



AN ESSAY ON NOTRE DAME

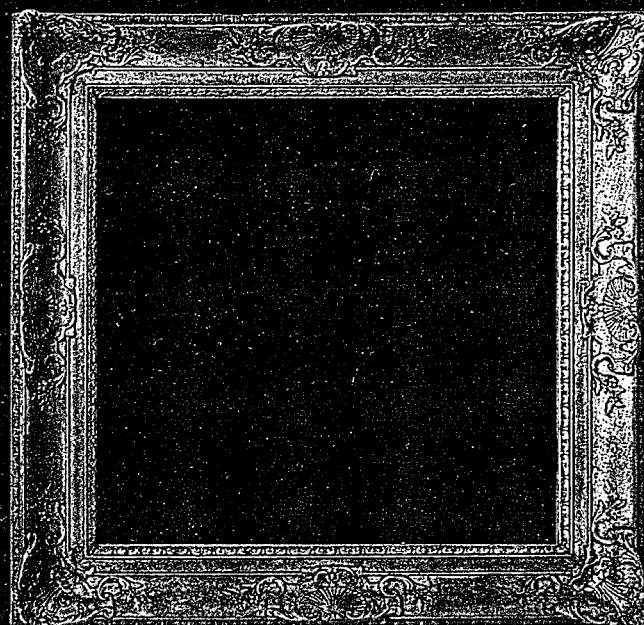
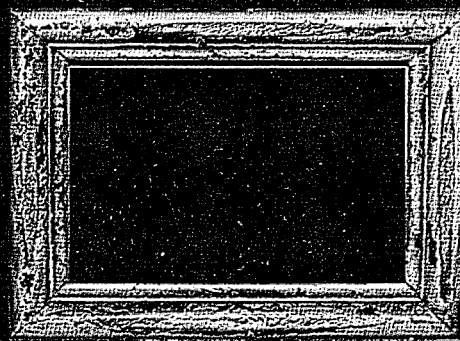
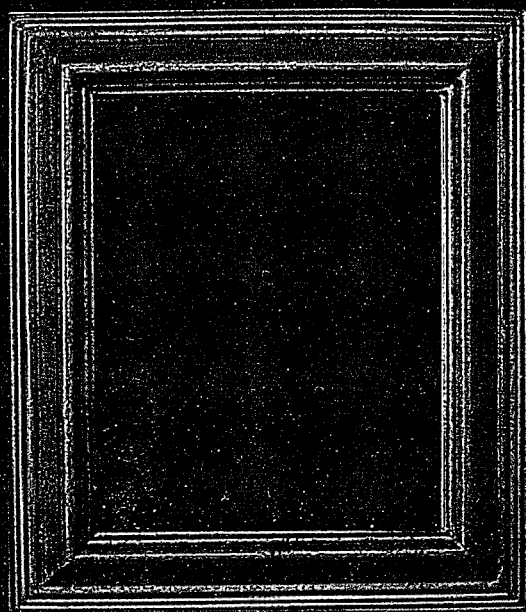


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3 March 2011

SCHOLASTIC

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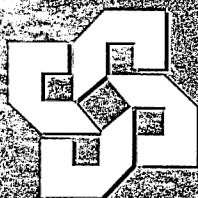
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3 MARCH 2011

features

3 On Notre Dame

9 Confession

Notre Dame grad student helps create iPhone app to aid with the sacrament of confession

14 OIS Responds to Riots in Egypt

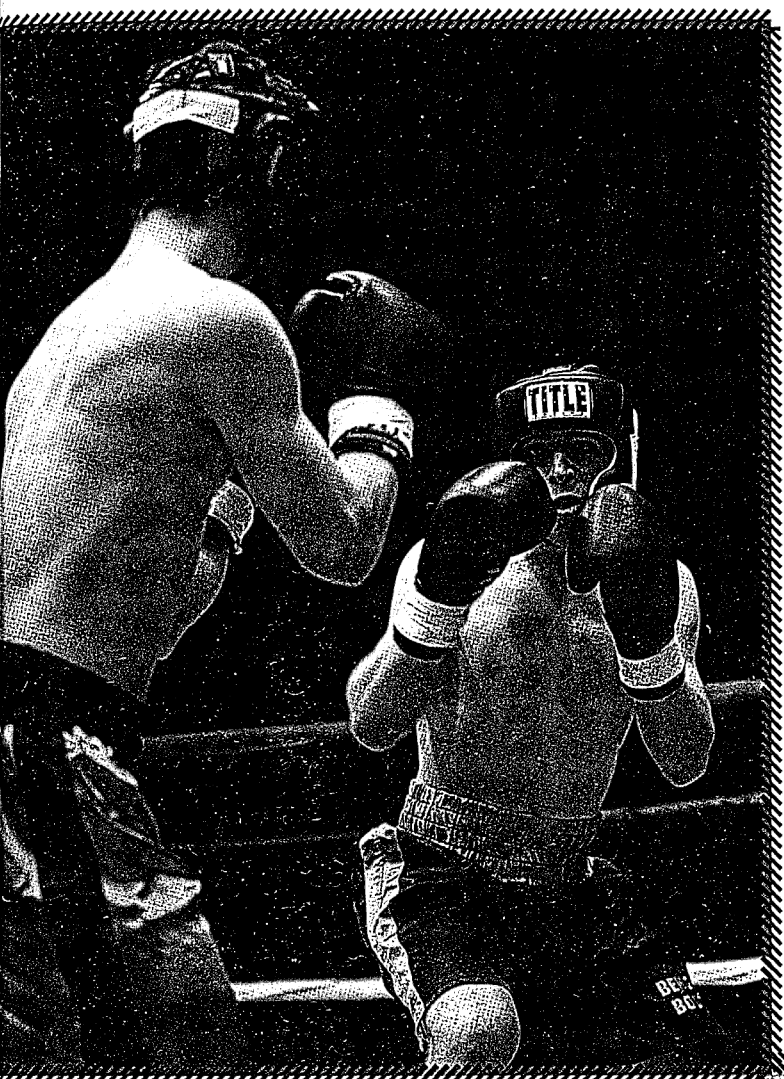
Students' safety threatened during nation's uprising

◀ 28 Strong Bodies Fight

Bengal Bouts Tournament highlighted

34 Reflecting on Life Lessons from ND

Humorist discusses valuable teachings of life at Notre Dame



sections

Opinion 3

News 4 ▶

Culture 10

Cover 18

Sports 24

Humor 31



EDNOTES

It was at 3:30 a.m. during production for my first issue as editor-in-chief of *Scholastic* that I realized I had no idea what I was doing. The stories were in and edited, the pages were designed and photos taken, but it never occurred to me to find out how the issue changes from computer files to printed pages. My elation at having finished before dawn was quickly deflated as crushing panic set in.

I'd like to say that overcoming trial by fire let me know I could do it, but, in reality, little has changed since that first early morning. Eight issues managed to make it to the printer, perhaps, but never without a lot of floundering and rescuing by the incredible staff. The only function I've consistently served well is Keeper of the Phone Number for Pizza — certain I'd be exposed as a phony at any moment.

If nothing else, all the blundering makes for great stories; there have been enough to fill the Gipper column and the publication information section hundreds of times over. It can be difficult at times to remember that whatever stress or embarrassment experienced at any given moment will be forgotten when we recount it a few years down the line.

I finally feel like I'm not faking it anymore and it's time to go, a pattern encountered several times over the last four years. The seniors are, willingly or not, being hurtled toward uncertain futures. Whether we can envision life post-May 22 yet, time will keep going, and we will have to figure out how to be without the things that made us who we are. But maybe everyone else will be faking it for a while, too.

The time has come for the seniors to hand *Scholastic* over to the new staff. Thanks to the amazing group of staffers who have been there through all the late-night disasters, Reckers runs and idea plates, and a big thank you to the readers.

I had the time of my life and I owe it all to you.

Erica Pepitone

Erica Pepitone
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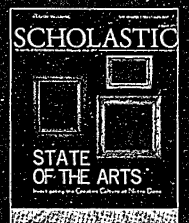
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*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

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VOL. 154, NO. 6 • 3 MAR 2011

ON Notre Dame

An Essay by Josh Flynt



As I write for the final *Scholastic* issue of my Notre Dame career, I cannot help but wonder where the time went, both in terms of the last four years and the two weeks when I could have been writing this essay. It is hard to discuss the passing of time without being cliché or trite. We hear it so often: “Make the most of your time here” or “Time flies. Cherish it.” But there is a reason we hear these words so frequently, a reason they have become commonplace — they are true.

I have always been a sentimental and nostalgic person. Anyone close to me knows my affinity for sharing (and often repeating) memorable stories among friends. But rather than recall specific and unforgettable afternoons, evenings or late nights, I will stand on my “soapbox” to remember what makes Notre Dame special and why this university will forever have a place in my life.

I would be lying if I said I understood what Notre Dame was all about when I arrived in August 2007. Like many, growing up Irish Catholic was reason enough to root for ND on Saturdays in the fall and, ultimately, to make the trip to South Bend as I began the college search.

As an 18-year-old from upstate New York, I had my doubts about coming to Indiana. One of the first memories I have of this place is meeting an alumna at a local club event. She told my dad and me about her experience at the university and started tearing up.

Today, as I think about the few short months until graduation, I can understand why she was so emotional when speaking about ND. I cannot imagine having spent the last four years anywhere else. As the admissions brochures say, there truly is “Nowhere Else But Notre Dame.” My passion for this university, coupled with the fact that my future is still uncertain, makes me wish it were possible to return for a fifth year — a victory lap around the Dome.

I find myself in a position similar to that which I faced four years ago: not quite ready to leave a place I have grown to love so much. In high school, people could not wait to move on, to get out of town and experience the world on

their own.

Still, many left with grand plans to keep in touch with old friends. But now, in 2011, we can probably count those who we still call and see during semester breaks on one hand. We realize that we do not have as much in common with those former schoolmates as we once thought. At Notre Dame, we are excited about the opportunities that life will bring, but not as anxious to move on, perhaps not ready to say goodbye.

Earlier this semester, I had the opportunity to attend the senior retreat. The Dr. Seuss theme was a flashback to childhood and also a reminder that regardless of where we go after we receive our diplomas, no matter how many beverages are purchased at Finny’s or Kildare’s, we are still kids at heart.

With friends I have had since freshman year, classmates I knew only by name and others who I had never seen before, we came together in the spirit of Dr. Seuss to discuss “the places we’ll go.” But we also reflected on all that Notre Dame has given us since we arrived for the absurdity of Frosh-O.

In four years, Our Lady’s university has afforded me opportunities and taught me lessons upon which no lofty tuition bill can place a value. When I finally sign that first job contract, I will, of course, appreciate my degree and the academic rigors of Notre Dame.

Yet, more than anything, I will remember how Notre Dame has transformed from a place 719 miles from my home to a place that effectively became home. Ballston Spa, NY, will always have a special place in my heart — fond memories, my family and those few friends I will have for life — but eventually, that connection to my hometown may fade.

I am confident that my connection to Notre Dame never will. The Notre Dame spirit is special. It goes beyond a common affection for the Blue and Gold or a shared understanding of du Lac and residence halls.

After we leave ND, life will lead each of us in different directions. Whether in New York or Chicago, London or Tokyo, graduate school or the “real world,” there is one place where

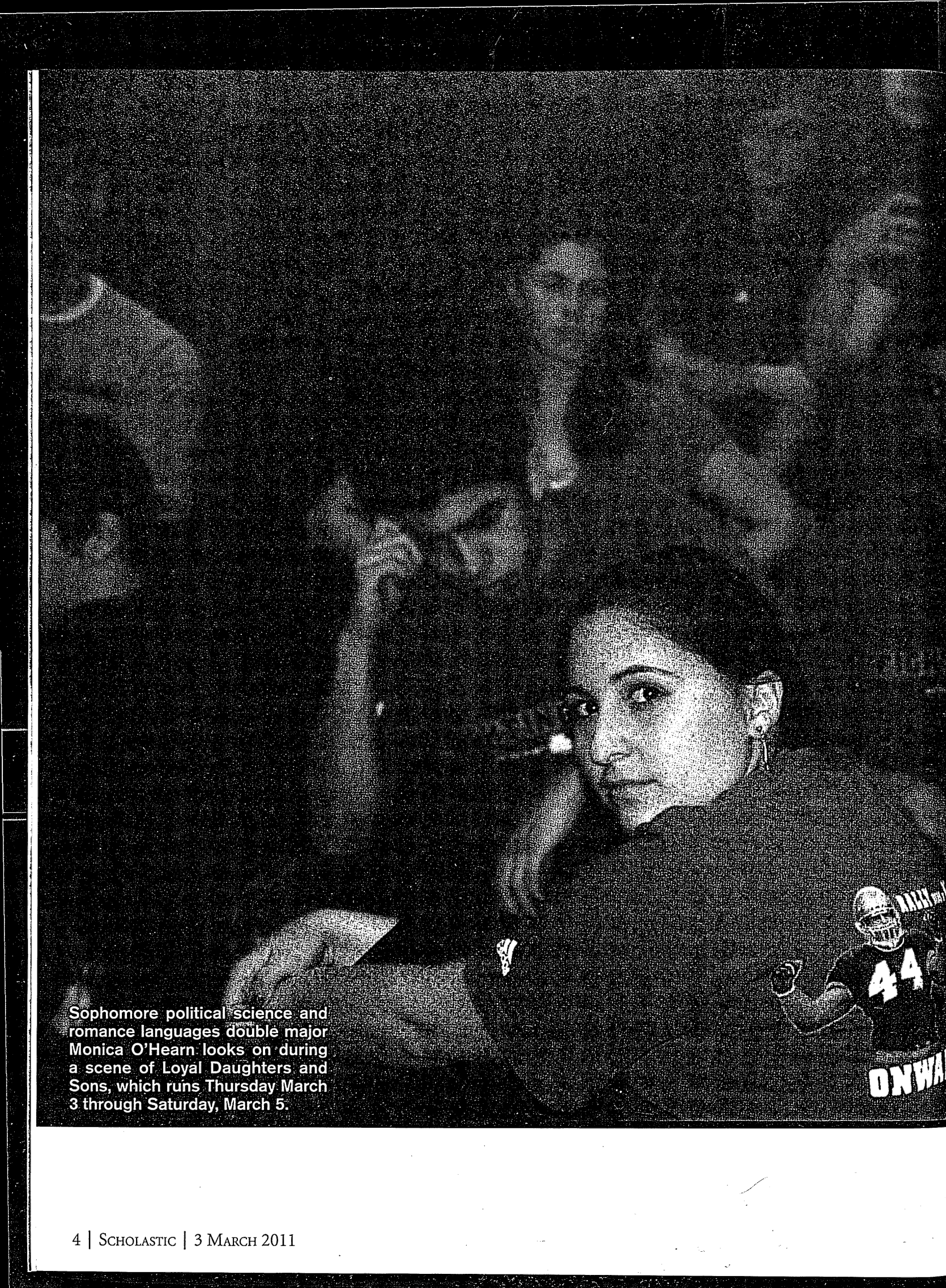
our paths may cross again — Notre Dame. This university is a uniting force. It is a place where Knights, Kangaroos, Shamrocks and Purple Weasels reconnect, where Zahmbies, Ramblers, Ducks and Chaos will bring their children to pep rallies, Rocco’s and Bruno’s, tailgates and football games, the Grotto and Basilica and back to the old dorms, carrying on the family traditions that have been passed down for generations or those that have developed in the last four years.

As students and future alumni, we share a familial connection. But part of what makes ND unique is that brotherhood or sisterhood that is shaped in the residence halls. I would never consider myself a loner, but like Alan from “The Hangover,” Notre Dame has given me a wolfpack — the 3-West Wolfpack of Keenan Hall, a section I called home for three years (and believe it or not, that was our section mascot back in 2007, before Alan & Co. hit the big screen).

