

THIRTY-SECOND

ANNUAL CATALOGUE

OF THE

OFFICERS, FACULTY AND STUDENTS

OF THE

University of Notre Dame,

INDIANA,

FOR THE ACADEMIC YEAR 1875-76.

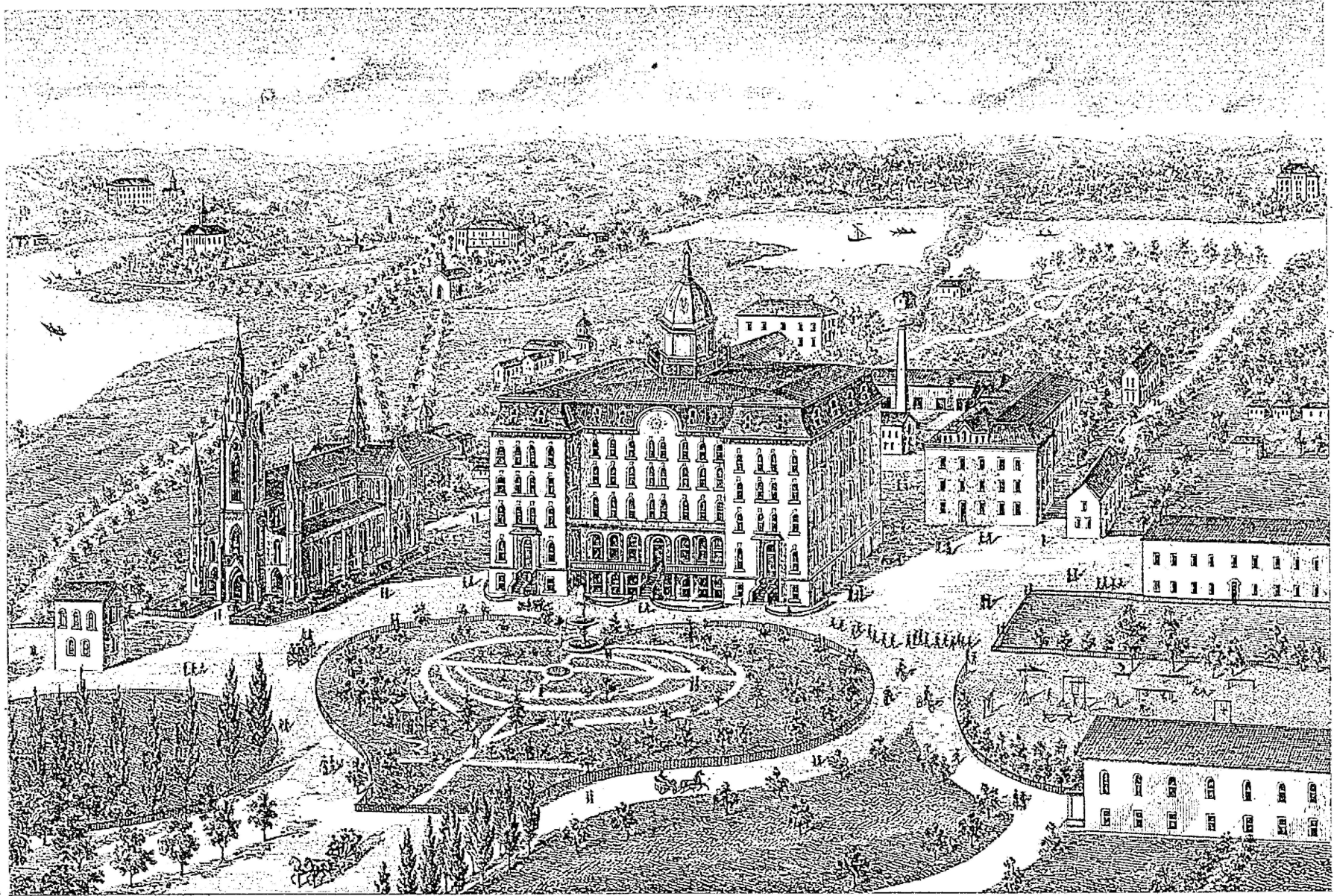
Annual Commencement,

WEDNESDAY, JUNE 21, 1876.

NOTRE DAME, INDIANA:

AVE MARIA PRINT.

1876.



UNIVERSITY OF NOTRE DAME, IND.
FOUNDED 1842, CHARTERED 1844.

CHAS. SCHUBERT & CO. PROPRIETORS CHICAGO LITH. CO.

THIRTY-SECOND
ANNUAL CATALOGUE

OF THE
OFFICERS, FACULTY AND STUDENTS

OF THE
University of Notre Dame,

INDIANA,

FOR THE ACADEMIC YEAR 1875-76.

Annual Commencement,

WEDNESDAY, JUNE 21, 1876.

NOTRE DAME, INDIANA:

AVE MARIA PRINT.

1876.

Board of Trustees.

Very Rev. EDWARD SORIN, C.S.C.,
President.

Very Rev. ALEXIS GRANGER, C.S.C.,
Vice-President.

Rev. PATRICK J. COLOVIN, C.S.C.,
Chancellor.

Rev. AUGUSTINE LOUAGE, C.S.C.,
Secretary.

Bro. EDWARD, C.S.C.,
Treasurer.

Rev. JOHN A. O'CONNELL, C.S.C.

Rev. TIMOTHY MAHER, C.S.C.

Rev. JOHN ZAHM, C.S.C.

Officers of the University.

REV. PATRICK J. COLOVIN, C. S. C.,
PRESIDENT.

REV. JOHN A. O'CONNELL, C. S. C.,
VICE-PRESIDENT AND DIRECTOR OF STUDIES.

REV. CHRISTOPHER KELLY, C. S. C.,
PREFECT OF DISCIPLINE.

REV. ALEXIS GRANGER, C. S. C.,
PREFECT OF RELIGION.

REV. TIMOTHY MAHER, C. S. C.,
SECRETARY.

BRO. CELESTINE, C. S. C.,
ASSISTANT SECRETARY.

ASSISTANT PREFECTS OF DISCIPLINE.

Senior Department.

BRO. ALBAN, C. S. C.

BRO. NORBERT, C. S. C.

BRO. LAURENCE, C. S. C.

BRO. THEODORE, C. S. C.

Junior Department.

BRO. LEANDER, C. S. C.

BRO. ALEXANDER, C. S. C.

BRO. CYPRIAN, C. S. C.

Minim Department.

BRO. ALBERT, C. S. C.

JOHN CASSIDY, M. D., PHYSICIAN.

General Faculty.

REV. PATRICK J. COLOVIN, C. S. C.,
PRESIDENT.

REV. JOHN A. O'CONNELL, C. S. C.,
VICE-PRESIDENT AND DIRECTOR OF STUDIES.

PROFESSORS.

REV. PATRICK J. COLOVIN, C. S. C.,
Evidences of Christianity.

REV. JOHN A. O'CONNELL, C. S. C.,
Metaphysics and Ethics.

REV. CHRISTOPHER KELLY, C. S. C.,
Logic and Mental Philosophy.

REV. THOMAS WALSH, C. S. C.,
Dogma and Ancient Literature.

REV. JULIUS FRERE, C. S. C.,
Greek.

REV. JOHN ZAHM, C. S. C.,
Chemistry and Physics, Librarian and Curator of Museum.

REV. ALEXANDER KIRSCH, C. S. C.,
Natural Sciences.

REV. LOUIS NEYRON, C. S. C.,
Human Anatomy and Physiology.

REV. PETER FRANCISCUS, C. S. C.,
German, and Christian Doctrine.

PAUL J. KOLLOP, C. S. C.,
French.

JOSEPH A. LYONS, A. M.,
Latin and English.

WILLIAM IVERS, A. M., LL. B.,
Mathematics.

TIMOTHY E. HOWARD, A. M.,
Astronomy and Rhetoric.

ARTHUR J. STACE, A. M.,
Civil Engineering.

LUCIUS G. TONG, LL. B., M. A.,
Law and Book-keeping.

OTTO SCHNURRER, A. M.,
Modern Languages and History.

Assistant Professors and Instructors.

REV. VALENTINE CHZEWSKI, C. S. C.,
Latin.

N. STOFFEL, C. S. C.,
Greek.

WILLIAM P. JOHANNES, C. S. C.,
Latin.

M. P. FALLIZE, C. S. C.,
Greek.

THOMAS COLLINS, C. S. C.,
Latin.

DENIS J. HAGERTY, C. S. C., SEC'Y OF FACULTY,
Mathematics.

J. H. SCHERER, C. S. C.,
German.

AUGUSTUS KOPPE, C. S. C.,
German.

BRO. ALBAN, C. S. C.,
Phonography.

BRO. PHILIP NERI, C. S. C.,
German and Penmanship.

JAMES F. EDWARDS, LL. B.,
English and History.

Teachers in Preparatory Department.

BRO. NORBERT, C. S. C.

BRO. LEANDER, C. S. C.

BRO. ALEXANDER, C. S. C.

MR. A. TOLAND.

FINE ARTS DEPARTMENT.

MUSIC.

BRO. BASIL, C. S. C., DIRECTOR,
Professor Organ, Piano and Guitar.

BRO. LEOPOLD, C. S. C.,
Professor Violin and Clarinet.

MICHAEL LAUTH, C. S. C.,
Assistant Professor Piano.

GEORGÈ ROULHAC,
Leader of Band.

PAINTING AND DRAWING.

SIG. L. GREGORI,
Painting.

BRO. ALBERT, C. S. C.,
Landscape Drawing.

J. BARATHRI, C. S. C.,
Architectural Drawing.

Special Faculties.



THE PRINCIPAL OFFICERS OF THE UNIVERSITY ARE EX-OFFICIO MEMBERS OF ALL SPECIAL FACULTIES.

Faculty of Arts.

REV. JOHN A. O'CONNELL, C. S. C.
REV. JULIUS FRÈRE, C. S. C.
REV. THOMAS WALSH, C. S. C.
JOSEPH A. LYONS, A. M.
TIMOTHY E. HOWARD, A. M.
WILLIAM IVERS, A. M.

Faculty of Science.

REV. JOHN ZAHM, C. S. C.
REV. CHRISTOPHER KELLY, C. S. C.
REV. A. KIRSCH, C. S. C.
TIMOTHY E. HOWARD, A. M.
ARTHUR J. STACE, A. M.
OTTO SCHNURRER, A. M.

Commercial Faculty.

LUCIUS G. TONG, LL. B., M. A.
WILLIAM IVERS, LL. B., A. M.
JOSEPH A. LYONS, A. M.
OTTO M. SCHNURRER, A. M.
BRO. PHILIP NERI, C. S. C.

Law Faculty.

LUCIUS G. TONG, LL. B.
REV. F. CLEMENT BIGELOW, C. S. C.
REV. JOHN A. O'CONNELL, C. S. C.

Faculty of Civil Engineering.

ARTHUR J. STACE, A. M.
TIMOTHY E. HOWARD, A. M.
WILLIAM IVERS, LL. B., A. M.

University of Notre Dame.

THIS UNIVERSITY was founded in 1842 by the Congregation of the Holy Cross, under the direction of Very Rev. E. Sorin, and was chartered by the Legislature of the State of Indiana in 1844, with power to confer all the usual degrees.

The College buildings are on an eminence near two small, picturesque lakes of pure spring water, in the midst of the fine and healthy farming region of the St. Joseph Valley, and scarcely a mile from the river. The College can easily be reached from all parts of the United States and Canada by means of three great trunk lines of railway—the Lake Shore and Michigan Southern, the Chicago and Lake Huron, and the Great Western and Michigan Central; the former passing within a mile of the College grounds, and the latter connecting at Niles with the recently-built railway between that place and South Bend, which runs within a half mile of the College. At the Michigan Southern railroad depot, South Bend, omnibuses or private conveyances can be obtained.

The buildings are well adapted for the purposes for which they were erected. The Study-Halls, Class-Rooms, Dining-Rooms, Sleeping Apartments and Recreation Halls are commodious, and capable of giving accommodation to five hundred resident students.

THE SITE

of the College is one particularly adapted to the improvement of the Students. It is secluded and healthy, and constant care is rendering a spot naturally beautiful still more attractive by art and good taste.

We state only the advantages of

HEALTH AND RETIREMENT

that are enjoyed by the inmates of the Institution;—a description of all that pleases at NOTRE DAME would take us beyond the limit of these pages. We prefer to give a hearty invitation to all our patrons, and to all who think of confiding their sons to our care, to come and see and judge for themselves.

The advantages arising from the

RETIRED POSITION

of the College cannot fail to be appreciated by parents who have at heart the education of their children; and even the careless student,

when once interested in his studies, soon finds out the benefits he can derive from an uninterrupted attention to class and study. Though secluded in a great measure from the busy world without, yet the number of Students and the extensive College grounds give him a world of his own, in which, what with Class, Examination, Notes, Literary Societies, Religious Associations, Baseball Clubs, Boat Clubs, Dramatic and Musical Entertainments, he finds full enjoyment and amusement, and companions, ideas and sentiments that all concur to fix his mind on his studies and establish him in habits of piety, application and order—the influence of which will be felt during his entire life. He breathes for a few short years the atmosphere of order, of regularity in all that he does; of profound application to studies, broken only by healthy and regular recreation; and certainly in our times, when serious and solid studies are becoming so rare, when all kinds of inducements to waste and fritter away time are forced upon young Students, when morals are so lightly watched over, the advantage of the retired location of NOTRE DAME cannot be too highly spoken of.

Providence has singularly blessed the Institution in regard to health; and those who have had their sons in the College can give their testimony that the regular course of life, added to the salubrious climate and the fresh country air, has done much to improve the health of their children.

The disciplinary government is mild, yet sufficiently energetic to preserve order and regularity. The morals and general deportment of the pupils are assiduously watched over, and their comforts and personal habits receive the same attention as if they were in the bosom of their own families.

THE EDUCATION

given at NOTRE DAME is calculated to form both the heart and intellect of the Students. Every attention is given to their moral and religious culture. Every day the Students have an opportunity of attending classes where they may acquire a knowledge of Christian Doctrine. Twice a week, lectures and instructions on religious topics are delivered to all the Students together. Finally, a regular course of Dogmatic Theology is established in the University for the benefit of the more advanced Students who may desire to enter the world having their minds stored not only with profane science, but also with what is much more important—a thorough knowledge of their religion.

The religious instruction is, of course, confined to Catholic Students *exclusively*. The intellectual training is carried on with care and diligence by the Officers and Professors of the University. The best systems of teaching are adopted, and the best authors for each branch selected, so that no pains are spared to secure the objects which the University has in view as an institution of education.

REGULATIONS OF THE UNIVERSITY.

All Students are required to attend the exercises of public worship with punctuality and decorum.

Students must show themselves obedient and respectful towards the Professors and Prefects of the Institution,—never absenting themselves from the place in which they ought to be without permission from proper authority.

Students must carefully avoid every expression in the least injurious to Religion or morals, their Professors, Prefects or fellow Students.

The use of tobacco is strictly forbidden, and intoxicating liquors are absolutely prohibited.

Compensation for all damage done to the furniture or other property of the College will be required from the person or persons causing such damage.

No branch of study, once commenced, shall be discontinued without permission from the Director of Studies.

No one shall leave the University grounds without the permission of the President or Vice-President.

Students are expected to take baths regularly.

Students who have failed to give satisfaction in the Class-Room, or who have been guilty of misconduct, must perform such tasks as may be assigned them, and shall be excluded from all College exercises until such tasks be accomplished.

No book, periodical or newspaper shall be introduced into the College without being previously examined and approved by the Director of Studies. Objectionable books found in the possession of Students will be withheld from them until their departure from the University, or destroyed.

All letters sent or received by Students may be opened by the President or his representative.

GENERAL INFORMATION.

The Academic Year commences on the first Tuesday of September, and closes on the last Wednesday of June, when the Annual Com-

mencement, the Conferring of Degrees and Distribution of Premiums take place. It is divided into two Sessions of five months each. At the termination of each Session a strict examination of all the different classes is made in the presence of the Faculty. There is no vacation at Easter.

When a Student presents himself for admission into the College he is examined by the Director of Studies, and placed in the class for which his previous attainments may have qualified him. His further promotion depends on his application and progress. Should any Student, during the year, be found capable of passing to a higher class, he will be promoted, and such promotion is equivalent to the honors of the class he left.

