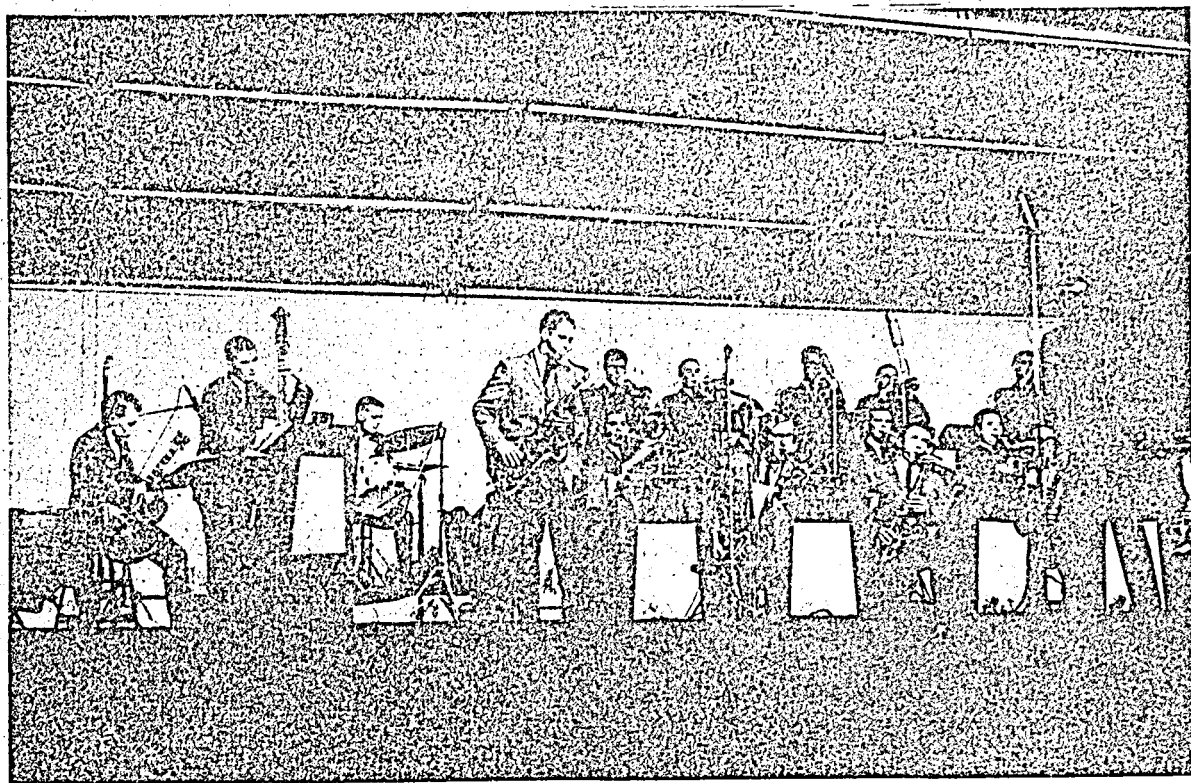


# THE VOICE

of the University of Notre Dame

Vol. 1 No. 3

April 3, 1963



BIG BAND SOUND IN COLLEGIATE JAZZ FESTIVAL

## 1964 Republican Mock Convention

A joint committee of St. Mary's and Notre Dame students will be meeting through the spring and more intensely in the fall in preparation for the 1964 Republican Mock Convention. In the fall this "Academy of Political Science"—the equivalent of the Republican National Committee—will see that the sub-committees, including a delegations committee, publicity committee, campaign committee, and house committee, are formed and begin to function.

Although the plans are still in the beginning stages some things have already been determined. The convention hall will be moved from the drill hall to Stephan Center. As in the past, the affair will probably take place during the third week of Lent. The convention has been delegated to the Republican party for two reasons: President Kennedy's choice as Democratic candidate for 1964 is a foregone conclusion and the 1960 mock convention was Democratic.

The nearly traditional mock convention was introduced to Notre Dame in 1940 by Dr. Paul C. Bartholomew, presently of the Political Science Department. Since that time, the convention has been held every four years with only one exception—1944—and the results have been substantiated at the national conventions in the fall, with only one exception; in 1948 the students chose Vandenberg over Dewey.

If the past may be used for a guide, the opening of the 1964 Mock Convention will take place on a Sunday afternoon and will last three or four days. From the call to order by the "national chairman" to the nomination acceptance speech of the campaign manager of the winning candidate, the procedure will trace as closely as possible the procedure of the Republican National Convention. Roll calls, nomination addresses, seconding speeches, caucuses, demonstrations, heated debates, conniving

for votes, and everything else associated with conventions will have their own place in Stephan Center. Dr. Bartholomew had this to say about the deals made to secure votes: "Of course, there is a limit to the conniving. One can't be offering everyone else an ambassadorship to a foreign country."

Dr. Bartholomew was particularly impressed with the mock conventions of the past. "The students forget that it is a 'mock' convention... they take things very seriously."

Students participating most actively in the convention are the chairmen of the state delegations and the campaign managers. It is a task of the delegations and Campaign Committees to see that these positions are filled. In the past this sort of active participation has proved to be a very valuable experience. As Dr. Bartholomew put it, "It's a painless way of learning just what goes on... there is no substitute for doing."

