

CAMPUS BY-PATHS

"And the fever called Hard Times is over at last." Students may slip back into their own old clothes with feelings of relief, classes may come to be yawned through, and the heavy snow may effectually blanket all romantic revivals except in a letter-ary way.

Yet there still remains persistent echoes of the dance that cannot be wholly disregarded. Conspicuous examples were largely a matter of individual preference. Let us be individual.

To Joseph C. Ryan (candidate for "Honorable Mention") goes the wreath of perseverance for the gallant display of his village Fire-Marshal attire. At the suggestion of my "blind" accomplice I give credit to his lady fair for withstanding the bumpings of his steel hat whenever Joe turned his head. . . . the brave and fair were one.

As regards the tale of one Everett Brown — there was little enough of that in evidence. His feminisms were, to say the least, quite extraordinary.

It seems that Ed Deneen made an ideal college widow—so ideal in fact that his balcony flirtation behind a fan is reported to have caused a heart-flutter, a gracious smile, and a nod from one of the spectators who could not quite place the face of this "girl." Laurels for Ed, please.

The activities of that diminutive Bostonian, Hugh Blunt, were noticeable to be sure, but to his room mate, Albert Serva, belongs the brunt of today's boost for Corby. It is related that when Al was notified that the works of "Brann the Iconoclast" were here waiting for him, he replied most vehemently that he didn't want them, he had no money to pay for them, and son One of "How to Rebuff the that besides, he was no goof! Les-Practical Joker."

Although the pun is horrible I must repeat an observation to the effect that Gov. Walsh appeared to be having a fine time in the earlier part of the evening.

As for my disguise I received the doubtful compliment that I seldom looked so well. One of the judges wished to secure the name of f. t. k., who was merely balconing as an innocent bystander. No violence resulted.

With apologies to Judge and my readers, I suggest this: "Curley" (to fictitious sweetheart): "I've gone through fire for you!" "She" (equally fictitious): "What a silly Ash you are."

Or try your patience on this one — from the "Studio of the Dead Rat": From the stage presence McCormick, O'Brien, O'Hara and the like we deduce the theory that soon theatres will be known as O'Pera houses.

"Life hath no sweeter joy than laziness satisfied," says one of the campus sages . . . and with this excuse I close my borrowed writings today. Prepare, if you will, for a contributed soliloquy on Walsh hall to appear "in our next."

Sentiment and sediment are but two ways of spelling the same thing says MR. GRUNDY.

SENIOR CLASS MEETING

There will be a very important meeting of the Senior class today at 12:30 p. m. in the library. Distribution of caps and gowns will be discussed. It is necessary that all who appear in caps and gowns wear white shirts and collars and black bow ties for the Washington hall exercises Friday morning. Caps and gowns will be distributed in Brownson "rec" room Friday morning.

CHEMISTS HEAR DR. VOLWEILER

Secretions of Ductless Gland, Hypnotics, Arsenicals and Disinfectants Explained.

The Northern Indiana section of the American Chemical society held its February meeting in Chemistry hall last night. After a short business meeting a discussion of the application of chemistry to medicine was given by Dr. E. H. Volweiler. Dr. Volweiler is chairman of the "Chemistry of Medical Products Division of the American Chemical Society," editor of the Chicago Bulletin and is director of the Abbott Laboratories of Chicago.

He told of the work of the Chemist in securing pure, active principles of such substances as the secretions of the ductless glands, hypnotics, arsenicals and disinfectants. He indicated that many of our present remedies are results of the work of the chemist and it is the chemical men who are developing new remedies. The discoveries of the chemist are not the work of chance, but are the result of painstaking, systematic research which is the only thing that can yield results.

For the March meeting the section will be guests of the Student Chemistry Club of the University, and the program will consist of an illustrated lecture on the subject of "Hydrogen Ion Concentration."

NOBLE'S MOTHER DIES

Noble Kizer, all-state basketball man, did not appear in the Notre Dame-Adrian lineup Tuesday night, having been called home to Plymouth, Ind., because of the death of his mother.

THE DAILY QUESTIONNAIRE

What Asked: What campus club do you think will win the DAILY'S Best-Organization Contest?

Where asked: In the cafeteria.

Gus Scallaro, Comm. II, Walsh:

"I haven't thought much about it, but I guess the Monogram club will win."

