

The University of

Notre Dame du Lac

1985 Commencement

August 2



OFFICIAL

The University of

Notre Dame du Lac

1985 Commencement

August 2



Events of the Day

Friday, August 2, 1985

BACCALAUREATE MASS

- 8:40 a.m. Graduates and faculty assemble in Administration Building, Main Floor, for Academic Procession to Sacred Heart Church.
- 8:50 a.m. Academic Procession departs for Sacred Heart Church
- 9:00 a.m. Baccalaureate Mass— Sacred Heart Church

Presiding Celebrant and Homilist:

Rev. E. William Beauchamp, C.S.C.
Executive Assistant to the President
and the Executive Vice President
University of Notre Dame

Concelebrants:

Priests who will receive degrees during the Commencement Exercises, priest members of the faculty and priest members of the Congregation of Holy Cross.

COMMENCEMENT EXERCISES CONFERRAL OF DEGREES

- 10:25 a.m. Graduates and faculty assemble in the Auxiliary Gym of the Athletic and Convocation Center. Please enter Gate 1 or 2.
- 10:50 a.m. Academic Procession begins
- 11:00 a.m. Conferring of Degrees in the Athletic and Convocation Center—Concourse.

Presiding Officer:

Timothy O'Meara, Provost

Commencement Address:

Thomas J. Schlereth
Professor of American Studies
University of Notre Dame

(Guests are requested to please be seated on the Concourse in Athletic and Convocation Center no later than 10:50 a.m.)

Baccalaureate Mass

Sacred Heart Church
University of Notre Dame
Notre Dame, Indiana
at 9 a.m. (Eastern Standard Time)
Friday, August 2, 1985

Presiding Celebrant and Homilist
Rev. E. William Beauchamp, C.S.C.

Lectors
Deborah Krehmeier, I.W.B.S.
Lawrence Welch

Music Ministers:

Organ
Gail Walton

Cantor
Rev. Peter D. Rocca, C.S.C.

The Symphony Brass Quintet
Craig Heitger, trumpet
Thomas Horein, trumpet
Peggy Horein, French horn
Jeffrey Eckert, trombone
Jerry Lacky, tuba

BACCALAUREATE MASS

VOTIVE MASS OF THE SACRED HEART

PRE-SERVICE MUSIC

<i>Quintett in B Moll</i>	Ewald
<i>Canzona Bergamasca</i>	Scheidt
<i>Contrapunctus I</i>	Bach

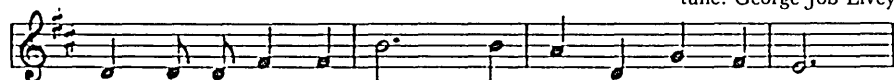
PROCESSIONAL

<i>Canzona Per Sonare No. II</i>	Gabrielli
<i>Two Ayres</i>	Adson
<i>Two Pieces</i>	Holborne

HYMN

Crown Him With Many Crowns

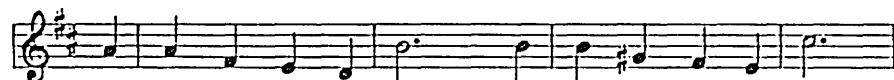
text: Matthew Bridges
Godfrey Thring
tune: George Job Elvey



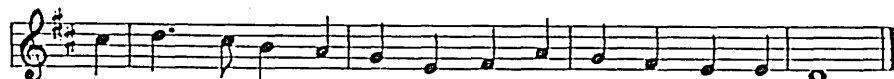
Crown him with man - y crowns, The Lamb up - on his throne;
Crown him the Lord of love! Be - hold his hands and side;
Crown him the Lord of life, Who tri - umphed o'er the grave,



Hark! how the heav'n - ly an - them drowns all mu - sic but its own!
Rich wounds, yet vis - i - ble a - bove, In beau - ty glo - ri - fied;
And rose vic - to - rious in the_ strife For those he came to save.



I raise my voice and sing Of him who died for me
No an - gel in the sky Can ful - ly bear that sight,
His glo - ries now we sing Who died and rose on high,



And hail him as my match-less King Thru all e - ter - ni - ty!
But down-ward turns his burn - ing eye At mys - ter - ies so bright!
Who died, e - ter - nal life to bring, And lives that death may die!

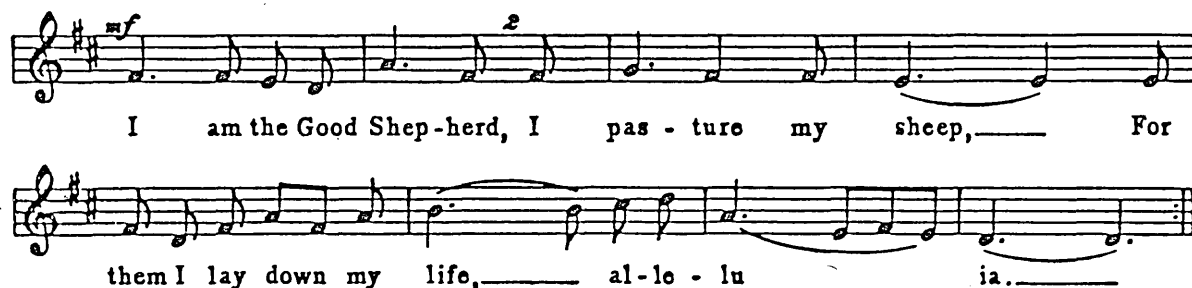
OPENING PRAYER

Liturgy of the Word

READING I

Ezekiel 34:11-16
I will take care of my flock.

