

University of Notre Dame du Lac



1984 Commencement | August 3

Official

University of Notre Dame du Lac

1984 Commencement | August 3

Events of the Day

Events of the Day

Friday, August 3, 1984

BACCALAUREATE MASS

- 8:40 a.m. Graduates and faculty assemble in Administration Building, Main Floor, for Academic Procession to Sacred Heart Church.
- 8:50 a.m. Academic Procession departs for Sacred Heart Church
- 9:00 a.m. Baccalaureate Mass—
Sacred Heart Church

Presiding Celebrant:

Rev. Francis T. Cafarelli, C.S.C.
Assistant Vice President for Student Services
University of Notre Dame

Concelebrants:

Priests who will receive degrees during the Commencement Exercises, priest members of the faculty and priest members of the Congregation of Holy Cross.

Homilist:

Rev. Joseph L. Walter, C.S.C.
Chairman, Department of Preprofessional Studies
University of Notre Dame

COMMENCEMENT EXERCISES CONFERRAL OF DEGREES

- 10:15 a.m. Graduates and faculty assemble in the Auxiliary Gym of the Athletic and Convocation Center. Please enter Gate 1 or 2.
- 10:50 a.m. Academic Procession begins
- 11:00 a.m. Conferring of Degrees in the Athletic and Convocation Center — Concourse.

Commencement Address:

Donald P. Costello, Ph.D.
Professor of American Studies
and Communication Arts
University of Notre Dame

(Guests are requested to please be seated on the Concourse in Athletic and Convocation Center no later than 10:50 a.m.)

Baccalaureate Mass

Sacred Heart Church
University of Notre Dame
Notre Dame, Indiana
at 9 a.m. (Eastern Standard Time)
Friday, August 3, 1984

Presiding Celebrant
Rev. Francis T. Cafarelli, C.S.C.

Homilist
Rev. Joseph L. Walter, C.S.C.

Lectors
Estelle Martin, RSM
Rev. Kenneth F. Tabor

Music Ministers:

Organ
Gail Walton

Cantor
Rev. Peter D. Rocca, C.S.C.

The Symphony Brass Quintet
Mr. Craig Heitger, trumpet
Mr. Thomas Horein, trumpet
Mrs. Peggy Horein, French horn
Mr. Lawrence Dwyer, trombone
Mr. Sam Gnagey, tuba

BACCALAUREATE MASS

VOTIVE MASS OF THE SACRED HEART

PRE-SERVICE MUSIC

- Quintett in B Moll*.....Ewald
- Canzona Bergamasca*.....Scheidt
- Contrapunctus I*.....Bach

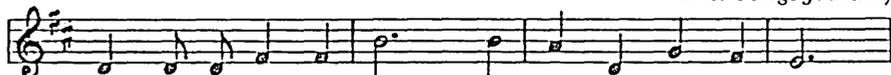
PROCESSIONAL

- Canzona Per Sonare No. II*.....Gabrielli
- Two Ayres*.....Adson
- Two Pieces*.....Holborne

HYMN

Crown Him With Many Crowns

text: Matthew Bridges
 Godfrey Thring
 tune: George Job Elvey



Crown him with man - y crowns, The Lamb up - on his throne;
 Crown him the Lord of love! Be - hold his hands and side;
 Crown him the Lord of life, Who tri - umphed o'er the grave,



Hark! how the heav'n-ly an - them drowns all mu - sic but its own!
 Rich wounds, yet vis - i - ble a - bove, In beau-ty glo - ri - fied;
 And rose vic - to - rious in the_ strife For those he came to save.



I raise my voice and sing Of him who died for me
 No an - gel in the sky Can ful - ly bear that sight,
 His glo - ries now we sing Who died and rose on high,



And hail him as my match-less King Thru all e - ter - ni - ty!
 But down-ward turns his burn-ing eye At mys - ter - ies so bright!
 Who died, e - ter - nal life to bring, And lives that death may die!

OPENING PRAYER

Liturgy of the Word

READING I

Jeremiah 26:1-9
All the people gathered to worship the Lord.

PSALM 23

I am the Good Shep-herd, I pas-ture my sheep, For
them I lay down my life, al-le-lu ia.