Vic Yawman, Comm. II, Sophomore:

"The Scribblers won't, even though certain members of that club would like them to."

Joe C. Ryan, A. B., Sorin:

"What are you doing, betting on The Scribblers? They might win, but I think the Monogram club will."

Phil Donovan, Comm. II, Corby:

"I haven't followed the contest very closely, but as far as I know, the Monogram club has too big a lead on the others. The club which works the hardest will win. I think The Scribblers deserve the cup because they have accomplished the most for Notre Dame and its members."

John Purcell, Com. II, Badin: "I would like to see The Scribblers win, but I suppose they will be unable to overcome the five hundred vote lead of the Monogram club."

MAYLMEN DOWN ADRIAN 48-12

Clem Crowe Features Easy Victory With Eleven Field Goals.

By Tom Coman
The Notre Dame basketball team, making its second to the last appearance on the home court, enjoyed a 48-12 victory over the Adrian college five on the "Y" court Tuesday night.

The visitors from Michigan were anything but a match for the Irish collegians, and the Maylmen registered baskets almost at will. Clem Crowe augmented his point total for the season by picking up 16 points in the first frame and an additional 6 points in the last half; and he was in the encounter only about 20 minutes.

The visitors appeared ill at ease facing the all-powerful attack of the local quintet, and it was with great difficulty that they found the net for 3 points in the opening frame. The defense of the Maylmen easily broke up every scoring attempt of the red-clad visitors, and the few times that they did try for the basket did not savor of any great scoring ability.

The Adrian squad tried to arouse some action in the final seconds of play when the Irish squad was composed entirely of second team men, but the reserves followed the pace set by the first team and added a few points to the score in easy fashion.

Clem Crowe had his eagle eye with him Tuesday night, and although his was not obliged to face any stiff defensive force, the Irish forward showed that he could find the basket from all angles. Mahoney and Enright, both in the starting lineup, turned in a bang-up floor game and each contributed four points to the score. Mayl and Dienhardt, at the guard positions, assisted in no small way to the high score.

The locals will have a splendid chance to win at Omaha if they continue to find the net with the regularity that they displayed in the Adrian game last Tuesday night.

Lineup:
(Continued on Page 4.)

Scribblers Take in Lyons and Withey

Gerald Lyons, '24, and James Withey, '26, were elected into The Scribblers last night to fill two vacancies. Both men have been particularly active in publication activities and writing. Lyons is a member of the editorial staff of The DAILY, and Withey is a member of the business staff.

The rules for The Scribblers' Most-Rejection-Slip Contest were agreed upon. The member presenting the most rejection slips from creditable publications between February 15 and April 15 will receive a prize of five dollars, while the member who receives the largest check for an accepted manuscript will also receive a five dollar prize. According to a motion made by Gerald Holland, and passed, the man with the most rejection slips will receive his prize in a wastebasket decorated in the school colors.

The next regular meeting will be an All-Scribbler meeting. There will be no speaker, and no special papers read, but every member will read some manuscript which will be criticized by the rest of the members.

DAILY MET MEET TODAY

There will be a general meeting of the DAILY editorial staff, exclusive of editorial writers, in the Journalism room of the library at 12:30 today.

"WHY WORRY?" POSTPONED

Father Carey, who is in charge of the concert and lecture program, announced that the Harold Lloyd comedy, "Why Worry," that was advertised for Washington hall Saturday cannot be obtained as originally planned, and will be shown next week instead. However, the usual Saturday evening program will be given. Efforts are being made to secure a picture of equal worth to replace "Why Worry."

MONOGRAM CLUB TO GIVE MINSTREL

Rumored That "Sleepy" Crowley and Rex Enright to Occupy End-men Positions.

The Monogram club has begun rehearsals for its annual minstrel show and elaborate plans are being made in order to maintain the high standard set by former performances. The work is in charge of Messrs. Fagin, Cassasanta, and Koch, with Coach Rockne and Father O'Donnell, assisting. Every man of the club will take an active part in the show, which will consist of skits and absurdities as well as a minstrel.

No definite information will be given out as to the nature of the acts, as the club wishes the whole thing to be a complete surprise as last year. However, rumor has it that "Sleepy" Jim Crowley and Rex Enright will be two of the end-men. Last year, with "Mickey" Kane, "Mike" Seyfert, Connell, and Gould, as the end men, the show was well presented and highly praised.

