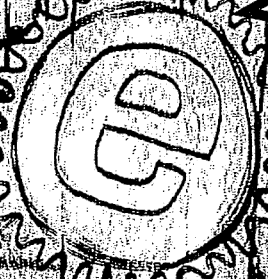


# SCHOLASTIC

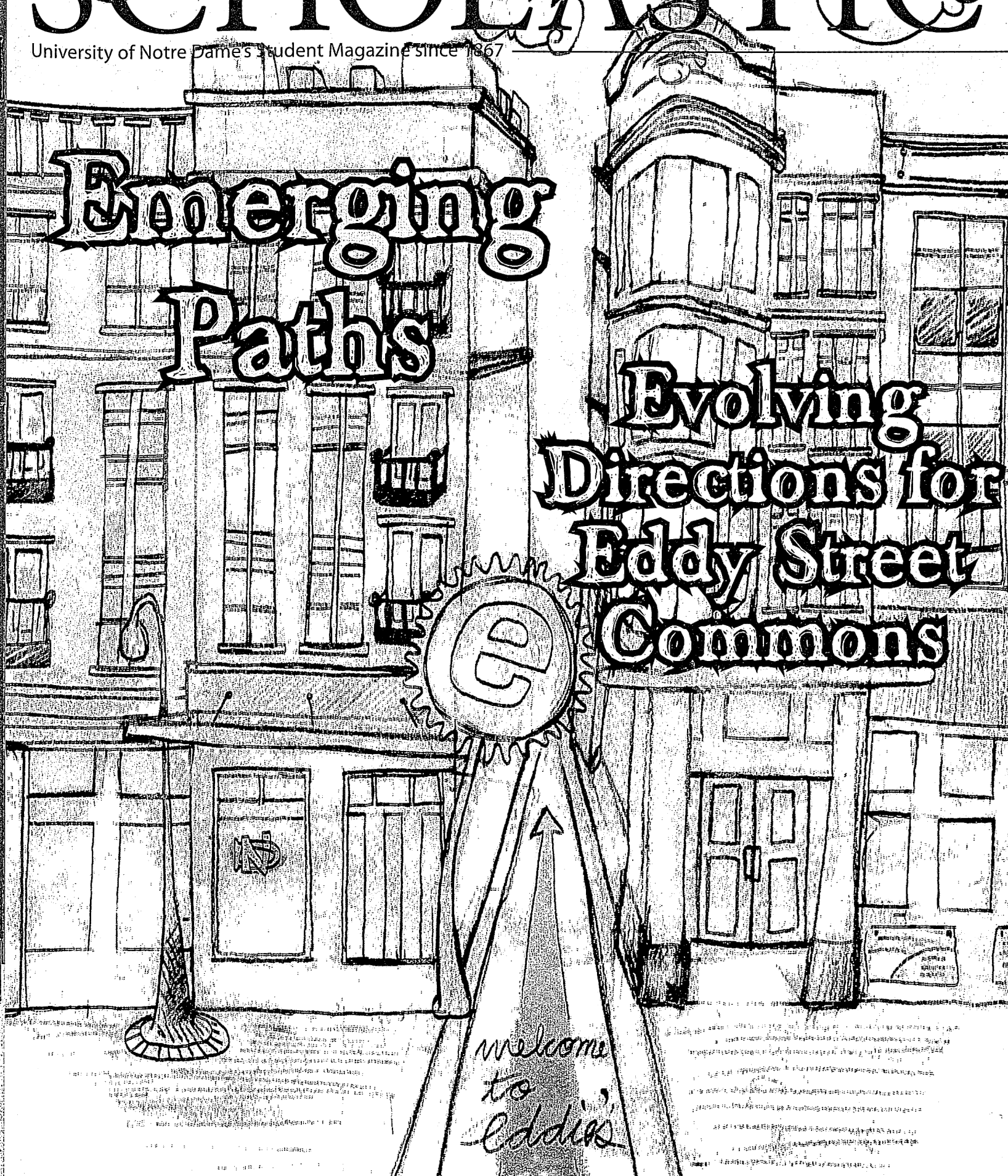
University of Notre Dame's Student Magazine since 1867

## Emerging Paths

## Evolving Directions for Eddy Street Commons



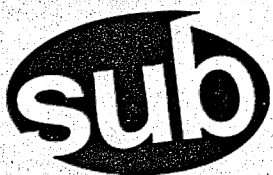
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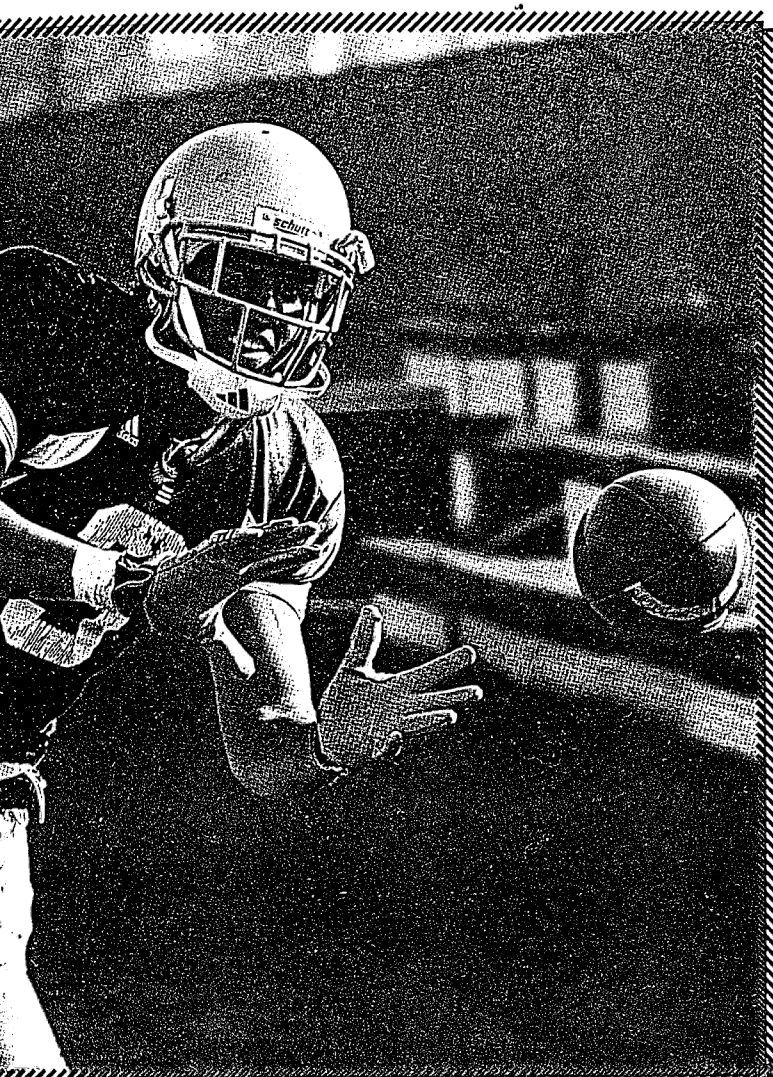
RELAX.  
TAKE IT  
EASY

Take a break from studying with the Student Union Board.  
Enjoy free food and drinks from local restaurants.  
Sunday, May 2nd 7-9 PM LaFun Ballroom



22 APRIL 2010

22 APRIL 2010



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Why one size doesn't fit all

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# EDNOTES

At Notre Dame, there is great emphasis placed on impacting various communities. Students do service work in Appalachia and Honduras; they present research and participate in conferences at other universities; they perform across the globe, (See Jason G'Sell's story on pages 14-15). In focusing on such far-reaching places, it can be easy to look past our impact on the immediate community of which we are a part.

As a dorm resident without my car on campus (Judy the station wagon wouldn't have survived the 11-12 hour drive), it is incredibly easy to stay within the bounds of the university. I take class in buildings a few yards away from my dorm, I work at an on-campus job, and I eat in the dining halls or Reckers if I feel like branching out. This past year, Eddy Street Commons has made it easier for students to move past the campus lines, but the development has been met with mixed reviews. Some claim it has created a space for students and community members to interact, while others question if it is merely an extension of campus encroaching upon someone else's space.

In 2000, *Scholastic* ran a story detailing the interaction between Notre Dame and South Bend, their mutualistic relationship and the mistrust on both sides. In 10 years, little has changed. Events such as CommUniversity Day and organizations like the Robinson Center are excellent developments not to be undervalued. Still, the "bubble" not only keeps students in but creates an air of exclusivity, implying that that others are to be kept out. To cite another cliché, if Notre Dame is a family, what does that mean for the surrounding neighborhoods? This month's cover story explores perceptions from both sides of campus lines in light of recent commercial development.

## See you in the Fall

The time has come for us to emerge from the South Dining Hall basement into the sunlight. This is the last issue before Culture Editor Chris Milazzo and I head home to the Jersey Shore to hang out with Snookie and The Situation this summer while the rest of you leave for jobs, internships or research (See Justin Cullen's column on page 35). The *Scholastic* staff hopes you have a lot of fun and remember to tip the Gipp immediately afterward. We'll see you next semester.

*Erica Pepitone*

Erica Pepitone  
Editor-in-Chief

With the senior staff gone, the office was a bit lonely this issue. If anyone is interested in photography, page design, copy editing, becoming webmaster or eating free food next year, please email us at [scholast@nd.edu](mailto:scholast@nd.edu).

VOL. 153, NO. 9 • 22 APRIL 2010

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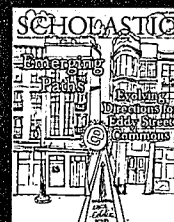
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Vive Quasi Cras Moriturus*

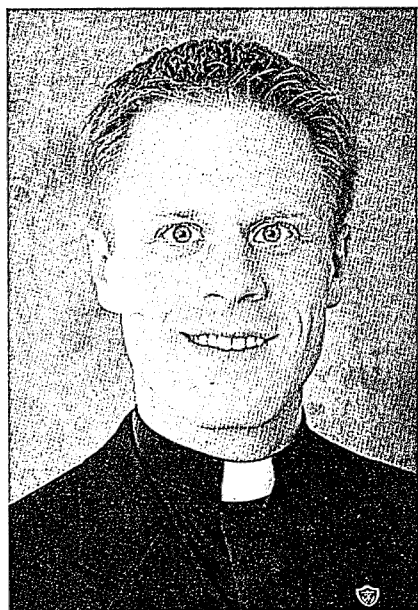
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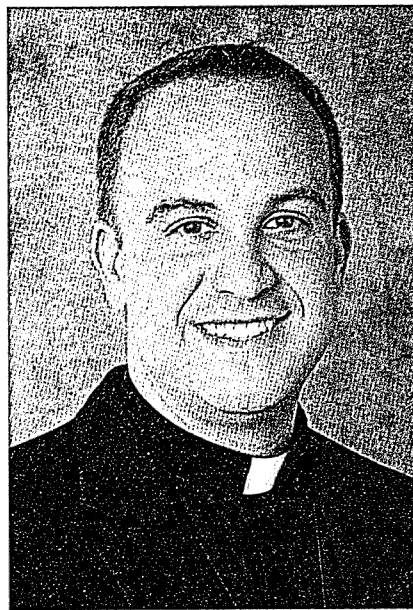


CONGREGATION OF  
**HOLY CROSS**  
EDUCATION · PARISH · MISSION

Congratulations to our brothers who were  
ordained to the priesthood at the  
Basilica of the Sacred Heart on Easter Saturday.



Rev. Kevin G. Grove, C.S.C.



Rev. Gerard J. Olinger, Jr., C.S.C.

*“We heard a summons to give over our lives in  
a more explicit way”  
(Constitutions, I.3)*

***vocation.nd.edu***

# ON Individualism

An Essay by Clara Ritger



I have really small hands. I can't wear costume jewelry because the bracelets always slide off my wrists and the rings look tacky on my thumbs. And yet, they are labeled "one size fits all."

Accessories are only the beginning. Our political system separates us into groups, forcing us to accept all of the beliefs of a particular party in order to be heard. Those of us in the middle that don't fit the groups are left out.

As I complete my year-long stay on the second floor of CoMo, I have come to realize that the problem exists at Notre Dame, too. I have been generalized into the category of First Year of Studies, and rather than receiving personalized attention for my individual needs, I have been left without a voice. It didn't matter that I didn't fit; I had to make it work.

Here is where I think the true challenge lies: How can someone's personal needs be met when attention is no longer personalized? In my case, I was a student who came to Notre Dame knowing exactly what I wanted to study. After a year of being kept out of my major, I still want to study the same subject. I struggled to get into classes for my major because I was told that special freshman classes were reserved with the FYS program, and as a student in FYS I should take them. On the other hand, I have friends who are registering for classes now who can't get into core requirement classes because most of them are "freshmen only" and the few that are not have already been filled by upperclassmen. When I was trying to pick out my second semester courses, and couldn't figure out what classes to take that would benefit my intended major or fulfill core requirements, I was given no advice. I was told that they weren't "first-year approved" so my advisor

couldn't help me. Because I had to stay in FYS, I was virtually left behind in the advising process. I didn't need help from FYS; I needed help from an advisor in my intended major.

One exceptional accomplishment of FYS, however, is the system of personal advising. At face value, I have no complaints. Overall, I'd say that my advisor has been very available and it is nice to have the luxury of meeting with an advisor when necessary. They recognize that students have individual questions, and they make themselves available to help. The problem is that while they are willing to listen to a student's needs, their ability to help is limited to the needs of students who fall into the fixed framework of the FYS system. I found it more helpful to watch an upperclassman in my dorm register for classes than it was to attend the required advisor meeting explaining the procedure. When I needed tutoring, I benefitted more from TAs and approaching my professor with concerns than from the general sessions in CoMo. When I attended the mandatory general information sessions, I found that they were often repetitive and inefficient. Yet, I was constantly encouraged, and in the case of mandatory meetings, forced to spend valuable study time at an unhelpful FYS-sponsored event.

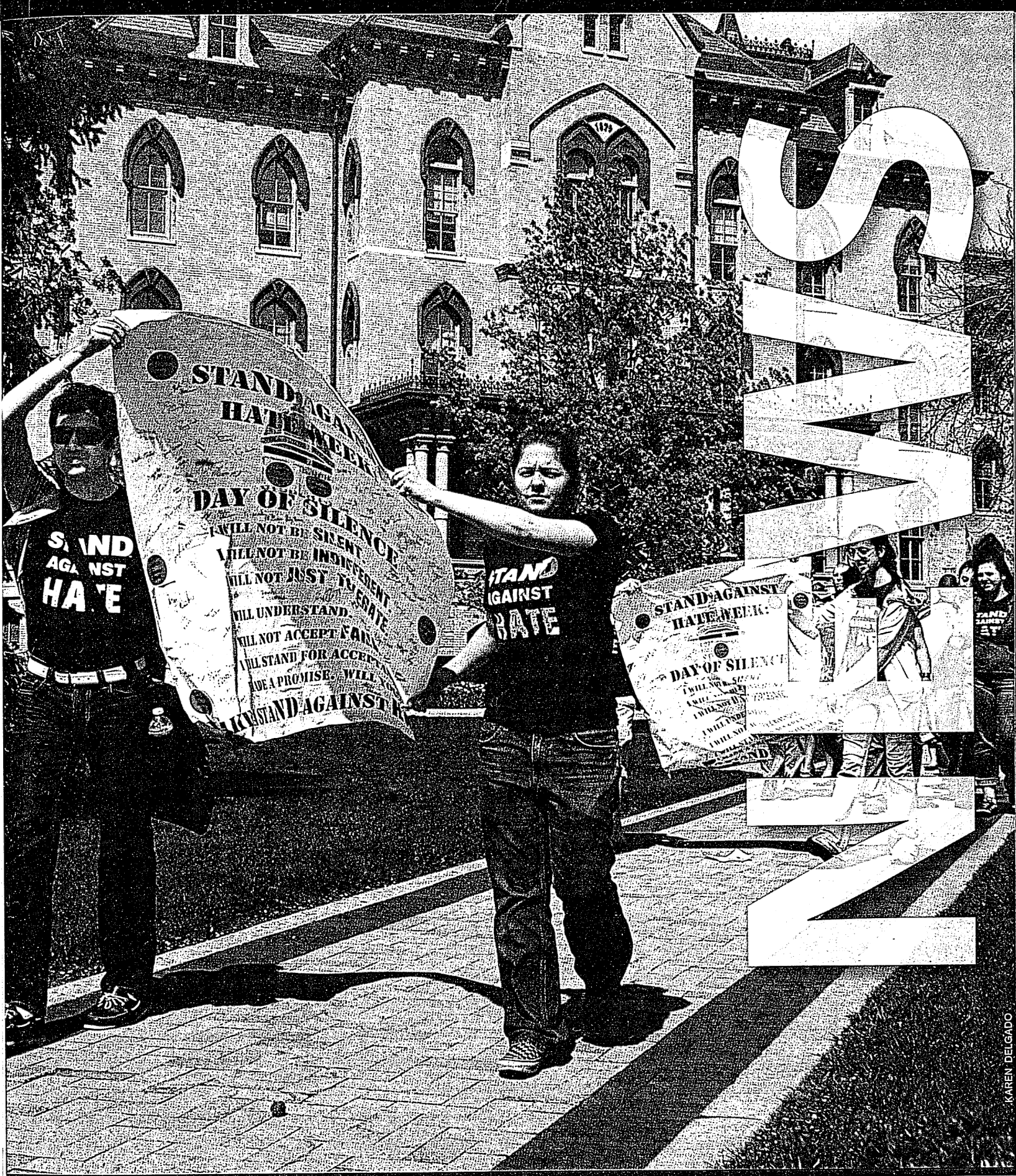
According to the FYS website, "the First-Year of Studies serves as the college for all incoming students, regardless of their intended program." It goes on to say that "first year students follow an established curriculum, giving them direction and purpose in their initial course selections." The rigidity of the structure is inherent in the language. There is no option for an independent student to pursue an intended program.