READING II

Eph. 3:8-12
God has given me the privilege of proclaiming the riches of Christ to all the nations.

GOSPEL ACCLAMATION

Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.
Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.

GOSPEL

Matthew 13:54-58
Where did he get all his wisdom?

It is customary for men, although not for women wearing academic garb, to have their caps removed during the Gospel and homily.

HOMILY

GENERAL INTERCESSIONS

Response: Lord, hear our prayer

Liturgy of the Eucharist

PREPARATION RITE

Pavane Byrd
Fantasia Boyce

PRAYER OVER THE GIFTS

Eucharistic Prayer*

PREFACE + SANCTUS

Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might.
Heav'n___ and earth___ are full___ of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the high - est.
Blest is he who comes_ in the name_ of the Lord. Ho -
san - na in the high - est, ho - san - na in the high - est.---

MEMORIAL ACCLAMATION

When we eat this bread and drink this—
cup, we pro - claim your death, Lord Je - sus, un -
til you come in glo - ry, un - til you come in glo - ry.

*It is customary for men, although not for women wearing academic garb, to have their caps removed during the Eucharistic Prayer. The caps may be replaced at the end of Communion.

GREAT AMEN

A - - - men, both now and for-
 ev-er. A - - - men. A - - - men. A - - - men.

Communion Rite

LORD'S PRAYER + DOXOLOGY

SIGN OF PEACE

AGNUS DEI

2 Cantor: All:
 1.2. Lamb of God, you take a - way the sins of the
 world: have_ mer - cy on us. 3. Lamb of God, you take a - way the
 sins of the world: grant ___ us ___ peace, grant ___ us ___ peace.---

COMMUNION PROCESSION Gift of Finest Wheat

You sat - is - fy the hun - gry heart With
 gift of fin - est wheat; Come, give to us, O
 sav - ing Lord, The bread of life to eat.

PRAYER AFTER COMMUNION

Closing Rite

BLESSING + DISMISSAL

HYMN

Love Divine, All Loves Excelling

text: Charles Wesley
tune: Rowland H. Prichard

*Love divine, all loves excelling,
Joy of heaven, to earth come down!
Fix in us thy humble dwelling,
All thy faithful mercies crown.*

*Jesus, thou art all compassion,
Pure unbounded love thou art;
Visit us with thy salvation,
Enter every trembling heart.*

*Come, almighty to deliver,
Let us all thy life receive;
Suddenly return, and never,
Never more thy temples leave.*

*Thee we would be always blessing,
Serve thee as thy hosts above,
Pray, and praise thee without ceasing,
Glory in thy precious love.*

POSTLUDE

CANZON DUODECIMI TONI

G. Gabrieli

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One Hundred Thirty-Ninth Commencement Exercises

The Graduate School
The Law School
The College of Arts and Letters
The College of Science
The College of Engineering
The College of Business Administration

Athletic and Convocation Center
(Concourse)
University of Notre Dame
Notre Dame, Indiana
At 11 a.m. (Eastern Standard Time)
Friday, August 3, 1984

Order of the Exercises

Processional

America, the Beautiful—

*O beautiful for spacious skies,
For amber waves of grain
For purple mountain majesties
Above the fruited plain.
America! America!
God shed his grace on thee,
And crown thy good with brotherhood
from sea to shining sea.*

Convening of the Convocation

by Timothy O'Meara, Ph.D.
Provost of The University

Presentation of Candidates for Degrees

The degree of Doctor of Philosophy
by Chau T. M. Le, Ph.D.
Assistant Vice President for Advanced Studies

The Master degree
by Chau T. M. Le, Ph.D.
Assistant Vice President for Advanced Studies

The degree of Bachelor of Arts
by Michael J. Loux, Ph.D.
Dean of the College of Arts and Letters

The degree of Bachelor of Science
by Francis J. Castellino, Ph.D.
Dean of the College of Science

The Bachelor degrees in the College of
Engineering
by Roger A. Schmitz, Ph.D.
Dean of the College of
Engineering

The degree of Bachelor of Business
Administration
by Yusaku Furuhashi, Ph.D.
Associate Dean of the College of Business