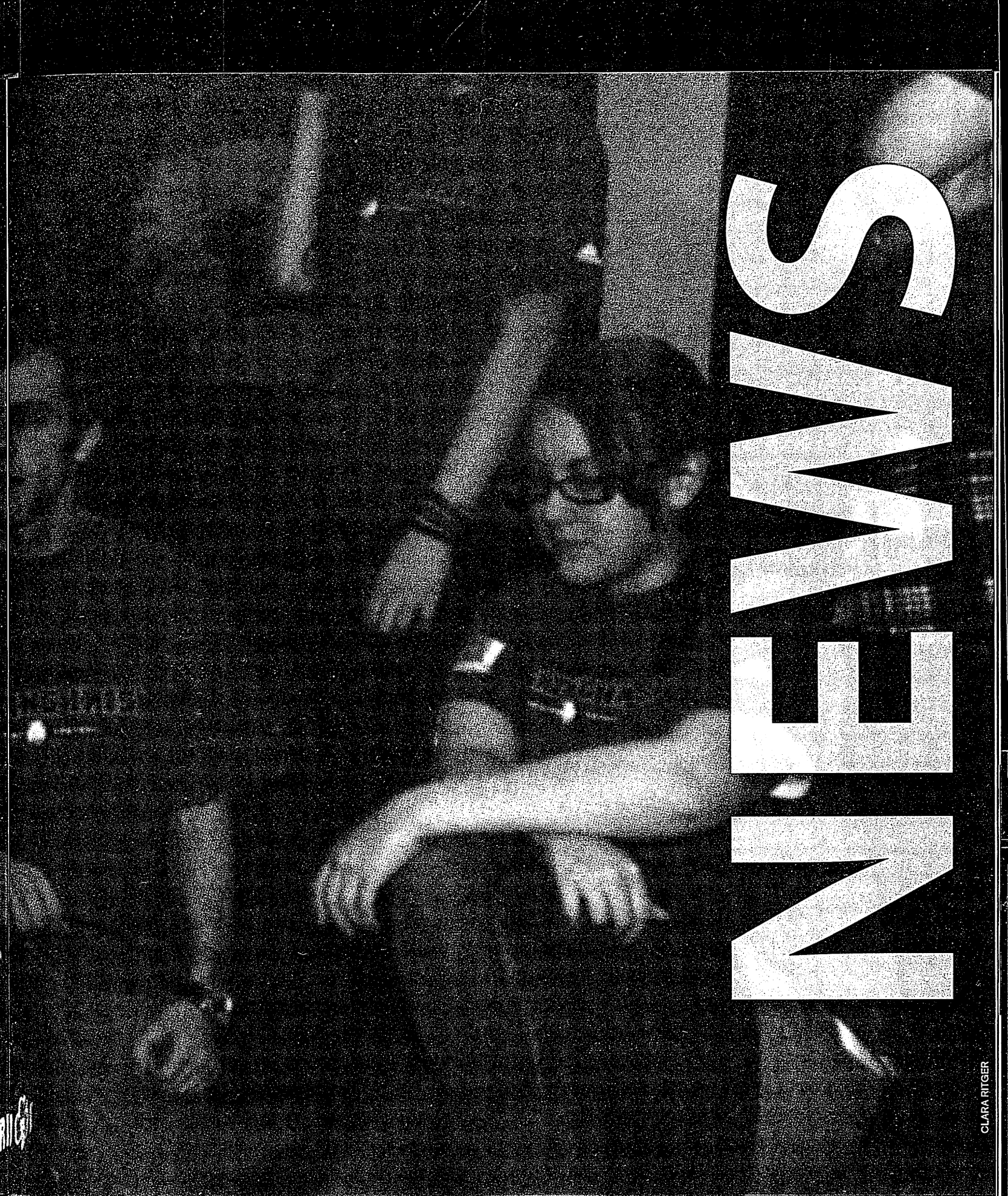
Early in college, I found myself counting down the days until the next break, the next chance I could return home. It has often been said, “Distance makes the heart grow fonder.” I am not sure that is necessarily true. But each time I leave Notre Dame, as I spend time away from North Quad, the Keenan “Fratres in Christo,” and the Golden Dome, I find that my appreciation for this university grows stronger.

For the underclassmen, if you have not yet recognized and embraced Notre Dame as a true home, I hope you will soon. For my fellow members of the class of 2011, take comfort in remembering the unbreakable nature of the Notre Dame bond. Our time together is running out, but truly, it is just the beginning of our connection to one another and to Notre Dame. We will always be welcome at Notre Dame, a place we can visit in times of celebration and in times of need, a place we can always, and should always, call home. **S**

The views of this author are not necessarily the views of Scholastic Magazine.



Sophomore political science and romance languages double major Monica O'Hearn looks on during a scene of *Loyal Daughters and Sons*, which runs Thursday March 3 through Saturday, March 5.



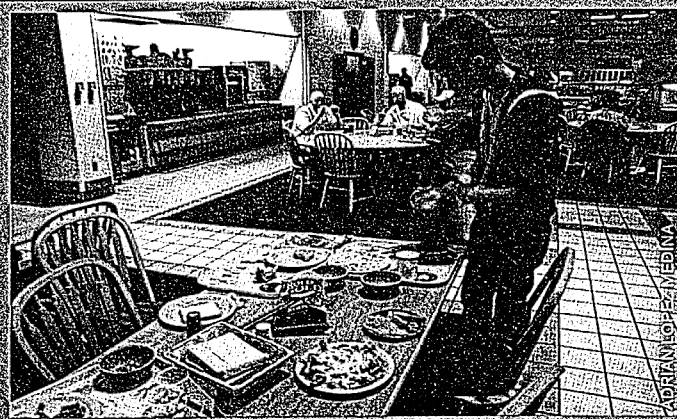
MS WE N

CLARA RITGER

the stories we live



GLOBAL CONNECTION Greenfields Cafe hosts the International Career Fair.



IRON CHEF COMPETITION Student finalizes his dish, adding the secret ingredient: pretzels.

JUDGMENT CALLS

First Gulf drilling permits issued since BP spill

At least there are no animals left to kill.

Bieber, Gomez have romantic night in posh hotel

We hope they left some room for the Holy Spirit.

Lady Gaga's "Born This Way" video

There is so much judgment to be made. So. Much.

Melissa Leo drops F-Bomb in Oscar speech

Better than the bomb Franco and Hathaway dropped (see below).

The Oscars Fail.

How to Survive Midterms

Jacqueline Patz

Midterms season is upon us once again, casting a dark shadow over the promising glimmer of spring break. Arguably more oppressive than finals, midterms include a comparable work and exam load but without the cushion of reading days. Be brave, Domers, and do not lose hope (or your sanity). *Scholastic* is here to guide you through this treacherous time. Follow these suggestions, and you (probably) won't find your well-being threatened by midterms week.

1 Forgo the all-nighter. There are many acceptable ways to minimize time devoted to non-studying activities — neglect personal hygiene (that's what perfume is for) and skip all the whining (while you're busy regretting your existence, everyone else will start to wish you'd disappear too). But do not sacrifice your shut-eye time. You need REM cycles to consolidate memory, so all of your cramming will be useless unless you get some sleep. Who knows, maybe you'll even dream you're a genius.

2 Step away from the computer. Unless you want to be sucked into the giant whirlpool of mindless clicking that is the Internet (I'm looking at you, Facebook), limit your computer usage to necessary emails, papers and other unavoidable tasks. (No, Sporcle does not count.)

3 Pay a visit to the candy wall. There comes a point at which it is no longer prudent to force your body to metabolize more caffeine. This is when you hit it with sugar. Time your candy intake at intervals that will keep the proverbial sugar crash at bay. Then, enjoy the slightly spastic rush of energy and surf the sugar-haze wave all the way to straight A's.

4 Invest in a time-turner. OK, this suggestion may be unrealistic, given our status as Muggles and the fact that time-turners were destroyed in the fifth book. In lieu of magical manipulation of time, stop procrastinating! Listen to the wise marketing experts at Nike and "Just do it."

5 Pay attention in class. Specifically, let the information enter your brain the first time your professor attempts to teach it to you. What's that? You opted to sleep, doodle or text instead? Oh, well. There's always next semester.

6



PROJECT PINK Fashionistas unite for a good cause.



SPRING VISITATION Prospective students are welcomed to campus outside the Main Building.

Irish Insight

Visting Author Discusses Work, Shares Advice

Kathleen Toohill

Aclaimed Irish author and Keough Visiting Professor Pat McCabe began writing stories at the age of 10, a hobby that got him beaten up by classmates, he says. "It's a fundamental right of passage for every aspiring writer, maybe not for girls, but for boys," McCabe says. "It toughens you up, and you get used to rejection."

Born in 1955, McCabe grew up in southern Ireland in the small town of Clones. He says he was raised in a literary and musical environment. McCabe first worked as a primary school teacher before concentrating solely on writing.

McCabe is the author of two novels, "The Butcher Boy" and "Breakfast on Pluto," which were shortlisted for the Booker Prize and subsequently made into films by director Neil Jordan.

McCabe and his wife, Margot, are spending the semester at Notre Dame while McCabe teaches the undergraduate Advanced Fiction Writing course. He gave a reading at Notre Dame in 2007, and three years later, Director of the Keough-Naughton Institute for Irish Studies, Chris Fox, approached him about teaching at Notre Dame. "I wanted to come to America, so this was the perfect opportunity," McCabe says.

On Feb. 10, McCabe gave a reading of "The Butcher Boy" in the Hesburgh Center Auditorium. The book is a dark stream of consciousness story that chronicles the adventures of troubled protagonist Francie Brady. McCabe says his inspiration for the novel came from an old Irish song of the same name, as well as the John Wayne movie "Red River."

A tentatively planned event for mid-April would feature the director Neil Jordan and screenings of his two adaptations of McCabe's novels. "They're both very fine independent movies," McCabe says. "[But] they wouldn't be everyone's cup of tea."

McCabe says the new book he is working on takes up all his time when he's not teaching. "[It is] a shortish book about faith and optimism rather than my usual topics, despair and misery. It works well with the ethos of Notre Dame," he says.

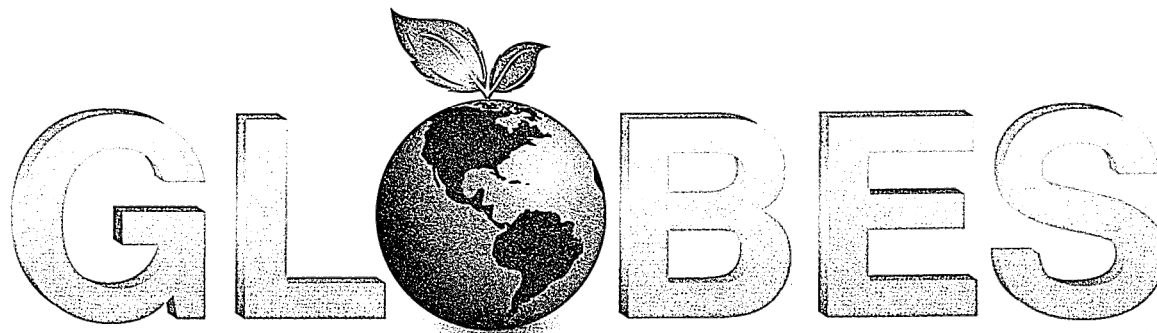
As for aspiring writers, McCabe says, "You have to be made of strong stuff. It's not an easy road to glamour and notoriety." He says that despite technological advances that simplify the process, getting published is harder than ever.

"Keep meeting as many people as you can, don't look down on anyone. That's all you need to be a writer, that and discipline. Everyone's story is valid."

TOP FIVE

Topics during Fr. Jenkins' Office Hours

- 1 Father, an empty keg does not warrant a ResLife.
- 2 Was Charlie Weis nicer in person?
- 3 If a nun is in the preists' residence after 12 a.m., is that considered breaking parietals?
- 4 How do you plan to increase the university's Sporcle ranking?
- 5 You're who I talk to if I want to see Fr. Hesburgh, right?



GLOBES

Working Toward a Better Environment

Maria Sellers

A Notre Dame graduate program, Global Linkages of Biology, Environment and Society (GLOBES) brings together leaders in biological, environmental and societal studies to seek creative solutions for health and environmental equity. Formed in 2005, it was funded by an Integrated Graduate Education, Research and Traineeship (IGERT) grant from the National Science Foundation.

Students learn how to gather, integrate and articulate solutions to pressing world issues.

The curriculum consists of experiential learning, using cross-training modules that provide practical knowledge and education in majors outside one's own field, communication workshops and interactions with policy makers in Washington, D.C.

GLOBES Program Director Jeffrey Feder says the initiative is like building a unique sandcastle.

"We would like to provide the sandbox for students, one that gives them opportunities to make a difference. Students are the key to the future," Feder says. "GLOBES can provide an opportunity and encouragement for you to go out and build sandcastles, providing solutions to world disparities and problems."

From monitoring fishing in Gambia and its connection to

energy, to the treatment of malaria and its overall correlation with the pharmaceutical industry in Uganda, GLOBES explores opportunities for growth in many countries.

Program participants include graduate students studying biological sciences, mathematics, physics, economics and econometrics, history, philosophy, theology, sociology, and anthropology.

// Talk to GLOBES faculty, take GLOBES interdisciplinary classes that you find interesting, expand your horizons, talk to grad students and by all means do research. Our faculty is looking for bright students like you. **//**

-GLOBES Program Director Jeffrey Feder

Undergraduates can participate in a summer research program, which connects them to graduate student mentors and faculty in their areas of interest. Currently, about 40 graduate students are enrolled in GLOBES and, on average, 30 undergraduates enter the program in the summer.

The program faculty say that they want to continue the effort by building a more comprehensive education

system from faculty to graduate students to undergraduates. Feder says he wants students to get involved any way they can.

"Talk to GLOBES faculty, take GLOBES interdisciplinary classes that you find interesting, expand your horizons, talk to grad students and by all means do research. Our faculty is looking for bright students like you," Feder says.

For more information about the program, visit globe.nd.edu. ⑤





Confession?

There's an app for that

Claire Reising

Repentant sinners can now turn to their iPhones before visiting the confessional. A new religious app helps users reflect on their sins and guides them through the steps of confession.

"Confession: A Roman Catholic App" is a top-selling iPhone app that has garnered worldwide media attention. Yet the app's programmers, psychology doctoral candidate Ryan Kreager and South Bend residents Chip and Patrick Leinen, say they never expected this much attention.

"We took two days of vacation and just answered questions for 13 to 14 hours straight," Patrick Leinen says. "It's pretty much blown us away."

The team began working on the app last summer after the idea developed from a conversation between Kreager and his sister-in-law's boyfriend, John Deng (10). Deng could not remember all of his sins when he went to confession, and he joked that there should be an app for the sacrament. Kreager proposed the idea to the Leinens, who he knew through his parish.

"The three of us [thought] that was a good fit. We're all Catholic geeks," Kreager says.

The iPhone app has three main parts. First, a user sets up an account with his or her age, sex, vocation and lifestyle. The app then generates an examination of conscience based on the user's age, gender and station in life. For example, a child's examination of conscience would ask simple questions. At confession, the app lists the sins that the user input earlier and displays a script of what he or she should say.

The Rev. Dan Scheidt, pastor of Queen of Peace parish in Mishawaka, wrote the examination of conscience for laypeople, and the Rev. Thomas Weinandy of the United States Council of Catholic Bishops wrote it for people with religious vocations.

"Now that [Catholics] have an easily accessible confession app, they can more systematically examine their consciences, do a more thorough and honest job, and become more insightful about sins they committed," Weinandy says.

After confession, the app deletes the user's sins.

"It's like confession — everything's wiped clean. It doesn't save things from time to time," Kreager says.

The developers received an imprimatur from Bishop Kevin Rhoades of the Diocese of Fort Wayne, indicating that the app was consistent with Catholic teachings. Kreager says that to his knowledge, it is the first iPhone app to receive an imprimatur.

When the developers released the app, it first became popular in the Catholic media, as they had expected. The mainstream media then picked up the story, and the app was featured in publications ranging from *The New York Times* to Perez Hilton's blog. It also became one of the top 20 best-selling iPhone apps on iTunes.

A few media outlets misunderstood the app's purpose, reporting that it could replace confession, when it is only meant to prepare users for the sacrament.

"The Vatican had to clarify that you can't go to confession over the phone," Weinandy says.

While some priests thought app users were texting during confession, Scheidt says that overall, the app helps people prepare more thoroughly and have more focused conversations with priests.

"Some people have raised the concern that to bring a gadget into the confessional is to bring another distraction, and there's real merit to that concern," he says. "It's initially off-putting to have somebody glancing back and forth at a cell phone, but in my experience, when it comes to the actual conversation that

we have after the confession of sin, the phone doesn't really interfere with that."

The developers say that most priests and laypeople have given positive feedback about the app. Although Scheidt rarely uses his iPhone, he says that he is happy with the discussions about confession, faith and technology that it has generated.

"Technology concerns what we can create to make our lives better. Religion engages the meaning of our lives as given by the creator of all things. And the intersection of human and divine creativity is necessarily interesting," he says.