The Degree of Bachelor of Arts will be conferred on such of the Students as shall have completed the Classical Course, and passed successfully an examination in all the branches of the course before the Faculty.

The Degree of Master of Arts will be conferred on each of the graduates of the first Degree who shall have devoted at least two years to literary or scientific studies, and shall have sustained satisfactorily an appropriate thesis.

The Degree of LL. B., as also those of Bachelor of Science, Master of Science, and Civil Engineer, will be conferred on similar conditions.

Diplomas will be given to the Students who shall have completed the Commercial Course and passed a satisfactory examination before the Board of Examiners. In all cases, Students receiving Diplomas are supposed to be of good moral character.


No Student will receive a Diploma or University Honor of any kind until such time as all indebtedness to the institution shall have been satisfactorily settled.

Special facilities exist at NOTRE DAME for the acquirement of the French and German Languages. Not only are these Languages taught very carefully by persons of acknowledged competency, but, many of the members of the Institution being natives of France and Germany, opportunities at all times occur for conversation in these tongues.

All Students applying for admission will be required to give satisfactory evidence of their moral standing.

There are in the Institution several Societies, whose Constitutions and By-Laws have been approved by the Faculty: such as the Arch-confraternity, Holy Angels, Holy Childhood, St. Aloysius Philodemic,

Thespian, St. Cecilia, Columbian, St. Stanislaus Philopatrian, and Philharmonic Societies, Cornet Band, and Orchestra, with which Students are authorized and recommended to connect themselves.

 In case of sickness, the Student does not remain in the College rooms, but is immediately taken to the Infirmary, where he is attended and nursed with devoted care by experienced Sisters, whose attention to the sick needs no recommendation.

EXPENSES.

Matriculation Fee.....		\$ 5 00
Board, Bed and Bedding, Tuition, (Languages, Linear Drawing and Vocal Music included), Washing and Mending of Linens, per session of five months.....		150 00
Instrumental Music.....	\$12 50	
Use of Piano.....	10 00	
Use of Violin.....	2 50	
Elocution—Special Course..	5 00	
Use of Library (per session)..	1 00	
Drawing—Landscape and Artistic.....	15 00	
Telegraphy		10 00
Use of Philosophical and Chemical Apparatus.....		5 00
GRADUATION FEE.		
Classical Course.....		10 00
Scientific Course.....		10 00
Commercial Course.....		5 00
Students who spend Summer Vacation at the University are charged, extra		40 00

Qualitative Chemical Analysis partly at the expense of the Student.
 Medical Attendance and Medicines at Physician's charges.

Students received at any time, their Session beginning with date of entrance.

Payments to be made invariably in advance.

Class-Books, etc., furnished at current prices.

No expenditure for Clothing, nor advances for pocket-money will be made by the Institution unless an equivalent sum of money be deposited with the Treasurer of the College.

Each Student, on entering, should be provided with

- | | |
|--|--|
| 6 Shirts, 4 Pairs of Drawers,
12 Pocket Handkerchiefs,
12 Pairs of Stockings,
2 Hats, 2 Caps,
6 Towels, 6 Napkins,
3 Pairs of Boots or Shoes, | 2 Suits of Clothes for Winter,
2 Suits of Clothes for Summer,
1 Overcoat,
1 Table-Knife and Fork,
1 Table-Spoon, 1 Tea-Spoon,
Combs, Brushes, etc., for Toilet. |
|--|--|

The First Session Begins on the First Tuesday of September; the Second, on the First of February.

Students are not permitted to keep money in their possession. Whatever pocket-money parents may choose to allow their sons must be placed in the hands of the Treasurer.

N. B.—Express charges on parcels to Students should be prepaid.

Course of Studies.

CLASSICAL COURSE.

Students entering the Course are expected to be able to read, write and spell at least passably, besides having an elementary knowledge of Arithmetic.

FIRST YEAR PREPARATORY.

FIRST SESSION.

I.—LATIN.

- (1) GRAMMAR—As far as the end of Regular Conjugations.—*Bullions*.
- (2) EXERCISES—Twenty Exercises. First and Second Latin Book.
—*Spencer's Arnold*.

II.—ENGLISH.

- (1) GRAMMAR—Etymology in School Grammar.—*Bullions*.
- (2) GEOGRAPHY—General Geography of the World. Special Geography of the United States, including Outlines of Physical Geography.—*Mitchell*.
- (3) U. S. HISTORY—Through the Revolutionary War.—*Barnes*.
- (4) PENMANSHIP.

III.—MATHEMATICS.

- (1) ARITHMETIC—To Fractions, exclusive, in Higher Arithmetic.—*Robinson*.

SECOND SESSION.

I.—LATIN.

- (1) GRAMMAR—First Session's work reviewed, and Etymology completed.
—*Bullions*.
- (2) EXERCISES—First part of First and Second Latin Book completed.
—*Spencer's Arnold*.
- (3) HISTORIA SACRA—Fifty Chapters.

II.—ENGLISH.

- (1) GRAMMAR—Syntax in School Grammar.—*Bullions*.
- (2) GEOGRAPHY—Special Geography of Europe, Asia and Africa, including Outlines of Physical Geography.—*Mitchell*.
- (3) U. S. HISTORY—From Revolutionary War to the present time.—*Barnes*.
- (4) PENMANSHIP.

III.—MATHEMATICS.

- (1) ARITHMETIC—From Fractions (inclusive) to Compound Numbers (exclusive)—Progressive Higher Arithmetic.—*Robinson*.

SECOND YEAR PREPARATORY.

FIRST SESSION.

I.—LATIN.

- (1) GRAMMAR—Etymology reviewed—General Rules of Syntax.—*Bullions*.
- (2) EXERCISES—Twenty-five Exercises, Second Part, First and Second Latin Book.—*Spencer's Arnold*.
- (3) HISTORIA SACRA—Fifty Chapters.

II.—GREEK.

- (1) GRAMMAR—From beginning to the Verb.—*Goodwin*.
- (2) EXERCISES—Twenty-six Lessons, Greek Ollendorff.—*Kendrick*.

III.—ENGLISH.

- (1) GRAMMAR—Etymology in Analytical Grammar.—*Bullions*.
- (2) LETTER WRITING.
- (3) ANCIENT HISTORY—To the Founding of the City of Rome.—*Fredet*.

IV.—MATHEMATICS.

- (1) ARITHMETIC—From Compound Numbers to Taxes—Progressive Higher Arithmetic.—*Robinson*.

SECOND SESSION.

I.—LATIN.

- (1) GRAMMAR—Syntax.—*Bullions*.
- (2) EXERCISES—Second Part of First and Second Latin Book, completed.
—*Spencer's Arnold*.
- (3) DE VIRIS ILLUSTRIBUS ROMÆ—Ten Lives.

II.—GREEK.

- (1) GRAMMAR—Review, and to Verbs in *mi*.—*Goodwin*.
- (2) EXERCISES—From 26th to 61st Lesson, Greek Ollendorff.—*Kendrick*.
- (3) JACOBS' GREEK READER—Selections by the Teacher.—*Casserty*.
- (4) ACTS OF THE APOSTLES—Selections by the Teacher.

III.—ENGLISH.

- (1) GRAMMAR—Syntax, and General Review.—*Bullions*.
- (2) LETTER WRITING.
- (3) ANCIENT HISTORY—From the Founding of the City of Rome to the end.
—*Fredet*.

IV.—MATHEMATICS.

- (1) ARITHMETIC—(Completed) From Taxes to the end—Progressive Higher Arithmetic.—*Robinson*.
- (2) ALGEBRA—(Begun) To Simple Equations—University Algebra.—*Robinson*.

THIRD YEAR PREPARATORY.

FIRST SESSION.

I.—LATIN.

- (1) ST. AMBROSE—Extracts.
- (2) CORNELIUS NEPOS—Five Lives.

- (3) EXERCISES—Twenty-five Exercises, Prose Composition.—*Spencer's Arnold.*
 (4) GRAMMAR—Special Study of Etymology.—*Bullions.*

II.—GREEK.

- (1) GRAMMAR—From Verbs in *mi* to Syntax, and review.—*Goodwin.*
 (2) EXERCISES—Twenty-five Exercises, First Greek Book.—*Spencer's Arnold.*
 (3) ANABASIS—First Book.

III.—ENGLISH.

- (1) ANALYTICAL GRAMMAR—Syntax.—*Bullions.*
 (2) EXERCISES—Composition.
 (3) MODERN HISTORY—To the Crusades.—*Fredet.*

IV.—MATHEMATICS.

- (1) ALGEBRA—Through Simple Equations—University Algebra.—*Robinson.*

SECOND SESSION.

I.—LATIN.

- (1) ST. JEROME—Hilarionis Vita.
 (2) CÆSAR—First and Second Books.
 (3) EXERCISES—From 25th to 51st Exercise—Prose Composition.—*Spencer's Arnold.*
 (4) GRAMMAR—Special Study of Syntax.—*Bullions.*

II.—GREEK.

- (1) GRAMMAR—General Rules of Syntax.—*Goodwin.*
 (2) EXERCISES—From 25th to 51st Exercise, First Greek Book.—*Spencer's Arnold.*
 (3) ANABASIS—Second and Third Books.

III.—ENGLISH.

- (1) GRAMMAR—General Review—Exercises in Composition.—*Bullions.*
 (2) MODERN HISTORY—From Crusades to the end.—*Fredet.*

IV.—MATHEMATICS.

- (1) ALGEBRA—From Simple Equations (exclusive) to Series—University Algebra.—*Robinson.*
 (2) GEOMETRY—(Begun) Plane Geometry.—*Loomis.*

Candidates for the Freshman Class will be required to pass a strict examination in all the Studies of the three Preparatory Years, unless their proficiency is already known to the Faculty, and pronounced satisfactory.

FRESHMAN YEAR.

FIRST SESSION.

I.—LATIN.

- (1) LACTANTIUS—De Opificio Dei—12 Chapters.
 (2) ECLOGUES—Virgil—Six Eclogues.
 (3) SALLUST—Cataline.

- (4) PROSODY—First Twenty-six Rules.—*Casserty*.
 (5) EXERCISES—First part Prose Composition (completed).—*Spencer's Arnold*.

II.—GREEK.

- (1) GRAMMAR—Syntax.—*Goodwin*.
 (2) EXERCISES—Twenty-five Exercises, Greek Prose Composition.
 (3) ÆSOP'S FABLES—Selections by the Professor.

III.—ENGLISH.

- (1) COMPOSITION—Through Figures of Rhetoric—Essays.—*Hart*.

IV.—MATHEMATICS.

- (1) ALGEBRA—(Completed) From Series to the end—University Algebra.
 —*Robinson*.
 (2) GEOMETRY—Solid Geometry.—*Loomis*.

SECOND SESSION.

I.—LATIN.

- (1) OVID—First and Thirteenth Books of Metamorphoses.
 (2) SALLUST—Jugurthine War.
 (3) EXERCISES—First Twenty Exercises, Part Second, Prose Composition.
 —*Spencer's Arnold*.
 (4) PROSODY—From 26th to end of Rules.—*Casserty*.

II.—GREEK.

- (1) GRAMMAR—Syntax Completed—General Review.
 (2) JOHN CHRYSOSTOM—Eutropius.
 (3) MEMORABILIA—First Two Books.
 (4) EXERCISES—From 25th to 51st Exercise, Greek Prose Composition.
 —*Spencer's Arnold*.

III.—ENGLISH.

- (1) RHETORIC—From Figures (exclusive) to the end, with Review of Composition—Essays.—*Hart*.

IV.—MATHEMATICS.

- (1) GEOMETRY—Spherical—Conic Sections—Review.—*Loomis*.

SOPHOMORE YEAR.

FIRST SESSION.

I.—LATIN.

- (1) ÆNEID—VIRGIL—Three Books.
 (2) CICERO'S ORATIONS—First Two Orations against Cataline.
 (3) EXERCISES—Exercises of Part Second, Prose Composition.
 —*Spencer's Arnold*.
 (4) PROSODY—From Rules to Versification.—*Casserty*.

II.—GREEK.

- (1) ST. GREGORY—Machabees.
 (2) HOMER—Two Books.
 (3) EXERCISES—Prose Composition.—*Arnold*.

III.—ENGLISH.

- (1) ENGLISH LITERATURE—Essays.—*Hart*.

IV.—MATHEMATICS.

- (1) TRIGONOMETRY—The entire Subject, including Mensuration.—*Loomis*.

V.—NATURAL SCIENCES.

- (1) HUMAN PHYSIOLOGY—Structure and Mechanism of the Human Body, and Nutrition.—*Dalton*.

SECOND SESSION.

I.—LATIN.

- (1) ST. AUGUSTINE—De Civitate Dei—Exercises.
 (2) HORACE—Odes.
 (3) EXERCISES—Selected.
 (4) PROSODY—Versification.—*Casserty*.

II.—GREEK.

- (1) HOMER—Sixth Book.
 (2) THUCYDIDES—First Book.
 (3) EXERCISES—Selected.

III.—ENGLISH.

- (1) ENGLISH LITERATURE—(Continued).—*Hart*.

IV.—MATHEMATICS.

- (1) ASTRONOMY—Entire Subject.—*Lockyer*.

V.—NATURAL SCIENCES.

- (1) HUMAN PHYSIOLOGY—Nervous System and Development.—*Dalton*.

JUNIOR YEAR.

FIRST SESSION.

I.—LATIN.

- (1) LIVY—Two Books.
 (2) HORACE—Satires and Epistles.
 (3) COMPOSITION—Original Themes.
 (4) ROMAN ANTIQUITIES—Entire Subject.—*Bojessen*.

II.—GREEK.

- (1) ST. BASIL—De Profanis Scriptoribus.
 (2) DEMOSTHENES—De Corona.
 (3) EXERCISES—Selected.
 (4) GREEK ANTIQUITIES—Entire Subject.—*Bojessen*.

III.—ENGLISH.

- (1) ELOCUTION—Principles of Elocution, and Voice Culture.—*Lyons*.
 (2) ORIGINAL DISCOURSES.

IV.—MENTAL SCIENCE.

- (1) LOGIC.—*Manier*.

V.—NATURAL SCIENCES.

- (1) BOTANY—The First Twelve and Last Five Lessons.—*Gray*.

VI.—PHYSICAL SCIENCES.

- (1) PHYSICS—Mechanics, Acoustics and Heat.
 (2) CHEMISTRY—Theoretical Chemistry.—*Barker*.

SECOND SESSION.

I.—LATIN.

- (1) TACITUS—Germania and Agricola.
 (2) PRUDENTIUS—Contra Symmachum.
 (3) COMPOSITION—Original Themes.

II.—GREEK.

- (1) SOPHOCLES—Œdipus Tyrannus.
 (2) ST. BASIL—Extracts.

III.—ENGLISH.

- (1) ELOCUTION—Original Discourses.

IV.—PHILOSOPHY.

- (1) ONTOLOGY AND PSYCHOLOGY.—*Manier*.

V.—NATURAL SCIENCES.

- (1) BOTANY—The Remaining Lessons.—*Gray*.

VI.—PHYSICAL SCIENCES.

- (1) PHYSICS—Optics, Magnetism and Electricity.
 (2) CHEMISTRY—Inorganic Chemistry.—*Barker*.

SENIOR YEAR.

FIRST SESSION.

I.—LATIN.

- (1) JUVENAL—Six Select Satires.
 (2) QUINTILLIAN—Books X and XII.
 (3) ST. AUGUSTINE—De Rhetorica Christiana.
 (4) COMPOSITION—Original Themes.

II.—GREEK.

- (1) PLATO—Crito.
 (2) PINDAR—Selections.
 (3) EURIPIDES—Medea.

III.—PHILOSOPHY.

- (1) THEODICY AND ETHICS.—*Manier*.

IV.—NATURAL SCIENCES.

- (1) GEOLOGY—Physiographic and Lithographical Geology—History of Geology to the Mesozoic times.—*Dana*.

SECOND SESSION.
I.—LATIN.

- (1) ANCIENT LATIN LITERATURE.—Entire Subject.—*Louage*.
- (2) COMPOSITION—Original Themes.

II.—GREEK.

