

When the cares of the day are over, stick a good pipe in your mouth and read THE TURNOVER.

# Notre Dame Daily

Not at breakfast time, nor at lunch time or dinner time, but at meditation time, read THE TURNOVER.

VOL. 2. NO. 54 UNIVERSITY OF NOTRE DAME, NOTRE DAME, INDIANA, SATURDAY, JANUARY 12, 1924 PRICE 4 CENTS

## CAMPUS BY-PATHS

I am happy this morning. Ordinarily I am not happy in the morning but today is an exception. Just when I was afraid that all my scouts had indulged "not wisely but too well" during the Christmas holidays, and had deserted me entirely, I received this letter in my mail.

My dear Mr. Grundy:  
I had the pleasure of visiting your school a short time ago for the purpose of determining if there were any men at Notre Dame who could be induced to undertake with us a publicity enterprise for our line of clothing. At the University I observed many fine examples of sartorial splendor, who exhibit exceptionally discriminating taste in the selection of haberdashery, and, what is more to my own interest, who are so constituted and constructed that they can display to the best advantage the particular niceties of their apparel. Now my purpose in writing to you is to ask you your opinion—and this opinion can either be your own private opinion, or an opinion gathered from a contest on the campus—as to the man who is considered the best-dressed man at the school.

Two men may be selected, and we are to have final choice between these two. The contest closes March 1st. Thanking you . . .

The opinion asked for, "your own private opinion or an opinion gathered from a contest," I must leave up to you. There are a great many students who are not inclined to put such confidence in the opinion of Mr. Grundy. We shall resort therefore to a contest, in which each vote cast for a man shall be one vote nearer making a model man of him.

Remember, we are competing with some of the best-dressed universities in the country; competition will be flashy, and the honor of Old Notre Dame must be upheld here as elsewhere. Send in your candidate's name—each hall must have at least a few Kuppenheimer or Society Brand devotees, and for once we are calling on them to rally 'round the dressing table, and put on their garments or brightest hue

Already, at this early hour, the news has leaked out that the "Well-Dressed Man" contest is about to spring upon an unsuspecting student body, and already candidates names have been submitted.

The first was Gilbert Schaefer, an example of the quiet, conservative dresser "who dazzleth not, but looketh well"—suave, energetic, resourceful Gilbert therefore receives the vote from the man who signs himself "J. A. B."

The second candidate is none other than Harry Stuhldreher, whose visits to the East, West, and South this year with the football team, gives him an edge already on those who are less acquainted with the fashions which are vogue at Princeton, Nebraska, and elsewhere.

For these two candidates there-fore much information regarding the contest can be drawn. The tall, slim type—represented by Gilbert has an equal chance with the more Napoleonic type which is very literally represented by our own Harry. Size, weight, or previous condition of servitude have no bearing on the possibilities of candidates.

The contest is on! Let's go!  
Gilbert Schaefer . . . . . 1  
Harry Stuhldreher . . . . . 1  
Which is, we might say, the long and short of today's column, by MR. GRUNDY.

## Mah Jongg Popular in Freshman Hall

Philadelphia has its Butler, Zion City boasts Volivia, and Notre Dame bows at last to Mah-Jongg.

It was during the holidays, while prefects slept and doors moved smoothly on newly-oiled hinges, that the game found its way into the yearling hall.

After displacing all inter-room sports in popularity, it flourishes like a green bay tree, numbering scores of subjects from the freshman ranks. Even the campus life of the student is influenced by the pastime. In the refectory the honored custom of requesting food is no more; dishes are "punged" and "chowed" from one end of the table to the other. A Mah-Jongg book is indispensable to every student.

Of course the progress of the craze has not been without opposition. The pool and checker fraternity has organized against this new opponent; but the "Yellow Peril" seems at present to be firmly established in the Irish camp.

## NOTRE DAME PLAYS LOYOLA TONIGHT

### Windy City Five Rate High; Notre Dame Cagers Primed for Stiff Battle.

Coach Keogan's basket ball quintet will be host tonight to the Loyola cagemen who will journey here from Chicago to meet the Irish on the "Y" floor.

The Windy City five are rated high in basket ball circles and it is probable that the visitors will give the Notre Dame team a stiff battle. The Maymen play a return game with the Chicagoans at Loyola on January 16.