Scheidt however, says, that a few people have criticized the app and believe that technology should not play a role in people's spiritual lives. One woman left him an angry voicemail calling the app "the worst form of postmodernism."

"I found her criticism particularly ironic because this woman was using the technology of the phone to express her feelings, and she did it in a way that it was impossible to identify who she was," he says.

Kreager says that he and the Leinen brothers plan to develop more faith-based apps. They have founded a software development company, Little iApps, that focuses on making cell phone apps for Catholics.

Last May, Pope Benedict XVI released a letter encouraging the use of technology in the Catholic Church, and Kreager says that the Church has always incorporated technology into its mission.

"Think of the first book printed on the printing press: the Bible," he says. "The church had a long tradition of embracing technology, and I think only as we started to move very quickly has there been this idea that there's a disconnect."

5



Students perform at the Filipino American Student Organization's annual signature event, Fiestang.



W R D F L C

KAREN DELGADO

the things we do

March

Need something to do this month? Check out a few of these events!

4 **Bengal Bouts Finals 7-9**
p.m. in the JACC

Brazilian Carnaval
A celebration of Mardi Gras, is from 8 p.m. to midnight in South Dining Hall. Come out for samba music, costumes and

5 Come out to Loftus to support the men's and women's track and field teams at 10 a.m.!

6 7

8
Rof's Aquatic Center is hosting a stretching and relaxation workshop from 4:30 – 5:15 p.m. Come learn techniques to relax your body and mind for spring!

9 Dr. Rachel Vreeman, MD, is speaking at the Eck Institute for Global Health Seminar in 283 Galvin Life Science center. She specializes in the development of instruments to improve children's health care within resource-limited settings. Come see her speak!

10
Free strength training orientation in Rof's from 1 p.m. to 2 p.m.

11 Last day of classes before spring break!

12 13 14 15 16

17
ST. PATRICK'S DAY!

18 19
20 Classes resume

22

Need to know how to use Refworks for a project this semester? Stop by the library from 4 to 5:30 for a workshop on how to use this valuable tool!

22

Student Film Screening of "Walkout: The Chicano Movement. Schools and the Mayday Marches" in the Montgomery Auditorium of Lafun from 6:30 to 8:30 p.m.

25

Last day to drop a class!

28-29

The Notre Dame Women Writers Festival begins the 28th and focuses on nonfiction writing's role in journalism, biography, memoir, fiction and film. Go to the Gender Studies Web site for more information!

Behind the Scenes:

An Inside Look at Notre Dame's Unvisited Locales

My Fellow Domers,

Our next installment of Behind the Scenes includes two places in which undergraduates are seemingly unwelcome. Scholastic busts this myth after spending two mornings with the friendly members of these exclusive institutions.

Clara Ritger

The Law School

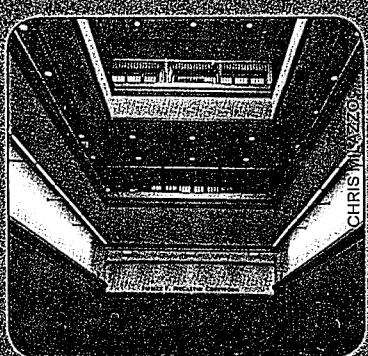
"This professor will call on you in class to answer questions, and if you don't answer well enough, he'll tell you in front of the class," third year law student Yi Fang says.

Fang was right — the professor spent the 90-minute class period grilling students about the previous night's reading assignment. The Socratic method, however, is not an unusual teaching style for the Notre Dame Law School.

"Law school is teaching me a way and style of thinking," second year law student Caitlin Shetter says. "You're much more accountable as an individual for your participation in class as a graduate student than [you were] as an undergraduate."

While the class structure is demanding and the reading is dense, the classroom discussion for the Immigration Law class, the class I sat in on with Fang, focuses on more current, approachable topics. The Rev. William Dailey, C.S.C., a Holy Cross priest and visiting professor from Columbia Law School, offered his perspective on immigration cases. "Sometimes in these cases the inevitability of deportation is accepted by the defendant, but because the system is bureaucratic and essentially broken, they fight the case to stay in the country while it goes through appeals, and this sometimes gets them up to 10 extra years," he says.

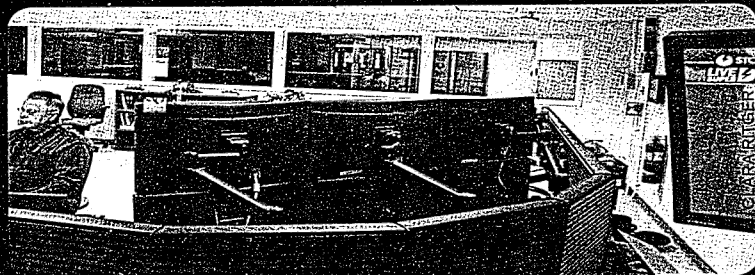
Although Notre Dame has a strong undergraduate culture, graduate students, especially those in the law school, say that they feel well integrated into university life. "Notre Dame is a really special and unique place," Shetter says. "The law school is in the center of campus so we interact with undergraduates and immerse ourselves in the culture way more than graduates at other universities do. Law students especially have been integrated into this culture, and we get to be a part of many Notre Dame traditions, including football."



CHRIS MILAZZO

The Data Center

"Our data centers act like a technical central nervous system for campus," Vice President for Information Technologies and Chief Information Officer Ron Kraemer says. "These data centers are home to myriad information technology services, like data storage, Web-based services, learning management systems, research computing, cable TV, network and wireless services, and many more."

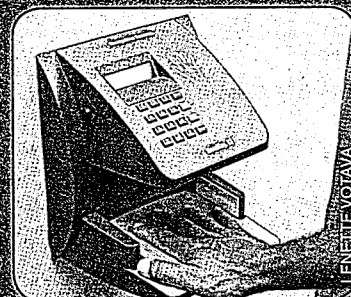


Notre Dame has a lot to brag about — the Data Center has an excellent track record when it comes to maintaining university systems. "There has only been one instance of failure in all the years we've been here," Data Center Coordinator Michael Ball says. The system has numerous back-ups, which kick into gear when failures occur, and thus life at the university continues, uninterrupted. "The only time we've been down was when lightning fried the transfer switch that activates the backup generator," Ball says.

The system requires a high level of security, including a hand scanner — so much so that photography is not allowed inside because of the top secret protective systems in place.

Because the servers create a lot of heat, the Center has hot and cold aisles to keep the servers at a good temperature. The hot aisles have overhead ventilation spaces, while the cold aisles release chilled air through vents directly below the servers. This system also increases energy efficiency within the Data Center.

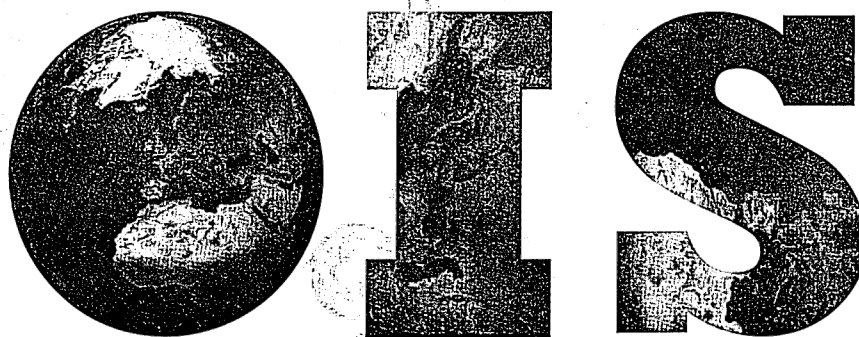
The server room helps maintain email, phone systems and credit card servers. Ball showed off the numerous racks of servers that kept Internet storage space running. "You can never have enough," he says. "Between this, and the traffic routing, we look at ourselves as a utility, and every day when you log on to use our systems, it is our job to keep things running smoothly."



LENETTE VOTAVA

Until our next adventure,
Scholastic

5



KEEPING STUDENTS SAFE ABROAD

Madeline Stone

Studying abroad offers students an exciting experience, but recent unrest in Egypt has demonstrated just how risky traveling in other countries can be.

Junior French and Arabic double major Lea Malewitz was one of 12 Notre Dame students evacuated from Cairo. Although she encountered tear gas, riot police and military tanks, she says she never felt in danger and wanted to remain in Cairo. At times, protesters were close to the dorms at the American University in Cairo, but she says she never felt that they were the direct targets of the violence.

"We didn't have a lot of news, so I guess it was scarier for my parents," she says.

The Office of International Studies (OIS) has a crisis management plan in case an emergency arises while Notre Dame students are abroad. The problem, however, is knowing what to prepare for and how to deal with a situation when it arises. OIS director Kathleen Opel says that this can be extremely difficult.

"Every situation is completely different. We've dealt with blizzards, illnesses, accidents, protests, bombings," Opel says. "Each one has different kinds of protocols."

In Cairo, Opel says it was almost impossible to contact the students because they had no access to Internet or phone service. The emergency arose quickly and contacting the American embassy or consulate was the only way to stay in touch with those abroad. OIS contacted the host institution and Notre Dame personnel abroad, and they were able to send emails asking them to reply as soon as possible.

"I sent a spreadsheet with all the students' information to the State Department emergency line ... the spreadsheet came back because the inbox was full," Opel says. "They couldn't get any more mail."

Once the severity of the protests became apparent, the OIS staff began working around the clock to coordinate an evacuation plan for the Notre Dame students in Cairo. Organizing the departure was difficult because it was a weekend and many services were closed. Opel stayed in constant contact with the students' parents and worked with different government officials and agencies, including Indiana Representative Joe Donnelly, Senator Dick Lugar and the State Department.

The American University in Cairo imposed an 8:00 p.m. curfew starting on Friday, Jan. 28. The curfew became earlier every night and had changed to 2 p.m. by Sunday, Jan. 30. OIS stayed in contact with the university throughout the weekend, and they were able to get the students on a bus to the airport.

Once the Notre Dame students were evacuated to Istanbul, Turkey, they were able to use the Internet again and read email from OIS.

"When we got to Istanbul, it was funny to see all our emails because they got increasingly more frantic," Malewitz says.

The evacuated students were then given the choice of studying in London or returning to the United States. Seven students chose London, while the rest have returned to Notre Dame or have taken a leave of absence for the semester.

This is not the first time that OIS had to plan an evacuation of students abroad. When a SARS scare broke out in China in early 2003, students in Shanghai returned to the United States to avoid the disease. A similar situation occurred with the outbreak of H1N1 in Mexico in 2009, when students were brought back from Puebla to take their final exams at Notre Dame. Both of these cases were relatively easy to coordinate in comparison to the Cairo evacuation, which included immediate safety concerns and the full involvement of the State Department, Opel says.

Emergencies abroad usually do not get as much attention as the revolution in Egypt did. This past Christmas, for instance, blizzards disrupted travel in much of Europe, leaving Notre Dame students stranded in London, Paris and Rome. The students still had access to their dorms and apartments, and the rectors at their residences did not leave until every student had boarded a flight home.

"We have to be prepared for anything that could happen, which is hard to plan," Opel says. "The difficult part is applying our generic contingency plan to each specific situation."

Turning a New Page

A Time of Transition for the Hesburgh Libraries

Julia Steiner

You probably know about Touchdown Jesus. It is no secret that the massive "Word of Life Mural," the proper name for the familiar icon, is one of the most striking, inspiring and revered campus landmarks. While it is a symbol of hope and success for football fans, it is merely decoration for the center of academic studies at Notre Dame — the Hesburgh Library.

Many Notre Dame students spend time and energy inside of the Hesburgh Library, as they devote hundreds of hours to reading, writing and conducting research. While students flock to the building, not all are happy about the state of the library. Some are dissatisfied with the library's ranking (49th in the number of volumes added per year, according to the Association of Research Libraries), while others cite concerns with the dated atmosphere of the facility.

Recently, the Hesburgh Library Renovation Committee was formed to address these and other problems, with the long-term goal of fully renovating each floor of the library. Since the basement's renovation in 2002, progress seems to have stalled. The hiring of Diane Parr Walker as Head University Librarian, however, signals a shift in the development of the Hesburgh Library.

"Effective July 25, Walker will oversee all operations at the main Hesburgh Library and at the eight additional libraries spread throughout the various colleges and schools," a February Notre Dame Press Release says. "She will be responsible for the 175 faculty and staff employed by the Libraries." Walker will also be challenged to guide the library in a larger, more specialized endeavor: the continued renovation of the Hesburgh Library.

"This renovation is detailed in a plan set forth by the university that includes

three phases," University Executive Vice President John Affleck-Graves says. The Renovation Plan's Web site provides details: "Phase One has been completed with the transformation of the lower level into a pleasing physical space and a true study hall of Notre Dame. Also in Phase One, expansion began on the library's Special Collections as well as in university telecommunications."

The Web site says "the library is currently in Phase Two, which involves renovation of the ground and second floors, including new designed spaces for learning and better access to services. The second phase also includes substantial improvements to the library building infrastructure, including a new HVAC system and elevator modernization."

The university chose not to move forward with these plans, however, until a new Head Librarian was hired. According to Affleck-Graves, "this decision was made so that the new librarian could dictate and have input in the renovation process."

"The direction of the project lies with Walker and with the campus community. The money, for the most part, has been raised, and we can probably expect to see renovations resuming in two or three years," he says.

Affleck-Graves calls the library "the heartbeat of the university," and now Walker enters her role as the Head Librarian to bring about changes. According to a university press release, Walker spent the previous 26 years on the library staff at the University of Virginia, (the last seven of which she served as Deputy University Librarian there). While at UVA, Walker played a key role in planning and constructing a special collections library, opening a cafe in the main library building and preparing for the renovation of the 70-year-old main library building.

"[Walker] is a proven innovator who understands how to manage the complex challenges imposed by rapidly changing technology and the demands of traditional scholarship," the press release says.

Walker says, "I plan to respond to a widespread complaint that the library lacks energy by getting students into the library. My vision of the library is as a hive of activity. I will want to talk and work with students to discover how we can do that."

Walker says that she needs to join the community and learn more about it before she can offer specific plans. "I hope to renovate the spaces in the Libraries to make them more inviting and comfortable," she says. "I also hope that we can provide seamless and easy access to many resources online."

"My dream library is both virtual and physical. As a librarian in the 21st century, I hope to use social media to more actively communicate with the student body. While the image of the 'shushing librarian' is a beloved cultural icon, it hasn't been a reality for a very long time."

According to the press release, "Notre Dame is delighted to welcome Diane Parr Walker during this era of significant challenge and tremendous opportunity for research libraries." With her arrival, Phase Two of the library renovations will begin. Eventually, Phase Three, which involves renovating floors three through 13, will take place as well.

Affleck-Graves says he wants the student body to know that the library is a huge priority for us. Things are happening, and I think the library is going to change for the better in the future. People were who lived in the city or were decent clothes, to walk that

Campus Chatter

DEPARTMENT OF BITTER SINGLES

Ah, March! A time for madness, midterms and matrimony — or, at least, proposals. Yes, readers, it is time for a few lucky ladies to take part in the most exclusive of all Notre Dame traditions: the Ring by Spring Club.

Walks around the lake, kisses under Lyons Arch, proposals by the Dome — it seems this is what the admissions department had in mind for “Nowhere Else but Notre Dame.” It truly is a tradition unlike any other, because what other college can claim its students marry fellow students?

Amid the excitement, however, I sense some controversy. Debbie is never without her downer, so while she polishes her new engagement ring, I see no better time to address what I believe is a growing bitter sentiment toward couples of all marital statuses on campus.

A few weeks ago, I was embarrassed to hear my fellow singles bemoan Valentine's Day. With an onslaught of "Singles Awareness Day" Facebook statuses and comments such as, "The closest relationship I have is with my Blackberry," I was confused. How could they think the holiday was anything less than a wonderful exhibition of giddy, elementary school love?

While we singles have to manage class, homework, jobs, athletics and extracurriculars, you, couples of Notre Dame, have the added pressure of handling some kind of happiness! The pressure must be exquisite.

How can we be so bitter? What reason can we have to not rejoice in the slew of newly minted Claddagh rings and additions to the Basilica waiting list?

I say, "Flaunt your felicity, couples, because the rest of us need something to aspire to."

Let's be honest, singles: Our lives can be stressful. During the week, we have to find people to socialize with or, worse yet, find a friendly dinner date every night. In class, there's almost no one we can constantly text, and when we're studying, no one will tell us that we really should get back to work. Oh, the productive nights in the library couples must enjoy.