- (1) PLATO—Apology.
- (2) SOPHOCLES—Philoctetes and Antigone.
- (3) ANCIENT GREEK LITERATURE—Entire Subject.—*Louage*.

III.—PHILOSOPHY.

- (1) PHILOSOPHICAL SYSTEMS, and History of Philosophy.—*Manier*.
- (2) LECTURES by the Professor.

IV.—NATURAL SCIENCES.

- (1) GEOLOGY—(Concluded).—*Dana*.

N. B.—During the last two years, Students are required to write Essays in English, under the direction of the Professor of Philosophy. During the last four years of the course, History is taught by lectures.

ELECTIVE STUDIES.

COMMERCIAL—Book-keeping, Commercial Law.

LANGUAGES—French, German, Italian, Spanish, Hebrew.

FINE ARTS—Painting, Drawing—(Figure, Landscape, Mechanical and Architectural).

MUSIC—Vocal and Instrumental.

MATHEMATICS—General Geometry, Calculus, Surveying, the higher Astronomy of the Scientific Course.

SCIENTIFIC COURSE.

PREPARATORY YEARS.

NOTE.—The Studies of these years are as in the first two years of the Classical Course, with Latin and Greek replaced by one of the Modern Languages and Drawing.

FRESHMAN YEAR.

FIRST SESSION.**I.—ENGLISH.**

- (1) COMPOSITION—Through Figures of Rhetoric—Essays.—*Hart*.
- (2) ANCIENT HISTORY—To the Founding of the City of Rome.—*Fredet*.
- (3) ANCIENT GEOGRAPHY—To correspond with the subject matter of History.—*Mitchell*.

II.—MATHEMATICS.

- (1) ALGEBRA—(Completed) From Series (inclusive) to the end—University Algebra.—*Robinson*.
 (2) GEOMETRY—(Begun) All Plane Geometry.—*Loomis*.

III.—NATURAL SCIENCES.

- (1) HUMAN PHYSIOLOGY—Structure and Mechanism of the Human Body—Nutrition.—*Dalton*.

IV.—LANGUAGES.

- (1) FRENCH, GERMAN OR LATIN*—(See Course of Modern Languages).

V.—DRAWING.

- (1) LINEAR DRAWING.

SECOND SESSION.

I.—ENGLISH.

- (1) RHETORIC—From Figures (exclusive) to the end, with review of Composition—Essays.—*Hart*.
 (2) ANCIENT HISTORY—From the Founding of the City of Rome to the end.—*Fredet*.
 (3) ANCIENT GEOGRAPHY—To correspond with subject matter of History.—*Mitchell*.

II.—MATHEMATICS.

- (1) GEOMETRY—(Completed) Geometry of Space, (Solid and Spherical).—*Loomis*

III.—NATURAL SCIENCES.

- (1) HUMAN PHYSIOLOGY—Nervous System and Development.—*Dalton*.

IV.—LANGUAGES.

- (1) FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

V.—DRAWING.

- (1) LINEAR DRAWING.

SOPHOMORE YEAR.

FIRST SESSION.

I.—ENGLISH.

- (1) ENGLISH LITERATURE—Entire Subject.—*Hart*.
 (2) MODERN HISTORY—To the Crusades.—*Fredet*.

II.—MATHEMATICS.

- (1) TRIGONOMETRY—The entire Subject, including Mensuration.—*Loomis*.

III.—NATURAL SCIENCES.

- (1) GEOLOGY—Physiographic and Lithological Geology—History of Geology to the Mesozoic times.—*Dana*.

IV.—LANGUAGES.

- (1) FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

* Students preferring to take Latin will follow the regular grades of the Classical Course.

V.—DRAWING.

- (1) SOLID OBJECT DRAWING.

SECOND SESSION.

I.—ENGLISH.

- (1) ENGLISH LITERATURE—(Continued).—*Hart*.
 (2) MODERN HISTORY—From Crusades to the end.—*Fredet*.
 (3) ELOCUTION—Principles of Elocution and Voice Culture.—*Lyons*.

II.—MATHEMATICS.

- (1) GENERAL GEOMETRY AND CALCULUS.—*Olney*.
 (2) SURVEYING—The entire Subject of Land Surveying.—*Gillespie*.

III.—NATURAL SCIENCES.

- (1) GEOLOGY—History of Geology (concluded)—Dynamical Geology.—*Dana*.

IV.—LANGUAGES.

- (1) FRENCH, GERMAN OR LATIN—(See Course of Modern Languages.)

V.—DRAWING.

- (1) SOLID OBJECT DRAWING.

JUNIOR YEAR.

FIRST SESSION.

I.—MATHEMATICS.

- (1) GENERAL GEOMETRY AND CALCULUS—(Continued).—*Olney*.
 (2) ASTRONOMY—To Eclipses.—*Loomis*.
 (3) MECHANICS—Smith's Analytical Mechanics.

II.—MENTAL SCIENCE.

- (1) LOGIC—Dialectics and Certainty.

III.—PHYSICAL SCIENCES.

- (1) PHYSICS—(Elementary)—Mechanics, Acoustics and Heat.
 (2) CHEMISTRY—(Elementary)—Theoretical Chemistry.—*Barker*.

IV.—NATURAL SCIENCES.

- (1) BOTANY—The first Twelve and last Five Lessons.—*Gray*.
 (2) ZOÖLOGY—Vertebrate Animals.—*Nicholson*.

V.—LANGUAGES.

- (1) FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

VI.—DRAWING.

- (1) THEORY—Isometry.—*Warren's Plane Projection*.
 (2) PRACTICE—Exercises in Blending and Shading—India Ink and Sepia.

SECOND SESSION.

I.—MATHEMATICS.

- (1) ANALYTICAL MECHANICS—(Completed).—*Smith*.
 (2) ASTRONOMY—From Eclipses to the end.—*Loomis*.

II.—MENTAL SCIENCE.

- (1) PSYCHOLOGY—Experimental and Rational.

III.—PHYSICAL SCIENCES.

- (1) PHYSICS—(Elementary)—Optics, Magnetism and Electricity.
 (2) CHEMISTRY—(Elementary)—Inorganic Chemistry.—*Barker*.

IV.—NATURAL SCIENCES.

- (1) BOTANY—The Remaining Lessons —*Gray*.
 (2) ZOÖLOGY—Invertebrate Animals.—*Nicholson*.

V.—LANGUAGES.

- (1) FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

VI.—DRAWING.

- (1) THEORY—Isometry.—*Warren's Plane Projection*.
 (2) PRACTICE—Exercises in Blending and Shading—India Ink and Sepia.

SENIOR YEAR.

FIRST SESSION.

I.—MATHEMATICS.

- (1) DESCRIPTIVE GEOMETRY.
 (2) GEODESY—Field Practice.

II.—PHILOSOPHY.

- (1) ETHICS—Entire Subject.

III.—PHYSICAL SCIENCES.

- (1) GENERAL PHYSICS—First Six Books.—*Atkinson's Ganot*.
 (2) ANALYTICAL CHEMISTRY—First Part—Outlines of Chemical Analysis.

IV.—NATURAL SCIENCES.

- (1) MINERALOGY—Crystallography.—*Dana*.

V.—LANGUAGES.

- (1) FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

VI.—DRAWING.

- (1) THEORY—Linear Perspective.
 (2) PRACTICE—Use of Water Colors, etc.

SECOND SESSION.

I.—MATHEMATICS.

- (1) SHADES AND SHADOWS.
 (2) GEODESY.

II.—PHILOSOPHY.

- (1) THEODICY—Entire Subject.
 (2) ONTOLOGY—Entire Subject.

III.—PHYSICAL SCIENCES.

- (1) GENERAL PHYSICS—Last Four Books.—*Atkinson's Ganot*.
 (2) ANALYTICAL CHEMISTRY—Second Part—Outlines of Chemical Analysis.
 —*Wells*.

IV.—NATURAL SCIENCES.

- (1) MINERALOGY—Physical and Chemical Properties of Minerals—Classification and Description of Minerals.—*Dana*.

V.—LANGUAGES.

- (1) FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).*

ELECTIVE STUDIES.

LANGUAGES.—Greek, Italian, Spanish, Hebrew.

FINE ARTS.—Painting, Drawing (Figure and Landscape).

MUSIC.—Vocal and Instrumental.

Any Student in this Course is at liberty to take any of these Studies at any period of his Course, provided he can do so consistently with his regular Studies.

In addition to the regular recitations and practical illustrations in the Natural and Physical Sciences, Lectures are given throughout the Course by the Professor.

CIVIL ENGINEERING.

Candidates for admission into this Course must pass a thorough examination in the Chemistry and Physics of the Scientific Course—in the several branches of Pure and Mixed Mathematics, as follows: Algebra, Geometry (Special and General), Trigonometry (Plane and Spherical), Astronomy, and the Differential and Integral Calculus. The Course requires one year, as follows:

FIRST SESSION.

I.—DRAWING.

- (1) THEORY—Shades, Shadows, etc.
 (2) PRACTICE—Topographical Drawing.

II.—APPLIED MATHEMATICS.

- (1) CIVIL ENGINEERING—(Begun).—*Rankine*.
 (2) LECTURES ON Resistance of Building Materials, etc.

SECOND SESSION.

I.—DRAWING.

- (1) PLAINS AND ELEVATIONS of Engineering Constructions—Stone-Cutting—Machine Drawing—Architectural Drawing.

II.—APPLIED MATHEMATICS.

- (1) RANKINE—(Concluded).
 (2) LECTURES ON Roads and Bridges.
 (3) HYDRAULICS—Morin's *Traité d'Hydraulique*.

* It must be remembered that whichever of the three Languages, viz.: French, German or Latin, is taken up at the beginning of the Freshman Year, must be continued to the end of the Course, or till satisfactorily known.

Law Department.

ALL the branches necessary for a good legal education are included in the Course. The Code and Common Law systems of Pleading and Practice are taught. The Course of Studies in this Department embraces, chiefly, Ethics, Political Economy, Constitutional and International Law, Municipal Law, Law of Contracts, Equity Jurisprudence, Criminal Law, Evidence, Pleading and Practice.

For the purpose of acquiring a practical as well as a theoretical knowledge of the legal profession, the students shall, during the Course, be required to argue cases, draw up pleadings, and conduct Law and Chancery suits according to the rules and formalities of regular courts of justice.

As it is a matter of the highest importance to a young lawyer that on being admitted to the practice of his profession he should be able to express himself clearly and fluently, full opportunities will be offered for cultivating the art of public speaking. As one means of attaining this end, and for the purpose of familiarizing the Student with the practical workings of his future profession, Moot Courts, under the direction of a Professor, will be frequently held during the Course. For the cultivation of other kinds of eloquence, still further facilities are afforded in the various Literary and Debating Societies of the University.

In addition to the general course of instruction, students will receive every assistance in studying the Laws peculiar to their respective States.

The entire Course for those commencing the study of the Law is intended to be completed in two years, divided into four terms, which correspond with those of the other departments of the University.

Every applicant for admission into this Department is expected to have at least a complete English education. It is very desirable that he should also have a Classical training before commencing the study of the Law; nevertheless, those who may not possess this advantage will, without extra charge, be offered ample facilities for acquiring a knowledge of the Classics while pursuing their legal studies.

Students intending to follow the Law Course may enter at any time, but it is more advisable and profitable for them to present themselves at the beginning of a term.

The Students will be required to pass through an examination at the close of each term, and also to present an essay of not more than seven pages of legal cap on some of the matters which they shall have seen. The notes of these special examinations and essays, as well as those of the application and general standing of the members in class throughout the Law Course, will be placed to their respective credits in the result of the final examination for the degree of LL. B.

FIRST YEAR.

FIRST SESSION.—Walker's American Law; Blackstone's Commentaries.

SECOND SESSION.—Parson's Contracts; Greenleaf's Evidence.

SECOND YEAR.

FIRST SESSION.—Washburn on Real Property; Stephen on Pleading.

SECOND SESSION.—Equity Jurisprudence.—*Story*; Constitutional Law; Criminal Law.—*Bishop*.

COMMERCIAL COURSE.**JUNIOR YEAR.****BOTH SESSIONS.**

- (1) ARITHMETIC—Same as First Year Preparatory in Classical Course.
- (2) GRAMMAR AND LETTER-WRITING—Same as First Year Preparatory in Classical Course.
- (3) GEOGRAPHY—The amount included in both Sessions of Collegiate Preparatory Course.—*Mitchell*.
- (4) UNITED STATES HISTORY—The amount included in both Sessions of Collegiate Preparatory Course.—*Barnes*.
- (5) READING AND ORTHOGRAPHY.
- (6) PENMANSHIP.

SENIOR YEAR.**FIRST SESSION.**

- (1) ARITHMETIC—Same as First Session of Second Year Preparatory in Classical Course.
- (2) GRAMMAR AND LETTER-WRITING—Same as First Session of Second Year Preparatory in Classical Course.
- (3) ORTHOGRAPHY.
- (4) BOOK-KEEPING—Theory and Practice—Initiatory sets by Double Entry.—*Bryant & Stratton*.
- (5) PENMANSHIP.

SECOND SESSION.

- (1) ARITHMETIC—(Completed) As in 2nd Session Second Year Preparatory.
- (2) GRAMMAR AND ESSAYS—Same as Second Session of Second Year Preparatory in Classical Course.
- (3) ORTHOGRAPHY.
- (4) BOOK-KEEPING—Banking, Railroading, Steamboating, etc.—*Bryant & Stratton*.
- (5) COMMERCIAL LAW—Laws of Business.—*Parsons*.
- (6) PENMANSHIP.

ELECTIVE STUDIES.

Elocution, German, French, Italian, Spanish, Drawing, Music, Algebra, and the higher branches of English.

Course of Modern Languages.

GERMAN.

FIRST YEAR.

FIRST SESSION.

- (1) AHN'S EXERCISES—Sixty Exercises.
- (2) AHN'S READER—Twenty Lessons for Translation.
- (3) AHN'S GRAMMAR—As far as Verbs.
- (4) READING, Writing and Orthography.

SECOND SESSION.

- (1) AHN'S EXERCISES—From 60th to 124th Exercise.
- (2) AHN'S READER—From 20th to 45th Lesson for Translation.
- (3) AHN'S GRAMMAR—From Verb to Syntax, and Review.
- (4) READING, Writing and Orthography.

SECOND YEAR.

FIRST SESSION.

- (1) WOODBURY'S NEW METHOD—Thirty-five Lessons.
- (2) WOODBURY'S GRAMMAR—As far as Syntax.
- (3) ADLER'S READER—For Translation, seventy-five pages.
- (4) READING, Writing and Orthography.

SECOND SESSION.

- (1) WOODBURY'S NEW METHOD—From 35th to 65th Lesson.
- (2) WOODBURY'S GRAMMAR—Syntax.
- (3) ADLER'S READER—Selections of Prose and Poetry.
- (4) DRITTES SCHULBUCH—Selections.
- (5) GERMAN LETTER-WRITING—Principles of Composition.

THIRD YEAR.

FIRST SESSION.

- (1) MEÜWSEN'S CURSUS DER DEUTSCHEN SPRACHE, and Whitney's German Grammar.
- (2) VIERTES SCHULBUCH—Selections.
- (3) GERMAN LETTER-WRITING, and Compositions.

SECOND SESSION.

- (1) MEÜWSEN'S CURSUS DER DEUTSCHEN SPRACHE, and Whitney's Grammar.
- (2) VIERTES SCHULBUCH—Selections from Schiller or Goethe.
- (3) GERMAN COMPOSITIONS.
- (4) LECTURES on German Literature, by the Professor.

FRENCH.

FIRST YEAR.

FIRST SESSION.

- (1) FASQUELLE'S INTRODUCTORY FRENCH COURSE—Thirty Lessons.
- (2) DE FIVAS' ELEMENTARY FRENCH READER—Twenty pages.
- (3) ORTHOGRAPHY.

SECOND SESSION.

- (1) FASQUELLE'S INTRODUCTORY FRENCH COURSE—Thirty-nine Lessons—Regular Verbs.
 - (2) DE FIVAS' READER—to the end.
 - (3) ORTHOGRAPHY.
-

SECOND YEAR.

FIRST SESSION.