PSALM 23



READING II

Eph. 3:8-12
God has given me the privilege of proclaiming the riches of Christ to all the nations.

GOSPEL ACCLAMATION



GOSPEL

Matthew 13:54-58
Where did he get all his wisdom?

It is customary for men, although not for women wearing academic garb, to have their caps removed during the Gospel and homily.

HOMILY

GENERAL INTERCESSIONS

Response: Lord, hear our prayer

Liturgy of the Eucharist

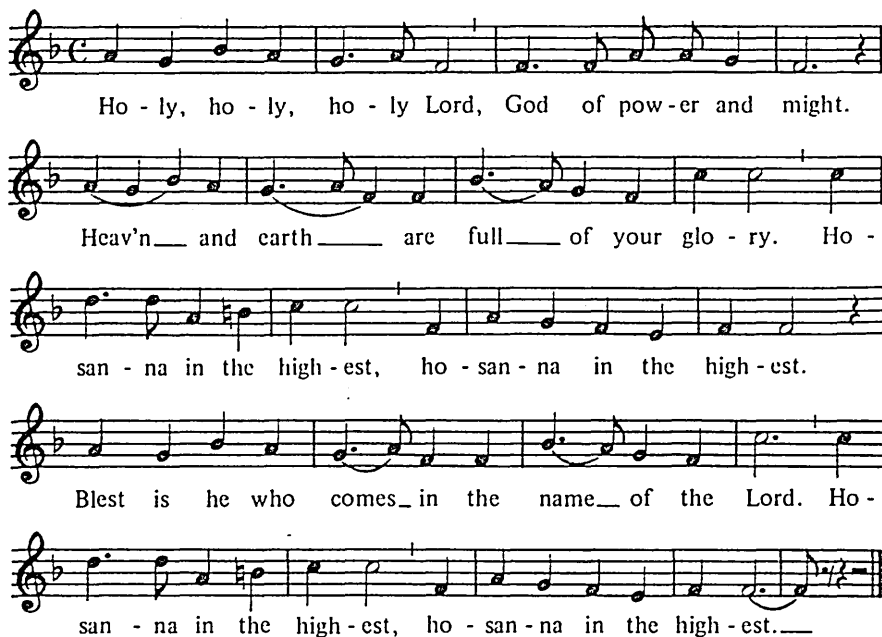
PREPARATION RITE

Pavane Byrd
Fantasia Boyce

PRAYER OVER THE GIFTS

Eucharistic Prayer*

PREFACE + SANCTUS



Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might.

Heav'n___ and earth___ are full___ of your glo - ry. Ho -

san - na in the high - est, ho - san - na in the high - est.

Blest is he who comes_ in the name_ of the Lord. Ho -

san - na in the high - est, ho - san - na in the high - est.---

MEMORIAL ACCLAMATION



When we eat this bread and drink this—

cup, we pro - claim your death, Lord Je - sus, un -

til you come in glo - ry, un - til you come in glo - ry.

*It is customary for men, although not for women wearing academic garb, to have their caps removed during the Eucharistic Prayer. The caps may be replaced at the end of Communion.