## Engineering Open House

This past weekend saw the jazz musician and composer combine to pervade the very old walls of the fieldhouse with the new streams in the art of jazz. Another fine art, dramatics, provided theatre-goers with an equally artistic but longspun portrayal of Eugene O'Neill's *A Long Day's Journey Into Night*. While in the Stephan Center, Engineering Open House 1963 entertained crowds with the art of the scientist.

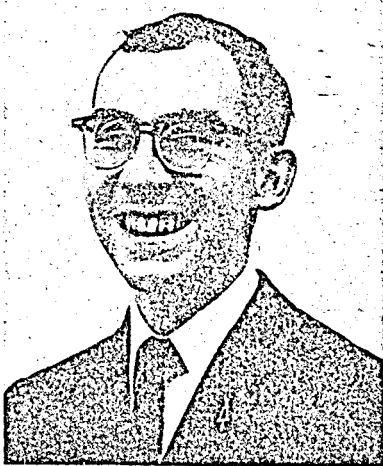
"The engineer is both a scientist and an artisan." So begins the Engineering bulletin distributed at the entrance to the festival of design, applied science, production and research. The new stream in the engineering future, both on the practical and exploratory stage, was the theme of the open house.

Ring the circumference of the geodisic-domed center, various engineering firms unfurled the diverse functions of the engineering art.

## Elections — 1963

Election day on Thursday culminated some of the most intense campaigning seen on this campus in many years. For the first time in three years the post of Student Body President was sought after by more than one candidate. The highlight of this contest was the debate in the engineering auditorium a la Kennedy-Nixon.

The other offices being sought during the recent campaign were the class offices and the college senatorships. Over fifty candidates hit the hand-shaking trail to contend for these positions. Although it was proposed in the Senate last fall to eliminate the job of college senator, the office took on an added importance in this campaign. This was caused by the new movement for an honor system here at Notre Dame. If this plan is tried the college senators will assist in forming its policy and in executing it.



PETE CLARK

Above all other considerations peculiar to Notre Dame, the President of the Student Body must be a leader, almost in the sense of Charles DeGaulle. All the characteristics of a true leadership position are at least potentially present. The SBP must be both remote and aware; he must perceive to the best of his ability the nature of Notre Dame and act for the best interest of all people involved with our university. The position is inherently one of leadership, and so the man who fills it must have the leader's traits of perception, confidence, and concern for the people he leads.

## NOTRE DAME HOSTS CJF

Fifteen years ago, jazz for the first time became an official part of the educational atmosphere of the colleges and universities of the United States. Credit courses, summer camps, and college jazz festivals have taught student musicians to be keenly aware of the traditions, techniques, and new trends in music today. One of the most successful of the jazz festivals has been the Collegiate Jazz Festival held at the University of Notre Dame.

Last Friday and Saturday nights, twenty-two big bands and combos competed for prizes and prestige in the fifth annual CJF in the Field House. Among the colleges represented were Michigan State, the University of Florida, Denver University, the Air Force Academy, University of West Virginia, and others. Entered from Notre Dame were "the Lettermen."

A panel of five judges, consisting of Leonard Feather, Charles Suber, Robert Share, Terry Gibbs, and Manny Albam, judged the groups on a basis of presentation, arrangements, interpretation, dynamics, rhythm, balance, intonation, and blend. In the first three sessions the panel heard each of the twenty-two groups play once, and then chose six, three combos and three big bands, to compete for the big prizes in the final session Saturday night. At this session the individual awards were also presented.

In the combo field, nine musicians or less, "The Bob Pozar Trio" was named Finest Combo and received engagements at the Village Vanguard, New York City, and also the London House in Chicago.

The Finest Big Band Award went to the Denver University Stage Band. Each member of the band received a one year subscription to Down Beat magazine and scholarships to the National Stage Band Camp Stan Kenton Clinics.

The coveted Finest Jazz Group Award and the accompanying trophy went once again to "The Bob Pozar Trio." This was the second year in a row that this amazing trio has won both the Finest Combo and Finest Jazz Group Awards. In addition, the trio took Best Soloists Awards in bass, drum, and piano.

Others receiving Best Soloist Awards were Oscar Brazier on trumpet and Frank Tesinsky, on trombone, both of Wright Junior College, and Ron English of Michigan State University on guitar. Each of these men received musical instruments and scholarships to the Berkley School of Music.

One of the best of the big bands but unable to compete, were "The Melodons" of Notre Dame High School, Niles, Illinois. The band, directed by Rev. George Wiskirchen, C.S.C., was making its third appearance at the Festival, and received a standing ovation from the judges and audience for its polished performance.

Selection of the twenty-two groups was based upon tapes sent to the Festival Committee from colleges throughout the nation. Heading this year's selection committee were Charlie Murphy of Alumni, and Dave Paliganoff of Badin. Their work and knowledge, as well as that of their committee, has made possible one of the most successful of college jazz festivals to be held in recent years.



TOM O'BRIEN

All the candidates agree that the services and the structure of Student Government must be new and improved. But I would go one step further: we must have a new and clearly defined policy, program and purpose.