Irish Boxers to Enter Tourney

The Notre Dame boxing team will make its first appearance on a foreign field when Frankie Cahill and a squad of Irish glove wielders invade Indianapolis to take part in the Hoosier Athletic club boxing tournament.

The preliminaries will be fought tonight and Friday night and the finals will be the program for Saturday night.

DRAMA CLUB TO PRESENT PLAY

Combination of Oratory and Debate Mingled in One-act Play Written by N. D. Man.

Tomorrow evening at 8 o'clock in Washington hall, the Dramatic club will present the original play "Americans," written by Harry A. McGuire, and directed by Joseph Reynolds. The play is a unique combination of oratory and debate, having for its setting the Continental Congress of 1787.

It treats of the founding and establishment of the Constitution of the United States. It is particularly adapted to the celebration of the anniversary of George Washington's birthday. The Drama club has expended every effort to make this All-Notre Dame production the best of its kind in the history of the University. The initial performance will be given tomorrow afternoon at 2 o'clock in the auditorium of St. Mary's College. Professor Reynolds and his cast have worked tirelessly for the last month to assure the complete success of this production. The program for the afternoon and evening follows:

- OvertureUniversity Orchestra
- Orchestration..University Orchestra
- The cast:
- George Washington — Edward Huether.
- Alexander Hamilton—Mark Nolan.
- Samuel Johnson—John Dore.
- James Wilson—Bert. V. Dunne.
- Luther Martin—Clarence Ruddy.
- James Madison—Bailey Walsh.
- William Ellsworth — Albert Doyle.
- Benjamin Franklin — George Forrgae.
- General Pinckney—Leroy Hebert.
- James Patterson—Lester Grady.
- Governor Morris—Charles McGonagle.
- Albidge Gerry—Gilbert Uhl.
- John Rutledge — Edward McKiernan.
- Scroggins (a guard)—Cornelius Griffin.
- Marko (a guard)—George Schill.

THE CONTEST WILL CLOSE AT 6 P. M. SATURDAY; CLUBS WORK FEVERISHLY

The last ballot of the twenty prescribed by the Board of Publications will be printed in The DAILY next Saturday. All ballots must be cast in the ballot box in The DAILY office or brought to the room of the Contest Editor, 237 Walsh, before 6 p. m. Saturday. No ballots will be received after that time. The winner of the contest will be announced in the Sunday issue of The DAILY.

The race among the clubs in the DAILY'S Best-Organization Contest is now on the home stretch. In the Campus class the Monogram club has increased its lead over The Scribblers to about five hundred votes, with the Dante club now occupying third place. Toledo heads the Home clubs with an advantage of eight hundred votes over Ohio, after having trailed the leaders during most of the contest.

Proxies may be procured on petitions, provided the official form is presented, and signatures are attached. In the case of each individual proxy, of course, allowance must be made for those votes which he has already cast. Here's how the clubs line up to date. Let's go!

CAMPUS CLASS		HOME CLASS	
Monogram	919	Toledo	1801
Scribblers	439	Ohio	972
Dante	218	Chicago	464
Glee	134	Chinese	251
Blue Circle	116	La.-Miss.	144
Chemists	54	Villagers	141
Law	32	Fort Wayne	90
Poultry	24	Minneceita	90
Lifers	16	New York State	80
Forum	12	Rocky Mountain	75
Drama	7	Metropolitan	72
Agriculture	6	Indianapolis	44
		Kentucky	50
		Keystone	36
		Texas	30
		New England	26
		Pacific Coast	16
		Cleveland	9
		Michigan	9
		Pennsylvania	9
		Rochester	3

NOTRE DAME DAILY

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THE PROM PRICE

The Prom price will be ten dollars.

This decision has settled a matter of importance to every class that has hopes of a scintillating Ball or Prom. This decision is in accord with an S. A. C. ruling made in 1923. It is in opposition to the apparent wishes of the junior class. It is in accord with the judgment of most members of the faculty, and is made by the Faculty Dance Committee. It is in opposition to the ordinary tendency among classes to try to outdo their predecessors in the matter of the annual class dance.

