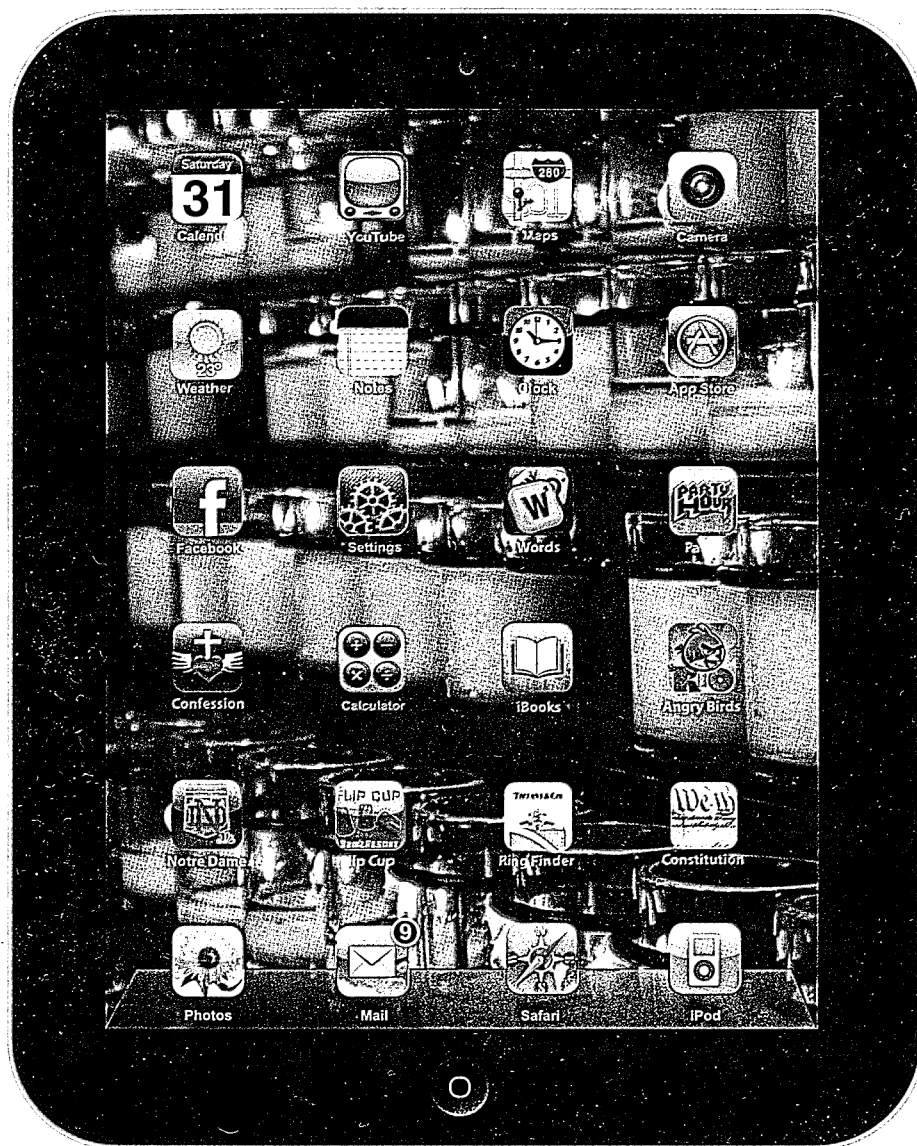


SCHOLASTIC SARCASSTIC

University of Notre Dame's Student Magazine since 1867



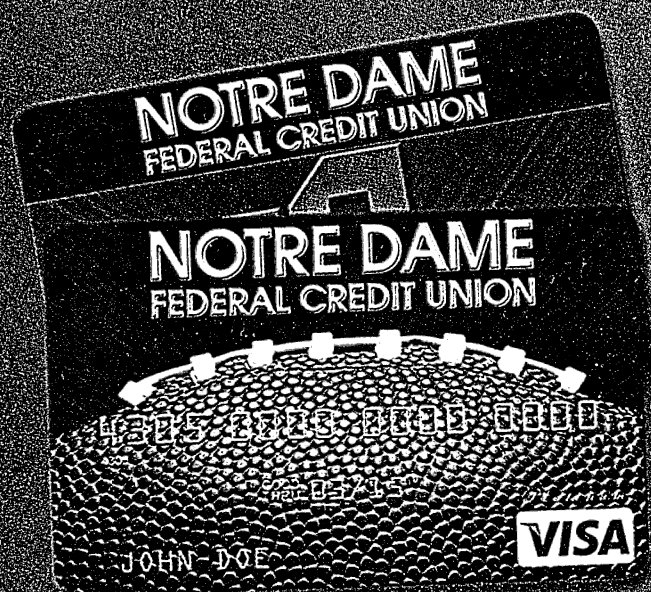
SARCASSTIC
edition

iPad 2

Thinner. Lighter. Faster. Domer.

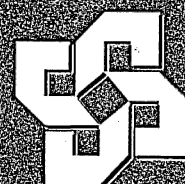
GRADUATES: YOUR FUTURE IS WAITING.

To make the transition from graduation to your new job easier, the NDFCU Visa® Platinum has exactly what you're looking for:



- \$5,000 Minimum Line-of-Credit
- 0% Introductory Rate on Purchases
- 1% Cash Back on Every Purchase
- No Cash Advance Fee
- And Much More!

APPLY TODAY!



NOTRE DAME
FEDERAL CREDIT UNION

www.ndfcu.org

Annual Percentage Rate (APR). Purchase rate of 0% APR is available to new cardholders for the first six (6) months, after which the APR will return to the standard rate of 12.9%. 1% cash back is paid out annually in January and is not applicable for cash advances or balance transfers, and is not valid on delinquent, over limit, or closed accounts. This offer valid for University of Notre Dame and Saint Mary's College graduates. Letter of employment must be presented with completed application. Offer expires June 30, 2011 and is subject to credit approval. Certain other restrictions may apply. Independent of the University.

31 MARCH 2011

31 MARCH 2011

features

4 On Getting the Job

An essay on internships, careers and growing up.

8 War

Professors discuss the events in Libya.

◀ **16 Department of Creeping**

A people watcher's perspective of dining hall interactions.

29 Irish Eyes are Crying

A look at the sudden end of the men's basketball season.

35 Confessions of a Chronic Prankster

The tale of a lifetime of practical jokes.

sections

Opinion 4

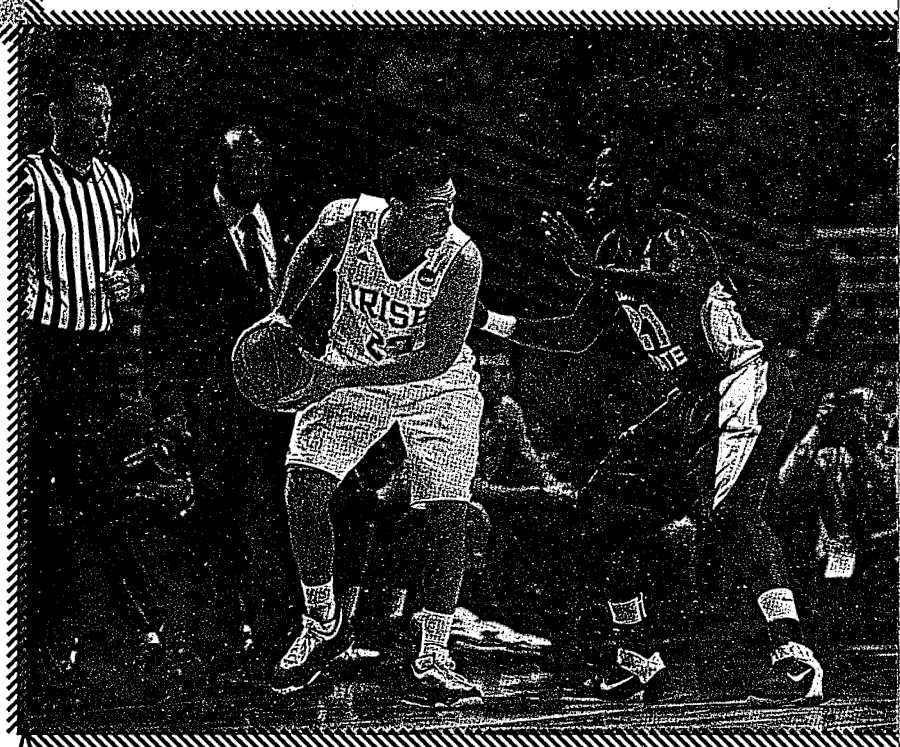
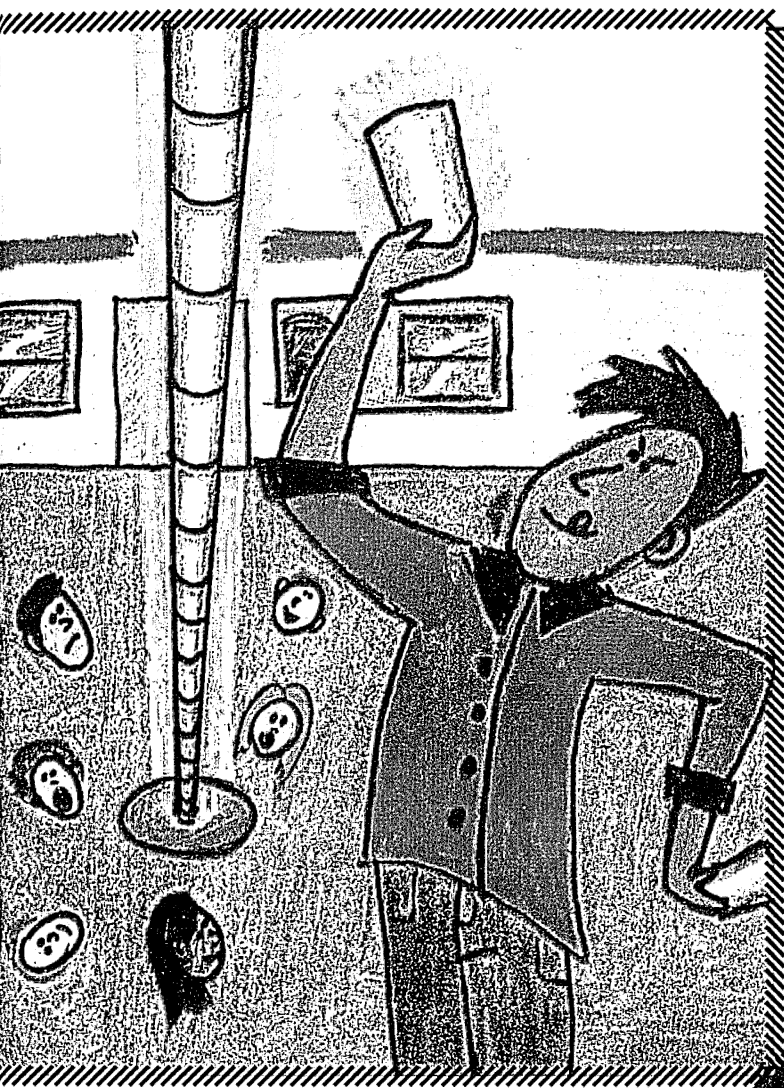
News 5

Culture 10

Cover 18

Sports 24 ▶

Humor 31



EDNOTES

There I was: pen held firmly in hand, eyes glued to my piece of lined paper, determination written across my sweat-drenched forehead. I was certain victory was within my grasp — victory in my elementary school handwriting competition, that is.

Before you laugh, there was a lot up for grabs: not only adolescent prestige but also a mediocre-quality fountain pen in a fake wood box. This was no spelling bee; these were the major leagues.

As I meticulously crafted every letter of the given sentence with my No. 2 pencil, I fantasized about the euphoria I would feel when my name was announced as the winner. And, possibly, the new toy or video game I would get from my parents. Like I said, big stakes.

Alas, it was not meant to be, for as I neared the halfway mark of my sentence, I veered off the dotted line. Panic seized me, but I regained composure. Erasing was against the rules, but my eraser was a pristine white. "There's no chance they'll notice an eraser mark," I thought.

Of course, they found it, and I was awarded second place. The winner, now a longtime friend, took great pride in parading her prize.

It was then I learned the tried-and-true lesson that the best laid plans of mice and men often go awry. As Forrest Gump says, "It happens." You would think that as editor-in-chief, I would have remembered that lesson. Think again.

Thank-you's and an Introduction

Luckily, unlike during my handwriting competition, I have plenty of help with *Scholastic*. In that spirit, I would like to thank the *Scholastic* staffers, who work tirelessly into the wee hours of the morning to bring you these issues. Thank you to the seniors, who set the example for a fluid production process (looking at you, Erica Pepitone). Although their official run with *Scholastic* is over, they wrote this issue's cover, called "Sarcastic," an annual humorous take on — well, I won't spoil it, but please note that it's entertainment, not real news.

I would also like to thank Clara Ritger, Jason G'Sell and Laura Kraegel, who have graciously agreed to work with me on executive staff. (For anyone who knows me, that's no small task.)

Finally, a special thank-you to the writers, who turned out fantastic articles in a horrifyingly short period of time, and to the designers, who strained their eyes for hours to create the stories' beautiful backdrops.

As for me, my name is Chris Milazzo, a sophomore Program of Liberal Studies and Arabic double major hailing from New Jersey, as seen on MTV. (Yes, I live on the Jersey Shore, but no, I don't know Snooki.) A resident of O'Neill Hall, I have been writing for *Scholastic* since my freshman year, and I am the editor-in-chief for the 2011-2012 school year.

Thoughts and Prayers

The entire *Scholastic* staff sends its thoughts and prayers to the victims of the earthquake and tsunami in Japan, especially those students who are from or have family and friends in the region.

Don't get fooled tomorrow,



Chris Milazzo
Editor-in-chief

EDITOR IN CHIEF Chris Milazzo
MANAGING EDITOR Clara Ritger
EXECUTIVE EDITOR Jason G'Sell
ASSOCIATE EDITOR Laura Kraegel
DESIGN EDITOR Jennifer Van Trieste
COPY CHIEF Kathleen Hull

NEWS
Laura Kraegel, co-editor
Alyssa Morones, co-editor
Tommasina Domel, assistant

CULTURE
Kristy Cloetingh, editor

HUMOR
Kathleen Toohill, co-editor
Jacqueline Patz, co-editor

SPORTS
Bethany Freeburg, co-editor
Madeline Stone, co-editor

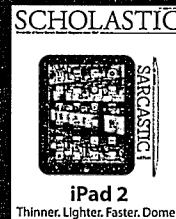
PHOTOGRAPHY
Adrian Lopez-Medina, co-editor
Jeff McLean, co-editor
Ward Pettibone, assistant
Karen Delgado
Allyson Grillo
Gaspar Garcia de Paredes
Katherine Heit
Clara Ritger
Meghan Thomassen
Amanda Wilson

DESIGN
Kerry Sullivan, assistant
Lynn Yeom, assistant
Mike Bock
Mary Buechler
Eileen Chong
Alyson Grillo
Lauren Laws
Ha Min Joo

