the museum's collection alongside other traditional memorials. ⑤

Where Dome and Day Collide

Henry Vasquez

Fresh talent comes Notre Dame's way as young pop artist Howie Day performs at Legends on Friday, Nov. 7 at 10 p.m. The 27-year-old singer-songwriter is a star on the rise, with a handful of small singles and a great track titled "Collide" that has built a decent play count at Notre Dame. With inspiration from Dave Matthews, Jeff Buckley and Radiohead, Howie Day is a musician built for the tastes of our student body.

Day's mastery lies in his use of contrast, lending to an exceptional concert presence that has you listening closer and singing along. Friday could be your chance to see America's next big pop star. So grab a date, take a Friday off and share in some thoughtful, heartwarming tunes. ⑤

Rising Comic Star at Legends on Saturday

Mike Tresnowski

Stand-up comic Aziz Ansari will perform at Legends Saturday, Nov. 8 at 10 p.m. Like most of Legends' comic acts, Ansari is a rising star. He's slated to appear in the rumored spinoff of "The Office," as well as a Judd Apatow film. While he may be playing in small clubs now, he could very well be mentioned alongside names like Steve Carell, Seth Rogan and Rainn Wilson in the near future.

The strength of Ansari's stage act is his temperament. He's comfortable interacting with a crowd. It feels like he is having a conversation with you, not just regurgitating written material. In clips I've seen of him at college clubs, he's not afraid to break from his planned performance to improvise some jokes. In one video on YouTube, Ansari makes fun of a man in the crowd who's filming him. These spontaneous moments in a stand-up show are often the funniest.

His material, however, is only above average. A great standup comedian makes you see your everyday experiences in a completely different light. It seems that too often, the light Ansari sheds is not all that new. The punch lines are often a little predictable, but Ansari makes up for weak material with a strong delivery. While his jokes may not seem funny in taped performances, Ansari knows how to play to a live audience. And given the likely trajectory of Ansari's career, this show could be a unique opportunity to catch him live. ⑤

Bloc Party Fuses Past and Present in New Album

Majia Gustin

The British band Bloc Party is generally known for energetic and melodic guitar-driven rock. They continue to deliver on their latest album, "Intimacy." It serves as a crossover between their first album, "Silent Alarm," and their second release, "Weekend in the City," combining the artful lyrics and catchy hooks of the former with the heavier and more diverse sound of the latter.

The first single, "Mercury," is perhaps a little too experimental, but where that song fails, many come to pick up the slack. "Halo" and "Signs" show the band's ability to create a lush melody, while "Ion Square" and "Talons" show Bloc Party's maturation without straying too far from their roots. "Ares" features raw guitar chants and pounding drums that demonstrate the new direction Bloc Party is beginning to take.

This album is hit or miss — some songs are great, while others fall flat. But it demonstrates the growth that Bloc Party has made and shows the whole breadth of their sound. "Intimacy" is only a taste of what is to come from an innovative band and is well worth the listen. Pick it up on Bloc Party's Web site or head over to iTunes for a preview. ⑤

Do it for the children...

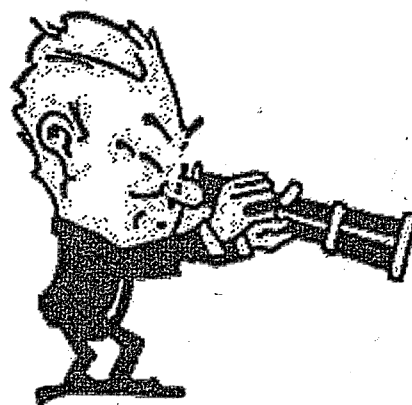
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Lace Up Your Sneakers

ND students take to the streets in the 2008 Chicago Marathon

Claire Kenney

The city of Chicago hosted its 41st annual marathon on Oct. 12. Among those crossing the finish line this year were students from the University of Notre Dame. The typical events of race day are familiar to them: the buzzing anticipation, the inspiration of the national anthem, fierce focus and a unique bond formed with other contestants.

Running a marathon requires preliminary steps, including a training schedule to build endurance for the race's 26-mile route. Junior Scott Andrews trained for months to "conquer Chicago." He later revised his statement, saying, "The more I think about it, the more I realize that it can't be conquered because the marathon isn't what we are fighting against. It is the battle ground upon which we fight against the best and worst that is inside of us."

Many agree with Andrews that the Chicago Marathon is not only a test of athleticism but also a test of mentality. As junior Catherine Casey says, "Getting out of bed to train early in the morning can be a challenge in itself."