The conflict that resulted in the final decision was unfortunate. The juniors fought for a twelve-fifty Prom, opposing the dance committee, the S. A. C. ruling, and the recent campus sentiment in favor of moderation in dance costs. The dance committee was possibly aggravated; it prescribed not only a ten dollar Prom, but decided to regulate how that ten dollars should be spent. It was the class' turn to be indignant; it petitioned; the committee made no change in the ten-dollar limit, but on reflection it wisely consented to allow the class to decide how it would apportion its expenses.

The committee has finally settled the matter with wisdom, in deciding upon a ten dollar Prom and allowing the class to spend that money as it pleases. Another group that has shown its foresight is the Senior class, which dropped its Ball price five dollars. It is doubtful if the seniors showed the same amount of foresight in holding out for an increased Prom price—even granted that the increase would have been small, it showed the class's tendency to depart from the prevalent spirit of "More Moderation—Less Money."

It is said that there is a movement to squelch big class dances in the future. The juniors may have given this movement a sword with which to do battle. If so, it is regrettable. A class should not be denied one or possibly two glorious social affairs in its four years of college life. If there must be cutting, let it be made in the ranks of the many ordinary dances, some sponsored by classes, most sponsored by various organizations. If our dances must be guillotined, let them be the many mediocre affairs, not the few brilliant ones.

WASHINGTON'S FLAG

Tomorrow the student body will assemble in Washington Hall to honor the memory of the first president; and surely that honor can be paid in no better way than by a renewed expression of devotion to the flag for which he sacrificed so much. That is why the Senior class each year on Washington's birthday presents to the University an American flag, and by that presentation solemnly and publicly reaffirms the determination of its members to love that flag, to defend it, and to strive to preserve for posterity the blessings which it should guarantee.

And of recent years the flag ceremony on this occasion has become of greater importance; for there now exists a studied design on the part of a certain influential group to take that flag from us. This they would do by placing limitations upon the equality, the liberty, and the opportunity for which it has always stood. Just as it is true that tyranny has often acted in the name of liberty, so it is true that this group, the Klansmen, in the guise of a protector of our flag, has sought to make it a standard of bigotry instead of an emblem of freedom.

That the Klan has sought to appropriate the flag for its own unworthy end is made evident by an incident which occurred in a city of a neighboring state, Illinois. A business man there had placed above his desk a representation of the flag together with a simple, but patriotic, poem which begins:

"Your flag, and my flag,
 And how it waves today!
 In your land and my land,
 And half a world away."

A visitor, seeing the flag and the verses, remarked sneeringly: "You must be a Klansman, to have that hanging there!" The business man, a Protestant who has the utmost contempt for the principles of the Klan, was very indignant at having membership in that organization imputed to him. But he was more astounded to think that any intelligent man should so combine the flag and the Klan.

It is to be hoped that this was an extreme case of ignorance, or of insincerity; for it would be disheartening to think that public opinion could be so easily misled by the Klan's endeavor to appropriate the flag for its own purposes.

But if public opinion has viewed passively this attempt to take from the American people their greatest heritage, the Stars and Stripes with all that for which they stand, it is just such exercises as are held here on Washington's birthday that will remind the public that Old Glory, the greatest flag on earth, is not the flag of any one group but is "your flag and my flag" and the flag of every loyal American.

THE INK WELL

By DENNIS J. O'NEILL

Adventures in Journalism, Sir Philip Gibbs. Heinemann: London. 1923.

The chief underlying worth of this book, by the man who is most remarkable in journalism for exposing the false claim of Doctor Cook's discovery of the north pole, lies in the fact that it gives to journalism an international and universal aspect that Americans too often overlook. As a rule, we look upon the profession of the newspaper man as a thing distinctly American. We are accustomed to thinking of journalism in terms of Park Row much as we look to the Champs Elysees for the latest standards of style. This book of journalistic exploits, however, by an English arch-journalist, and published by an English company, shows that the growth and influence of journalism is not confined to the country in which its growth and influence have been the most phenomenal.

In fact, as much as we might desire to claim journalism as a science that has achieved its greatest proportions in this country, it must be admitted that this growth was rather in spite of obstacles that the English journalist never had to contend with. Theoretically the "freedom of the press" has been a great boon to the American newspaper, but practically our newspapers have never received the governmental aid, protection, and deference that the English government, in the last decade, at least, has given her newspapers. During the war, for example, many of the important newspaper men of England were given peerages. This was certainly a recognition of the "power of the press." In this coun-

try such recognition is, of course, impossible, and as a result the usual harmony that exists between the English papers and the government is too often lacking.