COPY
Katherine Fusco
Julia Steiner

BUSINESS & DISTRIBUTION
Molly Casanova

ADVISOR
Robert Franken '69

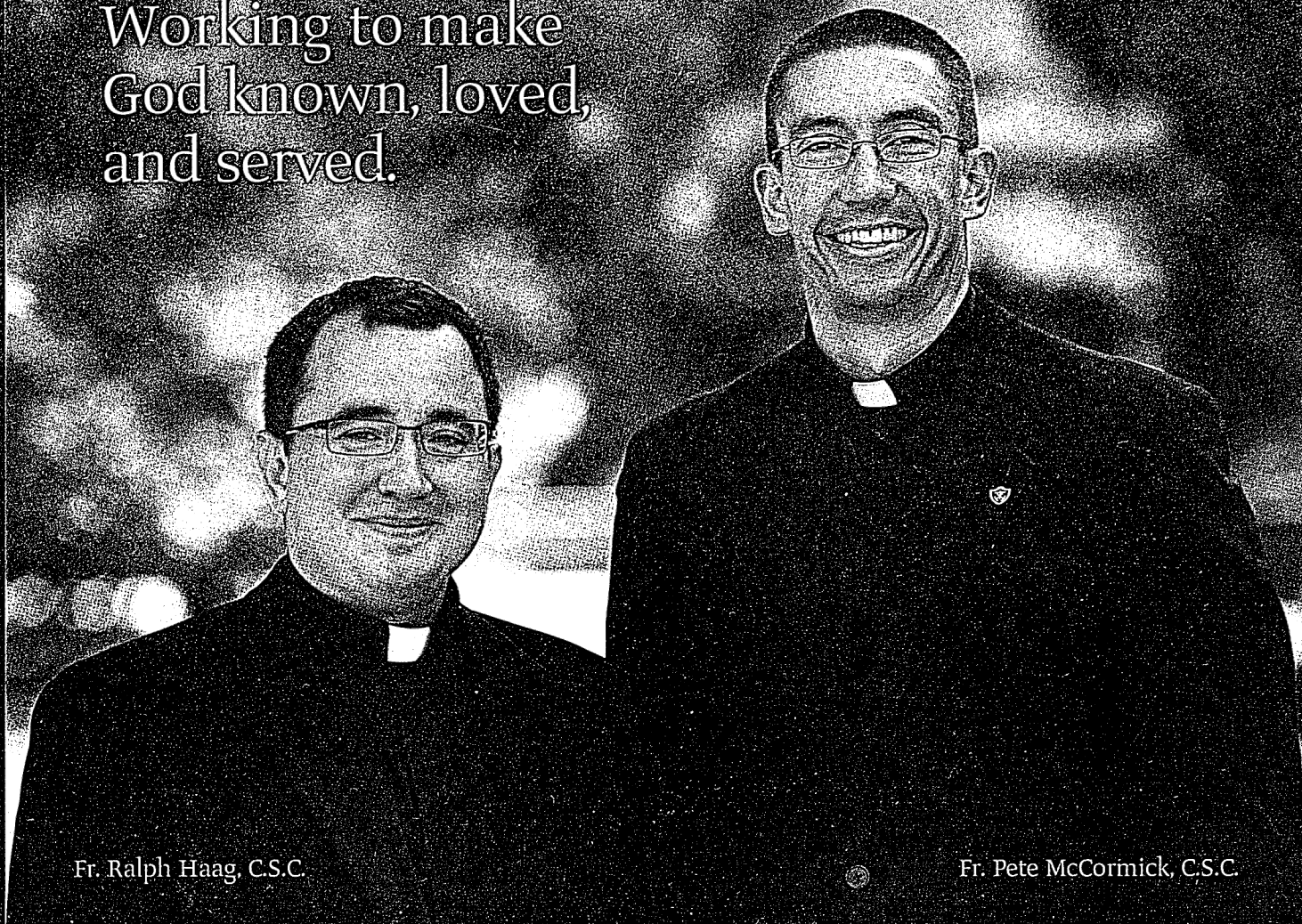


COVER DESIGN
Libby Koerbel

*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

Published at the University of Notre Dame and printed at Avo Maria Press, Notre Dame, IN 46556. The entire contents of *Scholastic* Magazine is copyright 2010 University of Notre Dame. Latin translation: Learn as if you were to live forever; live as if you were to die tomorrow. All rights reserved. No contents of this magazine, either in whole or in part, may be reproduced in any manner without written consent of the publisher, Chris Milazzo. Editor in Chief, more like Chris Milazzo - Mega Pimp. *Scholastic* Magazine does not assume liability for unsolicited manuscripts or material. Why can't we just judgment call Charlie Sheen five times? All correspondence should be sent to *Scholastic* Magazine, LeFortune Student Center, Notre Dame, IN 46556. Because then we'd have live up arrows. To be published in the next issue, letters must be received by 5:00 p.m. Monday before the issue is published. All letters must include the writer's name, address and phone number. Chris: That's boring. Clara: You're boring, but we still put you in here. All letters must be signed. Names will be withheld upon request in certain instances. *Scholastic* reserves the right to edit letters for space. Requests for corrections made more than 21 days after publication cannot be guaranteed. I don't know what glitter has to do with dance parties, Ko\$ha: I would just get in crevasses. The subscription rate is \$35 per year. Available back issues are \$2.50 per copy; please specify volume and number, or date. Copies of the annual football review are available at \$5 per copy. Advertising rates available on request. The opinions expressed in *Scholastic* Magazine are not necessarily those of the University of Notre Dame or the student body.

Working to make
God known, loved,
and served.



Fr. Ralph Haag, C.S.C.

Fr. Pete McCormick, C.S.C.

What about you?
Come and see...

vocation.nd.edu



CONGREGATION OF
HOLY CROSS
EDUCATION • PASTORAL • MISSION

Fr. Ralph Haag, C.S.C., and Fr. Pete McCormick, C.S.C., are Holy Cross priests. They serve as Rectors, Campus Ministers and Campus Vocation Directors so that like their Founder, Blessed Basil Moreau, they might draw others to share in the work of educating minds and hearts and to make God known, loved and served by all.

ON Getting the Job



An Essay by Madeline Stone

The word “summer” usually conjures up images of crashing waves, warm sand and endless hours in the sun. Though those things will still be an important part of my summer, business clothes and office work will now factor in as well. As I wait to hear about internships back home, I’m still getting used to the fact that I am going to have to add work clothes to my summer wardrobe.

Some of my greatest childhood memories are of those summers when I was free to do whatever I wanted, when I didn’t have a care in the world. Growing up on the beaches of southern California, I have always spent the summer laying on the sand, playing in the waves and working on my tan.

As I enter the final month of my sophomore year, I’m realizing that it is time to spend my summer doing something more productive. It’s sad, but true. Gone are the days when summer meant long days spent at the pool or summer camp.

I used to have the greatest summer job ever, teaching swim lessons to little kids at my city pool. Not only was the pay great, but I enjoyed some sun and had a ton of fun with my coworkers. I also got to pretend I was still a kid as well. In no other job could you find yourself in the pool, with your arms stretched out, hollering, “Now do a cannonball to me!” I spent days on end shamelessly singing songs with such goofy names as “The Noble Duke of York” and “The More We Swim Together.” By the end of each session, my students were able to perform a variety of swimming techniques, most of which had been cleverly renamed with

kid-friendly titles such as “starfishes,” “ice cream scoops” and “torpedoes.” I would give almost anything to go back to the pool, but all of the career fairs and talk of internships have brought me to the sad conclusion that it’s time for me to get a real summer job.

College students face enormous pressure to get internships in their future line of work. We are constantly told that we need internships so that we can have a competitive edge over everyone else. We need experience in order to get jobs, but this is what I’ve always wondered: How am I supposed to get experience in a field if employers are only hiring people with prior experience? It’s a never-ending cycle of stress, and it brings out an ugly, competitive side of people.

I tackled the scary world of summer internships over spring break when I spent some time applying and interviewing for positions back home. I have to admit that I was a little intimidated by the whole process at first, but I realized that everyone has to start somewhere. As I toured a future employer’s office, I was excited as I imagined myself working there. I still don’t know if I have the job, but I’ve decided that getting an internship doesn’t have to be the end of summer as I’ve known it. I could get that valuable experience and still have time to do all of the other things I want to do with my summer.

Maybe I should take this as a sign that I am finally growing up, as corny as that sounds. I am finally entering that period of my life when I must take on real, adult responsibilities. It is time for me to figure out what exactly I want

to do with my life. I may have to give up some things along the way, but all good things come at a price.

And really there are a lot of great things about internships. You finally get to apply all those complex things you learn about in class to real-life situations.

That first-hand experience might cause you to change your career path completely. Who knows — you might get a job at a law firm and find out that you really hate law, or you might volunteer at a hospital and realize that you can’t stand the sight of blood.

But an internship can be extremely rewarding and reinforce why you were interested in a field in the first place. And when it comes down to getting a job after graduation, I’m sure I’ll be glad that the Career Center told me to get an internship over the summer.

One thing has become clear to me as I wait to hear about internships back home. Whether or not I get the job I want, I’m going to make sure that I still enjoy my summer. As I finalize my plans, I’m leaving plenty of time to just relax on the beach — I guess I’m not ready to give up on the dream of a worry-free summer just yet.

5

The views of this author are not necessarily the views of Scholastic Magazine.

NEWS

GASPAR GARCIA DE PAREDES

Under Pressure: Run-off from a burst pipe in the steam tunnels below North Dining Hall on Friday.

the stories we live



LEGENDS OF THE HIDDEN TEMPLE Teams attempt to build the highest stack of Oreos, recreating the classic Nickelodeon TV show.



DIGITIZE Students perform an interpretive dance explaining how technology affects mankind in Stinson-Remick Hall of Engineering.

JUDGMENT CALLS

Vice President Biden apologizes to reporter for putting him in a broom closet
Next stop, Hogwarts.

"Winning"

Michael Vick leads "Madden 2012" cover voting
Forgive and forget.

Oprah Winfrey announces that her talk show will end May 25
Where will we get our Christmas gift ideas?

U.S. in Libya
This isn't a "third time's the charm" situation.

How to Conquer April Fool's Day

Jacqueline Patz

Although it may seem like a less-than-legitimate holiday, the origins of April Fool's Day date all the way back to Chaucer's "Canterbury Tales" (thank you, Wikipedia), in which the day was first referenced. It is a day during which good-natured pranks are acceptable, and childish behavior is encouraged. (Whoopee cushions, anyone?) The holiday may be ridiculous, but no one wants to appear ridiculous themselves. With the help of *Scholastic*, you can survive April 1 with your dignity relatively intact. Who knows, maybe you can even make a fool of everyone else!

1 Exercise skepticism If someone makes a statement that seems questionable, appear to neither accept nor reject its veracity. This way, you will avoid looking gullible. Simply gaze uncertainly into the distance, look quickly back at your friend, shake your head and say, "Sorry, I was zoning out," then smoothly change the subject. This will ensure that you are in no way responsible for any information you've just "heard."

2 Treat doors as dangerous objects Whether or not you know much about pranks, it's obvious that doors create sketchy situations. From water perched above the door to an apparently jammed handle, doors provide a wealth of potential opportunities for trickery. Open them slowly or, whenever possible, kindly step aside to allow another to enter first.

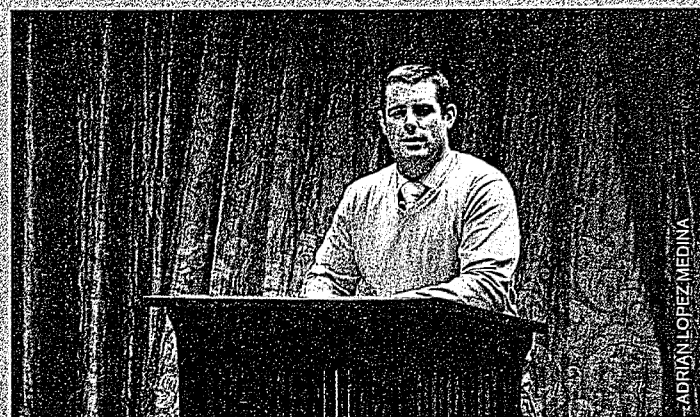
Keep it plausible Assuming you'd like to make fools out of your friends with an amusing tall tale, stick to realistic stories. "The Lions are favored to win the NFC Championship next season" is not as believable as "Brett Favre has come out of retirement again, announcing he will pay whichever NFL team will take him to come back another year."

4 Avoid special announcements If at all possible, do not receive any good news on April 1, because when you try to share it with anyone, you will be met with doubt, laughter or annoyance. Save your news for the April 2, and save yourself a headache.

5 Skip it altogether When in doubt, cop out. April Fool's is basically a fake holiday, so you could just pretend it doesn't exist. Refuse to engage in any tomfoolery, and you should make it through the day unscathed. You'll just be ... boring. Maybe you could use the day off to plan a big prank for next year, like when Taco Bell claimed they bought the Liberty Bell and renamed it the Taco Liberty Bell — and people believed them. (Yeah, that happened. God bless America!)



HOLE BUNCH OF FUN Students raise money for the upcoming Holy Half Marathon in front of South Dining Hall.



RALLY FOR DIVERSITY Brian Sims, the first and only openly gay NCAA football captain, spoke to students in the Geddes Auditorium Monday night.

Popular Coffee Shop Will Not Reopen

Bethany Freeburg

Despite efforts to find a new location after the cafe's lease was terminated in the fall, well-known coffee shop and Notre Dame student hot spot Lula's Cafe will not be reopening in the near future. Located east of campus on the corner of Edison Rd. and Rt. 23, the coffee and sandwich shop was host to poetry readings, book clubs and musical performances during its 16 years in business.

Lula's owner Steve Egan received notice in October 2010 that Lula's lease would not be renewed. Given until Nov. 30 to vacate the building, Egan searched for a new location, considering over 40 different local sites. When he was unable to find a suitable building, Egan closed the coffee shop late last year with the intention of reopening it when he found a fitting location.

Egan, a 1993 Notre Dame graduate, says Lula's was a community meeting place that drew individuals and groups from Notre Dame and Michiana. "Many have referred to Lula's as the community living room, a comfortable, eclectic environment where you feel at home and part of the family," Egan says. "Lula's attracted so many interesting people. We've always encouraged and supported intellectual discourse and cultural events and have been proud to bridge both the campus and Michiana communities in many ways."

Part coffee house, part art venue, part meeting place, Lula's offered coffee and chai and a lunch menu of salads, sandwiches and wraps. Patrons could play board games in the corners, study on the couches or view the work of local artists.

Senior English major Rachel Roseberry discovered Lula's her freshman year and regularly visited the cafe with friends and to study until it closed its doors in November. "Not only was the food and coffee great — I truly miss the toasted brie — but the location provided a welcome and convenient break from campus," Roseberry says. "Since December, I've found myself wishing countless times a week that they were still open, and, honestly, I can't believe that I'm going to end my time at Notre Dame without Lula's."

Since Egan accepted a position with Anthony Travel in March, the search for a new Lula's location is on hold. Egan says on Lula's website, however, that he is open to purchase, partnership or other agreements that may allow the coffee shop to reopen. "I am very hopeful that there will be a soft landing for the cafe," he says.

A different coffee shop is tentatively scheduled to open in the space formerly occupied by Lula's later this spring.

TOP FIVE Things to do at the Blue & Gold Game

- 1 Network with all those wealthy alumni.
- 2 Practice not getting into the "Drunk Tank."
- 3 Sing the fight song with fellow fans — *at the same time*. (Looking at you, fast clappers.)
- 4 Not feel guilty when you leave at halftime.
- 5 Get your hopes up.

Notre Dame Professors Speak Out about

Clara Ritger

The wave of rebellion sweeping the Middle East and the subsequent responses from the United States and the international community have generated discussion among Notre Dame professors about the political fallout for the region and the U.S.

"We are going to see more civil uprisings. Things are unfolding as we speak," History and Peace Studies Professor Asher Kaufman says.

Influenced by the Tunisian and Egyptian rebellions, the war in Libya has resulted in violent uprisings in Syria, Yemen and Bahrain.

"The most important impression I've gotten from the conflict is the interconnected nature of Arab societies and Arab political nature," Kaufman says.

International Relations Professor Sebastian Rosato says "Most political scientists will tell you these things don't spread — but they're clearly wrong — and the U.S. will continue to involve itself."

This is the third conflict that the United States has involved itself in in the Middle East in the twenty-first century, and none of them are over. Balancing military forces between Iraq and Afghanistan was a challenge for former President George W. Bush, and Rosato says Bush's failed international political initiatives were ultimately what brought President Barack Obama to the White House. Yet Obama has now taken on a third conflict.

"The liberals who pushed the Obama administration to make this decision are no different than the neo-conservatives of the Bush administration," Rosato says.

While NATO did officially take command of air strikes in Libya on March 24, and the U.S. humanitarian efforts on March 30, the United States will remain heavily entrenched in the conflict. Though Obama said on March 28 that he supports efforts to remove

Qaddafi and bring in a new government, he "will actively pursue it through non-military means." Thus, it is unclear what the picture of U.S. involvement will look like long term. Obama said, "Broadening our mission to include regime change would be a mistake."

Rosato says, "When has the U.S. ever been limited in its foreign policy? What if [Libyan Leader Muammar] Qaddafi starts murdering civilians — then what are you going to do? Or if the rebels start losing? Then you have to do more because the alternative is to let Qaddafi win and be responsible for this humanitarian crisis."

Even professors who initially supported the no fly zone, such as the Director of Policy Studies at the Kroc Institute Professor David Cortright, now question U.S. actions.

"Any continuing U.S. military involvement must have the approval of

"Qaddafi is a smart manipulator. You cannot win these kind of wars in the air, yet there is no indication of ground deployment yet. You inevitably also hit civilians. You don't have to miss much to end up hitting a school."

-Asher Kaufman, history and peace studies professor

Congress," Cortright says.

A fellow at the Kroc Institute for International Peace Studies, Professor Rashied Omar also expresses concern for continued U.S. involvement. "Congress has not yet approved this war. This decreases the legitimacy and credibility of intervention," he says.