- (1) FASQUELLE'S FRENCH COURSE—Forty-five Lessons, and from page 261 to page 357 of Second Part of same work.
- (2) LITTERATURE CONTEMPORAINE—Fifty pages.
- (3) LETTER-WRITING.

SECOND SESSION.

- (1) FASQUELLE'S FRENCH COURSE—From 46th Lesson to end of First Part, from page 327 to end of Second Part—Irregular Verbs.
 - (2) LITTERATURE CONTEMPORAINE—To end.
 - (3) EXERCISES in Composition.
-

THIRD YEAR.

FIRST SESSION.

- (1) GRAMMAIRE DE NOEL ET CHAPSAL, with Exercises—Etymology.
- (2) LITTERATURE CLASSIQUE.
- (3) CONVERSATIONS—Weekly Exercises in Composition.

SECOND SESSION.

- (1) GRAMMAIRE DE NOEL ET CHAPSAL, with Exercises—Syntax.
 - (2) TÉLÉMAQUE—For Translation.
 - (3) CONVERSATIONS and Compositions.
-

N. B.—Similar Courses exist in the University for the other Modern Languages.

Specialties.

Post-Graduate Course.

The Students in this Course occupy themselves with Philosophy, History, and the Natural Sciences. Law, Medicine, and Civil Engineering may be optional studies of the Course.

Law Department.

We trust to see our Law Department better and better attended year after year. We have every reason to be proud of the young men who each year have sought the classic retirement of Notre Dame to pursue their Law Studies. We will endeavor to make their sojourn among us an agreeable one, and will give them all the advantages for study.

Civil Engineering.

This important Course is now thoroughly established, and will afford our advanced students the opportunity of fitting themselves for the practice of the eminent profession whose name it bears.

Languages.

It is the desire of the authorities of the University of Notre Dame to promote the study of the foreign languages, the use of which is so frequent and necessary for business or scientific purposes. To facilitate this study, no extra fee is exacted.

The German language, the classes of which are so numerous attended, will be taught by three Professors during the next scholastic year. The number of German students attending the University is becoming greater every year. The French language, though more especially the language of the Collegiate Course, will be of great advantage to the Scientific students. Other languages—such as Italian and Spanish—may be taught when required.

Phonography and Telegraphy.

These two branches invite the special attention of the students of the Commercial Course. The Telegraph Department is fully organized, and placed under the management of a skilful electrician. Notre Dame is now in direct communication with South Bend and the rest of the world by electric wires.

Anatomy and Materia Medica.

Young men desiring to study for the Medical profession will find opportunities to do so at Notre Dame. Yet, owing to the want of a sufficient museum whereby this important branch could be thoroughly illustrated, the Course of Studies in this Department is limited, and embraces principally Anatomy. The remainder of the Course is completed in some of our neighboring Universities. As a Preparatory Course, that which is given here, under Rev. L. Neyron, M. D., leaves nothing to be desired.

Painting and Drawing.

The Drawing Classes each year show a large increase over the preceding

years. The University enjoys means adequate to all demands in this branch. It possesses a large number of models in all sorts of drawings, a fine studio, and vigilant and zealous teachers of the art.

Painting promises, likewise, to be one of the popular branches of Art taught at Notre Dame. The famous painter Gregori, of Rome, has been engaged to give instructions in oil painting. Gregori has no superior in Rome.

Music.

This Department is complete in all its appointments. It has five Professors, and is divided into classes on the regular Conservatory system. An Orchestra of fifteen pieces, with an excellent Quartette, and a Brass Band of twenty-five instruments, are some of the leading features of the Musical Department.

Vocal Music has received special attention during the past year. We call the attention of our students and patrons to this favorite and useful branch of music, which is now so deservedly popular. At present it may be studied free of charge.

Astronomical Observatory.

A temporary Astronomical Observatory has been erected, in which the fine instrument presented by the Emperor Napoleon has been placed. The studies of the Class of Astronomy are now rendered practically interesting.

Libraries.

The College Library contains some twelve thousand volumes, very carefully arranged by the Librarian. Donations of books, especially to the Law Library, will be thankfully received.

The Circulating Library was commenced three years ago with four hundred volumes. It now numbers over two thousand five hundred. All the Libraries which formerly belonged to the Literary and Religious Societies have been merged into it. Instead of the dozen or more book-cases which often hid away instructive books, a beautiful collection of Literary and Religious works is now open to the students in an apartment fitted up as a Reading-Room.

Lecture Course.

There are a great many students who, owing to different causes, progress but slowly in the acquisition of knowledge in the class-room, who, in the lecture hall, advance most rapidly; whilst all gain a more comprehensive and practical perception of the various branches of Science when clearly and concisely elucidated by the discourse of an expert. The importance of Lectures has, therefore, never been overlooked at Notre Dame; but of late the authorities of the University have been led to devote particular attention to the organizing and developing of Lecture Courses on all the different important studies of the Institution. Henceforth, therefore, students may expect to have every facility, without any interruption of classes, to assist at regular Lectures on Philosophical, Historical, Literary and Scientific subjects. In this respect, the success reached, this year, forms an epoch in our educational training, and there is every reason for believing that the future will witness still greater triumphs.

Catalogue of Students

FROM SEPTEMBER 7, 1875, TO JUNE 21, 1876.



A

Atchison, C. C.....	Nashville, Tenn.
Atfield, Edward.....	Marquette, Mich.
Arnold, Eugene.....	Washington, D. C.
Arnold, William H.....	“ “

B

Barrett, Richard S.....	Esparanza, Cuba.
Brown, James A.	Brownsville, Tex.
Byrnes, Timothy F.....	Lima, New York.
Byrnes, Daniel F.....	“ “
Bell, Oscar E.....	Elkhart, Indiana.
Bergck, Arthur.....	Chicago, Illinois.
Buckles, John S.....	Mt. Pulaski, Ill.
Byrnes, William C.....	Saint Louis, Mo.
Breen, William P.....	Fort Wayne, Ind.
Betcher, Albert.....	Englewood, Ill.
Baca, Valerio.....	Las Vegas, N. M.
Bearss, Frank G.....	Peru, Indiana.
Ball, William T.....	Chicago, Illinois.
Byrne, John P.....	Linesville, Pa.
Bushey, Albert.....	Detroit, Mich.
Bushey, Sylvester.....	“ “
Bushey, Charles.....	“ “
Bowen, Arthur P.....	Chicago, Illinois.
Blackburn, Matthew.....	Broadwell, Ill.
Beegan, Joseph.....	Fort Wayne, Ind.
Busch, Louis.....	Chicago, Illinois.
Burger, Anthony.....	Reading, Penn.
Becher, Louis.....	Mishawaka, Ind.
Brady, James.....	Versailles, Ill.
Belford, Fred.....	Lostant, Illinois.
Boos, Peter.....	Lima, Ohio.
Buerger, Anton.....	Burlington, Iowa.

C

Carrer, Joseph.....	New Orleans, La.
Campau, Columbus C.....	Detroit, Michigan.
Campau, Francis X.....	“ “
Campau, Alexis C.....	“ “

Coolbaugh, William R	Chicago, Illinois.
Canavan, William H.....	Susquehanna Depot, Pa.
Cooney, John H....	Washington, D. C.
Claffey, Francis X.....	Bertrand, Mich.
Connors, Denis.....	Sioux City, Iowa.
Campau, Charles.....	South Bend, Ind.
Cooney, Patrick J.....	Cleveland, Ohio.
Chalfant, Evan T.....	Notre Dame, Ind.
Calkins, Richard.....	Toledo, Ohio.
Connolly, Joseph.....	Lafayette, Ind.
Campbell, Joseph.....	Lacon, Illinois.
Cloran, Thomas.....	Galena, Illinois.
Cross, Maitland.....	Rochester, Minn.
Chapoton, William A.....	Detroit, Michigan.
Clarke, Columbus C.....	Chicago, Illinois.
Cassidy, Henry.....	Youngstown, Ohio.
Cavanaugh, J. M. J.	Austin, Texas.
Collins, Eldorado.....	Laporte, Indiana.
Carroll, Thomas T.....	Pontiac, Illinois.
Cash, James W.....	Chicago, Illinois.
Corbett, Philip.....	Anderson, Indiana.
Coleman, John.....	Notre Dame, Ind.
Corbin, William K.....	Plymouth, Indiana.
Caren, James.....	Columbus, Ohio.
Coleman, John.....	New Haven, Ind.
Cox, William.....	Columbus, Ohio.
Carlin, Frank.....	Chicago, Illinois.

D

Devoto, Florian.....	Notre Dame, Ind.
Duffield, John G.....	Galveston, Texas.
Davis, Jeff. G.....	Fremont Centre, Mich.
Dehner, Henry.....	Cedar Rapids, Iowa.
Davis, William J.....	Toledo, Ohio.
Dodge, W. W.....	Mishawaka, Ind.
Dickerson, Walter P.....	Hillsdale, Mich.
Dwyer, James.....	Ottawa, Illinois.
Dryfoos, Nathaniel.....	Fremont, Ohio.
Dryfoos, Isaac.....	" "
Dechant, William.....	Franklin, Ohio.
Davenport, Eb. C.....	Davenport, Iowa.
Dempsey, John.....	Dysart, Iowa.
Dempsey, Edward.....	" "
Donnelly, George H.....	Chicago, Illinois.

E

Ewing, John G.....	Lancaster, Ohio.
Ewing, Frank.....	" "

Evers, Luke.....	Sing Sing, N. Y.
Ely, Charles L.....	Rockford, Mich.
Evans, Benjamin F.....	Watseka, Illinois.
English, John R.....	Columbus, Ohio.
Egan, John.....	Notre Dame, Ind.
Evans, Josiah.....	Lincoln, Illinois.

F

Faxon, Harry.....	Chicago, Illinois.
Faxon, Clarence.....	" "
Frazer, Lee.....	Portsmouth, Ohio.
Flanagan, Frank.....	Greenville, Mich.
Frain, Peter.....	Notre Dame, Ind.
Foley, John T.....	Nashville, Tenn.
Fowler, William.....	Kokomo, Ind.
Fullerton, William J.....	Havana, Illinois.
Flanagan, Patrick J.....	Nashville, Tenn.
Frauenknecht, Gustavus.....	Chicago, Illinois.
Fox, John.....	" "
French, James.....	St. Joseph, Mo.
Fogarty, William P.....	Louisville, Ky.
Fishburne, E.....	Joliet, Illinois.
Fishburne, G.....	" "

G

Graves, Everett.....	San Antonio, Texas.
Gustine, C. C.....	Grand Rapids, Mich.
Gustine, Mortimer.....	" " "
Gleason, Edwin D.....	Little Rock, Ark.
Goldsberry, Frank.....	New York, N. Y.
Goldsberry, Samuel B.....	" "
Golson, Ralph.....	Chicago, Illinois.
Golson, Julius.....	" "
Gallagher, Thomas F.....	Lynn, Massachusetts.
Gillen, John J.....	Laurence, Mass.
Gramling, Eugene C.....	Indianapolis, Ind.
Gross, George J.....	Reading, Penn.
Gheen, John B.....	Washington, D. C.
Gunn, John A.....	Springville, Ind.
Gilbert, James W.....	Joliet, Illinois.

H

Hertzog, Ambrose.....	Natchitoches, La.
Hooley, Thomas.....	Chicago, Illinois.
Ham, Clarence.....	Denver, Colorado.
Hagan, Charles L.....	Dungannon, Ohio.
Hagan, Patrick H.....	" "
Holmes, Andrew.....	Cleveland, Ohio.

Hake, William.....	Grand Rapids, Mich.
Hake, Henry	“ “ “
Hall, Ernest.....	Lima, Ohio.
Hoag, Albert.....	Manchester, Iowa.
Heeb, Benjamin D.....	Dubuque, Iowa.
Hamlin, James W.....	Havana, Illinois.
Huck, George.....	Mount Pulaski, Ill.
Hagerty, James.....	St. Louis, Missouri.
Hayes, John S.....	Chicago, Illinois.
Harkin, John S.....	Schonberg, Iowa.
Hoffman, Frank.....	Wheeling, W. Va.
Hanly, John.....	Blairstown, Iowa.
Hansard, Thomas.....	Youngstown, Ohio.
Hansard, William.....	“ “
Hally, Michael.....	Chicago, Illinois.
Heney, Patrick.....	Notre Dame, Ind.
Heney, James.....	“ “ “
Hamilton, Alvin.....	North Lansing, Mich.
Henkel, Henry.....	Chicago, Illinois.
Heron, Presly M.....	“ “
Healy, John.....	Elgin, Illinois.
Herrmann, John.....	DesMoines, Iowa.
Hennessy, P. W.....	Notre Dame, Ind.
Hatt, Arthur H.....	Goshen, Indiana.
Hasenack, Wm. F	Kalamazoo, Mich.

I

Irvine, W. H.....	Mier, Indiana.
-------------------	----------------

K

Kennedy, Stephen.....	Youngstown, Ohio.
Keller, Frank.....	Tiffin, Ohio.
Kurtz, Joseph P.....	Detroit, Michigan.
Katzauer, Max.....	Chicago, Illinois.
Kleaner, Fred.....	“ “
Kreig, William.....	Mount Pulaski, Ill.
Knights, James E.....	Dubuque, Iowa.
Kenny, John.....	Ravenna, Ohio.
Kauffman, Michael.....	Cincinnati, Ohio.
Kennedy, Peter.....	Cannelsburg, Ind.
Kreutzer, John.....	Peru, Indiana.
Kiely, William R	Delphi, Indiana.
Kelly, John D.....	Bushnell, Illinois.
Krost, John F.....	Crown Point, Ind.

L

Logan, Thomas A.....	Chili, South America.
Long, Charles M.....	Petaluma, Cal.

Lowrey, George W.....	Pekin, Illinois.
Ludwig, Otto.....	Chicago, Illinois.
Larkin, Charles V.....	Wheeling, W. Va.
Lindberg, Otto.....	New Orleans, La.
Lacey, Lyman.....	Havana, Illinois.
Lipp, John.....	Mount Pulaski, Ill.
Lynch, Jerome A.....	Laconia, Iowa.
Lambin, John R.....	Chicago, Illinois.
Lambin, George M.....	" "
Logsdon, Joseph.....	Shawneetown, Ill.
Lonstorf, George J.....	Negaunee, Mich.
Lonstorf, A. J.....	" "
Laub, E. C.....	Denison, Iowa.
Leonard, Henry H.....	Davenport, Iowa.
Laurans, George.....	Compté, Louisiana.
Lang, Fred. W.....	Chicago, Illinois.

M

Mitchell, Frank.....	Chicago, Illinois.
Moran, P. J.....	St. Louis, Missouri.
Maguire, Henry.....	Sing Sing, N. Y.
Murphy, Daniel.....	Freeport, Illinois.
Miller, Homer.....	Webster City, Iowa.
Mattimore, P. J.....	Toledo, Ohio.
Mattimore, P. W.....	" "
Mosal, John.....	Jackson, Mississippi.
Mayer, R. P.....	Cleveland, Ohio.
Monahan, E. S.....	Louisville, Ky.
Monning, John.....	Chattanooga, Tenn.
Myers, Clark.....	Findlay, Ohio.
Murphy, Logan D.....	Pinckneyville, Ill.
Mooney, N. J.....	Amboy, Illinois.
Mortimore, R. C.....	Jerseyville Illinois.
Murdock, William.....	Youngstown, Ohio.
Maas, Frank N.....	Negaunee, Mich.
Maas, Robert.....	" "
Morris, William G.....	Vicksburg, Miss.
Morris, Benjamin S.....	" "
Myer, Oliver E.....	Wabash, Indiana.
Millen, Homer.....	South Bend, Ind.
Miller, John.....	Rochester, Indiana.
Miller, Samuel.....	" "

Mc

McCullough, Peter.....	Pin Oak, Iowa.
McKinnon, Virgil.....	Chicago, Illinois.
McKinnon, Cicero.....	" "

McAuliffe, Michael.....	Notre Dame, Ind.
McDevitt, William.....	St. Louis, Missouri.
McBriar, Alfred H.....	Portsmouth, Ohio.
McCauley, Philip.....	Notre Dame, Ind.
McCollum, Leon.....	Tiffin, Ohio.
McGrath, Thomas F.....	Chicago, Illinois.
McGrath, Timothy.....	Williamsville, Ill.
McNulty, George F.....	Alton, Illinois.
McClory, James P.....	Chicago, Illinois.
McKernan, Leo H.....	Indianapolis, Ind.
McHugh, Joseph P.....	Lafayette, Indiana.
McIntyre, John D.....	Grand Rapids, Mich.
McGrath, Robert F.....	Lafayette, Indiana.
McGorrisk, W. B.....	Des Moines, Iowa.
McEniry, John.....	Osborn, Illinois.
McIntosh, Andrew.....	Notre Dame, Ind.
McDonald, Harley C.....	Chicago, Illinois.
McCloskey, Charles.....	Indianapolis, Ind.
McCue, Martin.....	Greenwood, Illinois.
McDonell, S. P.....	Bay City, Mich.