Sir Philip Gibbs' book of reminiscences (for it is scarcely more than that) cannot be said to delve into the international aspect of journalism, but the mere publication of a book of this tone and nature proves that interest in journalism is becoming universal.

—O—

Stephen Crane. A biography by Thomas Beer, with an introduction by Joseph Conrad. New York, Alfred A. Knopf.

This book has more than an introduction by Joseph Conrad to recommend it. Conrad's preface, however, is an intimate sketch of the friendship between the young American and himself. Crane was in England in 1897-98, and these two men then became close friends. It was Conrad who helped Crane raise enough money for his return to the United States to enlist as a soldier in the Spanish war.

Mr. Beer has succeeded in giving us an honest, painstaking study of one of the most interesting personalities that has ever appeared in American literature. In addition to that, it is a perfectly drawn picture of the times of Stephen Crane. Men and events are created again in a vivid manner.

Morons would not be interested in this book. It is somewhat savage at times. But what of that? The picture that is produced is a thing of beauty, which is, after all, the final test. There is no sentimentalizing over Crane in the book; Mr. Beer might easily have fallen into this fault of most biographers

Bands on New Cups Are in N. D. Colors

Through the efforts of Brother Englebert, C. S. C., the University's buyer, artistic gold-and-blue-banded coffee cups, especially designed by Karton Brother Co. of Chicago, for the Senior refectory, are gradually replacing the more severe white cups of bygone days.

Coffee will taste better; coffee-topping will have the semblance of dining-out with Emily Bates Post or the Earl of X.

Six months before, when Karton's agent came to display his wares, Brother Englebert concurred and ordered fifty dozen to be received the idea of gold and blue made, with the provision that the first 20 dozen will be introduced into the "scenery" of the senior dining hall and the second 20 dozen will belong to the junior "eatery," leaving ten dozen for breakage.

When asked how many dozen are needed to supply the two halls and why the cups were being introduced on the "20-dozen basis," Brother Englebert said: "Forty dozen will just about supply the two halls, but, we have purchased 50 dozen round. Of course, some of them are still in the making... the first 20 dozen were four or five months in the making." So, there will be 600 cups of the school-colors variety put into use this year.

Brother Englebert then announced that the University will soon have new soup tureens and tea and coffee pots. And, when asked about the relative amount of dishes smashed at Notre Dame this year as compared to last year, the reverend buyer smiled his best and replied: "There is very much less breakage since we have purchased electric dish washers."

Fr. Sauvage to Talk to French Club

Rev. Father Sauvage, C. S. C., Procurator-General of the Congregation of Holy Cross, will address the French club Thursday evening at 6:30, on "The Present Political Situation in Italy."

The address will be given in Room 112, Main building. Everyone is welcome to hear Father Sauvage.

Dr. A. J. Stoeckley, Dentistry and Extracting, 511 J. M. S. Bldg.

Official
 University Bulletin
 Copy Collected from DAILY
 Bulletin Box at 4:30 p. m.
 CHAS. A. MCGONAGLE
 Editor.

Daily Staff
 General meeting of the DAILY editorial staff in the Journalism room of the library at 12:30 today.

Senior Concession Committee
 Meets Thursday, 6:45 p. m., in room 123 Corby. Important.

Kentucky Club
 The club will meet in the library Friday noon. Very important.

French Club
 Rev. Father Sauvage, C. S. C., Procurator-General of the Congregation of Holy Cross, resident in Rome, will address the French club tonight at 6:30 in room 112 Main building. He will talk on "The Present Political Situation in Italy." Everyone welcome.

Seniors
 There will be a special class meeting at 12:30 Thursday noon in the library. The method of distributing caps and gowns will be explained. It is very important that every senior be present.

Juniors
 The sample senior pin for the class of 1925 may be seen all this week at 338 Badin hall, from 12:00 to 1:15 p. m. Partial payments may be made during the time.

and satisfied a great number of readers, but the genuine and unaffected honesty of the book is its chief merit.

As one reviewer says: "It's not a book to borrow; it's a book to buy and keep, or better still, buy and lend to other people, who after reading it will have appreciation enough to wish to buy another copy for themselves." —J. P. B.

Social etiquette is now being offered as a course to Wichita College students. It includes table manners, letter writing, and proper conduct at all times.