Though Obama said he "consulted the bipartisan leadership of Congress" prior to making his decision, no unified

Congressional statement has approved the U.S. intervention.

Cortright says, "If the operation falters and the rebels are not able to oust the regime, the U.S. and its allies will be blamed for a failure that was not theirs in the making."

Alternatively, he says he supports Political Science Professor Robert Johansen's proposed solution, published in an article in the *Global Post* on March 13, calling on the international community to establish a humanitarian corridor to save lives and effectively end Qaddafi's regime by trying him in the International Criminal Court.

"To fight Gaddafi [sic] using his strongest suit is a huge mistake," Johansen says. "Gaddafi [sic] seems instinctively to recognize that he is justified in using violence when his opponents do. That is why he keeps labeling them Al Qaeda; everyone knows Al Qaeda is viciously violent. Both the rebels and the international community need to move toward the high moral and legal ground that the protesters in Egypt and Tunisia successfully occupied."

Omar also says he opposes using violent means to resolve the conflict. "I have serious doubts about the humanitarian intervention being the best possible way of ending conflict," he says. "I don't want to minimize the threat to Libyan lives or the call for help from the rebels, but I'm not sure we [have] sufficiently explored other

avenues than violence to end violence." He says the U.S. acted in the Middle East by presuming that Qaddafi would not sit down to negotiations, rather than making a diplomatic attempt.

The Arab League did, however, vote for the air strikes. Advocates for the no fly zone used this, along with the U.N. and NATO resolutions, as support for Obama's choice to enter the conflict. Even with U.N. and NATO support,

U.S. Involvement in the Middle East

however, there is no guarantee that a single command will reduce the presence or command of the U.S. "U.S. military generals are never happy with their military forces acting under foreign command," Omar says.

Omar also says the tides are changing for the Arab League and other regional organizations. "The Arab League says the [West] has gone beyond what they had wanted," he says. "The African Union has been hesitant in sanctioning the no fly zone and now it is openly criticizing it."

Kaufman says he doubts the effectiveness of the no fly zone altogether. "Qaddafi is a smart manipulator. You cannot win these kind of wars in the air, yet there is no indication of ground deployment yet," he says. "You inevitably also hit civilians. You don't have to miss much to end up hitting a school."

Rosato says the spending is unnecessary and that the U.S. has no business in these affairs. "I'm a great believer that the United States of America should mind its own business," he says. "Egypt I can understand. Obama picked the winning side and endorsed it. That was brilliant. But Libya is just like Iraq. There is zero strategic reason to go into Libya."

In regard to the choice to act in Libya, Obama says that "when our interests and values are at stake, we have a responsibility to act." Rosato disagrees.

"It is not like our involvement is neutral," he says. "It could make national security worse. This could become a massive civil war. We could be there for years, and France and Britain could have handled it all on their own."

On March 24, Secretary of State Hillary Clinton said U.S. actions were necessary to prevent a humanitarian crisis, but Rosato says this war is another flawed attempt to install democracies in the Middle East. "Intervention is costly to the United States but we can explain this behavior with a desire to push democracy and our ideals. The United

States view at all times is that we want democracy everywhere in the world," he says.

"People think that if you create democracies then they will be friendly to the United States. But they have minds of their own. They'll probably be anti-American because the people there are anti-American ... and those people are going to vote in those democratic elections to elect those leaders."

Rosato cites the examples of Hezbollah's influence on the prime minister elections in Lebanon, as well as the Palestinian Authority, which governs parts of the West Bank and Gaza Strip. "The United States insisted on elections in the Palestinian Authority and Hamas got elected. I mean, be careful what you wish for, United States," he says.

Kaufman questions Western perceptions of democracy in the Middle East. "What is a democracy? We want to hope for one, but it means more than just elections," he says.

Omar says the corruption and inefficiency of past regimes undermines new democratic institutions. "The real challenge facing the Egyptian social movement will be not only to concern itself with free and fair elections whenever that happens, but more importantly to build new democratic institutions that will root out endemic corruption and address the needs of the poor."

Despite election referendum, Egypt still faces challenges from former President Hosni Mubarak's party. "Mubarak's party is still doing well," Kaufman says. "The Muslim Brotherhood is also expected to run for elections. It is difficult to tell what kind of regime will emerge though. What we saw a month ago was the revolution of the youth. Egypt needs people not part of the upper echelons of the current system or party. But we don't know what will happen. There is no precedent."

The future of Libya also remains unclear. "Egypt is very sedentary,

whereas Libya is very tribal. Qaddafi manipulates tribes," Kaufman says.

"There is no guarantee of democracy at the end, and all those people are going to die in the meantime. I think people should think about that," Rosato says.

Kaufman says other international figures have underestimated the power of Qaddafi. "Qaddafi is not going to give up — he is fighting for his survival," he says. "He defined Western onslaught as a crusade. That makes it historically significant to a people who understand the full meaning of the term crusade." It also makes it very tough for Western involvement to win over Middle Eastern supporters, regardless of the NATO decision, Kaufman says.

"It is noted by Middle Eastern leaders that the invasion of Iraq was about business, nothing else," Kaufman says. If this is so, leaders in the Middle East have reason to doubt U.S. intentions. "If the West is successful about bringing down Qaddafi now, what will the Syrian president [Bashar al-Assad] start to think? And yet he initially voted for this no fly zone."

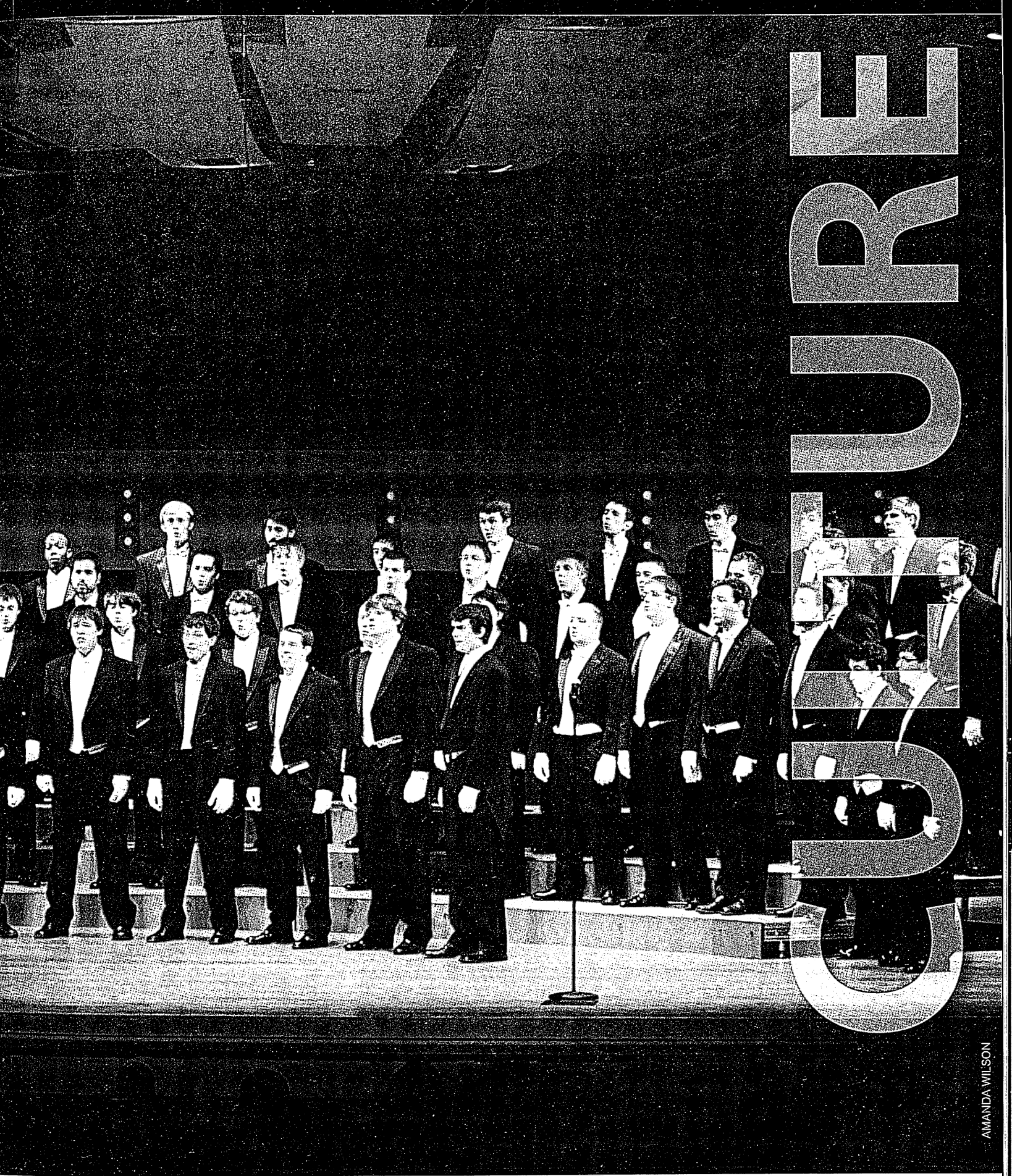
Rosato says that the U.S. has put itself in a double bind. "There are always two sides — Qaddafi could win and then what do we do? On the other hand, if we depose him, when does our power stop?"

Kaufman says there is mixed benefit and underlying hesitancy on either side of the issue. "There is a desire to contain Libya but yet they [Middle Eastern leaders] don't want the West to succeed." NATO support has brought in Turkey, a key actor in the Middle East, but that has not galvanized all Middle East support, which is important to deposing Qaddafi without further backlash.

No matter what happens, though, the U.S. is in this for the long haul. "It's like we have a really short term memory," Rosato says. "Five years ago Iraq was a disaster, but now we're doing the same thing all over again."



Perfect Harmony: The Glee Club performs its spring concert on March 25 at the Leighton Concert Hall in the DeBartolo Performing Arts Center.



AMANDA WILSON

the things we do

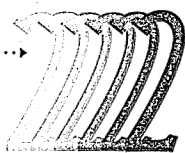
APRIL

Need something to do this month? Check out a few of these events!

1

The 2011 Student Peace Conference, "Partnering for Peace," will take place at the Hesburgh Center for International Studies. The

conference will focus on creating a greater understanding of the role of partnerships in peacebuilding. Colman McCarthy, a journalist and peace activist, will give the keynote speech. Pre-register at the Kroc Institute's website.



The Hawai'i club is hosting a lu'au in Stepan Center from 6 p.m. to 9 p.m. Come out for Hawaiian food, music and dancing. Tickets can be purchased for \$10 at the LaFortune Box Office.

3 4

Come to DPAC for the Film, Television and Theatre department's rendition of "The Two Gentlemen of Verona" at 7:30 p.m. Tickets are \$10 for students and can be purchased on DPAC's website.



6

7

Are you over 21 and enjoy watching John Belushi make a fool of himself? Head over to Legends at midnight for the Brew and View showing of "Animal House."

8

**SUB concert
2011 in Stepan
Center**

**CommUniversity
Day!**

9

**Holy Half 2011!
Good luck to all
runners!**

11 12

13

The Bald and the Beautiful takes place from 4 p.m. to 10 p.m. in LaFortune. Go to www.nd.edu/~class12 to register. You can also purchase colored hair extensions to benefit Memorial Hospital of South Bend. Come support the St. Baldrick's Foundation!

15

Come out to the bookstore at 4 p.m. for the unveiling of *The Shirt 2011*! Activities include performances by campus groups, free snacks and drinks and raffle prizes. *The Shirt* will be unveiled by Brian Kelly at 6 p.m.

16

The Blue and Gold game kicks off at 2 p.m. in Notre Dame Stadium. Come get pumped for the 2011 football season!

17 18 19
20 21

22

**Easter break
begins.**

23

24

Happy Easter!
Basilica Mass Times:
10 a.m.
11:45 a.m.

25 26 27

28

The Men's Tennis Big East Championship begins. Come see the boys play at the Eck Tennis Pavillion.

30

The Fisher Regatta takes place this afternoon! Come watch your fellow classmates struggle to make it across the lake in homemade "boats."

Behind the Scenes:

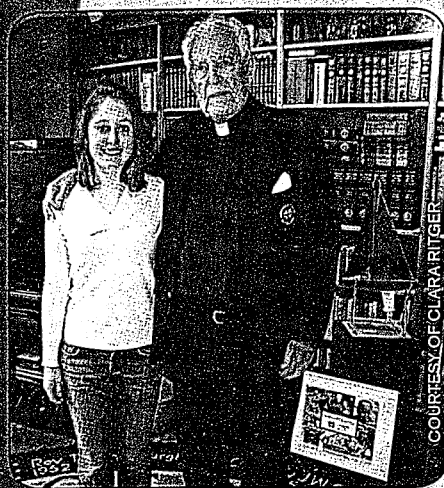
An Inside Look at Notre Dame's Unvisited Locales

My Fellow Domers,

Our next two locations are home to two of the most influential figures in Notre Dame history. Once busy with running the university, Rev. Theodore Hesburgh, C.S.C. and Rev. Edward "Monk" Malloy, C.S.C. find other ways to occupy their time — like writing the next national bestseller. They took a moment to share their lives with Scholastic. We now present you with their words of wisdom.

Clara Ritger

Father Hesburgh's Office



As I walked into his office on the thirteenth floor of the library, a class of graduate students was on their way out. One said, "Fr. Ted, I have to ask, what is your favorite sporting moment in ND history?" and he said, "When ND wins national championships." Then the group took a photo, a seemingly common task for Fr. Hesburgh — his office is cluttered with photos of him surrounded by other famous people.

"Probably the most famous photograph I have is the one with Martin Luther King Jr.," he says. "It hangs in the National Portrait Gallery in Washington, D.C. It became a rather famous photo, so I gave a copy of it to president [Obama] when he was here last."

Fr. Hesburgh also keeps his office filled with books and awards he has collected over the years. He has worn many hats, serving on the United Nations Council, the U.S. Commission on Civil Rights and the Overseas Development Council. His favorite position, however, was President of Notre Dame. "I got to work with a great student body, and it opened me up to many opportunities," he says. "Since then I've been able to watch Fr. Malloy and Fr. Jenkins. I thank God for the opportunity to serve."

The items that have accumulated in Fr. Hesburgh's office over the years serve as a testament to his worldly experiences. "I got exposed to a lot of national and international problems at an early age," he says. He applauds Notre Dame's growth in student involvement. "I think this is the greatest place on earth to get an education. There are so many components to the Notre Dame education — spiritual, intellectual, social awareness — you leave here quite a different person, ready to make an impact on politics and life."

Fr. Hesburgh's secret to success? "I start every day with Mass. I am delighted that so many Notre Dame students partake in that tradition too."

Father "Monk" Malloy's Office

Filled with family photos and high school basketball memorabilia, Fr. Malloy's office on the third floor of DeBartolo Hall contains a vast collection of stories that piece together his life. "I won 55 straight games in high school," Fr. Malloy says. Pointing to a photo of him that went up in the Discovery space shuttle with ND graduate Kevin Ford, Malloy says "I like to tell people that I'm in space."

His aboriginal didgeridoo (pictured) marks only one of his many artistic passions. "I love theatre as well as film," he says. "I get six Netflix DVDs at a time because I write book and movie reviews."

His literary genius is not limited to writing. "I am a master crossword puzzler. I do all the *New York Times* puzzles, the *San Francisco Examiner* — any big paper. I love words, and I love the challenge."

When not in their offices, Fr. Malloy and Fr. Hesburgh may be found at Sorin's in the Morris Inn. "Fr. Hesburgh and I have lunch every few weeks, and when we talk, we both have a sense of appreciation to have been part of such a great institution. We are so supportive of Fr. Jenkins, and we believe that as presidents you do the best you can and then pass it along to the next generation. I don't take credit for the achievements during my presidency because I shared it with those around me. I am pleased with where the university is at, and I am very looking forward to seeing what happens [in the future]."

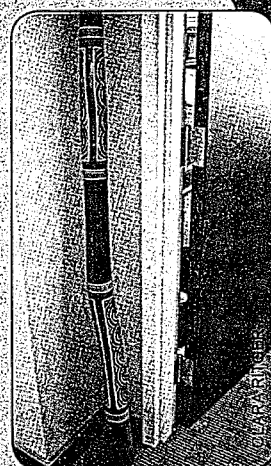
Fr. Malloy says the graduate programs are among Notre Dame's promising endeavors. "We are strengthening our undergraduate research programs, and I believe that will have an effect on redefining Notre Dame as a prominent research institution for graduates."

