The Schedule of Courses
For the Summer Session of 1933
The University of Notre Dame

Instructions for Registration

List on the lines below, in the manner of the sample at the top of the form, the courses for which you wish to register.

<table>
<thead>
<tr>
<th>Department and No.</th>
<th>Title of Course</th>
<th>Hour</th>
<th>Sem.Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Philosophy 110s</td>
<td>The History of Medieval Philosophy</td>
<td>2:15</td>
<td>2</td>
</tr>
</tbody>
</table>

Submit your proposed schedule, if undergraduate, to the dean of your college, and if graduate, to Father Hebert, secretary of the Committee on Graduate Study, for approval and for direction to the proper head of department— for consultation and class cards.

N. B.— The undergraduate is strictly limited to eight semester hours of credit in a summer session and the graduate student to six. Hence, no undergraduate may register for more than twenty hours of class a week, and no graduate student for more than fifteen hours. Any excess credit attempted will not be valid.— Bulletin for summer session, page 20.
The University Calendar
For
The Summer Session of 1933

June 20 Tuesday: Registration for courses.
June 21 Wednesday: Classes begin at 8:00 a.m.
June 23 Friday: Latest date for registration or change in registration.
July 4 Tuesday: Independence Day.
July 5 Wednesday: Latest date for submitting dissertations.
July 15 Saturday: Examination of graduate students in foreign language.
July 22 Saturday: Comprehensive examinations of candidates for degrees.
July 24 Monday: Session examinations of all candidates for degrees.
August 1 Tuesday: Confering of degrees, Washington Hall, 8:00 p.m.
August 1-2 Tuesday, Wednesday: Session examination for students not graduated.
The Organization of the University

The University of Notre Dame, as organized at present, consists of a graduate school, offering advanced courses in fifteen departments, and an undergraduate school of five colleges, with their proper departments, as shown in the outline of the organization below.

THE UNIVERSITY OF NOTRE DAME

THE GRADUATE SCHOOL

I. THE ARTS-AND-LETTERS DIVISION
1) The Department of Philosophy
2) The Department of English
3) The Department of Classics
4) The Department of Modern Language
5) The Department of History
6) The Department of Economics and Politics
7) The Department of Sociology
8) The Department of Secondary Education
9) The Department of Music
10) The Department of Boy Guidance

II. THE SCIENCE DIVISION
1) The Department of Biology
2) The Department of Chemistry
3) The Department of Physics
4) The Department of Mathematics
5) The Department of Metallurgy

THE UNDERGRADUATE SCHOOL

I. THE COLLEGE OF ARTS AND LETTERS
1) The Department of Religion
2) The Department of Philosophy
3) The Department of English
4) The Department of Modern Language
5) The Department of History
6) The Department of Economics and Politics
8) The Department of Sociology
9) The Department of Secondary Education
10) The Department of Physical Education
11) The Department of Art
12) The Department of Music
13) The Department of Speech
14) The Department of Journalism

II. THE COLLEGE OF SCIENCE
1) The Department of Biology
2) The Department of Chemistry
3) The Department of Physics
4) The Department of Astronomy
5) The Department of Mathematics
6) The Department of Pharmacy

III. THE COLLEGE OF ENGINEERING
1) The Department of Civil Engineering
2) The Department of Mechanical Engineering
3) The Department of Electrical Engineering
4) The Department of Mining Engineering
5) The Department of Chemical Engineering
6) The Department of Metallurgy
7) The Department of Architecture
8) The Department of Mechanical Drawing

IV. THE COLLEGE OF LAW

V. THE COLLEGE OF COMMERCE
1) The Department of Finance and Accounts
2) The Department of Marketing and Business Administration
3) The Department of Foreign Commerce

This Schedule gives University in the summer published in the Bulletin the description of courses like. They should notice as some changes from:

The following courses have been cancelled: English Literature; English 348s, the Studies and Bibliography Labor Problems.

The following courses have been cancelled: English Literature; English 348s, the Studies and Bibliography Labor Problems.

The registration for wing of the Main Building 1:15 to 4:45 in the after by Mr. Oliver, secretary.

Before securing close of his college and the be. The graduate student in Graduate Study, and the subject. Any student enity on account of poor accepted by the dean of any course in the summer. Students should observe the latest date for sub and the like.

The Committee on the graduate work done is Leonard Carico, c. s. c., Rev. Charles C. Milner, Dr. Edward G. Mahin, an advanced degree can be submitted to the secretary of the Committee.
Academic Information

This Schedule gives the final information in regard to the courses offered at the University in the summer session of 1933 and makes the needed correction of details published in the Bulletin for the session. Students should refer to the Bulletin for the description of courses, the conditions of admission to particular courses, and the like. They should note carefully in this schedule the details of the courses listed here, as some changes from the original announcement have become necessary.

The following courses announced in the Bulletin for the summer session have been cancelled: English 6s, the Literary Essay; English 114as, the Bible as Literature; English 348s, the History of the American Short-story; English 376rs, English Studies and Bibliography; Economics 6s, Applied Economics; and Economics 101s, Labor Problems.

The following courses not announced in the Bulletin, are offered: Biology 111s, Histology, and Biology 352s, Life Cycles of Bacteria.