N

Nichols, William.....	Chicago, Illinois.
Nelson, John E.....	" "
Nelson, Peter D.....	" "
Nelson, John.....	South Bend, Ind.
Nelson, Daniel.....	" " "
Neill, Patrick.....	Peoria, Illinois.
Nester, George.....	Saginaw City, Mich.
Neidhart, Joseph.....	Marquette, Mich.

O

O'Meara, John.....	Cincinnati, Ohio.
O'Brien, Henry.....	Kewanee, Illinois.
Otto, Carl.....	Havana, Illinois.
Orsinger, Charles.....	LaSalle, Illinois.
Otero, Page B.....	Granada, Colorado.
Otero, Miguel A.....	" "
O'Rourke, James C.....	Rochester, Minn.
O'Brian, Arthur.....	Loogootee, Ind.
Oatman, Eugene L.....	Chicago, Illinois.
Obert, J. E.....	Reading, Penn.

P

Pleins, Rudolph.....	Dubuque, Iowa.
Pleins, Francis F.....	" "
Pilliod, Augustine.....	Toledo, Ohio.
Peltier, Claude.....	Detroit, Michigan.

Perea, Joseph L.....	Bernalillo, N. M.
Perea, Jacob.....	“ “
Pefferman, Ed. C.....	Peru, Indiana.
Phelan, Frank.....	St. Louis, Missouri.
Potter, Louis.....	Kewanee, Illinois.
Peifer, Theodore.....	Lincoln, Illinois.
Pollard, William.....	Olmstead Falls, O.
Prudhomme, L. W.....	Natchitoches, La.
Prudhomme, J. B.....	“ “

Q

Quinn, John P.....	Tolono, Illinois.
Quinn, Thomas H.....	Philadelphia, Pa.

R

Rosa, Frank.....	Chicago, Illinois.
Raymond, Ed.....	“ “
Rhodus, George.....	Indianapolis, Ind.
Reynolds, James.....	Ravenna, Ohio.
Riopelle, Edward.....	Detroit, Michigan.
Robertson, Charles W.....	Sandusky, Ohio.
Rettig, Frank.....	Peru, Indiana.
Retz, John.....	Serena, Illinois.
Ryan, Douglas.....	Dubuque, Iowa.
Ryan, Arthur.....	“ “
Ryan, William.....	“ “
Roelle, William J.....	Chicago, Illinois.
Rudge, James F.....	Youngstown, O.
Rorke, John M.....	Pittsburgh, Penn.
Reagan, Martin.....	Oconto, Wisconsin.
Roos, Clarence E.....	Kalamazoo, Mich.

Rose, Isaac

S

Lagrange Indiana

Shehon, William A.....	St. Louis, Missouri.
Schwuchow, Frank.....	Chicago, Illinois.
Scott, Henry.....	Burlington, Iowa.
Stanton, John O.....	Portsmouth, Ohio.
Smith, Willard D.....	Adrian, Michigan.
Streit, George.....	Sterling, Illinois.
Sullivan, Gerald.....	Tiffin, Ohio.
Seeger, John.....	Dubuque, Iowa.
Smith, Washington D.....	Richmond, Ind.
Schnurrer, Paul.....	Notre Dame, Ind.
Saylor, Charles L.....	Antwerp, Ohio.
Saylor, George B.....	“ “
Smiley, Frank.....	Kewanee, Illinois.
Schweighardt, Gus.....	Mount Pulaski, Ill.
Schmidt, A. K.....	Chicago, Illinois.

Sickel, Henry.....	Chicago, Illinois.
Stout, Walter C.....	Havana, “
Sugg, Eugene F.....	Chicago, “
Sugg, George F.....	“ “
Smith, Augustus.....	St. Joseph's, Mo.
Smith, Emery.....	Greenville, Mich.
Smith, Frank.....	“ “
Summers, Thomas D.....	Notre Dame, Ind.
Smith, Leonard.....	Galesburg, Illinois.
Smith, Samuel.....	“ “
Smith, John.....	Chicago, Illinois.
Schlinck, F. H.....	New Haven, Ind.
Schubert, Charles.....	Chicago, Illinois.
Scanlan, Kickham.....	Chicago, Illinois.

T

Taulby, W. L.....	St. Louis, Missouri.
Tamble, Peter M.....	Nashville, Tenn.
Travers, John.....	Toledo, Ohio.
Turnbull, William.....	Grand Haven, Mich.

V

VanPelt, Willie.....	Chicago, Illinois.
Vandervanet, F.....	South Bend, Ind.
VanNamee, Nathaniel.....	Elkhart, Indiana.

W

Walsh, Charles.....	Chicago, Illinois.
Wells, W. H.....	Lemont, “
Weber, Henry.....	Chicago, “
Weber, Charles.....	South Bend, Ind.
Whipple, Charles.....	Jackson, Miss.
Washburne, Edward.....	Chicago, Illinois.
Woodward, Eb. G.....	Mt. Vernon, Ohio.
White, Ralph.....	Hanover, Illinois.
White, Frank.....	“ “
Whitnore, John.....	Castalia, Ohio.
Wendell, Thomas J.....	Lincoln, Illinois.
White, Edward S.....	Louisville, Ky.
Widdicombe, W. A.....	Sturgis, Michigan.

Associated Alumni.

THIS Association was organized in 1869, the year of the Silver Jubilee, and held its first meeting in June of that year, on the day preceding the Annual Commencement.

The Association numbers among its members not only the regular Graduates of the University, but also those who at any time held the office of President or Vice-President of the University, and those on whom Honorary Degrees have been conferred by the Faculty. Those who have been prominently connected with the University of Notre Dame as Professors are eligible to membership, and may be admitted on application by a two-thirds vote of the members present at any regular meeting.

The following is a list of the members up to June 31, 1876. The Graduates of 1876 will be found on another page.

I.—PRESIDENTS OF THE UNIVERSITY.

VERY REV. E. SORIN (Founder),	President from 1842 to 1865.
REV. P. DILLON,	“ “ 1865 to 1866.
REV. W. CORBY,	“ “ 1866 to 1872.
REV. A. LEMONNIER,	“ “ 1872 to 1874.
REV. P. J. COLOVIN,	“ “ 1874 to —.

II.—VICE-PRESIDENTS OF THE UNIVERSITY.

VERY REV. A. GRANGER,	Vice-President from 1844 to 1851.
REV. F. COINTET,	“ “ 1851 to 1852.
REV. R. SHORTIS,	“ “ 1852 to 1856.
REV. N. H. GILLESPIE,	“ “ 1856 to 1859.
REV. J. M. DILLON,	“ “ 1859 to 1860.
REV. N. H. GILLESPIE,	“ “ 1860 to 1864.
REV. P. DILLON,	“ “ 1864 to 1865.
REV. W. CORBY,	“ “ 1865 to 1866.
REV. A. LEMONNIER,	“ “ 1866 to 1872.
REV. M. B. BROWN,	“ “ 1872 to 1874.
REV. J. M. TOOHEY,	“ “ 1874 to 1875.
REV. J. A. O'CONNELL,	“ “ 1875 to —.

III.—GRADUATES IN COURSE.

CLASS OF '49.

Rev. N. H. Gillespie, A. B. Rev. R. Shortis, A. B.

CLASS OF '52.

Rev. E. B. Kilroy, A. B. Rev. P. Glennen, A. B.

CLASS OF '56.

Rev. E. M. O'Callaghan, A. B.

CLASS OF '59.

James O'Brien, A. B. Col. R. Healy, A. B.
Rev. P. Carroll, A. B.

CLASS OF '60.

J. B. Runnion, A. B. John Collins, A. B.

CLASS OF '62.

Rev. M. B. Brown, A. B. Rev. F. C. Bigelow, A. B.
T. E. Howard, A. B. J. A. Lyons, A. B.
J. M. Howard, A. B.

CLASS OF '64.

Rev. D. J. Spillard, A. B. A. J. Stace, A. B.
M. A. J. Baasen, A. B. Joseph Healy, A. B.

CLASS OF '65.

Rev. J. Flynn, A. B. M. T. Corby, A. B.
Hon. T. A. Corcoran, A. B. E. M. Brown, A. B.
J. C. Dunlap, A. B.

CLASS OF '66.

Rev. J. Kruhl, A. B. W. J. Ivers, A. B.
Dr. John Carlin, A. B. Dr. T. A. Daly, A. B.
Dr. J. Cassidy, B. S.

CLASS OF '67.

Rev. J. A. O'Connell, A. B. Rev. M. Connolly, A. B.
Rev. A. Messman, A. B. Rev. J. Bleckman, A. B.
A. E. Tammany, A. B. P. Dechant, B. S.
Joseph McKernan, B. S.

CLASS OF '68.

W. T. Johnson, A. B. T. Naughton, A. B.
J. E. McBride, B. S. E. S. Pillars, B. S.
Dr. E. Von Donhoff, B. S.

CLASS OF '69.

T. W. Ewing, A. B. J. A. O'Reilly, A. B.
W. P. McClain, A. B. J. Cunnea, A. B.
H. B. Keeler, B. S. S. B. Hibben, B. S.
E. Hull, B. S.

CLASS OF '70.

A. W. Arrington, A. B. W. Waldo, A. B.
D. A. Clarke, B. S.

CLASS OF '71.

Rev. J. Zahm, A. B. R. H. McCarty, A. B.
Hon. J. M. Gearin, B. S.

CLASS OF '72.

T. Ireland, A. B.	J. McHugh, A. B.
M. H. Keeley, A. B.	M. M. Mahoney, A. B.
T. F. O'Mahony, B. S.	N. S. Mitchell, B. S.

CLASS OF '73.

T. F. O'Mahony, A. B.	Mark M. Foote, A. B.
Eber B. Gambee, A. B.	Dennis J. Hogan, A. B.
Thomas J. Dundon, B. S.	John D. McCormick, B. S.
Patrick J. O'Connell, B. S.	T. P. White, B. S.

CLASS OF '74.

Thomas P. White, A. B.	William J. Clarke, A. B.
Charles J. Dodge, A. B.	Louis S. Hayes, A. B.
Robert W. Staley, A. B.	Daniel E. Maloney, B. S.
Charles A. Berdel, B. S.	Harold V. Hayes, B. S.
William W. Dodge, B. S.	Thomas A. Daily, B. S.
Henry W. Walker, B. S.	

CLASS OF '75.

Edward J. McLaughlin, A. B.	Charles Walter, A. B.
Thomas Murphy, B. S.	Thomas F. Grier, B. S.

HONORARY GRADUATES.

Hon. David L. Gregg, LL. D.	Gardiner Jones, LL. D.
Dennis O'Leary, A. M.	Gen. W. F. Lynch, A. M.
Paul Broder, A. M.	Daniel M. M. Collins, A. M.
Orville T. Chamberlain, A. M.	John P. Lauth, A. M.
John J. Fitzgibbon, A. M.	Thomas B. Miller, A. M.
Rev. Dominic Hengesch, LL. D.	David P. Conyngham, LL. D.
Alphonse Boisrammé, A. M.	Thomas Flanigen, A. M.
Hon. Augustus C. Dodge, LL. D.	Joseph E. Garcia, LL. D.

ELECTED MEMBERS.

Rev. Joseph C. Carrier.	Rev. Thomas L. Vagnier.
Rev. Peter P. Cooney.	Rev. Timothy O'Sullivan.
Rev. Michael M. Hallinan.	Rev. William O'Rourke.
Max. E. Girac, LL. D.	Carl A. B. von Weller.
Lucius G. Tong, LL. B.	Hon. Claude N. Riopelle.
Charles J. Lundy, M. D.	



College Societies.

RELIGIOUS, LITERARY, etc.

RELIGIOUS.

Archconfraternity of the B. V. M.

This Confraternity is composed of the Catholic Students of the Senior Department. It has for its object the propagation of the faith, the practice of devotion to the Blessed Virgin Mary, and the cultivation of a religious spirit among its members.

OFFICERS.

Very Rev. A. GRANGER, C. S. C., Director.
H. C. CASSIDY, President. JOHN G. EWING, Secretary.
H. L. DEHNER, Vice-President. E. S. MONAHAN, Treasurer.
46 members.

Archconfraternity of the Immaculate Conception.

This Confraternity is entirely composed of the Students of the Junior Department. Its object is similar to that of the Confraternity in the Senior Department.

OFFICERS.

Rev. CHRISTOPHER KELLY, C. S. C., Director.
E. F. ARNOLD, President. H. D. FAXON, Treasurer.
J. T. FOLEY, Vice-President. P. HAGAN, First Censor.
W. G. MORRIS, Recording Secretary. W. ARNOLD, Second Censor.
W. KAUFFMANN, Corresponding Sec. C. WALSH, Standard-Bearer.
58 members.

Guardian Angels of the Sanctuary.

This Society is formed from the Students of the Minim Department, and provides the Church, every Sunday and Holyday, with the Servers required at Mass, Vespers and other Church offices. Instructions are given every Sunday at 9 a. m. The meetings are held whenever the affairs of the Society, or an approaching Festival, render them necessary.

OFFICERS.

Very Rev. A. GRANGER, C. S. C., Director.
T. D. COLLINS, C. S. C., President. JOHN A. DUFFIELD, Treasurer.
THOMAS F. McGRATH, Vice-Pres't. L. FRAZEE, First Censor.
OTTO W. LINDBERG, Secretary. F. CAMPAU, Second Censor.
33 members.

The Holy Childhood.

The primary object of the Society of the Holy Childhood, of which this little Society forms a part, is to offer an opportunity to children throughout the Christian world to contribute their share towards the redemption of Pagan children from the darkness of heathenism. The monthly contributions of the members of this Society are small, but the aggregate is considerable—while thousands of children are by this means trained up to habits of charity.

OFFICERS.

Very Rev. A. GRANGER, C. S. C., Director.
 Bro. ALBERT, C. S. C., President. PETER NELSON, First Censor.
 FRANCIS CARLIN, Secretary. A. BUSHEY, Second Censor.
 FRANCIS CAMPAU, Treasurer. 38 members.

LITERARY.

Associated Alumni.

OFFICERS 1875-76.

Very Rev. E. SORIN, C. S. C., President.
 Rev. P. J. COLOVIN, C. S. C., First Vice-President.
 Rev. W. F. O'ROURKE, C. S. C., Second Vice-President.
 THOMAS A. DAILEY, B. S., Secretary.
 JOSEPH A. LYONS, A. M., Treasurer.
 TIMOTHY E. HOWARD, A. M., Historian.
 JOHN M. GEARIN, B. S., Orator.
 CHARLES A. BERDEL, B. S., Alternate.
 JOHN D. MCCORMICK, M. S., Poet.
 DANIEL E. MALONEY, B. S., Alternate.

Thespian Association.

OFFICERS.

First Session.

Rev. P. J. COLOVIN, C. S. C., Director.
 J. A. LYONS, A. M., President.
 B. L. EUANS, Vice-President.
 W. T. BALL, Recording Secretary.
 F. B. DEVOTO, Corresponding Sec'y.
 H. C. CASSIDY, Treasurer.
 J. J. GILLEN, Prompter.
 E. G. GRAVES, J. G. EWING, Censors.

13 members.

Second Session.

Rev. P. J. COLOVIN, C. S. C., Director.
 J. A. LYONS, A. M., President.
 B. L. EUANS, Vice-President.
 W. T. BALL, Recording Secretary.
 J. G. EWING, Corresponding Sec'y.
 H. C. CASSIDY, Treasurer.
 J. M. ROURKE, Librarian.
 F. B. DEVOTO, Prompter.
 E. G. GRAVES, E. S. MONAHAN and C.
 OTTO, Censors.