As a part of the program instituted to handle the basket ball crowd at the "Y" with greater efficiency, Coach Rockne has issued an order that no student will be admitted to the game Saturday night or to any of the following home games, unless an athletic ticket is presented. Considerable difficulty has been experienced in handling students who failed to bring their tickets. Rockne's advice to the students is, "Bring your ticket to the game."

## Chicago Club Makes Financial Statement

The main business of the meeting of the Chicago club last night was the reading of the financial statement regarding the Christmas dance. Both financially and socially the dance was a success. The treasurer announced that at present there was more money in the treasury than at any other time. Much credit should be given to President Owen Desmond and the members of the committee who have made this year's dance the greatest ever sponsored by the club.

## Hon. P.H.O'Donnell Postpones Lectures

On account of an important case in the Chicago courts, the Hon. P. H. O'Donnell will be unable to deliver the lectures on "The Open Door in China" that were scheduled to be delivered to the students of the College of Commerce on Friday evening and Saturday morning in Washington hall. The lectures have been postponed indefinitely.

### STUDENT MARRIAGE

William Coogan, late of Freshman hall, announced his marriage while at his home in Fall River, Mass., during the holidays. Coogan was married January 5, 1923, while still a senior in prep school, but did not announce it until New Year's Eve. Coogan did not return to school after Christmas.

## HOCKEY SEXTET TO MEET MICHIGAN

### Wolverines Boast of Strong Sextet; Team to Make Eastern and Northern Invasions.

The Notre Dame hockey sextet will play its first game of the season when the Irish meet the fast Michigan team at Ann Arbor this afternoon.

The Wolverine university has an unusually fast hockey team this year, which boasts of four veterans, and considering that the Notre Dame sextet has but one veteran of last year, the Irish puck chasers are due for a busy afternoon. Lieb has uncovered several promising stickmen in the group of freshmen candidates, but due to the fact that the game will be played strictly in accordance with the varsity ruleing, the yearling aspirants will not get a chance to show their wares.

The probable starting line-up for this afternoon's game will be: McSorley and Timmins at the forwards, Jimmy Stack at center, Mouch and Feltes on the defense and Egan at the goal.

Tom Lieb, manager of the team, desires that students skating on the lake kindly observe the rule which prohibits skating on the rink proper. It is the aim of the managers to keep the boarded arena in the best possible condition for games.

The schedule, which is almost entirely completed, includes some of the best sextets in the middle-west and east. The team will journey east to meet the Pittsburg A. C. for a two-game series on January 18-19 and north to play the fast Minnesota outfit at Minneapolis on February 4. Included in the home games are Wisconsin, Culver, Michigan and the I. A. C., of Chicago.

- The schedule follows:  
Jan. 18-19—Pittsburg A. C. at Pittsburg.  
Jan. 20—Wisconsin here (tentative).  
Jan. 26—I. A. C. here.  
Feb. 2—Culver here.  
Feb. 4—Minnesota at Minnesota.  
Feb. 5—St. Thomas (tentative).  
Feb. 9—Michigan here.

### TO ATTEND FUNERAL

Pat O'Sullivan, Commerce '24, left yesterday afternoon for his home, Muscatine, Iowa, to attend the funeral of his friend, Leo Fogarty, who died on Thursday afternoon.

## THE DAILY QUESTIONNAIRE

What asked: What feature of the DAILY do you like least?

- E. A. Kohl, Commerce IV, Walsh:  
"I like all of the features of the DAILY, but do not think much of the 'Rubdown'."  
Joseph Breig, Ph. B. I., Brownson:  
"The new column, 'The Turnover,' I like least. 'By-Paths' is a close second for the simple reason that I do not know the fellows well enough that make it."  
S. A. Kane, Journ. I, Walsh:  
"I really do not know, but the 'Turnover' does not interest me like the rest. But give it time."  
Donald Gill, Commerce II, Sophomore:  
"I don't go for the column on the left-hand side of the first page. I forget the name of it, but it's the one I like least."  
Joseph Benda, Journ. I, Brownson:  
"I don't like 'By-Paths.' It doesn't appeal to enough, especially freshmen."