The registration for classes, on Tuesday the 20th of June, will be in the east wing of the Main Building, first floor, from 8:00 to 11:45 in the morning and from 1:15 to 4:45 in the afternoon. The student must present the tuition certification, given by Mr. Oliver, secretary of the University, before he may register for any courses.

ADDITIONAL INSTRUCTIONS FOR REGISTRATION IN COURSES

Before securing class cards for courses the undergraduate is to consult the dean of his college and the head of the department in which he is to do his major work. The graduate student should consult Father Hebert, secretary of the Committee on Graduate Study, and the head of the department in which he is taking his major subject. Any student who has been dismissed from one of the colleges of the University on account of poor scholarship must be readmitted by the dean or must be accepted by the dean of one of the other colleges before he can validly register for any course in the summer session.

Students should observe in the University Calendar, on page 2 of this Schedule, the latest date for submitting dissertations, the dates for the various examinations, and the like.

THE COMMITTEE ON GRADUATE STUDY

The Committee on Graduate Study has authority in all matters pertaining to the graduate work done in the University. The members of this committee are Rev. J. Leonard Carrico, c.s.c., (chairman), Rev. Peter E. Hebert, c.s.c., (secretary), Rev. Charles C. Miltner, c.s.c., Dr. José A. Caparo, Dr. Regidius M. Kaczmarek, Dr. Edward G. Mahin, and Dr. Leo F. Kuntz. Exception to any requirement for an advanced degree can be made only by this committee. Any petition for exception is to be submitted to the secretary in writing. The office hours of Father Hebert, secretary of the Committee, are 10:00 to 12:00 in the office of the Director of Studies.
The classes of the summer session will begin at 8:00 a.m. on Wednesday, the 21st of June. Friday, the 23rd of June, is the latest date for registration for courses or for any change in courses. Exception is made, however, in the case of the student, who fails in the qualification examination in English for major subject, given on Saturday, the 24th of June. Such student may register for other courses, if he wishes to do so, on Monday, the 26th of June.

THE DEANS OF THE COLLEGES

Arts and Letters  Mr. Paul I. Fenlon*  
Science  Rev. Francis J. Wenninger, C.S.C.  
Engineering  Rev. Thomas A. Steiner, C.S.C.  
Law  Mr. Thomas F. Konop  
Commerce  Mr. James E. McCarthy  

* Acting dean for the summer session, in the absence of Rev. Charles C. Mittler, C.S.C.

The following officials are in charge of the registration for courses in the various departments:

<table>
<thead>
<tr>
<th>Department</th>
<th>Official</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art</td>
<td>Mr. Jacques</td>
</tr>
<tr>
<td>Biology</td>
<td>Fr. Wenninger</td>
</tr>
<tr>
<td>Chemistry</td>
<td>Mr. Froning</td>
</tr>
<tr>
<td>Classics</td>
<td>Fr. Hebert</td>
</tr>
<tr>
<td>Commerce</td>
<td>Mr. McCarthy</td>
</tr>
<tr>
<td>Economics</td>
<td>Mr. Downey</td>
</tr>
<tr>
<td>Education</td>
<td>Mr. Kuntz</td>
</tr>
<tr>
<td>English</td>
<td>Mr. Myers</td>
</tr>
<tr>
<td>History</td>
<td>Fr. Ryan</td>
</tr>
<tr>
<td>Journalism</td>
<td>Mr. Cooney</td>
</tr>
<tr>
<td>Law</td>
<td>Mr. Konop</td>
</tr>
<tr>
<td>Library Science</td>
<td>Mr. Byrne</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Mr. Maurus</td>
</tr>
<tr>
<td>Mechan. Drawing</td>
<td>Fr. Steiner</td>
</tr>
<tr>
<td>Modern Language</td>
<td>Fr. Ill</td>
</tr>
<tr>
<td>Music</td>
<td>Mr. Groom</td>
</tr>
<tr>
<td>Philosophy</td>
<td>Fr. Ward</td>
</tr>
<tr>
<td>Physics</td>
<td>Mr. Hull</td>
</tr>
<tr>
<td>Religion</td>
<td>Fr. McCartney</td>
</tr>
<tr>
<td>Sociology</td>
<td>Fr. Murray</td>
</tr>
<tr>
<td>Speech</td>
<td>Mr. Kelly</td>
</tr>
</tbody>
</table>

N. B.—Any change in registration for courses must be made by the official with whom the student first registered.

SUMMARY OF THE REQUIREMENTS FOR THE MASTER'S DEGREE

1) The degree of bachelor from an accredited college.
2) Complete transcripts of the student's high school and college credits before admission to the Graduate School.
3) Credit for the college courses prerequisite to the graduate work the student wishes to do.
4) Approval of the student's program of work by the head of the department and by the Committee on Graduate Study.
5) One school year or five summer sessions of graduate study in residence at the University, after the prerequisite requirements have been satisfied.
6) Credit for eighteen semester hours of graduate work in a major subject and for ten in an approved minor subject—or for twenty-eight hours in one subject.

7) A certificate of reading knowledge of a foreign language, secured by examination given by official examiners.

8) A dissertation approved as satisfactory by at least two of the three official readers.