In the past, we have sought changes (1) without the full backing of the student body and other groups (2) on the basis of guesses rather than facts gained from every possible source (3) on a grand scale rather than on a small experimental level.

We must have new, effective, responsible, purposeful method of approach for reform.



DAVE ELLIS

I feel that the greatest job on our hands is to reorganize our Student Government to become more representative and more efficient. To accomplish an effective reorganization of Student Government requires a thorough knowledge of the functions of all levels of Student Government. My active participation in all these areas will be valuable in carrying out changes and interesting programs. A more stimulating life must exist at Notre Dame. This will come when we students clean our own house and work with the administration for improvement.

# LETTERS TO EDITOR

Sirs:

I am writing to call attention to a situation which has not, I think, been noted. Notre Dame's lack of scholarships has been commented upon but it has not been said that there are no scholarships at all available to married students. Granted that it is a special situation, and granted that the General Bulletin reports the situation — still this does not make the condition any less unreasonable, or take the sting from my personal position.

The question is feeble and sometimes desperate: Why is this? Why is it that married students, who have a special, perhaps acute financial situation to face, are, virtually forced to go elsewhere? And this is especially jarring if the transfer must be made in the last two years of undergraduate study.

And while asking questions about the scholarship program, why are scholarship holders compelled to live on campus? Does living off campus and/or being married eliminate the possibility of being "an asset to the University"? The present scholarship policy seems to say so.

Yours,  
Charles M. Tatum  
424 Howard

Dear Editor,

The criticism of The Voice by the "existing publication" was sound in many respects. The existence of the features department deserved to be challenged, and also the capability of a newspaper to bring together into a trilogy, the administration, faculty, and students.

In other respects it was like criticizing a new born baby for having a big head. To deprecate the paper for its affiliation with student government, for its weekly instead of bi-weekly publication, or for the lack of comprehensiveness of its news, is to say nothing more than that it has just begun. The obvious aims for The Voice are that it become independent and free of any censorship, that it publish at least bi-weekly, and that it develop those channeling organs necessary for full news coverage. Just as obviously, they are almost impossible to achieve on this short term basis, for reasons of finance as well as personnel.

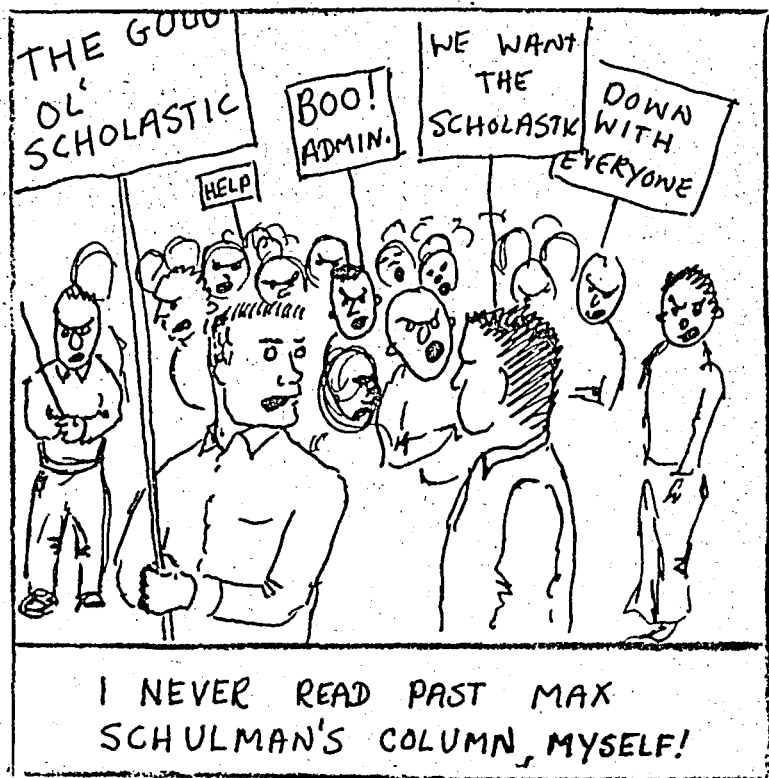
Tom Hawkins  
117 Lyons

## EVENTS CALENDAR

DATE	TIME	EVENT	PLACE
April			
4	6:30 pm and 9:15 pm	MOVIE: "The Night of the Hunter", New Jersey Club, adm. \$.25	Room 123 Nieuwland
4	7:30 pm	LECTURE: "Solitude and Communion", Alice Von Hildebrand.	Little Theatre
4	8:00 pm	CONCERT: Collogium Musicum of the University of Chicago.	Public Library
4	8:00 pm	LECTURE: "India Faces the Chinese Challenge", Mrs. Indira Gandhi.	Washington Hall
4	8:15 pm	CONCERT: University of Notre Dame Concert Band.	Stephan Center
4	9:00 pm	MOVIE: "Bachelor Flat", New England Club, adm. \$.25.	Engineering Aud.
5	8:00 pm	DATE PARTY: "Inauguration Ball"	Main Ballroom, Student Center
5	8:15 pm	PLAY: "The Doctor in Spite of Himself".	Indiana Univ. Extension Aud.
6	12:00 pm	SPRING VACATION BEGINS	
6	12:45 pm	EASTER BUSES: Leave from Circle, New Jersey Club.	Circle

NOTICE: On the first day of classes following Easter vacation, April 18, there will be a series of lectures sponsored by the Soviet and East European Studies Program.