Regardless of one's motives for running the marathon, each said he or she felt a sense of accomplishment throughout his or her journey to the finish line. Junior Nadeem Haque says, "The day of the race was awesome. Every time I saw one of my supporters during the race it gave me an extra energy boost. I definitely want to do it again next year."


For those inspired to compete next year, here is some advice from Irish marathoners themselves:

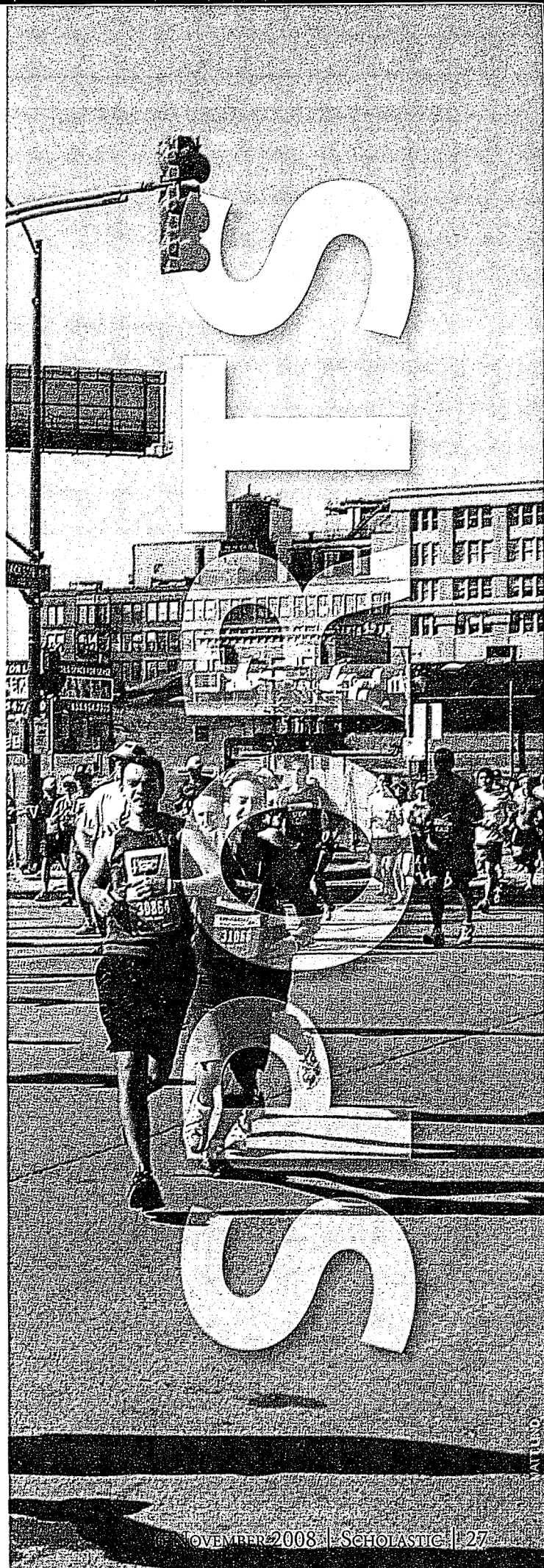
Matt Bartindale, Junior: "Drink a lot of water, and don't go out too fast. There's nothing worse than reaching mile 20, hitting the wall and still having six miles to go."

Renee Rinehart, Junior: "Listen to your body."

Nadeem Haque, Junior: "There are so many external forces you can't control. Don't get too hard on yourself. Keep doing it."

Catherine Casey, Junior: "Stick with it. It's hard, but all the work, effort and early mornings pay off in the end when you can't even describe the feeling of accomplishment."

Scott Andrews, Junior: "I prefer to think that we train for marathons our entire lives. To be marathoners we must know enough about our souls to learn how to push beyond what our bodies think they can accomplish." 



We the People of NDNation

Irish fans take to the streets — the information highways, that is.

Andy Gray

If we didn't know from the fact that NBC carried every home game of a 3–9 football season to a national audience, we know it now: Notre Dame athletes are household names. The audiences to which sophomore quarterback Jimmy Clausen and junior forward Luke Harangody play include fourth-generation Domers as well as fans who have been to campus once and fallen in love with the place. And now they can all connect with one another through the mysterious magic of the Internet.

NDNation began in 1995 as an e-mail exchange regarding football recruiting between a few contributors. In just a few years, it has grown into a site for Irish fans across the nation to network, blog and discuss the news concerning Our Lady's university, centering on athletics.

Such a site is bound to develop both a large base of contributors and a wide audience, and these include people in all places and situations who care about Notre Dame.