While Notre Dame has strengthened its presence in the international community with the help of both Fr. Hesburgh and Fr. Malloy, he says students could invest more energy in issues that transcend the university.

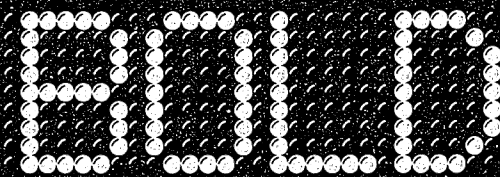
"It is a beautiful campus, a place we can be proud of, and over the years we've become more diverse, and more internationally aware," he says. "We used to say that one of our challenges was to produce graduates that would serve society and the church, and I think that is still true. I would tell students to keep intellectually alive. Stay afloat on current events. I enjoy reading and exposing myself to the information that is out there, and I think it remains a goal for students."

Until our next adventure,

Scholastic



Fortune Favors the



THE CREATIVE MINDS BEHIND LEGENDS MARKETING

Tommasina Domel

"Be Bold." "Hip Hop Night." "Songs You Know by Heart." These are just a few of the campaigns created by the talented Legends of Notre Dame student marketing team. Supervised by Legends Program Coordinator Chris Hinsberg, a Notre Dame alumnus who worked at Legends as a student, the team is charged with generating buzz for the club's events.

The twelve-student team is divided into three teams of three with three auxiliary positions: a webmaster, a photographer and a press writer. Each of the smaller teams consists of two marketing assistants and one graphic designer. "This is a very dynamic team who works extremely hard week after week to advertise seven unique events each weekend here at Legends," Legends' general manager Aaron Perri says. "Their campaigns include posters, handbills, magazines, newspapers, e-newsletters, Facebook, Twitter, a website, contests and a whole host of other creative initiatives to ensure our messages get out each week."

During dinner at South Dining Hall on March 3, students could have seen two Legends marketing team members in action as they publicized their then-upcoming Super Mash Bros concert. They handed out edible gummy versions of the Mario Brothers franchise characters and offered VIP passes for cut-the-line admittance to Hip Hop Night. Sophomore English major Catherine Flatley was one of the marketing assistants on hand that night. After applying for the job in August, she began working for the marketing team during fall semester.

When it comes time to plan their week of advertising, Flatley and her partner, junior Eugene Staples, a marketing and Film, Television and Theatre major, sit down and discuss promotional tactics for the events they believe can be successful. "We automatically know which ones we are most excited about," Flatley says, "and we pick two to focus on."

This year Flatley has been involved in marketing a number of events in creative ways. For the B1 Block Party in the fall, she dressed up as a bee. At another event, Flatley and Staples created a "kissing booth" that gave out Hershey kisses. In addition to promoting the events, Flatley works during events, including concerts. "It's exciting getting to meet and work with many of these artists," she says.

One of Legends' most creative promotional endeavors is the "Be

Bold" campaign, created by senior mechanical engineering major Casey Cockerham, who has been working for Legends since August 2008. He now serves as the webmaster. "Rather than only advertising individual events, I thought Legends could benefit from a year-round marketing campaign," Cockerham says. "The 'Be Bold' campaign was inspired by the 'Fortune Favors the Bold' commercials by Guinness."

"Be Bold" features ads that challenge students to step outside their comfort zone using aspects of Notre Dame culture, often featuring members of the team and their friends. "The ad of us jumping off the front steps of the Main Building was fun to shoot, although I probably won't graduate now," Cockerham says. "I think the ad of my co-worker Eugene [Staples] dressed as a big nerd asking out a cheerleader was probably our funniest. And the ad featuring a couple students who lost track of time after parietales was a big hit among the student body though we took some heat for it from the administration."

After the brainstorming process is completed and the photograph has been taken, it is sent to sophomore political science and graphic design major Brandon Keelean, who adds the Legends logo, color corrects the photo and puts the finishing touches on the ad. Like Flatley, Keelean began work for the team in the fall after applying during the summer by presenting his graphic design portfolio. He also works on a team with two marketing assistants to publicize weekly events.

The best part of the job, he says, is working in collaboration with the entirety of the marketing team. Once a week the complete team of twelve, along with Hinsberg, meets to generate ideas and discuss what each group is working on. It is during this time that the team comes up with new ideas for the "Be Bold" ads as well. "We just come up with the most ridiculous ideas," Keelean says, "and we make them happen."

It is this attitude that represents the spirit of the students on the marketing team. "We aim to have a look and feel that is on par with what you might see in concert venues in major cities or in nationally recognized magazines," Perri says. "This group is very dynamic and works extremely hard. Much more goes into our advertising than most would realize."



Dimensions of Goodness

Scholars Show the Value of Ultimate Questions

Chris Milazzo

In today's academic environment, arguably dominated by specialization, the study of the nature of truth, beauty and goodness is often viewed as a relic of antiquity. Many believe these questions are removed from concrete research fields such as science and mathematics. Their nebulous nature leave many asking, "Why bother studying these ultimate questions?"

At Notre Dame, however, scholars are coming together to show the true value of studying the ultimate questions.

The Notre Dame Institute for Advanced Studies (NDIAS), part of the university's Strategic Research Investment initiative that includes energy and global health research, seeks to bring the brightest scholars from an array of disciplines together to contemplate the ultimate questions in an interdisciplinary manner.

NDIAS Director Vittorio Hosle, the Paul G. Kimball professor of Arts and Letters, says while many mistake the Institute as solely a humanities program, its purpose is to break down the barriers between disciplines.

"The idea was that the university should have a place where we reflect on ultimate questions, which have been central for the Catholic philosophical and theological tradition, in a way that integrates various disciplines in order to counteract a tendency that I think many people see as the essence of what we are doing today in academia but is dangerous: that we let departments get more and more encapsulated," Hosle says.

To accomplish this, Hosle says the Institute invites scholars from universities around the world to conduct research as fellows. Their research cannot, however, only focus on a specific topic. It must be linked to an ultimate question while also engaging other disciplines. This, Hosle says, makes NDIAS unique.

While the Institute is shaped by the university's Catholic character, Hosle says being Catholic or researching exclusively Catholic questions is by no means a

requirement for fellows.

"Sometimes people think that we take only Catholics; [in reality,] people come in based on their academic credentials. But, if you can show that in addressing these ultimate questions in an interdisciplinary way, you are able to work in an intelligent way with the Catholic tradition, this is a plus."

Scholars' home institutions range from Princeton and Harvard to international universities such as Oxford and the Hebrew University of Jerusalem. Their disciplines are even more varied. NDIAS attracts philosophers, theologians, historians, physicists, mathematicians and scholars from many other fields.

"We think that the interaction of people from varying fields will ... alter the way we understand meaningful research," Hosle says. "We want to have persons whose research is promising, and who also form a harmonious group. We want to have fruitful interactions among the fellows."

Fellows regularly present their research to their peers, who then offer advice. Every week, fellows get together for lunch to informally discuss their progress and often invite distinguished speakers or promising undergraduates.

Hosle says these interactions are exemplified by the Institute's annual conference. Last year, NDIAS invited scholars from around the world to speak about beauty, which yielded immediate results for its participants, NDIAS Associate Director Donald L. Selluto, Ph.D. says.

"On the second day of the conference, we had a professor of aesthetics from Harvard University. When she delivered her paper, she prefaced it with a confession: She revealed that she had rewritten her paper the night before based upon the presentations [from day one] by Robert Langlands, a mathematician, and Mario Livio, an astrophysicist."

This year's conference, "Dimensions of Goodness," will take place from April 4-6.

Free to Notre Dame students, faculty and staff, the conference will feature speakers such as Luis Ernesto Derbez Bautista, former Secretary of Foreign Affairs for Mexico, Anita L. Allen of the University of Pennsylvania and many more.

While the conference highlights its international reach, the Institute strives to have a noticeable presence on campus as well.

"Every one of our fellows has an obligation to engage the university community in some meaningful way during the year," Selluto says. "One of our fellows, who studies cognitive science, is a philosopher, but his work ... includes psychology and even engineering. He began working with undergraduates as part of his research, and the students were so excited that they asked him if he would teach an independent study. So this semester he has an independent study with students from engineering and philosophy."

Overall, Selluto says the Institute wants to facilitate engagement between disciplines as much as possible.

"Getting an audience engaged, getting a group engaged at a very high level is important, and that's one of our efforts as well. We want to affect the conversation; we want to bring people together; and we want them to be able to cross those disciplinary boundaries, whether that's through a conference, a guest speaker or during our weekly seminars."

Through this interdisciplinary engagement of ultimate questions, Hosle says researchers will discover new dimensions in their work and also discover the true value of their endeavors.

"Of course we need detailed research on concrete issues, but the ultimate meaning of their research is only if it can be connected with some larger issue," Hosle says. "These issues are difficult, but to give them up means to destroy the only legitimacy of studying less general questions."

Campus Chatter

DEPARTMENT OF CREEPING

From debates about which dining hall is superior to angry rants about people who whip around corners or take too long to scoop individual green beans onto their plates, the fount of dining hall discussions never seems to run dry. Yet there remains one dining hall activity that is rarely discussed: people watching.

Dining hall people watching is different from other types of people watching because the probability of inadvertently creeping on someone you know is alarmingly high. In its purest form, people watching is not the activity of stalkers or frightening individuals. Rather, people watching is a harmless activity resulting from mildly invasive curiosity, aka boredom.

People watching requires both the tendency to zone out frequently, whether or not someone is talking directly to you, as well as the ability to concentrate intensely for a very short period of time on a particular person. A true people watcher will be captivated by the seconds-long sighting of one person, yet cease to care about that individual the moment a new person appears. The instant you start to zone in on only one person, following his or her every move, you become creepy. Stop immediately.

Over break, I was able to watch many non-ND students, but I have come to the conclusion that people watching is an entirely unique experience here. Domers are a peculiar breed, and their interactions reach the peak of awkwardness in the dining hall.

As such, I would like to take this opportunity to thank my fellow Domers for their conduct in the dining halls. You have granted me much mindless entertainment as I peer down from my lofty perch in the swanky dining establishment that is North Dining Hall.

As a side note, whatever your dining hall preference, North is infinitely superior for people watching. It has varying levels of perspective as opposed to one level plane of diners at South. Also, you get to watch people actually fixing their meals and walking into each other, which is so much better than watching couples same-siding it. Who wants to see that?

I would also like to thank you, awkward opposite-sex interactions. You have provided me with many a dining hall chuckle. That is not to say that awkward opposite-sex interactions do not pervade many other (or all) instances of the ND experience. (For further details, please consult any published work written about Notre Dame, ever.) I am simply observing that it is exponentially more awkward (and entertaining for my fellow people watchers) to run into any sort of ex in the dining hall holding a tray than while walking to class. At least in the latter situation, you can pretend to be texting someone and avoid eye contact.

Thank you, anyone who engages in dining hall shenanigans, including the rock paper scissors tray stacking game or attempts to build massive cup towers. Your creativity is infinitely refreshing and you provide hope for onlookers that you will build a plastic cup structure to the ceiling one day. Keep your aspirations high, and maybe one day you'll defy gravity — or at least your cups will.

Thank you, diners with obnoxiously loud, absurd laughs. While

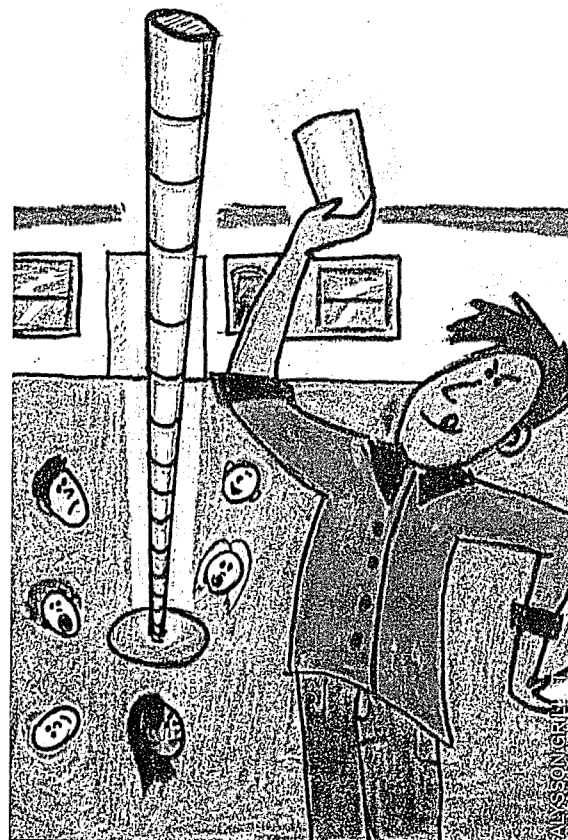
this may annoy my fellow diners, I typically seek out the source of any raucous cackles to catch a glimpse at what sort of creature is capable of making such a noise. It's an impressive feat — give her credit! (It's always a girl.)

Finally, thank you, angry diners who scramble through the dining hall, shooting gamma rays out of your eyes to warn fellow students not to cross your path. You're on a mission to get your food as quickly as humanly possible, and so help you God, you're going to intimidate people with your huffy noises of frustration until they let you through. What's impressive about you is not that you're in a hurry — everyone's in a hurry — but just how worked up you are about toasting your bagel efficiently. This is food time — you should be happy!

And yet you've all made me very happy with your performances. Domer diners, thank you for providing me with mealtime entertainment. I invite you to join me in my practice of people-watching. So if ever you're in need of a break, put down your *Scholastic* or glance over the shoulder of your dining hall dinner date and glean harmless amusement from the antics of those around you. ⑤

—Jacqueline Patz

The views of this author are not necessarily the views of Scholastic Magazine.



REVIEWS PREVIEWS

BRO COUTURE

As the sun breaks through the permacloud, there's no better time to evaluate your wardrobe and make sure it's ready for spring.

In this issue of *Scholastic*, we preview the fashions that are sure to be making an appearance on a quad near you.

Chris Milazzo

Topsiders

There might not be a great deal of water around campus, but that doesn't stop students from sporting these seaworthy favorites on their landlubber legs. Available in a myriad of matte and shiny leather finishes, these country club staples are truly all purpose. On a relaxing spring day, they're perfect for tossing around a frisbee with your "bros." And if you're in need of some quality dress shoes for that big interview, don't run to your local high-end shoe store — just slip into your Sperrys! Worn with a clean pair of slacks and blue blazer, your Topsiders will give any Italian leather dress shoes a run for their money. (Added bonus: If you do land that big job, you can wear them to your boss' private marina.)

Pastel Shorts

No day on the quad would be complete without some Easter egg-inspired shorts. These springtime essentials complement almost any style of top: dress shirt, T-shirt and "LAX" pinnie. (See No. 4.) And don't think these fashion statements are just for "dudes." Ladies can be seen sporting these shorts — albeit in much smaller sizes — all around campus.

"Bro Shades"

Speaking of unisex clothing, the "Bro Shades" are a "must have" for spring. Cheap, easily replaceable and perfect for that post-parietals stroll to Reckers, these oversized sunglasses can also be used to support an entrepreneurial venture. Simply buy some custom shades with your business' name on the side, create a Facebook event and you have an easy way to show your parents you're doing something productive at school. Demand is sure to outstrip supply of these springtime favorites, and don't be surprised when they make a return in the fall for football season.

The "LAX" Pinnie

Once relegated to the athletic wear section of your local sporting goods store, the "LAX," or lacrosse, pinnie has taken campus by storm after the ever-popular "Party Like a Champion Today" version made its debut in the fall semester. Easily the most comfortable article of spring wear, you can see the "LAX" pinnie on the quad, at parties and throughout your dorm. Along with rejected team names, this new addition to the springtime collection is sure to be a favorite at Bookstore Basketball.

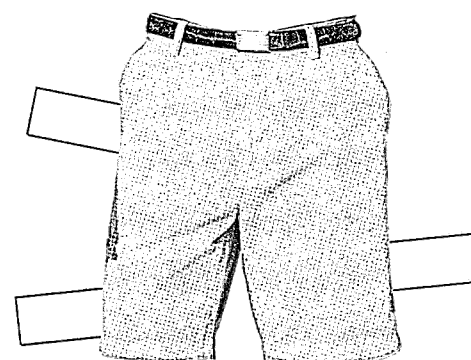
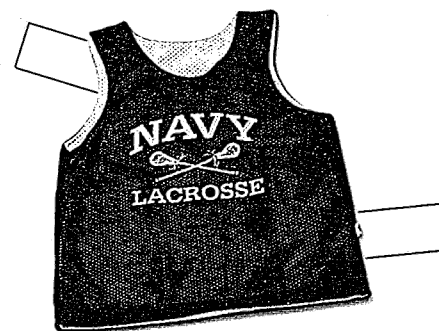
The "Sorry for Partying" T-shirt

Although it can be seen year round, the "Sorry for Partying" T-shirt's light design makes it less-than-ideal for chilly South Bend winters. Now that the weather is warming and Pigstotal is approaching, you will see them in full force. Our generation's version of the Jim Belushi "College" sweater, you can spot these now-iconic tees at many an off campus party. (*Scholastic* reminds you, however, that a t-shirt will not be accepted as an excuse for bad behavior by the local authorities. Wear at your own risk.)