## Kennedy and Layden Enter Newark Games

The colors of the Fighting Irish will be seen in action at the fourth annual indoor games of the Newark Athletic club on February 6, when Captain Paul Kennedy and Elmer Layden will appear with a high class field of entrants in the distance and sprint events respectively.

Kennedy, leader of Notre Dame's 1924 track team and one of the best milers ever turned out at Notre Dame, will compete in a special 600-yard event, while Elmer Layden, the speed sensation on the freshman team in 1921, will appear in the sprint events of 50, 60 and 70 yards. Layden negotiated the century on the local track last spring in 9.9.

The first dual track meet of the season will be run off in the Irish gym, January 26, with the Northwestern cinder artists. Coach Rockne has 150 track candidates working out in the gym every afternoon.

## GLEE CLUB GIVES SUCCESSFUL DANCE

### "Lonely" Is Introduced by LaBedz; Koch, Furey and Rickard Entertain; Attractive Decorations.

More than one hundred couples attended the Glee Club Winter Informal held at the Tribune building last night. The feature of the dance was the introduction of "Lonely," the prize-winning song in the contest conducted by the South Bend Tribune. The selection was ably rendered by Mr. LaBedz, pianist of Harry Denny's orchestra. George Koch, William Furey and Vernon Rickard sang several numbers that were well received. The hall was attractively decorated in crimson streamers and cut flowers.

The following were patrons and patronesses of the dance. Dr. J. Lewis Browne, Mr. and Mrs. David Weir, Mr. and Mrs. John J. Becker, Mr. and Mrs. Frank E. Coughlin, Mr. and Mrs. E. T. Bonds, and Dr. and Mrs. Boram.

## IRISH SWIMMERS TO MEET INDIANA U.

### Tank Schedule Is Practically Completed; Culver and Loyola Dates Undecided.

With the announcement from Coach Goss that final negotiations have been completed with Indiana University for the appearance of the Bloomington tank performers at South Bend public natatorium on the night of March 8, the 1924 schedule for the swimming team is practically completed.

Culver Military Academy at Culver, date undecided; Loyola University at Chicago, date to be announced later, and Ft. Wayne Y. M. C. A. at Ft. Wayne, on February 8, is the present card. Meets with Armour Tech at Chicago and Michigan City Y. M. C. A. at Michigan City will be added if convenient dates can be arranged.

The only home game of the season, that with Indiana, is the headliner of the schedule. The downstate swimmers have built up a reputation among tank followers in the middle west that will be hard to rival. This engagement will likely be the final contest of the year.

Tom Goss, swimming instructor, also announced that preparations are being made to hold a water carnival at either the South Bend "Y" or at the public natatorium sometime before the semester examinations. The carnival will be held as a practice for the members of the team and to show the student body what Notre Dame has produced this (Continued on Page 4.)

## NOTRE DAME BEATS KALAMAZOO, 22-21

### Kizer Shoots Winning Basket in Last Minutes of Play; Irish Basketeers Off-form.

For the second time in two years, Noble Kizer, guard on the Notre Dame basketball quintet, scored the winning basket in the final seconds of play against the Western State Normal five, which gave the Irish a 22-21 victory over the Kazoo cagers on the "Y" floor last night. Kizer saved the game for the Irish last year with a sensational shot from the floor as the final whistle sounded.

Last night's game with the Kalamazoo five, which was featured by erratic basket shooting, was a seesaw contest from the start, with Western State on the long end of a 13-11 score at the end of the half. Crowe, Mahoney and Reardon registered four field goals and three free throws in the first half, while the Celery City cagemen penetrated the Irish defense for six field goals and one free throw.

The Notre Dame defense during the first frame did not function with the smoothness that was evident in the Michigan game. The visitors looked good in the practice before the game, but during the heat of the struggle displayed an inability to handle the ball to the best advantage.

The score was 8-5 in favor of the Notre Dame five in the middle of the first period when Kalamazoo gained the advantage on the toss up near the Irish basket and scored on a clever pass play. O. Johnson, at center for the visitors, came back in another minute and dropped another basket that gave the visitors a one-point lead.

Reardon was fouled and gained the lead on two successful free throws.

The Celery City performers were battling desperately and rushed into the lead with a pair of field goals while Crowe was sinking a free throw.