"A number of our posters are current or former employees at Notre Dame in various

departments," NDNation representative Mike Coffey says. "We're fortunate to have a very robust electronic community."

But such an expansive free exchange is bound to include less-than-savory characters with less-than-perfect information. Earlier this year, Athletic Director Jack Swarbrick expressed this concern to *Scholastic*:

"The faceless, nameless online handle that doesn't identify the author is not a good thing," Swarbrick says. "There are a lot of great sources out there ... but there are also a lot of people who get online and make a representation that is not true."

All manner of rumors can find wide readership on these forums, and it may be impossible to know anything about the authors. According to Athletics Director for Media and Broadcast John Heisler, the university must at times step in to correct the record.

Of course, the more reputable sites with the longest histories are run by people who have experience dealing with these incidents. Many times the reputation of the university

is just as important to the site moderators as it is to Swarbrick and Heisler.

"If a post purports to have inside information or something else controversial, we do our best to vet the poster," Coffey says. "The vast majority of our participants are educated professionals who care deeply about all aspects of Notre Dame, not just football wins and losses." There will always be room in the "blogosphere" for writers to say whatever they wish, and many run with incidents like the surfacing of Clausen's "Beer Olympics" photos. But NDNation and similar outlets do what they can to uphold Notre Dame's image.

It's not, however, all disinformation (or damage) control when it comes to Notre Dame's interaction with fan sites and blogs. "Many of them are useful gauges in terms of knowing what the hot-button issues are amongst our fan and alumni bases," Heisler says. No one can deny the significance of the desires of Irish fans and alumni; they are the ones filling the seats in Notre Dame Stadium and the Joyce Center, after all. And one way

for those fans to make their voices heard is through forums like NDNation.

"We're aware that NDN is read by various administrators ... We believe this can be a very beneficial thing," Coffey says. "The administrators have an opportunity to see in an unvarnished manner how their constituents are reacting to their leadership."

It makes sense to keep an ear to the thoughts of the fans, but can forums like Coffey's really have an impact on the policies and approaches of those they discuss?

He believes they already have.

"We believe we've been able to affect change or at least raise the profile on issues such as the tailgating problems this season [concerning a perceived crackdown on activities by Excise Police] and future football scheduling philosophies," Coffey says.

This potential for influence gives rise to important questions. Where will the line be drawn on fans' say in matters of sports administration, and who will draw it? When does the interest of the program itself outweigh the desires of alumni?

Contributors to sites like NDNation seem to want to avoid necessitating that these

questions be decisively answered by Notre Dame administrative force. For instance, Coffey states that his site refrains as a rule from making contact with any student-athlete or recruit. "That path is fraught with peril, not the least of which is the possibility of getting Notre Dame in trouble with the NCAA. So we prefer to stay out of that," he says.

So what is the verdict concerning NDNation and its fellow hubs of Irish fan communication like The Blue-Gray Sky and Irish Eyes as Notre Dame media administrators see it? It's all about feedback, Heisler says. "Communication with [fans and alumni] is a priority for us ... Certainly there's immediate feedback on anything that happens relative to Notre Dame athletics [on these sites]. If you're looking for that sort of feedback, you can find all you want." And the dual facets of openness and immediacy that characterize the communication on sites like NDNation make them ideal outlets for fans and useful resources for administrators.

To prevent the illusion that these venues are completely concerned with ardent and critical sports fanhood, however, we must recall the personal side of these communications. NDNation and sites of

its kind foster cohesion in the Notre Dame community and bring people together in their love of the institution. Sometimes, as Coffey will tell you, these communities lay the groundwork for other kinds of love.

"Our primary goal as a site is to provide a forum in which people can share their thoughts and opinions about things associated with Notre Dame," Coffey says. "As our community grows and matures, it furthers that goal. Along the way, people forge new relationships both with us and with each other. This summer, two people who met on our message boards will be getting married."

In the end, it's about supporting Notre Dame in the best way these fans and community members know how. If blogging and posting can improve the policies of athletic programs or connections amongst the fans, that's all the better. "It's easy to toss around phrases like 'Internet lunatics' and 'the electronic fringe' and other derogatory dismissals I've heard from some ND folks," Coffey says. "But I hope people are interested in thinking about the issues raised by sites like ours rather than avoiding them." ❊

LIVE FROM NDNATION.COM

Ask not what your nation can do for you.

"Brandon Walker's teammates were determined to keep sending him onto the field until he finally missed a field goal."

-Kayo

It hasn't been this fun since October 15, 2005.