9) Two bound copies of the approved dissertation in the University library, or certificate of arrangement for binding, submitted to the secretary of the Committee on Graduate Study.

10) Passing grades in the final and general examinations.

11) The completion of all the work for the degree within six years.

12) Full settlement of the student’s financial account with the University.

THE PROGRAM OF STUDIES FOR THE DEGREE OF BACHELOR OF ARTS

<table>
<thead>
<tr>
<th>Subject</th>
<th>Sem. Hrs.</th>
<th>Subject</th>
<th>Sem. Hrs.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion</td>
<td>8</td>
<td>Economics, Politics, or Sociology</td>
<td>8</td>
</tr>
<tr>
<td>English</td>
<td>16</td>
<td>Science or Mathematics</td>
<td>6</td>
</tr>
<tr>
<td>Philosophy</td>
<td>14</td>
<td>Major Sequence</td>
<td>24</td>
</tr>
<tr>
<td>Foreign Language</td>
<td>12</td>
<td>Elective Courses</td>
<td>32</td>
</tr>
<tr>
<td>History</td>
<td>8</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total: 128 semester hours.

PROGRAM OF COURSES FOR THE DEGREE OF BACHELOR OF SCIENCE

REQUISITE COURSES

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Major Sequence</td>
<td>40</td>
<td>French or German</td>
<td>12</td>
</tr>
<tr>
<td>(in biological or in physical science)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mathematics</td>
<td>6</td>
<td>English</td>
<td>6</td>
</tr>
<tr>
<td>Zoology</td>
<td></td>
<td>Psychology and Ethics</td>
<td>6</td>
</tr>
<tr>
<td>Botany</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Physics</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chemistry, (General, and Qualitative Analysis)</td>
<td>Any Two</td>
<td>Religion</td>
<td>8</td>
</tr>
</tbody>
</table>

ELECTIVE COURSES

<table>
<thead>
<tr>
<th>Subject</th>
<th>Maximum Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Science subjects</td>
<td>No limit</td>
</tr>
<tr>
<td>English</td>
<td>4</td>
</tr>
<tr>
<td>Drawing</td>
<td>12</td>
</tr>
<tr>
<td>History</td>
<td>12 (in addition to required hours)</td>
</tr>
<tr>
<td>Modern Language</td>
<td>6</td>
</tr>
<tr>
<td>Latin or Greek</td>
<td>8</td>
</tr>
<tr>
<td>Shopwork</td>
<td>4</td>
</tr>
<tr>
<td>Speech</td>
<td></td>
</tr>
<tr>
<td>Professional teaching subjects</td>
<td></td>
</tr>
</tbody>
</table>

as required by the State in which candidate expects to teach.
Minimum in science subjects .......................... 70 semester hours
(40 to be in major sequence)
Minimum in other subjects .......................... 32 semester hours
(as prescribed in the program above)
Elective courses in permitted subjects .............. 26 semester hours
(In any combination of subjects in the program)
Total required for the degree ......................... 128 semester hours
and an acceptable thesis

a) Two major sequences are offered. The student may select a program, approved by the faculty of the College, in either the biological sciences (botany, zoology, and allied subjects), or in the physical sciences (physics, chemistry, mathematics, and allied subjects).

b) Courses in mathematics are required only of those who in their major sequence select subjects to which certain courses in mathematics are prerequisite, but they are recommended for all students in science.

c) Such of the eight hours earned in this group as pertain to the major sequence may be counted in the required forty hours.

d) The non-Catholic student who may not wish to take the courses in religion must substitute for them eight semester hours in elective courses, approved by the dean of the College.

e) The candidate for the degree of bachelor of science must do in his senior year an acceptable thesis, on a special subject approved by the head of the department in which the major sequence is taken. No credit in hours is allowed for the thesis. Three typewritten copies of the thesis, bound in cover paper, must be handed in, to the head of the department concerned, not later than the date set in the calendar of the summer session.

Academic Regulations

1) The registration of students, graduate and undergraduate, for courses in the summer session of 1933 will be on Tuesday, the 20th of June. No one may register for any course after Friday, the 23rd of June, and no course for which a student has registered may be changed or discontinued after that date, without record of failure, in that course, on account of absences.

3) All new students in the summer session of 1933 must have their transcripts of credit sent to the University not later than the 10th of June. To be acceptable, a transcript must come directly from the school that gives it—not through the student. This official record is to be secured from the last school attended by the student and should show the credits for all the courses taken from the beginning of high school up to date. Until this complete transcript is in the office of the Director of Studies no credit is possible for any courses taken at the University.
Report cards or other certificates of credit received by the student from another institution are not accepted by the University, in place of transcript, for the purpose of record.

7) A student may audit one course, in addition to the courses taken for credit. The admission cards for auditing are to be secured from the Director of Studies. The auditing of a class is not matter of record.

9) To have a summer session count as a session of resident study a graduate student must earn at least four semester hours of graduate credit, and the undergraduate at least six semester hours of credit.

11) The undergraduate who has less than fifty hours of college credit is not to register for any course numbered above 99. No undergraduate is admitted to any course in the 300-class. No graduate student can secure graduate credit for any course numbered below 100.

13) The graduate student who has a master's degree should register as regular student, for credit in the courses taken. All of his courses should be, in so far as possible, of the 300-class.