The Conferral of Degrees

The Provost of the University

Commencement Address

Donald P. Costello, Ph.D.
Professor of American Studies and
Communication Arts

Closing Remarks

The Provost of the University

Notre Dame, Our Mother—

*O'Donnell-Casasanta
Notre Dame, Our Mother, tender, strong
and true,
Proudly in the heavens gleams thy gold
and blue
Glory's mantle cloaks thee, golden is thy
fame
And our hearts forever praise thee, Notre
Dame:
And our hearts forever love thee, Notre
Dame.*

Recessional of the Platform Party

**It is customary for men, although not for women, wearing
academic garb to have their caps removed during the
Commencement Address and the singing of the Alma
Mater.*

In the Graduate School

THE DEGREE OF DOCTOR OF PHILOSOPHY ON:

- Adel Yhia Akl, Cairo University, Giza, Egypt
Major subject: Civil Engineering. Dissertation: Analysis and Design of Buried Culverts with Slotted Joints. Director: Dr. Michael G. Katona.
- Sukyong Joan Choi, Seoul, Korea
Major subject: Government and International Studies. Dissertation: Diplomatic Recognition Problems of a Divided Nation: The Case of Korea. Director: Dr. Peter R. Moody, Jr.
- Brian Patrick Conniff, Peckville, Pennsylvania
Major subject: English. Dissertation: The Lyric and Modern Poetry. Co-Directors: Prof. John E. Matthias and Dr. Stephen A. Fredman.
- Geoffrey A. D'Netto, Madras, India
Major subject: Chemical Engineering. Dissertation: Thermographic Studies of Catalytic Reaction Dynamics. Director: Dr. Roger A. Schmitz.
- Shashank Vaman Dhalewadikar, Sangli 416416, India
Major subject: Chemical Engineering. Dissertation: Ethylene Oxidation on Supported Platinum Catalyst in a Nonadiabatic Fixed-Bed Reactor: Experiments and Model. Director: Dr. Arvind Varma.
- Kenneth William Kemp, Tipton, Iowa
Major subject: Philosophy. Dissertation: Just-War Theory & the Casuistry of Prima Facie Duties. Co-Directors: Dr. W. David Solomon and Dr. James P. Sterba.
- Joseph Paul Kuczynski, Valrico, Florida
Major subject: Chemistry. Dissertation: Photochemistry on Colloidal Cadmium Sulfide. Director: Dr. J. Kerry Thomas.
- Mark Steven Mazur, Bedford, Ohio
Major subject: Mathematics. Dissertation: The 2-Adic Schur Index Using Modular and Integral Representation Theory. Director: Dr. Karl M. Kronstein.
- Jack David McMillen, Indiana, Pennsylvania
Major subject: Biology. Dissertation: Tree Species Distributions in the Eastern United States: Their Climatic Limits and Floristic Groupings. Director: Dr. Theodore J. Crovello.
- Nancy Anne Powe Nekvasil, Buchanan, Michigan
Major subject: Biology. Dissertation: Regulation of Circulating Catecholamine Levels Via Uptake, Metabolism, and Secretion in the Rainbow Trout (*Salmo Gairdneri*). Director: Dr. Kenneth R. Olson.
- Linda Claycomb Pelzer, South Bend, Indiana
Major subject: English. Dissertation: Henry James and the Rhetoric of Gesture. Director: Dr. Joseph X. Brennan.
- Charles Robert Pinches, Geneva, Illinois
Major subject: Theology. Dissertation: Describing Morality: An Inquiry Concerning the Role of Description in Christian Ethics. Director: Stanley M. Hauerwas.
- Linn Marie Sinnott, Washington, Indiana
Major subject: English. Dissertation: Style and Context of Situation in Middle English Prose. Director: Dr. Edward A. Kline.
- Bala Subramaniam, Madras, India
Major subject: Chemical Engineering. Dissertation: Reactions of Carbon Monoxide, Nitric Oxide, Oxygen and Water Vapor on Commercial Pt/ γ -Al₂O₃ and Three-Way Catalysts. Director: Dr. Arvind Varma.
- Sara M. Terian, Berrien Springs, Michigan
Major subject: Sociology. Dissertation: The Other Side of Good Samaritanism: The Helping Ethic in Judeo-Christian Ideology and Practice. Director: Dr. Fabio B. Dasilva.
- Mary Theresa Treanor, S.C., Bronx, New York
Major subject: Mathematics. Dissertation: Cayley Algebras and the Isomorphisms of Orthogonal Groups in Characteristic Two. Director: Dr. Alexander J. Hahn.