Honorable Mentions

Backwards 80s-style Notre Dame hats; Crocs; worn-out flip-flops; plaid. ⑤

HOW TO DRESS BRO LIKE A PRO:



Messages

Inbox (6)

Edit

Shannon O'Malley

- Mass with our brother dorm!!!! <3
If you're not into the whole religion thing, come for some ice cream sundaes and a chance to meet that special someone! Sit next to a cute guy for the Our Father. :)

Mike ... Katie, me (22)

- IMPORTANT: Bookstore bball team name OK, we're down to our top 2 choices from the 20 we discussed at dinner, and I'm working on our NorthFace sponsorship. 1. Hail Mary and the Glory Be's 2. Dribblin' on a Prayer

NDSP

- Campus Crime Alert
Three students reported stolen MacBook Pros on Monday, March 21. A white, 6'3" male in a gray Notre Dame sweatshirt was seen running through the Hesburgh Library. Hide your wife. Hide your kids.

Career Center

- Blue and Gold Weekend networking
Rich and powerful alumni will grace our campus for Blue and Gold Weekend, which means it's the perfect opportunity to land that job or internship! Come to our seminar this Tuesday, and learn how to "ask" for a job without...

me, ndMom (2)

I need to vent!!!!
Hi Sweetie, I hope your week's getting better! I left a 10-minute voicemail with your rector about your roommate's snoring problem. Now you'll be able to get some sleep!

ndMom, Dad, me (3)

Resume, version 8.7.22
Hi again, Mom and I looked over your latest resume. It looks great, but it has the potential to be excellent. I tweaked the margins a little- now they're at 0.785, and you can add in that speech-writing award you just won.

Brian O'Brien

- Love Thee, Brotre Dame!!!
Greetings, bros and hos!! Get ready for the MOST EPIC PARTY EVER in my bachelor pad next Friday. Get ready to ice and be iced, shotgun some brewskis, and challenge my bro Broseph- the reigning BP champ!

Maire Devlin

- Gipper for this issue
Hey, Here's the Gipper story for Scholastic! Some freshmen tried to sneak a keg into their dorm, and they almost made it...

From: Steve Jobs

Hide

To: iRiShSeNiOr

Thank you for registering your new iPad 2!

March 31, 2011 11:11 PM

Dear iRiShSeNiOr,

Thank you for registering your brand new iPad 2. We hope you are enjoying your iPad as it is the fastest, lightest, sleekest, shiniest, coolest, prettiest, most popular, most awesome, most efficient, most perfect and, most importantly, most domer technological gadget to hit the market.

Based on your recent downloads of Words with Friends, Confession, Party Hour, Notre Dame Sports, Tiffany & Co. Engagment Ring Finder, US Constitution for the the iPad from the App Store, we would like to recommend a few Apps we think you might enjoy:



Wedding Guide



WikiLeaks



Virtual Rosary



NBA Jams



Essay Planner



Mr. AahH!!

Please let me know if you have any problems with your iPad. My Domer customers are very valuable to me and I wan't to make sure you keep upgrading your Apple products every time we release a new version.

Sincerley,
Steve Jobs



Examination of Conscience

1st Commandment: I am the LORD your God. You shall not have strange Gods before me.

- ☒ Do I give schoolwork precedence over Mass or football?
- ☒ Do I consult the viewpoint wars more often than the Bible?

2nd Commandment: You shall not take the name of the LORD your God in vain.

- ☒ Have I ever used expletives when shouting at Mike Brey and his mock turtleneck?

3rd Commandment: Remember to keep holy the LORD's Day.

- ☒ Am I too productive on Sundays?

4th Commandment: Honor your father and your mother.

- ☐ Have I failed to call my mom between classes to consult her on homework, friends, outfits, weekend plans or my roommate's friend's boyfriend drama?

5th Commandment: You shall not kill.

- ☒ Did I plant as many crosses as I could during Right to Life Week?
- ☐ Have I ever claimed I would "kill" or, worse, done the chop?

6th Commandment: You shall not commit adultery.

- ☐ Have I failed to turn my Claddagh ring in even though it's Facebook official?
- ☒ Have I kissed someone under the Lyons Arch who I did not intend to marry?
- ☐ Have I ever engaged in, thought about or learned what premarital sex is?
- ☐ Have I ever same-sided with intent?

7th Commandment: You shall not steal.

- ☐ Do I go to St. Mary's but sit in the Notre Dame student section?

8th Commandment: You shall not bear false witness against your neighbor.

- ☒ Have I trifected at Finny's but am on the Flipside listserv?
- ☐ Do I say I'm from Chicago when I'm from a suburb in Indiana?

9th Commandment: You shall not covet your neighbor's wife.

- ☒ Have I enabled many eskimo brothers?

10th Commandment: You shall not covet your neighbor's goods.

- ☐ Am I the laptop thief?



Users



Examination



Confession

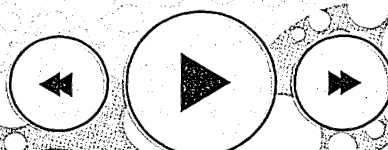


Prayers





PARTY HOUR



18 of 60
complete

Only The Good Die Young - Billy Joel
Tonight I'm Lovin' You - Enrique Iglesias
Like A Virgin - Madonna
Where Is the Love? - Black Eyed Peas
Marry Me - Train
Single Ladies (Put a Ring On It) - Beyonce
No Love - Eminem
I Do Not Hook Up - Kelly Clarkson
Steal My Kisses - Ben Harper
No Woman No Cry - Bob Marley
Sex on Fire - Kings of Leon
Shots - LMFAO & Lil' Jon
Somebody to Love - Justin Bieber
We Are ND - Freekbass
Opposite of Adults - Chiddy Bang
Here Come the Irish - Cathy Richardson
Friday - Rebecca Black

D



MAIRE DEVLIN, born in Maryland and raised in multiple other states, has spent the last twenty-odd years correcting the pronunciation of her overly Irish name. When she's not napping, she enjoys photography, eating mashed potatoes and dishing out the scandalous secrets of ND's finest in the Gipper. Next year she plans on catching accounting crooks in Chicago and looking for a decent substitution for the Backer. She assumes that one of those will present a far greater challenge than the other.

F



JOSH FLYNT, executive editor, has spent most of his time at Scholastic making Pandora radio stations and watching Modern Family. In addition, Josh has served as the self-appointed late night DJ, keeping his staff awake with plenty of 90's classics, including Matchbox Twenty's "3 A.M." at the appropriate time each night. Being an Irish Catholic, he is no minority at Our Lady's university, but on the Scholastic staff, male business majors are a rare find. Josh is still hoping that #1 Mendoza ranking will help him get a foot in the door of the sports marketing industry.



BETHANY FREEBURG joined Scholastic staff as sports editor for the spring semester, lured by the promise of unlimited free food during meetings. Originally from Enumclaw, Washington, she lives off campus with three roommates and should reeeeeeaaalllly step up her job search efforts before May rolls around. You can usually find her at Starbucks or, if it's a Wednesday night, Strikes and Spares bowling alley.

K



LIBBY KOERBEL, design editor, remembers working for *Scholastic* in the Ice Age when some pages were still black & white and the iMacs weren't flat screens. She has grown fond of late nights in the *Scholastic* office trying to make pages look pretty so people will read them. Next year, she's moving to the warm city of Minneapolis to work for the Boston Consulting Group, and still can't believe that, thanks to her econ and Chinese double major, someone wants to pay her to tell companies how to improve their businesses.

L



ADRIAN LOPEZ-MEDINA, the snap-and-click master of *Scholastic*, lent his signature photography style to countless issues. He was dependable — scary dependable. He's left his mark on Notre Dame, literally — his name is signed inside the Dome. Photography will never be the same, as in there won't be any photos.

P



ERICA PEPITONE, editor-in-chief, will follow up her English and psychology majors with an even more useless degree. She will be studying Irish Writing at Trinity College Dublin, where she plans to be loudly American and wear as much apparel that says "Irish" with culturally offensive leprechauns as possible.

R



CLAIRE REISING, managing editor, joined the cool kids at Scholastic after a year at The Observer. A triple Arts & Letters threat in English, French and journalism, Claire spent the past four years writing papers and playing Sporcle literature quizzes. Her future is still uncertain, in true Arts & Letters fashion, but she will hear back from teaching programs within the next few weeks.

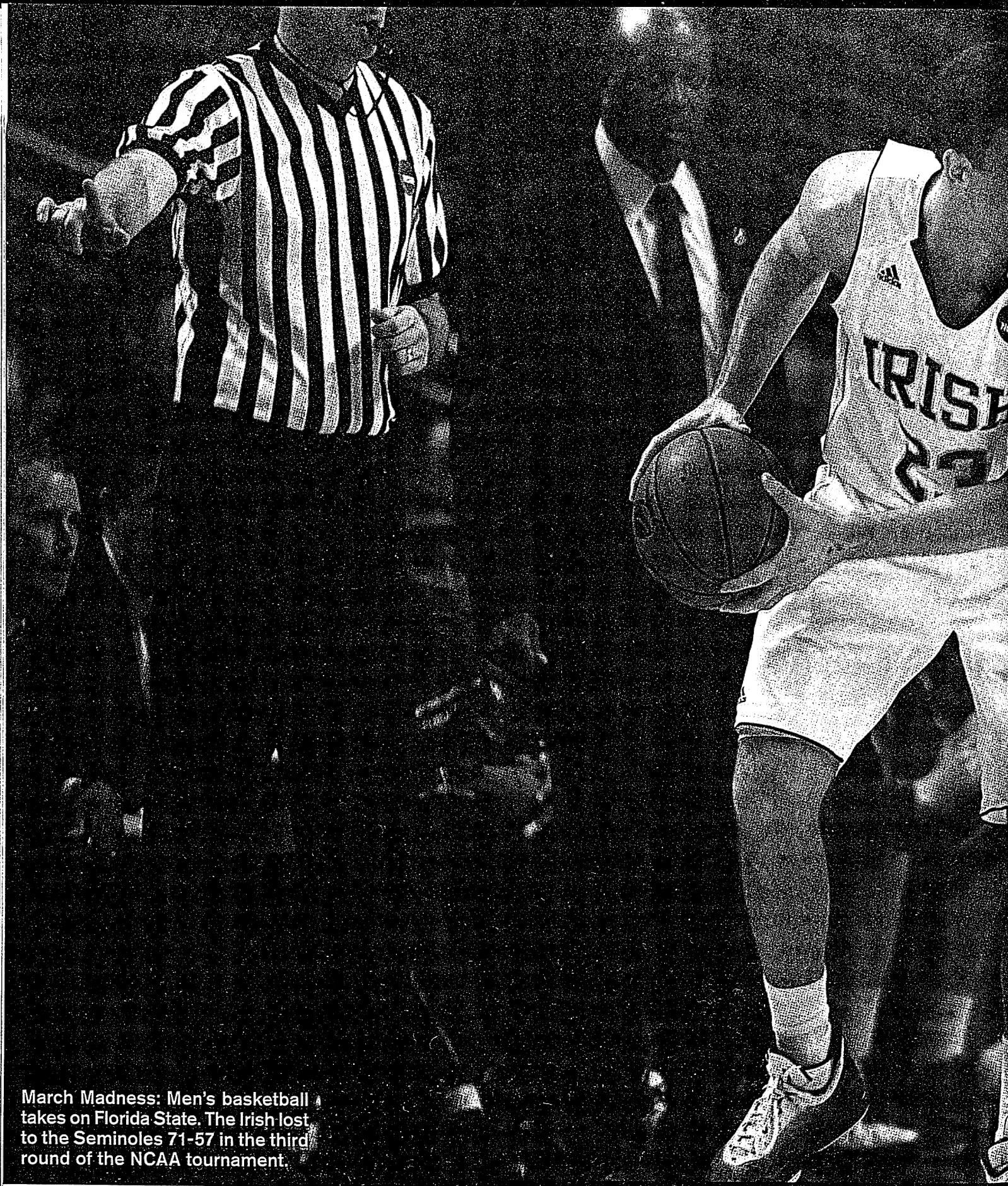
S



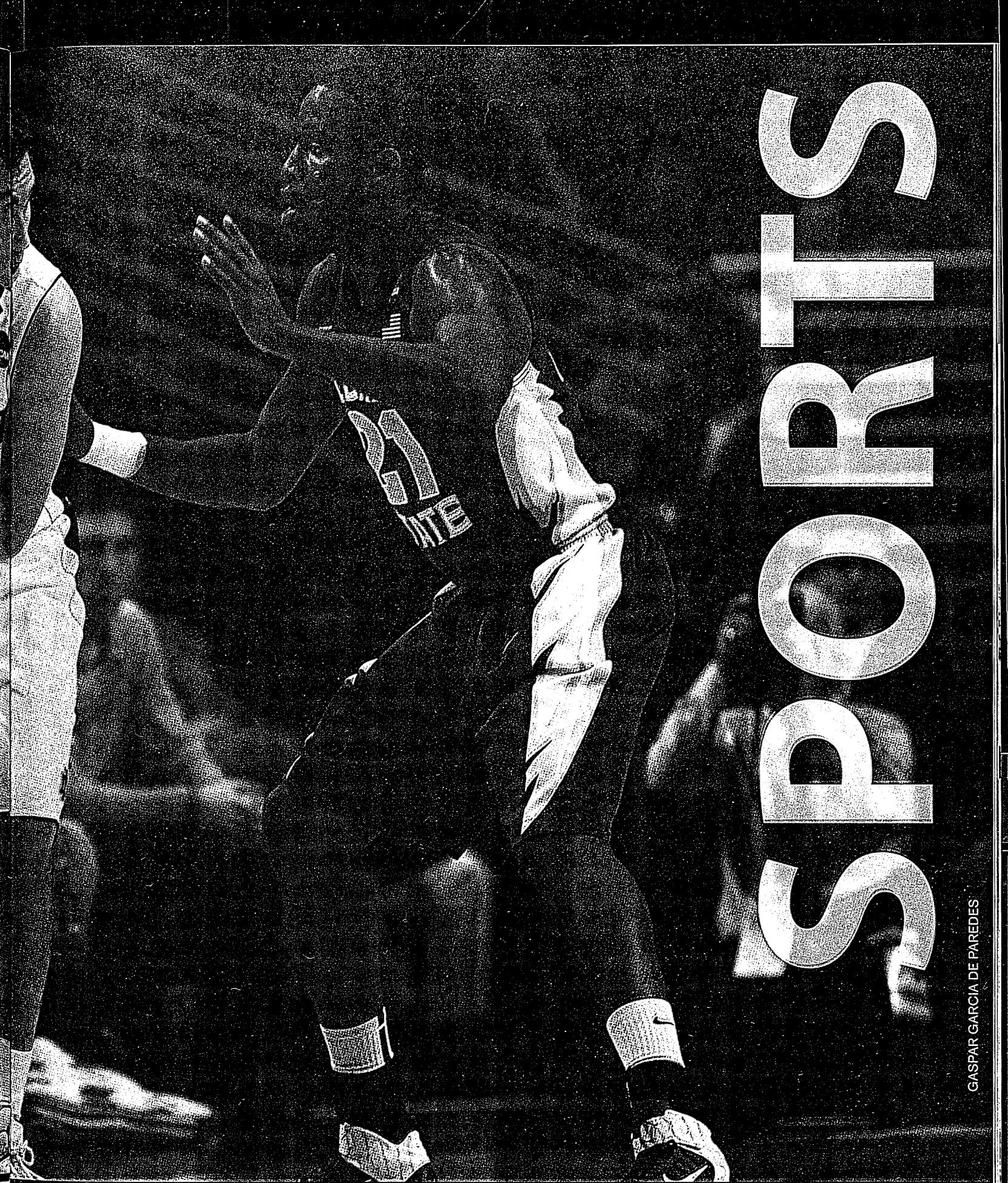
MARIA SELLERS is a Senior Management Consulting major and a writer for the Scholastic. In previous years, she lent her talents to editing as well. She plans to spent her future years aiding the greater good through the implementation of positive developmental changes in the world.