-IdahoDome

I hate to say it, but I think Charlie just likes to hear himself in the papers.

"I am spitting mad after a loss like that. I want to jump up and down on Charlie's bad leg."

-philaNDfan

Blanner 1996

"Being an Irish fan has become frightening the last decade or so. Got to keep swingin' though!"

-ProVix

IRISH EYES ON: Max Scodro

Malisha Samarasekera

The first semester of freshman year can be quite a challenging transition — just ask freshman golfer Max Scodro. Scodro has had to balance entering college, choosing a major and making new friends with playing a varsity sport. He recently became the first Irish freshman to win a 54-hole tournament at the UNCG Bridgestone Collegiate Championship, scoring a personal best of 213 at three under par. With this win, Scodro became the first ND freshman to win a tournament since former Irish golfer Brennan Murphy scored an 18-hole victory in 1990.

The transition from high school to college can often be difficult. How hard has it been balancing golf with your first semester of college?

It has been really hard, but I've developed some time management skills, and I've gotten better at it. At first it was really challenging because it was so much, so fast, but I've definitely gotten better at balancing the two as time's gone on.

With all of the time you have had to dedicate to golf, do you think you are missing out on the "normal" college experience?

I'm having so much fun doing both, but is it the norm? No, it's not. But that's not to say I'd change it for anything. I love it. I love it so much.

What was it like being the first Irish freshman to ever win a 54-hole tournament?

On the last hole I bogeyed, so I thought I blew it completely. When I found out I tied I was really happy, but at first I was just really shocked. I worked really hard this tournament, and it was a big grind, so I was really happy winning it.

You seem really passionate about your sport. Can you describe what you love about golf?

I've been playing it since I was really little, but I played all sports through my freshman year [of high school]. It came down to soccer or golf, and I thought it would be fun to play golf with my older brother. Sometimes I wish I played soccer, but I'm glad I picked golf because it's so much fun. It's so hard, but the harder you work at it, the more it pays off.

What makes golf such a difficult sport?

You can have the best swing, and you can have the best short game, but if you're not mentally prepared, you are not going to play well. It's a game that tests your mental strength, and you can never prepare for that. That's the toughest part for sure.

You have three more years of Irish golf. What are your goals for the team?

I would like for our team to get into a top-25 ranking, and I'd like for us to win a Big East Championship and make it to Nationals for the first time since they changed the system [in the 1970s]. I think we can, too, especially if our team keeps maturing; we'll definitely have a really good shot at it. As an individual, I'd like to stay steady and contribute to the team.

Getting a hole-in-one must be one of the most challenging feats in all of sports. Have you ever scored one?

I have not — one day, hopefully. We'll see. Me, my dad and my brother have all been playing forever, and none of us have gotten one. I don't know. Maybe it wasn't meant to be in the Scodro family.



ADRIAN LOPEZ/MEDIA

SPORTS NOTES

Josh Flynt



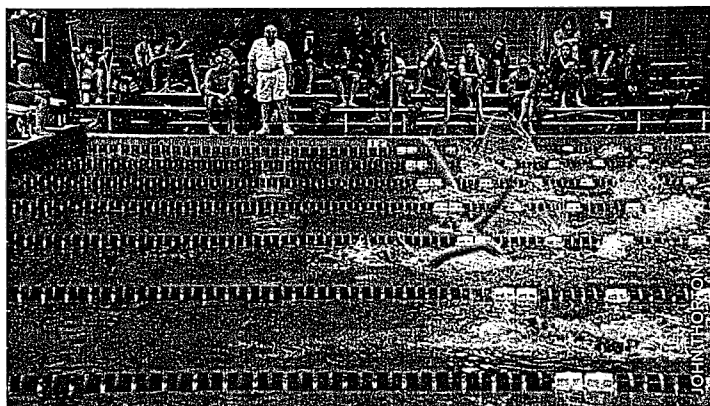
The Notre Dame women's soccer team closed out the 2008 regular season at home with a 6-0 win over Seton Hall. The Irish finished the regular season 18-0 and at the top of the national rankings. The team's six seniors — Kerry Inglis, Kerri Hanks, Brittany Bock, Carrie Dew, Rebecca Mendoza and Elise Weber — were honored prior to their final regular season home match. During the game, Inglis scored two goals, the first of her career. Freshman Melissa Henderson also added a pair of goals, while sophomore Taylor Knaack and junior Michele Weissenhofer scored the remaining goals. The Irish are unbeaten in their last 84 home games against Big East opponents, a streak that dates back to 1995. The Seton Hall victory completed Notre Dame's first undefeated and untied season and wrapped up the 2008 Big East National Division title.