The Best Business Career

IS what every ambitious senior is thinking about at the present time. Life insurance is one of the best, one of the most desirable, and one of the most satisfactory as a permanent calling.

In assets and volume of business, life insurance is one of the three leading businesses of this country, yet the field is comparatively underdeveloped. Only 7 per cent of the economic value of human life in the United States is covered by insurance. This gives an idea of the big field still to be worked, especially business insurance for firms and corporations.

As to remuneration: Reports of college graduates who have entered business indicate that life insurance is at the very top as a source of income. Now is the time for you to consider what you are going to do after graduation. If you are ambitious and willing to work hard and are interested to know about life insurance, address

Agency Department

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Sixty-one years in business. Now insuring One Billion Seven Hundred Million Dollars in policies on 3,250,000 lives.

From Off Stage

AT THE THEATRES
 Palace: "Is Money Every-thing?"
 Oliver: "The White Sister."
 Blackstone: "Pied Piper Malone."
 Orpheum: "Twenty-One."
 LaSalle: "The Humming Bird."

At The LaSalle

In this picture we confidently expected bread, and all that we got was a stone.

Gloria Swanson, in "The Humming Bird," is distinctly disappointing. Her role, as a bad little denizen of the French underworld, is a worse fit than a mail order suit. The expressions she laboriously assumes to register toughness are painfully grotesque, and would become a gargoyle better than the usually charming countenance of Gloria.

The jails of Paris may have a wonderfully softening influence on their clientele, but it's a bit too incongruous that, as a hard-boiled little pick-pocket, she could be detained in the neighborhood bastille for a few years, and emerge a cultured woman, at ease among the beau monde of Paris.

We noticed, too, that in the procession of taxi cabs Papa Joffre used as troop transports during the German advance of 1914, were quite a few U. S. A. Liberty trucks, that were not manufactured until at least two years afterward.

An Apache dance, staged in the hang-out of the Humming Bird, is both amusing and realistic. No wonder that sort of amusement has never wandered far from the Montmartre district; we can't imagine that our American girls would derive much joy from that kind of punishment.

One feature of the play that was rather well done was a series of representations of actual warfare, including a Zeppelin attack.

It is interesting to note that Miss Swanson seems to have put aside her usual role, that of being a million dollar clothes-horse, and is exploiting her acting, rather than her customer. It would seem from this production that renewed shopping at Poirrets would in the near future be highly advisable.—P. C. M.

Don't Wail About It Write About It This is your column

The DAILY does not stand responsible for any opinions or facts printed in this department. No anonymous letters can be published; the writer's initials at least must be signed.

Editor, the DAILY:

The edition of the DAILY for Sunday, February 17, carried on its front page a news item that is misleading and incorrect. The article states that "what is claimed to be Notre Dame's first course in collegiate Astronomy" was started this semester. For your information, I should like to state that "collegiate Astronomy" has been taught at Notre Dame without interruption since Prof. A. J. Stace began the course in 1864, eight years before the Observatory was built.—F. Wenninger, C.S.C., Dean, College of Science.

St. Mary's Girls to Attend Frolic

At a meeting of the Freshman Frolic committee last night, it was announced that permission has been given to the students of St. Mary's College to accept invitations to the Freshman Frolic. This privilege has been granted as a result of changes in the rules of last year which permitted the girls to attend only the three upperclass dances. The same method of conveying the girls that was used for the Cotillion will again be used, the girls meeting their escorts at the Palais Royale.

The upperclassmen may buy their tickets from Joe Ryan in Sorin, Vergara in Corby, Delaney in Sophomore, Della Maria in Badin, and Corbett in Walsh.

DON'T FEED "TERRY"

Coach Rockne recently announced that no students will be allowed to feed the new mascot, "Terry," as the dog is still young and requires special food until he has reached a more developed age.

JOHN H. ELLIS
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PALACE

NOW PLAYING
 Double Headline Vaudeville Bill
Jean Adair & Co.
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 ALVIN & O'CONNOR
 THREE WEBER GIRLS
 Photoplay Feature
"Is Money Everything"
 —With—
 MIRIAM COOPER
 MARTHA MANSFIELD
 and NOAH KERRY
 Pathe News Aescop's Fables

Orpheum

NOW SHOWING
 Everybody's Favorite
RICHARD BARTHELMESS
 —In—
"TWENTY-ONE"
 A Sizzling Drama of Youth,
 Love and Romance
 —Comedy—
"My Friend"

The Rhodes Theatres

BLACKSTONE

COMING!
 TOM MEIGHAN
 —As—
"PIED PIPER MALONE"

Entire Change of Program Today
JACQUELINE LOGAN
ANTONIO MORENO
WALTER HIGRS
 in a great adventure
"FLAMING BARRIERS"

THESE ARE PARAMOUNT PICTURES

LA SALLE

FRI.-SAT.