*

* Additional props to seniors Sarah Ceponis, Emily Chiappetta, Mimi Disipio, and Thuy Nguyen for their *Scholastic* contributions.



March Madness: Men's basketball takes on Florida State. The Irish lost to the Seminoles 71-57 in the third round of the NCAA tournament.



GASPAR GARCIA DE PAREDES

the games we play

SPORTS

Irish Eyes On:

KEVIN DUGAN

Calie Mohamed

The director of Men's Lacrosse Operations, 2001 Notre Dame graduate in finance and former men's lacrosse team member, Kevin Dugan has many accomplishments to be proud of. He was a member of the 2001 Fighting Irish semifinalist lacrosse team, influential in leading the 2010 Irish lacrosse squad to the 2010 NCAA championship, and he has started a successful charity that supports community-based organizations in rural Uganda. His organization, Fields of Growth International, organizes athletics-infused service trips for college students. Dugan has spearheaded the launch of the Uganda Lacrosse Association and is working with community leaders at the grassroots level to support education, outreach to HIV-positive children and social entrepreneurship for women's groups. This year, Dugan helped organize the Stand with Sudan Peace Rally and the Playing for Peace basketball tournament.

How does it feel to be back at Notre Dame after coaching at University of Scranton, Yale and Gordon College?

For most people involved in athletics, working at their alma mater is a really special experience, so yes, it is a really special feeling to work for Notre Dame. For me, it is about the mission and ideals this place represents. It enables me to do my job with real passion and spirit. Graduating from Notre Dame, working for Notre Dame, being associated with Notre Dame — all those things are a great honor, but with that comes a great responsibility: [the] moral obligation to make your life count for something more than yourself.

What goals do you have for the 2011 Irish Men's Lacrosse Team?

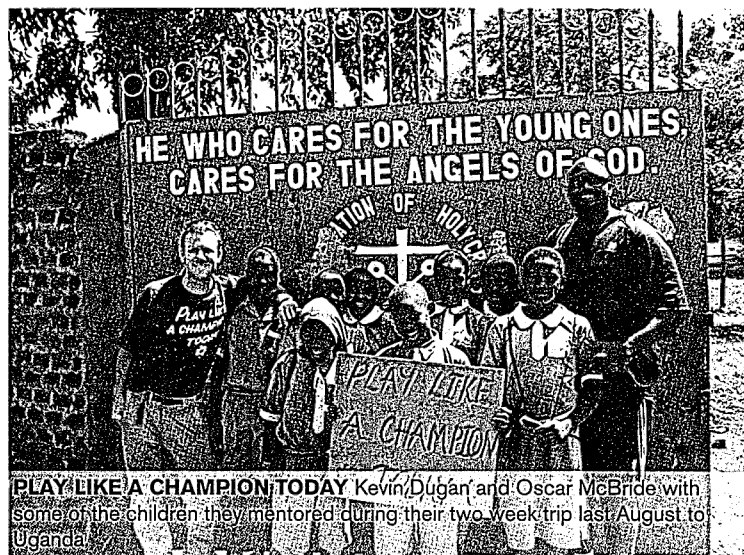
We have one goal every day and that is to realize our full potential in the next practice. Coach [Kevin] Corrigan has an obsessive focus on the next practice. He doesn't talk about winning a championship, but he does talk about the process of being a champion, and that happens one great practice at a time. Coach Corrigan definitely has a John Wooden-like philosophy when it comes to goals for the program. The ultimate goal in striving for success is to have the peace of mind of knowing we did our best to become the best we were capable of becoming.

What made you so passionate about Sudan, and how did you come up with the ideas to raise awareness here at Notre Dame?

There are so many things about Sudan that interest me. It is a melting pot of today's most important social, political, economic, ethnic, religious and environmental issues. The expiration of the Comprehensive Peace Agreement in Sudan this January was a ticking time bomb that demanded the attention of the international community. When I was hired, one of the first things Coach Corrigan asked me to do was find a way to get our team more involved with the campus community, and we came up with the idea for this event that involved the collaboration of students, faculty, staff and offices across the campus.

What is your favorite part about Fields of Growth, and what has the organization done for you?

By far it is the relationships I've developed — I like to call FOG a growing



the country. Seeing Jake Brems from our team here at Notre Dame help jump-start an AIDS widow's poultry business; or Ryan Flanagan, one of the top college lacrosse players in the country, raise over \$20,000 to help build a school; or Kerry Hamill, [a] former women's [lacrosse player] from Yale giving hope to marginalized school girls in a rural village — all those experiences have been incredibly fulfilling things that I never imagined I'd be involved in when I was in New York. Seeing these trips transform the worldview of bright, talented students as they figure out what they want to do with their life has been really special. More than anything I've learned from experiences of solidarity that you can buy pleasure, but you can't buy happiness; that I need Africa more than Africa needs me; and that, at the end of your life, everything comes down to relationships.

This summer, you took former Notre Dame football player Oscar McBride with you to Uganda. What was that experience like?




It was a really powerful experience for Oscar — to accompany him on that trip was really special. I know that it was a specifically special and soulful journey for him, being an African American on his first trip to Africa. It was really special listening to Oscar explain to the kids in the village what "Play Like A Champion Today" means. Oscar would tell kids the story about how Lou Holtz would explain to the football team that "Play Like A Champion Today" means you need to make the most of the gifts God has given you, be someone that cares about their friends, be someone that is committed to excellence and be someone that can be trusted. Those are all natural law principles of success that are just as relevant to kids in rural Uganda that want to emerge from poverty as they are to winning football games.

How do you influence student athletes with the lessons you've learned through your service work?

There is a really good book called "Let Your Life Speak." It is about listening for the voice of vocation. That's the best thing any of us can do to influence people: Let our lives speak for themselves.

Survey Says...

Katherine Gates

	DESCRIBE YOURSELF IN A TWEET	WHAT SONG BEST DESCRIBES YOUR MOOD BEFORE A GAME, RACE OR MEET?	ARE YOU MORE EXCITED FOR "HANGOVER 2" OR THE FINAL "HARRY POTTER"?	WHAT WAS YOUR CHILDHOOD DREAM JOB?	WHERE DO YOU WANT TO TRAVEL?	WHAT IS YOUR FAVORITE "WORST DINING HALL SONG?"
 Betsy MASTROPIERI Lacrosse	[Twitter]?	"Get Out of Your Mind" by LMFAO and Lil' Jon	"Harry Potter"	I wanted to be veterinarian when I was younger.	Italy, Greece, the rest of Europe and Australia.	"I Love You Always Forever" by Donna Lewis
 Jeremy RAE Track & Field	Live without pretending, listen without defending, speak without offending.	"Beast Mode" by B.O.B.	"Hangover 2"	Pilot	New Zealand	"Friday" by Rebecca Black
 TJ TYNAN Men's Hockey	I don't have a Twitter.	"Till I Collapse" by Eminem	"Hangover 2"	To play professional hockey.	Hawaii	"Miami" by Will Smith

Time Travel

Luke Mansour

March 23, 2003

Notre Dame men's head basketball coach Mike Brey finds himself in an arguably strange position following his team's 71-57 loss to Florida State in the second round of the 2011 NCAA tournament.

His team overachieved this season by almost all accounts — many analysts picked the Irish to be in the middle of the Big East standings. This is not the first time Brey's squad has performed better than expected, but his teams have always failed to make it out of the early rounds of the tournament.

In 2003, Notre Dame advanced to its only Sweet Sixteen appearance in Brey's 11 years as coach with a 68-60 victory over Illinois, the Big Ten Tournament champions that year. It was the Irish's first Sweet Sixteen appearance since 1987.

Notre Dame shot a school-tournament record 13 three-pointers. Guards Dan Miller and Chris Thomas, who scored 23 and 17 points respectively, led the team to victory.

Notre Dame raced to a 47-34 lead in the first half before Illinois began a second-half resurgence. Miller hit five straight three-pointers to start the game, and Notre Dame started off 6-11 on three's as a team. Illinois cut the lead to six with just 1:45 remaining with point guard Deron Williams' putback, but the Irish defense held strong and the Illini didn't score again.

The Irish held the Illini to 34 percent shooting and also got an excellent 14-rebound performance from center Torin Francis. 5

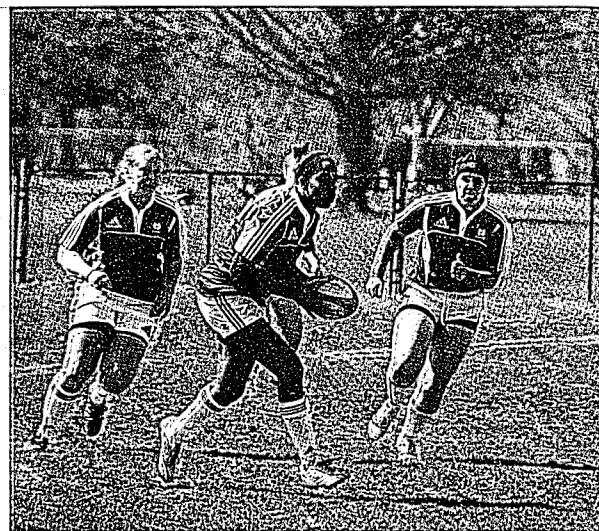
TOP PERFORMERS

Bethany Freeburg

- ARIEL DESMET, MEN'S FENCING**
Freshman Ariel DeSmet took individual gold in men's foil at the NCAA Fencing National Championships on March 25, defeating Penn State's Miles Chamley-Watson 15-13. DeSmet is the first Notre Dame freshman to win gold in foil since 1984. More success followed for the Irish on Sunday as the fencing team claimed their eighth NCAA National Championship.
- COLE SMITH, MEN'S BASEBALL**
Senior pitcher Cole Johnson led the Irish to a 1-0 victory over Georgetown on Saturday, the second in a three game series. Johnson allowed Georgetown just five hits in eight innings, struck out six batters and walked one.
- BRITTANY MALLORY, WOMEN'S BASKETBALL**
Senior guard Brittany Mallory posted a season-high 20 points, including a career-high six three-pointers, to lead the Irish to a decisive 78-53 win over Oklahoma on March 26. The victory advanced the team to the regional final of the NCAA championship tournament.

IRISH WOMEN'S RUGBY

Strong from the Start



Madeline Stone

The Irish women's rugby team has shown great promise in its inaugural year: The women are finishing off a historic first season with a trip to the National Championship playoffs. Their early success is even more impressive considering that most of the team had never played the game before this season.

"It was definitely a hodgepodge at first, but we had a steep learning curve because the best way to learn rugby is to play it," senior Kayla Bishop says.

The team learned the game quickly, however, as most of them had played varsity sports such as basketball, soccer and football in high school. Their first scrimmage of the season was a tough loss to Eastern Illinois University, but the Irish used the loss as motivation to practice harder and find their rhythm.

"It was a matter of thinking, 'OK now we've done it, we know what it's like, so let's [prepare] in the way that we're going to play,'" sophomore Priscilla Nyankson says.

The Irish won their next two games by wide margins, including an 84-0 win over Northwestern University. They finished the fall season with a 6-0 record in their league, the Chicago Area Rugby Football Union. At the Division II Midwestern Championship playoffs, the team finished No. 2 after a loss to the University of Wisconsin-La Crosse.

They are now preparing for Notre Dame's first appearance in the National Championship playoffs. The team has practiced throughout the winter and is now able to train three times a week outside. Scheduling practice times has been difficult because, as a club sport, the team has to share practice slots with Ultimate Frisbee and women's field hockey. The coaches encourage the team to take individual responsibility for their conditioning since they do not always have the field for practice.

The Irish started practicing last spring but did not start competing as an official club until this fall. Junior Christina Konkey, who is now the club's vice-president, approached the Student Activities Office (SAO) during her freshman year and proposed the idea of starting the club. Once she and current president senior Erin Connor received approval from SAO, they began recruiting girls to join the team. Konkey says she targeted those involved in contact sports like

styles. Unlike football players, however, rugby players do not wear pads or helmets. The Irish say that this may seem painful, but it really helps them to improve their overall game.

"You learn how to tackle cleanly and safely so that you're not hurting yourself and you're not hurting other people. There's a lot more control in it," junior Margot DeBot says.

Many of the team members were also attracted to the diversity of positions played in rugby: There is one for almost every kind of build.

"We constantly have to battle that misconception that if you're not a huge, strong, beastly girl, you can't play," Konkey says.

The team's different talents came in handy this season, as it was often forced to play a man down. Nyankson

say they never let injuries or their lack of substitutes affect their playing.

"It inspires me so much, because you'll have somebody [who] hurt their ankle on the field, and they'll get up and play the entire game and score. If they can do that, well, I'm healthy, I can do a lot more," Nyankson says.

The team has become very close over the course of their first season. The players constantly encourage each other to work harder with the ultimate goal of winning when they travel to San Diego for the National Championships in April. Nyankson says the tenacity of her teammates is what keeps her motivated when things get tough.

"I'm doing it not just for myself but for my teammates, because they don't quit. Because they don't quit, I won't quit," Nyankson says.

The Irish play April 9 at McGlinn Fields in a friendly match that will help them prepare for the playoffs. Konkey says women interested in joining the team next season can email her at ckonkey@nd.edu.

"It's a true coupling of mind and body. It's fast-paced decision-making but you also have to have that balanced with physical strength and endurance."

-Christina Konkey, Women's Rugby Club Vice President

flag football and Baraka Bouts. Nyankson was one of the initial recruits and was approached by Konkey while playing football with friends.

"She told me that you could tackle in rugby, and that's basically all I needed," Nyankson says.

Though the rough nature of rugby drew many of the women to the sport, it was daunting for others. Their spring practices focused mainly on skills and no-contact scrimmages. Once the team moved outside and started full-contact practices, the number of players dwindled.

"The contact scares a lot of people," Bishop says.

Still, the players insist that there is more to the game than tackling. Konkey says it is a "surprisingly intellectual sport."

"It's a true coupling of mind and body. It's fast-paced decision-making, but you also have to have that balanced with physical strength and endurance."

Rugby is often compared to football because both sports combine strategy and rough playing

Irish Eyes Are Crying

Woes Continue for Men's Basketball

Chris Milazzo

“We competed and made it interesting,” head coach Mike Brey said to ESPN after the Irish men’s basketball team’s dismal 71-57 loss to No. 10 seed Florida State in Chicago. After a strong year that ended with a No. 4 AP ranking, “interesting” is hardly consolation for players and fans alike.

Frankly, with a regular season record of 26-6, including 7 victories over AP ranked opponents, “interesting” is inexcusable.

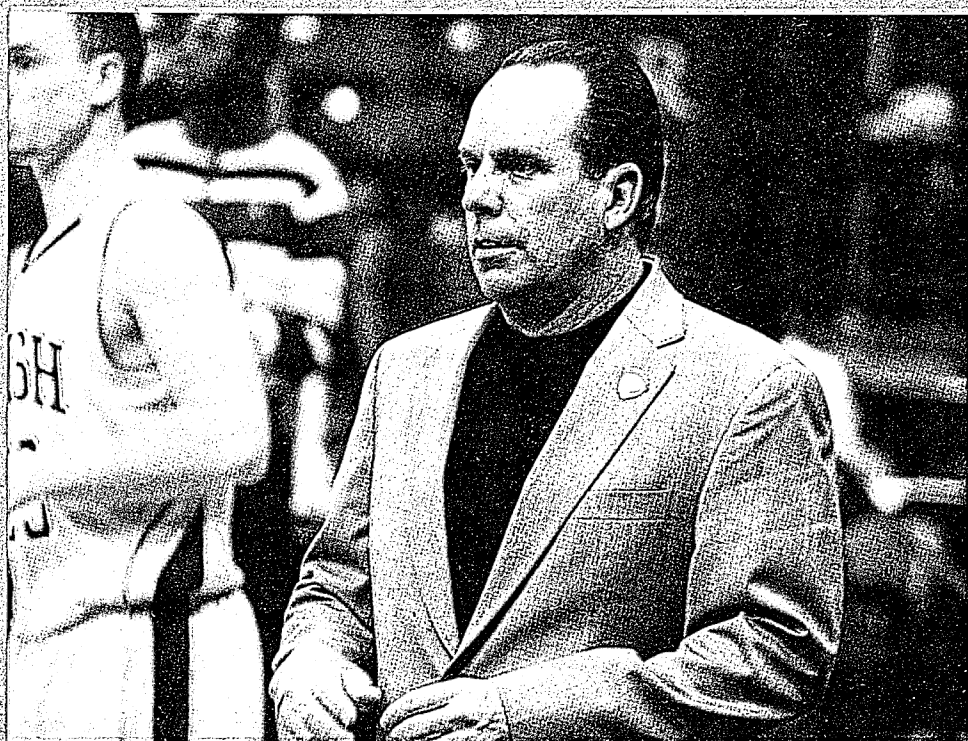
While basketball does not have the same kind of storied tradition as football at Notre Dame, and thus has a more forgiving fan base, it is time Irish basketball moved beyond the years of good but not great seasons.