- |    |         |  |               |
|----|---------|--|---------------|
| 18 | 3:00 pm | LECTURE: "Revisionism in Post-War Czechoslovakia", Mikolau Lobkowicz. Followed by, "Philosophical and Political Revisions of Marxism" Prof. George Kline of Bryn Mawr. | Rockne Lounge |
| 18 | 8:00 pm | LECTURE: "Cohesive and Disruptive Forces in the Communist Bloc" Mr. John Cambell.  | Rockne Lounge |



## "A Question of Freedom"

Among the recent louder-than common grumblings, we have frequently heard it said that the irritating and unjustified rules, the administration-student relationship of arbitrary authoritarianism, is "in the nature of Catholic education." This implies that freedom, in the sense of that enjoyed at other universities, and "Catholic education" are antithetical. If the comparison is distorted further, these attitudes appear to constitute the "difference in character" of Catholic education. Recent events at Catholic University and on this campus call these concepts sharply to question.

This distortion is a great part of the larger question which is, as stated in the last issue, raised by the suppression of the Scholastic. It is the question of freedom not necessarily rampant freedom, although perhaps that too but, as pointed to by Fr. Kung, the freedom desired for freedom's sake. It is difficult to pinpoint the freedom because it should not — perhaps cannot — be pinpointed.

The most important issue is not that two articles were removed from the Scholastic, but that they can be removed at any time. The students are the ones ultimately financing the Scholastic, and they do not pay for insipid journalistic "practice." They need a journal of student expression, paid for in the same way as the Scholastic was. Just why students should be operating a university publicity organ or an alumni magazine is not clear.

A good university should be able to sustain and answer poor criticism, and to benefit from thoughtful criticism. It must be seen that freedom is not a concession, and that the students who criticize have the improvement of the university in mind. If they shout, it is through fear or suspicion that no one is listening, and so should be tolerated.

The administration has indeed "shown the students who's boss." But how does the concept of "boss" enter into education. Whether Catholic or not, education is certainly not epitomized in a set of rules, certainly not "inculcated." It is experienced, perhaps wallowed in by students and faculty.

## UNEMPLOYMENT AND US

For nearly twenty years the American college students have reveled in the "horn of plenty." We have undeliberately wallowed in profusion, and the consequences will be sure to follow. Projecting a few years when we will have installed ourselves in the outside world, the effects of not living in a society of need will distort the true problems around us. The effects of always having done what we wanted will make it difficult to become interested. The effects of personal detachment will destroy the image of urgency and farsightedness. That is why we must begin to discern the essential aspects of the un-employment problem now.

The facts are phenomenal, but not totally revealing because staticians have failed miserably in extending the current situation. They record that 6.1 per cent of the labor force is currently out of work, and the administration follows this up with the usual judicious admixture of public works, together with doses of therapeutic legislation, such as depressed area bills. But in reality they are applying external massages and Band-Aids when the need is for structural alterations.

We can not commit the fallacy of extrapolating the future as an image of the past. It is wrong to assert that there is nothing novel about the technology unemployment, that it is the same sickness in slightly aggravated form and will yield to the same old nostrums. To base an argument and corresponding actions on exclusively historical data and statistics diverts attention from what is actually going on. It should be very difficult to read the daily accounts of new substitution of machines for men as anything but the auguries of a far-reaching revolution in the offices and production centers of the nation.

Technology is a mechanical animal that knows no limit. When it made its first appearance in England, the cloth industry came alive. More machines meant more out-put, more workers. Today the scale of proportionality is slowly swaying: more machines mean less workers. The unskilled, untrained, inexperienced personnel are being pushed further into the background.....even the now stable white collar jobs will be eliminated by the magic mind secretary in 1985.

Technology is here and brings with it a whole new concept of production and employment. It will eventually take over the jobs that men were never made to do and establish a need to redefine leisure. We must accept it.....and prepare.

As minimum measures for this country to cope successfully with the problem and coming change, we must envisage and initiate three courses of action. First, national planning authorized by Congress and not national planning administered by a bureaucratic ogre, must be accepted by the country. The ancient idea that free enterprise is a divine dispensation and that capitalism is a dictate of natural law must be dissolved. We desperately need to attune our trade policies to the swiftly shifting conditions of a new and restless world. Second, politics and persuasion, in their various guises, must be used to achieve a more reasonable utilization of resources and a better distribution of income. Federal intervention must go far beyond defense contracting in depressed areas. Third, the situation must be recognized as a new economic order, an enormously complicated piece of machinery which can not be run by the instruction manuals of the eighteenth and nineteenth centuries.

Soon we shall have to discard attitudes that grew up in the dog-eat-dog phase of capitalism and adopt others suitable to modern mercantilism. For example, we shall have to stop automatically regarding the unemployed as lazy, unlucky, and unworthy. We shall have to find means, public or private, of paying people to do no work.

This suggestion goes severely against the American grain and it will have to be adopted slowly. The first steps have been taken with unemployment insurance, plans for a six month work year, and retirement at 50 or 55 with full pay until pension schemes take hold. We must now find ways to get the purchasing power into the hands of the liberated margin, to establish a new methodical social justice in the American economy.