The ultimate nightmare, of course, happens on the weekends, when we are tasked with partying with friends and, quite possibly, meeting new people. "Who will I talk to? Who will I dance with? Who will stand with me in the corner?!"

There's so much uncertainty! We're never quite sure where the night will take us — dorm parties, off-campus parties, cab rides, Reckers and Sbarro at 2 a.m. How I envy those who know they'll be dropping someone off at parietals, "macking," as they say, in the doorway, as their friends stand an awkward distance away.

Think of all the new opportunities we have to see recreations of “The Notebook” on South Quad while cozy couples frolic hand-in-hand across God Quad, frostbite growing on their lovestruck fingers.

When somber singles are snowed in, our hearts will be warmed

by the declarations of love and longing on our Facebook news feeds.

Diane: I miss my boyfriend, Jack, the football star <3.

Jack: I miss my debutante :(.

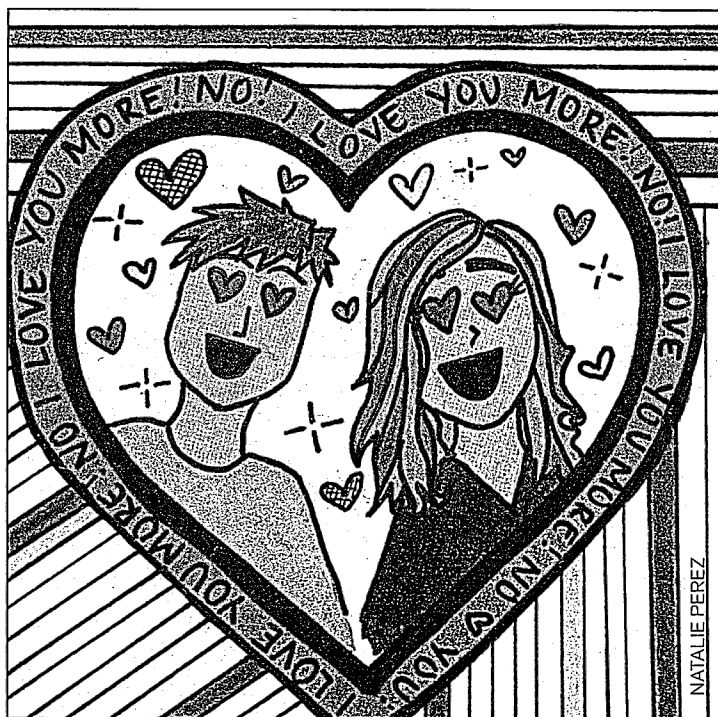
I suppose some might say, “Life goes on, long after the thrill of living is gone,” or that all this affection is just too much for a single to handle. “Why do couples need to shove their relationships in our faces? Can’t we hang out with each other, do homework together and party in a group like before they had a relationship?”

Probably. Singles unite.

5

-Chris Milazzo

The views of this author are not necessarily the views of Scholastic Magazine.



Reviews & Previews

The Poor Man's Guide to Spring Break

Alyssa Morones

While finalizing your plans for spring break, you may have found that your travel budget is lacking a bit. Fortunately, there's hope for you yet. In this issue, Scholastic looks at some exciting (well, maybe exciting isn't exactly the right word) and economical options for your week of freedom.

Some students want to get out of the country, to explore foreign lands, to tan on new beaches and to meet exotic peoples. While you can't do any of these things in Brazil, Indiana, you'll at least be able to say, "Hey, I went to Brazil for spring break." Located about four hours south of South Bend, Brazil offers a convenient opportunity to visit a place that's at least named after a spring break hotspot.

As you would if you were actually driving to Brazil, the country, you will also pass through Peru, another town in Indiana.

Detroit

Didn't you see that commercial during the Super Bowl? Apparently, Detroit is the place to be any time of the year but especially during spring break. It's a city of fast cars and even faster unemployment. The weather may not exactly be an improvement over the beautiful, March, South Bend weather, but that's a small sacrifice for the chance to see the home of the valiant Detroit Lions. For those looking for a more cultured experience, of course, there is Detroit's one and only Motown Museum.

Why not? It meets all the requirements of a typical spring break trip. It's a place you don't visit often, you have to travel far to get there and it's on a lake. If you're looking for an extended stay, it's probably best if you're male, since parietals will be a critical planning factor for this expedition. Set against the dazzling Notre-Dame backdrop, your accommodations boast classic 19th century architecture and the generally pleasant atmosphere associated with a non-air-conditioned boys' dorm.

If you're feeling particularly adventurous, you could turn it into a road trip. Stop in to visit our faithful brothers down at Old College. Or you could spend a day on an island. Duck Island, that is.

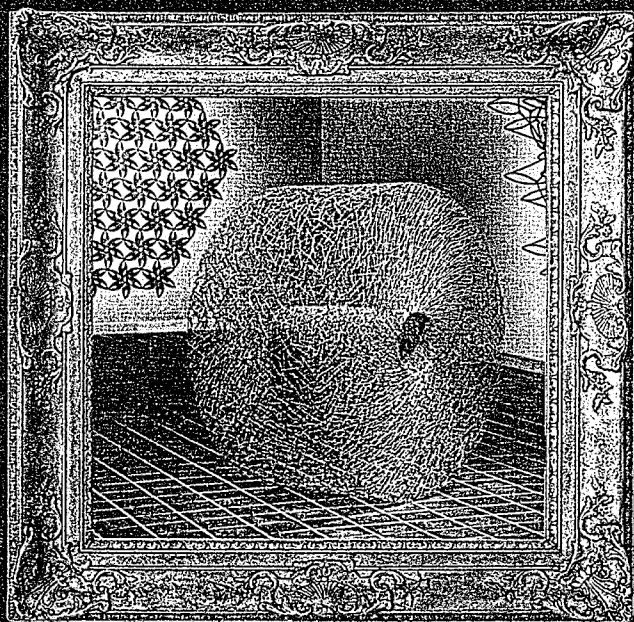
RV Hall of Fame

This Indiana hidden treasure is located just a few minutes away in Elkhart. Home of the David Woodworth Historic RV collection, this not-so-popular tourist attraction boasts display trailers, photos and memorabilia dating as far back as the 1920s and '30s. The site's "Road Back into Time" allows visitors to experience the evolution of the fascinating RV. Additionally, the Hall of Fame houses the rare but fascinating "Pop Up Trailer" along with everybody's favorite classic, the GMC Motorhome.

The most economical way to get sun this spring break? Sit under a light bulb. While it may leave something to be desired in terms of your tan line, it's the perfect remedy for pesky little things like Seasonal Affective Disorder. Just head over to St. Liam's Hall, tell them you've been feeling a little down lately, then take a seat in one of the comfy leather massage chairs and let the exotic artificial light work its 60-watt magic. ●

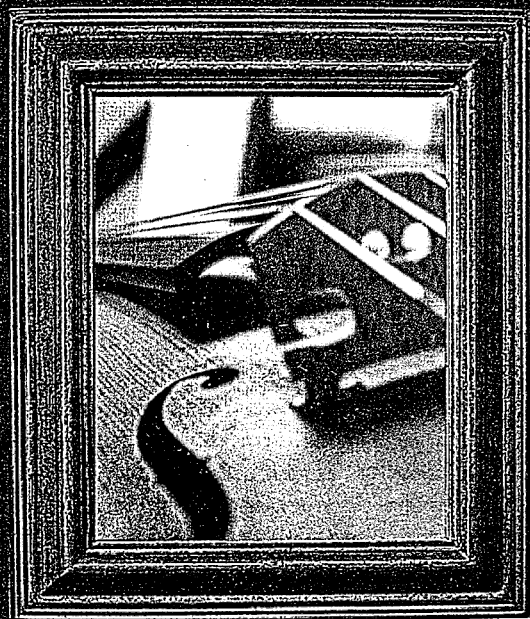
COVER

STATE OF THE ART



Investigating the Creative Culture a

TS



t Notre Dame

Laura Kraegel

Most Notre Dame students are aware that the university boasts the nation's top business school. Likewise, few are surprised to hear that Notre Dame fields over 20 NCAA Division I sports or has a reputation as the country's premier Catholic institution. They may not, however, be familiar with the fact that Notre Dame has the third-ranked industrial design program in the world in terms of awards received by students. Or that the Snite Museum claims the finest collection of Olmec art outside of Mexico City. Or that the Marie P. DeBartolo Center for the Performing Arts hosted Esperanza Spalding before she won the Grammy for this year's best new artist over Justin Bieber.

While the university is not touted as a school for the arts, Notre Dame has a creative current in film, theater, music and the visual arts that often goes unnoticed.

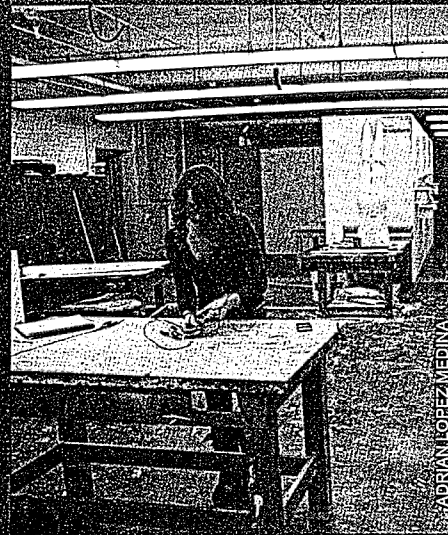
"The students and professors who are already involved in the arts are extremely passionate," senior Film, Television and Theatre (FTT) major Michael Burke says, "but if you were to poll the entire school, I would guess a large amount of students have never attended a play, [student] film or been involved with a student art project here on campus. Notre Dame isn't known for the arts, but it should be. We are entirely capable of that."

With the opening of the \$64 million DeBartolo Performing Arts Center in 2004 — and plans for a "fine arts district" to join the DeBartolo Performing Arts Center in the future — a number of students and faculty say they believe the university can capitalize on the creative potential across campus.

"I think we're filling a void that had been at the university a long time," Executive Director of the DeBartolo Performing Arts Center Anna Thompson says. "We've got a ways to go, but we've made a lot of inroads. We're building a context for the arts and providing a home for the arts at Notre Dame. And there will eventually be a quad for the arts on this corner of campus when the money is in place."

Still, between the attention devoted to other disciplines and the running joke that Arts and Letters is actually "Arts and Leisure," many question whether Notre Dame does enough to support the arts and recognize their educational value.

"As a university, we have to begin to understand how important the arts are in a liberal arts education," Art, Art History and Design Department Chair Charles Barber says. "We need to feel that there is a willingness to invest in the arts from the highest powers in the university. Participation in the arts is an intellectual activity, not just a requirement you have to fit into your curriculum. The arts really matter in life."



While the Riley Hall of Art and Design has sophisticated technological equipment, the building itself cannot keep up with the students' creative needs. "Students become excited about the arts, but then they see the space and wonder how they can do their work here," Department Chair Charles Barber says.

THE PERFORMING ARTS ERA

When the Debartolo Performing Arts Center, which requested to be referred to as the Center, opened in 2004, University President Rev. John Jenkins, C.S.C. wrote that "Notre Dame entered its 'Decade of the Arts' — a celebration of our arts legacy and fulfillment of our future."

The Center is now in its seventh season and Thompson says it is "helping to advance Notre Dame's reputation as an arts presenter, both nationally and internationally." The Center, which hosts over 1,000 events and serves 100,000 patrons each year, aims to provide Notre Dame and the South Bend community with a variety of film, theater, dance and musical programs.

"This was Father Malloy's baby," Thompson says. "He wanted Notre Dame to be as well known for the arts as we are for academics and athletics. We're still catching up, but there's a whole gamut of activities in this building that people don't know about. Our real job is providing academic support through our events. We're not a commercial venue for rent. We relate directly to history, social concerns, American studies and more. We have an interdisciplinary focus and, ideally, there is something for everyone."

The Center — made up of FTT classrooms, five performance venues, a THX-certified

cinema and various work spaces — tries to balance rising artists like Spalding, established classical performers, a variety of dance and theater performances, and film events like the new midnight movies program. The events, which can take up to two years to schedule, often include pre- and post-performance talks, lectures, workshops or open rehearsals.

Thompson says that the Center's next season will continue to reflect that comprehensive diversity. While the schedule has not been released yet, she says it will feature an event that is "like comic books for grown ups" and Sachal Vasandani, "a jazz vocalist who will melt your heart," along with performers from Iraq, India, Ireland, Israel, Germany and Australia.

"I pretty much live in that building," senior FTT major Marie Wicht says of the Center. "It's a beautiful building that I feel like people don't always take advantage of. And that's disappointing because they offer so much. For FTT students, it's where we live, breathe, play — everything. I can't imagine the program without it."

FADING FACILITIES

The Riley Hall of Art and Design and the Crowley Hall of Music, however, stand apart from the Center. Since the early 1980s, Riley Hall has been the center of the art department, housing classrooms, studios, computer labs, gallery spaces and offices for

faculty and graduate students. But Barber says the building can no longer keep pace with the department's needs.

"One of the things that has most surprised me about being the chairperson of this department is how much time I have to spend just thinking about the building," Barber says. "We're a department that has simply outgrown itself. We've had to build classroom spaces out of storage areas. One of the main classrooms for design, our largest major, can only hold eight students. This inhibits our students' options. We have classes taking place in hallways and classes that need to move from room to room in the course of their meetings. Needless to say, safety is always a concern."

"If you ignore the peeling paint and the cramped conditions, you will find wonderful computer facilities and some really high-end technology," he says. "Unfortunately, it is all housed in a building that compares poorly to almost any other facility on campus. Students become excited about the arts, but then they see the space and wonder how they can do their work here. They're paying the same tuition as every other student but find themselves in our somewhat ramshackle space. It makes a very poor comparison with the newer facilities such as the business, science and engineering spaces on campus."

Sophomore industrial design major Alisa Rantanen says Riley's limited space disrupts the everyday activities of art and design students.

"I love the building, and I'd be sad to see it go, but we honestly need more space," she says. "The rooms are tight and I've seen classes have their critiques in the hallways. We're at capacity. I think everyone loves it here and loves the building, but then you see a new hockey arena while you're still plugging away in Riley."

Barber says the concerns about overcrowding have existed since he first came to the department 14 years ago. "The administration understands the problem. Our need is for this understanding to be translated into our becoming a campus priority. The music department has very similar problems with its space."

Senior FTT and music major Stephanie DePrez says the problems at Crowley Hall are especially obvious to her after spending time in the Center for her FTT classes.

"The music department was initially supposed to go into [the center], but it was too expensive so music students are still stuck in Crowley with non-insulated classrooms," she says. "You'll be in one room trying to listen to Beethoven, but you won't be able to hear it because they're playing Stravinsky in the next room, and it's coming through the wall. There are also pipes buzzing that change the pitch in the rooms. I appreciate that it's a historic building, but it's a joke between music majors that someone is going to burn down Crowley just so they'll have to build a new facility."

"I actually tried to get office hours with Father Jenkins to talk about the issues with the building, but I was denied like many people probably were," she says. "Watching my professors struggle with the technology — I mean, there's state of the art equipment in [the Center] with everything you could possibly need, but we can't even get the record player to work in Crowley. That's embarrassing."

With interested students and a skilled staff, DePrez says that the building holds the department back. "The program itself is good. We're not known for music — we're not Northwestern — but I have a friend that goes there for music and I could definitely go toe to toe with him. It's just that if we had the facility and the resources, we could be so much better. I think it's a quality program that deserves to be invested in. There's so much talent in the music department that we could be great. We focus on being the number one business school and a top research university, and I think that that's great. But we have the potential to be top in music, too — so why aren't we doing that?"

EXPANDING THE ARTS -NEW FACILITIES FOR THE FUTURE

In response to those concerns, the university has plans to develop a "fine arts district" around the Center. As explained in the university's "Imagine" pamphlet on the project, "assembling Notre Dame's fine arts departments within a single area will foster additional collaboration, generate opportunities for shared, rather than redundant, facilities and amenities, and enhance the efficiency of teaching and program delivery." These plans would concentrate all of the arts at Notre Dame and provide a joint space for the FTT, music and art departments as well as the Snite Museum and the DeBartolo Performing Arts Center.

"It's a crossover audience," Director of the Snite Museum Chuck Loving says. "It would just make sense to bring all those departments together. We really want to have an all-encompassing arts center. Sooner rather than later, we'd like to have a building that houses the museum and the art department in one

“We focus on being the number one business school and a top research university, and I think that that's great. But we have the potential to be top in music, too — so why aren't we doing that?”