15) No one is to register as "special student" without the written approval of the Director of Studies. Courses taken by the special student receive no credit and can never be counted towards any degree at the University of Notre Dame. The privilege of the special student is intended only for the deserving person who cannot qualify as regular student and who wishes to take certain courses, without academic credit for them.

21) The student is permitted three absences from any class in the summer session. A fourth absence, for whatever reason, prevents credit for the course. Absences at the beginning of the session because of late enrollment are counted against the student. There is no making up of work for classes missed.

23) The student who does unfair work in any course will not receive a passing grade for the course.

25) The dissertation of the student who expects to receive a degree at the end of the summer session is to be submitted in final form not later than Tuesday, the 5th of July, to the head of the department in which the student has his major subject. The dissertation should be submitted in three copies, well typewritten, double-spaced, on standard thesis paper, in manila folders.

31) All the courses for the master's degree must be taken in residence at the University. No credit from another institution is accepted toward this degree.

33) At least fourteen of the twenty-eight semester hours of credit required for the master's degree must be in courses numbered above 199. As many of the courses as possible should be of the 200- or of the 300-class.

35) No correspondence credits or extension credits are accepted by the University toward any degree. No credit is possible by examination merely.

41) No permission is given to any student to take the final examinations of the summer session before the time scheduled for them.

43) Exception to any of the academic regulations is permitted only for extraordinary reason.
Courses in Summer Session

Listed below are the courses, graduate and undergraduate, to be offered in the summer session of 1933. Courses numbered below 100 are for undergraduates only; those numbered between 99 and 200 are primarily for undergraduates, but open to graduate students, for graduate credit; those numbered between 199 and 300 are primarily for graduate students, but open to undergraduates, for undergraduate credit; the ones numbered above 299 are for graduate students only.

Abbreviations: Arc = Architecture Building; CH = Chemistry Hall; CM = College of Commerce; Eng = College of Engineering; JR = Journalism Room (in Library); Lib = Library; LW = College of Law; MB = Main Building; MH = Music Hall; and SH = Science Hall.

Schedule of Courses for Undergraduates

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Teacher</th>
<th>Hour</th>
<th>Room &amp; Bldg.</th>
</tr>
</thead>
<tbody>
<tr>
<td>102a</td>
<td>The Sacraments</td>
<td>Fr. McCartney</td>
<td>2:15 MTWTF</td>
<td>210 MB</td>
</tr>
<tr>
<td>2as</td>
<td>Inductive Logic</td>
<td>Fr. Crumley</td>
<td>8:00</td>
<td>116 MB</td>
</tr>
<tr>
<td>2bs</td>
<td>General Psychology</td>
<td>Fr. Crumley</td>
<td>9:00</td>
<td>116 MB</td>
</tr>
<tr>
<td>3as</td>
<td>Metaphysics, or the Theory of Reality</td>
<td>Mr. Roemer</td>
<td>10:00</td>
<td>118 MB</td>
</tr>
<tr>
<td>3bs</td>
<td>Cosmology, or the Philosophy of Nature</td>
<td>Mr. O'Grady</td>
<td>11:00</td>
<td>120 MB</td>
</tr>
<tr>
<td>4as</td>
<td>Rational Psychology, or the Philosophy of Mind</td>
<td>Mr. Holton</td>
<td>11:00</td>
<td>227 MB</td>
</tr>
<tr>
<td>4bs</td>
<td>Elben. Individual and Social.</td>
<td>Mr. Roemer</td>
<td>11:00</td>
<td>118 MB</td>
</tr>
<tr>
<td>5as</td>
<td>Theodicy, or Natural Theology.</td>
<td>Mr. Holton</td>
<td>1:15</td>
<td>227 MB</td>
</tr>
<tr>
<td>5bs</td>
<td>Epistemology, or the Theory of Knowledge</td>
<td>Mr. Moore</td>
<td>2:15</td>
<td>222 MB</td>
</tr>
<tr>
<td>6as</td>
<td>The History of Medieval Philosophy.</td>
<td>Fr. Brennan</td>
<td>10:00</td>
<td>222 MB</td>
</tr>
<tr>
<td>6bs</td>
<td>The Fundamental Themes of Thomistic Philosophy.</td>
<td>Fr. Brennan</td>
<td>10:00</td>
<td>222 MB</td>
</tr>
<tr>
<td>1as</td>
<td>College Rhetoric and Composition.</td>
<td>Mr. Campbell</td>
<td>11:00</td>
<td>101 CM</td>
</tr>
<tr>
<td>2as</td>
<td>English Literature from Johnson to Keats.</td>
<td>Mr. Engels</td>
<td>9:00</td>
<td>104 CM</td>
</tr>
<tr>
<td>3as</td>
<td>English Poetry.</td>
<td>Mr. Engels</td>
<td>8:00</td>
<td>101 CM</td>
</tr>
<tr>
<td>4as</td>
<td>The Short-story.</td>
<td>Mr. Felson</td>
<td>11:00</td>
<td>103 CM</td>
</tr>
<tr>
<td>5as</td>
<td>Practical English.</td>
<td>Mr. Campbell</td>
<td>1:15</td>
<td>101 CM</td>
</tr>
<tr>
<td>7as</td>
<td>The English Novel.</td>
<td>Mr. Brennan</td>
<td>3:15</td>
<td>104 CM</td>
</tr>
<tr>
<td>11as</td>
<td>An Introduction to the Study of the Drama.</td>
<td>Mr. Phillips</td>
<td>10:00</td>
<td>102 CM</td>
</tr>
</tbody>
</table>