The Notre Dame five returned in the second half, tightened its defense and once more topped the scoring by a free throw, after which both teams began raising the count (Continued on Page 4.)

## Assignments Given For Next Scholastic

Assignments for the January number of the Scholastic were issued yesterday by Professor George Shuster, editor-in-chief of the magazine, at a meeting yesterday in which all members of the staff were present. The latest date for the work to be handed in will be January 20.

The following assignments were given:

- James Withey—"Christmas Vacation."  
Francis Kolars—"Library."  
Ray Cunningham—"Debates."  
Tom Coman—"All-American Selections" and a sport review of basket ball and hockey.  
Gerald Holland—"Breen Medal."  
O'Riordan—"Short story."  
Brennan—"Book Review."

The following men will turn in editorials: McGuire, O'Neil, Ryan, Armstrong, Murphy, and Lightfoot.

Besides the work above mentioned contributions are expected. Through the DAILY, the Scholastic extends an invitation to all to become contributors. There is a decided backwardness on the part of the students in handing in stories, said the editor-in-chief, who wishes that more freshmen and especially journalists would get started in the work. He pointed out that students should overcome their shyness and submit their stories for publication and criticism.

Any student who has a story or plot for a story should see Professor Shuster, 255 Sorin, who will give him advice or necessary assistance.

# NOTRE DAME DAILY

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## CLIQUEs AND CRITICS

Distance in time or place, they say, makes judgment more sure. Proverbs on the subject, those about prophets, enchantments, and so forth, are many, so that when former Notre Dame men make remarks about their alma mater we are inclined to respect and to consider their views. According to many graduates, Notre Dame is becoming a school of cliques, groups that remain aloof from the rest of the university and that assume a holier-than-thou air.

Is the allegation true? In one sense it may be. A growing university cannot always be one in which every man knows every other. The pleasant democracy of a small school is not possible in the large. In the new Notre Dame, groups are inevitable. The man who does not seek human society, says Aristotle, is either a wild beast or a god, but in the transient four years of college a man's possible scope of acquaintance is limited. Education results more from association than isolation. The discussions in Sorin and Corby result in a greater growth of lasting knowledge than proportionately lengthy lectures in the library or the Main Building, but no university can be crowded into No. 3 Sorin or into 236 Corby. Groups are necessary.

But may the groups be called cliques? Certain organizations, limited in membership because of efficiency by limitation, have been denounced as cliques. But those who criticize do not know that the men in that organization are not the same men who pal together, that the organization and its limitations, are primarily utilitarian. The groups in the halls, limited as they must necessarily be, are, despite their limitations, democracies. The one great democracy of Notre Dame seems now to be made up of many democracies—a condition not so desirable, but inevitable.

Perhaps there are a few cliques at Notre Dame, a few groups of Pharisees. But it does not seem so to us now at Notre Dame. Perhaps the proverbs about distance and wisdom are not always true.

## ADVERTISING OUR ADVERTISERS

Every once in a while the DAILY will run an editorial of this nature boasting the men in town who are supporting publications at Notre Dame by advertising in them. The DAILY is going to do this not only because the loyalty of these merchants demands it, but because the DAILY, in common with all newspapers, has an education side to it, and unfortunately there are still many students in Notre Dame who have to be educated to the advantages of patronizing South Bend advertisers.

Consider for a moment the merchant advertising in South Bend. Have you ever noticed that it is the same merchants and the same professional men who advertise in all the campus publications? What does this indicate? Would it not seem to show that these men want your patronage, that they are prepared to satisfy your needs, that they consider the Notre Dame trade worth going after—that they are willing to give something in return for your patronage?

Advertising in college publications is a risky proposition. Returns cannot be measured in dollars and cents. The merchant or the professional man advertising can tell if his advertising is getting results only by your actions, by your co-operation. If you are going to patronize the men in town who "get the Notre Dame trade even though we don't advertise," you are not playing fair to those men who try to keep their names and their goods before your eyes all year.

Education is a slow process and the DAILY cannot hope to accomplish much at the very beginning. It can only tell you once again the same old facts—can only ask you once more to look at conditions fairly and squarely, and when you are making your purchases in town tomorrow, or next week, or at Easter, consider first those men who make possible the DAILY, the Juggler, the Dome and the other campus publications.