GREAT AMEN

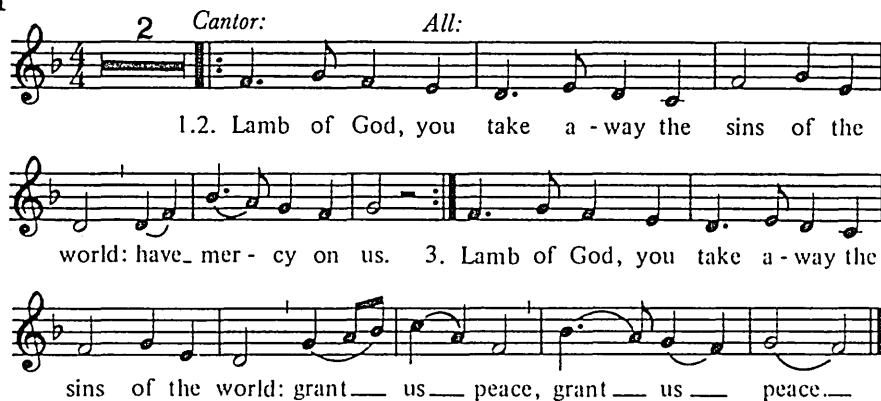


Communion Rite

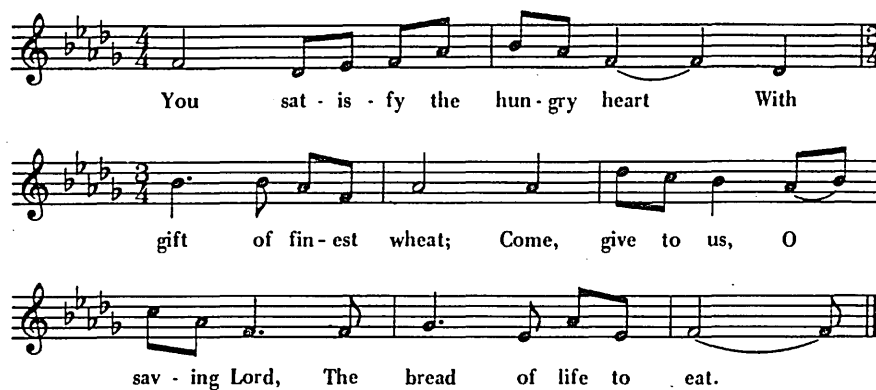
LORD'S PRAYER + DOXOLOGY

SIGN OF PEACE

AGNUS DEI



COMMUNION PROCESSION Gift of Finest Wheat



PRAYER AFTER COMMUNION

Closing Rite

BLESSING + DISMISSAL

HYMN

Love Divine, All Loves Excelling

text: Charles Wesley
tune: Rowland H. Prichard

*Love divine, all loves excelling,
Joy of heaven, to earth come down!
Fix in us thy humble dwelling,
All thy faithful mercies crown.*

*Jesus, thou art all compassion,
Pure unbounded love thou art;
Visit us with thy salvation,
Enter every trembling heart.*

*Come, almighty to deliver,
Let us all thy life receive;
Suddenly return, and never,
Never more thy temples leave.*

*Thee we would be always blessing,
Serve thee as thy hosts above,
Pray, and praise thee without ceasing,
Glory in thy precious love.*

POSTLUDE

ALLEGRO MAESTOSO (from "Water Music")

G. F. Handel

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"Gift of Finest Wheat" by O. Westendorf and R. Kreutz, Board of Governors, 41st International Eucharist Congress, Inc., Philadelphia, PA, 1976. Used with permission. All rights reserved.

One Hundred Fortieth

Commencement Exercises

The Graduate School
The Law School
The College of Arts and Letters
The College of Science
The College of Engineering
The College of Business Administration

Athletic and Convocation Center
(Concourse)
University of Notre Dame
Notre Dame, Indiana
At 11 a.m. (Eastern Standard Time)
Friday, August 2, 1985

Order of the Exercises

Processional

America, the Beautiful—

*O beautiful for spacious skies,
For amber waves of grain
For purple mountain majesties
Above the fruited plain.
America! America!
God shed his grace on thee,
And crown thy good with brotherhood
from sea to shining sea.*

Convening of the Convocation

by Timothy O'Meara, Ph.D.
Provost of The University

Presentation of Candidates for Degrees

The degree of Doctor of Philosophy
by Robert E. Gordon
Assistant Vice President for Advanced Studies

The Master degree
by Robert E. Gordon
Assistant Vice President for Advanced Studies

The degree of Bachelor of Arts
by Michael J. Loux, Ph.D.
Dean of the College of Arts and Letters

The degree of Bachelor of Science
by Francis J. Castellino, Ph.D.
Dean of the College of Science

The Bachelor degrees in the College of
Engineering
by Roger A. Schmitz, Ph.D.
Dean of the College of
Engineering

The degree of Bachelor of Business
Administration
by C. Joseph Sequin, Ph.D.
Director of Institutional
Administration Program

The Conferral of Degrees

The Provost of the University

Commencement Address

Thomas J. Schlereth
Professor of American Studies
University of Notre Dame

Closing Remarks

The Provost of the University

Notre Dame, Our Mother—

*O'Donnell-Casasanta
Notre Dame, Our Mother, tender, strong
and true,
Proudly in the heavens gleams thy gold
and blue
Glory's mantle cloaks thee, golden is thy
fame
And our hearts forever praise thee, Notre
Dame:
And our hearts forever love thee, Notre
Dame.*

Recessional of the Platform Party

**It is customary for men, although not for women, wearing
academic garb to have their caps removed during the
Commencement Address and the singing of the Alma
Mater.*

In the Graduate School

THE DEGREE OF DOCTOR OF PHILOSOPHY ON:

Eli Francisco Aguilera-Reyes, Monclova, Mexico
Major subject: Physics. Dissertation: Studies of Fusion in the $^{28}\text{Si} + ^{28}\text{Si}$, $^{28}\text{Si} + ^{30}\text{Si}$ and $^{30}\text{Si} + ^{30}\text{Si}$ Reactions. Director: Dr. James J. Kolata.

Amulya Ligorio Athayde, Bombay, India
Major subject: Chemical Engineering. Dissertation: The Effects of Periodic Electric Fields on Carrier-Facilitated Membrane Transport. Director: Dr. Cornelius F. Ivory.

Stanislaw Betley, Warszawa, Poland
Major subject: Mathematics. Dissertation: Homological Stability for $O_{n,n}$ Over a Local Ring. Director: Dr. William G. Dwyer.

Robert David Boromisa, Berrien Springs, Michigan
Major subject: Biology. Dissertation: Dynamics of Jamestown Canyon Virus in a Northern Indiana Focus. Director: Dr. Paul Grimstad.