We are in the midst of a revolution of thought. If we ignore this, then the university will have graduated capable "technicians," who merely do their job as it comes, and completely divorce themselves from all other problems. We must have the foresight and the humanism to prepare for the future and take everyone with us. We must construct the foundation for the coming change.

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# McINERNY ON "ARTFUL PHILOSOPHERS"

Dr. McNerny of the Philosophy Department was confronted by six people in the Biology Auditorium as he stepped up to deliver his text "Artful Philosophers" for the Student Faculty Lecture Series Sunday afternoon. This apatny displayed by the student body has called into serious question the continuence of this series next year by the Academic Commission.

Dr. McNerny, nevertheless, proceeded to carefully delineate in his talk the difference between a 'philosophical poet,' one who offers a solution to the moral problems of existing, a 'poetic philosopher,' one who aims at cognitive assent of truth, and the 'artful philosopher,' one who is not concerned with either the ethical correctness or cognitive recognition, but one whose concern is working up to the problem and leaving the decision to the reader.

Starting with a definition of the common ground between the artist and the philosopher of each presenting a world view either in the form of a Divine Comedy or Summa, he proceeded to exemplify a philosophical poet by taking from Santayana's Three Metaphysical Poets as a poet who presupposes an order in life and asks what does this mean.

A poetic philosopher is one whose chief concern, on the other hand, is the language which must have a philosophical terminus. A language that must be a vehicle of arriving at truth not at esthetical delight.

The artful philosopher is one whose concern is quite different from those of the previous definitions. Taking the works of Kierkegaard, Dr. McNerny showed how he believed that irrationality is the base of faith, but this is only seen from a worldly point of view. By taking a vantage point above Christianity, Kierkegaard sees the irrationality as an unraveling of providence in history. The conclusion, then, is that faith is necessary for the simple person because he does not understand; and faith is necessary for the philosopher because he understands that he does not understand. Kierkegaard does not approach this assent to faith as a changing of the mind due to esthetic contemplation, rather he puts us in a position to make a choice. Symbolically, his book *Either-Or* states this stand.

Further Kierkegaard shows in *Fear and Trembling* how from a purely ethical point of view the sacrificing by Abraham of his son was wrong, yet from a religious point of view it was right and necessary. Here the paradox of "Thou shalt not kill" of the temporal world and the command of the unseen God is brought into play. The concern here is the sense of contradiction; but it is only presented, the conclusion is not drawn.

Taking the works of Camus and the myth of Sisyphus the concern is with the absurdity of the juxtaposition of man and the world. Camus held that there was no idea in life, no intrinsic ordering, or idea behind it. With this premise then, the first consideration must be suicide. Yet in *The Rebel* by Camus, he points out the revolt against absurdity, the nostalgia to deminish the injustice in the world. Finally in *The Fall*, he

comes close to the view held by Kierkegaard. There is no criteria to judge guilt on the ethical plane, the judgement is left to us. Here poignantly displayed is the craft of the artful philosopher.

The philosopher argues to an insight of the way things are; a poet is intimately concerned with the individual and paradigmatic symbols. Both have the same object, but vary in way or effect.