St. Aloysius' Philodemic Society.

This Society is one of the oldest in the University, having been organized in 1851. Hundreds of its members now occupy prominent and honorable positions in every State of the Union. It is strictly a Literary Association.

OFFICERS.

First Session.

Rev. J. A. ZAHM, C. S. C., Director.
 Rev. F. C. BIGELOW, C. S. C., Pres't.
 H. L. DEHNER, Vice-President.
 W. T. BALL, Recording Secretary.
 E. G. GRAVES, Corresponding Sec'y.
 F. B. DEVOTO, Treasurer.
 P. J. COONEY, } Censors.
 E. S. MONAHAN, }

Second Session.

Rev. J. A. ZAHM, C. S. C., Director.
 Rev. T. E. WALSH, C. S. C., Pres't.
 H. L. DEHNER, Vice-President.
 W. T. BALL, Recording Secretary.
 F. B. DEVOTO, Corresponding Sec'y.
 E. G. GRAVES, Treasurer.
 J. J. GILLEN, } Censors.
 J. CAREN, }

15 members.

St. Cecilia Philomathean Association.

This Society, one of the oldest and best at Notre Dame, is at the same time a Debating, Dramatic, and Musical Association. Its exercises include Public Reading, Declamations, Essays, Debates, Dramatic Exercises, and a Moot Court. It numbers forty members—the *elite* of the Junior Department. The plays acted upon the stage for the purpose of bringing out the elocutionary powers of its members are written especially for them, and are intended to increase the love of virtue and righteousness.

OFFICERS.

First Session.

Rev. P. J. COLOVIN, C. S. C., Director.
 Rev. J. A. O'CONNELL, C. S. C., Assistant Director.
 J. A. LYONS, A. M., President.
 A. J. STACE, A. M., Dramatic Reader.
 L. G. TONG, LL. B., Judge of the Moot Court.
 T. E. HOWARD, A. M., Lecturer on Political Economy, and General Critic.
 J. F. EDWARDS, LL. B., Promoter.
 A. K. SCHMIDT, 1st Vice-President.
 H. D. FAXON, 2d Vice-President.
 E. F. ARNOLD, Recording Secretary.
 C. J. WHIPPLE, Corresponding Sec'y.
 P. M. TAMBLE, Chronicler.
 J. LYNCH, Orpheonic Representative.
 E. F. RIOPELLE, Treasurer.
 J. T. FOLEY, Librarian.
 A. RYAN, First Monitor.

Second Session.

Rev. P. J. COLOVIN, C. S. C., Director.
 Rev. J. A. O'CONNELL, C. S. C., Assistant Director.
 J. A. LYONS, A. M., President.
 A. J. STACE, A. M., Dramatic Reader.
 L. G. TONG, LL. B., Judge of the Moot Court.
 T. E. HOWARD, A. M., Lecturer on Political Economy, and General Critic.
 J. F. EDWARDS, LL. B., Promoter.
 A. K. SCHMIDT, 1st Vice-President.
 H. D. FAXON, 2d Vice-President.
 E. F. ARNOLD, Recording Secretary.
 J. FRENCH, Corresponding Sec'y.
 P. M. TAMBLE, Chronicler.
 A. BURGER, Orpheonic Representative
 E. F. RIOPELLE, Treasurer.
 J. T. FOLEY, Librarian.
 J. HEALY, Assistant Librarian.

W. G. MORRIS, Second Monitor.	A. RYAN, First Monitor.
O. LUDWIG, F. ROSA and F. KLANER, Censors.	J. P. KINNEY, Second Monitor. F. ROSA, P. HAGAN and M. KAUFF- MAN, Censors.
W. J. ROELLE, N. DRYFOOS and C. V. LARKIN, Charges d'Affaires.	W. ROELLE, E. RAYMOND and D. Ry- AN, Costumers.
J. FRENCH, Marshal.	W. J. DAVIS, Marshal.
J. E. NELSON, Sergeant-at-Arms.	JOHN NELSON, Sergeant-at-Arms.
W. W. DODGE, Prompter.	W. HAKE, Assistant. F. FLANAGAN, Prompter. C. CLARKE, Clerk of the Moot Court. M. KAUTZAUER, Sheriff.
40 members.	

Columbian Literary and Debating Club.

Founded March 25, 1873, by the late Rev. A. LEMONNIER, C. S. C., for the benefit of the Commercial Students.

OFFICERS.

First Session.

Rev. P. J. COLOVIN, C. S. C., Director.
J. A. LYONS, A. M., Hon. President.
J. F. EDWARDS, LL. B., President.
A. J. STACE, A. M., Dramatic Reader.
Bro. NORBERT, C. S. C., Promoter.
T. C. LOGAN, Vice-President.
J. T. CAMPBELL, Recording Sec'y.
G. F. McNULTY, Corresponding Sec'y.
J. E. OBERT, Treasurer.
L. D. MURPHY, Censor.
R. J. MAAS, Sergeant-at-Arms.
A. HERTZOG, Marshal.
J. H. COONEY, W. P. BREEN, Critics.
J. F. McHUGH, Prompter.

Second Session.

Rev. P. J. COLOVIN, C. S. C., Director.
J. A. LYONS, A. M., Hon. President.
J. F. EDWARDS, LL. B., President.
A. J. STACE, A. M., Dramatic Reader.
Bro. NORBERT, C. S. C., Promoter.
T. C. LOGAN, Vice-President.
J. T. CAMPBELL, Recording Sec'y.
G. F. McNULTY, Cor. Secretary.
W. P. BREEN, Treasurer.
J. H. COONEY, A. HERTZOG, Critics.
R. J. MAAS, W. D. SMITH, Censors.
H. E. O'BRIEN, Marshal.
W. E. FOGARTY, Sergeant-at-Arms.
17 members.

St. Stanislaus Philopatrian Society.

This Society, whose object is the study of Elocution, English Composition and Debate, was organized April 5, 1871.

OFFICERS.

First Session.

Rev. A. LEMONNIER, C. S. C., Director.
J. A. LYONS, A. M., President.
M. E. HALLY, Vice-President.
Bro. LEANDER, C. S. C., } Promoters.
J. F. EDWARDS, LL. B. }
W. VANNAMEE, Recording Secretary.
L. LACY, Corresponding Secretary.
F. HOFFMAN, Treasurer.

Second Session.

Rev. P. J. COLOVIN, C. S. C., Director.
J. A. LYONS, A. M., President.
M. E. HALLY, 1st Vice-President.
N. VANNAMEE, 2d Vice-President.
Bro. LEANDER, C. S. C., } Promoters.
J. F. EDWARDS, LL. B. }
C. HAGAN, Recording Sec'y.
F. X. GOLDSBERRY, Cor. Secretary.

C. HAGAN, Librarian.
 C. WALSH, Censor.
 F. X. GOLDSBERRY, Marshal.
 D. NELSON, Sergeant-at-Arms.

30 members.

F. HOFFMAN, Treasurer.
 C. WALSH, D. NELSON, Censors.
 W. TAULBY, Librarian.
 C. GUSTINE, Sergeant-at-Arms.
 J. MOSAL, Marshal.
 J. ENGLISH, Prompter.

St. Cecilia Philomathean Standard.

A semi-monthly manuscript journal, edited by a select number of the members of the St. Cecilia Society.

OFFICERS.

First Session.

Rev. P. J. COLOVIN, C. S. C., Director.
 Rev. F. C. BIGELOW, C. S. C., Hon. Director and Critic.
 J. A. LYONS, A. M., President.
 A. K. SCHMIDT, Vice-President.
 A. E. RYAN, Recording Secretary.
 P. M. TAMBLE, Corresponding Sec'y.
 W. G. MORRIS, Treasurer.
 J. P. KINNEY, Sergeant-at-Arms.

14 members.

Second Session.

Rev. P. J. COLOVIN, C. S. C., Director.
 Rev. F. C. BIGELOW, C. S. C., Hon. Director and Critic.
 J. A. LYONS, A. M., President.
 A. K. SCHMIDT, Vice-President.
 A. E. RYAN, Recording Secretary.
 P. M. TAMBLE, Corresponding Sec'y.
 W. J. ROELLE, Treasurer.
 H. D. FAXON, Librarian.
 J. FRENCH, J. P. KINNEY, Censors.
 J. NELSON, Sergeant-at-Arms.

Lemonnier Circulating Library Association.

The Circulating Library was founded in 1873, by the late Rev. A. Lemonnier, for the use of the students of the University of Notre Dame. It is supported by the students and their friends, and contains three thousand well-selected volumes.

OFFICERS.

Very Rev. E. SORIN, C. S. C., }
 Rev. P. J. COLOVIN, C. S. C., } Directors.
 J. F. EDWARDS, LL. B., Pres't and Lib. Bro. CELESTINE, Treasurer.
 CARL OTTO, Vice-President. VIRGIL MCKINNON, }
 W. D. SMITH, Secretary. FRANK EWING, } Ass't Libr'ns.

MUSICAL.

University Orchestra.

Bro. BASIL, Leader—Clarinet. M. P. FALLIZE, Violincello.
 Bro. LEOPOLD, J. McHUGH, M. KAUFFMAN, 1st Violin. D. HAGERTY, Contra Bass.
 W. BYRNES, A. K. SCHMIDT, J. DRYFOOS, O. LUDWIG, 2d Violin. A. KIRSCH, Flute.
 A. BURGER, Viola. C. OTTO, 1st French Horn.
 H. MAGUIRE, 2d French Horn.
 F. KELLER, Cornet.

The Choir.

Bro. LEOPOLD, C. S. C., Leader.

Soprano.—J. DAVIS, F. CAMPAU, C. CAMPAU, O. BEALL, C. ROOS, C. FAXON, F. CARLIN, M. STANTON.*Alti*.—A. BURGER, C. PELTIER, O. LINDBERG, J. CARRER.*Tenore*.—M. P. FALLIZE, C. S. C., N. STOFFEL, C. S. C., Bro. FRANCIS JOSEPH, C. S. C., C. ROBERTSON.*Bassi*.—Rev. J. FRÈRE, C. S. C., Rev. A. KIRSCH, C. S. C., D. J. HAGERTY, C. S. C., M. P. JOHANNES, C. S. C., Bro. LUKE, C. S. C., Bro. STANISLAUS, C. S. C.

ATHLETIC.

Lemonnier Boating Club.

This Club was established in 1869, and has since grown to be one of the most popular institutions at Notre Dame. From its foundation until the present year it was known as the Notre Dame Boating Club. The object of the Club is principally to furnish its members with the pleasing and healthful exercises of rowing, and also to contribute its share to the many pleasing features of Commencement Day. It possesses two substantial boat-houses, two four-oar barges, two six-oar barges, named the "Hiawatha" and "Minnehaha," and one staff-boat—the "Nina." Two races take place annually,—one in October, and the other at the Commencement, in June.

OFFICERS.

First Session.

Rev. P. J. COLOVIN, C. S. C., Director.
 Rev. F. C. BIGELOW, C. S. C., Pres't.
 H. C. CASSIDY, Vice-President.
 J. J. GILLEN, Secretary.
 E. G. GRAVES, Treasurer.
 B. L. EUANS, Commodore.

Second Session.

Rev. P. J. COLOVIN, C. S. C., Director.
 Rev. F. C. BIGELOW, C. S. C., Pres't.
 H. L. DEHNER, Vice-President.
 H. C. CASSIDY, Secretary.
 E. G. GRAVES, Treasurer.
 B. L. EUANS, Commodore.

26 members.

Juanita B. B. C.

Bro. NORBERT, C. S. C., Director; LEO MCKERNAN, Captain and Catcher; E. G. GRAVES, Pitcher; GEORGE J. GROSS, Short-Stop; JOSEPH PEREA, First Base; T. U. LOGAN, Second Base; V. MCKINNON, Third Base; W. CHAPOTON, Left Field; JOSEPH T. CAMPBELL, Centre Field; WILLIAM POLLARD, Right Field; J. LAMBIN, W. BYRNES and A. MCBRIAR, Substitutes.

Star of the East B. B. C.

Bro. NORBERT, C. S. C., Director; F. DEVOTO, Catcher; E. S. WHITE, Pitcher; C. CAMPAU, First Base; H. COONEY, Second Base; J. CAREN, Third Base; A. HERTZOG, Left Field; W. BALL, Centre Field; M. CROSS, Right Field.

Containing of **A**WARDS,

Prize Medals, etc.

Conferring of Degrees.

The Degree of Doctor of Laws was conferred on

WILLIAM J. ONAHAN, Chicago, Illinois.

PAUL BRODER, Beloit, Wisconsin.

The Degree of Master of Arts was conferred on

Rev. THOMAS E. WALSH, Notre Dame, Indiana.

EBER B. GAMBEE, Ukiak City, California.

WILLIAM J. CLARKE, Columbus, Ohio.

ROBERT W. STALEY, St. Louis, Missouri.

JAMES O'BRIEN, Caledonia, Minnesota.

The Degree of Master of Science was conferred on

THOMAS A. DAILEY, South Bend, Indiana.

DANIEL E. MALONEY, Elgin, Illinois.

The Degree of Bachelor of Arts was conferred on

NICHOLAS STOFFEL, Notre Dame, Indiana.

THOMAS E. JOHNSON, Sedalia, Missouri.

THOMAS F. GALLAGHER, Lynn, Massachusetts.

JAMES CAREN, Columbus, Ohio.

The Degree of Bachelor of Science was conferred on

JOHN J. GILLEN, Laurence, Massachusetts.

HENRY L. DEHNER, Cascade, Iowa.

FLORIAN DEVOTO, Notre Dame, Indiana.

EDWARD S. MONAHAN, Louisville, Kentucky.

EVERETT GRAVES, San Antonio, Texas.

BENJAMIN L. EUANS, Watseka, Illinois.

Medical Certificates were awarded to

RUDOLPH J. MAAS, Negaunee, Michigan.

FRANK SMILEY, Kewanee, Illinois.

VIRGIL MCKINNON, Chicago, Illinois.

CHARLES ATCHISON, Nashville, Tennessee.

COMMERCIAL DIPLOMAS

were awarded to

FRANCIS P. BRADY, Versailles, Illinois.

ANTHONY BURGER, Reading, Pennsylvania.

FRANCIS X. CLAFFEY, Bertrand, Michigan.

ISAAC DRYFOOS, Fremont, Ohio.

PATRICK J. FLANIGAN, Nashville, Tennessee.

HENRY D. FAXON, Chicago, Illinois.

JOHN T. FOLEY, Nashville, Tennessee.

FRANK KELLER, Tiffin, Ohio.

JOHN J. KREUTZER, Peru, Indiana.

PETER F. McCULLOUGH, Pin Oak, Iowa.

JOHN J. McENERY, Osborn, Illinois.

JOSEPH NEIDHART, Marquette, Michigan.

J. E. OBERT, Reading, Pennsylvania.

HENRY E. O'BRIEN, Kewanee, Illinois.

CHARLES L. SAYLOR, Antwerp, Ohio.

WILLARD D. SMITH, Adrian, Michigan.

LOUIS J. BUSCH, Chicago, Illinois.

J. H. RETZ, Serena, Illinois.

Class Prize Medals.

CLASSICAL COURSE.

Senior Class.

The QUAN Gold Medal was awarded to
THOMAS F. GALLAGHER, Lynn, Massachusetts.

Junior Class.

Medal awarded to JOHN H. COONEY, Washington, D. C.

Sophomore Class.

Medal awarded to JOHN G. EWING, Lancaster, Ohio.

Freshman Class.

Medal awarded to AMBROSE HERTZOG, Nachitoches, Louisiana.

SCIENTIFIC COURSE.

Junior Class.

Medal awarded to JAMES A. BROWNE, Brownsville, Texas.

Sophomore Class.

Medal awarded to WILLIAM T. BALL, Chicago, Illinois.

Freshman Class.

Medal awarded to GEORGE McNULTY, Alton, Illinois.

COMMERCIAL COURSE.

Medal awarded to JOHN T. FOLEY, Nashville, Tennessee.

Gold Medal for Elocution,
(The gift of Rev. T. O'Sullivan, Laporte, Indiana,) awarded to
AUGUST K. SCHMIDT, Chicago, Illinois.