John Michael Burns, Dundalk, Co. Louth, Ireland
Major subject: Mathematics. Dissertation: Conjugate Loci in Compact Symmetric Spaces. Director: Dr. Tadashi Nagano.

Kelly James Clark, Kalamazoo, Michigan
Major subject: Philosophy. Dissertation: Probabilistic Confirmation Theory and the Existence of God. Director: Dr. Alvin Plantinga.

Barbara Cullom, Reston, Virginia
Major subject: Theology. Dissertation: Acts 16:6-40: A Redactional and Socio-Historical Analysis. Director: Dr. Elisabeth S. Fiorenza.

Thomas Georg Fischer, Münster, Federal Republic of Germany
Major subject: Mathematics. Dissertation: Algebraic and Topological K-Theory with Finite Coefficients. Director: Dr. William G. Dwyer.

Carole (Kelly) Joy Havens, Union City, Michigan
Major subject: Psychology. Dissertation: The Production-Estimation Method: Regression Reduction and Individual Differences in Power Functions. Director: Dr. William E. Dawson.

Stewart Emmett Kelly, Middletown, New Jersey
Major subject: Philosophy. Dissertation: A Critical Examination of Libertarian Views of Freedom. Director: Dr. Richard F. Foley.

Tadeusz Koźniewski, Warsaw, Poland
Major subject: Mathematics. Dissertation: Proper Group Actions on Acyclic Complexes. Director: Dr. Francis X. Connolly.

Mark Theodore Nelson, Glen Ellyn, Illinois
Major subject: Philosophy. Dissertation: Intuitionism and Ethical Theory. Director: Dr. Richard F. Foley.

Stephen P. Peterson, Santa Fe, New Mexico
Major subject: Mathematics. Dissertation: Arithmetic Distance on Compact Symmetric Spaces. Director: Dr. Tadashi Nagano.

Judith Eileen Sanderson, Mishawaka, Indiana
Major subject: Theology. Dissertation: An Exodus Scroll from Qumran: The Textual Character of 4QpaleoExod^m, Scribal Practice, and the Samaritan Tradition. Director: Dr. Eugene Ulrich.

Samir Iskandar Sayegh, Alexandria, Egypt
Major subject: Physics. Dissertation: Extended Lie Transformations in Mathematical Physics. Director: Dr. Gerald L. Jones.

Francis J. Schieber, Mishawaka, Indiana
Major subject: Psychology. Dissertation: Age-Differences in Adaptation to Moving Gratings: A Test of the Transient-Sustained Shift Hypothesis of Visual Aging. Director: Dr. Donald W. Kline.

Exley B. D. Silumbu, Chitipa, Malawi
Major subject: Economics. Dissertation: Commodity Marketing and Economic Restructuring: The Role of Smallholder Agriculture in Malawi. Director: Dr. Kwan S. Kim.

Mark Alan Stewart, Sacramento, California
Major subject: Psychology. Dissertation: Attitude-Behavior Consistency: A Problem for Social Gerontology. Director: Dr. John B. Pryor.

Andrea Carina Wade, Oak Harbor, Washington
Major subject: Microbiology. Dissertation: Examination of the Hematology and Immunology of Mouse-to-Rat Xenogeneic Bone Marrow Chimeras. Director: Dr. Morris Pollard.

Kurt F. Weber, Ottawa, Illinois
Major subject: Aerospace Engineering. Dissertation: A Numerical Investigation of Viscous, Compressible Flow Past an Axisymmetric Body with and without Spin. Co-Directors: Dr. Terrence J. Akai and Dr. Thomas J. Mueller.

Michael Anthony Xapsos, Lockport, New York
Major subject: Physics. Dissertation: Fusion Cross Section Measurements for the $^{28}\text{Si} + ^{12}\text{C}$, $^{32}\text{S} + ^{12}\text{C}$ and $^{40}\text{Ca} + ^{12}\text{C}$ Systems. Director: Dr. James J. Kolata.

THE DEGREE OF MASTER OF MEDIEVAL STUDIES ON:

Patricia Ann Quattrin, St. Joseph, Michigan

THE DEGREE OF MASTER OF FINE ARTS ON:

Kevin Thomas Firme, Beverly Shores, Indiana
Thesis: Driving to L.A. Director: Dr. Frederick S. Beckman

THE DEGREE OF MASTER OF ARTS ON:

Frances Lahey Anastasio, South Bend, Indiana
Major subject: Communication Arts.
Larry Dean Arvidson, Elkhart, Indiana
Major subject: Psychology.
Ballayram, East Coast Demirar, Guyana
Major subject: Economics.
Rev. David J. Baranowski, Hartford, Connecticut
Major subject: Theology (Liturgy).
Eileen Fay Becker-Hoover, Goshen, Indiana
Major subject: English.
Chris Block, Los Gatos, California
Major subject: Psychology.
Janet Ruth Blomberg, Southfield, Michigan
Major subject: History.
Teresa K. Blue, Wilmore, Kentucky
Major subject: Psychology.
Patrick F. Brady, Auckland, New Zealand
Major subject: Theology (Liturgy).
Beverly M. Brazauskas, Tolland, Connecticut
Major subject: Theology (Liturgy).
Rev. John William Burke, Petit de Grat, Nova Scotia, Canada
Major subject: Theology (Liturgy).
Kathleen Nancy Swell Burke, Notre Dame
Major subject: Theology.
John Richard Cindric, Greensburg, Pennsylvania
Major subject: Theology (Liturgy).
J. Elaine Cripe, Dowagiac, Michigan
Major subject: Communication Arts.
Jeanne M. Cyr, West Springfield, Massachusetts
Major subject: Theology (Liturgy).
Margaret Ann Cyr, Freeport, Texas
Major subject: Psychology.
Sr. Luisa Derouen, O.P., New Orleans, Louisiana
Major subject: Theology (Liturgy).
Vincent J. Donadio, Hazlet, New Jersey
Major subject: Psychology.
Rev. J. Bedford Doucette, Sydney, Nova Scotia
Major subject: Theology (Liturgy).

E. Joyce Dunfee, Granger, Indiana
Major subject: Psychology. Thesis: A Construct Validity Study of the Parent-Self Perception Questionnaire. Director: Dr. George S. Howard.
Elizabeth E. DeBauche, Green Bay, Wisconsin
Major subject: Communication Arts.
Sister Lorraine Therese DeFebbo, OSF, Ferguson, Missouri
Major subject: Theology (Liturgy).
Laird Roy Oakes Edman, New London, Minnesota
Major subject: Psychology.
Jane Eggleston, Mishawaka, Indiana
Major subject: English.
Nancy J. Fallgren, Binghamton, New York
Major subject: History.
Thomas Mark Fallon, Lexington, Massachusetts.
Major subject: Theology (Liturgy).
Rev. Joseph G. Farias, Randolph, New Jersey
Major subject: Theology (Liturgy).
Patrick Timothy Fitzgerald, Des Moines, Iowa
Major subject: Theology (Liturgy).
Timothy John Patrick Flaherty, Marathon, Ontario Canada
Major subject: Theology (Liturgy).
Rev. Stephen K. Gardner, Medaryville, Indiana
Major subject: History and Philosophy of Science.
Albert J. Gnoza, Pottstown, Pennsylvania
Major subject: Communication Arts.
Rev. Harold William Goehring, Anchorage, Alaska
Major subject: Theology (Liturgy).
Rev. Christopher M. Grabiec, C.R., Brantford, Ontario Canada
Major subject: Theology (Liturgy).
Alexandra Guliano, Green Bay, Wisconsin
Major subject: Theology.
James P. Gurule, Los Lunas, New Mexico
Major subject: Psychology. Thesis: Partner Selection, Marital Adjustment, and the Differentiation of Self. Director: Dr. C. William Tageson.
Nancy Kay Hansen, South Bend, Indiana
Major subject: Psychology.
Malcolm Jerome Harris, Frederiksted, St. Croix, USVI
Major subject: History.
Sister Jocelyn Hayes, OSF, St. Charles, Illinois
Major subject: Theology.
Marjan Helms, South Bend, Indiana
Major subject: Theology (Liturgy).
Judith Anne Hurley, San Jose, California
Major subject: Psychology.
Mary Louise Jankowski, Maynard, Iowa
Major subject: Psychology.