GLORIA SWANSON
 —As—
"THE HUMMING BIRD"

COMING--ROSE'S ROYAL MIDGETS--COMING

Owen McGiveney Visits University; Praises Art Collections and Democracy

Owen McGiveney, prominent rapid change artist of the sketch one-act sketch "Bill Sikes" from "Oliver Twist," in which he performs the parts of all the characters, was a visitor at the University yesterday. It was at the request of the Rev. William Carey that Mr. McGiveney, who has just finished an engagement at the Palace theater in South Bend, visited Notre Dame.

"It is a magnificent institution—a regular city," said Mr. McGiveney, when interviewed in his dressing room at the theater, yesterday afternoon. "I have often heard of Notre Dame," he continued, "because of her achievements in the field of sport, but I never knew just where it was situated. Aside from this, I think that the University has a most extraordinary collection of paintings, and I have visited practically all of the best universities of Europe. In fact, I was very much surprised to find such a collection of art treasures in this part of the world."

In referring to his performance at the local theater, Mr. McGiveney asserts that the character of Nancy and not that of Bill Sikes, is the most difficult to play. This difficulty, he explains, lies in the fact that he is the only man playing the part of a female tragedienne. In presenting the sketch, he is compelled to work under many handicaps, he explains. Perfection, he says, can not be obtained, because of the lack of concentration, which it is necessary to secure in playing

the various parts. Then, too, frequently members of his audience murmur at the impossibility of a single individual playing the characters in his sketch, although he has often challenged them to prove that he has assistance.

While presenting the one-act sketch, Mr. McGiveney is assisted by two men. It is not an unusual thing, according to his story, to lose several pounds during the period in which he presents his drama.

Mr. McGiveney, who has appeared in every branch of entertainment but the movies, attributes his success to the efforts of the Jesuits, under whom he studied as a member of the Stonyhurst College, England. These men, said the actor, possess a faculty for developing any quality that is to be found in an individual, and it was at their advice that he took up this profession. The one-act drama, "Oliver Twist," was introduced by him in 1912 and presented at the college mentioned.

"I obtained a great deal of material in my visit to the University," concluded Mr. McGiveney, "and if it lies within my power, the

universities of Ireland, England, and Scotland will hear of Notre Dame. Again, I want to comment upon the fine spirit to be found at Notre Dame; in my estimation, it is the most democratic university in the world, and I have visited quite a few."

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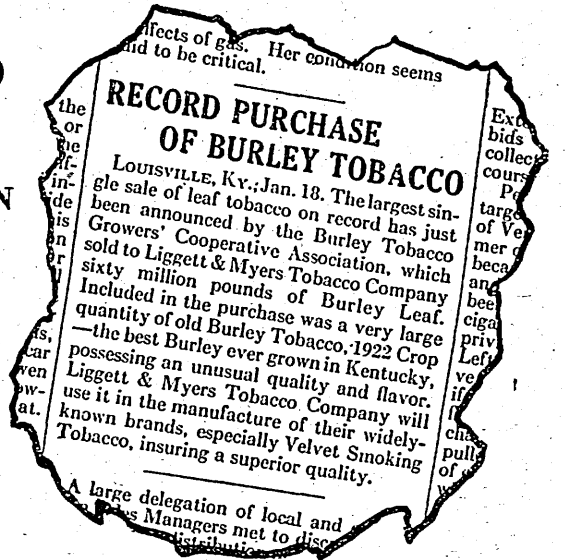
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N. D. TRACKMEN GO TO ILLINOIS

Yearlings Encounter Culver in Initial Meet; Speed Merchants Represented.

Coach Rockne and his Notre Dame track squad invading the precincts of championship track teams, will formally open the Illinois cinder path season when the Irish encounter the proteges of Harry Gill in the Armory at Urbana Saturday night.