-STEPHANIE DEPREZ,
SENIOR FTT AND MUSIC MAJOR

physical place, and we'd like to have the music department eventually included as well."

The execution of these plans, however, is a long way off. For the university to break ground on a new building project, "at least 90 percent of the funding has to be in place, and the remaining 10 percent has to be pledged," Thompson says.

"I would say that the discussions continue and some progress might be forthcoming, but that a whole new building remains far distant," Barber says of a new art department facility.

Despite the long-term wait for an entire arts quad, Loving says the Snite Museum will be the first up for a new facility. A site adjacent to the Center has already been reserved.

"We have hopes and aspirations for a new building," he says. "We had been saving a

lot of money, but then the recession hit, and it came to an almost screeching halt. We're just about to resume our momentum, and I'm hoping that in five to 10 years we'll have the new building. One day, probably after you graduate, you'll be able to drive up from Eddy Street, park easily outside the Arts Center, go see a show or exhibit, and get a cup of coffee at the museum cafe."

The new museum will feature a student-run gallery, an auditorium and seminar-style classrooms where students can see artwork up close, in addition to the permanent collections and changing exhibit spaces. Loving says a new facility with these features could encourage students to visit the museum more often. "We'd like to create a social environment where students can hang out together, sit at a cafe, and see a film or exhibit," he says.

"Students will come to the museum for a program — for class, a lecture or a tour — and it's a meaningful engagement, but students don't usually just drop in," he says. "We'd love for students to hang out here and spend more time, but it's difficult, and we haven't had much success. We're in the top 10 university art museums in the country, and most students don't know that. We want them to see that the museum is a major resource on campus. It's free, and we have 10-12 changing exhibits each year. So if you've only come once, you haven't seen everything the museum has to offer."

To that end, the Snite museum presents the "popular BFA/MFA student art exhibit every spring, hosts lectures on a variety of different subjects, has undergraduate tours for Spanish students on Latin American art and has just added similar tours in French and German," Loving says. "We take pride in how deeply and richly we're involved on campus."

"Last year we had the 'Thin' exhibit by Lauren Greenfield," he says. "We were trying to draw attention to the issue of eating disorders and the people who suffer from them. It was controversial, but one of the things I was proud of was that self-referrals to the campus eating disorder clinic spiked after the exhibit. A lot of people became aware that they had eating disorders after seeing the exhibit and sought help. There was even eating disorder therapy held after hours in the exhibit space. The exhibit really had a powerful, profound effect on the students that saw it."

Beyond changing exhibits such as "Thin," the museum owns 25,000 permanent objects.

"Outside of Mexico City, we have the best collection of Olmec art," Loving says. "We're developing a more contemporary collection of Latin American art, too. We have a great

COVER

collection of 19th century French oil sketches and we're doing important research on the French Academy before the Impressionist movement. We have over 10,000 images, so we're very strong in photographic history. In addition to that, we have over 500 Old Master drawings and small, but very good collections of Native American and African art."

Regardless, Loving says "we could do a lot more to promote the arts at Notre Dame."

"It just isn't a part of our tradition right now," he says. "I think that's changing rapidly, which is great. But there are other universities where the arts are a part of everyday life, and I don't think that's the case at Notre Dame."

A CREATIVE CULTURE

But for art, film and music students, daily life is all about the arts.

"It's a cliché, but art is everywhere, and you'll learn things that will always stay with you," Rantanen says. "Industrial design is really hard to define. It can be shoes; it can be cars; it can be silverware. We've had an alum who worked on 'Iron Man' and another who designed the water in 'Avatar.' We're not inventors — although we can be — but we work on solving problems or improving products. For my Advanced Product Design class, the green trash cans on campus cost \$2,000 each, and they keep breaking, so the university approached us to see what we could come up with."

Beyond university projects, Rantanen says the design program focuses on real-world application. "Our main project this year is luggage, and our client is Kenneth Cole," she says. "We even took a weekend trip to go to New York, meet him and see his design studio."

It was amazing, and it was very much about the real world. I'm not done exploring yet, and I don't know where I see myself, but I might do consulting. That way, one week I'd be working on a garden hose and the next week, I'd be working on the designs for Bob Marley ear buds. I like that kind of diversity."

That diversity is also reflected in on-campus options for music students, junior music and philosophy major Rebecca Roden says. "There are definitely musical opportunities here. I teach piano lessons, I've been involved in PEMCo productions as a keyboardist, I play clarinet in an orchestra and I've been in an a capella group. You can do everything here."

In the FTT department, too, film students work on a wide variety of projects. Last year, senior FTT major Javi Zubizarreta filmed his documentary "Artzainak" on sheep herding in the Basque country with a grant from the Nanovic Institute.

"My documentary actually aired on the Basque national television station," Zubizarreta says. "My cousins and uncles in Spain got to see it. And a distributor saw it, liked it and picked it up for distribution. It's been shown in Ireland, Spain, France, the Czech Republic and New Zealand, and now it's coming to the U.S."

Since then, Zubizarreta has won the Princess Grace film award to fund his senior thesis project, which is a fictionalized account of his grandfather's life as a sheepherder in the Basque country before coming to America.

"Only six kids each year win the film award, and I never expected to get it," he says. "With this award and this being my final film at Notre Dame, I thought that it had to be special. It had to be meaningful. So it's about, 'Why do I get this wonderful life and opportunities?'"

It's about my grandfather who lived a hard life, herding sheep to help his family, and the film is going really well."

Closer to home, DePrez traveled to California for her senior film project.

"I got a grant to go to Comic-Con this past summer and study fan interaction and influence on television writers," she says. "I interviewed an executive from FOX, a writer from 'Chuck' and a woman who developed 'Arrested Development.' It was incredible and there's so much funding available. I just got a grant to go to Vienna over spring break and hear Schubert performed live at the Opera, so I've gotten grants for both of my majors now. In that way, Notre Dame has definitely been supportive. If you can come up with a specific artistic project, Notre Dame will fund it, and I'm so grateful for that."

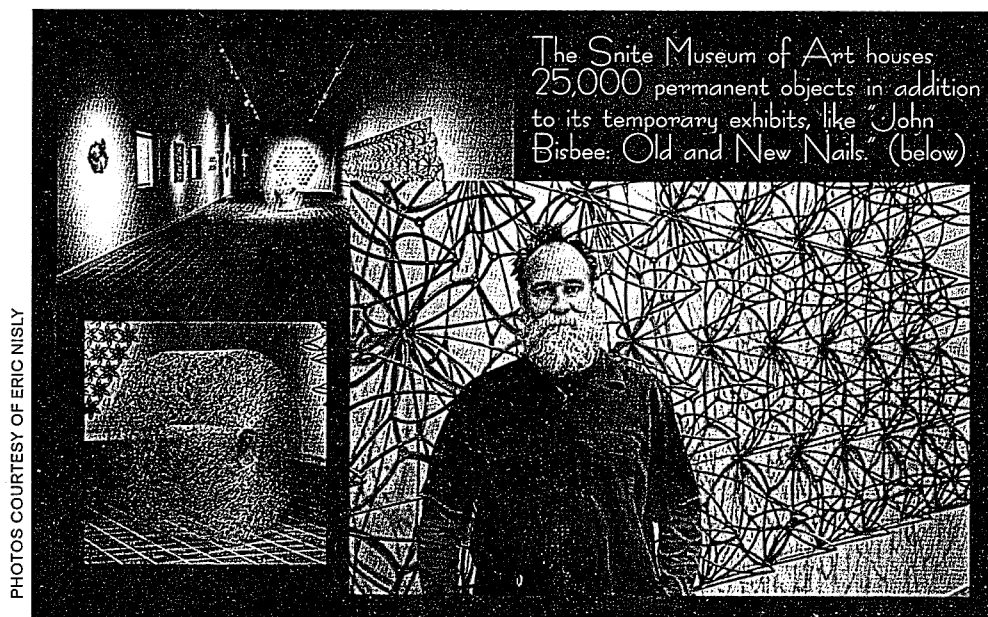
THE VALUE OF AN ARTS EDUCATION

Aside from providing grants and facilities, students and faculty question whether Notre Dame's culture recognizes the educational value of the arts. Zubizarreta chose Notre Dame to study film, despite its lack of a reputation in the arts. "I'd applied to places in New York and California — real film schools like USC. But I knew that to grow as an artist and as a filmmaker that Notre Dame would be the best atmosphere for me. Notre Dame is the superior place to grow as a person, not just become technically proficient in the arts."

He says, however, that his desire to study film was met by initial setbacks. "I had a bad experience with FYS when my adviser, who no longer works at the university, said to my face, 'Javi, film is a waste of your time. Switch to business.' And that was devastating. When I came as a freshman, all of my friends in the dorm were engineers or in business, and when you're surrounded by that, you start to second guess yourself. You ask yourself, 'Am I wasting my life studying this?' But in FTT you're taken seriously as a filmmaker from day one, and you really need that. You need someone to say you're on the right track because so many other people will be saying the opposite."

Barber says many students in fine arts confront the idea that their degree won't be worthwhile.

"We have to overcome the fears of those who would say, 'Don't go for an arts degree. It's a waste of money,'" he says. "We have students who come in and have to give up their arts degree because of parental pressure. We need to continue to persuade these students and their parents that, apart from the many



PHOTOS COURTESY OF ERIC NISLY

Senior FTT major Javi Zubizarreta filmed his thesis project in the Basque Country after winning the Princess Grace film award. "With this award and this being my final film at Notre Dame, I thought that it had to be special," he says.



PHOTOS COURTESY OF JAVI ZUBIZARRETA

careers that can arise from our disciplines, there is real value in understanding how to think visually."

To that effect, second year graduate student Jon Simpkins says his side interest in film complements his engineering studies. "My full-time thing as a student is engineering, but I do film on nights and weekends, and there's an incredible amount of overlap between the two," he says. "The research I do relates to the technical aspects of photography and videography. Without those technical aspects, you can't get at the artistic side, so I see the two as going hand in hand. They really do play off of each other."

But even for students fully committed to the arts, there are concerns about future security and the stereotype of "Arts and Leisure."

Originally a mathematics major with plans to become an actuary, sophomore Edward Jacobson became a music history major after realizing that he only wanted a high-paying math degree so that he could afford to attend the opera.

"I was a smart kid, and I felt like I had to be a scientist or a doctor," Jacobson says. "I was always good at math, so I went along with that, but I don't know that I ever really loved math. It was a lazy choice because it was just something I knew I could do. But music theory is difficult and challenging and wonderfully analytical. It's not as easy as my calculus classes were, but I'd rather work at it because it really interests me. I've wept listening to opera, but if I had become an actuary I don't think I'd ever have that type of passionate experience."

Despite his dedication to music, Jacobson says he still has a nagging feeling about its moneymaking potential. "I refuse to believe

that a Notre Dame graduate will end up living in a box, but I do have this dichotomy in my mind that it's one or the other: making money or doing what you love. I'm sort of moving beyond that. I know that being an usher at the Met will bring me more happiness than being an actuary."

Still, Jacobson says that he feels as though he occasionally has to defend his major. "If I say I'm a music major, I feel like I have to follow that up by saying I'm focusing on music history or that I'm interested in a liberal

“There needs to be a change in Notre Dame's way of thinking so that we realize the arts are a major part of life. Whether it's going to see films, concerts or gallery showings, people need to know there are great things happening at Notre Dame.”

JAVI ZUBIZARRETA,
SENIOR FTT MAJOR

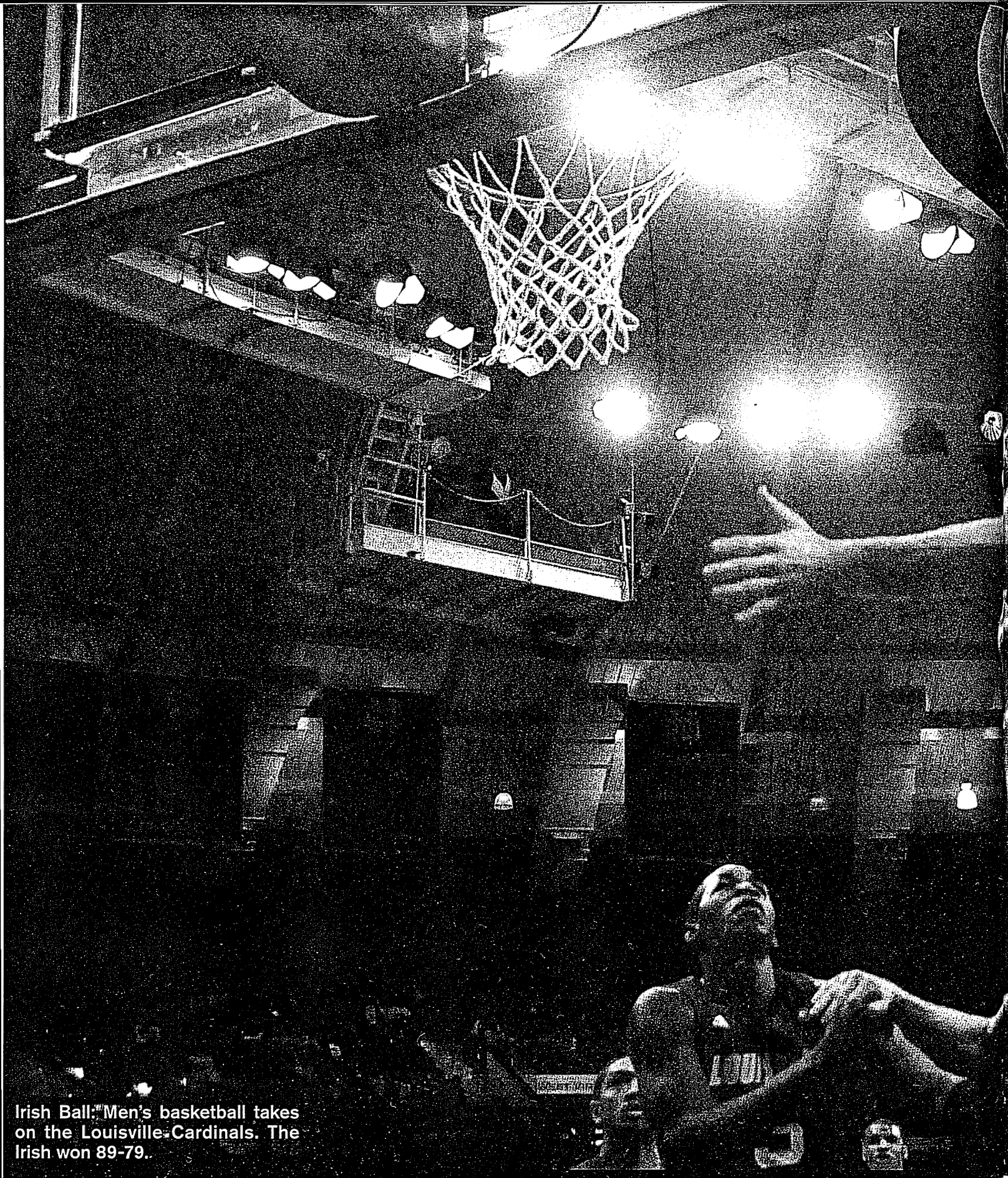
arts education," he says. "I feel like I have to explain myself or qualify it, because if you're not doing accounting or nursing or something practical, the reaction is 'Then what are you doing?' I used to be pretty practical that way too, but being here I've become more liberal-minded in that I want to get an education, not just career training."

That does not, however, mean that the arts are always separate from practicality.