Graduate School

THE DEGREE OF MASTER OF
FINE ARTS ON:

David F. Habicht, Buchanan, Michigan

THE DEGREE OF MASTER OF ARTS ON:

Lynda C. Abusamra, South Bend, Indiana

Major subject: Psychology. Thesis: Age and Sensitivity to Static and Moving Gratings: A Transient Channel Loss? Director: Dr. Donald W. Kline.

Judith Vanderheyden Adamo, South Bend, Indiana
Major subject: History.

Teresa Mary Ball, Missoula, Montana
Major subject: Theology (Liturgy).

Patricia Baxter, SNJM, Marylhurst, Oregon
Major subject: Theology.

Mary Ann Lillian Beavis, Winnipeg, Manitoba, Canada
Major subject: Theology.

Pamela Sue Becker, Vermilion, Ohio
Major subject: Psychology.

Karen Allison Black, Port-of-Spain, Trinidad
Major subject: History.

Daniel E. Braun, Rochester, Michigan
Major subject: History.

Lisa A. Caldas, Canton, Ohio
Major subject: Psychology.

Timothy J. Chambers, Ogdenburg, New York
Major subject: History.

Martha Elizabeth Conroy, R.S.M., Portland, Maine
Major subject: Theology (Liturgy).

Susan Marie Corazza, Clarksburg, Maryland
Major subject: Theology.

Kathleen Cour, O.P., Aurora, Illinois
Major subject: Theology (Liturgy).

Scott W. Crass, South Bend, Indiana
Major subject: History and Philosophy of Science.

Bernard Deprez, CICM, Belgium
Major subject: Theology.

Dorothy M. Dwight, B.V.M., Chicago, Illinois
Major subject: Theology (Liturgy).

Douglas S. Edmonds, S.V.D., Bay St. Louis, Mississippi
Major subject: Theology.

Timothy A. Eigo, Poughquag, New York
Major subject: English.

Paul Joseph Ermak, Sioux City, Iowa
Major subject: Theology.

Judith R. Fean, Mishawaka, Indiana
Major subject: Theology.

Barbara-Jean Maria Fening, Cincinnati, Ohio
Major subject: English.

Rev. Joseph C. Fogarty, O.P., East Lansing, Michigan
Major subject: Theology (Liturgy).

Timothy L. Fort, Stronghurst, Illinois
Major subject: Theology.

Beverly Ann Fowler, O.P., Sinsinawa, Wisconsin
Major subject: Theology (Liturgy).

Rev. Dale J. Fushek, Phoenix, Arizona
Major subject: Theology (Liturgy).

Sharon Lee Higgins, Reno, Nevada
Major subject: Psychology.

Dina Theresa Hijazi, Houston, Texas
Major subject: Psychology.

Rev. Edward James Hislop, Helena, Montana
Major subject: Theology (Liturgy).

Gerald Iacullo, New Rochelle, New York
Major subject: Theology (Liturgy).

Joann Julka, S.S.S.F., Madison, Wisconsin
Major subject: Theology.

Frankie King, Macon, Georgia
Major subject: Government and International Studies.

Mary Claire Mansavage Klein, Three Oaks, Michigan
Major subject: Theology (Liturgy).

Joanne Marie LaPierre, Newburyport, Massachusetts
Major subject: English.

Ann Elizabeth Lohmuller, Davenport, Iowa
Major subject: Communication Arts.

Berenice Maroney, CSJ, Pittsburgh, Pennsylvania
Major subject: History.

Estelle Martin, RSM, Rochester, New York
Major subject: Theology (Liturgy).

Paula S. McLean, Syracuse, Indiana
Major subject: Psychology.