When the Irish men's basketball team takes the court this season, fans may notice a difference on the floor: The three-point line will no longer be attached to the top of the key. In 2007, the NCAA playing rules committee agreed to move the line back a foot to 20 feet, 9 inches beginning in the 2008-09 season. Coach Mike Brey, a member of the committee, explained that the goal of the rule change was to open the floor, improve spacing and allow for more freedom of movement. Brey says he does not think the new rule will have a major negative effect on the Irish. "With the new line in Ireland this summer, we were right around the [three-point] percentage where we were last season," Brey says. ND shot 41 percent from beyond the arc during last year's campaign, led by senior guard Kyle McAlarney's 108 treys. Senior Ryan Ayers and senior Luke Zeller contributed 55 and 32, respectively. Keep ND's January 24 matchup against UConn in the back of your mind. Former Irish basketball coach and current ESPN analyst Digger Phelps says, "I want to see 11,400 in the Joyce Center," referring to the capacity crowd that he hopes will be reached when the ESPN College GameDay crew comes to town.



The men's soccer team recently clinched a share of the Big East Blue Division title with a 2-1 victory over Georgetown. Sophomore forward Jeb Brovsky netted both goals for the Irish, with assists from seniors Bright Dike in the first half and Jack Traynor in the second. Brovsky has five goals this season, and Dike's assist was his fifth, tying him with junior Dave Donohue for the team lead in assists. Dike leads the team in goals scored with 10 for the season. The victory marked the first back-to-back regular season Big East titles for ND and the third regular season championship overall. The match was the final regular season home game for the Irish, but the share of the league title means they will be back at home to host a Big East quarterfinal on Nov. 8.

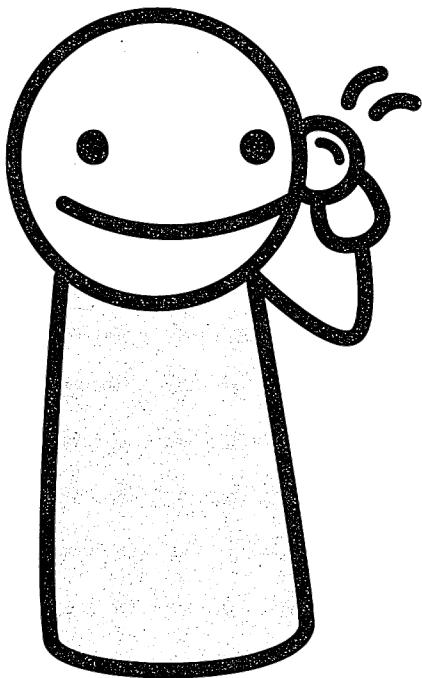
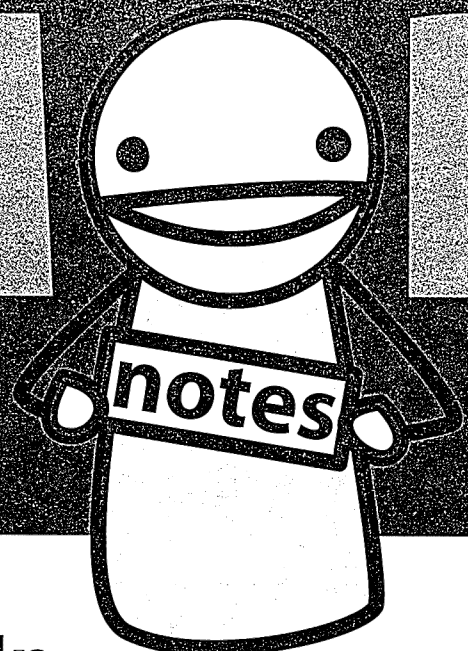


MAKING WAVES The women's swim team destroyed Pittsburgh 233-77 on Oct. 31, while the men outswam the Panthers 152-148.



PASS, SET, HIT The ND women's volleyball team lost to a tough and experienced Marquette team three games to two on Nov. 1.

HUMOR



Listening In...

“I lost half of my phone at Fever last night. The battery part. The part that makes it work.”
- female giant squid after *Feverween*

“The moment you get your ND acceptance letter, you cease to be ‘gangsta.’”
- student on other students’ fashion choices

Girl: “We’re not hooking up.”
Guy: “Why not? You’ve hooked up with all of my friends.”