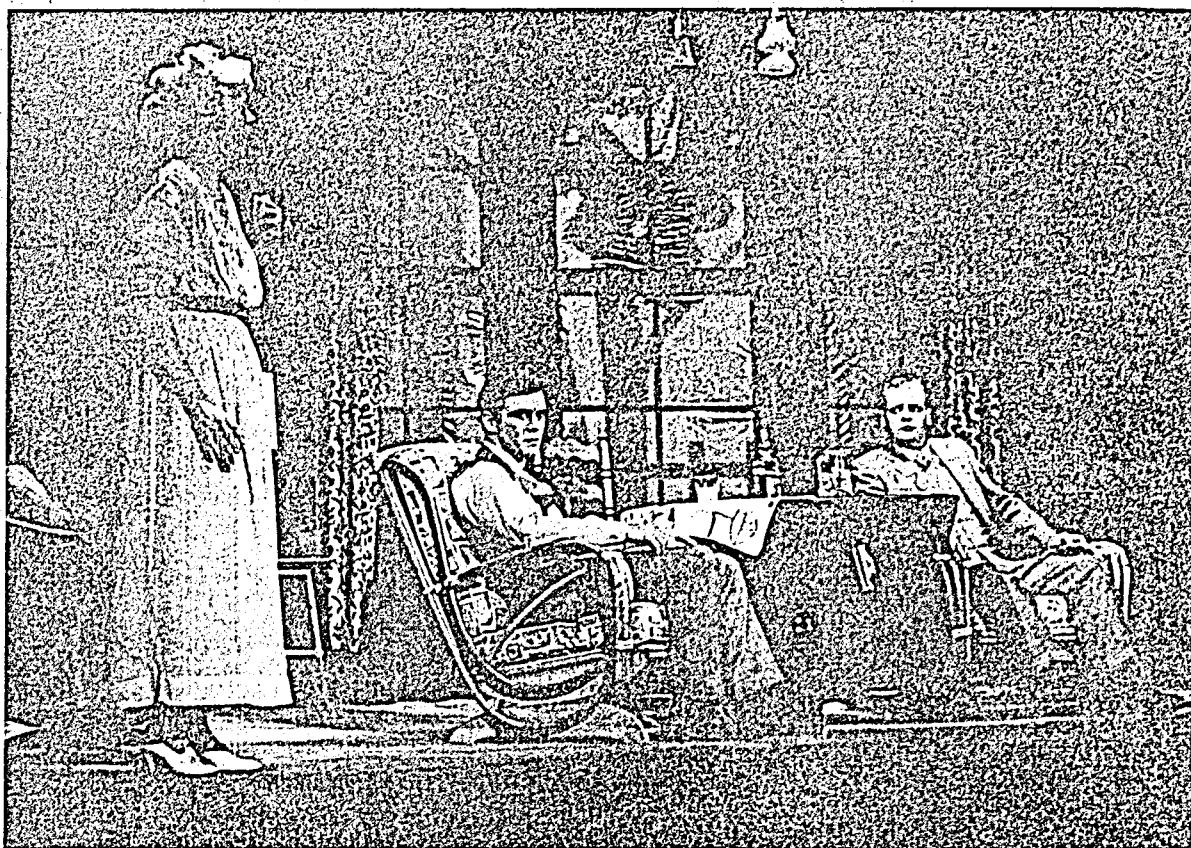
—Grover Nix

## St. Mary's Hosts Choral Festival

On Sunday afternoon, St. Mary's College was host to the annual Indiana Catholic College Choral Festival in O'Laughlin Auditorium.

Six choral groups participated, including St. Mary's and the Notre Dame Freshman Glee Club. As part of the program, a new cantata, "And Time Shall Be No Longer," based on texts selected from The Apocalypse, was sung by an ensemble of all participants. The cantata was composed by Rev. Carl Hage, C.S.C., Head of the N.D. Music Department.

William Cole, Music professor at both N.D. and St. Mary's, conducted, and David Pedtke, also of the N.D. Music Dept. was the organ accompanist.



ANGELA SCHREIBER

## Long Day's Journey Into Night

"Long Day's Journey Into Night" is nearly four hours of unmitigated horror, as the Tyrone family rends itself, turns its rotten insides out, as each member writhes in his guilt and flings stinging blame at the others. It is a play of bitterness and painful loss, but it is not written bitterly. Each character is guilty, but to be pitied; each despairs and hurts, but helplessly loves.

The play takes place in a single long summer's day, a day of talk and tears. The characters keep trying to hide, to be silent, but they cannot forget and they cannot stop talking. The mother, Mary Tyrone, says: "That's what makes it so hard - for all of us. We can't forget." And later: "The past is the future too. We all try to lie out of that but life won't let us."

Eugene O'Neill's "play of old sorrow" is a very ambitious undertaking for the University Theatre. They did it very well.

Richard Kavanaugh played Edmund, the sensitive, consumptive younger brother, with a sureness and subtlety that ached. Once again he showed the important ability to stay completely in character while not involved in action, and to do it without distracting. Frequently, the tragedy was focused on Kavanaugh's anguished face. His words burst tear-or-hate filled out of that sick, silent agony. The interpretation of Edmund Tyrone is another triumph for this splendid actor.

James Cooney, as the father, was excellent. He served to have complete command of the role. To successfully and feelingly project the heavy sorrow, the ignorant misery, the miserly posturing of a broken actor.

Cooney and Kavanaugh were best able to manage the complexity of their roles. And every character is terribly complex, levelled in lies and fear and guilty memory. This complexity of pain and pretense structured speech after speech, demanding rapid twists of tone, reversals of attitude, sometimes twice within a single sentence.

The role of the dope-addicted mother, perhaps the most difficult, seemed a bit too much for Angela Schreiber, who nevertheless did a creditable job. The part asks a subtlety and tenderness of evocation which Miss Schreiber could not master. Her switches from excusing lie to stabbing admission, from alert pretence to vulnerable reverie, were too stiff, missed the necessary precise timing. Rather than an actress portraying an awkward and nervous woman,

she seemed a nervous actress awkwardly playing her part. This is not to say that she did poorly, but that she was plainly struggling.

Hank Whittemore, as the dissolute, sullenly sneering older brother Jamie, was somewhat excited, over-animated, offensively jerky at first, but settled into a truly convincing performance in the final act. His high-pressure line-delivery produced an imbalance early in the play, but in the later intensity he blended into the moving crush of sadness.

In this final act, the production was at its finest. Without being obtrusive, the excellent direction and staging effects were evident. There were none of the arid lapses of the early scenes, all of the performers did well, some of the interchanges were brilliant. And, at last, the cast and the play seemed to have gripped the audience.

The audience certainly demands some comment, for in live theatre it is a vitally significant element of the performance. In the presentations of "Long Day's Journey" it constituted the greatest flaw. Unaccountably - except perhaps through thinking that they were viewing a comedy or through profound embarrassment - the audience had a tendency to laugh, as if afraid to become involved in the drama. The self-conscious laughs, appearing sometimes to have no connection at all with what was being said on stage, was disconcerting to the actors and did damage to their timing. There was also the familiar local laughter whenever liquor or drinking is either alluded to or shown. At Notre Dame, apparently the simple mention, on stage or screen, of alcohol is instantly hilarious, and the giggles are filled with notions of drunkfun and behind-the-barn wickedness.