Prize in Telegraphy,
(A Silver-plated Sounder—the gift of George Bliss, Esq.,) awarded to
JAMES D. McINTYRE, Grand Rapids, Michigan.

Awarding of Honors.

SENIOR DEPARTMENT.

First Honors awarded to

J. A. Brown,
H. Dehner,
L. Evers,
R. Maas,
R. White,

V. Baca,
E. S. Monahan,
P. W. Mattimore,
R. H. McGrath,
W. D. Smith.

P. J. Cooney,
H. Maguire,
P. J. Mattimore.
Carl Otto;

Second Honors awarded to

F. X. Claffey,
J. Dempsey,
P. McCawley,
P. Neill,
C. L. Saylor,
T. H. Quinn,
E. P. Atfield,

D. Byrnes,
A. Hertzog,
J. J. McEnergy,
J. Neidhart,
F. H. Schlink,
J. W. Connolly,

F. P. Brady,
P. Kennedy,
P. F. McCullough,
H. E. O'Brien,
T. Carroll,
G. F. McNulty,
J. G. Ewing.

JUNIOR DEPARTMENT.

First Honors awarded to

F. Rosa,
S. Goldsberry,

A. Burger,
F. Hoffman,
G. Sugg.

J. T. Foley,
C. Faxon,

Second Honors awarded to

T. J. Byrnes,
F. Flanigan,
M. E. Halley,
R. P. Mayer,
J. P. Reynolds,
P. M. Tamble,
H. D. Faxon,
J. Knight.

E. C. Davenport,
C. C. Gustine,
J. P. Kinney,
D. P. Nelson,
S. D. Ryan,
N. VanNamee,
A. Bergck,

J. English,
W. J. Davis,
M. Kauffman,
C. Orsinger,
P. Schnurrer,
W. Hake,
J. French,

MINIM DEPARTMENT.

First Honors awarded to

Lee Frazee,
F. Campau,

A. Bushey,
O. Lindberg,
Willie Coolbaugh.

F. McGrath,
F. Carlin,

Second Honors awarded to

J. A. Stanton,
Presly Heron,
J. Davis,
H. McDonald,

G. Lowrey,
M. Gustine,
P. Healy,
C. Bushey.

P. P. Nelson,
W. Cash,
W. McDevitt,

Premiums.

SENIOR DEPARTMENT.

- Atfield, E.—Third Accessit in Telegraphy.
- Bearss, F.—Second Accessit in First Reading.
- Brady, F. P.—First Accessit in Letter-Writing; First Accessit in First Grammar; Fourth Accessit in First Arithmetic; Third Accessit in Fourth Algebra; Third Accessit in Theory, Second Accessit in Execution in First Book-keeping; First Premium for Excellence in Penmanship.
- Byrne, D. J.—Third Accessit in Letter-Writing; Third Accessit in First Grammar; First Premium in Third German.
- Ball, W.—First Premium in Fifth Latin; First Accessit on Piano; First Premium, ex æquo, in Elocution.
- Browne, J. A.—First Premium in Architectural Drawing.
- Breen, W.—Second Accessit on Piano.
- Byrne, W.—First Premium on Violin.
- Belford, F.—Accessit in First Grammar.
- Coleman, J. D.—First Premium in Second Arithmetic; Fourth Accessit in Theory in Second Book-keeping; Second Accessit in Fourth German.
- Connolly, J.—First Premium in Sixth Latin.
- Campbell, J.—Second Accessit in Fifth Greek; First Premium on Piano; Second Premium, ex æquo, in Elocution.
- Cassidy, H.—First Premium in Sixth Greek, Second Division.
- Chapoton, W.—Second Accessit in Fourth Algebra.
- Cooney, P.—Second Premium in Christian Doctrine.
- Cross, M.—Fifth Accessit, ex æquo, in Penmanship.
- Claffey, F. X.—Second Premium, ex æquo, in Elocution.
- Cooney, J. H.—First Premium, ex æquo, in Elocution.
- Dechant, W.—Second Accessit in Fifth Latin.
- Dehner, H.—First Premium in Christian Doctrine; First Accessit in Dogma.
- Devoto, F.—First Accessit in Christian Doctrine; Third Accessit in Dogma.
- Dickerson, W. P.—Third Accessit in Penmanship.
- Evers, L.—First Accessit in Sixth Greek, First Division.
- Ewing, J.—Second Accessit in Public Reading; Third Accessit in Christian Doctrine; First Premium in Dogma.
- Fishburne, E.—First Premium in First Reading; First Premium in First Orthography.
- Fishburne, G.—Fourth Accessit in Letter-Writing; Fourth Accessit in First Grammar; Fifth Accessit in First Arithmetic; Third Accessit in First Geography; Third Accessit in First History; First Accessit in Execution in Second Book-keeping.
- Flanigan, P.—First Premium in First Arithmetic; First Premium in Third

- Algebra; Fourth Accessit, Theory, First Accessit, Practice, in First Book-keeping; Fourth Accessit in Penmanship.
- Fogarty, W.—Fifth Accessit, Theory, in First Book-keeping.
- Fowler, W.—Second Accessit, Execution, in Second Book-keeping.
- Gillen, J. J.—Second Accessit in Christian Doctrine; Second Accessit in Dogma.
- Gross, G.—Fourth Accessit in Christian Doctrine; First Premium in Law; First Premium in First French; First Premium in Modern History.
- Gramling, E.—First Accessit in Third German; Second Premium in Landscape Drawing.
- Graves, E.—First Premium in Machine Drawing.
- Harkin, J.—First Premium in Letter-Writing; First Premium in First Grammar; First Accessit in Third Algebra; Second Premium, Theory, in Second Book-keeping.
- Herman J.—Fourth Accessit in Second Grammar.
- Hertzog, A.—First Premium in Fifth Greek; First Accessit in Second Algebra; First Accessit in First French.
- Krost, J.—Second Accessit in Second Grammar.
- Kreutzer, J.—Third Premium in First Arithmetic.
- Kennedy, P.—First Accessit in Fourth Algebra.
- Keller, F.—First Premium, Theory, in First Book-keeping; First Accessit in Penmanship; First Accessit on Violin.
- Laurans, G.—First Accessit in Second Reading; First Accessit in Second Geography.
- Leonard, H.—Second Premium in Second Grammar; First Premium on Flute.
- Logan, T.—First Premium in Public Reading; Second Accessit in Law; First Accessit in Telegraphy; First Premium, *ex æquo*, in Elocution.
- McHugh, J. P.—Second Premium, *ex æquo*, in Elocution.
- McIntyre, J. D.—First Premium in Telegraphy; Second Premium, *ex æquo*, in Elocution.
- Miller, S.—First Premium in Second Reading; First Premium in Second Geography.
- McDonnell, S.—First Premium in Second Grammar; First Premium, *ex æquo*, in Fourth Penmanship; First Accessit on Flute.
- Miller, J.—Third Accessit in Second Grammar; Fourth Accessit in First Reading.
- McGorisk, W.—First Accessit in First Arithmetic; First Premium in Fourth Algebra.
- Mattimore, P. W.—Third Accessit in Second Arithmetic.
- McBriar, A.—Second Premium in Second Arithmetic.
- Mattimore, P. J.—Fourth Accessit in Second Arithmetic.
- Maas, F. J.—First Accessit in Fifth Latin; Second Accessit in Second Algebra.
- Maguire, H.—Second Accessit in Fifth Latin; First Premium in Sixth Greek, First Division; First Premium in First Algebra.

- McNulty, G.—First Accessit in Fifth Latin.
- McCullough, P.—First Premium in Seventh Latin, Second Division; First Premium in English Composition; Second Premium, Theory, in First Book-keeping.
- McCue, M.—First Accessit in Seventh Latin, Second Division.
- McEnery, J.—First Accessit in English Composition; Third Accessit in Third Algebra; First Accessit, Theory, in First Book-keeping.
- McGrath, R.—First Accessit in Second German; First Accessit in Machine Drawing.
- Murphy, L. D.—First Accessit in Law; First Premium, ex æquo, in Elocution.
- McCauley, P.—Third Accessit on Piano.
- McKernan, Leo.—First Premium in Second French.
- Neidhart, J.—Second Premium in First Arithmetic; Third Accessit in English Composition.
- O'Brian, H.—Third Accessit in First Arithmetic; Second Accessit, Theory, in First Book-keeping; First Premium, Practice, in First Book-keeping; Fifth Accessit, ex æquo, in Penmanship; Second Premium, ex æquo, in Elocution.
- Otto, C.—Third Accessit in Fifth Latin; First Accessit in Public Reading; First Premium, ex æquo, in Elocution.
- O'Brien, A.—Second Accessit in Seventh Latin, First Division; First Premium in Second German.
- O'Rourke, J.—First Accessit in Sixth Greek, Second Division; Second Accessit, ex æquo, in Second German.
- Obert, J. E.—Accessit in First Grammar.
- Peifer, T.—First Premium in First Reading; First Premium in First Orthography; Second Premium in Letter-Writing; Second Premium in First Grammar; First Accessit in First Geography; First Accessit in First History; Second Premium, ex æquo, in Elocution.
- Pefferman, E.—Second Accessit in Second Arithmetic; Second Accessit in First Geography; Second Accessit in First History.
- Perea, J.—First Accessit in Seventh Latin, First Division.
- Proudhomme, G. B.—First Accessit in Second French.
- Proudhomme, L. W.—Second Accessit in Second French.
- Quinn, T. H.—First Accessit in Second Arithmetic; Second Accessit in English Composition; First Premium, Theory, and First Premium, Execution, in Second Book-keeping; Second Accessit in Penmanship; Fourth Accessit on Piano.
- Quinn, J. P.—First Premium in Second Algebra.
- Rettig, F.—First Premium in First Geography; First Premium in First History.
- Robertson, C.—First Premium in Seventh Latin, First Division; Second Accessit, ex æquo, in Sixth Greek, Second Division; Third Accessit in Third Algebra; First Premium in Vocal Music.
- Saylor, G.—First Accessit in First Reading; First Accessit in First Orthog-

- raphy; Second Accessit in Letter-Writing; Second Accessit in First Grammar; Second Accessit, Theory, in Second Book-keeping.
- Saylor, C.—Second Accessit in First Arithmetic; Second Accessit in Telegraphy.
- Schlink, F.—Second Accessit in Second Geography; Second Premium, ex æquo, in Elocution.
- Smith, W. D.—First Premium in Penmanship.
- Wells, W.—First Premium in First Reading; Second Accessit in First Orthography; First Accessit in Second Grammar; Third Accessit, Theory, in Second Book-keeping; First Premium on Guitar.
- White, E. S.—First Accessit, Theory, in Second Book-keeping; Second Accessit in First French.



JUNIOR DEPARTMENT.

- Arnold, E.—Third Accessit in Modern History; First Premium, ex æquo, in Public Reading; First Premium in Christian Doctrine; First Premium, ex æquo, in Elocution.
- Burger, A.—First Premium, ex æquo, in Letter-Writing; Second Accessit in Seventh Latin, Second Division; Second Accessit in Public Reading; First Accessit in Bible History; First Premium, ex æquo, on Violin; First Accessit in Choir; Fourth Accessit in First Orthography.
- Byrnes, J. P.—First Premium in Fourth Arithmetic, Second Division; First Accessit in Third Geography.
- Byrnes, T.—Second Accessit, ex æquo, in Sixth Greek, Second Division; Third Accessit in Bible History.
- Bergck, A.—First Accessit, ex æquo, in Second Catechism.
- Beall, O.—Second Accessit in Second Catechism.
- Corbin, W.—Second Premium in Second Grammar; Second Accessit in Third Arithmetic.
- Connolly, W.—Second Accessit in Third Grammar; First Premium in Fourth Arithmetic, First Division; Second Accessit in Third Geography.
- Campau, C.—Third Accessit in Third Grammar.
- Carrer, J.—Second Accessit in Fourth Arithmetic, Second Division; First Accessit, ex æquo, in Second Catechism.
- Clarke, C.—Second Accessit in First Geography; Second Accessit in First History; Third Accessit in Public Reading; Third Accessit in Third German; Second Premium in Penmanship; First Premium in First Catechism; Third Accessit in Landscape Drawing.
- Cavanaugh, J.—Third Accessit in Seventh Latin, First Division; First Accessit in Christian Doctrine; First Premium, ex æquo, in Fourth German; First Premium, ex æquo, in Bible History.
- Dodge, W.—Fourth Accessit in Letter-Writing; First Accessit, ex æquo, in First Grammar; Second Premium in First Arithmetic.

- Davis, W. J.—Third Accessit in Letter-Writing; Fourth Accessit in Second Geography; Fourth Accessit in Public Reading; First Premium in Choir.
- Davenport, E.—First Accessit in Fourth Arithmetic, First Division; Third Accessit in Second Catechism.
- English, J.—Third Accessit in Fourth German.
- Faxon, H.—Second Accessit in First Reading and Orthography; Second Premium in Letter-Writing; Fourth Accessit in First Grammar; First Accessit in Penmanship.
- Foley, J.—First Premium, *ex æquo*, in Letter-Writing; First Accessit, *ex æquo*, in First Grammar; Second Premium in First Geography; First Premium, *ex æquo*, in History; Second Accessit in Christian Doctrine; Second Accessit in Penmanship.
- Faxon, C.—First Premium in Second Grammar; First Premium in Second Geography; Fifth Accessit in Penmanship.
- Fox, J.—Second Accessit, *ex æquo*, in Second Arithmetic.
- French, J.—Second Accessit in Sixth Greek, First Division; Second Premium, *ex æquo*, in Elocution.
- Goldsberry, F.—Third Accessit in First Orthography.
- Gustine, C.—Second Premium in Second Reading and Orthography.
- Goldsberry, S.—Second Accessit, *ex æquo*, in Second Arithmetic.
- Golsen, R.—First Accessit in Landscape Drawing.
- Hagan, C.—Fourth Accessit in First Orthography; Second Accessit in Second Geography.
- Healy, J.—Third Premium in First Reading; Third Premium in Letter-Writing; Second Premium in First Grammar.
- Heeb, B.—Fourth Accessit in Second Reading and Orthography; Third Accessit in Second Grammar.
- Hamilton, A.—First Premium in Second Reading and Orthography; Second Premium in Third Grammar; Second Accessit on Guitar.
- Hansard, W.—First Premium in Third Reading and Orthography; First Accessit in Fourth Arithmetic, Second Division; First Premium in Third Geography.
- Hagan, P.—Second Accessit in Second Grammar; Second Accessit in Bible History.
- Henkel, H.—First Accessit in Third Grammar; Third Accessit in Fourth Arithmetic, First Division; Second Accessit in Architectural Drawing.
- Hagerty, J.—First Premium in First Arithmetic; Second Accessit in First German; First Premium, *ex æquo*, in Bible History.
- Hatt, A.—First Accessit in Second Arithmetic; First Premium, *ex æquo*, in Second Catechism; First Premium in Figure Drawing; First Accessit on Guitar.
- Healy, J.—Third Accessit in Seventh Latin, Second Division; First Premium, *ex æquo*, in Second Catechism.
- Hoffman, F.—Second Accessit on Violin.
- Irvine, W.—Third Accessit in First Grammar; Fifth Accessit in Letter-Writing.