Yet, the mission statement advocates that FYS "fosters independence." Perhaps if an independent student were allowed to make his or her own academic choices, then FYS could truly achieve its goal.

Because we are all individuals, we all progress at different speeds. Students that are unsure of their course of study should be able to seek advice in a program like FYS. But students that don't need the extra help should be allowed to move forward with their studies. The problem I have with FYS is that, like the hotly debated No Child Left Behind Act, it keeps those ready to move forward back with those that are not. Instead, let's ensure all students' needs are being met, no matter at what level they may be. It will, at least, be a move toward recognizing that we are "one size fits some."

What we need are options. Many people find fault with our system of government because we only have two options, Democrat or Republican. I find fault with jewelry makers' assumption that we are all one ring size. People aren't meant to be the same. It is frustrating to be pushed into a mold that clearly doesn't fit. At some point in our lives, we've been stereotyped. We can all relate to being labeled goody-two-shoes Catholics who work out every day. We may be some of those assumptions, or we may be none of those assumptions. No matter what, none of us exactly fits the same description as another. ⑤

*The views of this author are not necessarily the views of Scholastic Magazine.*



KAREN DELGADO

the stories we live





**THE GOD DEBATE** Christopher Hitchens argues against the existence of God in a sold-out debate with Dinesh D'Souza.



**HEALTHY HEART** Members of the Notre Dame community run in the Holy Half Marathon to raise money for rebuilding efforts in New Orleans.

## JUDGMENT CALLS

### The Blue-Gold Game

At least there's one game we're sure to win.

### The last Cheers and Jeers

Bad, Rover.

### Grandpa Favre

Is it time to replace the pregame meal with the early bird special?

### Washington's stolen books

Now we feel better about the dining hall utensils we've borrowed.

### The Guide to AnTostal

Leave it to SUB to make pterodactyl start with a "T."

## HOW TO Single-Handedly Save the World

Meredith Durant

**T**he 40th Annual Earth Day is upon us, making it the perfect time to consider ways you can pull a Clark Kent and single-handedly save the world.

**1 Become a fan of global warming on Facebook.** Madonna can save the world in four minutes, but you can save it in less than one. Even if you sincerely care about our planet but can't sacrifice using that light to cram for your exam the next morning or you are too rushed to walk the extra 10 feet to the recycling bin, you can still help. Spend less than one minute and become a fan of global warming on Facebook. Remember, every fan makes a difference.

**2 Use iTunes.** Since you'll be on the computer already, why not just use the energy it is already consuming, save gas, and buy music and movies on iTunes? You could download from other sites, too, if you're *really* into saving.

**3 Buy a Smart Car.** Are you looking into purchasing a new car? If so, consider a Smart Car. If the compact size and energy saved aren't enough of a draw, the name alone should appeal to the Notre Dame ego. You'll save gasoline and energy while letting everyone know about your superior intellect.

**4 Rock the ponytail.** Ladies, you and your roommates can save energy by taking a break from the hair straightener, blow dryer and curling irons once in a while. Besides, you were just going to put on sweatpants, anyway.

**5 Say "no" to Call of Duty.** You can save electricity by cutting back on the video games. It will not hurt you to step away from COD and interact with actual people. Maybe you will wind up same-siding it at the dining hall with that girl from econ. The game will still be there if you get rejected. ☹





**STAND UP** Members of Notre Dame's Core Council hand out free t-shirts as part of "Stand Against Hate Week."



**FIGHTING ON** Participants sign in at the Relay for Life all-night walk to partake in the fundraiser for the American Cancer Society.

## The Academics of Oppression

### Scholars analyze human rights violations

Kristen Stoutenburgh

**H**uman rights violations have plagued global society for centuries, but the small amount of studies conducted on these issues are difficult to come by. At a conference hosted by the Kroc Institute for International Peace Studies titled "Innovations in the Study of Mass Violations of Human Rights," four leading scholars in human rights led a workshop to reveal their innovations and to suggest ways to study these issues in order to break down the complexities of these violations.

The bulk of the conference consisted of various workshops. Each scholar conducted a presentation on his or her greatest innovations and shared the ways he or she believes the issue should be studied. Each talk was followed by an open forum in which faculty, students, international human rights lawyers and members of the public discussed, asked questions and probed scholars as they developed their conclusions. The ultimate goal was for the members to leave with a more developed understanding of the methods of quantitative analysis regarding peace and conflict.

Professor of peace studies, political science and sociology Christian Davenport discussed "Repression with Synonyms." Davenport emphasized the importance of unifying the study of different violations of human rights. He says that literature, as it has evolved, is extremely fragmented and says that combinations of different forms such as censorship, curfew, banning and imprisonment can be categorized to establish observable relationships.

"The way forward from here is to consider diverse forms of repression together as campaigns ... consider diverse actors as being unified in purpose but potentially distinct in action ... and view puzzles within literature as manifestations of fragmentation, not definitive limitations," Davenport says.

By creating an environment for open debate with the common focus on ending human rights violations, the participants say they were fueled with new ideas for study and were motivated to continue work in this field. 9

## TOP FIVE

### ways to spend your summer

- 1 Begin to write your love story with Austin Swift.
- 2 Hunger strike for a cause. Think of how good you'll look at the beach.
- 3 Get an internship. Your work experience will qualify you for Starbucks.
- 4 Shop for new North Face gear. It will be cheaper in the off-season.
- 5 Be "that" upperclassman who posts in the Class of 2014 Facebook group.

# PROTEST TO DIVEST

Laura Kraegel

**A**lthough Notre Dame may not have a reputation as a particularly radical campus, student activism does take place, and not only through Viewpoint wars and message t-shirts. From the annual Right to Life Week demonstrations to the more recent HEI protests, activism is a present force on campus.

The university's investment in HEI Hotels and Resorts has been hotly contested recently in *The Observer* after a guest column by junior Campus Labor Action Program (CLAP) member Sarah Furman.

The campaign against HEI began more than a year ago after allegations that the company violated workers' rights. CLAP and the union organizer UNITEHERE have worked to raise awareness and requested Notre Dame end its support for HEI.

Administrative policies regarding campus protest, however, stopped CLAP's from passing out flyers in the Joyce Center parking lot during Junior Parents' Weekend.

"We weren't disrupting anything and we weren't trying to stop and harass [parents]," junior CLAP member Liz Furman says. "But not even five minutes after we got there, NDSP came and stopped us, confiscated our flyers, took down our names and told us we had to leave."

Ultimately, three students, including Liz Furman, received verbal warnings as punishments from the Office of Residence Life and Housing for handing out flyers unapproved by the Student Activities Office.

Despite the warnings, CLAP held a larger demonstration against HEI last month.

"We thought 'What can we do that they can't stop us from doing?'" Furman says. "They don't restrict clothing, so we wore message orange jumpsuits for a week."

Approximately 15 students attended classes with signs stating "Dear Father Jenkins, Divest from HEI. Love, Catholic Social Teaching" pinned to their orange suits.

"That [demonstration] was really successful. A lot of people saw [the students in jumpsuits] and we made ourselves as visible as possible," Sarah Furman says.

Before the protest, CLAP's two requests

for meetings with University President Rev. John Jenkins went unanswered. But after the demonstration, the administration granted CLAP a meeting with Chief Investment Officer Scott Malpass, which has yet to be scheduled.

"It's been really hard [to secure a meeting] ... but we're trying to be polite," Liz Furman says.

Until its meeting with Malpass and the HEI hearing before the National Labor Relations Board in June, CLAP will continue to protest the hotel company on campus, including staging a hunger strike.

"It's really very simple," Associate Vice President of Residence Life William Kirk says. "Any member of the university community who wants to conduct a demonstration simply needs

Willerton emphasizes that the process of organizing any type of event requires registration rather than approval.

"We simply work with [student groups] to find an appropriate time, place and manner for the demonstration to take place so that it isn't otherwise disruptive of the university community," Kirk says.

"I would add that I think the registration provisions for demonstrations are very reasonable," Kirk says. "Members of the university community are free to demonstrate on any topic they choose."

Despite the administration's rationale, students have expressed frustration with the administration's process, particularly for non-official student groups like CLAP.

"We've found the administration a little ... curt," Sarah Furman says. "If anything upsets the status quo or gets people questioning if Notre Dame's actions live up to its values, you run into a lot of barriers."

Liz Furman says "Activism on campus is tricky. You have to work around this bureaucracy and it seems a little ridiculous at times."

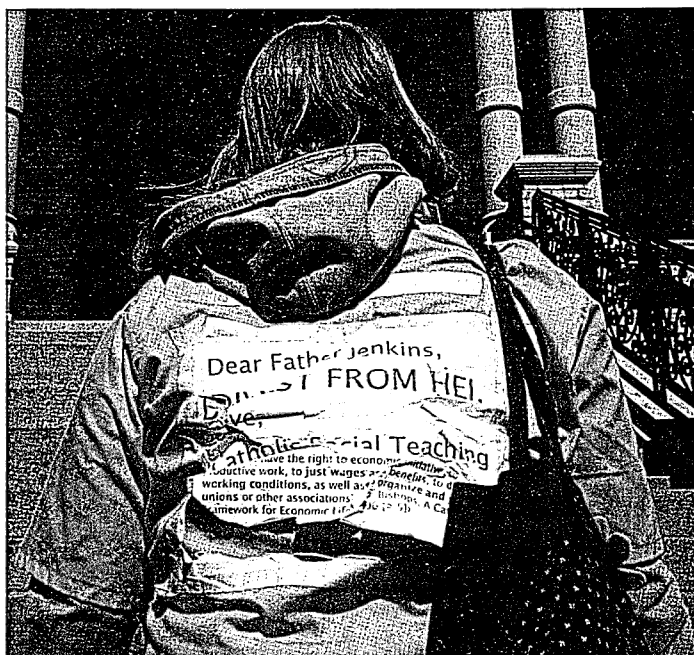
In response to *The Observer's* Mobile Party comic strip, for example, supporters of homosexuality's inclusion in the non-discrimination clause held a march through campus. The protest had originally been planned as an off-campus event so that the administration would not be a factor, but last-minute approval brought the march onto university grounds.

"We expected students to get ResLife'd or arrested, but the day before, ORLH gave us permission to enter campus," senior Patrick Bears, one of the march organizers, says.

"The administration was more helpful this time, but I don't know if they would have been as receptive [if not for the incident,]" he says.

Although many students participate in service, Bears says the campus could still benefit from more activism.

"[Notre Dame] is probably tops in terms of service and instilling a desire to help people in students, and I feel that that's a type of activism, but I would love to see more on our campus," Bears says. "Without activism, everything would remain stagnant. There are issues to be addressed and activism is the way to do that." ●



to contact my office to have the demonstration registered in writing."

On-campus demonstrations must be peaceful, non-disruptive, and led by a member of the university community to receive approval.

Director of Student Activities Facilities Ryan Willerton, however, insists that hindering protestors isn't the administration's goal.

"It's not intended to be a bureaucratic process, and I think groups that meet with us would agree," Willerton says. "It's really meant to be a team effort."

He cites Right to Life's annual Cemetery of Innocents demonstration as an example of why the registration process is necessary. The event that fills South Quad with white crosses to protest abortion requires coordination with SAO as well as the landscape and utilities services.

# REAL WORLD PROBLEMS, student solutions

## BUSINESS STUDENTS RISE TO ENTREPRENEURIAL CHALLENGE

Alyssa Morones

**A**fter the long days of lectures and hours spent slaving over homework, after the business law and finance books have been set aside and the notebooks closed, Notre Dame entrepreneurs embark on more salient experiences, immersing themselves in the world of business. They need not venture far to adopt the role of a real-world professional, on the front lines of the business world. Business competitions held on Notre Dame's campus allow students to experience a world outside a lecture hall in Mendoza.

As the school year draws to a close, Notre Dame students are putting their knowledge to the test, utilizing their human capital to its greatest capacity in the hopes of proving their entrepreneurial potential through participation in a number of business competitions held on Notre Dame's campus.

Notre Dame's Business Plan Competition, held by the Gigot Center for Entrepreneurial

Studies, culminates on Friday, April 23, as 12 finalists compete for over \$40,000 in prize money.

The competition kicked off in October with the Gigot Center's Ideas Challenge, which allowed all Notre Dame students and alumni to propose new business plans to the competition's judges, most of whom are part of Notre Dame's Irish Angels network, which focuses on mentoring Notre Dame students and supporting new business ventures. Teams either entered the McClosky competition, which has a social focus, or the Social Venture competition, which has an environmental focus. Both competitions offer a grand prize of \$15,000.


This year, the competition hosted over 100 teams, which included more than 300 entrants. Seventy-six semi-finalists competed for one of the 12 finalist spots — six McClosky teams and six Social Venture teams. Participants are judged on the

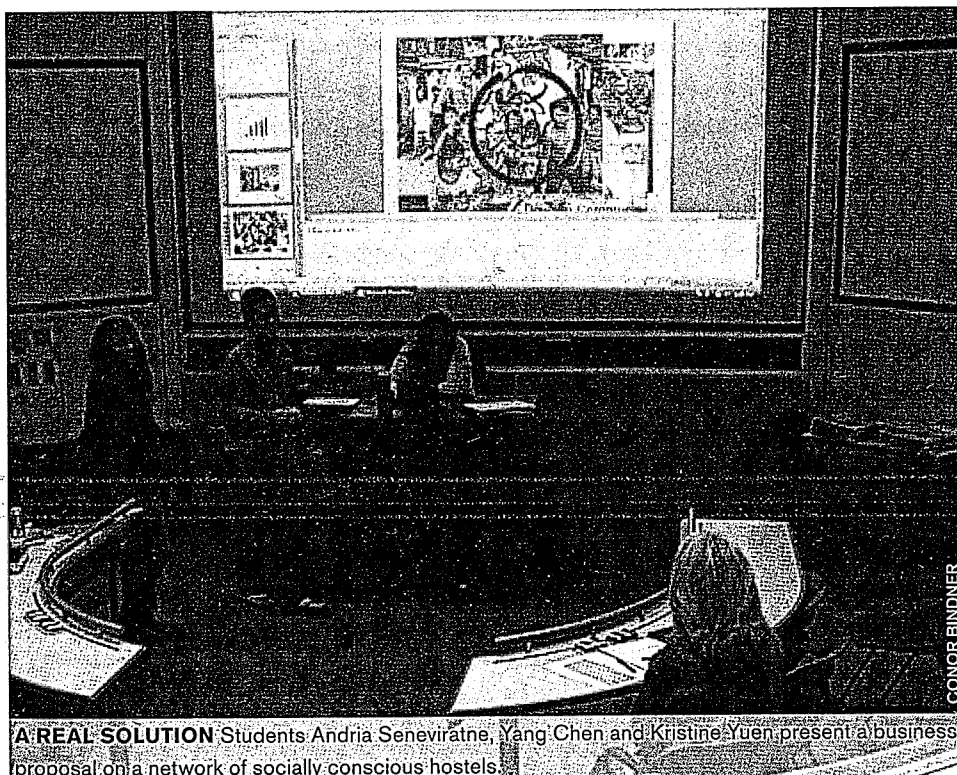
viability of their plan as a business, its ability to self-sustain and the potential of its market opportunity.