Historically, Irish basketball has a solid regular and post-season record. Since the inception of the NCAA tournament, the Irish have had numerous successful albeit short runs. With 30 tournament appearances, they are tied at No. 26 for the most NCAA tournament wins, No. 11 for all-time wins and No. 13 for all-time winning percentage.

Despite their statistical success, however, the Irish have never escaped the Elite Eight round, no less reached a championship game. They hold two national championships — in 1927 and 1936 — but these were during the pre-NCAA era.

Their most recent successful run was in the 2003 tournament, when they were ousted by Arizona in the Sweet Sixteen round. The 2003 Irish team ended the regular season with a 22-9 record but could only boast a 4-5 record against AP Top 25 opponents. Led by guards Matt Carroll and Chris Thomas, the team pulled out two close wins against Milwaukee and Illinois in the first two rounds. At Arizona, however, the Irish were defeated 88-71.

Another successful run was in 1979. Led by Head Coach Digger Phelps, the Irish landed a No. 1 seed in the first year the NCAA began seeding the tournament. After two close wins against No. 8 seed Tennessee and No. 5 seed Toledo, the Irish faced No. 2 seed Michigan State and its electric point guard, Magic Johnson.



“...it is time Irish basketball moved beyond the years of good but not great seasons.”

In the end, the Irish were no match for the Spartans, losing 80-68. Michigan State would go on to run the table, winning the championship game against Indiana State and Larry Bird in the highest rated college basketball game in history.

Other years of Irish basketball have played out much the same way, and this year was certainly no different: a strong season marred by a quick exit from the big dance. This is not to diminish the accomplishments of the 2010 squad, particularly seniors Tyrone Nash, Tim Abromaitis and Ben Hansbrough, in a year in which many predicted the Irish would drown in a sea of talented Big East teams. But after decades

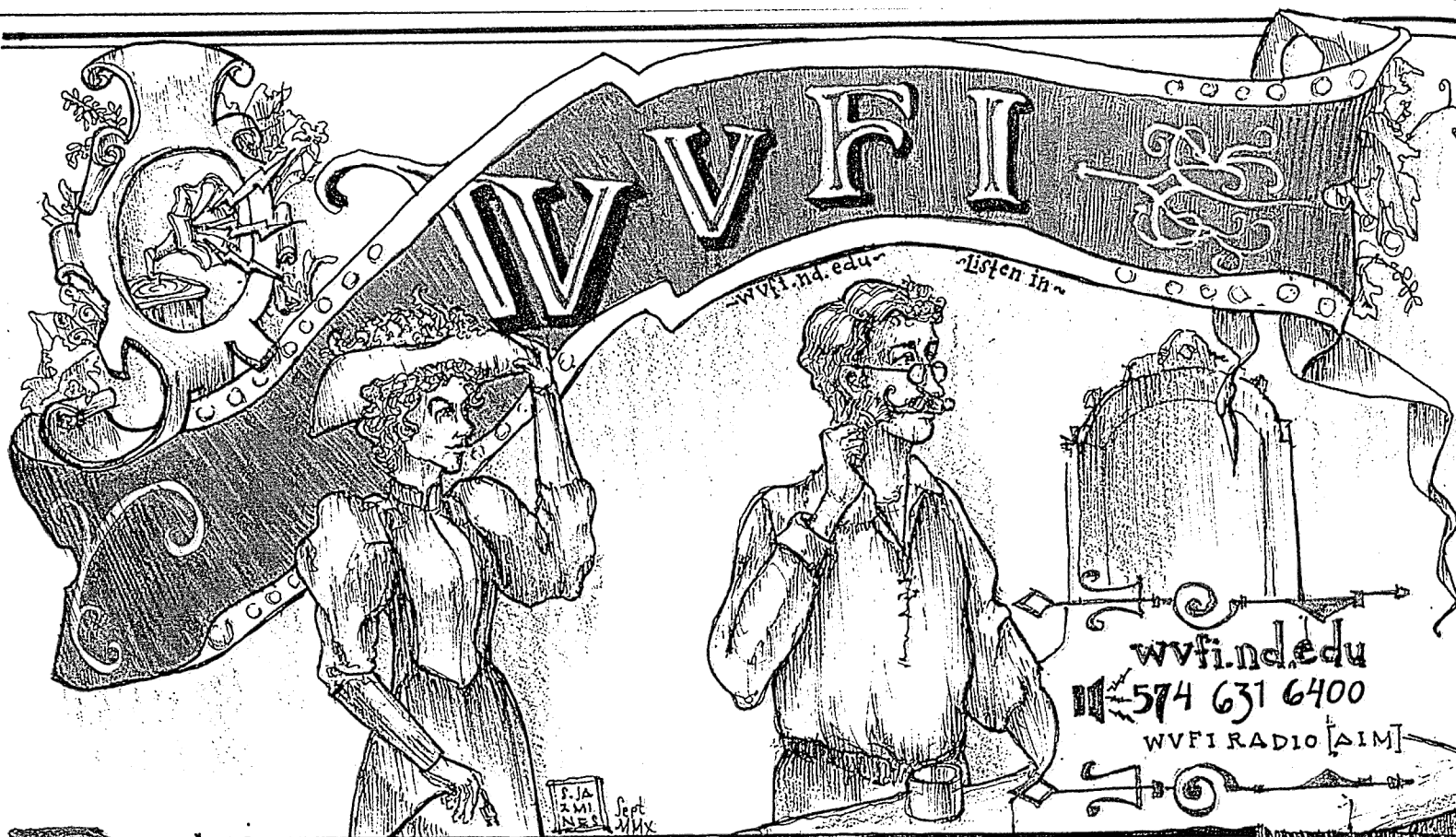
of only good-enough tournament basketball, something has to give.

The Irish need to develop a killer instinct, an eye-of-the-tiger mentality that can carry them through the grueling tournament and past the Elite Eight round. As a fan and not an expert, I do not claim to know how the Irish could develop this, nor am I suggesting that this year’s team “didn’t care.”

I am simply suggesting that after decades of postseason experience, excellent talent and steady leadership under coaches such as Digger Phelps and Mike Brey, the Irish’s playoff woes cannot only be a matter of X’s and O’s. There must be a mental block as well.

Maybe if Irish basketball was treated as less of a little brother to football and enjoyed the same level of fan interest, then they could rise to the challenge of tournament play. In any case, luck, once again, is not with the Irish. **5**

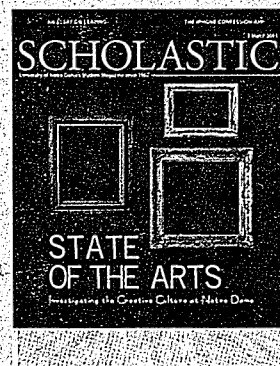
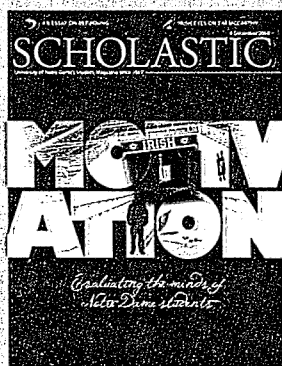
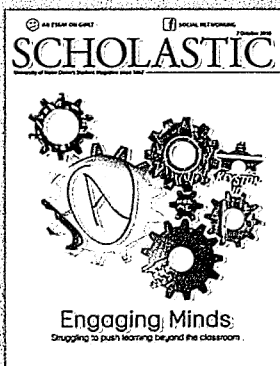
The views of this author are not necessarily the views of Scholastic Magazine.



DARLING, FETCH THE COMPUTER
 I want some more of that **EGGENTRIC, INDEPENDENT**
ROCK & ROLL

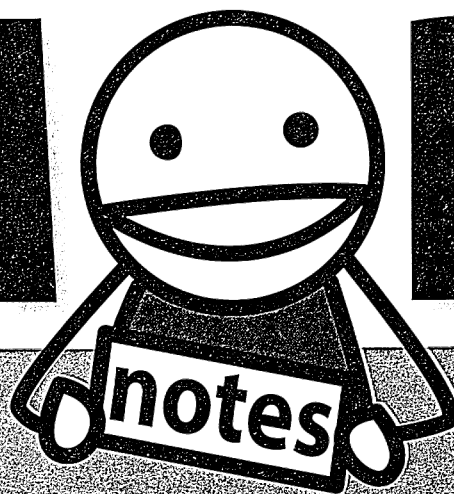
SCHOLASTIC

ND's Student Magazine



Now hiring a webmaster for the publication bringing you campus news, culture, humor and sports since 1867. Contact scholast@nd.edu

HUMOR



Listening In...

Distressed wannabe wizard: I had a dream I was hunting for horcruxes. It was the most stressful dream ever. Concerned friend: Did you destroy them?

Enthusiastic Student: I don't know, I just felt really fertile.

Frustrated ex: I have zero interest in raising your illegitimate child!

Back In the Day...

Nowadays, taxis and the Transpo bus make off-campus travel simple for students, but for the first half of the 20th century, the South Bend Streetcar Company provided the primary method of transportation. While Notre Dame students initially embraced this service, a rift soon developed between them and streetcar operators.

Students complained that streetcar operators were rude and that the streetcars on the route to campus were the oldest and least comfortable ones owned by the company, while the operators replied that students smoked while on board, failed to pay fares and were generally irritating.

In 1916, a group of students hijacked one of the streetcars but were caught by Rev. John J. Cavanaugh, C.S.C., the university president, who happened to be riding another streetcar to campus at the time. Fr. Cavanaugh sent the students back to campus while he rode another streetcar back. Upon his return to Corby Hall, Fr. Cavanaugh began telling Rev. Matthew Walsh, C.S.C., the university vice president, about the incident, only to look out the window and see flames at the edge of campus.

After Fr. Cavanaugh was out of sight, the students had returned to the stolen streetcar, thrown out its operator, doused the inside of the car in gasoline and set it on fire. Although he had to punish the students for their actions, Fr. Cavanaugh considered the streetcar company partially at fault and would not pay the \$5000 fine.

-Meg Morrison

As the spring semester comes to a close and we all prepare to part ways for the summer, it may not seem like the best time to seek new friendships. Blue-eyed wonder Jack Trunzo, however, proves that it is never too late to put a little spice in your life.

Jack, a freshman business major, reveals in a late-night Skype chat that he loves to meet new people anywhere, anytime. He says that "my dream first encounter would be in the LaRun basement



as we stare deeply into each other's eyes." The fun doesn't stop there. Jack enjoys something that few men will admit: "Glee." "My favorite episode is 'Special Education,' Season 2, Episode 9," Jack says. "I truly feel glee for 'Glee.'" Jack has a little bit of something for everyone. He goes to Mass and venerates Rebecca Blade. ("She just wants people to have fun... fun, fun, fun!") He lives for Premier League soccer, and when asked the timeless question, "Paper or plastic?" he answers, "Both." Classic.

Blessed with a tall, dark and handsome physique, Jack is a true Renaissance man. His passions are numerous, and he loves sharing them with others. "My hobbies include snowboarding and reading, as well as acting like I'm an athlete at Notre Dame. I like to tell my friends I'll see them at practice when I see them on the quad," he says. Food being one of his main interests, Jack says, "I love to cook for my family, especially around Thanksgiving time. My favorite food? God, I've had so much good stuff over the years. I think my homemade recipe for baked Mac & Cheese is the ultimate winner though." Jack says he needs only the simple things to feel satisfied: "I love Star Wars Episode 5 and the song 'Coming Home' by P. Diddy."

Although his trusty companion, freshman finance major Alex Schoemann, says that "you need a machete to cut through his force," Jack welcomes all. In a message to the Notre Dame community, he says, "I come in peace. I would love to get to know the Notre Dame populace and spread peace and joy to all." With a smile and one last hope to "end world hunger," Jack proves to be a man whom Charlie Sheen would gladly welcome into the Winner's Circle. Until you take the plunge to get to know this gem of a guy, you truly don't know Jack.

-Julia Steimer and Caitly Bobber



University Resources for Gay, Lesbian, Bisexual and Questioning Students

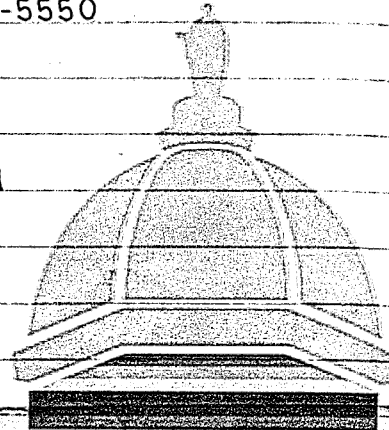
The Core Council for Gay, Lesbian, Bisexual & Questioning Students

Provides information, education, and resources

Contact- Sr. Sue Dunn, OP, dunn.54@nd.edu, 1-555-0

or Rachel Washington rwashin1@nd.edu

Visit our web site at corecouncil.nd.edu



CORE COUNCIL
FOR GAY, LESBIAN, BISEXUAL
& QUESTIONING STUDENTS

Office of Campus Ministry

Annual retreat for gay/lesbian/questioning students and
their friends; pertinent library resources in 304 CoMo;
discussion and support.

Contact: Fr. Joe Carey, at: jcarey@nd.edu

← additional information

University Counseling Center

Individual counseling

Contact: Dr. Maureen Lafferty, at:
mlaffert@nd.edu



Comedian
Tracey Ashley
Friday, April 1st
10pm at Legends



sub



Well hello, my delightfully decadent and debauched Domers, and may I welcome you back from spring break! I'm sure you used your time to embark upon journeys of deep spiritual reflection, intellectual discovery and charitable work that would make Mother Theresa proud. But I digress.

While recently traversing our hallowed grounds, I couldn't help but notice certain sultry changes. The piles of snow have melted to reveal a blossoming garden of discarded Natty Lite cans, while mangy squirrels limp behind the dining halls on the hunt for unsuspecting students and the female population boldly tests the limits of human endurance by discarding their sweats and Uggs, baring their legs and donning skirts. ("No, I'm not cold. It's 40 degrees out — that's practically tropical.") Yes, my pretties, spring and all its glories doth cometh to the Bend.

And as warmer weather stretches out its tender caress, coyly inching its way toward our frigid land, a certain, shall we say, friskiness enters the hearts of Domers. And so I, your faithful watchdog of student hilarity, your prince of the paranormal, your "Lord of the Rings," have endeavored to search out the stories of students who, through their faithful Dionysian worship, have offered themselves up as sacrifices upon the Gipp's Altar of Ridicule. Lady Gaga may tell us that God makes no mistakes, but these kids sure did. So buckle up for the ride, my precious, and let's hit the road.

Our story begins during midterm week: It was the best of times, it was the worst of times. Now, one merry band of revelers decided to expunge those ghosts of midterms past with the help of J. Daniels & Co. Things were going swimmingly until one sozzled sweetheart — drunken Domer, I dub thee "Deb" — began to feel — dare I borrow from that baddest of beasts, Winnie the Pooh — a rumble in her tumbly. Thus, Deb spent the next few hours praying to the porcelain god.

The host of this shindig decided in a show of chivalry to escort Deb to her dorm. It was not until the duo was on their merry way, though, that Chuck the Chivalrous discovered he'd forgotten his key. Chuck assured his drunken damsel he would return with the speed of a cheetah and left. While Deb was outside becoming acquainted with the liquidy contents of her stomach, a troupe of the most intelligent, beautiful and perfectly-happy-with-their-choice-of-college-thank-you-very-much Belles came waltzing up to our heroine, bearing horrific news: "The Boys in Blue are on their way! Run away, run away!" They rushed hither and thither, desperate to elude South Bend's finest — who were, of course, nowhere near.

At this point Chuck returns and, lo and behold, Deb has

vanished! Chuck rallies the team and calls out the bloodhounds, but Deb has disappeared more effectively than H. Potter himself. NDSP is called in as a last resort, but then — miracle of miracles! Deb is located tucked snug as a drunken bug in a rug, snoring peacefully in her bed. How those brilliant Belles managed to deposit Deb (sans keys and ID) into the correct dorm, room and bed is a mystery yet to be solved.