MODERN LANGUAGE

FRENCH

Mr. Langwell  
2:15 MTWTF  
117 MB

GERMAN

101a. A Survey of German Literature.  
Mr. Wack  
9:00 MTWTF  
102 CM

SPANISH

Mr. deLandero  
8:00 MTWTF  
1 MB

121a. Advanced Composition in Spanish.  
Mr. deLandero  
8:00 MTWTF  
1 MB
<table>
<thead>
<tr>
<th>COURSE</th>
<th>INSTRUCTOR</th>
<th>TIME</th>
<th>ROOM &amp; HALL</th>
</tr>
</thead>
<tbody>
<tr>
<td>12a. The History of Western Europe to 1300.</td>
<td>Fr. Clancy</td>
<td>8:00 MTWTF</td>
<td>3 MB</td>
</tr>
<tr>
<td>1bs. The History of Western Europe from 1300 to 1815.</td>
<td>Fr. Clancy</td>
<td>9:00 MTWTF</td>
<td>3 MB</td>
</tr>
<tr>
<td>2as. The History of the United States to 1783.</td>
<td>Fr. Reynolds</td>
<td>9:00 MTWTF</td>
<td>4 MB</td>
</tr>
<tr>
<td>2bs. The History of the United States from 1783 to 1850.</td>
<td>Fr. Reynolds</td>
<td>9:00 MTWTF</td>
<td>4 MB</td>
</tr>
<tr>
<td>2ca. The History of the United States from 1850 to 1930.</td>
<td>Mr. Hines</td>
<td>10:00 MTWTF</td>
<td>2 MB</td>
</tr>
<tr>
<td>3as. The History of Europe, 1500 to 1815.</td>
<td>Fr. Stack</td>
<td>10:00 MTWTF</td>
<td>2 MB</td>
</tr>
<tr>
<td>3bs. The History of the British Isles.</td>
<td>Mr. Hines</td>
<td>1:15 MTWTF</td>
<td>2 MB</td>
</tr>
<tr>
<td>3cs. Europe since 1815.</td>
<td>Mr. Farrell</td>
<td>2:15 MTWTF</td>
<td>3 MB</td>
</tr>
<tr>
<td>11a. Church History, 1517-1648.</td>
<td>Fr. Ryan</td>
<td>8:00 MTWTF</td>
<td>2 MB</td>
</tr>
<tr>
<td>102a. The Civil War and Reconstruction.</td>
<td>Mr. Manion</td>
<td>11:00 MTWTF</td>
<td>LW</td>
</tr>
<tr>
<td>110a. The United States since 1870.</td>
<td>Mr. Farrell</td>
<td>10:00 MTWTF</td>
<td>3 MB</td>
</tr>
<tr>
<td>110b. Money.</td>
<td>Mr. Downey</td>
<td>11:00 MTWTF</td>
<td>123 MB</td>
</tr>
<tr>
<td>114a. Public Finance.</td>
<td>Fr. Quintan</td>
<td>10:00 MTWTF</td>
<td>123 MB</td>
</tr>
<tr>
<td>119a. International Law and Diplomacy.</td>
<td>Mr. Pettit</td>
<td>8:00 MTWTF</td>
<td>5 MB</td>
</tr>
<tr>
<td>120a. Municipal Administration.</td>
<td>Mr. Huth</td>
<td>10:00 MTWTF</td>
<td>228 MB</td>
</tr>
<tr>
<td>125a. The Rise and Development of American Political Parties.</td>
<td>Mr. Pettit</td>
<td>9:00 MTWTF</td>
<td>5 MB</td>
</tr>
<tr>
<td>6a. The Principles of Secondary Education.</td>
<td>Mr. Wall</td>
<td>9:00 MTWTF</td>
<td>103 CM</td>
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<tr>
<td>7a. An Introduction to Educational Psychology.</td>
<td>Mr. O'Rourke</td>
<td>1:15 MTWTF</td>
<td>103 CM</td>
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<tr>
<td>104a. The Principles and Technique of Teaching.</td>
<td>Mr. Hull</td>
<td>10:00 MTWTF</td>
<td>106 CM</td>
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<tr>
<td>105a. The Psychology of the Elementary School Subjects.</td>
<td>Mr. O'Rourke</td>
<td>5:00 MTWTF</td>
<td>106 CM</td>
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<td>107a. The Teaching of High School Subjects:</td>
<td>Mr. Pence</td>
<td>8:00 MTWTF</td>
<td>107 CM</td>
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<td>107b. The Teaching of Social Studies.</td>
<td>Mr. Pence</td>
<td>1:15 MTWTF</td>
<td>107 CM</td>
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<td>110a. The Junior High School.</td>
<td>Mr. Wall</td>
<td>10:00 MTWTF</td>
<td>106 CM</td>
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<tr>
<td>104b. Physical Education 24a. School Programs.</td>
<td>Mr. Scannell</td>
<td>8:00 MTWTF</td>
<td>108 CM</td>
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<td>104c. Physical Education 40a. The Organization and Administration of Physical Education.</td>
<td>Mr. Scannell</td>
<td>9:00 MTWTF</td>
<td>108 CM</td>
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<td>101a. The Teaching of Health Education.</td>
<td>Mr. Scannell</td>
<td>11:00 MTWTF</td>
<td>103 CM</td>
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<td>117a. The School Library,</td>
<td>Sr. Hieronyme</td>
<td>10:00 MTWTF</td>
<td>Lib.</td>
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<td>2a. Reference and Bibliography.</td>
<td>Sr. Hieronyme</td>
<td>9:00 MTWTF</td>
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<td>3a. The Classification and Cataloging of School Libraries.</td>
<td>Miss Kistler</td>
<td>8:00 MTWTF/S</td>
<td>Lib.</td>
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<tr>
<td>102a. Elementary Drawing.</td>
<td>Mr. Jacques</td>
<td>8:00 to 12:00 M W</td>
<td>405 MB</td>
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<tr>
<td>3a. Elementary Painting.</td>
<td>Mr. Jacques</td>
<td>8:00 to 12:00 Th F</td>
<td>401 MB</td>
</tr>
<tr>
<td>4a. Advanced Drawing.</td>
<td>Mr. Jacques</td>
<td>1:00 to 5:00 MTWTF</td>
<td>405 MB</td>
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<tr>
<td>4b. Life Drawing.</td>
<td>Mr. Jacques</td>
<td>1:00 to 5:00 MTWTF</td>
<td>405 MB</td>
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<tr>
<td>7a. Advanced Painting.</td>
<td>Mr. Jacques</td>
<td>8:00 to 12:00 MTWTF</td>
<td>401 MB</td>
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</table>
101s. Piano Music.
103s. Organ Music.
105s. Violin Music or Music on Other Stringed Instrument.
106s. Music on Wind Instrument.
108s. Vocal Music.
109s. Composition in Music.
110s. Gregorian Music.
111s. Ensemble Playing.
112s. The Appreciation and the History of Music.