Over the course of the competition, entrants work closely with business mentors to develop a viable business plan. Notre Dame MBA student and McClosky finalist Nick Shirk says, "There's real value in thinking through all the variables that go into creating a business plan. I've taken a number of finance classes, and I worked for five years, but having to actually think through a business plan makes the financial numbers real."

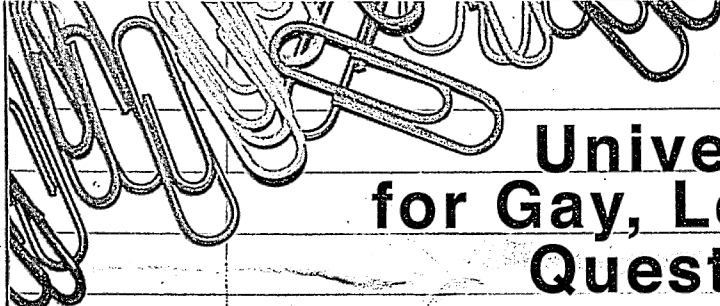
Junior Social Ventures finalist Sonia Menon says she is excited to present a business plan that will have both economic and social value. Her business plan, CleanND Water, works to provide purified water to those in need. "Going through this process, I've realized how many people are willing to help me achieve my goal. I've also learned a lot about real-world business, something I value especially as an upperclassman. Plus, I've gotten to work toward something I really care about," she says.

The third annual Deloitte Case Competition for sophomores and juniors was also held over three days this month. At 8:00 a.m. on the first day, competitors are given their cases, which are composed of a hypothetical business situation for which students must use a combination of business strategies and technologies to develop and recommend a solution for the hypothetical company. On the final day, the teams present their solutions in front of judges both from Notre Dame and Deloitte:

"We're really looking for how students think," Deloitte representative Meghan Soriano says. "We recognize that Notre Dame undergrads have a lot of talent that doesn't necessarily come through in an interview or on a resume. This competition gives them another forum in which they can showcase their skills." 



**A REAL SOLUTION** Students Andria Seneviratne, Yang Chen and Kristine Yuen present a business proposal on a network of socially conscious hostels.



# University Resources for Gay, Lesbian, Bisexual and Questioning Students

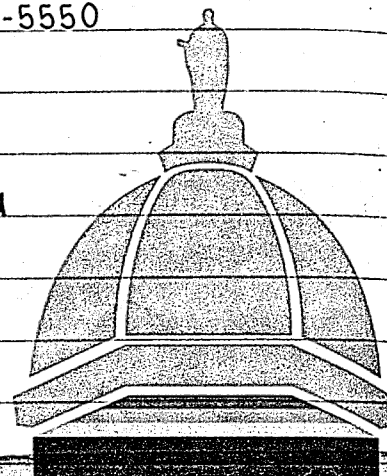
The Core Council for Gay, Lesbian, Bisexual & Questioning Students

Provides information, education, and resources

Contact- Sr. Sue Dunn, OP, [dunn.54@nd.edu](mailto:dunn.54@nd.edu), 1-5550

or Eddie Velazquez at [evelazqu@nd.edu](mailto:evelazqu@nd.edu)

Visit our web site at [corecouncil.nd.edu](http://corecouncil.nd.edu)



**CORE COUNCIL**  
FOR GAY, LESBIAN, BISEXUAL  
& QUESTIONING STUDENTS

← additional information

## Office of Campus Ministry

Annual retreat for gay/lesbian/questioning students and  
their friends, pertinent library resources in 304 CoMo,  
discussion and support.

Contact: Fr. Joe Carey, at [jcarey@nd.edu](mailto:jcarey@nd.edu)

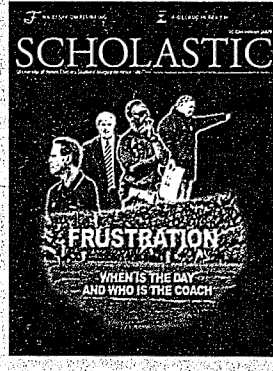
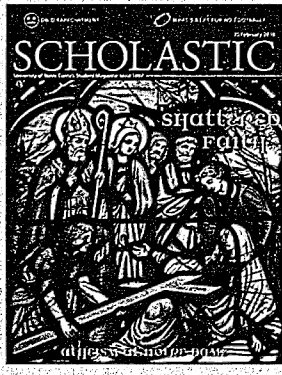
## University Counseling Center

Individual counseling

Contact: Dr. Maureen Lafferty at [mlaffert@nd.edu](mailto:mlaffert@nd.edu)

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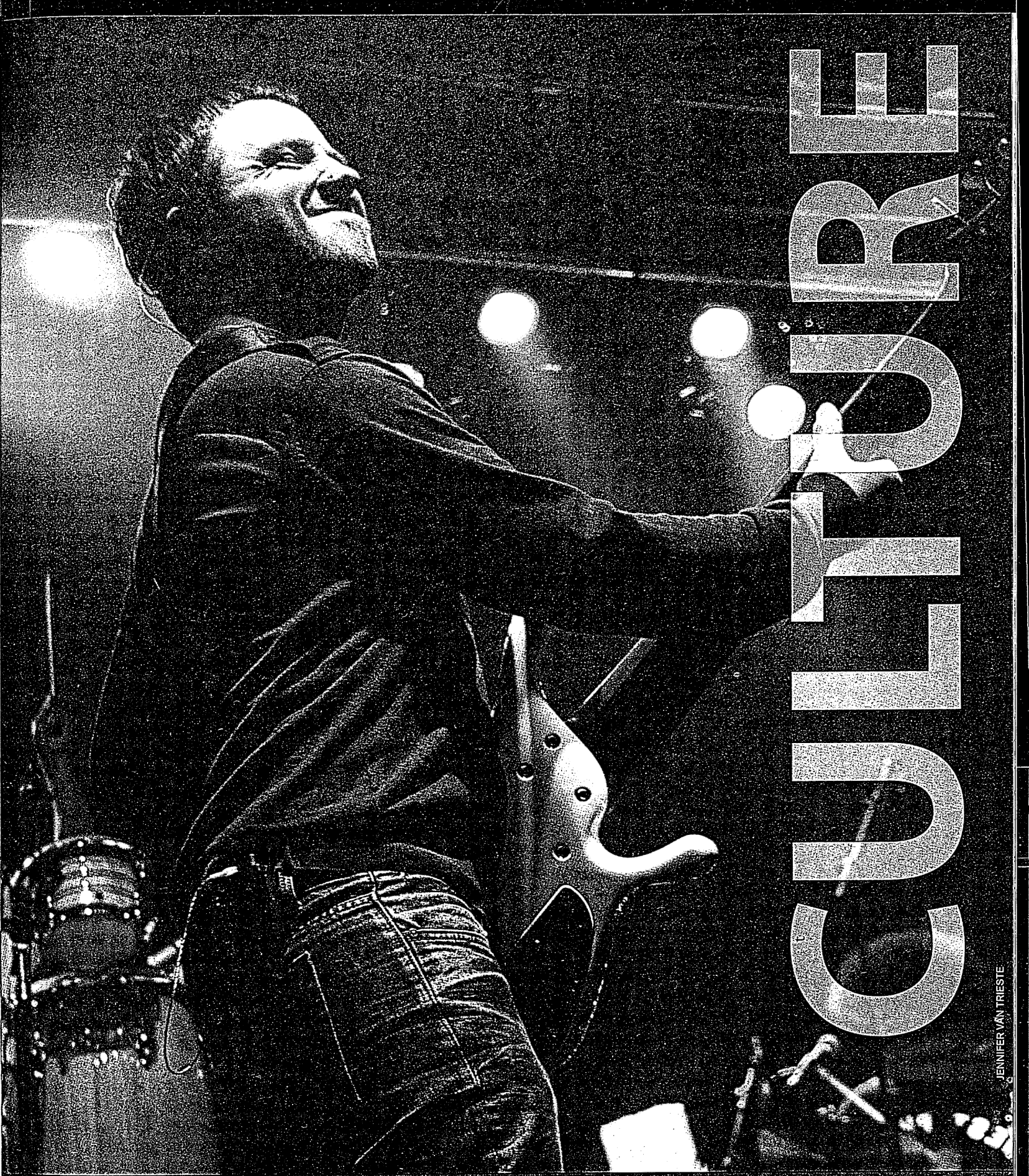


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JENNIFER VAN TRESTE

the things we do

# Culture

## "The Bald & The Beautiful"

Where: LaFortune Dooley Room, Sorin Room and Ballroom

When: Wed. 04/21 to Fri. 04/23, 4-10 p.m.

What: Fight against cancer. Fan Fest on Irish Green, Sat. 04/24, 10 a.m.

## Notre Dame Bike Fest 2010

Where: South Quad in front of the Rockne Memorial Building

When: Fri. 04/23, Noon-7 p.m.

What: Come register your bike, get a free tune up, learn safety skills or join a bike club. Free Food.

## "The Shirt" Unveiling Ceremony

Where: Hammes Notre Dame Bookstore

When: Fri. 04/23, 4 p.m.

When: Come see The Shirt 2010. Events include appearances by Brian Kelly, ND Marching Band, Glee Club, Cheerleaders, Pom squad and The Undertones.

## Film: "One Water" (2009)

Where: DeBartolo Performing Arts Center

When: Sat. 04/24, 6:30 p.m.

What: A look at the worldwide water crisis. Director Sanjeev Chatterjee is scheduled to attend. Panel discussion with students from The Global Water Initiative following screening.

Conrad Henderson



# Map

## 3rd Annual Father Ted's Fun Run/Walk

**Where:** Jordan Hall of Science

**When:** Sun. 04/25, 1:30 - 3:15 p.m.  
registration and packet pick-up.  
3:30 p.m. Start of Run and Walk

**What:** Five-kilometer or 10-kilometer  
run and shorter one mile walk fundraising  
event to support Upward Bound Program.  
Students \$10.

## SUB Movie: "Sherlock Holmes"

**Where:** 101 Debartolo Hall

**When:** Thurs. 04/22, 10 p.m., Fri. 04/23, 8 and  
10:30 p.m. Sat. 04/24, 8 and 10:30 p.m.

**What:** SUB Movies presents last movie of the  
school year. Starring Robert Downey Jr., Jude Law  
and Rachel McAdams

## Blue-Gold Spring Football Game

**Where:** Notre Dame Stadium

**When:** Sat. 04/24, game starts at  
1:35 p.m.

**What:** Come see the football  
team's offense compete against  
the defense.

## "2010 BFA/MFA Candidates' Theses Exhibition"

**Where:** Snite Museum of Art

**When:** Until Sat. 05/16, 10:00 a.m. - 4:00 p.m.

**What:** Annual exhibition of culminating works  
by seniors and third-year graduate students in the  
Art, Art History and Design Departments.

*Treasure of the Week*



# BANDS ON THE RUN

## ND Music Groups Showcase Talent on Global Stage

Jason G'Sell

**N**otre Dame has a long tradition of sending students abroad. Whether for study, service, research or cultural immersion, Domers have represented Notre Dame in the farthest corners of the nation and the globe. Recently, a renewed focus has been brought to the many music groups on campus touring both nationally and internationally.

Two of the most prominent music groups on campus, the Glee Club and the university bands, have toured extensively, embarking on ambitious tours this spring and in upcoming years.

The University Touring Band, a division of the university bands, has traveled all over the world. Most recently, it completed a tour of China and Japan in 2008. None of its tours, however, have brought it to a venue as grand as its upcoming tour through Ohio,

Pennsylvania, New Jersey and New York, culminating with a concert at Carnegie Hall in New York City on May 11.

The band's traveling began with the Marching Band. "The band traveled with the football team during the Rockne Era to at least one or two games each season," Assistant Director of Bands Larry Dwyer '66 says. The band took its first trip to Los Angeles for the annual Notre Dame vs. USC football game this past fall. "The concert band tours started during the 1940s after World War II," Dwyer says.

Traditionally, the band has international performances every other year, touring Australia in 2004, Europe in 2006 and parts of Asia in 2008. During the odd years, the band partakes in a North American tour, visiting California in 2007 and Toronto in 2009.

"[During] the even years we have normally gone overseas after Commencement," band Director of Bands Dr. Kenneth Dye says. "Because of the economy, I wanted to keep the expenses in the country; I wanted the money to be spent in this country, and I also didn't want the kids to have to pay anything. So, I wanted to have something that could generate enough income to help pay for the trip and actually be of assistance to our students and alumni."

A majority of the funding for the trip comes from ticket and CD sales. "We are actually planning on a slight profit, so we are going to give that to local music programs that we serve in the community," Dye says.

The trip is free for students, who are only required to put down a \$50 deposit, which is then returned in the form of a per diem. "Normally when the band goes



overseas, [students] pay for a portion of the trip, probably something like 40 percent of the trip. I didn't want the families and the students to have to do that this time," Dye says.

"They tell you the first day that you don't have to pay to be a part of the band, and I think that's one of the coolest things about our band," senior band president Catherine Carrell says.

Notre Dame alumnus Regis Philbin ('53) will be guest directing the Victory March at the Carnegie Hall concert. "We kept writing [to Philbin] and eventually we got a letter saying, 'Get the band ready, I'll do it!'" Dye says. "He's so enthusiastic; he's a great Notre Dame supporter."

While the Notre Dame band has played at illustrious venues around the world, Carnegie Hall represents the pinnacle of American performance stages. "Our concert band played at the Sydney Opera house in 2004 and then the Mozarteum in 2006 and Beijing Concert Hall in 2008, but Carnegie Hall is probably the biggest," Dye says.

"As a performer, [Carnegie Hall] is the pre-eminent concert hall in the U.S.," senior band member Andrew Thomas says. "The opportunity to play on that stage is something that I couldn't turn down."

For many students, the chance to play at Carnegie Hall is one they will never have again. "I am so young. We're just college kids, and we're getting to play at this venue that people dream of playing at their entire lives," sophomore band member Angela Ginocchio says. "We don't realize it yet, but it's one of the biggest performances we will

ever have — it's kind of daunting, but really exciting."

If the Carnegie Hall concert is successful, the band plans on playing at Boston Symphony Hall. In addition, the band is likely to resume international touring as soon as next year. "We're looking primarily at Brazil right now," Dye says.

In addition to playing at Carnegie Hall, the band will play at various high schools in the states through which they travel. "In the older days, a lot of [national tours] were organized by the band director knowing some Catholic alums who were band directors or principals at various schools in whatever direction the band was going on that tour," Dwyer says. "Sometimes that's still the case."

While touring, the band plays free concerts for high schools or parishes and frequently stays in homes of alumni or members of the high school communities. "[High schools] are allowed to sell tickets and the community keeps that money. The only thing we ask of them is to be set up in their homes for home stays," Dye says. "That's been going on since the '50s."

In addition to the university bands, the Notre Dame Glee Club participates in annual national and international tours. Recent trips include a four-week tour of Europe in 2007 and a two-week tour of Latin America in 2009 with the Notre Dame Symphony Orchestra, while national tours include trips to the San Francisco Bay area and Pacific Northwest over spring break 2010 and New Orleans over spring break 2009.

"It's a mixture of singing, it's a lot of camaraderie, a lot of sight-seeing and a lot

of memories," junior Glee Club president Garren Bryant says.