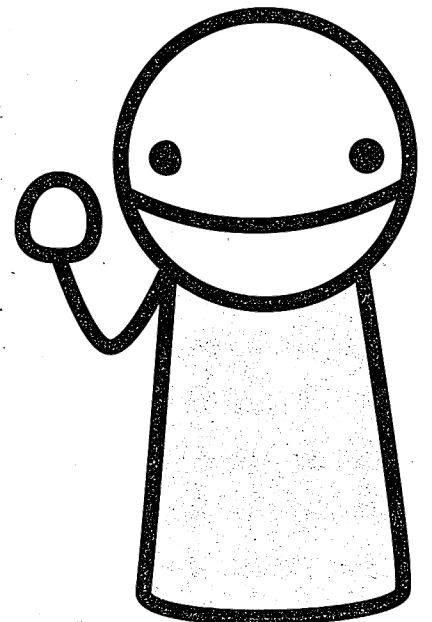
“You know, I really want to come to that Obama rally with you, but they’re beginning to sell tickets on the Internet in exchange for sex ... I don’t think I’m going to make it.”
- mother of student who unfortunately knows where to draw the line

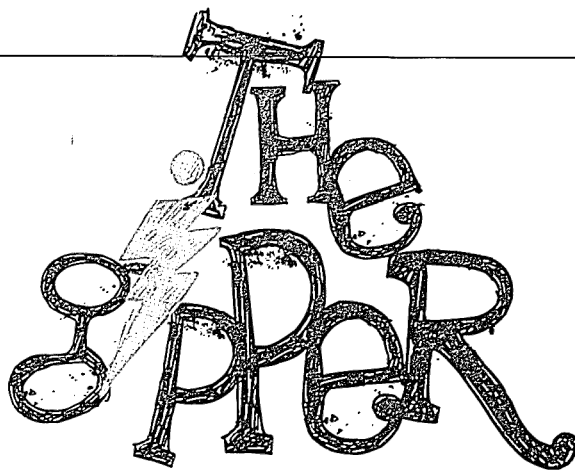
“Oh, you can get whatever you want. One time in high school I wanted to go to debate camp. My parents wouldn’t let me, so I went on a hunger strike. They caved four days later.”
- typically determined ND student

Back In the Day...

Have you ever wondered why Holy Cross Hall is no more? Neither had I. That is, until a recent run around St. Mary’s Lake when I spotted the oh-so-inconspicuous headstone-like structure commemorating the site where the dorm stood until it burned to the ground. (I can just imagine the chagrin of the alum who brings his family to campus to show them a piece of granite and says, “Yep, that’s where Grandpa spent the best four years of his life.”) With the constant expansion of the campus and the opening of dorms like Duncan, we forget about the past Domers who have called Holy Cross, Flanner and Grace Halls home. But apart from the obvious reasons for their closing, (who would have thought 500 guys spread over 20 sections was a bad idea?) I can’t help but wonder if the slightly unsavory unofficial traditions of these dorms helped them earn their fates. Although it was never listed on the official SAO calendar of “signature hall events” (what blasphemy!), the men of Holy Cross Hall took holiday spirit to a whole new level with their version of the Nativity. “What’s so bad about that?” you might ask. Cavanaugh puts on a Christmas pageant every December. Yes, but does Cavanaugh do it in the nude? I think not.

- Mary Teresa DiSipio





Boo! Hello there, little Gipping. So here we stand: All Hallow's Eve 2008 has come and gone, and whether you have retained memories of it or not, chances are that those photos of you sleeping outside the Dillon Chapel in your Smurf costume will be hard to erase. Gipp loves Halloween, the one holiday that he can sneak into parties with his ghost-like ways and get down, unnoticed, with the best of you. This year he was especially fond of the abundance of Alaskans and pregnant teenagers, though he could have done without the trolls and sexy fisherwoman (who, it must be said, repeatedly mooned him during the refrains of Kid Rock's "Sweet Home Alabama" — Gipp don't take that kind of bait). Halloween is scary enough as it is. Which reminds the Gipp ... you never know what lies beneath, and you never know what lies beyond ... the state lines of Louisiana.