## THE GROUCH TIME

At this time of the year a peculiar state of mind makes its influence felt. What with one thing and another—with examinations looming up in the near future, with the memories of the paths of dalliance still fresh, and with the barge service on the paths of the campus suspended, the student's point of view is anything but optimistic. Your typical college man cannot be called a Pollyanna; he is not addicted to rose-colored glasses, although he can usually see the silver lining.

During the months of January and February, however, his spirits reach their lowest ebb. For a period of about six weeks after the Christmas vacation the number of those who are dissatisfied with conditions in general may be estimated at about ninety-nine per cent of the enrollment. The condition is as inevitable as the measles and is about as dangerous, for it may be attributed, as well as to anything else, to the weather. If an army marches on its stomach, environment and weather condition are big factors in moulding the moral of the college student.

## THE TURNOVER

The philosophers tell us that it is not possible to desire anything of which we have no knowledge. Desire is not only an action, but a reaction. Knowledge stimulates, desire fulminates. Knowledge charges the gun, so to speak, and desire pulls the trigger. The resultant action is the product of the two. The sluggard has few desires because he has few ideas. He does little because he thinks less.

Yet the Paradoxers, those dramatic jugglers of diction, occasionally succeed in jarring even the bedrock principles of philosophy—which, after all, may be due just to better philosophy—and thus give rise to a passing suspicion that the ultimate has not been attained.

Pascal says: "The heart has its reasons which reason does not know." This is pretty much like saying that you can know what you want, and yet not have any conception of what it is, or that you can feel the truth but not see it. Possibly the assertion might be not incorrectly translated thus: We sometimes have sentiments which we cannot clearly put into words; or, we often instinctively approve or condemn certain things or persons or ideas without, for the time at least, having any explicit notion of why we do so. These phrases lend it plausibility. In the original, we think it merely an epigram which obscures a truth by its own brilliancy.

But, we had scarcely set this down when the following passage from Henry More fell under our notice: "There is something about us which knows better what we would be at than we ourselves." This is less definite, and hence more tantalizing, but equally unsatisfactory—except to the dreamers. It is but another bid for wisdom in the name of vagueness. If one must

concede that he is but a puppet or a chess-piece, at least he may reasonably demand that he be under the control of an Intelligence, a person, and not of a mere "something about us." If this "something about us" would only take shape and stand before us, we might not be ashamed of it. But so long as it insists on lurking in the haze of anonymity we shall continue to believe in our independence as free-born citizens.

There are persons who merely have opinions about whether the will or the intellect, the emotions or the judgment, should guide one in the conduct of life. We have no opinion on the matter. But we have a conviction that the head is above the heart, not merely locally, but also juridically. And, as Mr. Bernard Holland says, "the difference between a more or less strong opinion and a conviction is like the difference between an unmarried flirtation and an engagement to marry, or rather a marriage. A conviction is a married opinion, and this is a solemn act." Our opinion was married long ago—solemnly.

This for the scientists who scorn philosophy: "You will be what you will to be: Yet failure find its faults content, In that poor word, 'environment' But spirit scorns it, and is free.

"It masters time, it conquers space, It crows that boastful trickster Chance, And bids the tyrant Circumstance Uncrown, and fill a servant's place.

"The human will, that force unseen, The offspring of a deathless soul, Can hew a way to any goal Though walls of granite intervene.

"Be not impatient in delay, But wait as one who understands; When spirit rises and commands, The Gods are ready to obey."

## THE INK WELL

By DENNIS J. O'NEILL

### Retribution

His Hopes were bird-like things,  
His mind could never teach to use  
Their wings.

His heart—a barren thing,  
For birds imprisoned will refuse  
To sing.

"What I Expect" is the title of Mr. Edward Bok's reply to questions asked him regarding his Peace Award. It is published in the January number of the Atlantic Monthly and in view of the fact that the prize-winning peace plan has just been announced, it is particularly seasonable and interesting.

Poetry: A Magazine of Verse has announced the following annual prize awards for 1923:

The Helen Haire Levinson prize of \$200, for the best work of an American poet, to Edwin Arlington Robinson. Lovers of "Richard Corey" and "Clif Klingenhagen" will heartily agree with this award.