The Fighting Illini have the majority of last year's stars with which to build a team this year, and recalling the smart brand of competition that the Gillman exhibited in the Irish gym last winter, Captain Paul Kennedy's clan of Fighting Irish will be up against a tough proposition.

Barr and Layden are going to meet some keen competition in the sprint events from the Ayers-Evans duo, who are the past masters of speed at the Urbana school. The high hurdle team from the Irish squad will have to race without the services of Adam Walsh, whose track work has recently been impeded by the lingering effects of a football injury.

The Illinois school is looking forward to some interesting track exhibitions between Kennedy and "Hooley" Hall, of the Illini, in the mile run, and between Cox and the Bruington-Graham duo, of the Gill clan in the 880-yard run. The

hosts for Saturday's meet have a pair of good two-milers.

The squad will leave South Bend Friday at 2:50 and will return Sunday.

The Notre Dame yearlings will engage in their first dual meet of the season when they encounter the Culver Military Academy tracksters at Culver next Saturday.

The following men, accompanied by Tom Lieb, will leave South Bend at 9 o'clock Saturday morning: Wilhelm, McCoy, Riley, Mullin, Barron, Prelli, McDonald, Shields, Masterson, Young, E. Griffin, Dalmage, Judge, Nulty, Boland, Hanousek, Reilly, Freye, Sullivan, and Conroy.

league leaders, Freshman and Sophomore, meet. The winner of this race will undoubtedly gain the Bill Roach trophy, and, therefore keen competition is anticipated.

Following are the results of Tuesday's races, and a schedule of the races to be run today:

Results of Tuesday:
Sophomore defeated Carroll.
Sorin defeated Day-Dogs.
Brownson defeated Walsh.
Corby vs. Freshman.
Freshman defeated Badin.
Corby defeated Cadillac (forfeit).

Schedule of races to be held today:
Sorin vs. Cadillac.

Walsh vs. Carroll.
Day-Dogs vs. Brownson.
Sophomore vs. Badin.

N. D. BEATS ADRIAN
(Continued from Page 1.)

N. D. (48)	G	FT	FG	PF	TP
Totals	24	0	0	5	48
Crowe	11	0	0	0	22
Mahoney	2	0	0	1	4
Enright	2	0	0	1	4
Dienhardt	2	0	0	0	4
Mayl	2	0	0	1	4
Ward	0	0	0	1	0
Miller	2	0	0	0	4
Reardon	2	0	0	0	4
Ley	0	0	0	0	0
Walski	0	0	0	1	0
Gallagher	1	0	0	0	2

Adrian (12)	G	FT	FG	PF	TP
Cooper	2	0	0	1	4
Kirk	0	2	0	0	0
Crawford	1	2	1	0	3
Andrix	0	0	0	0	0
Richardson	0	0	0	0	0
Hayworth	1	4	2	0	4
Lewis	0	2	1	0	1
Snow	0	0	0	0	0

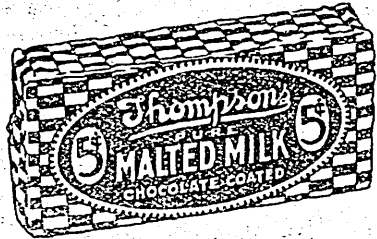
Totals 4 10 4 1 12
Burnham, "Y," referee; Cooper, "Y," umpire.

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Relay Gym Record Lowered by Sophs

Tuesday the interhall relays advanced to the sixth series. The outstanding race of the evening was the Carroll-Sophomore tilt, in which the proteges of Fr. Gassen-smith emerged victorious in the fast time of 1:36 3-5. This is the fastest time recorded this year, unless Coach Rockne decides to recognize the time of 1:36 1-5, made by the Freshman team last Sunday. Rockne himself did not time this race, and as far as could be ascertained, he has failed to officially accept this record. Even though Rock does not recognize this time, the gym record is expected to be shattered today, when the



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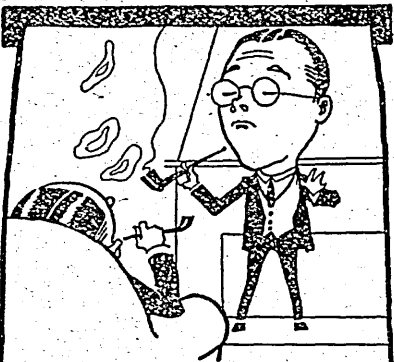
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