Raymond Joseph Meyer, South Bend, Indiana
Major subject: History.

Sara Phyllis Muir, Boyle, Mississippi
Major subject: Theology.

William B. Murphy, C.P., Baltimore, Maryland
Major subject: Theology (Liturgy).

Stanley Michael Muschett Ibarra, Oscar, Panama
Major subject: Government and International Studies.

Rev. William George Myers, Nauvoo, Illinois
Major subject: Theology (Liturgy).

Mary E. Noel, Akron, Ohio
Major subject: Theology.

Sister Nina O'Connor, O.P., Springfield, Illinois
Major subject: English.

J. Chatham Olive, Charlotte, North Carolina
Major subject: Communication Arts.

Michael Joseph Ostermeyer, Decorah, Iowa
Major subject: English.

Joanne Podlucky, O.P., Adrian, Michigan
Major subject: Communication Arts.

Rosalie M. Riccobono, O.S.M., Detroit, Michigan
Major subject: Theology (Liturgy).

Rev. Gregory S. Sakowicz, Schaumburg, Illinois
Major subject: Theology (Liturgy).

Kevin Dean Saunders, Tempe, Arizona
Major subject: Theology.

William Andrew Schnell, Elgin, Illinois
Major subject: Psychology.

Sr. Barbara Claire Schreier, M.S.C., Princeton, New Jersey
Major subject: Theology.

Rev. Gene Francis Smith, Chicago, Illinois
Major subject: English.

Diana Maria Sobota, Forty Fort, Pennsylvania
Major subject: Psychology.

LeaAnn Marie Stagg, Bemidji, Minnesota
Major subject: Economics.

John Fergus Sweeney, Belt, Montana
Major subject: English.

Rev. Kenneth F. Tabor, Berwyn, Illinois
Major subject: Theology.

Donna Marie Teevan, Memphis, Tennessee
Major subject: Theology.

Thomas Anthony Trozzolo, South Bend, Indiana
Major subject: Sociology.

Rev. Stephen G. Virginia, Portsmouth, Ohio
Major subject: Theology (Liturgy).

John R. Wilcox, Rochester, New York
Major subject: Philosophy.

Roger Duane Williams, Liberal, Kansas
Major subject: Psychology.

Sister Jean Wolbert, O.S.B., Erie, Pennsylvania
Major subject: Theology (Liturgy).

Gertrude Ann Youngberg, Calgary, Alberta, Canada
Major subject: Theology.

THE DEGREE OF MASTER OF MUSIC ON:

Terrence Mark Joy, Portland, Oregon
Janet L. Kitts, Rocky Mount, North Carolina

THE DEGREE OF MASTER OF SCIENCE ON:

Francis Abonga Awanya, Kitgum, Uganda
Major subject: Chemistry. Thesis: Investigation of the Electron Transfer Reactions of 9-Molybdonickelate (IV) Ions with Hexacyanoferrate (II) Ions. Director: Dr. Alexander G. Lappin.

Pien Chien, Taipei, Taiwan R.O.C.
Major subject: Physics.

Pamela Lee Hite, Paducah, Kentucky
Major subject: Chemistry. Thesis: Interfacial Photophysics of 3-Aminopyrene. Director: Dr. J. Kerry Thomas.

Yin Luo, Beijing, People's Republic of China
Major subject: Chemistry. Thesis: High Resolution Emission Bands of the $A^2\Pi-X^2\Pi$ System of SO^+ . Director: Dr. Daniel H. Winicur.

Nozibele P. Mjoli, Bophuthatswana, South Africa
Major subject: Microbiology.

THE DEGREE OF MASTER OF SCIENCE IN AEROSPACE ENGINEERING ON:

Brian Marc Wilcox, Edmond, Oklahoma

THE DEGREE OF MASTER OF SCIENCE IN CHEMICAL ENGINEERING ON:

Evan George Bauman, Great Neck, New York
James Brian Beckwith, Bethesda, Maryland
Timothy L. Faley, Midland, Michigan
Daria Karimian, Gaithersburg, Maryland
Cassian Kai-Shun Lee, Minneapolis, Minnesota
Panayiotis E. Papageorgiou, Cyprus
Thesis: Preparation of $Pt/\gamma-Al_2O_3$ Pellets with Internal Step-Distribution of Catalyst. Director: Dr. Arvind Varma.