Audiences are not controllable, but what was on the stage was often superb. Fr. Harvey and Owen Klein are to be congratulated for an excellent production, and the strong cast proved equal to the staggering challenge of this masterpiece of psychological and moral blood-letting.

Kelly Morris

## Band Presents Annual Concert

The University of Notre Dame Concert Band will present its annual home concert this Thursday evening, April 4, at 8:15 P.M. in the Stepan Center. Admission is free.

The highlight of the evening will be the premiering of an original composition for the band by the Rev. G. Carl Hager, C.S.C. Head of the Music Department of the University of Notre Dame. The title of the composition is *Constructs* and it is in three movements. Other

selections on the program include: Rimsky-Korsakov's Third Movement of *Scheherazade* - "The Young Prince and Princess"; Gershwin's *Porgy and Bess*; Leroy Anderson's *Serena-ta*; Lewis's *Django*; Waltzes from *Der Rosenkavalier*, by Strauss, as well as other popular selections.

The Band is under the direction of Mr. Robert F. O'Brien, serving in his tenth year as Band Director. He is assisted by James F. Fleisher.



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## Cagers Pick Erlenbaugh



Dick Erlenbaugh, a late season starter for the '62 - '63 Irish, has been named team captain for next season.

### All-opponent Team Selected

Barry Kramer, a junior from New York University, was the only unanimous choice as he led the Notre Dame all-opponent list. Six players were named to the squad of which only one is a senior.

Joining Kramer were Howie Komives, Bowling Green junior, and Cotton Nash, Kentucky junior, both gaining eleven of a possible thirteen votes.

Tied with six votes apiece were Billy Cunningham, sophomore from North Carolina, Jeff Blue, Butler junior, and M.C. Thompson, senior of DePaul.

North Carolina, who handed the Irish their lone home loss with a 76-68 overtime win, was named on nine of the ballots as the top team played, while Bowling Green and Illinois received three and one votes, respectively.

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Dick Erlenbaugh, a junior from Villa Park, Ill., was named to captain the 1963-64 Notre Dame basketball squad. The selection of Erlenbaugh by his teammates was announced at the annual basketball testimonial banquet, Tuesday, March 26. He succeeds Co-Captains John Andreoli and John Matthews.

Erlenbaugh earned his monogram this season appearing in 16 games, and late in the season was Jordan's top substitute.

His best game was probably against Bradley in the Chicago Stadium when he carried the offensive load in the second half and ended up with eleven points in a losing effort.

An exceptional defensive player, Erlenbaugh gained Chicago all-area honors as a senior at Immaculate Conception High School.

## N.D. Meets Hoosier Nine

A monogram man will be at each of the infield positions but no experienced men will be in reserve. John Matthews, a three-time monogram winner in basketball, returns to his first base post. Matthews, who hit a .349 last season, can also play second base. John Zuberli, a sophomore, backs up Matthews. Junior Tom MacDonald, who has won two monograms in football, has been moved to second base after playing third in 1962. He appeared in only three games last season because of spring football practice. Junior Rich Gonski, a talented shortstop who hit .313 as a sophomore, and two-year veteran Jim Woolwine who had .333 in 1962, are returning to handle third. Backing up Gonski will be Bill McSwain, a sophomore, and junior Dick Panther will serve as a utility infielder at second and third.

Only Dave Hanson, senior captain and left fielder, has a job assured in the outfield. Hanson, a leadoff man, led the squad in runs scored with 20 last season, and hit .343. Shaun Fitzmaurice, a speedy sophomore, has the edge in centerfield but Bengal boxer Tim Reardon is in the picture, too.

Three men - John Counsell, Bill McIntosh, and Stouffer - are bidding for right field. Counsell, a junior monogram winner, is a good defensive player with a better than average arm. He hit only .218 last season, but is expected to improve. McIntosh, a sophomore, has looked good in early drills and could gain a berth. Stouffer, though being tried behind the plate, may move back to the outfield where he has won two monograms.

If you would evaluate the ability of a baseball squad solely on the potential of its pitching staff, this year's Notre Dame team would be rated highly. Unfortunately perhaps, pitching, though a large part of the game, isn't the only factor. Though Coach Jake Kline's squad is strong on the mound, it does have some weaknesses. There aren't any experienced catchers, the infield lacks depth, and the two outfield positions are open.

Taking the Irish strongest point, pitching, Coach Kline has last year's "Big Four" returning - two-time monogram winners Phil Donnelly, Rich Rusteck, and Mickey Walker, all seniors, and junior Al

## Tennis Season Opens

With their opening match against Purdue on Saturday, April 6, the 1963 Notre Dame Tennis Team begins an Easter road tour that has the Irish playing in twelve matches in twelve days. Coach Tom Fallon regards this tour as a warm-up for the stronger competition that will come later.

Leading the team are Raul Kattain, and Joe Brown, the outstanding player last year. The doubles combinations of Joe Brown and Jim Goetz, and Raul Kattain and John Clancy are the team's best. Bruce Vosburg, Bob Fitzgerald, and Alan Davidson give the varsity its depth.