The \$100 prize to a poet, regardless of nationality or residence, to Lola Rudge, for her poem, "The Fifth Floor Window."

The award of Mrs. Edith Rockefeller McCormick, "to encourage a poet," to H. Stuart, a young Irishman residing in Dublin. This prize is also \$100.

All the prizes were for poems which appeared in Poetry during the past year.

To complete the field of "Outlines," perhaps, the announcement is made by Brentano's that they will publish sometime this month, "The Outline of the Theater," by Oliver M. Saylor. "It will deal with the history of the theatre from the days of the early Greeks to the present day," says one announcement. It is not compulsory, of course, to read the concluding chapters!

"Postscripts," a collection of many short tales, fantasies, poems and burlesques by O. Henry, hitherto unpublished, is one of the

**Official  
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Editor.

**BULLETINS.**  
Bulletins must be in the bulletin box at the Main building before 4:30, or in the DAILY office in Walsh hall before 5:45. No bulletins received after this time will be published.

Toledo Club  
Meeting at 10:00 Sunday morning in the Journalism room of the library.

Hockey Candidates  
All hockey candidates are requested to be out for practice at 3:30 every day as long as the skating weather lasts.

Grand Rapids Club  
Regular meeting of the club will be held Monday night at 7:30 o'clock. Father O'Donnell will speak.

Knights of Columbus  
Those interested in taking the Fourth Degree, February 24, meet at 12:30 Monday in the Council Chamber.

## What Others Say

### TESTING "POSTERITY"

Arthur Brehmer, a 65-year-old Australian poet, successfully duplicated the brilliant fete of Peter the Great of Russia by having it announced that he was dead.

He remained in hiding for several days to see or perhaps to read what was said about him. He found notices of his "death" in the local papers along with sketches of his life and criticisms of his work. He gleamed with joy as he read these accounts. And so he returned to his study once more with renewed vigor and encouragement. He was satisfied that he had learned things that are usually impossible for the average person to know.

Brehmer's method of testing "posterity" differed from the one used by Peter the Great in only a slight manner. The poet did not mean to harm any one while the Russian emperor deliberately sought to trap his enemies at a psychological moment.

But trickery is not always a safe proposition; it is too much of a gamble. When public opinion is caught off guard, the incident is not quickly forgotten. There is a time and place for everything. We must simply be satisfied that in performing our mission, whatever it may be, we have done the best that is in us.—New York U. Daily News.

The Daily Nebraskan has just concluded its "Representative Nebraskan" contest, which named the ten students at Nebraskan who were most representative of the ideals of the school.

**Only 28 more  
days till the  
Cotillion**

104-106 North Michigan Street  
206 South Michigan Street  
337-339 South Michigan Street  
122 West Washington Avenue  
110-121 West Jefferson Blvd.  
107 E. Washington Avenue  
321 West South Street

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**From Off Stage**

**AT THE THEATRES.**

Orpheum—"Anna Christie."  
 Palace—"Chastity."  
 Oliver—"Texas Jack."  
 Blackstone—"Jazz Week."  
 LaSalle—"Zaza."

**At The Palace**

Once upon a time there was an imaginative little press agent who dubbed Katherine McDonald "The American Beauty." It was a typical Walter Camp selection, by which you may guess that we're not so strong for "The American Beauty" as a moving picture actress. She is playing this week in a picture called "Chastity," and we liked her performance this time better than any other we had seen—which comes under the heading of Faint Praise.

Sawyer and Eddy open the vaudeville with a trapeze act, neat but not gaudy. They are, however, above the average for a first act.

Basil and Keller follow with a sure-fire comedy skit that gave us the impression we had seen it somewhere before. An Italian character of the "Yes We Have No Bananas" type supplies all the fun.

We thought the Higgins and Blossom act the best of the show. These two clever girls are the most graceful dancers we have seen in some time. Their costumes are artistic, and nothing has been spared to make the act a real headliner.

George Austin Moore isn't anything to write home about. He comes on the stage, calls up a "little girlie" from the cash customers, and the two do a modest turn that at no time threatens to stop the show.