Some weekends, when the luck of the Irish is particularly strong, an adventuring boy does not even need to wear a Barack Obama mask in order to procure himself a choice lady. One night, this stroke of luck befell our dear Harold (the Gipp has chosen this name arbitrarily because the American population has neglected it). Harold was lucky enough to pick the prettiest metaphorical pig in the whole pig pen, who returned his coy advances with welcome enthusiasm and a night time dorm room invitation. SCORE. Back in the dorm, the young lovers rushed into the darkness of the room, too enamoured to bother with electricity (they had so much of their own!). Miss Metaphorical Piggy, setting herself down on the couch, pulled Harold on top of her in order to continue their festival of passion. The love continued uninterrupted for a good 15 seconds, when one voice rang out and shattered the, until then, silent interaction: "Umm ... hello?" Harold understood that voice immediately — it was inevitably the voice of an offended roommate, begging love to be extinguished

from her domain. Harold waited for his adored one to make a move of exit, but Miss Metaphorical Piggy continued her zest, so Harold, confident in her judgment, continued to embrace his opportunity and opportune one. But the voice would not die, and 10 seconds later it rang out again: "Umm ... excuse me?" And since Harold had not yet opened his eyes, and since Harold's eyes had not had a chance to adjust to the dark, and since Harold had not paused the love consummation and was consequently unable to reason until this moment, what happened next was quite a shock. Finally opening his eyes, Harold saw not two, but four eyes beneath him on the couch. Apparently, in her lusty fervor, Miss Metaphorical Piggy had failed to realize that the couch was already booked for the night. And apparently, even when Miss Metaphorical Piggy did realize that another girl was sleeping on it, this did not stop her from fulfilling her passion with Harold. Miss Metaphorical Piggy made out with a lover while lying on top of her roommate, who must be commended for silently supporting her friend's endeavor for as long as she did. Poor Miss Metaphorical Piggy. It can be difficult to be stuck between a rock and a hard place.

Our next story takes us to the land of voodoo, Ditka and, of course, MASKS — the Gipp's favorite October accessory. Then again, the revellers in this story did not make use of any of the above, though perhaps we could give them more credit if any of the three had been involved. As for their savory activities, our festive mob stuck to the traditional wholesome necessities: copious amounts of indulgence, exotic and illicit bars, meeting up with random freshman yacht dance dates wearing multiple beads and letting waitresses "get all up in their grills" (direct quote). One particularly feisty member of the mob managed to find himself a particular 4x4x50 gem. The numbers refer to the love interest's purported height in

feet, purported width in feet and purported age. After all, big things come in little packages, and certain packages (typically wines, cheeses and Lousianan women) only get better with age. Not to be outdone, another mobster — we'll call him Cougar Jack — decided to wingman to the extreme. Grabbing a cowbell from the onstage band, he shimmied over to 4x4x50's equally elder friend and proceeded to get all up in her grill (that's at least two grills in one night). Cougar Jack whispered the following sweet nothings to his lady. Number 1: "Are you married?" (response: no); number 2: "Do you have a boyfriend?" (again: no); and then, the suavest, most irresistible and most daring of all commands, number 3: "Then kiss me!" And kiss him she did. They kissed and kissed and kissed until the sun rose up and fell down again. And then they kissed some more. And later, Cougar Jack looked back and told himself, "No, that was not voodoo. She was not wearing a mask. That was not Mike Ditka. But that was very real."

And so my little Gippings, let no obstacles stop your love! Love can indeed be scary, but ghosts and goblins, interfering roommates and sexually-charged cougars can all be overcome. Love conquers all. So stow away those masks until next year, and go out and face the world as you are. And don't forget, Thanksgiving is just around the corner, with all the hometown awkwardness and Gipp potential you can possibly imagine. Remember, the sprinklers may be on timers, but you all have the free will to rain down your antics for the glory of Notre Dame whenever you like.

A cornucopia full of love,
The Gipper

TIP THE GIPP
at gipper@nd.edu

ATTENTION SENIORS:

Friday from 9-5 is the final
day to return yearbook photo
proofs

(DOOLEY ROOM - LAFORTUNE)

Missed the portrait session
in September?

Photographers will be back on
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THE SILVER LINING



Molly Slavin

I don't know if you've noticed, but our crazy stock market just won't stop crashing! As an English major, I get a perverse sense of glee from all the formerly-smug business majors suddenly concerned about job security. (Thought you'd be safe with that marketing degree, huh? HA!) But once gloating started to get a little old, I reluctantly realized that hey, we're all in this together (cue the "High School Musical" soundtrack). I mean, sure, you've laughed in my face about my English major, but I'm a forgiving person (sort of). In the spirit of reconciliation, I thought that perhaps I could lend you some ideas I've entertained for post-graduate employment now that B.A.s in English and finance are equally worthless.

1. Supermarket checker-outer

Let's be serious, Mr. Accountancy, you'll be much better at this job than I will. It's a really good option for you — as I'd be screwing up people's change and analyzing the deeper symbolism beneath their purchases, you'd be methodically punching in numbers and robotically calculating totals in your head. I bet you could even reconcile your cash at the end of the day, while I'd be standing there bewildered, wondering why the computer says I should have \$80 when I know these four 20-dollar bills make \$100.