Graduate School

THE DEGREE OF MASTER OF SCIENCE IN
CIVIL ENGINEERING ON:

Hong-Taek Kim, Seoul, Korea

THE DEGREE OF MASTER OF SCIENCE IN
ELECTRICAL ENGINEERING ON:

Tapas Datta, Gauhati, India

Thesis: A Time Shared, Multiple Access Memory and Memory Support System for Graphics Overlay. Director: Dr. Eugene W. Henry.

Srinivasan Govindarajan, Madras, India

Thesis: An Emulator for the Intel 8085 Microprocessor. Director: Dr. John J. Ufran, Jr.

Qiu Huang, Shanghai, China

Farid Khairallah, Bhamdoun Village, Lebanon

Thesis: Data Communication Software for Process Control. Director: Dr. Eugene W. Henry.

David B. Meehan, Ft. Lauderdale, Florida

Thesis: Device Independent Computer Graphics with Applications for the Prime Computer System. Director: Dr. Eugene W. Henry.

Kevin James Shortelle, Walnut Creek, California

Thesis: Robustness of the Self-Tuning Controller. Director: Dr. Charles E. Rohrs.

Tihamer Thomas Toth-Fejel, San Jose, California

Thesis: Self-Test: Murphy's Law Versus Electronic Automata, from Simple Circuits to Self-Replicating Robotic Systems. Director: Dr. Eugene W. Henry.

THE DEGREE OF MASTER OF SCIENCE IN
MECHANICAL ENGINEERING ON:

Chichyau Peter Chang, Taiwan R.O.C.

Thesis: Three Dimensional Turbulent Buoyant Flow and Heat Transfer in a Conventional Oven. Director: Dr. Kwang-Tzu Yang.

Gwyndolyn Morasko, Glendive, Montana

Matthew S. Riepenhoff, Lima, Ohio

Thesis: An Investigation of Two-Dimensional Transient Conduction as Related to Fire Spread on a Vertical Wall. Director: Dr. A. Murty Kanury.

THE DEGREE OF MASTER OF SCIENCE IN
METALLURGICAL ENGINEERING AND
MATERIALS SCIENCE ON:

Michael Mark Antony, South Bend, Indiana

Thesis: Microstructural and Mechanical Property Stability of Cabot Alloy No. 214 in High-Temperature Carbonaceous Environments. Co-Directors: Dr. Albert E. Miller and Dr. Gordon A. Sargent.

Shiuh-Kao Chiang, Taipei, Taiwan

Thesis: The Interactions Between Pores and Grain Boundaries. Director: Dr. George C. Kuczynski.

Craig N. Ernsberger, Edwardsburg, Michigan

Thesis: Electrical Contact Behavior of Titanium Nitride. Director: Dr. Albert E. Miller.

THE DEGREE OF MASTER OF SCIENCE IN
ADMINISTRATION ON:

Sister M. Benedict Arceneaux, Baton Rouge,
Louisiana
Sister Marie Rene Azar, S.S.J., St. Augustine, Florida
Gregory Barkley, South Bend, Indiana
S. Anne Beitzinger, SSSF, Milwaukee, Wisconsin
Sister Mary Beatrise Bick, S.N.D., Toledo, Ohio
Ronald Dale Blaum, Lederach, Pennsylvania
Rita Marlene Bottei, South Bend, Indiana
Sue Elaine Bradford, Munster, Indiana
Sr. Suzanne Brauer, O.P., New Orleans, Louisiana
John Joseph Brusca, Reading, Pennsylvania
Michael Anthony Callahan, Fargo, North Dakota
Sister Marie R. Castagnaro, S.S.J., Elmira, New York
Patrick Caveglia, OSB, Conception Abbey, Missouri
Sister Estelle Charron, OSB, Duluth, Minnesota
Frederick F. Determan, Olympia, Washington
Theresa Marie Ehram, San Francisco, California
Beth Ann Foley, Milwaukee, Wisconsin
Sherrill S. Friedman, Niles, Michigan
Rev. David H. Garcia, San Antonio, Texas
Brennan Michael Gilfoyle, O.S.B., St. Johns Abbey,
Collegeville, Minnesota
Maria Faz Gomez, Notre Dame, Indiana
Kenneth Haders, Chicago, Illinois
Patrice Halloran, Toledo, Ohio
Michael W. Hill, O.F.M., Chicago, Illinois
Samuel Arthur Holiday, Elkhart, Indiana
Mary Margaret Houston, C.S.J., Concordia, Kansas
Diane Mary Iorfida, South Bend, Indiana
Sister Althea Helen Jonis, O.S.F., Lafayette,
Louisiana
Sister Frances Marie Kern, O'Fallon, Missouri
Rev. Raymond F. Klees, Chicago, Illinois
Sister Ann Elizabeth Kuhn, SSJ, St. Augustine,
Florida
Martha S. Kuzilik, Tulsa, Oklahoma
Leaza Marie Laird, South Bend, Indiana
Lynn Rozewicz Lawrence, South Bend, Indiana
Sister Patricia A. Leonard, Adrian, Michigan

Gerard Locey, St. Petersburg, Florida
Sister M. Paul McCaughey, O.P., Springfield, Illinois
Joseph Cormac McDermott, Newry Co. Down,
N. Ireland
Br. Thomas McDonnell, Dublin, Ireland
Mark C. McNelly, Valley City, North Dakota
Anthony G. Nardino, Hillside, New Jersey
Timothy John Norrbom, South Bend, Indiana
S. Mary Ann Pajakowski, C.S.C., South Bend,
Indiana
Sharon Petro, South Bend, Indiana
Gilbert M. Piette, Brownsville, Texas
Judy Lynn Quick, Milwaukee, Wisconsin
Sister Genitha Regan, S.C.L., Leavenworth, Kansas
Richard R. Rhine, Tulsa, Oklahoma
Kevin Joseph Shaw, Fond du Lac, Wisconsin
Robert J. Skiljan, Edwardsburg, Michigan
Sr. Helen Timothy, I.B.V.M., Western Springs, Illi-
nois
John F. Tryon, C.S.C., Chicago, Illinois
Sister Carolyn Jean Tucker, S.S.J., St. Augustine,
Florida
Sister Mary Gretchen Ward, R.S.M., Cincinnati,
Ohio
Sister M. Julie Wolpert, O.S.F., Bryan, Texas
Sister Fidelia M. Zaleski, Newport News, Virginia

The Law School

THE DEGREE OF JURIS DOCTOR ON:

Richard Barrera Siller, San Antonio, Texas

The College of Arts and Letters

THE DEGREE OF BACHELOR OF ARTS ON:

Jonathan Alvaro Autry, Fort Wayne, Indiana
Justin Tyler Donie, Hillsboro, Ohio
Rosanne Marie Fox, David City, Nebraska
Daniel Joseph Harrington, Braintree, Massachusetts
Regina Ann Joseph, New Orleans, Louisiana
Roland Anthony Kelly III, South Bend, Indiana
Brian Joseph Leahy, Corona Del Mar, California
Kerin Anselm Mannion, Fayetteville, New York
Christian Michael McFarland, Syracuse, Indiana
John Anthony Mosley, Omaha, Nebraska
Cecil Elwood Rucker Jr., Washington, D.C.
Thomas Griffin Sluby, Washington, D.C.
Gary Michael Voris, Croton, New York
Karl Terrence Walker, Everett, Massachusetts
Jane Kathleen Walshe, South Bend, Indiana
Jennifer Elizabeth Worthy, Southfield, Michigan

The College of Science

THE DEGREE OF BACHELOR OF SCIENCE
ON:

Romuald Joseph Caroff, Windber, Pennsylvania
Christopher Frederic Hoth, Bennington, Vermont
Susan Marie Lubecki, *With Honors*, Rochester, New
York
Christina Samathanam, Malacca, Malaysia
Deborah Lee Scesney, Albertson, New York
Maureen Claudette Stevens, Homer, New York
David John Sullivan, Altamonte Springs, Florida