Aunt Jemima is billed as the headliner, and she is good if you are strong for mammy songs. Personally, we see in them the seeds of the next civil war. Aunt Jemima's orchestra is good, and supplies the real feature of the act.—E. C.

**Don't Wail About It Write About It This is your column**

The DAILY is not responsible for any facts or opinions expressed in this department. Contributors writing anonymously must let the editor-in-chief know their real names; otherwise their letters cannot be published.

Editor, NOTRE DAME DAILY,  
 Dear Sir:

We, the undersigned, have seen "ZAZA" at the LaSalle theatre, and think it was terrible.

We demand that "Gumshoes" reveal his identity.

- Charles W. Graves.
- A. A. Lawler
- William Moore
- George King
- Robert Riorden
- James Maher
- Edwin Murphy
- T. J. Wrocklage
- O. E. Smith
- Cullen Brown
- F. Kennedy
- Joseph Harvey
- John Lavelle
- Jack Spillane

P. S. We sent a copy of this letter to Gloria Swanson.

Editor's Note: Anyone wishing to know the identity of "Gumshoe" may find out by seeing the editor-in-chief of the DAILY.

Dear Editor, The DAILY:

Is it egotism or does it come natural for a man attending college (I don't mean all the men at N. D.) to think it his special privilege to raise Cain generally wherever he goes? All universities are like N. D. in this one respect; most of them worse off, but why is it that there are always a few who have to have a wild time in order to remember their school days?

Do they really have a good time or do they merely act the way they do to attract attention to themselves?

In The Palace a few days ago a group of "men" from Notre Dame made the entire audience disgusted with them by their loud talking and general rumpus throughout the performance. People paid their money to see the show, but instead became the audience of the group which did everything in its power to be the whole show.

What these students' ideas were I don't know, unless they were drunk with egotism to such an extent that

they wanted every one in the theater to notice them personally—to know that they were at the show—to know that they were alive. Well, I'll say they were successful. They felt so good at attracting a little attention that they did not rest until the entire theater would know what a "live, wide-awake, red blooded bunch" they really were.

The boys probably considered the afternoon a failure because they did not sing the "Victory March," or break a couple of pint bottles with their Notre Dame "spirit" concealed in it.

Keep it up boys, you did fine; it'll get you there some day (no telling where)—but next time you come bring a cage of monkeys with you; they can make more noise than you did and it will attract more attention—but don't act like you did the last time whatever you do—you'll embarrass the monkeys.—M. P. M.

January 10.

My dear Gumshoe:

I was somewhat surprised at the encomium in this morning's DAILY relative to "Zaza." Regarding Miss Swanson's capabilities as an actress, there is room for difference of opinion; there is no quarrelling about tastes. To say, however, that "Gloria Swanson finds a role that was made for her alone" does not reflect much credit upon the object of your apotheosis.

"Zaza," as a character, is a gamine of the streets, a music hall star who throws herself about with athletic anguish, and who expresses her individuality by fits of tempestuous and unreasoning rage when she is not engaged in the unsophisticated pastime of engaging in catch-as-catch-can bouts with her friends. She is by turn kittenish, as when she is with Bernard, cat-tish with her theatrical associates, and sap-headedly sentimental when she discovers that the object of her amorous attentions is already encumbered with a wife.

The play has been, we learn from the first sub-title, one of the great love stories of the past several years. That a storm of protest was raised when it was first presented is well known; Farrar's interpretation of the role got her into difficulties with the police, and Mrs. Carter roused the ire of no less a person than William Winter when she appeared in it in 1900. Duse took the role, but so far as I know, she did not sing it.

There can be no excuse for "Zaza" as a play, regardless of the fact that many of the vulgarisms which have characterized it in the past have been removed. It is one of a type, usually characterized as "moral lessons," which are produced by

self-appointed guardians of the public welfare and performed by actresses and actors who are not altogether blind to the financial gains which accrue from their beneficence.—Sincerely, John Brennan.

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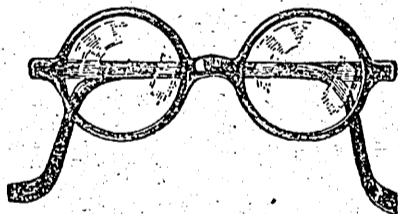
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