- Terrance M. Johnson, Thornton, Illinois
Major subject: Theology.
- Georgina Louise Joyner, South Bend, Indiana
Major subject: Art, Art History and Design.
Thesis: William Buckland in England and America: His Apprenticeship, English Early Georgian Influences on His Style and New Evidence at Gunston Hall. Director: Dr. Thomas S. Fern.
- Sister Sharon Kozuch, CSB, Suitland, Maryland
Major subject: Communication Arts.
- Sr. Deborah Krehmeier, IWBS, Victoria, Texas
Major subject: Theology (Liturgy).
- Rev. Murray J. Kroetsch, Hamilton, Ontario Canada
Major subject: Theology (Liturgy).
- Donald R. Lancot, Elkhart, Indiana
Major subject: English.
- Catherine Elizabeth Landry, Baton Rouge, Louisiana
Major subject: English.
- Kevin Patrick Lee, Fort Wayne, Indiana
Major subject: Psychology.
- Mo Ran Lee, Seoul, Korea
Major subject: Sociology.
- Jane Elizabeth Lindquist, Rochester, New York
Major subject: Theology.
- William Donald Lum, Rochester, New York
Major subject: Theology.
- Kathleen Ann Mahoney, Rochester, New York
Major subject: Theology.
- Mario E. Manta, Montevideo, Uruguay
Major subject: Economics.
- Margaret Adele Megann, St. John's, Newfoundland, Canada
Major subject: Theology (Liturgy).
- Fausto Diaz Montes, Oaxaca, Mexico
Major subject: Government and International Studies. Thesis: Political Domination and Local Government in Mexico. Director: Dr. Scott Mainwaring.
- Marilyn Ann Morgan, S.M., San Jose, California
Major subject: Theology (Liturgy).
- Sister Judith Mulhall, C.S.J., West Hartford, Connecticut
Major subject: Theology.
- John William Mullen, Westlake, Ohio
Major subject: English.
- Michael William Mulnix, Juneau, Alaska
Major subject: Communication Arts.
- Michael James McCallion, Detroit, Michigan
Major subject: Theology (Liturgy).
- Rev. John J. McGoldrick, Armagh, Ireland
Major subject: Theology (Liturgy).
- Vincent M. McNally, East Orange, New Jersey
Major subject: Theology.
- Steven E. Nantz, Spokane, Washington
Major subject: Government and International Studies.
- Alice Lynn Nasol, Bloomfield Hills, Michigan
Major subject: Psychology.
- Deborah A. Newman, South Bend, Indiana
Major subject: Psychology.
- Dennis Gerard O'Donnell, Carteret, New Jersey
Major subject: History.
- Robert Joseph O'Kane, F.S.C., New Iberia, Louisiana
Major subject: English.
- Jerold J. Paar, South Bend, Indiana
Major subject: Economics.
- Terence Penheiro, Chittagong, Bangladesh
Major subject: English.
- Sister Mary Joellen Price, P.B.V.M.
Major subject: Theology (Liturgy).
- Richard Braden Pringle, Jr., Tulsa, Oklahoma
Major subject: History.
- Joseph George Schaller, S.J., Rochester, New York
Major subject: Theology (Liturgy). Thesis: Performative Language in the Rite of the Anointing of the Sick: An Exercise in the Analysis of Ritual. Director: Dr. Mark Searle.
- Sheila Jo Seitz, Bellevue, Washington
Major subject: Theology.
- Andrea L. Smith Shappell, Granger, Indiana
Major subject: Theology.
- Jerry Douglas Skinner, Elkhart, Indiana
Major subject: English.
- Jeffrey A. Snodgrass, Valparaiso, Indiana
Major subject: Communication Arts.
- Marguerite Streifel, Crookston, Minnesota
Major subject: Theology (Liturgy).
- Mary Christine Thompson, LaCrosse, Wisconsin
Major subject: Theology (Liturgy).
- Grace C. Tiffany, Kalamazoo, Michigan
Major subject: English.
- John P. Tully, Milwaukee, Wisconsin
Major subject: Theology (Liturgy).
- Elisa Elizalde Ugarte, Cypress, Texas
Major subject: Theology (Liturgy).
- Jeffrey Thomas VanderWilt, Orange City, Iowa
Major subject: Theology (Liturgy).
- Faustin N. Weber, Mobile, Alabama
Major subject: Theology.
- Mary Helen Weber, Toledo, Ohio
Major subject: Theology.
- Lawrence J. Welch, Indianapolis, Indiana
Major subject: Theology.

The Reverend Jean Christine Bauder Zeidler,
Edison, New Jersey
Major subject: Theology (Liturgy).
Wendy A. Zeigler, Strafford, Pennsylvania
Major subject: English.

THE DEGREE OF MASTER OF MUSIC ON:

Jeffrey Alan Eckert, Bowling Rock, North Carolina

THE DEGREE OF MASTER OF SCIENCE ON:

Richard Flint, Chicago, Illinois
Major subject: Mathematics.

Richard F. Iannacone, Hawthorne, New Jersey
Major subject: Microbiology. Thesis: Structure
and Regulation of the SPR-6 Gene in Yeast.
Director: Dr. Mary J. Clancy.

Christian Knaak, Wilmington, Delaware
Major subject: Biology. Thesis: Repetitive DNA
Amounts in Some *Aedes* Mosquitoes. Director: Dr.
Karamjit S. Rai.

**THE DEGREE OF MASTER OF SCIENCE IN
AEROSPACE ENGINEERING ON:**

Sasan Sadr, Pembroke Pines, Florida

**THE DEGREE OF MASTER OF SCIENCE IN
CHEMICAL ENGINEERING ON:**

Liese Ann Dall, Commerce City, Colorado
Monica C. Dutton, Orlando, Florida

**THE DEGREE OF MASTER OF SCIENCE IN
CIVIL ENGINEERING ON:**

Suresh Prahlad Rao, Bangalore, India
Thesis: Interactive Risk Analysis for Hazardous
Waste Management. Director: Dr. Aaron A.
Jennings.

**THE DEGREE OF MASTER OF SCIENCE IN
ELECTRICAL ENGINEERING ON:**

Gregory Ralph Baur, South Bend, Indiana
Thesis: The Use of Bar Code Input/Output in an
Intelligent Interactive Videodisc Instructional
System. Director: Dr. Eugene W. Henry.
Paul F. DeChamps, Trelaze, France
Thesis: A Three-Dimensional Device-Independent
Graphics Package. Director: Dr. John J. Uhran,
Jr.
Valma Darleen Pigford, South Bend, Indiana
Thesis: Interactive Videodisc: A Model for
Authoring Systems and a Software Interface for
Microcomputers. Director: Dr. Eugene W. Henry.

Stanley Walter Polchlopek, Chicopee, Massachusetts
Thesis: Characterization of a Silicon on Insulator
Structure Formed by Heavy Dose Nitrogen
Implantation. Director: Dr. Richard Kwor.

Rajeev M. Vadjikar, Lexington, Kentucky
Thesis: Semiconductor Metallization Using Rapid
Thermal Annealing. Director: Dr. Gordon A.
Sargent.