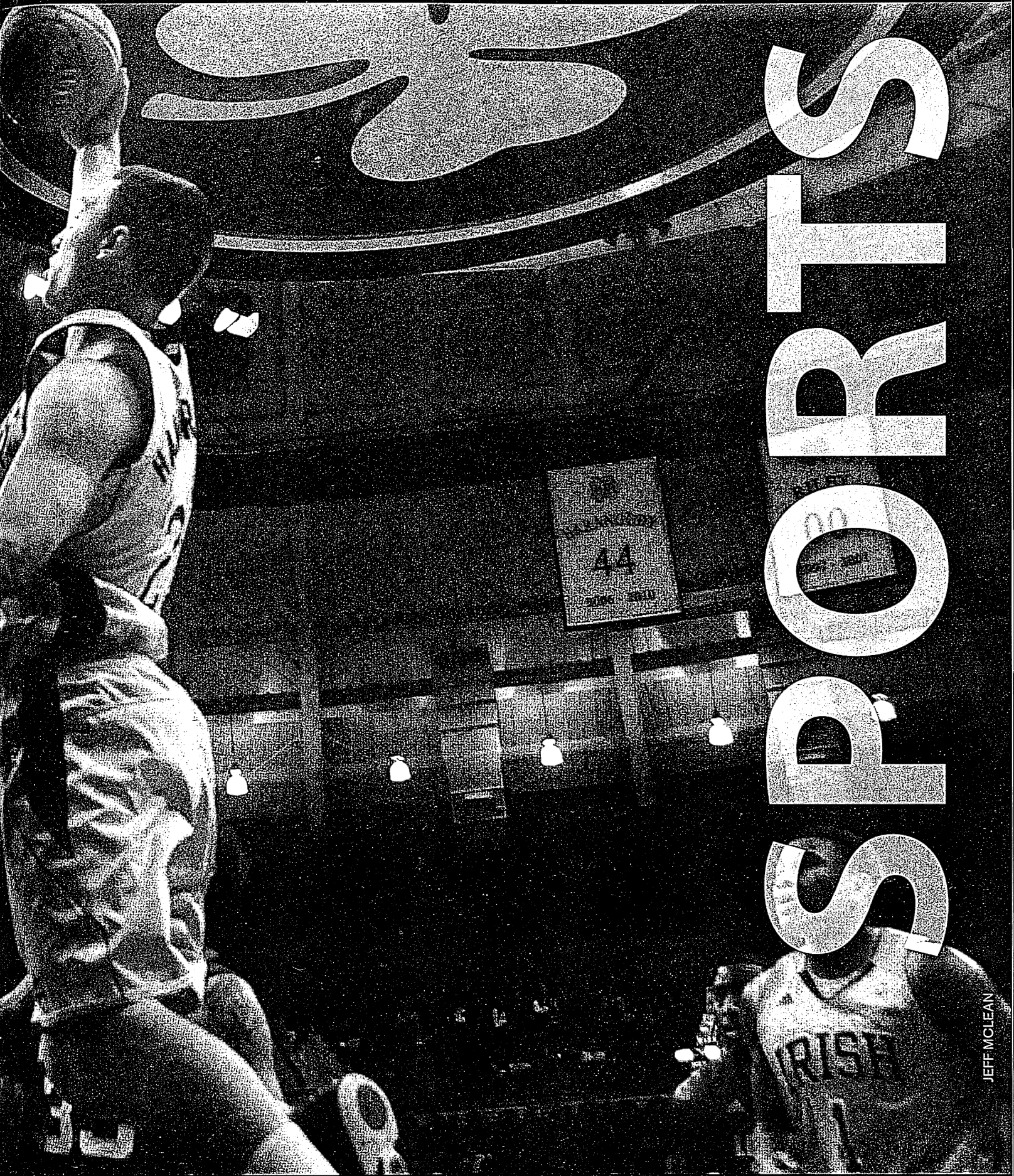
"At Notre Dame, I've heard about being in 'Arts and Crafts' instead of Arts and Letters. But people would be surprised at how much work goes into design and how much time is involved," Rantanen says. "You really have to be able to problem solve and think creatively. It's not like we're only designing things that are pretty. We're doing things that have practical use, and there's a lot of research involved."

Recognizing the intellectual value of the arts, as well as their real-world application, will be key for Notre Dame, Barber says. "There is vibrant and significant work being done in the visual arts on campus. We would like the university not only to invest additional resources into these areas, but also to come to understand and appreciate the intellectual value of these visual arts. We are working hard to become more visible and to make the connections that would link us to the rest of the campus. I think we now need to believe that this value is recognized."

Zubizarreta says, "With the arts, people don't understand how they can be profitable, and they fear that. But you're not going to end up a starving artist living out of a cardboard box. The arts are not about selling your paintings on the boardwalk. Students interested in the arts need to know that there are jobs and opportunities out there. You shouldn't be afraid to try, because you can do it, and it is worth it. There needs to be a change in Notre Dame's way of thinking so that we realize the arts are a major part of life. Whether it's going to see films, concerts or gallery showings, people need to know there are great things happening at Notre Dame." 5



Irish Ball: Men's basketball takes on the Louisville Cardinals. The Irish won 89-79.



the games we play

Irish Eyes On:

DEVEREAUX PETERS

Luke Mansour

Senior forward Devereaux Peters has been a key contributor to the Irish women's basketball team this season. The team's 23-5 start has sparked hopes of a Final Four appearance on the 10th anniversary of its National Championship season. Peters, a Chicago native, burst onto the scene her freshman year, averaging nine points and 5.6 rebounds per game before her season-ending ACL surgery in February. After her sophomore season was again interrupted by reconstructive surgery, this season she has rebounded to post averages of 11.4 points and seven rebounds per game. Thanks in part to the efforts of a fully healthy and productive Peters, the Irish hope to make a run deep into the NCAA tournament this season.

How difficult was it to deal with the two ACL injuries and three surgeries early in your career? Has that provided any extra motivation to succeed over the past two years?

It was tough the first time. I think the second time I was mentally prepared as far as the rehab and knew what I had to do to get it done. And it's definitely helped because I appreciate it more now. You don't take anything for granted when you're not playing, so I think it has put a drive in me, ignited more passion in me to play and focus and do well.

You had a lot of choices in high school concerning where you wanted to play in college. Why did you pick Notre Dame?

I got along with the coaches really well. I loved them and the team, and I thought it was the best balance of a really good program where I could come in and immediately contribute, and academics. That was really good for my parents, as well, on the academic side, but they also wanted me to play for a good team, so I think this school has the best balance of that.

What do you feel is your biggest strength as a player, and, conversely, what is your biggest weakness?

I think my strength is in my length and being able to run the floor well, which is not something you see very often in players my size. I think that sometimes my biggest weakness is moving on to the next play. I'm a perfectionist, so it's frustrating but I think I've gotten a lot better at it. But it's really hard to just let things go and think, "All right, I've got this. Let's go."

What are your thoughts on the team's 23-5 record to this point?

We were really frustrated with our losses, and we had a tough non-conference schedule. I think we were still trying to figure out who we were as a team. And now we know what our game is and what our strengths are, so we're really just working on that and getting better every day. I think the sky is the limit for us.

What's one aspect of being a student-athlete that the average person may not see?

I think really just the time that we have to put in outside of basketball, even simple things like going to an away game, coming back at 1:00 in the morning and having to go to an 8 a.m. class. I think people look at athletes and think things are handed to us, but they don't realize all the work we have to put in through practice and in games, lifting and study halls.

What are some of your favorite things to do when you aren't on the court?

I'm a movie buff. I love watching movies. I consider myself more of a homebody ... I'd rather sit in and watch a movie with some friends than go out.

Do you have a favorite movie?

[It's] kind of embarrassing, but my favorite movie is "Finding Nemo." I love cartoons.

What was your favorite sports team growing up?

I'm a huge Celtics fan.

A Celtics fan? What about the Bulls?

Everybody gives me heat for that, but I just love the Celtics. They're definitely my favorite team.

If you were stuck on a desert island, what's one book and one music album you would like to have with you?

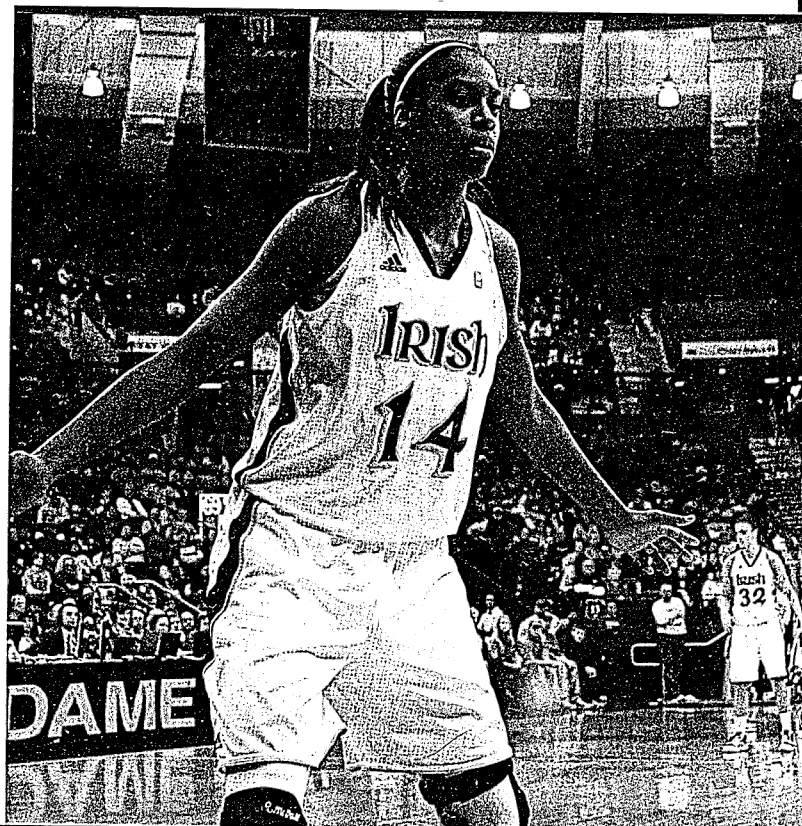
"The Coldest Winter Ever" by Sister Souljah, and I think I'd have to go with "Confessions" by Usher.

Describe Head Coach Muffet McGraw in a single phrase.

I would say "brutally honest." She tells it like it is.




Where do you see yourself in five to 10 years? Do you have hopes of playing professionally?

I've been considering trying to play professionally, but I don't really know what I want to do with that yet. I'm letting that come to me when it comes. I definitely want to do sports commentating though, so whatever I do in five to 10 years, it'll lead me into that, hopefully.



Survey Says...

Calie Mohamed

	WINTER OR SPRING?	FOR SPRING BREAK I AM ...	LADY GAGA'S EGG OUTFIT AT THE GRAMMYS WAS ...	LAST SONG PLAYED ON IPOD ...	RECKERS OR SBARRO?	I CAN'T STOP EATING ...
 Natalie NOVOSEL Basketball	Spring	With my teammates in Connecticut playing for the best in the BIG EAST.	Unique — only Gaga could pull that off.	"Check It Out" by Nicki Minaj ft. Will.I.Am.	Sbarro always hits the spot, no matter what time of day it is.	Sour Patch. It's addicting.
 Tyler GAUGER Swimming & Diving	Winter	Going to a friend's condo in Florida.	A first — as far as I know.	It's broken at the moment, but it would probably be something by Darius Rucker.	Reckers	Reese's peanut butter eggs.
 Jackie BOWE Softball	Spring	Traveling to Fullerton, California with my team to play softball.	Striking and innovative.	"Ride" by Ciara.	Reckers	Nutella.

Time Travel


Josh Flynt

March 7, 1970

In the first round of the 1970 NCAA men's tournament, legendary shooting guard Austin Carr turned in one of the greatest performances in college basketball history, posting a tournament-record 61 points and leading the Irish to a 112-82 victory over Ohio University.

In the first 11 minutes of the game, Carr scored 21 points, but the Irish did not take a decisive lead until 6:29 in the first half. By halftime, Notre Dame led 54-41, and Carr had 35 points on 15-of-23 shooting. Carr's offensive attack continued in the second half. He scored his final basket with 49 seconds remaining, finishing 25 of 44 from the field and 11 of 14 from the foul line. He left the game to a standing ovation from a sell-out crowd of 13,450.

Though the Irish fell to No. 1 Kentucky in the second round of the tournament, Carr's 52-point contribution to the game added another impressive performance to his resume. He scored 45 more points in a consolation game against Iowa.

Throughout his career at Notre Dame, the 6'4" guard from Washington, D.C. scored 2,560 points, averaging 34.6 per game. He also ranks as the greatest scorer in NCAA tournament history, averaging 41.3 points per game in seven games. Carr was named the 1971 National Player of the Year and chosen by the Cleveland Cavaliers as the first overall selection in the 1971 NBA Draft. Nearly 40 years after his graduation, he still holds 25 Notre Dame records for scoring and field goals. 

TOP PERFORMERS

Bethany Freeburg

- ZACH BRENNEMAN, MEN'S LACROSSE**
Senior lacrosse captain and midfielder Zach Brenneman was named BIG EAST Offensive Player of the Week following a 12-7 Irish victory over No. 5 Duke in the Sunshine Classic in Jacksonville, Florida on Feb. 20. Brenneman's three goals and two assists against the Blue Devils put him up for the award, his first BIG EAST player-of-the-week honor.
- KRISTY FRILLING, WOMEN'S TENNIS**
An undefeated 8-0 start to the season at the No. 1 singles position boosted junior tennis standout Kristy Frilling to a No. 3 singles ranking nationally, the Intercollegiate Tennis Association announced on Feb. 14. Frilling was named MVP at last weekend's Blue Grey Classic in Montgomery, Alabama, after going 2-0 at No. 1 singles and 3-0 at No. 1 doubles with junior Shannon Mathews.
- ERIC LEX, MEN'S SWIMMING & DIVING**
Senior diver Eric Lex picked up the title of BIG EAST 2011 Most Outstanding Diver in leading the Irish to a second place finish at the BIG EAST Swimming and Diving Championships in February. Lex won the 1-meter board title with a score of 355.70 and placed fourth in the finals off the high board.

STRONG BODIES FIGHT

Bethany Freeburg



In a back hallway behind the bleachers of the Joyce Center Fieldhouse, the air is thick with the smell of antiseptic and sweat. A handful of boxers sit rigid in folding chairs along the wall, waiting, as emergency medical technicians swab their faces with Vaseline to prevent the skin from tearing. Others bounce nervously from foot to foot, throwing practice swings at the air. Two boxers stagger past, fresh from the ring, blood smeared across the face of one and the gloves of the other. A priest offers a swift blessing over the next opponents before they are led from the waiting area and to the ring. The crowd roars as the two boxers shrug off blue and gold robes, climbing between the ropes and into the spotlight.

The preliminary rounds of the 81st annual Bengal Bouts tournament, benefitting the Holy Cross Missions in Bangladesh, kicked off on Feb. 13. Months of intense conditioning and instruction prepare novice boxers and veterans alike for the four-night tournament, and, ultimately, the chance to square off for a championship title.

The novice season began in November with nearly 350 men on the roster. The initial weeks of heavy conditioning pared down the list, and when sparring began in December, numbers dropped further. A team of eight captains, all veteran boxers, ran daily practices and instructed novices in boxing technique. "It's an individual sport, but we train as a team," senior co-president Bobby Powers says. "We all work together because it's about getting the whole program better, not just individuals."

Senior mechanical engineering major Steve Bonomo had considered joining the club several times throughout his undergraduate career, but had been concerned that the demanding training schedule would divert too much time from his schoolwork and other activities. "I finally decided to do it this year because I knew boxing was an experience I'd never be able

to try after college," Bonomo says.

Despite having run the Chicago Marathon in the fall, Bonomo found the shorter, more intense boxing workouts difficult. "Doing the workouts with the entire boxing team and having the motivation from the captains helped a lot," he says.

After months of training, the remaining 190 boxers put their fitness and technique to the test at the Bengal Bouts tournament. The Joyce Center Fieldhouse takes on the feel of a Las Vegas show ring as spotlights illuminate the two raised boxing rings that dominate the arena. Spectators pack the bleachers and floor, cheering on the boxers that take to the ring as the announcer reads their names, nicknames and hometowns.

"You're in front of thousands of people, but somehow the lights isolate you, and it feels like you and your opponent are the only two people in the world," Powers says.

The boxers square off for three two-minute rounds, referees occasionally stopping the fighting for ringside EMTs to pack a bloody nose or to give a dazed boxer a chance to breathe. Between rounds, opponents separate and head to stools in opposite corners of the ring, where they receive quick pointers and sips of water from coaches. When the bell rings, gloves go up and the boxers come out swinging again. "You can find out more about yourself in six minutes of fighting than you can in several years of your life," Powers says.

Sophomore novice boxer Casey Allare fought his way to the quarterfinals in the 148 lb. weight division. "When you step into the ring, you think of how hard and long you've worked for this, but no matter the outcome, it will all be over in a matter of minutes," Allare says. "Once you touch gloves and throw that first punch, all nerves go away, and you are fighting on pure adrenaline and willpower."