The College of Engineering

THE DEGREE OF BACHELOR OF
ARCHITECTURE ON:

Thomas John Anhut, Ypsilanti, Michigan
Catherine Patterson Corbett, South Bend, Indiana
Jeffrey Gerald Toohey, Omaha, Nebraska

THE DEGREE OF BACHELOR OF SCIENCE
IN CIVIL ENGINEERING ON:

Niu Kian Teck, Kuala Lumpur, Malaysia

THE DEGREE OF BACHELOR OF SCIENCE
IN ELECTRICAL ENGINEERING ON:

Niu Kian Teck, Kuala Lumpur, Malaysia
Elizabeth Anne Toth, Pittsburgh, Pennsylvania

THE DEGREE OF BACHELOR OF SCIENCE
IN MECHANICAL ENGINEERING ON:

Mary Catherine Bowers, Carmel, Indiana
Lawrence Luke Larocca, Homewood, Illinois
Patrick W. Murray, McHenry, Illinois
David Leo Proulx, Vallejo, California

THE DEGREE OF BACHELOR OF SCIENCE
IN METALLURGICAL ENGINEERING ON:

Michael Emmett Hardy, Mercer Island, Washington
Paula Jean Smith, Butler, Pennsylvania

The College of Business Administration

THE DEGREE OF BACHELOR OF BUSINESS
ADMINISTRATION ON:

Nanci Anne Battle, Lexington, Kentucky
V. Peter Ferra, Gaithersburg, Maryland
Gerald Ernest Levesque Jr., Pine Brook, New Jersey
Timothy James Marshall, Chicago, Illinois
Paul Francis Raven, South Bend, Indiana

Academic Costume Code

The Academic Costume Code

The history of academic dress reaches far back into the early days of the oldest universities. Academic dress finds its source chiefly in ecclesiastical wear, although mediaeval scholars tended to adopt a collegiate costume. A statute of 1321 required that all "Doctors, Licentiate and Bachelors" of the University of Coimbra (Portugal) wear gowns. Beginning with the second half of the 14th century, civilian collegiate costume was specified in various regulations of the universities. European institutions continue to show great diversity in their specifications of academic wear.

In American colleges and universities, the academic costume is prescribed by the American Council of Education, and its present form was adopted in 1932. The first suggestion for a uniform code was made in May, 1895, following an educational conference at Columbia University. In 1902, the Intercollegiate Bureau of Academic Costumes was created. It codified the 1895 rules and its legal firm serves as a clearinghouse and "repository" for official university and college colors, costumes and insignia.

The present academic dress consists of gown, hood and cap with the pattern and trimmings listed below. Exceptions have been granted to specific universities upon request.

GOWNS: Black cotton with long pointed sleeves for the Bachelor's Degree, long closed sleeves (with a slit for the arms) for the Master's Degree, and bell-shaped open sleeves for the Doctor's Degree. The Bachelor's and Master's gowns do not have trimmings. The Doctor's gown is faced down the front with black velvet and there are three bars of velvet across the sleeves.

HOODS: Black in all cases. For the Master's it is three and one-half feet long and closed at the end. The Doctor's hood is four feet long with panels at the sides. All hoods are lined with the official color or colors of the college or university which conferred the highest degree. The edging of the hood is velvet and three inches and five inches in width for the Master's and Doctor's degrees, respectively, while its color is distinctive of the subject field.

CAPS: Black cotton and stiffened into the so-called mortarboard style. Each cap has a long tassel fastened to the middle point of the top of the cap. The tassel color denotes the subject field. The Doctor's cap may have a tassel of gold thread. University administrators may also have a tassel of gold thread.

Subject Field Colors Used on Hoods and Caps

Arts and Letters	White
Business Administration and Accountancy	Drab
Economics	Copper
Education	Light Blue
Engineering	Orange
Fine Arts, including Architecture	Brown
Law	Purple
Library Science	Lemon Yellow
Music	Pink
Philosophy	Dark Blue
Physical Education	Sage Green
Science	Golden Yellow
Theology	Scarlet
Humanities	Crimson

Old Gold and Royal Blue in Hood Denotes a Notre Dame Degree