MUSIC
Miss Pillsbury
Mr. Groom
Mr. Seidel
Fr. Connerton
Mr. Groom

SPEECH
Mr. Kelly
Mr. Kelly
Mr. Kelly
Mr. Kelly
Mr. Kelly

JOURNALISM
Mr. Cooney

BIOLOGY
Mr. Boesken
Mr. Boesken
Mr. Plunkett
Mr. Reymers

CHEMISTRY
Mr. Hinton

PHYSICS
Mr. Shilts

MATHEMATICS
Fr. Steiner
Fr. Klüge
Fr. Gassensmith
Mr. Housen
Mr. Mauve
Mr. Mauve

9s. Anthropology
18s. Metric System
19s. Fiction
20s. Poets
21s. A-to-z
22s. Public Speaking and Polarity.
23s. Composition in Speech.
24s. Pulpit Eloquence.
25s. Newspaper Business Management.
26s. Styles of Journalistic Writing.
27s. Vertebrate Zoology.
29s. Bionomy.
31s. Immunology.
32s. General Chemistry.
33s. Analytical Geometry.
34s. Differential Calculus.
35s. Integral Calculus.
36s. Differential Equations.
COURSES IN OTHER COLLEGES

ENGINEERING

CIVIL ENGINEERING

9a. Analytic Mechanics.*  
Mr. Benits  
8:00 to 9:00 MTWTF  
204 Eng.

Mr. Schulmehi  
10:00 to 12:00 MTWTF  
204 Eng.

MECHANICAL DRAWING

1a. Projection Drawing.  
Mr. Ackermann  
To be arranged  
205 Eng.

2a. Projection Drawing.  
Mr. Ackermann  
To be arranged  
205 Eng.

3a. Advanced Projection Drawing.  
Mr. Ackermann  
To be arranged  
205 Eng.

LAW

Private Corporations.  
Mr. Konop  
8:00 to 9:00 MWF  
LW

Public Corporations.  
Mr. Konop  
8:00 to 9:00 TT  
LW

COMMERCE

1sa. A Survey Course in Foreign Trade.  
*Mr. McCarthy  
11:00 MTWTF  
202 CM

Mr. McCarthy  
10:00 MTWTF  
202 CM

* Exclusively for students who have already studied this subject.

Schedule of Courses for Graduate Students

RELIGION

No.  Title  Teacher  Hour  Room & Bldg.