I shall now interrupt this program to bring you the latest news regarding that holiday which we hold dear to our hearts: St. Patty's Day! While the unerring wisdom of our elders led them to schedule spring break for that most blessed of days, you wily students found your way around those barriers. Thus I shall recount just one of your many glorious exploits.

Wednesday found one fine professor puzzled as to the general green hue of the students' garb in her classroom. Upon questioning said leprechaun wannabes, the poor prof received nothing but a snicker and a wink. She might have continued on in blissful ignorance were it not for an interruption provided by a trio of drunken damsels. Apparently these Guinnessed girls were under the impression that they were the benevolent emissaries of St. Patrick's day bliss and had come to share their Irish love. The prof, needless to say, was not amused — especially when they outed their equally inebriated friends tucked away in the back of the classroom. After a futile attempt to join in the class discussion, the less-than-classy ladies were booted from the room. The prof's innocence now shattered (no, Virginia, there is not a Santa Claus), life resumed again. Whispers of a spectacular drunken faceplant outside of North Dining Hall have reached my ears, and the Gipp wonders if one of these Three Musketeers was involved.

And so, my most excellent Domers, I shall leave you — parting is such sweet sorrow, etc. Keep up your dashing devilry, and always remember: Friday may be fun, fun, fun, but Sunday comes afterwards.

Love,

The Gipper

TIP THE GIPP

at gipper@nd.edu

Top **Ten** April Fool's Day Jokes that Should **NEVER** be Played at Notre Dame

Kathleen Toohill

1 Changing the calendar for the academic year to drag out the already seemingly endless Christmas break by one more week. This would ensure that St. Patrick's Day falls over spring break in an attempt to destroy one of the most beloved and highly anticipated celebrations of the entire year. Wait...

2 Replacing all the silverware in both dining halls with chopsticks. The "missing spoons" trick played by North Dining Hall workers last year on April Fool's Day was more amusing than annoying, but trying to eat corn or soup with chopsticks would be a different story. If anyone ever pulls off anything like this, I'd recommend sticking with a panini and then grabbing a prime seat to watch hilarity ensue.

3 Accessing the campus Listserv to announce that the Board of Trustees has decided to replace the Monday of finals week with Kegs on the Quads Day. Unfortunate for those students who fall for the prank — they get a ResLife and have to explain to their parents how they managed to fail History of Jazz.

4 Putting signs on classroom doors in Mendoza that say classes for the day have been moved to the library. This would result in chaos, as hundreds of business students would aimlessly roam campus for hours.

5 Shutting off the university's cable system so that no TVs on campus are functioning at the exact moment when new Glee episodes premiere every Tuesday.

6 Booking Rebecca Black for the Spring SUB concert. Although, if anyone still isn't clear on the days of a week ("tomorrow is Saturday ... and Sunday comes afterwards"), this might actually be a worthy investment for the university. And who needs career counselors when you can listen to an inane pop song about one of life's most crucial decisions: front seat or back seat?

7 Running a campaign to change our school mascot back to the Terrier. Go Terriers, Beat Eagles? No chance of that. I mean, the leprechaun can at least try to whack eagles with a shillelagh. Although a bunch of terriers running around campus might take care of the squirrel problem.

8 Calling your parents to tell them you accidentally got on a bus to O'Hare instead of Midway when heading home for Easter break, then asking how much it will cost to get a new flight — not that I've ever tried that before. (But at least we can laugh about it now, right Mom?)

9 Hiring Charlie Sheen as head coach for all of Notre Dame's sports teams. Who better for the job, after all, than an expert on winning? Plus, his dad played an ND grad on *The West Wing* so he's already pretty much a legacy.

10 Replacing Bookstore Basketball with a reading competition in order to bring Notre Dame's focus back to academics rather than athletics. Not nearly as much fun to pregame or dress up for. But as a heads up, my team, You Look Like I Need a Drink, finished the last Harry Potter book in an average of less than seven hours, with no turnovers or personal fouls. We'll see you on the court. Or maybe in the library.



Confessions of a chronicprankster

Sarah Ceponis

My addiction began in fourth grade. I happened upon an April Fool's article in my mom's *Family Fun* magazine and was so enthralled by the "fake food" pranks that I decided I had to try one out. A typical nine-year-old, my mind was full of wild aspirations, and I set my sights on pranking not just one of my brothers or a friend but — in "go big or go home" spirit — my entire fourth grade class. Somehow the authority figures in my life, namely my parents and Ms. Davenport (my incredibly laid-back teacher), granted me permission to prank, though perhaps they would have been a little more hesitant had they realized they were enabling a lifelong habit.

I skipped soccer practice on March 31 so I could spend hours making fake donut holes. They looked perfect from the outside, but when you bit into them you would experience a mouth-puckering, salt-and-flour concoction that induced an instant gag reflex. On April 1, with anticipation running high, I stopped at Dunkin' Donuts on the way to school and requested three empty Munchkins boxes. I filled these with my fakes and then spent the morning antsy and excited, constantly turning around to make sure the Munchkins had not somehow evaporated from my cubby.

When snack time finally rolled around, I began to pass out the donut holes and hoped my friends were too distracted to hear my racing heart. With Ms. Davenport's infamous "can't eat until everyone has one" rule working to my full advantage, I methodically marched around the class, delivering my poison one desk at a time and privately smirking as my classmates waited with gullible, watering mouths.

After this thrilling buildup, everyone guilelessly bit into what he or she expected to be a treat, and I had the delight of watching 25 classmates' faces simultaneously contort their faces in all sorts of hilarious — that is, hilarious to me — ways. As cries of "Ewww," "These are gross!" and "Sarah!" filled the room, my heart soared

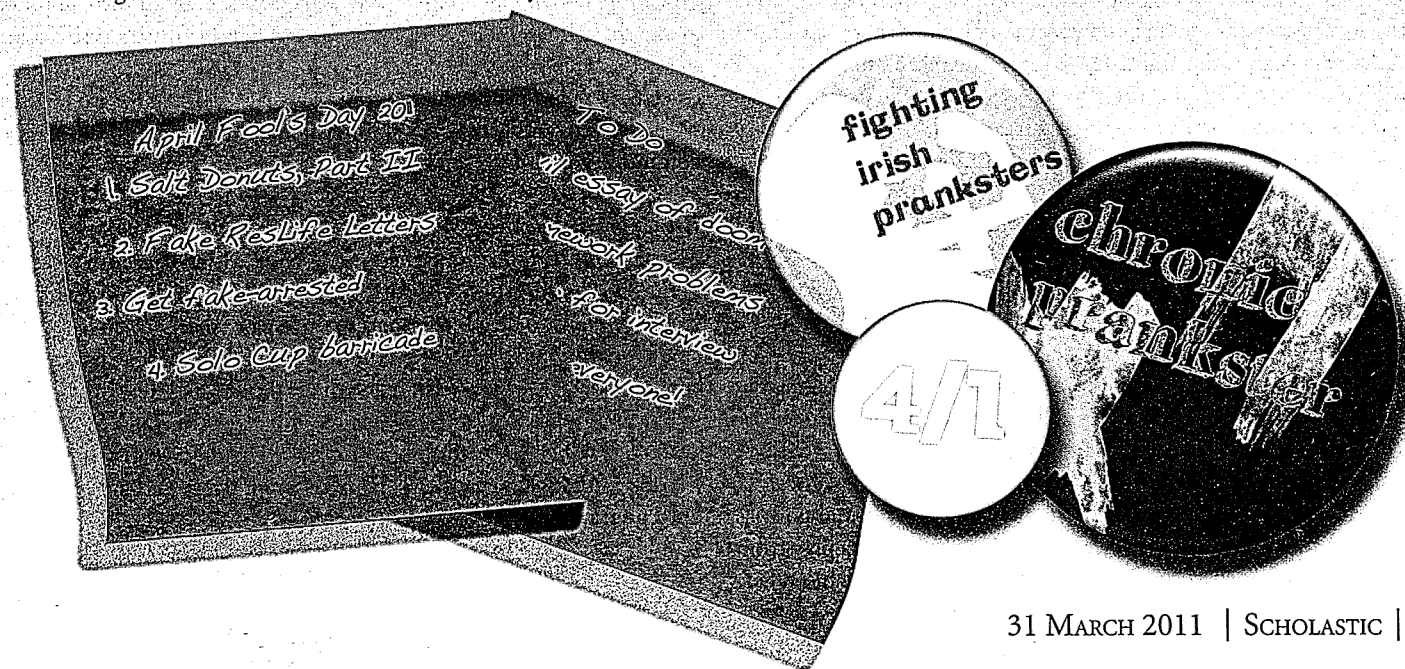
and the disgust, frustration and incredulity around me sustained my peals of laughter for minutes. My fate was sealed: I became, on April 1, 1999, a chronic prankster, an addict, hooked on the feeling of complete and utter joy that floods you when a prank goes, for your victim wrong, but for you, just right.

I've had 12 years of pranking practice since that day in fourth grade. I once released 500 crickets (purchased for a mere total \$4 at PetCo) in a sleeping friend's tent during a campout. Last year — in partnership with my roommate, a kindred pranking spirit — we sent fake, but apparently quite convincing, ResLife letters to our entire section. For a while, I had my parents and even co-workers believing that I'd been fired from my job for inappropriate office conduct. I pretended to call my Assistant Rector from jail on Halloween, claiming I had been arrested for public indecency because of a SpongeBob NoPants costume.

Many an April Fool's has found me building barricades made of Solo Cups, trekking across campus at 5 a.m. to place phantom vacuums in the rooms of sleeping friends, using invisible ink to "ruin" a roommate's favorite clothes, stealing mattresses and even changing room numbers on an entire hallway's worth of doors (which caused sheer pandemonium when discovered during room inspections in May). I have decided, really, that April 1 is my favorite day of the year.

Last year, after telling my mom about a slew of April Fool's pranks, she laughed and said, "It's no wonder. Today your grandfather pretended to have a heart attack during breakfast." My grandpa is 95 years old and has a heart condition. My parents were about to dial 911 before he broke out into uproarious laughter and cried, "April Fool's!" It's comforting to know that my addiction must be genetic, although it's a shame I must wait 74 years to try that fake heart attack.

6



PROFESSOR Yael PRIZANT



Laura Kraegel

Assistant Film, Television and Theatre Professor Yael Prizant teaches courses in dramatic literature, script analysis and dramaturgy and researches Cuban and Cuban-American drama. Her book "Theaters of Revolution: Staging Cuban Identities after the Cold War" will be published in 2012. She plans to hike through Cuba when she visits the country on leave next fall.

How did you become interested in Cuban drama?

I am interested in how playwrights say what they want to say without getting themselves in trouble. Most of what I look at are plays from Cuba since the fall of the Soviet Union, when, economically, the conditions in Cuba became exceedingly difficult. I am curious about how artists create art when it's incredibly difficult to do so financially. I found that, because I had some background in Spanish, I could read Cuban plays in the original Spanish, and they were electrifying. In 2003, I was able to go to Cuba for the first time. Once I was there, seeing the International Theater Festival in Havana and the level of the work that was being presented, I was completely blown away — not only by Cuban productions, but by productions from all over Latin America and even other places like South Korea. There was a wonderful production of "A Midsummer Night's Dream" in the Korean language in Cuba that was fully understandable to everyone in the audience. It's those kind of productions that wowed me and kept me coming back to Cuba.

Some Americans are unfamiliar with Cuban art and theater. What might they be surprised to learn?

The artists I've met in Cuba in every regard — whether they're musicians, actors, directors, designers or painters — are highly trained, not just highly skilled. One of my friends who is a painter in Cuba took me to the art museum and he knew every single piece there. He didn't just know the year, artist and title, he knew the piece's materials, the techniques, where it fit into the artist's trajectory, the critical effect it had when it was produced and how it related to the work of other artists. And he knew all of that information for every piece in the entire museum. It astounded me. His training was so thorough that he understood the entire history of art in his country in a way that I think our artists do not.

What is the connection between drama and politics?

Drama is political. Bodies are political, and that's what you see on stage. Where the playwright intercedes is creating characters that live within that politic, or it could be about the playwright himself or herself. Sometimes just being a playwright is a political act. If you're an African American woman in a certain context, being a playwright and making the choice to write is a political act. Drama and politics are tightly intertwined, and I think that trying to remove a play from its political context is treacherous. You lose a lot of what is intended.

How do you work with playwrights to develop their ideas?

My best experience, probably, was with the playwright Garry Michael White. He wrote a play called "Arlington," which has five different vignettes about responses to war in the U.S. There were scenes from World War I to modern warfare. The play changed a lot as we worked on it. It was originally done chronologically, but it ended up in reverse after I had asked him questions like "What is the final image you want to leave the audience with?" So I read scripts and give feedback to the playwright about what elements are working structurally and what is unclear. I see my role as a dramaturg as a bridge between the page and the stage, between the audience and the production. My job is to ask questions and get the playwright thinking.

I hear you're in a band...

Yes, my students are so enamored with that right now. Yes, I sing in a band. Part of what we're struggling with is how to name it. It's only a handful of months old and at the moment, we're mostly doing our own take on other people's music and covering songs. We're not writing original music just yet, but that's coming. We rehearse at LangLab South Bend, a 33,000 square foot warehouse space that has been converted into an artistic venture. Some of my students have gone to play readings there. It has yoga classes. There was a hip hop group there last Sunday. A roller derby group is having its anniversary party there soon. It's a very creative, open space where anyone in the community can propose something artistic. I'm the theater liaison on the Board, and I think it's a pretty fantastic addition to the artistic community in South Bend.

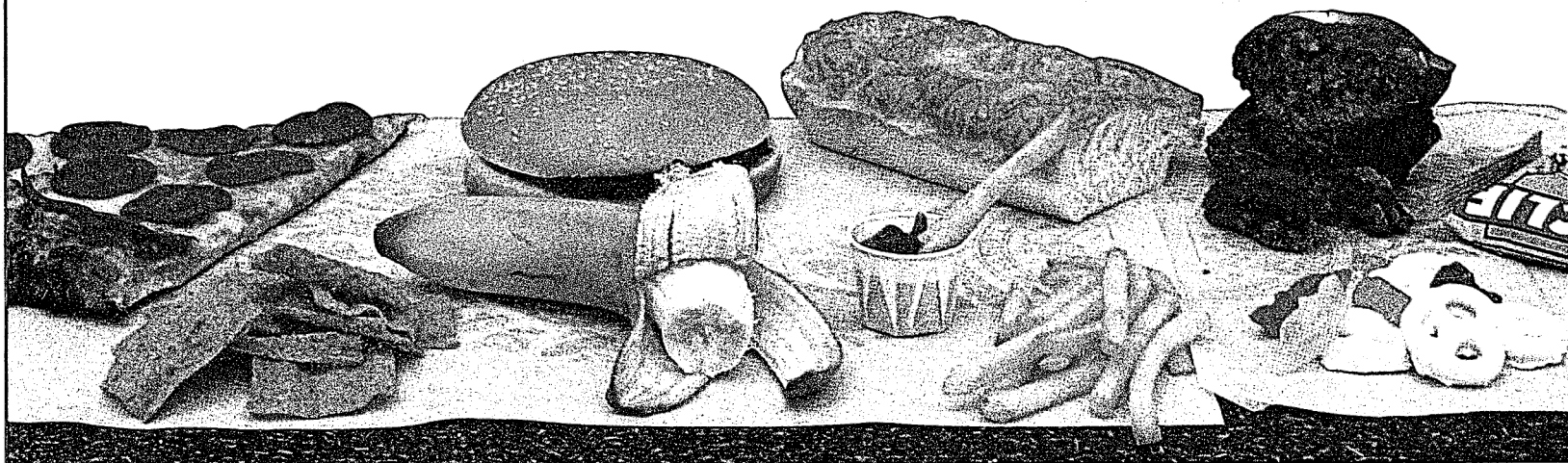
What plans do you have for the future?

I have a huge interest in nature and hiking, which there isn't a lot of here. But coming from California, that was just built into daily life, so I have plans to do a bigger nature endeavor when I'm on leave next year. I leave for Cuba in the fall, and I may hike across part of the country. We'll see. I'll be there for the International Theater Festival in Havana and to work with the playwright Abel Gonzalez Melo on an anthology of his plays. Most importantly, I'll be there to just experience the state of Cuba, because it changes so rapidly. I was there in 2009, but I guarantee it has a different feel now.

WHEN VISITING THE HUDDLE PLEASE

RECYCLE

TRASH = FOOD, LIQUIDS, & ICE



RECYCLE = ALMOST EVERYTHING ELSE





BE LAME.

Celebrate lameness with original live
entertainment every weekend at Legends.



legends.nd.edu