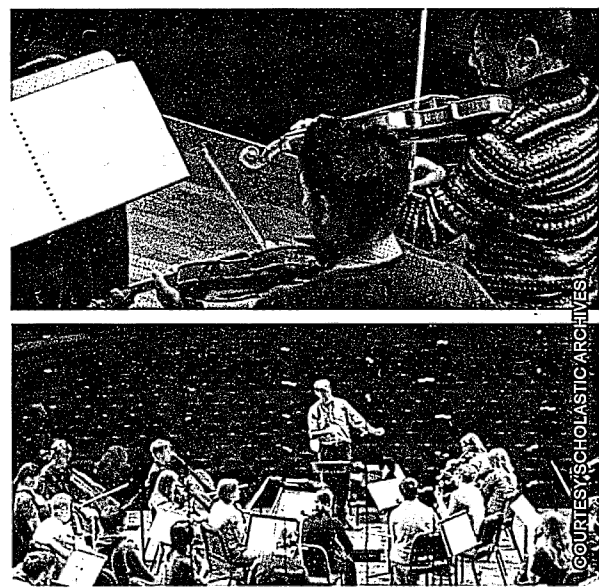
Bryant stresses the strong relationship between the Glee Club and alumni who make the tours possible. "Our hosts are usually affiliated somehow with the university," he says. Often, an alumni club will contact the Glee Club to organize an upcoming tour to their area. "The Glee Club alumni are really loyal. Whenever we have a concert on campus, there are always a lot of Glee Club alumni who come to watch us and support us," Bryant says.

Plans for future tours include a trip to Europe during the summer of 2011. Concerts in Paris, Munich, Berlin and London are all in the works.

Most of the concerts take place in churches. "Many times, the people that are hosting us open their churches up to us and we can have a large setting for people to come in," Bryant says. "If we did a lot a concert halls, the fees would be expensive because you have to rent out the space, whereas these people have graciously opened up the doors to their churches."

The Glee Club domestic tours are free for members, while international tours cost a small fee.

Whether in the United States or overseas, Notre Dame's many music groups have managed to share their message without the need for words or translation. "Music is recognizable in any language," Dye says. "The nickname of being the universal language is really true, and we've found that at home and abroad." ❸



# Campus Chatter

## DEPARTMENT OF PROSPECTIVE STUDENTS

We all remember our first time at student activities night. If we don't remember it, we have proof in the 60-plus emails we received after a night of eagerly signing up for every club that sounded even remotely interesting.

Somehow, my name ended up on the prospective student host list. I'm not sure whether it was the idea that my futon would finally get some action, or if it was simply an excuse to feel B.A. while giving a tour, but when the email arrived, I said "yes." Two students and a naked Alec Baldwin later, I am officially the best overnight host on campus.

**Scenario One: A Theatre and English Major from an Ivy League Family**

"Ohmigod this is so fantastic. We have *all* the same interests. Next year, we are going to be BFFs. Just text me before rehearsals and we can get coffee!" Shamefully, I must admit that statement came from yours truly, the enthusiastic host. "Here, let me show you pictures of all of the FTT professors online. I can give you the inside scoop." Luckily, the DeBartolo Performing Arts Center is such a nice facility that it makes up for my overwhelming knowledge base.

Later that evening, we went to AcoustiCafe. If you have a prospective student and nothing to do, AcoustiCafe is impossible to mess up. Other people are entertaining your prospie, and even if they're not good, it is a way to waste time. It's always better when someone else sucks, anyway.

The next morning, we began the day with a healthy dose of Italian class. "Buongiorno nuova ragazza! Come si chiama?" Oh great. He expects her to speak Italian. As I attempted to translate, he cut me off and repeated the question to her. At least when she wonders why her visit was so intimidating, it won't be all my fault. "Um, I take French in high school." He raises his eyebrows, asks me her name and proceeds to ignore her for the rest of class, as if she, a student of French, had no right to speak. How inviting.

"It's too bad I have to leave. This was so much fun. The food is really good here." At least she tried by complimenting the food. It was the only thing I couldn't ruin.

**Scenario Two: A Catholic, First-Generation, Childhood Fan of Notre Dame**

**Question One:** "So why did you end up deciding to go to Notre Dame?" Ah. My moment of glory. "Well, you know, Notre Dame has a strong Catholic identity and I really like that I can share my faith with others." Let's keep in mind that I am not Catholic. "Also, I really like football." So, of course, I picked Notre Dame, home of the undefeated Fighting Irish.

**Question Two:** "So how do you feel about the dorm situation?" How do I *really* feel? Or how does Admissions *want* me to answer this question? "I love it. It is just like a sorority." Except we have parietals

and a rectress. "Plus, the boys live so close anyway; it is easy to see them." Really, gender relations are so smooth here, we don't even need the Gender Relations Committee.

Now that we've determined that I should not be allowed to talk to my prospective student, let's take her out into the cold, through the April showers, to theology, a survey course of Catholicism at its finest. "Hi, professor. This is my prospective student. She'll be joining us for class today." In other words, please don't bore us to sleep with biblical readings. "Wonderful! Good to meet you. Good time to come to visit, too. You get to experience what Notre Dame weather is really like for most of the year!" In other words, this is typical weather, so save yourself the pain and go somewhere else. "Ha-ha. You are such a comedian. OK, time to sit down, no worries, he was just joking!" As if I hadn't lied enough already. And I'm supposedly Catholic, too.

A few hours later, we ended up at the SUB movie, *It's Complicated*. We both thought it was hilarious when Meryl Streep, Steve Martin, Alec Baldwin and John Krasinski smoked pot and acted out being high, but watching old people have sex is even better.

Thank you, Admissions, for sending your innocent high schoolers my way. If anyone does not want to be responsible for a prospective student, my futon is getting lonely. ☹

- Clara Ritger

*The views of this author are not necessarily the views of Scholastic Magazine.*

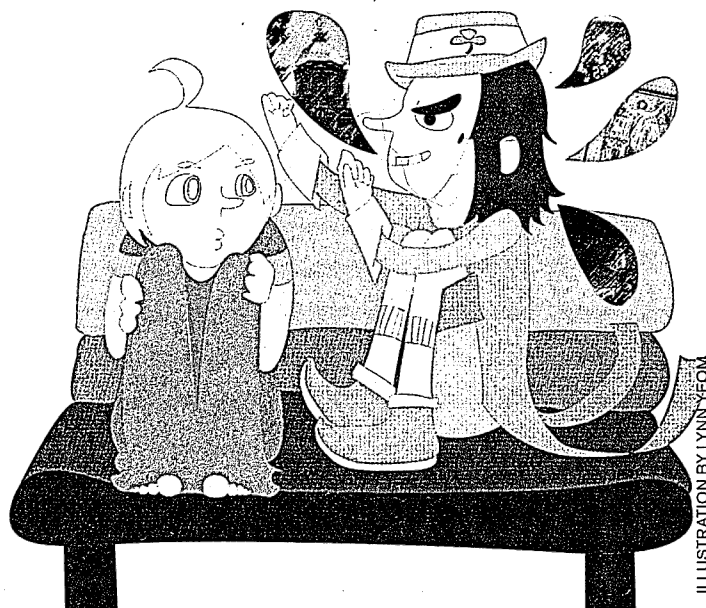


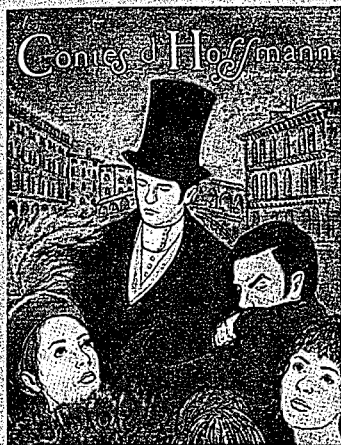
ILLUSTRATION BY LYNN YEOM

# Reviews & Previews

*Between shenanigans at PigTostal and scrutinizing next year's team at the Blue-Gold Game, you may not have much time for homework, let alone cultural endeavors, this weekend. But even if opera and Shakespeare aren't usually your scene, the upcoming student productions at D&AC are worth setting aside time for.*

Kate Mullaney

## "The Tales of Hoffmann"



**B**y now, many students may have seen posters around campus featuring a guy with three women emblazoned on his forehead — Opera? At Notre Dame? — and may have been a little hesitant. But as a member of the cast of *The Tales of Hoffmann*, I can assure you that no horned Viking helmets or shattered glass objects are involved. Instead, the cast provides the Notre Dame community with a unique story about the role of the artist in the world, beautiful music from French

Romanticism's heyday, and the opportunity to support students, faculty members and other opera buffs from the outside community as they perform this ambitious production.

The plot is a combination of several stories by the German Romantic writer E.T.A. Hoffmann, who is also the opera's main character. Over the course of approximately 75 minutes, Hoffman regales the chorus and audience with the tales of three past lovers: Olympia, Antonia and Giulietta. Guided by his Muse, who takes the form of his best friend Nicklausse, Hoffmann experiences the three affairs only to discover that, in his calling as an artist, sorrow and suffering are necessary for him to produce truly great works. Jennifer Henzler, a junior voice major, says that this message will resonate at Notre Dame.

"Everyone on campus, artist or not, can relate to the experience of feeling isolated from others and trying to connect with them," Henzler says. "The universal themes make [this opera] accessible to everyone."

The cast, chorus and pit orchestra feature many of Notre Dame's finest musicians, students and faculty. Junior voice major Margaret Jumonville believes this performance traverses campus boundaries.

"Anyone at a university, a place dedicated to the pursuit of knowledge, can relate to Hoffmann's struggle as an artist and his attempts to reconcile love with his calling," she says.

Perhaps this production will connect most strongly with those spending their final weeks at Notre Dame. "Hoffmann is really just looking for his ring by spring," Henzler says.

*The Tales of Hoffman* will be performed April 22-25 in the Decio Mainstage Theater of the DeBartolo Performing Arts Center. It will be sung in the original French, with supertitles projected in English.

Clara Ritger

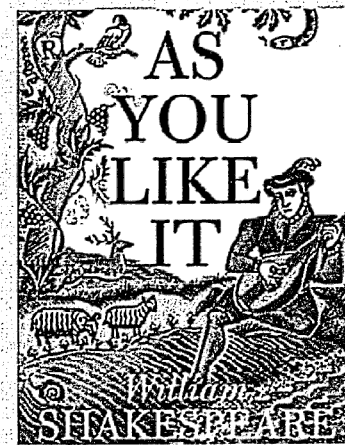
## "As You Like It"

**T**im Hardy has done it again.

"As You Like It," which opens Thursday, April 22 and runs until Sunday, April 25, generates laughter through slapstick comedy and the tension of heated drama. Unlike some Shakespeare interpretations, this show demystifies the language known for its extended metaphors and verbose jargon. The actors' line delivery and gestures enhance understanding and are inviting to watch. Most notably, Scott Jackson's energetic portrayal of Touchstone exemplifies the professionalism of the show, and you will be in for a treat with the talented ensemble Hardy has selected. The strong cast is led by Chelsea Moore, Adam Hembree, Nick Brandt and Ashley Fox, with a commendable supporting performance by Brian Davenport, whose portrayal of Duke Frederick is chilling.

The traverse theatre set up which Hardy uses to boost audience participation is enticing. Rivaling the Blue-Gold game during the same weekend, the show encourages an active spectator-like audience. The best part of the set up is that there is not a bad seat in the house. Bold actors like Devin Preston, who delivers the famed "All the world's a stage" speech, will direct their words at audience members, enhancing the intimacy of the show.

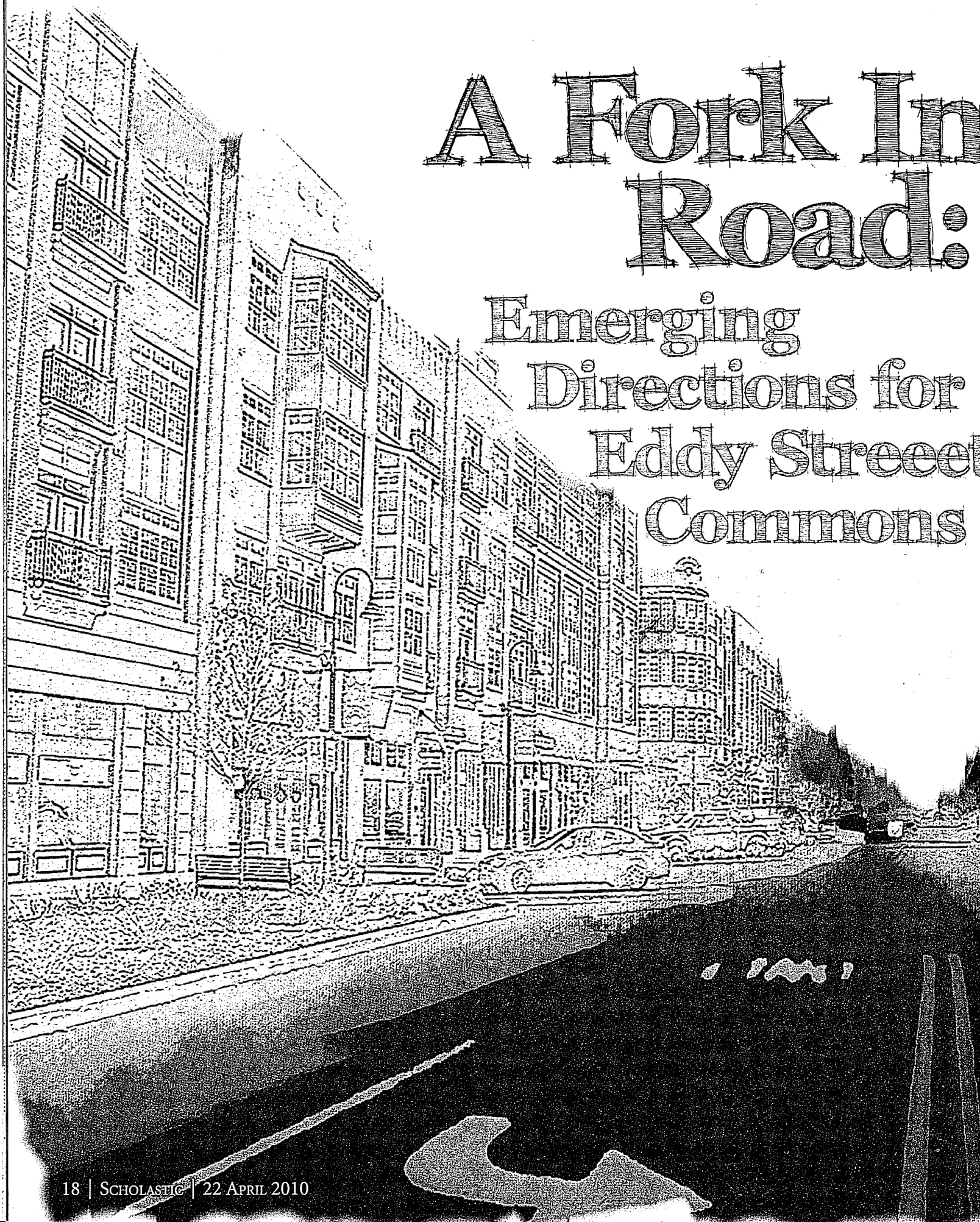
The precision with which Hardy choreographed the opening scene illustrates his attention to detail; even the seemingly uninvolved characters participate in the center stage drama. The fluid scenes are also commendable; when one group exits another enters, keeping the wide stage alive on all sides. Balancing the fast pace are thought-out monologues, where time spent on language showcases both the actors' talent and Shakespeare's beautiful verse. And if you thought the dialogue would put you to sleep, Hardy has added the element of song; the four-part harmony would make even the Glee Club a bit jealous. Hardy has met the challenge of directing any Shakespeare play, and that is to make it one's own. You won't want to miss this one.





# A Fork In Road:

Emerging  
Directions for  
Eddy Street  
Commons





Claire Reising & Erica Pepitone

# The

**T**ensions between Notre Dame students and members of the South Bend community are perceived as strained. With the addition of Eddy Street Commons, the two groups find themselves face to face; after the first several months of business, the question remains whether the growing development is fostering bonds or false expectations.