203s. The Liturgy of the Mass.  
Fr. Broughal  
10:00 MTWTF  
227 MB

207s. The Psalms of David.  
Fr. McCartney  
3:15 MTWTF  
219 MB

PHILOSOPHY

329s. The Philosophy of Science.  
Mr. O’Grady  
8:00 MTWTF  
120 MB

340s. The Contra Gentiles of Saint Thomas.  
Fr. Ward  
9:00 MTWTF  
120 MB

ENGLISH

250s. The Contemporary American Novel.  
Mr. Brennan  
2:15 MTWTF  
101 CM

266s. Shakespearean Comedy.  
Mr. Rauch  
9:00 MTWTF  
103 CM

276s. The Irish Renaissance.  
Fr. Carroll  
10:00 MTWTF  
103 CM

326s. The Drama as an Art Form.  
Mr. Phillips  
11:00 MTWTF  
102 CM

329s. The Art of Writing.  
Mr. Smithberger  
8:00 MTWTF  
102 CM

Mr. Rauch  
8:00 MTWTF  
103 CM

Mr. Myers  
10:00 MTWTF  
104 CM

Mr. Smithberger  
9:00 MTWTF  
101 CM

Mr. Myers  
8:00 MTWTF  
104 CM

CLASSICS

291s. An Introduction to Graduate Study of the Classics.  
Fr. Garman  
10:00 MTWTF  
4 LW

294s. Historical Latin Grammar.  
Mr. Turley  
11:00 MTWTF  
4 LW

310s. Laecritius.  
Mr. Turley  
10:00 MTWTF  
2 LW

316s. Roman Comedy.  
Fr. Glueckert  
8:00 MTWTF  
4 LW

Greek 292s. The History of Greek Literature.  
Fr. Kelly  
9:00 MTWTF  
4 LW
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<tr>
<th>Mod: Lang.</th>
<th>Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
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<tr>
<td>FRENCH</td>
<td>307a</td>
<td>The Old French Literature.</td>
<td>Mr. Langwell</td>
<td>MTWTF</td>
<td>8:00</td>
<td>228 MB</td>
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<td></td>
<td>327a</td>
<td>The French Literature of the Classic Age.</td>
<td>Fr. Doremus</td>
<td>MTWTF</td>
<td>9:00</td>
<td>112 MB</td>
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<td>351a</td>
<td>Advanced French Phonetics.</td>
<td>Mr. DuBois</td>
<td>MTWTF</td>
<td>2:15</td>
<td>112 MB</td>
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<td></td>
<td>375a</td>
<td>French Grammar for Teachers.</td>
<td>Fr. Doremus</td>
<td>MTWTF</td>
<td>10:00</td>
<td>117 MB</td>
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<tr>
<td>GERMAN</td>
<td>315a</td>
<td>The Classical Period of German Literature.</td>
<td>Mr. Wack</td>
<td>MTWTF</td>
<td>2:15</td>
<td>101 CM</td>
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<tr>
<td></td>
<td>321a</td>
<td>The Nibelungen Song.</td>
<td>Mr. Wack</td>
<td>MTWTF</td>
<td>10:00</td>
<td>101 CM</td>
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<tr>
<td>SPANISH</td>
<td>311a</td>
<td>Cervantes.</td>
<td>Fr. McKeon</td>
<td>MTWTF</td>
<td>10:00</td>
<td>1 MB</td>
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<td>327a</td>
<td>Spanish-American Literature.</td>
<td>Mr. de Landero</td>
<td>MTWTF</td>
<td>11:00</td>
<td>1 MB</td>
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<td>361a</td>
<td>Methods of Critical Study and Literary Research.</td>
<td>Fr. McKeon</td>
<td>MTWTF</td>
<td>3:15</td>
<td>227 MB</td>
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<td>HISTORY</td>
<td>311a</td>
<td>The Early Church.</td>
<td>Fr. Ryan</td>
<td>MTWTF</td>
<td>9:00</td>
<td>2 MB</td>
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<td>318a</td>
<td>The Catholic Church in the United States.</td>
<td>Fr. McAvoy</td>
<td>MTWTF</td>
<td>11:00</td>
<td>5 MB</td>
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<td>325a</td>
<td>The Colonial Origins and Institutions.</td>
<td>Mr. Manion</td>
<td>MTWTF</td>
<td>2:15</td>
<td>LW</td>
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<td>329a</td>
<td>Europe since 1870.</td>
<td>Mr. Farrell</td>
<td>MTWTF</td>
<td>11:00</td>
<td>2 MB</td>
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<td>341a</td>
<td>Tudor England.</td>
<td>Mr. Campbell</td>
<td>MTWTF</td>
<td>10:00</td>
<td>227 MB</td>
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<td>345a</td>
<td>Stuart England, 1603-1688.</td>
<td>Mr. Campbell</td>
<td>MTWTF</td>
<td>9:00</td>
<td>227 MB</td>
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<td>349a</td>
<td>The Revolutionary Period of the American States, 1763-1789.</td>
<td>Mr. Manion</td>
<td>MTWTF</td>
<td>1:15</td>
<td>LW</td>
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<td>ECONOMICS</td>
<td>203a</td>
<td>The Control of Industry.</td>
<td>Mr. Downey</td>
<td>MTWTF</td>
<td>1:15</td>
<td>122 MB</td>
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<td>205a</td>
<td>Rival Social Orders.</td>
<td>Fr. Bolger</td>
<td>MTWTF</td>
<td>8:00</td>
<td>117 MB</td>
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<td>311a</td>
<td>The Decent Livelihood.</td>
<td>Fr. Bolger</td>
<td>MTWTF</td>
<td>9:00</td>
<td>117 MB</td>
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<td>SOCIOLOGY</td>
<td>206a</td>
<td>Community Organization.</td>
<td>Mr. Sullivan</td>
<td>MTWTF</td>
<td>9:00</td>
<td>219 MB</td>
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<td>250a</td>
<td>Social Research.</td>
<td>Mr. Murray</td>
<td>MTWTF</td>
<td>10:00</td>
<td>219 MB</td>
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<td>200a</td>
<td>The History of the United States.</td>
<td>Mr. Kohlbrenner</td>
<td>MTWTF</td>
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<td>109 CM</td>
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<td>202a</td>
<td>Vocational Guidance.</td>
<td>Mr. Lemmer</td>
<td>MTWTF</td>
<td>11:00</td>
<td>107 CM</td>
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<td>205a</td>
<td>The History of Catholic Education in the United States.</td>
<td>Mr. Kohlbrenner</td>
<td>MTWTF</td>
<td>2:15</td>
<td>107 CM</td>
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<td>206a</td>
<td>Extra Instructional Activities.</td>
<td>Mr. Lemmer</td>
<td>MTWTF</td>
<td>2:15</td>
<td>110 CM</td>
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<td>300a</td>
<td>The Philosophy of Education.</td>
<td>Mr. Cunningham</td>
<td>MTWTF</td>
<td>11:00</td>
<td>106 CM</td>
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<td>301a</td>
<td>The Psychology of Adolescence.</td>
<td>Mr. Kunts</td>
<td>MTWTF</td>
<td>9:00</td>
<td>2 LW</td>
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<td>302a</td>
<td>High School Administration.</td>
<td>Mr. Lemmer</td>
<td>MTWTF</td>
<td>8:00</td>
<td>110 CM</td>
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<td>305a</td>
<td>The Supervision of Instruction in the High School.</td>
<td>Mr. Kohlbrenner</td>
<td>MTWTF</td>
<td>10:00</td>
<td>109 CM</td>
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<td>306a</td>
<td>Tests and Measurements.</td>
<td>Fr. Hagerty</td>
<td>MTWTF</td>
<td>8:00</td>
<td>106 CM</td>
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<td>309a</td>
<td>The Construction of the Curriculum.</td>
<td>Mr. O'Rourke</td>
<td>MTWTF</td>
<td>8:00</td>
<td>106 CM</td>
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<td>319a</td>
<td>An Introduction to Educational Research.</td>
<td>Mr. Kunts</td>
<td>MTWTF</td>
<td>3:15</td>
<td>2 LW</td>
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<td>325a</td>
<td>Indiana School Law.</td>
<td>Mr. Wall</td>
<td>MTWTF</td>
<td>1:15</td>
<td>110 CM</td>
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</table>
MUSIC