Coach Fallon believes this year's squad is much better balanced than last season's, and should improve on last year's 14-6 record.

## Fencers Tenth In Nation

The trio of Tom Dwyer, Ralph De Matteis, and Dick Marks represented the Irish fencing squad in the NCAA Championships at the Air Force Academy. As a team they placed 10th in the 27 team field with 31 points (Columbia won with a 54 point total).

Senior foiler Tom Dwyer, severely handicapped by his recently fractured left elbow, won nine of his 22 bouts in a very fitting climax to his fencing career at Notre Dame. His final record of 72 wins and 41 losses (excluding NCAA competition) gives him a winning tally of 637. His tournament performance earned Dwyer 13th place among his foil competitors.

### Irish Top St. Louis - Indiana

The Fighting Irish Rugers stopped a highly touted St. Louis team last Saturday. The first half ended in a scoreless deadlock as both teams played an exceptionally hard brand of Rugby.

Early in the second half Harry "the Hooker" Steele ripped across the goal for the game's opening score. Fullback Tom Gerlach booted the conversion points and Notre Dame led 5-0. Later, Art Hoover tallied a try for the Irish, but the P.A.T. kick was not successful.

Jim Connors scored the Bills' lone points on a 30 yard penalty kick. The final score stood at 8-3.

Fierce play marked the entire tilt as a result of six Irish injuries in last year's contest, which St. Louis won, 3-0. A chance to see these two teams in action will be given to all on May 4, when the Billikens will invade Notre Dame for a rematch.

Indiana University, victims of a 17-3 trouncing at the hands of the first team of the Rugby Club last week, proved to be too much for the Irish second team, as it fell to the Hoosier varsity 13-8.

Senior Co-captain Ralph DeMatteis came within three touches of making the All-American team in the sabre, with 13 victories in his 22 bouts he tied for 8th place in the sabre. His effort in the Nationals marks the end of three years of competition during which he won 43 and lost 30 for a .589 percentage.

Dick Marks, the lone junior to make the trip, narrowly missed all-American recognition by four touches as he placed 10th while winning 11 of his 21 matches in the epee; six of these losses were by a score of 5-4.

Coach Mike DeCicco had nothing but the highest praise for his three-man Notre Dame squad; to match their record in the grueling two-day long tournament at the Air Force Academy (with its notoriously thin air) would be no mean accomplishment. The best effort by ND in the Nationals won them 6th place in the 33 team field of the 1950 finals and the 58' field of 25 teams.

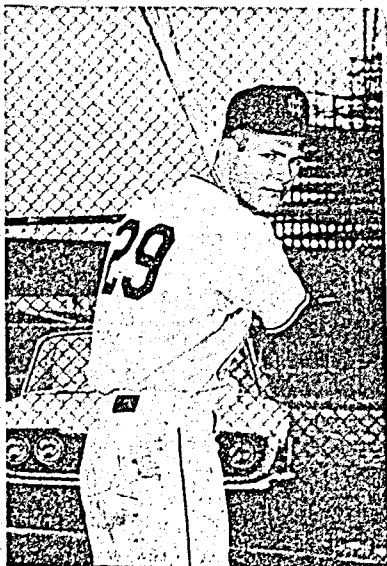


Ralph DeMatteis, co-captain of Notre Dame's fencing team.

Terry O'Hara and Will Kenedy each tallied a try for the Irishmen and Pat O'Malley ended a two-pointer by splitting the uprights on a penalty kick. But, this was not enough as the more experienced Hoosiers emerged victorious, 13-8.

## Vacation Sports Schedule

April 5	Baseball Track	Indiana at Bloomington, Indiana Texas Relays at Austin, Texas
April 6	Baseball Track	Indiana at Bloomington, Ind. (2 games) Purdue at Lafayette, Ind. Texas Relays at Austin, Texas
April 8	Baseball Golf Tennis	Camp LeJeune at Camp LeJeune, N.C. Wittenberg and Louisville at Ky. Louisville at Louisville, Ky.
April 9	Baseball Golf Tennis	Camp LeJeune at Camp LeJeune, N.C. Bellarmine, Transylvania-Louisville, Ky. Vanderbilt at Nashville, Tenn.
April 10	Baseball Tennis	Camp LeJeune at Camp LeJeune, N.C. Murray College at Murray, Ky.
April 11	Baseball Tennis	Duke University at Durham, N.C. Southern Illinois at Carbondale, Ill.
April 12	Tennis	Iowa University at Carbondale, Ill.
April 13	Baseball Golf Tennis	Duke University at Durham, N.C. Midwestern Invitational at Bloomington, Ind. (Ohio St., Michigan St., Indiana, Purdue, Iowa, Ohio U., Kentucky, Louisville, Marshall and Cincinnati) Washington University at St. Louis, Mo.
April 15	Baseball Tennis	Elon College at Fort Lee, Va. Bradley at Peoria, Ill.
April 16	Baseball Tennis	Fort Lee at Fort Lee, Va. Illinois at Urbana, Ill.
April 17	Baseball Tennis	Fort Lee at Fort Lee, Va. DePaul at Chicago, Ill.



Dave Hanson, Notre Dame's baseball captain and left fielder.

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