## Linking ND and South Bend

When city officials broke ground on Eddy Street Commons in June 2008, the official press release from the Office of the Mayor claimed the site at the intersection of Eddy Street and Angela Boulevard would “establish the path for a permanent bridge linking the [South Bend and Notre Dame] communities.” As the first academic year for which the Commons has been open draws to a close, officials and community members are beginning to evaluate how effective Eddy Street has been in achieving this goal.

South Bend Mayor Stephen Luecke also says that the new development will enhance university-community relations. “The planning process enhanced relations and friendships among neighbors and university staff ... Over the long term, I believe that Eddy Street Commons will be a place where residents, students and faculty, and researchers get to know one another,” he says.

Because Notre Dame has traditionally focused on campus life, creating a sense of insularity, some students and campus officials say the Commons is a way to draw students out into the community.

“There is a common misperception that off-campus is just bars and parties,” former Student Body President Grant Schmidt says. “Notre Dame provides much of what [students] need on campus, but it is important for students to feel immersed in the community in a safe way. Eddy Street Commons serves as an invitation to bring students closer to the community and community members closer to campus.”

Luecke says that if students are drawn to Eddy Street, perhaps they will be more likely to venture into other parts of town, as well, thereby enhancing town-gown relations.

“[Eddy Street Commons] changes some perceptions and invites students off campus to begin to explore the larger community,” Luecke says. “I think it will

## Living in the Commons

Students living in the Eddy Street Commons Apartments trade parietals and dorm parties for a private theater and gym.

Senior Matt LaFleur, who lives in the Foundry apartments in the Commons, has amenities such as a community club kitchen, big-screen televisions and a private gym with tanning booths, but he says the rent is less than Notre Dame room and board. As a business major, he is also nearer to Mendoza than he was in his former dorm, O'Neill, and the Foundry is conveniently close to the Joyce Center, where he works.

"The amenities [at the Foundry] are ridiculous," he says. "A lot of people who visit give me trouble. They say it's not a place where college kids should live just because it's so nice."

Undergraduates, however, must adjust to an environment geared toward working professionals, where LaFleur says the average age is 39 and a quiet atmosphere prevails. No more shaking the furniture with speakers or having loud "conversations" that your entire section can hear.

LaFleur misses some aspects of a student community, but he says that overall, he likes the Foundry's quiet, professional atmosphere. "There's no beer in the hallway," he says. "I don't miss that but I do miss being able to walk into any room I want to and tell jokes, have a great discussion or play video games on the spot."

Although some students may adjust to this lifestyle, Director of Asset Management and Real Estate Development Gregory Hakanen says the apartments are

not aimed at undergraduates; most of the current residents are faculty and staff from Notre Dame and other area colleges, other local professionals and Notre Dame alumni.

"The Foundry is a professional residential community oriented to an adult lifestyle and not student housing," he says. "The design, amenities, services, management policies and pricing all reflect this."

LaFleur says that fewer than 10 undergraduates live in the apartments this year and estimates that about 40 undergraduates will live there next year. Students, however, will not be able to transplant a six-person suite into the upscale apartments. LaFleur says that a zoning ordinance South Bend enacted last fall may deter some students from living in the Foundry. The ordinance says in three-bedroom apartments built after 2010, two of the residents must be related.

"It's a weird time to enact an ordinance like that," he says. "If you look at it on paper you might think that all it could do is hurt business. As far as people moving into three bedrooms, it might just leave a lot of three-bedroom apartments vacant."

LaFleur says that overall, the Commons' college town atmosphere has improved since he moved there last fall. "I have two things to compare it to: what it is now and what it was when I moved in," he says. "When I moved in, no retail on the street was open so it was desolate. Compared to that, it seems much more like a college town."

spur other development leading into the East Bank and downtown and will enhance the positive components of town."

One resident of a neighborhood near Eddy Street Commons who wishes to remain anonymous, however, says if students want to integrate into the South Bend community, they should adapt to South Bend instead of expecting the city to adapt to their needs. She says that if the Notre Dame administration wishes to increase ties with the community, it should invest in vacant buildings in downtown South Bend rather than constructing new buildings next to campus.

"To me, the whole concept is totally false," the resident says. "You haven't invited the youngsters from the university to explore the city of South Bend and what it has to offer. You haven't engaged the university to become a part of the actual city of South Bend. The university has chosen to build its little utopia right across the street so they don't have to venture any farther."

"Kids who go to school need to know what the environment they're entering is like. If you don't want to be on a closed, monastic-style campus, then don't go to Notre Dame," she says. "If [students] want to leave campus, if they want to be a part of the city, then they should. We as a neighborhood should not be forced to turn our city into something it's not just to accommodate the fact that they wanted something else from campus life."

Student Body President Catherine Soler says that she hopes the development will help ease such tension between students and community members. She says that South Bend residents will begin to see students as normal people, rather than rowdy, disruptive neighbors. "I think it provides a great opportunity for the community to see Notre Dame students in a normal setting, in a social setting that doesn't involve alcohol necessarily, that doesn't involve throwing a party but really just being normal college students."

Even if the Eddy Street Commons do not immerse students in South Bend, Soler says it is a stepping stone between campus and the larger South Bend area.

"I don't necessarily think that people going to the Eddy Street Commons is them finding out more about South Bend because it's so close to campus and there are a lot of unique things students can find valuable in the downtown South Bend, Mishawaka and Granger areas," she says.

Student government plans to create incentives for students to go into the off-campus community, such as off-campus meal plans, which would feature debit cards to get certain deals off-campus, Soler says. They must determine, however, how far into the community this program would reach.

"It's a struggle in the off-campus discounts where we stop," Soler says. "If we did the Chipotle in Eddy Street Commons, would we also do the Chipotle in Mishawaka? We're looking at other programs at different universities and trying to figure out what would work best."

Gregory Hakanen, director of Asset Management and Real Estate Development at Notre Dame's office of business operations, says that while the Eddy Street Commons helps students get off campus, other community relations programs are more effective in linking students with community residents.

"It may not be realistic to expect a physical place like the Eddy Street Commons to 'link Notre Dame students to the South Bend Community,'" he says. "That function is much better served by programs like the recent CommUniversity Day, the Robinson Center and other outreach programs which connect Notre Dame students and employees with local residents through meaningful shared activities."

### Local Vendors or Chain Gang

Some members of both the Notre Dame and South Bend communities have expressed skepticism about Eddy Street's claim as a community bridge, especially due to its choice of vendors, which include national chains such as Chipotle and Five Guys Burgers & Fries, a Hammes Notre Dame Bookstore, and Outpost Sports, which sells North Face products.

"Everything is Notre Dame themed," junior political science and English major Sy Doan says. "It still has an exclusive feel. It seems like a bit of a forced effort to make community, but it feels artificial, unlike places like Lula's [Cafe] that are really a part of South Bend."

Students expressed similar concerns in *Observer Viewpoint* articles earlier this year, one of which argued that, "Business

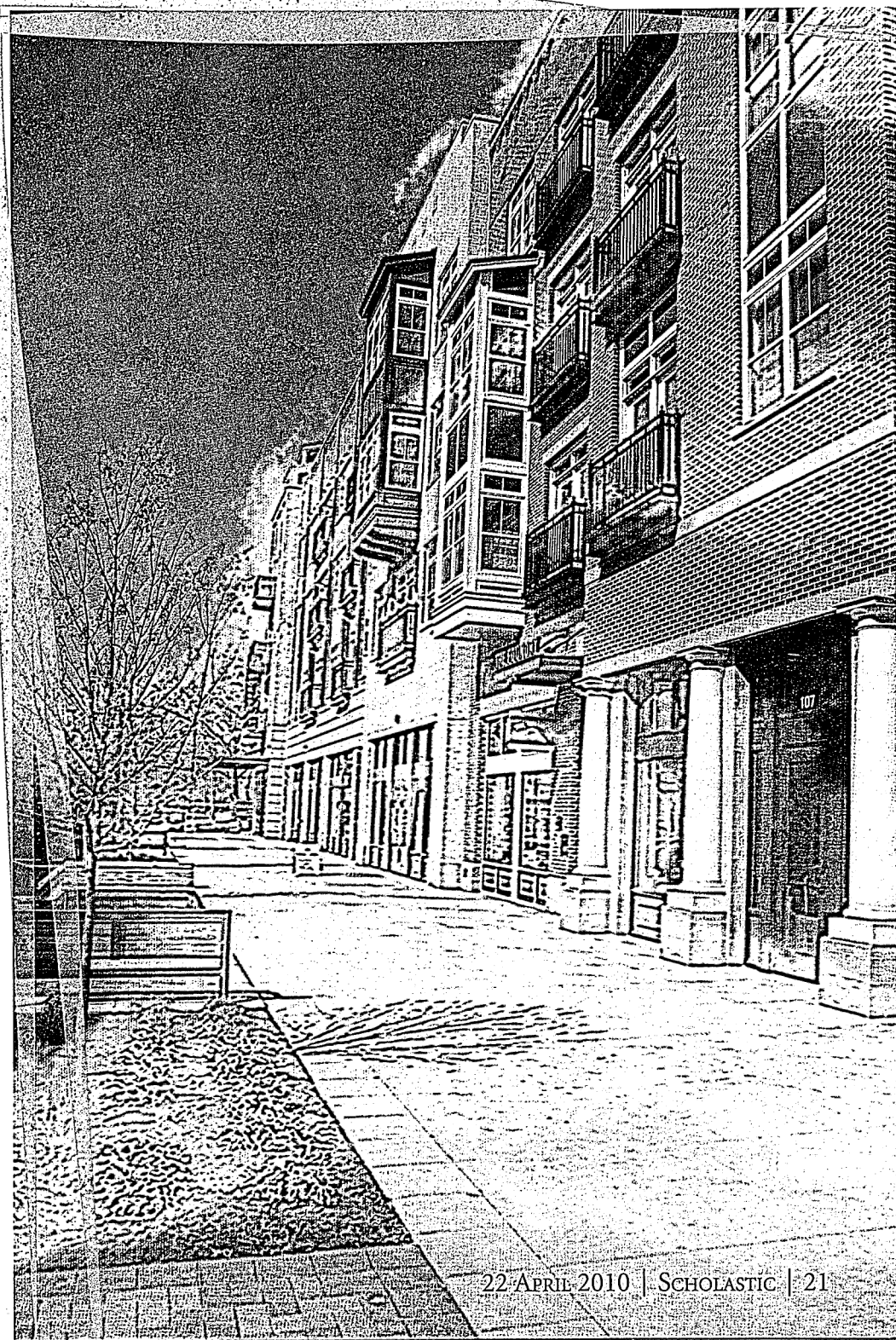
districts with the most character have evolved slowly, slowing distinctiveness and heterogeneity unknown to the architectural monoculture of the Kinko-copied strip mall or the cookie-cutter gated community."

Doan says that while he enjoys some of the vendors, for many students Eddy Street Commons is merely a pit stop. "Right now, it is not a place to hang out like LaFortune is, just a place where Chipotle is closer than it used to be," he says.

"Maybe if it had more community events like the block party at the beginning of the year [it would be], but it would need to be sure to draw students."

Responsibility for the choice of vendors, however, falls in part on the shoulders of Notre Dame students, as Kite Realty Group, which was responsible for the site, responded to a survey asking what students wanted in the Commons before beginning to develop.

"The focus was on how to get people to the location and how to get them the





FALL 2002

The city officially declares the neighborhood south of campus a redevelopment area.

FEB. 5 2007

The Campus Master Plan includes a plan for a multi-use development south of campus that will "enhance connection between Notre Dame and the surrounding community."

DECEMBER 2003

Notre Dame and Kite Realty Group Trust "enter into a formal agreement" to pursue development of the future Eddy Street Commons on university-owned land south of campus.

products they are looking for," Schmidt says. "It can only be advantageous when a business has what students and the community want in a great location."

Business owners cannot depend only on the Notre Dame population to make a profit, since students leave South Bend for vacations. They say they strive to reach both the student and local populations.

"We'd like our base to be the South Bend community, but obviously the students will dictate how much we fluctuate," Hakanen says. "No businesses I know could survive catering to students alone, since they're

only here about 60 percent of the time."

The national chains that comprise some of the Eddy Street vendors seem to cater to the students; to better incorporate the community, many say they would like to see more local businesses open. With the cost of rent in Eddy Street Commons, though, small businesses may not be able to afford the location.

"With a new development, rent's pretty costly," Nick Demaegd, general manager of Five Guys Burger and Fries, says. "You would have to be an established

business looking to grow or have name recognition."

Kite Realty Group says that in order to create a market for local businesses, the national chains are necessary.

"We find that centers like Eddy Street Commons really thrive when they have the right balance of local operators and national retailers," Project Manager for Eddy Street Commons Ashley Bedell says. "We're thrilled to have local stores like Outpost Sports and The Mark, but we also need the





Notre Dame finalizes the deal with Kite Realty to sell and lease them the land for Eddy Street Commons.

South Bend officials break ground on construction of Eddy Street Commons.

SUMMER/FALL  
2009

MAY 20 2008

JUNE 3 2008

The Foundry, restaurants and retail stores open, including Chipotle, Hot Box Pizza and Five Guys Burgers and Fries.

Chipotle and Five Guys to drive additional shoppers. We want to continue to work with local businesses ... but we also want to make sure we bring other national brands to help drive traffic to the project."

The Mark, a branch of the family-owned Uptown Kitchen restaurant in Granger, will open soon in Eddy Street Commons. Owner Jonathan Lutz says that The Mark will be an upscale diner and full-service restaurant with a welcoming atmosphere.

"It's something that's clearly missing from Eddy Street Commons from a food standpoint," he says. "So far, there's nothing of a full-service restaurant, the type of place where I'm going to want to go to and study and read for a few hours. I hope it's going to be a community hang-out."

Lutz says that although opening independent restaurants can be difficult, he is confident that The Mark will succeed at Eddy Street Commons.

"Over 90 percent of independently owned restaurants go out of business in the first 12 months," he says. "If you start off poorly, a national chain can do all sorts of things to sustain a restaurant. I'm very hopeful that we get off to a good start and I'm very confident that we'll do that."

### **Skeptical and hopeful responses**

The new commercial venues have affected the surrounding neighborhoods in several ways, from providing job opportunities to increasing foot traffic in the area. A neighborhood resident says developers did not account for some complaints about the project, such as insufficient parking and buildings that are too tall for the surrounding area, and further construction is slated to continue.

Hakanen says that when economic conditions improve, Kite Realty will

complete the first phase of construction, which includes a full-service hotel on Angela Boulevard and other for-sale residences, such as condominiums and townhouses. Phase two of construction will depend on how the market responds to phase one and will occur in the two blocks of Eddy Street south of Napoleon.

Some residents say they are unsure if South Bend can sustain these new developments outside of football season.

"I see so many hotels going up around South Bend, anyway, and I'm wondering whether that is for the football weekends or if they want to be a means of revenue for South Bend in general for the other nine months of the year," Matthew Kelly ('92), a South Bend resident and Notre Dame alumnus, says.

"I don't know enough about demographics and whether South Bend can sustain all of these hotels. I don't think this is a boom town for conferences or people coming in, other than people going to Notre Dame," Kelly says. "I don't know if it's going to do good to the community the other nine months of the year [outside of football season]."

Notre Dame administrators, Kite Realty and town residents who collaborated on the project wanted to create a pedestrian-friendly commercial area that connects campus with the surrounding community. Hakanen says the project's goals include providing new housing, sustaining and enhancing neighborhood diversity, and preserving the area's architectural heritage without echoing architecture at Notre Dame.

Luecke says that even aside from the vendors, community-administration relations have already improved as a result of the project. "There was a remarkable planning process which extended over many years," he says. "During that time, partnerships were established between the Northeast neighborhood and the

university and with other institutions and the city. People learned to speak frankly and to trust one another. Though some of the specifics have changed from the initial concept, the broad outline has remained."

The South Bend resident says that Eddy Street Commons would have been more compatible with and agreeable to the neighborhood if it was built on a smaller scale.

"Had they kept it to scale to begin with, I think it could have been a charming, nice area," she said. "They went too big right off the bat which means they have now kind of changed the face of the neighborhood forever."

Some local residents are looking for more than a nice shopping area as benefits for the town.