301a. Piano Music.  Miss Pillsbury  To be arranged  MH
302a. Vocal Music.  Mr. Crepeau  To be arranged  MH
303a. Grum Music.  Mr. Groom  To be arranged  MH
307a. Violin Music.  Mr. Siedel  To be arranged  MH
309a. Composition in Music.  Mr. Busch  To be arranged  MH
309b. Composition in Music.  Mr. Busch  To be arranged  MH
309c. Composition in Music.  Mr. Busch  To be arranged  MH
309d. Composition in Music.  Mr. Busch  To be arranged  MH

BIOLOGY

321a. Plant Histology.  Mr. Hoskins  9:00 M W F  211 SH
325a. The Morphology of the Spermatophyta.  Mr. Hoskins  2:15 to 5:00 MW (Lab.)  211 SH
327a. Genetics.  Mr. Kaczmarek  8:00 to 10:00 MTWTF  104 SH
343a. Research in Bacteriology.  Mr. Reyniers  To be arranged  208 SH
344a. Parazitology.  Fr. Wenninger  8:00 MTWTF  210 SH
347a. Parasitology.  Mr. Hoskins  To be arranged  102 SH
350a. The Phylogeny of Spermatophyta.  Mr. Just  8:00 MTWTF  102 SH
361a. Hydrobiology.  Mr. Just  9:00 M W F  208 SH
365a. Life Cycles of Bacteria.  Mr. Reyniers  To be arranged  203 SH

CHEMISTRY

215a. Advanced Inorganic Chemistry.  Mr. Wenzke  To be arranged  215 CH
223a. Chemistry of Food and Nutrition.  Mr. Froning  To be arranged  215 CH
238a. Colloid Chemistry.  Mr. Wenzke  To be arranged  201 CH
310a. Advanced Quantitative Analysis.  Mr. Mahin  To be arranged  201 CH
341a. Research in Chemistry.  Mr. Froning  To be arranged  201 CH

PHYSICS

205a. The Electromagnetic Theory of Light.  Mr. Hull  8:00 MTWTF  110 SH
206a. The Newtonian Potential Function.  Mr. Caparo  8:00 to 10:00 M W F  212 Eng.
211a. Graduate Laboratory in Modern Atomic Physics.  Mr. Shilts  To be arranged  3 SH

MATHEMATICS

215a. The Theory of Invariants.  Mr. Caparo  10:00 to 12:00 T T S  212 Eng.
218a. Differential Equations.  Mr. Maurus  8:00 to 10:00 M W F  205 Eng.
221a. Solid Analytical Geometry.  Mr. Benitz  10:00 to 12:00 M W F  205 Eng.

[15]