Football coach Knute Rockne established organized boxing at Notre Dame in 1920, and the first Bengal Bouts tournament evolved from the club in 1931. The event has since

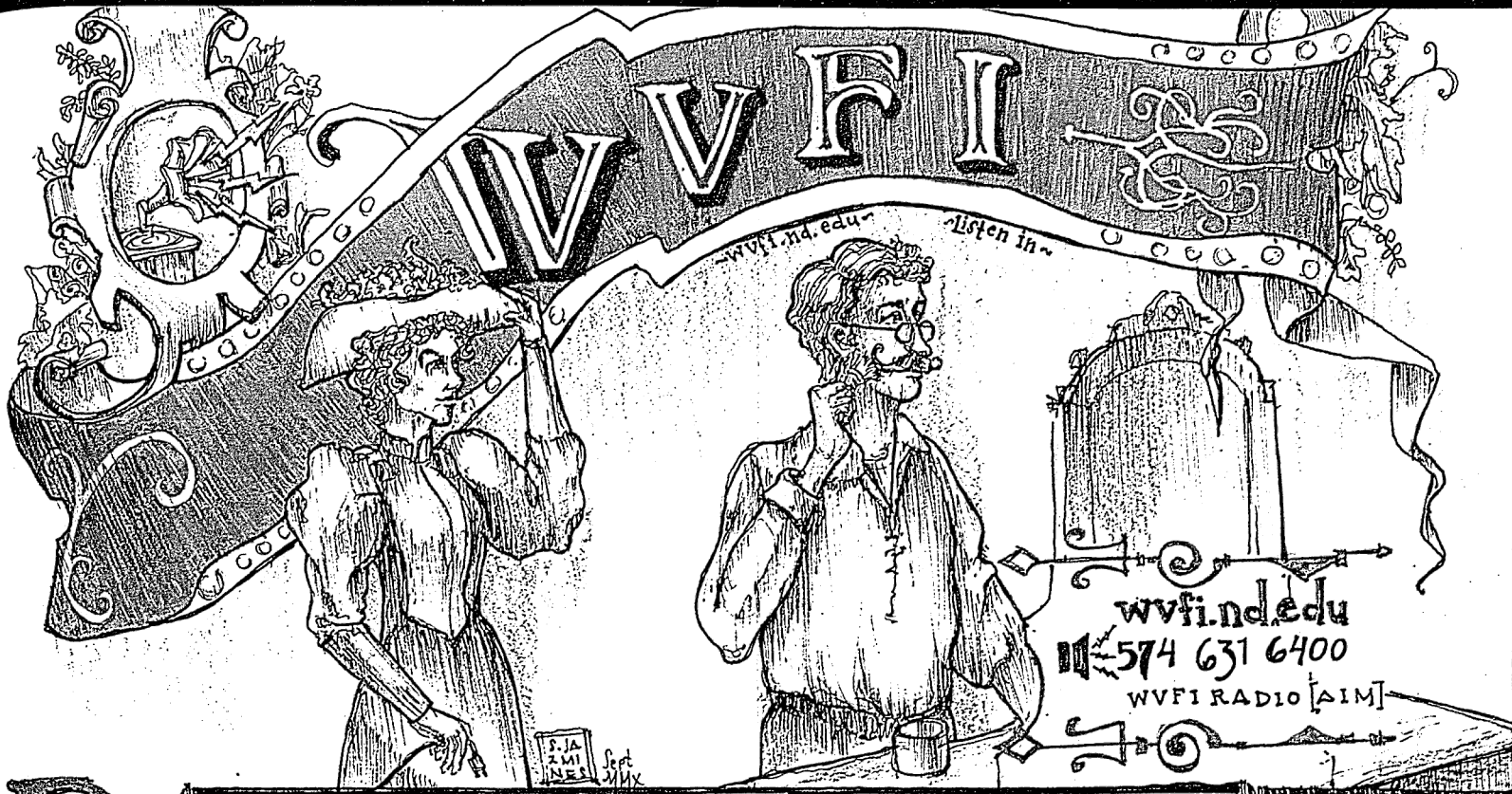
drawn national attention, including a write-up in a 1955 edition of *Sports Illustrated* and an appearance by heavyweight champion Muhammad Ali at the 2000 finals.

After 81 years, the tournament has become increasingly popular, attracting more boxers and spectators alike. "Boxing is just fun to watch, whether guys are actually boxing or just brawling in the ring," senior co-president Dom Golab says. "More importantly, it's a charity event, so not only are people entertained, but the tickets they buy have an immense impact on people around the world."

Proceeds from the tournament support Holy Cross Missions, which have provided services in the Bengal region, known today as Bangladesh, for over 100 years. The club's motto, "Strong bodies fight, that weak bodies may be nourished," was coined by former Bengal Bouts coach and director Dominic Napolitano, who solidified the club's dual service and athletic purpose over his 50 years at the helm. Since 1931, the club has donated over \$1 million to building schools and clinics in this impoverished region, where 80 percent of the population survives on less than \$2 a day.

Representatives of the club traveled to Bangladesh in the summers of 2008 and 2009 to see the work their efforts had accomplished and to teach English to high school students, local NGO workers and seminarians. Proceeds from the 2011 Bengal Bouts are expected to exceed last year's donation, a record \$100,000.

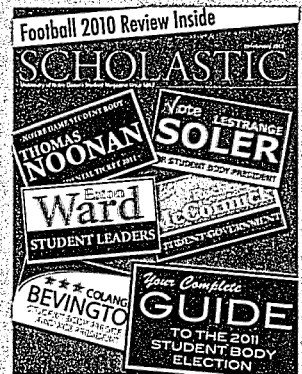
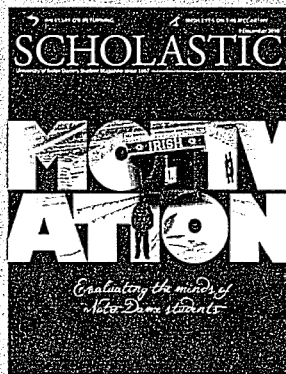
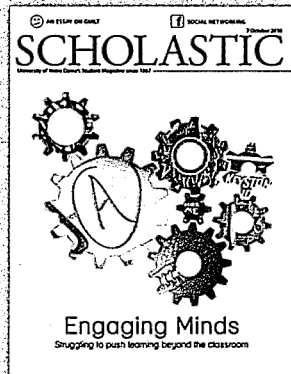
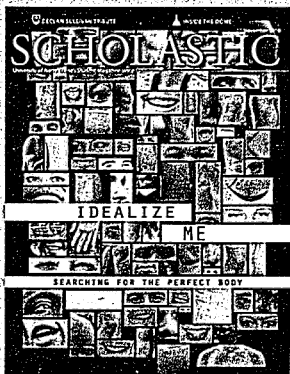
The tournament concludes with the championship rounds on Friday, March 4 at 7:00 p.m. in the Purcell Pavilion of the Joyce Center. Admission to the finals is \$6 for children and students, \$10 for adults, \$25 for reserved seating and \$20 for groups. Tickets are available at the University of Notre Dame athletics Web site, UND.com/tickets, and at the door.



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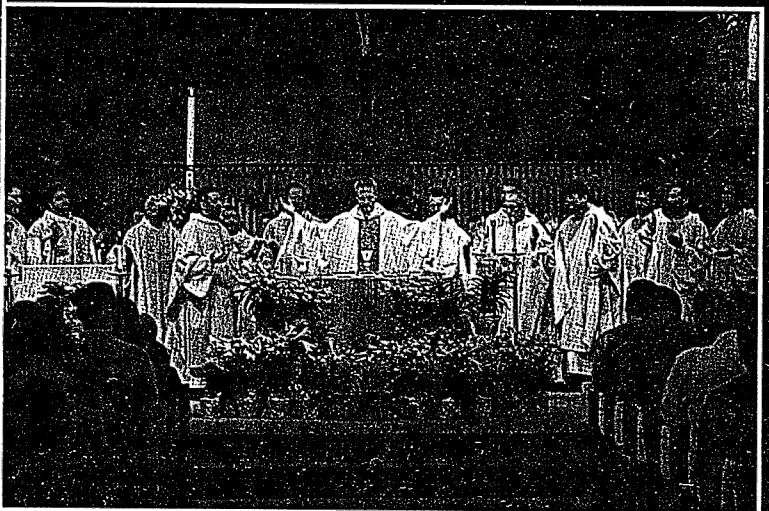
“Come follow me.”
It was the Lord Jesus calling us.

We asked how we might follow,
and we found many footprints on
the road. A great band of men had
passed this way, men who had
made and lived by their vows, men
who had walked side by side in
their following of the Lord. They
beckoned us to fall in step with
them. We wanted to be part of the
family they formed in order to
share in their life and work.

Constitution I,
Congregation of Holy Cross



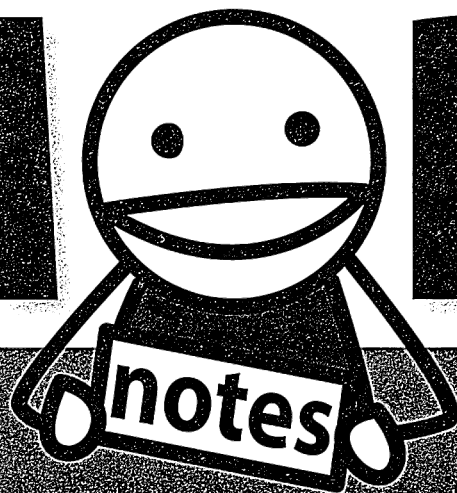
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HUMOR



Listening In...

English Major: I can only speak when I'm drunk.

Curious Friend: Who did you hook up with in the closet last night?

Hungover Friend: No one. I just wanted Narnia to appear!

Concerned Citizen: Do you think Rihanna's parents are proud of her success or thoroughly disgusted by her actions?

Globe Trotter: She's from Barbados. I don't think they have music videos there.

Politically Correct Student: That's just wrong, and a little bit racist.

Back In the Day...

The advent of second semester brings with it many pleasant events, from the departure of winter to hopes for a legendary college spring break or golden afternoons of recreation on the quad. One spring semester event, however, is not as highly anticipated: room picks. Room pick season can be intense and at times cutthroat, but at the very least it is a relatively convenient process compared to what it once was. A May 1931 issue of *Scholastic* describes the process as it used to be: a master list of every student's name with the results of the drawing for room numbers was posted on a bulletin board in the Main Building.

To make things even more hectic, it was the only copy of the list on campus. To discover the fate of their future residency, Notre Dame men had to cram into the Main Building to wait in line and then search for their names on the long list. The exact time when the list was posted was never officially announced, so for days leading up to the expected posting date, a small crowd gathered outside the Main Building in anticipation. The room pick system of today usually involves strategic planning and, in extreme cases, a few tears, but you can only imagine the heightened sense of drama that would exist if the 1930s system were still in place.

—Tommasina Domel

If you ever tire of the NID dining dynamic — the same old groups at the same old tables delineated along the same old gender lines — then Emily Brinck is your girl. She is one of a rare breed of dining hall date enthusiasts who eagerly seeks out new

faces. She may even whip up her special dressing for you: Bro-Yo peanut sauce mixed with Thai vinaigrette, pepper and soy sauce.

"I love watching other people on awkward dining hall dates," Emily says. "Same siders! Or couples who look and dress alike."

Emily is your typical pashmina-wearing, anthropology and theology double major with an enviable passport. Buddha may be her homeboy, but don't be deceived: not all is zen with this sophomore. She used to do mixed martial arts — think cage fighting — and is a second-degree black belt.

If you find that intimidating and need to work up the courage to ask Emily on a dining hall date, you can find her in LaFortune "all the time" — besides working at Legends, she is also a building manager for SAO. Ask her to check out the latest Indian Association or AAA meeting with you, or find some interesting "elephant paraphernalia" to add to her collection.

But why, you ask, should you even want to be her friend?

"Lively debate? My excellent posture? I've been to a lot of places. I have good stories" — like a dog peeing on her leg in India, her service work in South Africa, the mysterious soloists of Le Mont St. Michel or her work on various Native American reservations (she's heading to the Yankton reservation this summer), all of which connect to her life's aspiration: "I want to work for Native American women's rights advocacy groups, but I want to always be able to afford really nice shoes."

At the very least, she could guide you around the city. As a Chicagoan who is actually from Chicago, Emily has a few basic items for any visitor's to-do list: Improv Shakespeare, get a view off the city from the Michigan Avenue bridge, and go to Devon for Indian food and Joy Yee's for bubble tea. (No, that stuff in the Huddle doesn't count.)

For girls who wish to have their own dining hall dates, Emily will tell you there is no secret, just one solid truth: "There's no non-awkward way to ask anyone on a dining hall date. Be shameless — just be totally shameless."

In the midst of all these dining hall dates, what can a person with a raging friend crush do to stand out?

"I can be easily won over by Tiffany's," Emily says. "I hope that's how I meet my husband. He reads this in *Scholastic* and buys me something from Tiffany's, and we go on a dining hall date. Does Tiffany's have anything elephant-themed?"

—Eileen Chong



University Resources for Gay, Lesbian, Bisexual and Questioning Students

The Core Council for Gay, Lesbian, Bisexual & Questioning Students

Provides information, education, and resources

Contact- Sr. Sue Dunn, OP, dunn.54@nd.edu, 1-555.0

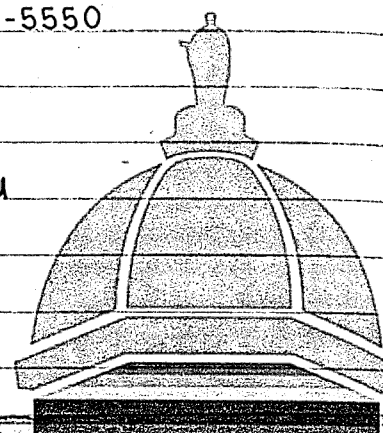
or Rachel Washington rwashin1@nd.edu

Visit our web site at corecouncil.nd.edu

Office of Campus Ministry
Annual retreat for gay/lesbian/questioning students and
their friends, pertinent library resources in 304 CoMo,
discussion and support.
Contact: Fr. Joe Carey, at jcarey@nd.edu

University Counseling Center
Individual counseling
Contact: Dr. Maureen Lafferty at
mlaffert@nd.edu

← additional information



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FOR GAY, LESBIAN, BISEXUAL
& QUESTIONING STUDENTS

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2011

Wednesday, March 2

Preview Night

LaFortune Ballroom, 8:00-10:00pm

University of Notre Dame Jazz Band 2

University of Notre Dame Brass Band

Free Admission

Friday, March 4

Friday Concert Session

Washington Hall, 7:00-11:00 pm

Ticketed Event*

7:00 p.m. - University of Notre Dame Jazz Band 1

7:45 p.m. - Gustavus Jazz Lab Band

8:30 p.m. - University of Western Ontario Jazz Ensemble

9:15 p.m. - University of Illinois Concert Jazz Band

10:00 p.m. - Judges' Jam: The Clayton Brothers Quintet

Saturday, March 5

Clinic with the C/JF Judges - Clayton Brothers Quintet

Rice Band Rehearsal Hall, 3:00 - 4:30 pm

Free and open to the public

Saturday Concert Session

Washington Hall, 7:00-11:00 pm

Ticketed Event*

7:00 p.m. - Alma College Percussion Ensemble

7:45 p.m. - Central Michigan University Jazz Ensemble

8:30 p.m. - Bowling Green University Jazz Lab Band 1

9:15 p.m. - Middle Tennessee State University Jazz Ensemble 1

10:00 p.m. - University of Missouri St. Louis Jazz Ensemble

*Tickets for Friday & Saturday nights

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It hurts to be toyed with, doesn't it, my tiny, tender Giplings? Each and every time the permacloud disappears, the promise of spring plucks at the heartstrings of my naive, little soul. And yet, despite the vicious lies and propaganda spread by that pompous Punxsutawney rodent, the bitter winds of winter come rolling in time and again. It's really no environment for someone of my age, you see.

Luckily, ol' Gipp has managed to lay his mythical hands on some most amusing anecdotes! Nothing puts a silver lining on the abysmal clouds of South Bend's winter season like a tale or two of miscreant mischief. As the snow begins to slowly melt away, you rascally rascallions are raising hell all around campus and my informants are delivering the delightful details. The only thing that hasn't completely frozen over this year is the grapevine, Giplings, and I've heard a lot of resplendent reports this month.

It seems as though every group on campus likes to make its mark. Sometimes, it's the Feminist Club selling cupcakes in LaFun. Other days, we see the Hawaii Club shakin' its groove thang in Stepan. But if there's one group we can always count on to proudly hoot and holler their honky-tonk joy all across campus, it's those beloved Domers hailing from America's heartland. 'Twas not long ago this boisterous bunch gathered together for a friendly romp in the hay. Now, now, it was just a cowboy-themed dance! Get your minds out of the gutters, Giplings.