"It would be nice if people in the area were employed, maybe high school students," Kelly says. "A lot of people have talked about something like a Trader Joe's or a supermarket. I think it would serve people really well, even if it were a local one, like a Martin's or something."

Others, however, are less optimistic about potential gains and community-focused businesses opening.

"A lot of residents talk about local businesses or discount-oriented places or grocery stores," the South Bend resident says. "That would be fabulous, but you're never going to see it. A little corner grocery in a city like South Bend would never make it."

The local resident says that there has not been much improvement for her and others in her neighborhood despite claims that development would revitalize the community and integrate all people in the South Bend area.

"It hasn't really affected my daily life other than the very unpleasant view of the back side of a bunch of ugly buildings," the South Bend resident says. "I definitely

# COVER

noticed when they put the neon sign in front of the bank that shines brightly in the middle of the night."

In spite of the claims that the Commons caters solely to Notre Dame students with little impact on the neighborhood, Bedell says that the site can only be beneficial for the neighborhood in which it is situated. "The area where Eddy Street Commons sits was on the brink of deterioration," she says. "The project has helped stabilize the neighborhood and will continue to spur additional

development, both commercial and residential." Indeed, Eddy Street commons is predicted to create over 1,132 jobs over 10 years.

"It seems like it's an effective buffer between Notre Dame and the Northeast neighborhood. The Northeast neighborhood could be seen as a blighted area," Kelly says.

Hakanen says that he hopes the new residential and commercial areas will

reflect positively on both Notre Dame and South Bend as a united community.

"Notre Dame has invested money to turn a negative at its 'front door' into a positive."

As vacant locations at Eddy Street Commons are filled, Demaegd says it could become a focal point for the community.

"People see this possibly becoming a community center," he says. "Everybody I talk to loves it. We're waiting for some of these other businesses to come."

Some have expressed more excitement about the potential for extending the Notre Dame experience beyond university grounds.

"It is definitely possible [to build a college town]," Bedell says. "As new stores and restaurants are added, Eddy Street will truly become an extension of the campus because of its location and its offering."

As for excitement about a potential college town, however, Luecke says that the Commons alone do not make for a college town.

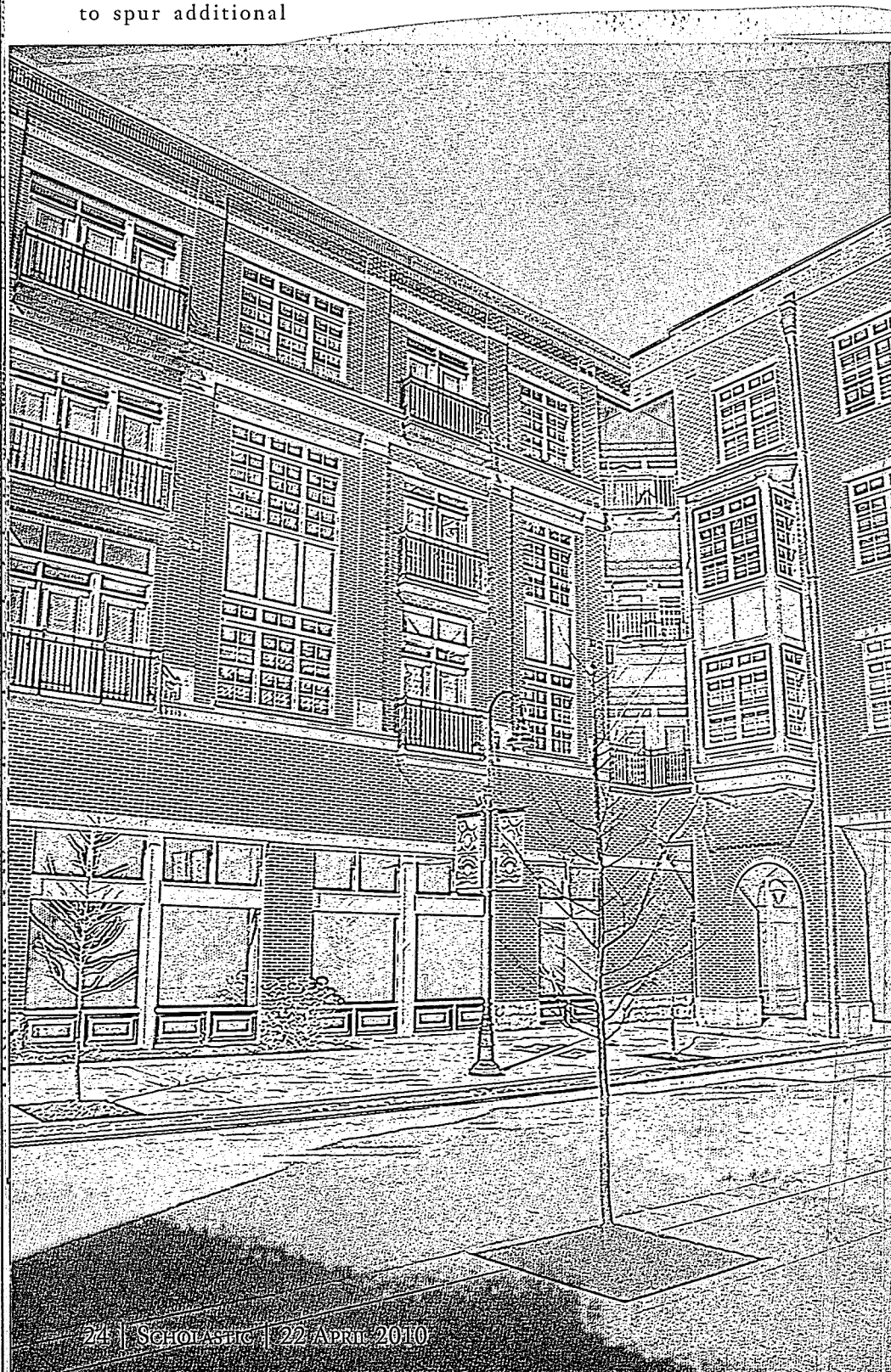
"Eddy Street Commons has a great urban feel. It is a place of great energy and vitality which invites university and community to share a space and experience," he says. "In that sense it has that attributes of a college town, but that is just one component. A college town also has a vibrant arts community and other entertainment venues."

The mayor says that the Commons may be part of a larger link to the community as a whole, citing the Morris Performing Arts Center, the South Bend Museum of Art and Coveleski Stadium, among other attractions, as key components of a potential college town.

With less than a year of operation, it is too soon to tell whether initial reactions are true indicators of lasting impact or if they represent a transitory period of adjustments.

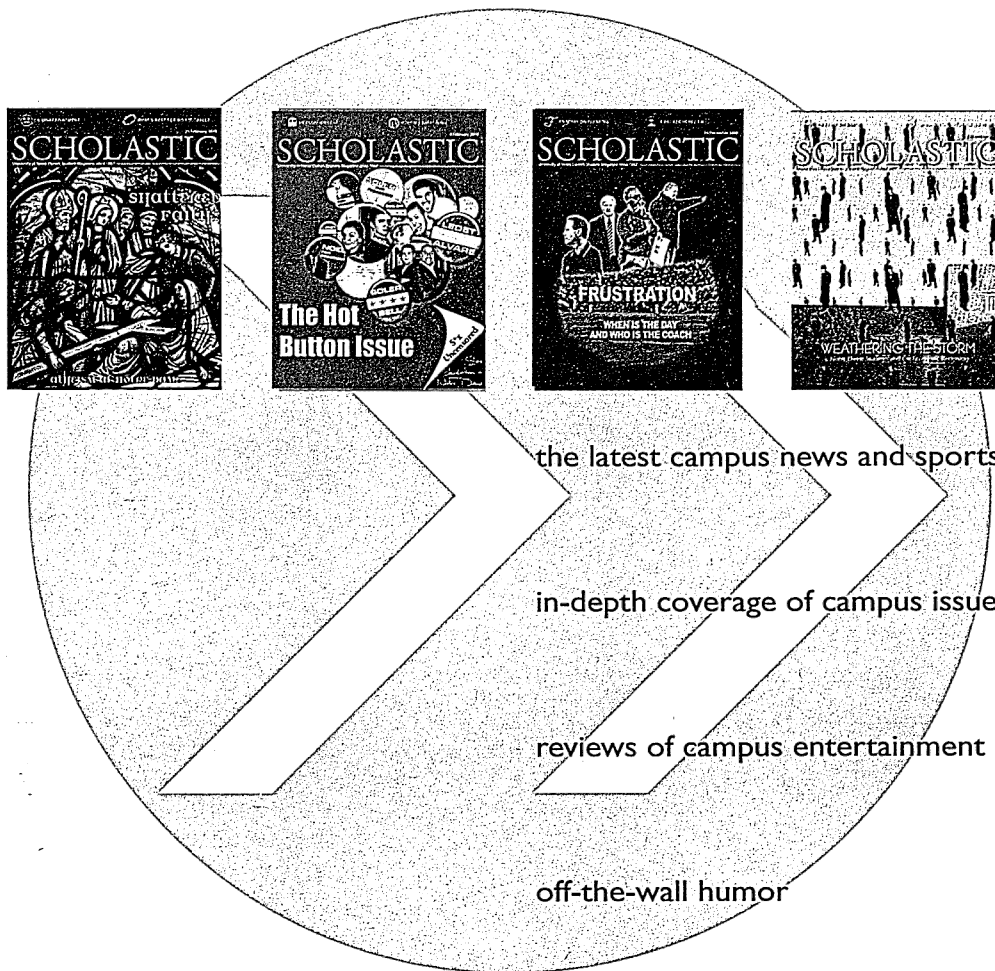
"When someone makes a large investment, people have high expectations and want delivery instantly," Schmidt says. "It's hard to appease everyone, it doesn't happen instantly and it will take a lot of development outside of Eddy Street, but it is definitely a step in the right direction."

5



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# CONGRATULATIONS!

The Student Activities Office salutes its 2009-2010  
Indiana Collegiate Press Association award winners:

## Scholastic Magazine

ICPA 2010 News Magazine of the Year

Jen Wulf, Editor

Staff - Best single issue, first place; best editorial, first place; best overall design, first place.

Marques Camp - Best sports column, first and second place; best essay, second place; best editorial, second place; best sports story, second place.

Libby Koerbel - Best cover design, first place; best single story or package design, third place.

Jen Wulf - Best feature story, first place.

Molly Kring - Best opinion column, first place;

Krishna Surasi - Best entertainment/humor column, first place.

Conor Bindner - Best news photo, first place.

Mary Lennon - Best sports photo, first place.

Adrian Lopez-Medina - Best news photo, second place.

Daric Snyder - Best opinion column, second place.

Maddy Zollo - Best in-depth story, third place.

Veronica Stafford - Best entertainment story, third place.

Courtney Henderson - Best informational graphic, third place.

Jonathan Lee - Best illustration, third place.

Mike Tresnowski - Best news story, third place.

## Dome Yearbook

Runnerup, ICPA 2010 Yearbook of the Year

Laura Seago, Editor

Best academics spread - Bridget Mayer, Courtney Ball, Danny McRae, Suzanne DeSantis and Mariana Cuervo - first place.

Best organizations spread - Jen Wulf, Maddy Zollo, Mary Lennon, Leah Scanlan and Becca Page - first place.

Best execution of theme - Laura Seago, Lindsay Gilmour and Leah Scanlan, second place.

Best album/portrait section - Lindsay Gilmour, Maddy Zollo and Lauren Bell, second place.

Best student life spread - Becca Page, Wu Yue, Bridget Mayer, Jacqueline Emge, second place.

Best special section - Danielle Straccia, Lindsay Gilmour, Leah Scanlan, Lauren Bell and Maddy Zollo - second place.

Best overall design - Lindsay Gilmour, second place.

Best feature photography - Danny McRae and Mary Lennon, second place.

Best sports photography - Wu Yue and Mary Lennon, third place.

Best news photography - Wu Yue, third place.

Best sports spread - Mike Augsberger, Wu Yue, Danny McRae, Lindsay Gilmour and Tara Hunt - third place.

## The Juggler

Literary Magazine of the Year, third place

Jackie Burke, Editor

Molly Conway - Best short story, second place; best short poem, third place;

Audrey Marier and Marcela Monsalve - Best cover design, second place.

Audrey Marier - Best overall design, second place.

John Corgan - Best rhymed poem, third place.

Joseph Kuhn - Best short story, third place.

Marcela Monsalve - Best photo illustration, third place.






# SPORTS



GASPAR GARCIA DE PEREDES

the games we play

# Survey Says...

ATHLETES IN THE ISSUE	MY DREAM JOB IS...	THE BEST THING ABOUT SUMMER	WOULD PLAY ME IN A MOVIE	FAVORITE EVENT AT NOTRE DAME	WHO SHOULD PERFORM AT THE NEXT ND CONCERT?	BEST STUDY DAY STRESS RELIEVER
 Theresa CATTUNA Track & Field	Honeymoon travel tester! It's real — Google it!	My sports bra tan	Tina Fey	Movies on the Quad	Beyonce	Dinner with my teammates at South Dining Hall
 Nick CREBS Fencing	Hippie	Working out	Samuel L. Jackson	Wake Week	KiD CuDi	Talking with friends
 Sadie PITZENBERGER Softball	Lawyer	No school and no set schedule	Cameron Diaz	Every football game day	Lil Wayne or Blue October	Ice cream or going to a movie

## Time Travel

Josh Flynt

### April 1929

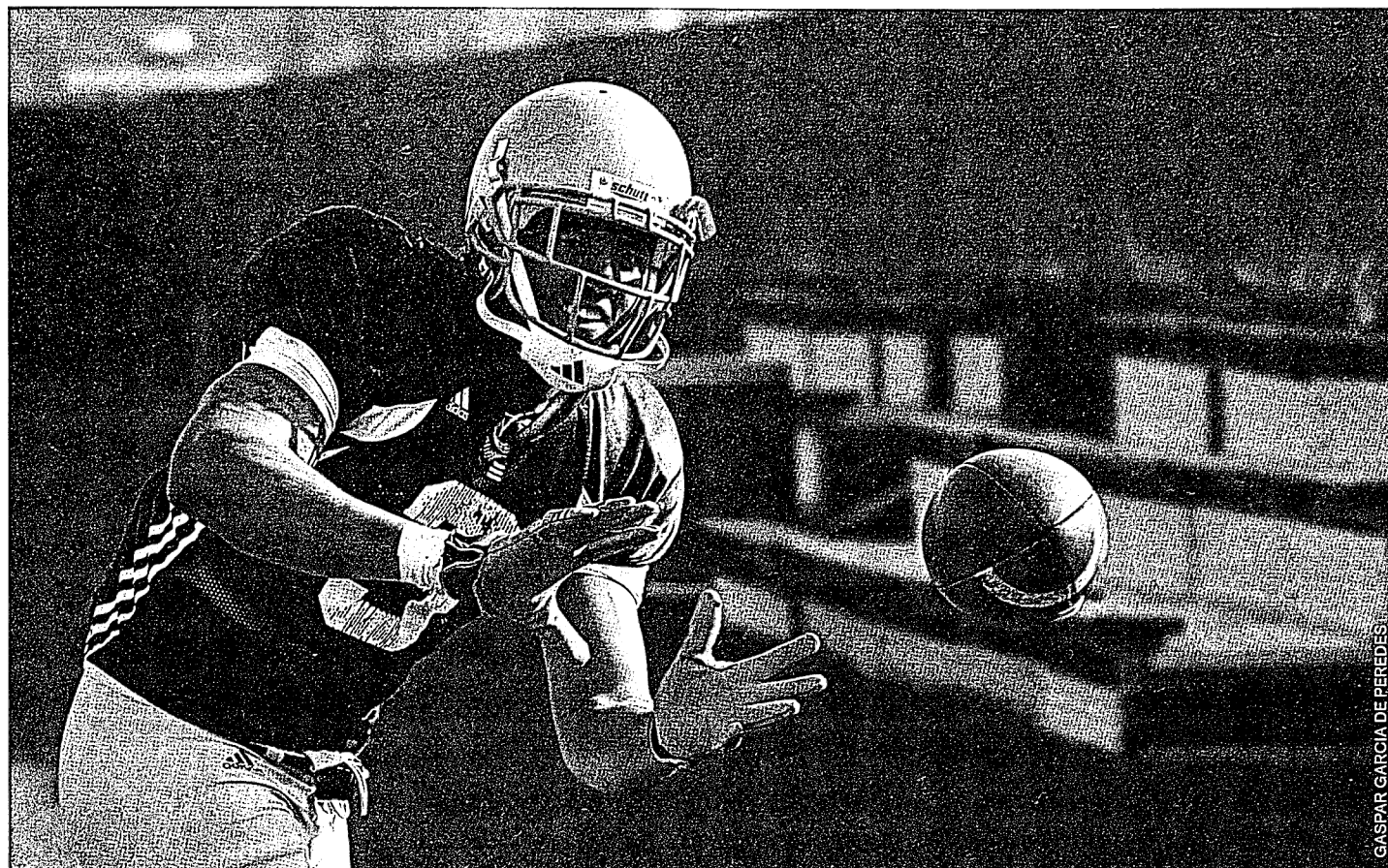
As the Fighting Irish prepare for the 2010 football season, a look back at the *Scholastic* issues of yesteryear reveals just how different Notre Dame athletics were during the Roaring Twenties. While this year's football schedule will feature seven home games, two neutral site games and just three away games, the 1929 Irish hit the road for all nine contests. The season featured matchups with Carnegie Tech and Drake as well as familiar Notre Dame opponents, USC and Navy. The Irish closed the season against Army in New York. Respectful rivals, the teams met at Yankee Stadium 21 times between 1925 and 1946. The Black Knights return to the schedule this year when the teams match up at the new stadium on Nov. 20 in the Bronx.