2. Rodeo clown

Here I might actually have a better shot at being more qualified than you, former devotee of the corporate world. Through numerous

humiliating class projects which required me to do things like wear a paper plate on my face while performing an interpretive dance to Toto's "Africa," I've managed to lose all sense of dignity and self-worth. Couple this with a general lack of self-consciousness that stems from being forced to read my inner-most feelings in front of creative writing classes, and I've got a winning combination. Although I do have a crippling fear of horses, I don't have a ton of backup plans.

3. Professional ticket scalper

This job situation relies on forces outside our control, but it is something to think about. If Charlie can really get the team together, what's to prevent us from taking up permanent residence in South Bend and making a tidy profit off drunks looking for tickets? Heyo! We could even work as a team — I sweet talk people while you coldly size them up and decide how to best milk them for maximum profit. This plan is ideal, really. I've always been intrigued by townies, and this way, I can become one.

These are just ideas. I'm trying to help you get the ball rolling. I encourage you to use your own (long dormant) creativity to come up with your own pathetic job prospects. If you have any ideas, send them my way. I'll be the one outside O'Shag holding out the jar labeled "Donations welcome." **S**

Q&A with the IRISH GUARD

Irish Guard Members:

Brent Locey (3rd year on Irish Guard)

Brock Stoffel (3rd year on Irish Guard)

Pat Sweeney (2nd year on Irish Guard)

Few groups on campus inspire such wild speculation as the Notre Dame Irish Guard. When they appear at football games in the glory of full uniform, it's hard not to wonder, "Just what do they have under those game-day kilts?" *Scholastic* gets a glimpse into the lives of a few of the men behind one of Notre Dame's greatest traditions. Three senior members of the Irish Guard — captain Brent Locey, Brock Stoffel and Pat Sweeney — reveal all to Assistant Culture Editor Courtney Ball. Well, maybe not quite all of their secrets...

Scholastic: One certain way to spot a member of the Guard is to look for the recently shaved heads. What exactly is the story behind members shaving their heads?

Brent Locey: It's the new members who shave their heads each year. They do it because it is known that new guys have it done, and it shows that they have entered our class.

Brock Stoffel: It is part of that tradition. As far back as I can remember they have shaved their heads.

Pat Sweeney: It's part of the new guys bonding. It's like they become brothers. It's becoming a part of that brotherhood.

S: You all obviously love being on Irish Guard, but if you had to think of one, what would be the worst part of it?

BL: All of the attention, the facebook stalking. But really, no one puts on the freshman 15. They take off the IG 10.

PS: Yeah, the celebrity status. The worst part, and in a way the best part, is when we go to the away games, and we get to deal with the tomfoolery of the opposing team's fans. That is our job and function, to stop the tomfoolery and the physical violence.

S: The Irish Guard is infamous on campus for its mysteries. Why is there so much secrecy surrounding it?

BL: It's all about the myth and mystique. We have heard things over our three years that absolutely aren't true, but we like it because it means they are thinking a lot about us, especially those of the female persuasion.

PS: The secrecy is a jealousy type thing. They want to be on the inside, but they are on the outside. A lot of it is rumors and gossip. Like, you don't actually have to be 6 [feet] 8 [inches] to be on the guard.

BL: Though we have had some tall glasses of water.

S: What other rumors circulating the campus about you are not true?

BL: I have heard people say that we have a

tradition of monthly sleepovers they call the Pajama Parties with the cheerleaders.

S: Do you have any crazy stories or experiences to share from your time on Irish Guard?

BL: My sophomore year we almost got a penalty for yelling at the refs. We have even made the opposing team's kicker move to the other side of the sidelines after they missed a kick because we were heckling them. That is our job.

PS: Really, we are an integral part of the team.

BS: At Purdue the ball boy tried to fight us. It actually happens pretty often.

S: So, we have to ask, what exactly do you wear under your kilts?

PS: There is definitely a rumor, well there have been plenty of rumors, about the kilts. But that is just one that no one will ever know. I pretty much answer yes to whatever anyone asks. On game day I am basically wearing 73 pairs of underwear based on my responses. Our classic response is, "Ask my captain."

BS: That tends to keep the rumors alive. They end up thinking what they want.

BL: We have heard ridiculous things ranging from boxers to man thongs. Our response is to leave it to the imagination. People walk away with, "I think he said yes, but wait ... did he?"





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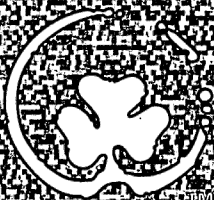
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