**THE DEGREE OF MASTER OF SCIENCE IN
MECHANICAL ENGINEERING ON:**

John Michael Goebelbecker, Valhalla, New York
Aleida Ham, Mishawaka, Indiana
Thesis: An Experimental Investigation on Ice-Frost
Deposition in Humid Air. Director: Dr. Stuart T.
McComas.

Robert A. Karish, Lynn, Massachusetts

**THE DEGREE OF MASTER OF SCIENCE IN
ADMINISTRATION ON:**

Marjorie Ann Appel, Hobart, Indiana
Sister Mary Victor Azar, SSJ, St. Augustine, Florida
Sr. Kristine Betz, Eau Claire, Wisconsin
Pamela Bevilacqua, P.B.V.M., San Francisco,
California

Carol A. Brallier, Anderson, Indiana
Patti Ann Brallier, Cassopolis, Michigan
Tommy Lynn Brown, Cincinnati, Ohio
Bro. John Clavin, Dublin, Ireland
Barbara Stoliker Clemens, Goshen, Indiana
Darrell Leigh Cofsky, South Bend, Indiana
Martin J. Connors, Toledo, Ohio
Steven Ross Cramer, Mishawaka, Indiana
Joan Christopher Crovello, South Bend, Indiana
Gail S. Dowty, South Bend, Indiana
Frank Ronald Dukes, Staten Island, New York
Margaret Taylor Dunn, South Bend, Indiana
Gerald W. Dechert, Battle Creek, Michigan
Sister Mary Blaise Galloway, O.P., Springfield,
Illinois
Sister Barbara Hahl, CSC, Columbus, Ohio
Debra Ann Harker, Highland, Indiana
Sister Leanne Hartmann, C.S.S.F., Chicago, Illinois
Sharron Elaine Hightower-Liggins, Merrillville,
Indiana
Rev. Gary A. Hoover, O.S.B., Cleveland, Ohio

Agnes Huck, O.P., Denver, Colorado
 Robert D. Johnson, Perham, Minnesota
 Barry Ross Kantz, Cassopolis, Michigan
 Sister Rita M. Kartavich, RSM, Erie, Pennsylvania
 Carolyn Rose Kelly, South Bend, Indiana
 Rev. Leo S. Kelly, C.F.C., Belfast, Ireland
 Br. Edmond A. Larouche, F.S.C., Napa, California
 Patrick K. Loughran, Dublin, Ireland
 Thomas J. Mosgaller, Madison, Wisconsin
 Mary Lou Mullen, South Bend, Indiana
 Sister Ethelrita Nitzki, D.C., St. Louis, Missouri
 Louis Nolan, Omagh Co Tyrone, N. Ireland
 Sr. Irma Odabashian, CSJ, Tucson, Arizona
 Sr. Margaret Polheber, D.C., Evansville, Indiana
 Robert Hugh Quinn, Hammond, Indiana
 Mary Ann Rashid, Royal Oak, Michigan
 Sister Suzanne Reasbeck, SCN, Chattanooga,
 Tennessee
 Andrea J. Spencer Redman, Mishawaka, Indiana
 John Davis Rohrbough, Glenville, West Virginia
 Rose M. Shook, Niles, Michigan
 Michael D. Siekas, Crookston, Minnesota
 Paula Ann Slack, South Bend, Indiana
 Joyce Freeman Stifel, South Bend, Indiana
 Sister Bridget Sullivan, Charleston, South Carolina
 Sister Mary Aline Tanski, C.S.S.F., Lodi, New
 Jersey
 Phyllis D. Tomory, Niles, Michigan
 Barbara Ann Wade, Mishawaka, Indiana
 Barbara Jean Williams, Dyer, Indiana
 Daniel L. Williams, Fort Worth, Texas
 Sister Dolores Zemont, OSF, Joliet, Illinois

In the Law School

THE DEGREE OF JURIS DOCTOR ON:

Paul R. McMenamin, South Orange, New Jersey

The College of Arts and Letters

THE DEGREE OF BACHELOR OF FINE ARTS:

Laura Lynn Gritt, Mequon, Wisconsin

THE DEGREE OF BACHELOR OF ARTS ON:

George Anis Abd, Washington, Pennsylvania
 Robert James Antonides, APO New York, New York
 John Maurice Appelbe III, Phoenix, Arizona
 John M. Barany, South Bend, Indiana
 Mark Anthony Bavaro, Danvers, Massachusetts
 Robert Christopher Bayne, Warrenton, Virginia
 Felicia Regina Bohanon, Chesterton, Indiana
 Patrick James Chura, St. Louis, Missouri
 Lloyd S. Constable, Jr., North Babylon, New York
 Robert Andrew Cox, Chicago, Illinois
 Paul Edward Farrell, Huntington, New York
 Dale Allen Gardner, Hamburg, Iowa
 Larry James Graziani, New Castle, Pennsylvania
 Maria Regina Kronstein, South Bend, Indiana
 Michael Todd Larkin, Cincinnati, Ohio
 Thomas Ossian Marshalek, South Bend, Indiana
 Maura Joan Marx, Trumbull, Connecticut
 Owen Joseph McCormick, Erie, Pennsylvania
 Michael Gerard McGuire, Wilmette, Illinois
 Veronica Elise Mitchell, New Milford, New Jersey
 George Raikos, Flushing, New York
 Ron Robert Santos, South Bend, Indiana
 Jason Robert Schomer, Jackson, Michigan
 Thomas Francis Shaughnessy, Nashville, Tennessee
 Eugene Charles Shults, Jr., Virginia Beach, Virginia
 Chris Montane Smith, Cincinnati, Ohio
 Mayling Woo, Tokyo, Japan