Football was not the only sport that was different during the '20s. The spring interhall athletics schedule featured swimming and baseball, with major and minor league teams for each dorm. As published in the April 19, 1929 issue of *Scholastic*, "The Howard Hall natators decisively defeated the Walsh Hall aquators, 31 to 18, in a dual swimming meet in the university natatorium, last Tuesday evening." Later that week, the Carroll Hall swimmers defeated the men of "Sophomore Hall." Events included the 40-yard freestyle, 40-yard breaststroke, 100-yard freestyle relay and others that are unheard of today, such as the underwater swim and the plunge. Howard's success in the pool did not carry over to the baseball diamond, as Badin dominated both the major and minor league squads by scores of 21-1 and 30-2, respectively. ⑤

## THE LIST

### Winningest First-Year Notre Dame Football Coaches

- 1 Willingham (2002) - 10
- 2 Brennan (1954) - 9
- 3 Parseghian (1964) - 9
- 4 Weis (2005) - 9
- 5 Devine (1975), Leahy (1941), McKeever (1944), Place (1908) - 8



# BK HAS IT HIS WAY

COACH BRIAN KELLY IMPLEMENTS NEW CHANGES IN THE FOOTBALL PROGRAM

*Josh Flynt and Matt Formica*

**W**ith the arrival of coach Brian Kelly, a new chapter has begun in the history of the Notre Dame football program. Fans may miss the exciting playmaking abilities of Jimmy Clausen and Golden Tate, but the Fighting Irish are poised to begin the Kelly era and the 2010 season with a different attitude and a new approach.

With the football program's recent struggles, many fans and students are starting to fear that a return to BCS prominence and a 12th national championship are slipping out of reach. Earlier this month, Kelly made headlines when he expressed his displeasure with his team's performance in early spring practices, citing a lack of motivation and focus. In what many consider the toughest job in college sports, Kelly and his coaching staff have taken several steps to ensure that the players are on the same page as the team

and staff prepare for the 2010 season.

Not only will the Irish have new offensive and defensive schemes this fall, but they are also approaching life off the field differently. Kelly and his staff are committed to eliminating behavior that might negatively affect performance on the field and to rebuilding the image of the team as representatives of the university.

One of the most significant changes to this year's Bookstore Basketball tournament was the absence of football players. From Joe Montana and Tim Brown to Justin Tuck and Brady Quinn, the tournament has been a long-standing tradition, even for future NFL stars. Because many football players were standouts on the hardwood in high school, the rule change significantly alters the makeup of the tournament. Last year's champion team, "Hallelujah Hollaback," featured a trio of football players: quarterback

Dayne Crist, halfback Jonas Gray and tight end Joe Fauria, who transferred to UCLA last June.

The new rules were a shock to some, especially since the team was also restricted from playing pick-up basketball. "I think people were disappointed at first because that's the way a lot of guys condition during the offseason," one player explains.

He also added, however, that the coaching staff gave reasons for the new rules. "It wasn't like they just told us, 'No basketball,'" he says. "They don't want it taking away from us developing in the weight room and as football players. We can't be committing to something else, like basketball, because that's not what we came here to do." Taking into consideration the weather, the competition and many other variable elements of pick-up basketball, especially in the Bookstore tournament, he and many of the other



players say they understand the reasons for this change.

Another big change introduced by Coach Kelly and his staff is the bar ban. The arrival of a new regime marked the end of Thursdays at Club Fever and weekends out at South Bend's other fine establishments. "It was kind of surprising to everybody to so abruptly end that sort of social aspect. It will warrant a lot of changes because that's how a lot of guys socialize," one player says.

"Coach Paul Longo, the strength coach, said he doesn't want us to be a team that goes out on Thursdays, because everything we do during the week would be ruined by one or two nights on the town. He said if we continue to go out, coach will be there checking IDs," another player says.

But the ban on bars and clubs is not the end of the restrictions on social activities. When the players returned from Easter break, they learned of a new change: No alcohol.

"We've been asked to do things we haven't been asked before, and guys would have responded negatively if they had just laid down the law, but like the basketball rule, they explained their decision," he says.

In addition to the physical toll that a night on the town can have on a player's performance, the rules regarding socializing served a greater purpose. Recent incidents involving current and former Notre Dame football players have made headlines. These new rules are not only intended to eliminate habits that could negatively affect

performance on the football field, but they also serve as a means of improving discipline and character. "There's the risk of putting yourself in bad situations. There's a higher probability that bad situations will arise when you are out," a player says. Kelly and his staff hope to develop players who not only excel on Saturdays, but who are also a positive representation of their team, their families and the university.

"We've been asked to do things we haven't been asked before, and guys would have responded negatively if they had just laid down the law, but they explained their decision.

-ND FOOTBALL PLAYER

While the changes will lead to a new lifestyle and a break from old habits, players say they are starting to understand the message their coaches are stressing. "I think one of the biggest things they explained to us is that we don't understand how small our window of opportunity is in our lifetime to compete, and compete at a high level," one

player says. "When you're sitting back when you're 30 or 40 you can enjoy that kind of stuff, but you don't want to have any regrets and say 'I could've been a little better, faster or stronger, or made a better decision here.'"

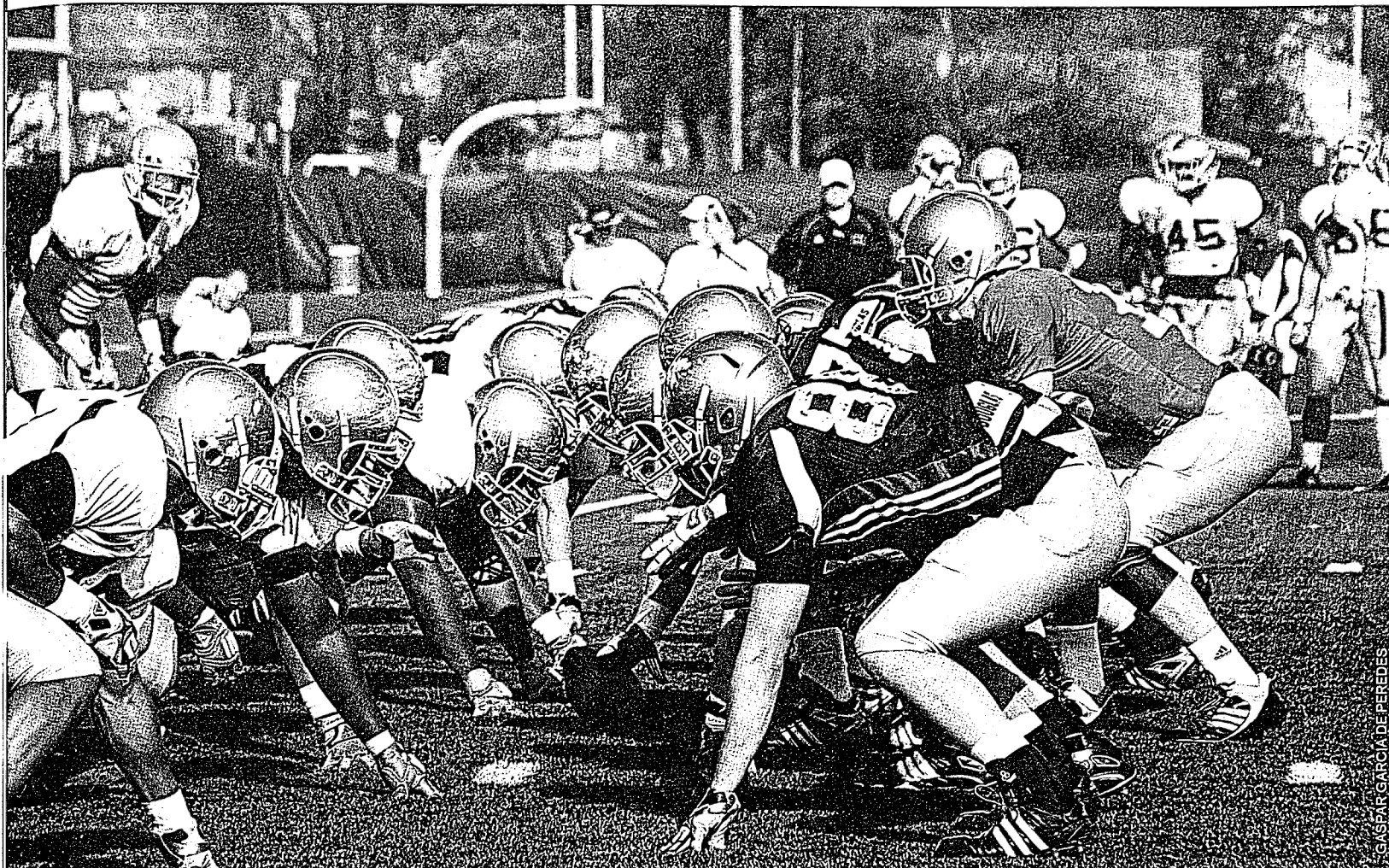
One of the central focuses in the new approach to player health and fitness is the diet of the team. As any college student knows, the dining hall does offer some healthy options, but the temptation to chow down on gratuitous amounts of fried food and ice cream is sometimes too strong to resist. It turns out that football players are just as vulnerable to these cravings as other students. "In past years, we weren't the healthiest team in terms of diet," one player says. This is a problem that Kelly and his staff have decided to tackle head on by revamping dieting and the strength and conditioning program.

During the week, all scholarship players now eat dinner at the Guglielmino Athletics Complex, where the coaching staff can better monitor players' eating habits. The players are treated to what is known as a "training table," a feature that has become commonplace at other elite football programs throughout the country, but which Notre Dame has lacked until this spring. The training table is essentially a spread of fresh dining hall food without the unhealthy options. "It's a positive thing. We get to eat healthy and it's also convenient for us," the player says. "We eat right after

**A HEALTHY SPREAD** Players are now required to eat a carefully tailored dinner, such as the spread below, at the Guglielmino Athletics Complex instead of enjoying their favorite dining hall fare.



GASPAR GARCIA DE PEREDES



**GEARING UP** Notre Dame Football Players prepare for the new season at a recent practice overseen by the new head coach, Brian Kelly.

workouts, and we know it's going to make us a better team."

But the introduction of new eating habits might all be for nothing without the proper training. When Kelly arrived at Notre Dame, he called upon Longo, with whom he worked at both Central Michigan and Cincinnati, to direct the team's strength and conditioning program. The introduction of a new weight-lifting and conditioning routine is one of the many changes that has altered the culture of Notre Dame football, one player says. "I think strength and conditioning sets the tone for the rest of the program. It's essential to have a solid foundation in the weight room. It's a place where you can be focused, establish a work ethic and build team camaraderie."

The next potential Rudy will have to wait a while longer to showcase his grit, as Kelly and his staff decided not to hold walk-on tryouts this spring. Instead, any "5-foot-nothing, 100-nothing" hopefuls will get a chance to impress the coaches next fall. "The entire coaching staff came in late, so they wanted to evaluate the players they have now before they bring in an extra 20

guys," one player says. Current walk-on players face a potentially uncertain future. "We've been treated so far like we're on the team, and we are on the team. But we know that, as there may be with any transition and staff change, there is a direct impact on us," he says.

However, with all of the potentially difficult changes have also come universally welcome ones. After a grueling practice or workout, sometimes the road to recovery starts with relaxing in the players' lounge, which Kelly revamped upon his arrival.

Among the additions to the lounge are a pool table, ping-pong table, dartboard and two video game systems. These changes have been very well received among the players. "It's a lot more fun to be there now," one player says. "It has been good for camaraderie. We're hanging out a lot more as a team now."

The improved lounge has also created more of a "college atmosphere," he says, whereas it had more of a professional feel during Weis' tenure. These changes have also helped Kelly gain the support of some of his players. "In a way, guys are still little

kids. If you guide them to some fun, they're going to think you're awesome."

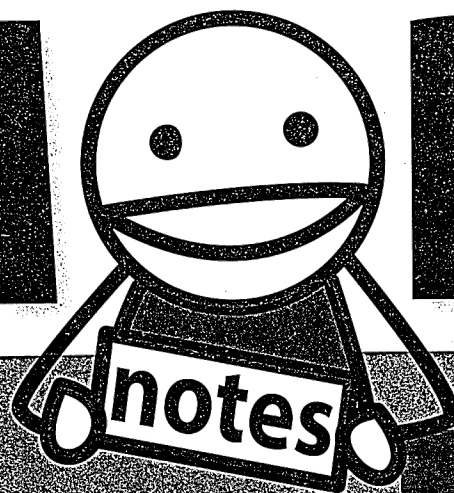
In their aim to return the Irish to glory, the coaching staff is reshaping the attitude of Notre Dame football. "It's a complete 180 with everything," one player says. "The culture is way different. The attitude surrounding the program and coming out of the players is that everyone kind of has a fresh outlook."

"The plan is really consistent from the top all the way down – one voice and one message. Everything we do is geared towards winning, down to the last minute detail. There's a reason for everything, even a random Tuesday workout," he says.

Changes have been plentiful since Kelly and his staff arrived at Notre Dame. And most, if not all, of them appear to have the program headed in a better direction. But it's not until the Irish storm out of the tunnel and take the field on opening day that anyone will know the true impact of these changes. Irish Nation will just have to wait and see. **S**



# HUMOR



## Listening In...

Devout Catholic: I like the taste of Hosts.

Shameless Student: I need to find some shame. Do they sell that anywhere?

Confused Boy: He's, like, biting girls as they walk down the quad.

## Back In the Day...

Think parietals are bad? Next time you're groaning about moving the party to the basement, consider the Notre Dame students in the 1940s. Once it reached the ungodly hour of 11 p.m., all of the electricity around campus was turned off for bedtime. The Irish men had an 11 p.m. curfew every night of the week, including Friday and Saturday. Monitors stalked the halls, making sure no stealthy troublemakers were using a flashlight under the covers to finish up last-minute studying. Missed curfew? Those delinquents were locked out of the dorm and had to ring a bell to be let in — and written up for a demerit. Any desire to sleep in? Not an option. Three days out of the week, the men were required to attend morning Mass at 7 a.m. No way to cheat the system here: They had to sign their names in a book at the front of the chapel to confirm attendance.

As for going out Friday night, two words: Saturday class. The university's schedule forced students to take classes for half the day on Saturdays, which basically squashed any hope of enjoying Friday nights. The rigid policies of the late '40s were largely remnants of when the U.S. Navy was stationed full-time at ND during World War II. Only war veterans were allowed to venture outside the bubble Monday through Friday. And as for hanging out with the SMC chicks? Forget about it — their rules were even stricter.