After a night of passionate yee-hawing and sloppy square-dancing, one rowdy rodeo star — let's call him Buffalo Bill — decided to bring the party home with him. Having had quite enough of the fusspot, neat-freak antics demonstrated by one of his comrades all semester, Buffalo Bill was itching to play a practical prank. Being of what ol' Gipp can only assume was a sound and sober mind, our outlaw swiftly swiped a large and cumbersome bale of hay from the dance. The lad clumsily hauled his unwieldy prop down the darkened sidewalks of campus, avoiding the scrutinizing stares of random passersby and Safe Walk employees alike.

With no time to waste, Buffalo Bill pulled his plunder up the stairs, down the hall and into the perfectly made bed of his unsuspecting cohort. It didn't take long for the poor, innocent neat freak to spot what was amiss in his hospital-like room. In a fit of Hulkish rage, this mistreated mister began throwing pieces of hay all over the room. As tubes of Clorox went sailing around and filthy bits of fodder flew left and right, Buffalo Bill smiled

proudly to himself, and then most likely passed out on a dirty dorm room floor somewhere. One thing is sure, friends — the Gipper will never mess with cowboys.

Now hear you me, Giplings. I have perused DuLac at great length and have yet to find anything prohibiting the presence of hay in one's bedroom — provided it isn't there as a habitat for some type of carnivorous pet. That being said, our respectable rulebook does provide us with a plentitude of oppressive regulations. In our next saga, the protagonist finds himself breaking one such rule — among many other things.

After a night of off-campus cavorting, two little lovebirds made their way back to Dome-Land for a romantic evening of very quiet canoodling in the lady's lair. Pesky parietals being what they are, the duo dared not tell a soul about its plans. So you can imagine, Giplings, what a shock it was for the damsel's unsuspecting neighbor, deeply asleep in her own chambers, to hear what she described as a most effeminate scream coming from the next room!

Quick as a flash, the friendly neighbor was out in the hall, loudly offering her assistance. When the only response was a continued series of painful, girly screams from within the room, she finally threw open the unlocked door, fearing the worst, only to be greeted by an unfamiliar gentleman on the floor.

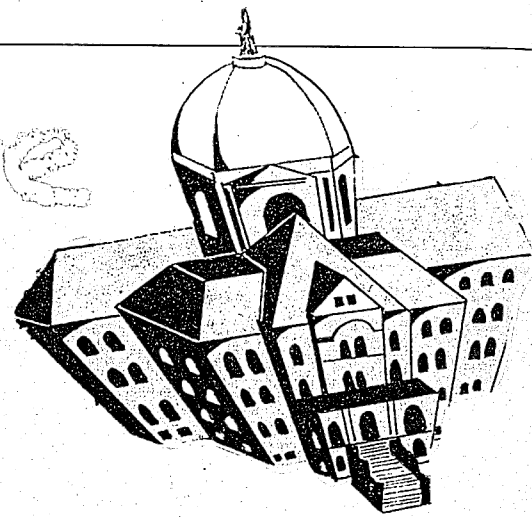
It seems that our male lovebird went soaring out of his companion's ceiling-high loft and onto a wooden table below. His ego and his back were sorely bruised, and the neighbor's eyes were surely scarred for life. The damage, you ask? Parietals: broken. Coffee table: broken. The once solid trust of a roommate to open an unlocked door: **BROKEN FOREVER.**

Fear not, my Giplings. All that is broken can surely be fixed — or at the very least improved with a large case of brewskies and the healing power of time. As spring gets sprung this year, remember to be bold, push the limits and keep me in the loop!

Baby I was born this way,
Gipper

TIP THE GIPP
● ● ● ● at gipper@nd.edu

Things Notre Dame has Taught Me



Alyssa Morones

College is a time for learning. Looking back on my freshman year, as an innocent and naïve girl from Southern California, there was so much I didn't know, but my three years at Notre Dame have served me well. I will emerge from my time here a much more aware and cultured person. Below is a list of what I think are the most vital lessons I've learned during my time at ND.

1 Where Notre Dame is: I didn't know where Notre Dame was before I sent in my application. I wrote it out on the triple-stamped manila envelope that I proudly handed over to the man working at the post-office. And even then, I had to Google a map of the United States to find out where Indiana is. Near Illinois. That's where Chicago is, right? Wait, where's Chicago? When I'd finally gotten my bearings, spotting Notre Dame, IN, in that ambiguous middle section of the country that I usually just lumped together in my mind as "the Midwest," I began to feel a little concerned. Where I'm from, the Midwest is as real as Middle Earth. Since coming to Notre Dame, I have learned not only where Indiana and Illinois are, but also where Ohio, Michigan and even Wisconsin are.

2 It's really cold here: I know people from the West Coast complain about it all the time, and I know all you Northerners get tired of hearing it, but that doesn't make it any less true. And, unfortunately, our complaining doesn't make it any warmer. In the beginning, snow was cool ("Let's go build a snowman!"), but then I found myself wondering if it was socially acceptable to wear two puffy coats at the same time. (As it turns out, the answer is no.) During the Ice Age, woolly mammoths froze instantaneously, with food still in their mouths. One day, I fear, that will be me.

3 The world isn't in a drought: In fact, I'd say there's an ungodly amount of precipitation. Rain, snow, sleet, humidity. It just keeps coming. There's so much water. It doesn't stop. I don't understand.

4 Squirrels are smarter than you think: They are smart, and, while some would describe their interactions with humans as "domesticated," I would use the word "organized." Let's examine the evidence. First, they never hibernate. This is because revolution doesn't rest. You can't plan a campus-wide takeover if you sleep for half of the year. Second, they hide in trashcans and scare you when you try to throw something away — classic intimidation technique. Third, they get bigger and fatter every year. A genetically engineered squirrel army is the last thing I want to deal with when I have midterms to think about.

5 It is possible to be both awkward and a bro at the same time. (Go to any freshman dorm party on campus if you want proof.)

6 You shouldn't be friends with members of the opposite sex after midnight on weekdays (2 a.m. on Fridays and Saturdays). I never knew that this was something I needed to learn before coming here. Thank you, Notre Dame, for teaching me the ways of the world.

Ahem, hem. Er, mic check, one, two, three ... Can everybody hear me? I'll try not to speak so softly. Sorry.

We're thinking of starting an organization for the people here: The Association for Awkwardness Awareness and Alleviation, or AAAA for short. No, it's pronounced like a sigh of relief, not, er, a cry of terror. Let's all take some deep breaths to calm ourselves. In, out, in, out ... Uh, Ms. Patterson, if you could, uh, take your exhalations down an octave, less of a shriek ... Much better, Ms. Patterson, much better. Sorry to call attention to you, it was just, uh, a little distracting for the rest of us.

Er, how about we put it to a vote? All in favor say "Aye."

Still nobody? OK, how about this: Why doesn't everyone put their heads down on the table and raise their hands if they're interested. Take deep breaths and relax. Nobody but me and the secretary will see what you decide. We won't think worse of you.

Well, Marv, will you look at that! Everyone raise your heads, without moving

OK, well, uh, now that we've got this organization, I suppose we should be getting some sort of slogan or, er, possibly a rallying cry. I took the liberty of, uh, making a little list of possibilities. I hope that's okay with everyone. It is? Phew, that's a relief. Uh, without further ado, here are some of the ideas I came up with:

"Awkward people of the world, uh, unite!"
Er, something to that effect.

"It's OK to be awkward. Come out of the closet!" Oh, that phrase is taken already? You don't say. Well, cross that one off the list.

"Awkward is the new black." Yeah, I don't like that one either.

Well, uh, that's all I got. I guess this meeting is over. Unless you guys have more you want to talk about. Do you? I don't care. What do you want to do? I'm just the chairman. You elected me to carry out your wishes, and, well, I'm trying to figure out what those are. Will someone please voice an opinion? Please? I'm getting pretty fed up.

Sorry for my outburst. I didn't mean to say such harsh things to you all.

OK, well, I guess we have to put our heads down and raise our hands. All set? OK, everyone who's been too polite to table an issue of serious and urgent concern, raise their hands.

Wow. It's unanimous. Uh, I guess this meeting is going to keep going for quite a while then.

Now who wants to go first? Anybody?
Anybody?
Sigh. S



PROFESSOR LUCIEN STIEL



Sarah Cahalan

Architecture Professor Lucien Stiel studied architecture and urbanism in Paris and Vincennes, France, and has worked at the Archives d'Architecture Moderne in Brussels, Belgium, with architects Maurice Culot and Leon Krier. He is a permanent member of the faculty for Notre Dame's Rome architecture program and is currently a visiting professor on campus.

You have studied and practiced all over the world. What drew you to Notre Dame? [My] interest, since I first started studying, was in classical architecture. And Notre Dame is ... the only program in the world really teaching classical architecture. There are about 154 accredited architecture schools in the U.S., and only one teaches classical architecture — this one. Also, Notre Dame is the only school that has a year [abroad] in Rome. So I [was] convinced immediately that this was the only school where I could really teach. It was the only school [where] I could find the resources, the intellectual feedback and the good scholastic relationships. What's important here is, of course, the curriculum — focusing on classical architecture, urbanism and humanism. [Notre Dame's architecture program] really supports ethics in terms of professional and moral standards. We would never support anything that would harm a community or harm the environment. It's a philosophy of architecture that supports life and that also respects local traditions.

What cities in the world are your favorites, architecturally?

I'm relatively open to different cultural settings. I have spent much of my time in Italy, so I love Venice, Rome, Siena and Palermo. I also really love Barcelona, Spain; Lisbon, Portugal; Berlin, Germany — which is a very different, reconstructed city — and Paris. In the United States, I thought Washington, D.C., was really beautiful. I thought New York was a fantastic city, [as well as] Portland, Oregon; Philadelphia; San Juan, Puerto Rico. I've visited Seattle several times and really thought it was an outstanding place. Savannah, Georgia is a beautiful place, as well. I've also been to Chicago several times, and I must say that Chicago has started a really wonderful development.

What kinds of buildings do you most enjoy designing?

That is a hard question to answer because my interest ranges from landscapes to pavilions, streets, commercial buildings, hotels, residential facilities ... so there's no exclusion. For me, they are all part of the reality of architecture. This reality of architecture also includes buildings that have never been built. I've seen factories that I really like, or warehouses that are really fascinating.

You have worked extensively with sustainable architecture. How do you think Notre Dame is doing in terms of sustainability?

What I know is that Notre Dame is very rigorously following the worldwide standards for sustainability. The new buildings are all built with a high standard of sustainability. In the architecture program, we have several classes promoting sustainable design. Generally, in our program and in the way that

the campus envisions architecture and urban design, [the university] has a strong sustainable foundation.

How do you view the state of the arts at Notre Dame?

I'm not really familiar with everything, [but] I came across very interesting programs in music and theater in both the city and on campus. I [wish] there could be ... a more synergistic connection between the cultural opportunities in the city and the campus. I know that the Snite Museum also has fantastic collections — Renaissance painters, native artists and exhibitions — that a lot of the students may see, but that I don't think many people in the city know about. Notre Dame also has one of the best architectural libraries in the country. [It is really] one of the best two in the United States in terms of rare books. In terms of painting and sculpture ... I haven't really felt that the art students are reaching out to get [the rest of the school] involved — but maybe we in the architecture department are not doing that either. I think there's a bit of a bunker situation in [the arts at Notre Dame] in which each department keeps to itself and doesn't really reach out.

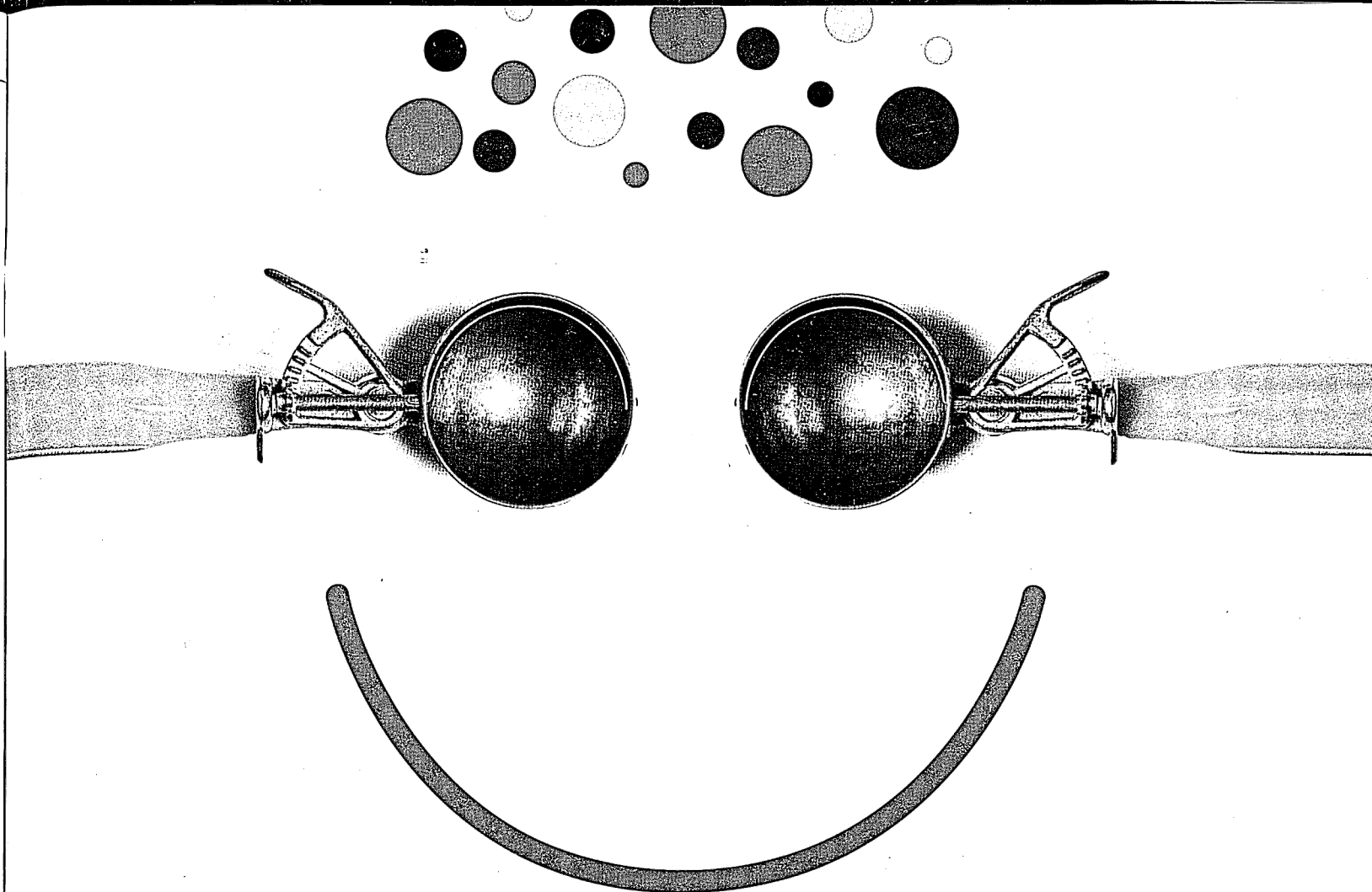
What is your favorite part about teaching in Notre Dame's Rome program?

I must say I like everything about the Rome program. I like the fact that we use the city as a learning experience. We almost didn't need books. If there's a problem, we say, "Why don't we go out in the street and look at some buildings?" You could always, for any urban problem or architectural issue, go out and look. I think what's also nice is the fact that you have a smaller group of students and you spend all your time with them, so you get to know them quite well. [The professors] really get to be friends with the students. Plus, we like to teach. We don't see teaching as a one-way, "I'm teaching from my desk to the people" situation. It's a two-way relationship. We expect a lot of responsibility from [the students] but we commit, also.

Do the architecture students get to sleep more in Rome?

I think Rome is even worse! They work as hard as they work here ... but they are also independent and have to live in and experience the city. In Rome, you have a life that's going on 24 hours a day. There are a lot of things going on, a lot of street life, a lot of things to see, a lot of parties. Between studying, experiencing the city and having a social life, there's very little time for sleep, actually. It's very, very demanding, but they enjoy it! It becomes a part of the mythology of [architecture]. Even famous architects go without much sleep, but they seem like they keep going without getting old. It keeps them fresh and young.

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