The College of Science

THE DEGREE OF BACHELOR OF SCIENCE ON:

Timothy Patrick McGuire, Louisville, Kentucky
Nicholas Gregor Molchan, South Bend, Indiana
Sharon Stackhouse Smith, Redford, Michigan
Kenneth Edward Zmudzinski, South Bend, Indiana

The College of Engineering

THE DEGREE OF BACHELOR OF ARCHI- TECTURE ON:

Dennis Gerard Burch, Loogootee, Indiana
David Gerard Gaudreau, Baltimore, Maryland
Glenford Rudolph Peters, Chicago, Illinois
Joseph Francis Pitchford, Norfolk, Virginia
Steven Vincent Rebholz, Rochester, New York
Barry Steven Spencer, Detroit, Michigan

THE DEGREE OF BACHELOR OF SCIENCE IN ELECTRICAL ENGINEERING ON:

John Joseph Albertoli, Orange, Connecticut
John Robert Berres, Kenosha, Wisconsin
Nicholas Jon Emord, Holbrook, Massachusetts

THE DEGREE OF BACHELOR OF SCIENCE IN MECHANICAL ENGINEERING ON:

William Thaddeus Casey, Grosse Pointe Shores,
Michigan

The College of Business Administration

In the Graduate Division,

THE DEGREE OF MASTER OF BUSINESS ADMINISTRATION ON:

Charles F. Rupprecht

In the Undergraduate Division

THE DEGREE OF BACHELOR OF BUSINESS ADMINISTRATION ON:

Dan A. Duff, Lincoln, Illinois
Susan Marie Harper, Wauconda, Illinois
James Richard Kelly, Akron, New York
Patrick Desmond O'Connell, Appleton, Wisconsin
David Peter Relos, Plymouth, Indiana
John Paul Sullivan, Hauppauge, New York
Neal M. Ungar, Sturgis, Michigan
Patricia Anne Whitehouse, Springfield, Virginia

Academic Costume Code

THE ACADEMIC COSTUME CODE

The history of academic dress reaches far back into the early days of the oldest universities. Academic dress finds its source chiefly in ecclesiastical wear, although mediaeval scholars tended to adopt a collegiate costume. A statute of 1321 required that all "Doctors, Licentiates and Bachelors" of the University of Coimbra (Portugal) wear gowns. Beginning with the second half of the 14th century, civilian collegiate costume was specified in various regulations of the universities. European institutions continue to show great diversity in their specifications of academic wear.

In American colleges and universities, the academic costume is prescribed by the American Council of Education, and its present form was adopted in 1932. The first suggestion for a uniform code was made in May, 1895, following an educational conference at Columbia University. In 1902, the Intercollegiate Bureau of Academic Costumes was created. It codified the 1895 rules and its legal firm serves as a clearing-house and "repository" for official university and college colors, costumes and insignia.

The present academic dress consists of gown, hood and cap with the pattern and trimmings listed below. Exceptions have been granted to specific universities upon request.

GOWNS: Black cotton with long pointed sleeves for the Bachelor's Degree, long closed sleeves (with a slit for the arms) for the Master's Degree, and bell-shaped open sleeves for the Doctor's Degree. The Bachelor's and Master's gowns do not have trimmings. The Doctor's gown is faced down the front with black velvet and there are three bars of velvet across the sleeves.

HOODS: Black in all cases. For the Master's it is three and one-half feet long and closed at the end. The Doctor's hood is four feet long with panels at the sides. All hoods are lined with the official color or colors of the college or university which conferred the highest degree. The edging of the hood is velvet and three inches and five inches in width for the Master's and Doctor's degrees, respectively, while its color is distinctive of the subject field.

CAPS: Black cotton and stiffened into the so-called mortarboard style. Each cap has a long tassel fastened to the middle point of the top of the cap. The tassel color denotes the subject field. The Doctor's cap may have a tassel of gold thread. University administrators may also have a tassel of gold thread.

SUBJECT FIELD COLORS USED ON HOODS AND CAPS

Arts and Letters.....	White
Business Administration and Accountancy.....	Drab
Economics.....	Copper
Education.....	Light Blue
Engineering.....	Orange
Fine Arts, including Architecture.....	Brown
Law.....	Purple
Library Science.....	Lemon Yellow
Music.....	Pink
Philosophy.....	Dark Blue
Physical Education.....	Sage Green
Science.....	Golden Yellow
Theology.....	Scarlet
Humanities.....	Crimson

*Old Gold and Royal Blue in Hood Denotes
a Notre Dame Degree*