The next time you're procrastinating till the wee hours or partying hard in a dorm room or running off campus for an errand, remember how good you have it compared to Grandpa. For Notre Dame students in the 1940s, being away from home didn't necessarily mean that Mom's rules didn't apply. Sure, parietals are annoying, but at least we don't have to worry about getting caught out past bedtime.

—Lauren Krickl & Madeline Stone

As the semester draws to a close, you may think that it doesn't make sense to nurse a new friendship over the summer until you return to campus.

Or perhaps you're so concerned with all of your exams and papers that you don't have time for a new friend. This month's friend crush, senior theology major and peace studies minor Justin Bartkus, solves both of these problems by graduating in less than a month and sharpening your mental abilities with one of his favorite pastimes: "a quiet game of Scrabble by candlelight on a warm summer night while laying on the cool South Quad grass."

In fact, intellectual growth can occur at any time with Justin. "I tend to have heart-to-heart discussions with people at unusual times and places, like when that song about Africa is playing at the Backer."

Justin is not afraid to debate religion or other issues with his potential friends. Just be careful about how you express those opinions. "If you've ever authored a YouTube comment or a Viewpoint in the *Observer*, you're dead to me."

For a break from the cerebral, you and Justin might be able to switch to the adrenaline of competition if your dress is up to standards. "We'd head to the friendly confines of Wrigley Field to take in a game. She'd have to match my shamelessly preppy searsuckers and American Eagle polo, while toasting our beloved Cubbies with fresh \$8.00 Old Styles."

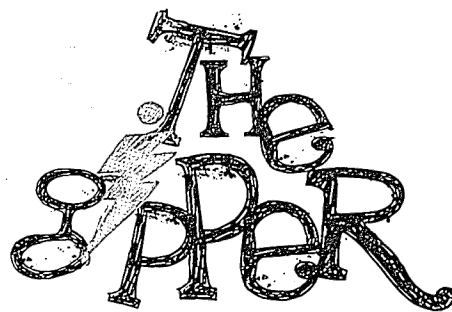
If this sounds good, you'll have to get to know this month's friend crush for yourself. "Unfortunately for you, readers, my personality is so complex and mysterious that this article cannot do me justice. Justin Bartkus does not fit into a sidebar." He does, however, reveal that friendship with him is "like a Jackie Chan film: exciting, poorly choreographed and cheesy to the extreme."

If you worry about losing your blossoming friendship with Justin, have no fear! Unlike most seniors scattering around the States, Justin will be sticking around for two more years as part of the Master of Theological Studies program. If your dreams of friend crush fling by spring were dashed, you still have a chance to surreptitiously same-side in South come fall.

—Katherine Gula







It is with great relief and joy that I, your noble Gipper, finally bid a not-so-tearful adieu to the final days of winter. That's right, little ones; summer break is sneaking up on us, and it seems to be having a most peculiar effect on all of you!

Perhaps it's that pesky finals cloud looming over your heads. Or maybe it's the sneaking suspicion that South Bend will offer up one last devastating snowstorm sometime before the end of April. Mayhap the fumes from that most unusual factory at the top of North Quad are getting to you. Or, more likely than not, my flock of heedless little hellions is just destined to make one damning decision after the other. Whatever the case may be, ol' Gipp is downright delighted to pass on a noteworthy tale or two to the masses. This month's theme: romance gone woefully and wonderfully wrong. So pull up a stolen NDH chair and settle in for a saucy saga about one of duLac's finest female specimens.

As the temperature steadily rises, the most daring Domers take their parties outside for a raucous day of debauchery and backyard booty dancing. After one such charming little garden gathering of the host's closest colleagues, our newest leading lady set her sights on a tasty little treat — and we're not talking about the dessert table. But alas, I digress ...

Our heroine (or villain, as the case may be), filled with the confidence that only a Solo cup and a day of intense sun exposure can provide, approached a luscious lad to engage him in some captivating conversation. She quickly discovered that he was the blessed benefactor of this backyard bash — what luck! The sneaky pair slipped off into the darkest depths of his man cave to explore their newfound love. After several meaningful minutes

of intimacy, there came what seemed to be a rather aggressive knock on the door. Knocking quickly turned to pounding, and was complemented by some choice obscenities. It immediately became apparent to our new friend that while she may be the leading lady in ol' Gipp's column, she was *not* the only woman in this gentleman's life!

That was, however, the only clear conclusion that the little lass made, for in the throes of indiscretion and confusion, her next decision was to give the angry girlfriend the slip by shimmying down the drainpipe. In the chaos of her accidental threesome, our foolish friend forgot her clothes at the scene of the crime!

As soon as her startled, shoeless feet hit the ground, our bare beauty locked her eyes on the glistening Golden Dome and ran as quickly as she could toward campus, stopping for nothing in her path. Later that evening, her startled suitemates returned to find her passed out on the common room floor ... stark naked. Poor little lady must have been totally tuckered out from that unintentional bun run. At least the weather was warm!

Our next rom-com takes place in a dorm room, where a fresh new Notre couple met up before planning to take in one of South Bend's finest shows downtown. Before either of them could say "duLac," however, the evening took a swift and steamy turn down Romance Lane. In the privacy and classy comfort of the gentleman's cinder-block citadel, the two lovebirds fell to the futon in a fit of passion. But apparently the young lad had more passion in mind than his damsel, for she insisted that he cool his ardor at once.

Prince Charming, as we might call him, quickly saw the error of his hormonal ways and swept his lady off the futon at once to

embark on a noble quest across campus ... to the Grotto, no less. Upon reaching this unlikely date-night destination, Prince Charming directed his damsel to kneel with him in prayer, as they both sought forgiveness and guidance from the gods of ResLife. The little lady was touched by his thoughtfulness, but a little disappointed ... she really just wanted to see the show. Then again, wasn't that entertainment enough for one evening?

So here we are, my Giplings. We've seen two far ends of the romance spectrum, and let's face it: Neither was pretty. But far be it from old Gipp to discourage all my little lovelies from learning what the facts of life are really all about. After all, this is an educational institution. Plus, how could I get my spring cleaning done without having all your dirty laundry to air out? You certainly keep me on my toes, you raunchy little rabble-rousers!

So keep up the bad work all summer long, and don't forget to let the Gipster know what you've been up to. I take tips even in the off-season!

Your love is my drug,  
The Gipper

**TIP THE GIPPER**

● ● ● ● at gipper@nd.edu

# duLAC IS A PERFECT PLACE

Kathleen Toohill

I heard a rumor through the Domer grapevine that the university is planning to revise duLac for the 2010-2011 school year. I think this is absolutely ridiculous. Can you improve perfection? I am such a huge believer in duLac, in fact, that I'm currently sponsoring a campaign to have it incorporated into the United States Constitution.

But that would never work, you say. The guiding light that is duLac can only be understood and lived out by those who hum the *Rudy* soundtrack for inspiration and play Bookstore Basketball like it's going out of style. I'm here to prove you wrong. I outlined my plan on the seven double-sided pages entitled "Notes" provided at the back of the duLac student handbook. Here's how some of the rules of duLac will apply to the rest of the country:

*"The University has instituted a policy of limited parietal visitation to foster the personal and social development of residence hall students and at the same time respond to the safety, security, and privacy needs of students sharing common living space."*

-duLac, A Guide to Student Life 2008-2009, p.107

Applying parietals to the whole country may seem like a ridiculous proposal at first, but I assure you, the benefits to society would be immeasurable. Married couples would be exempt from the policy, of course. But what good could come out of two unmarried people of the opposite sex being in the same room anytime between 2 a.m. and 9 a.m.? Those are prime hanky-panky hours; I don't care if you're in a corporate office, a hospital or even a senior citizens' home.

*"The use of ledges and roofs for any purpose (sunbathing, barbecuing, etc.) and the scaling of exterior walls is prohibited."*

-duLac, A Guide to Student Life 2008-2009, p.164

I don't know about you, but nothing gets me more riled up than people sunbathing on ledges. What if some poor girl sunbathing on a ledge accidentally burnt herself on a barbecue in her Vitamin-D induced stupor? Dealing with such a scantily clad burn victim would certainly be an awkward situation for medical personnel.

Building scaling is also an extremely serious problem in our society. Despite the lack of strangely shaped and relatively climbable buildings such as Stepan Center in the outside world, too many Spiderman wannabes have been scaling walls left and right. This poses a serious threat to national security, as well as to the mental health of the already questionably sane people who wash the windows of skyscrapers.

*"Any structure which has by its appearance the function of serving alcohol is prohibited."*

-duLac, A Guide to Student Life 2008-2009, p.156

This rule for residence halls would almost certainly eliminate public intoxication and alcoholism in our society if applied to the whole country. Think about it: If no buildings can have bars, desks, tables (especially dangerous in combination with a small bouncing ball), refrigerators or elevated flat surfaces of any kind, how would people ever set their drinks down? They would either have to hold them for endless spans of time or put them on the ground, at the mercy of some drunken idiot's foot. Binge drinking would cease to be a problem in high schools and colleges, and American students would finally catch up to the over-achievers in China.

I hope I've thoroughly convinced you to join my cause. But until we succeed, constant vigilance — never let your guard down around those elevated flat surfaces and ledge sunbathers.



# The Firm

Justin John Cullen

It's that time of the year again. No, I'm not talking about the time when people start telling me they heard that our quarterback is looking good in spring practice. I'm talking about the time when everyone starts telling me about their offers.

The process began a few months ago. The kid next to you in class is wearing a suit, begging for somebody to ask him why he is dressed up. You take the bait.

"Hey, Carl," you say. "What's with the suit, bro?"

"I have an interview for an internship after class, and I really do have time to change, but I wanted to show off instead," he replies.

And the wheels are set in motion.

The next step occurs a couple months later, in April. You find yourself face-to-face with someone you don't care for but have to talk to, asking what he or she is going to do in the upcoming summer. It is a good way to act like you care, while bragging at the same time. The conversation will probably go something like this:

John: "Hey Katherine! What are you going to do this summer?"

Katherine: "Well, I got like a thousand offers from a whole bunch of big firms, but I'll probably work for KPMG."

John: "That's awesome! But I one-upped you because I'm going to be working for General Electric."

Katherine: "GE?!?!?!? OMG!!!!!"

You see, GE is the crown jewel of firms,

especially among engineers. If you do not land one of GE's coveted internships during one of your college summers, you will end up living in a box after graduation.

The same is true of accountants needing an offer from one of the Big Four or of any other business major having to land a spot in a firm's leadership camp.

It doesn't matter that most of the people who work for GE will be getting a supervisor's coffee or entering numbers into Excel spreadsheets for three months. What matters is that these people now have chances to tell you about their searches for summer housing or opportunities to let you know about how much experience they will have when it comes to apply for jobs their senior year.

But if you don't get the offer from the firm, never fear; research is here!

Another great way to get experience is to stay on campus and do research during the summer. But if you're going to do that, you have to be ready to post on your friends' Facebook walls about how there are no authorities in the dorms during the summer, allowing you to be at college on the reg, all while in the shadow of the Golden Dome.

Finally, if you don't have an offer from a firm and aren't doing research, you damn well better be taking the MCAT. Otherwise, you might as well enroll at BC, because your education isn't paying off. ☹



# TERRY EAGLETON



Claire Reising

*Professor Terry Eagleton has written over 30 books on subjects ranging from poetry analysis to the nature of evil, and he is regarded as one of the most prominent literary critics of our time. Although he takes pride in his British background, Eagleton will brave American culture for the next four years while he visits Notre Dame for three weeks each semester as the Excellence in English Distinguished Visitor.*

*How did you become interested in literature, and how did you know that you wanted to pursue a career in literature?*

I got interested in literature by being sick. I had asthma and I was confined to bed for a long time. When I was confined to bed, I used to read and I persuaded my mother to buy me a set of Dickens. ... It was a kind of escape into an interior world, a world of imagination. I supposed I wanted to do something concerned with literature from maybe about the age of 16. I was a compulsive writer. My children are also compulsive writers. I think it's one of those things that run in families.

*What book has influenced you the most?*

I think the book that had the most influence on me was a book by a man called Raymond Williams, *Culture and Society*. He was my mentor at Cambridge and he was a left-wing critic. He showed me how you could be a critic concerned with politics and society, and I finally ended up teaching with him at Cambridge.

*How have you acquired such a wide range of interests?*

I suppose English is a subject with very blurred boundaries. That's one of the nice things about it. Therefore it constantly spills into adjacent areas. I never know where my next book is coming from, and I hope nobody else does, either. But I think that's part of the role of the intellectual rather than the academic. Academics are confined to small, specialist areas and they spend a lifetime publishing books on color imagery, whereas intellectuals necessarily have to cross boundaries between academic disciplines because the large questions that they're concerned with involve different disciplines.

*What quality do you most admire in people?*

Wit, style and elegance. I think I would have to add, to be honest, that not much of any of them can be found in America. Americans admire honesty, integrity, sincerity. I have very little time for any of them. That's why one of my great heroes about whom I wrote a play is Oscar Wilde. Oscar would have certainly preferred style over fact any day, whereas I'm afraid the Puritan inheritance in America downgrades things like style, form and elegance. I'm incorrigibly European. I've been through the recovery program but it doesn't work.

*If you could live in someone else's shoes for a day, whose would you choose?*  
Dick Cheney, in order to be able to commit suicide.

*What is the most pressing issue for our current generation?*

Trying to stop saying "like" every three seconds. All undergraduates should spend the year learning how to produce clear, precise and coherent sentences. They should sit around in therapy groups and try to say a sentence without it. I think it has a good motive behind it. It's people not wanting to sound dogmatic, not wanting to sound too sure, so that "like" means "I'm not terribly sure." It's a kind of modesty, but it's also profoundly irritating.

*What is your biggest worry?*

What isn't my biggest worry is dying. I've thought a lot about dying and I've written a lot about dying but I don't think I'm very afraid of it. Whereas in this country, death is something obscene and hygienic that's swept under the rug. One doesn't even talk about death; one talks about passing onwards or something ridiculous.

[One of] my greatest worries is that the U.S. will stop producing its delicious bacon because one of the most important reasons I come to America is to eat bacon. It is one of America's great contributions to humanity, far more important than the American constitution.

*What is your favorite quotation?*

My favorite quotation is from a friend of mine who was a Dominican theologian called Herbert McCabe, which is his summary of the meaning of the New Testament: "If you don't love you're dead and if you do they'll kill you."

*If you were stranded on an island, what book would you like to have?*

*Practical Hints on Boat Building*. If I couldn't have that I would take Proust's great novel *A la recherche du temps perdu* because I can dip in at any point and just read it and I do so, quite frequently.

*What is something that you wanted to write about that you haven't had the chance to do?*

I would like to write a definitive work on Scotch whiskey that could contain every single fact ever known about Scotch whiskey. I would be remembered in history not as the author of literary theory but as the author of the most splendid work on Scotch whiskey. However, even more than that, I would sacrifice all the books I've written to be able to have said I wrote the musical "Oliver!" by Lionel Bart. The nearest I have come to it is calling my son Oliver, which is not very close at all. ●

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*at*

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Ice Cream**

# BUBBLE TEA



**Menu**

**Fruit Jam with Tapioca Pearls**

**Flavors: Strawberry, Peach,  
Mango, Kiwi, Honeydew**

**Boba Powder with Tapioca Pearls**

**Flavors: Green Tea, Taro,  
Milk Tea, Chocolate, Coconut**

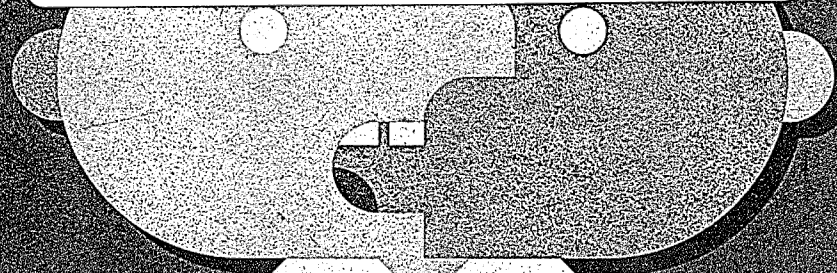
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