- Kauffman, M.—First Premium, ex æquo, in First Reading and Orthography. Second Accessit in First Arithmetic; First Accessit in First Geography; First Accessit in First German; First Premium, ex æquo, in Second Catechism; First Accessit on Violin; First Premium in Orchestra.
- Knight, J.—Third Accessit in First Reading; First Accessit in First Orthography; First Accessit, ex æquo, in Second Catechism; Second Accessit in Landscape Drawing.
- Katzauer, M.—Third Accessit in First Arithmetic.
- Kinney, J.—First Accessit in First Arithmetic.
- Laub, E.—Second Premium in Second Arithmetic.
- Larkin, C. V.—First Premium in Penmanship.
- Lonsdorf, G.—Third Accessit in Penmanship.
- McAuliffe, M.—Second Premium in First Orthography; First Accessit in First Reading; First Premium in First Grammar; First Accessit in Third Arithmetic.
- Mayer, R. P.—Fourth Accessit in First Geography; Third Accessit in First German.
- Mosal, J.—First Accessit in Fourth German.
- McClory, J.—Second Accessit in Machine Drawing.
- Nicholas, W.—First Accessit in Second Reading and Orthography; Fourth Accessit in Second Grammar; Third Accessit in Third Arithmetic.
- Nelson, J. Jr.—First Premium in Third Grammar.
- Orsinger, C.—First Premium, ex æquo, in First Reading and Orthography; First Accessit in Second Grammar; Third Accessit in Second Arithmetic; First Premium in First Geography; First Premium in First History; Second Accessit, ex æquo, in Second German.
- O'Meara, J.—Third Accessit in Second Reading and Orthography; First Premium in Third Arithmetic; Second Accessit in First Catechism.
- Perea, J.—Fourth Accessit in Second Arithmetic.
- Peltier, C.—Third Accessit in Second Geography; First Accessit in First Catechism; Second Accessit in Choir.
- Ryan, D.—Second Premium in First Reading; Third Premium in First Orthography; First Accessit in Letter-Writing; First Accessit in Public Reading; Second Accessit in Third German; Fourth Accessit in Bible History.
- Ryan, W.—Second Accessit in Second Reading and Orthography; First Accessit in Second Geography.
- Raymond, E.—Second Accessit in Letter-Writing; First Premium in Second Arithmetic; Second Premium in Figure Drawing.
- Ryan, A.—Second Accessit in Public Reading; Fourth Accessit in Christian Doctrine.
- Riopelle, E.—Second Premium in Vocal Music—Second Premium, ex æquo, in Elocution.
- Smith, E.—First Accessit in Third Reading and Orthography; Second Accessit in Fourth Arithmetic, First Division.
- Scott, H.—Second Accessit in Third Reading and Orthography; Fourth Accessit in Third Grammar.

- Streit, G.—Second Accessit in First Grammar; Fourth Accessit in First Arithmetic; Second Premium in Christian Doctrine; Fourth Accessit in Penmanship.
- Schnurrer, P.—Third Accessit in First Geography; First Accessit in History; First Accessit in Fifth Greek; Second Accessit in Modern History; First Premium in First German.
- Schmidt, A. K.—First Premium, ex æquo, in Public Reading; First Premium in Landscape Drawing.
- Turnbull, W.—Second Premium in Second Geography.
- Tamble, P.—First Accessit in Modern History; Third Accessit in Second German; Fifth Accessit in Bible History.
- VanNamee, N.—Fourth Accessit in First Reading; Second Premium, ex æquo, in Penmanship.
- Walsh, C.—Third Accessit in Christian Doctrine.

MINIM DEPARTMENT.

- Bushey, A. J.—First Premium in Second Grammar; Third Accessit in Second Orthography; Third Accessit in Second Reading; Third Accessit in Second Catechism.
- Bushey, S.—Second Premium in Fourth Reading; Third Accessit in Fourth Orthography; Third Accessit in Fourth Catechism.
- Bushey, C.—First Premium in Fourth Reading; Second Accessit in Fourth Orthography; Fourth Accessit in Fourth Catechism.
- Buerger, A.—Second Accessit in Second Orthography; Third Accessit in Third Arithmetic; Second Premium in Second Geography.
- Campau, F. A.—First Premium in Second Reading; Third Accessit in Second Arithmetic; Fourth Accessit in Second Geography; Fourth Accessit in Second Orthography; Second Accessit in Second Catechism; First Accessit in Second Grammar.
- Carlin, F.—First Premium in First Catechism; Third Accessit in First Arithmetic; Second Accessit in First Geography; Second Accessit in First Orthography; Fourth Accessit in First Reading; Third Accessit in Second Grammar.
- Cash, W.—First Premium in Third Reading; First Accessit in Third Geography; Fourth Accessit in Third Orthography; Fifth Accessit in Third Catechism.
- Coolbaugh, W.—First Premium in Fourth Arithmetic; Third Accessit in Third Geography; Fourth Accessit in Third Arithmetic; First Accessit in Third Reading.
- Davis, J. P.—Second Accessit in Third Arithmetic; Second Premium in Second Orthography; Fourth Accessit in Second Catechism.
- Duffield, J. A.—First Premium in First Reading; Fourth Accessit in First Arithmetic; First Accessit in First Geography; Fourth Accessit in First

Orthography; Third Accessit in First Catechism; Third Accessit in First Grammar.

Frazeo, L. J.—First Premium in First Arithmetic; First Premium in First Orthography; Second Accessit in First Geography; First Accessit in First Reading; First Accessit in First Grammar; Fifth Accessit in History; Second Accessit in Penmanship.

Gustine, M.—First Premium in Second Geography; Second Accessit in Second Grammar; Second Accessit in Second Catechism; Fourth Accessit in Second Orthography.

Gilbert, J.—Second Accessit in Fourth Reading; Fourth Accessit in Fourth Penmanship; Fifth Accessit in Penmanship.

Heron, P.—First Premium in Third Grammar; First Accessit in Second Orthography; Second Accessit in Second Reading; Second Accessit in History; Fourth Accessit in Penmanship.

Haney, P. J.—Second Premium in Third Reading; Third Accessit in Third Orthography.

Knapp, L.—Second Accessit in Fourth Reading; Fourth Accessit in Fourth Orthography.

Lindberg, O. N.—First Premium in First Grammar; Second Premium in First Arithmetic; Accessit in Geography; Second Premium in First Orthography; Second Accessit in First Reading; Second Accessit in Catechism; Second Accessit in Penmanship.

Lowrey, G. P.—First Premium in History; Second Accessit in Second Arithmetic; Second Accessit in Second Geography; Second Accessit in Second Reading; Second Accessit in Second Grammar.

Lambin, G. M.—First Premium in Third Orthography; Third Accessit in Third Arithmetic; First Accessit in Fourth Geography; Second Accessit in Third Catechism.

Long, C.—Second Premium in Fourth Reading; Second Accessit in Fourth Orthography.

McDevitt, N. A.—First Premium in Third Catechism; Second Accessit in Third Arithmetic; Second Accessit in Third Geography; Second Accessit in Third Reading.

McDonald, H. A.—First Premium in Fourth Orthography; Third Accessit in Fourth Geography; Third Accessit in Third Reading; Third Accessit in Fourth Catechism.

McGrath, F. T.—First Premium in First Geography; Second Accessit in First Arithmetic; Second Accessit in First Orthography; Third Accessit in First Reading; Second Premium in History; Fourth Accessit in First Catechism; Second Accessit in First Grammar.

Nelson, P. P.—First Premium in Second Arithmetic; Fourth Accessit in Second Geography; Fourth Accessit in Second Orthography; Third Accessit in Second Reading; Second Accessit in First Catechism.

Oatman, E.—Second Premium in Fourth Orthography; Third Accessit in Fourth Reading.

Pleins, R. J.—First Premium in Second Orthography; Fifth Accessit in Sec-

ond Geography; First Accessit in Second Reading; Third Accessit in Catechism; Second Accessit in Third Grammar

Rhodus, G. N.—First Premium in Penmanship. Fourth Accessit in Second Geography; Third Accessit in Second Orthography; Fifth Accessit in Second Reading; Sixth Accessit in History.

Seeger, J. A.—First Premium in Third Geography; Second Premium in Third Orthography; Second Accessit in Third Reading; Second Accessit in Third Catechism.

Smith, N.—First Premium in Fourth Geography; Second Accessit in Third Orthography; Fourth Accessit in Third Geography; Second Accessit in Third Orthography; Third Accessit in Third Reading.

Stanton, J. A.—First Premium in Second Catechism; Third Accessit in Second Arithmetic; Third Accessit in Second Geography; Fifth Accessit in Second Orthography; Fourth Accessit in Second Reading; Third Accessit in Third Grammar.

VanPelt, W. N.—First Premium in Third Arithmetic; Second Accessit in Third Orthography; Third Accessit in Third Reading; Sixth Accessit in Penmanship.

MINIM DEPARTMENT.

In this Department are admitted young boys under twelve years of age, who are carefully taught—by highly competent lady teachers—Spelling, Reading, Writing, and the Elements of English Grammar, Geography, History and Arithmetic; so as to fit them, after a lapse of time more or less extended, for the higher branches of study.



THIRTY-SECOND
ANNUAL COMMENCEMENT

OF THE

University of Notre Dame, Indiana.

Tuesday and Wednesday, June 20 and 21, 1876.

Monday, June 19—4 O'clock p. m.

Exercises by the Graduating Class.

(Introductory to the Annual Commencement.)

PROGRAMME.

Music	ORCHESTRA
Commercial Address.....	HENRY E. O'BRIEN
Latin (Character of Socrates).....	J. CAREN
"Study of Human Nature".....	H. L. DEHNER
"Phases of Nature".....	F. B. DEVOTO
"Civil Engineering".....	E. G. GRAVES
Chorus.....	CHORAL UNION
"Scientific Culture".....	J. J. GILLEN
"Geology".....	E. S. MONAHAN
Music—Piano.....	W. P. BREEN
"A Glance at the Stars".....	B. L. EUANS
Music.....	ORCHESTRA

Tuesday, June 20.

FORENOON.

Solemn High Mass (for the Alumni).....	6 o'clock
Breakfast	7.30 "
Business Meeting of Alumni.....	9 "

AFTERNOON.

Alumni Banquet.....	1 o'clock
Regatta.....	3.30 "
Supper.....	6 "

EVENING—7.30 O'CLOCK.

PART FIRST.

Overture—"Crown Diamonds" (<i>Auber</i>).....	ORCHESTRA
Poem of the Alumni.....	J. D. McCORMICK, of '73
Song—"Tyrant, Soon I'll Burst Thy Chains" (<i>Rossini</i>)....	C. W. ROBERTSON
Prologue.....	W. T. BALL
Song and Chorus.....	CHORAL UNION

PART SECOND.

WILLIAM TELL.

A Drama in Three Acts, Remodelled for the Thespian Association.

CHARACTERS.

William Tell.....	J. J. GILLEN	
Gesler.....	B. L. EUANS	
Sarnem (his Lieutenant).....	H. C. CASSIDY	
Rudolph.....	J. CAREN	
Henry (Tell's Father).....	W. T. BALL	
Albert (Tell's Son).....	A. K. SCHMIDT	
Verner.....	} Patriots in League with Tell. {	
Erni.....	C. OTTO
Furst.....	L. EVERS
Melctal (Erni's Father).....W. DECHANT	
Michael.....	E. G. GRAVES	
Pierre.....	E. S. MONAHAN	
Theodore.....	N. J. MOONEY	
	C. W. ROBERTSON	

Austrians, Archers and Soldiers; Savoyards, Villagers, Citizens, Mountaineers, etc.

Music—"Pieces Favorites"	ORCHESTRA
Declamation—"Battle of Waterloo".....	E. F. ARNOLD

To conclude with the Comedy entitled

“The Irish Tutor.”

CHARACTERS.

Terry O'Rourke, <i>alias</i> Dr. O'Toole.....	N. J. MOONEY
Dr. O'Flail.....	J. G. EWING
Tillwell.....	W. T. BALL
Charles.....	C. OTTO
Tom.....	C. W. ROBERTSON
Dick.. ..	A. K. SCHMIDT
Epilogue.....	F. B. DEVOTO

Wednesday, June 21—8 a. m.

PROGRAMME.

Music—Overture—“A Day in Vienna”.....	ORCHESTRA
Valedictory.....	T. F. GALLAGHER
Music—Piano.....	C. OTTO

Distribution of Premiums in Preparatory Classes.

Music.....	ORCHESTRA
Chorus—“Day of Columbia's Glory”.....	CHORAL UNION

Awarding of Class Prizes and Honors.

Oration of the Day.....	W. J. ONAHAN, LL. D
-------------------------	---------------------

Awarding of Diplomas in Commercial Course.

Conferring of Degrees in Classical and Scientific
Courses.

Closing Remarks.....	REV. P. J. COLOVIN
Music.....	ORCHESTRA

The Notre Dame Scholastic

is the title of a neat 16-page paper published every week during term time at the University. This journal not only opens a field for young aspirants to literary fame who might otherwise, for want of a proper medium, allow their talents in this line to remain inactive, but it also contains many articles of an instructive and literary character from writers of mature and acknowledged ability, thus rendering the SCHOLASTIC a valuable publication for all who desire variety and instruction in their reading. During the past scholastic year there have appeared in its pages nearly a hundred interesting biographical sketches of men of note in literature, science, painting, sculpture, etc., essays in prose and verse, and notes on art, music and literature, gleaned from the best sources. It will be the honest endeavor of the Editor, during the coming year, to merit the encouragement given the paper during the past, and the high encomiums bestowed upon it by first-class papers among the weekly press.

In addition to its literary features, the SCHOLASTIC attaches to itself a local importance to students, to their parents, and to all who have in former years attended class at the University, by a weekly summary of events transpiring at Notre Dame, by personal notices of the old students, weekly Rolls of Honor, Class Honors, and lists of excellence. Reports relative to the arrangement of classes, the promotion of the more talented and energetic students, etc., will also find a place in this paper, and keep parents and friends accurately informed on all that concerns their children.

TERMS:

\$1.50 PER ANNUM, Postpaid.

SINGLE COPIES, 5 CENTS.

Address,

Editor of the Notre Dame Scholastic,
Notre Dame, Indiana.

SAINT MARY'S ACADEMY.

(One Mile West of Notre Dame University.)

Conducted by the Sisters of the Holy Cross.

THIS Institution, situated on the beautiful and picturesque banks of the St. Joseph River, is everything that could be desired as a locality for a Female Academy. All the branches of a solid and complete Education are taught here. MUSIC, both Vocal and Instrumental, and the MODERN LANGUAGES, form prominent features in the Course of Instruction.

Particular attention is paid to the religious instruction of Catholic pupils. Pupils of all denominations are received, and, for the sake of order, merely required to attend the public religious exercises with the members of the Institution.

The buildings are spacious and commodious, suited to the Educational requirements of the day, and furnished with all modern improvements. Every portion of the building is heated by steam, and hot and cold baths are attached to the sleeping apartments.

The Grounds are very extensive, beautifully adorned, and situated in that charming seclusion which is so favorable to the healthful development of moral, physical and intellectual power.

The proximity of the two Institutions to each other is a great convenience to parents having children at both, when they visit their sons and daughters.

For further particulars concerning this Institution, the public are referred to the Twenty-First Annual Catalogue of St. Mary's Academy, for the year 1875-6, or address,

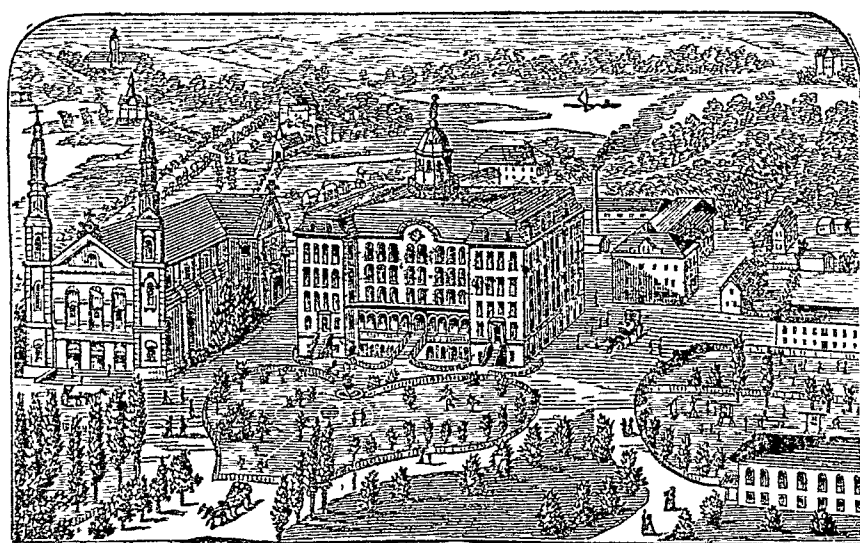
ST. MARY'S ACADEMY,

Notre Dame, Indiana.

N. B.—The friends of the Academy will be pleased to learn that there is a regular omnibus line between South Bend, Notre Dame and St. Mary's, which connects regularly with all the trains arriving at South Bend.



FOUNDED IN 1842.



UNIVERSITY OF NOTRE DAME.

INCORPORATED IN 1844.