

DO YOU KNOW  
WHAT THE WINDOWS IN  
THE CHURCH PORTRAY?

# Notre Dame Daily

READ THE ARTICLES  
ON  
THE CHURCH

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## CAMPUS BY-PATHS

I am no weather prophet, but when my typewriter behaves like a slow-motion picture, when I read poetry with renewed interest, when I see new beauties on the boulevard, and when I enjoy myself by suppressing frequent yawns—then, I think, it is almost spring. Perhaps you have noticed the same symptoms in your room-mate.

Although I look with disfavor on one who invariably begins "Oh, that reminds me" I will risk your further displeasure by calling back to mind how some student, now beyond the paternal discipline of Notre Dame, met and successfully combated a similar seasonal attack.

It happened in a Spanish class taught by a professor, lately from Mexico, who was better versed in grammar than in the wiles of any American student. Imagine this lad with a long face confronting the professor with a conversation something like this:

"Professor, I have the spring fever."

"Oh, (says the prof.) that is very bad. You should go at once to the infirmary. That is quite serious."

So, curious reader, I can best explain the lack of scandal lately in two ways: my discovery of spring in the air, and the fact that so many of the boys are giving up scandal and gossip during this season. And that explains the why of my resting on location, as it were—I whisper to you an open secret: I may take a trip to South America for my health. Incidentally, the ice on the lake is melting.

News comes from Corby of the election of Bob Worth as president of the Notre Dame Radio association, Corby chapter. Bob is the proud possessor of the only operating collection of tubes in Corby. The other three experts held a meeting lately at which Robert was tossed the crown. Entertainment at the conference was in the nature of a whistling solo, heard over radio.

A staunch defender of the East and a publicity expert for Day students confides this to my attentive ear: "J. Raymond Hunt, Day Dog and defender of the News-Times, believes in putting his journalistic ability to the test. When he receives fewer than three letters a day he feels he is getting old. He is said to have a regular picture gallery in his room. Incidentally, all photos are of the 'fair' type and all are from Rhode Island."

But that is not the worst. I am told that Hunt wears—publicly and with no malice aforethought—knickers! And with golf hunting still in the future. Never mind, J. Raymond, wait a month and you'll have company. Pardon me, Bob Riordan, I had overlooked your military pantaloons and engineering boots.

I have a doubtful unsigned note from Ft. Wayne which questions a certain individual's choice for the Prom. Seeking to protect the reputation and feelings of the accused, I can only suppress the thing as a whole until I have further information from Ft. Wayne. I am, indeed, a public-spirited citizen.

Paul Hoefler has announced the arrival of several new, warm, and variegated records for his Victrola. "A concert every day," is Paul's motto . . . and you're welcome, I'm told.

Stop! Look! Listen! The black cat! Beware . . . beware . . . the ldes of March! Soothsayers.  
MR. GRUNDY.

## Paulding Reads to Appreciative Group

Shakespeare's "King Richard III" was the play read by Mr. Frederick Paulding in Washington hall last Thursday. Yesterday Mr. Paulding delivered Rostne's "Cyrano de Bergerac." Both readings were well attended and proved popular with the audiences.

In his portrayal of King Richard he was especially effective. He frankly professed himself as disagreeing with those lecturers and teachers who explain this play as a study in remorse. Mr. Paulding said in part: "The play in which Shakespeare intended to depict remorse was 'Hamlet,' and the great dramatist never repeated. 'King Richard III' is rather a study in extreme unrepentance. The despair of the intellect."

Mr. Paulding was prevailed upon to read "Cyrano de Bergerac" yesterday because of the many requests from students anxious to hear this famed romance. Although the play is a difficult one to read, Mr. Paulding handled it in masterful style. The balcony scene especially was interpreted vividly and well.

## DATE OF MONOGRAM REVUE IS CHANGED

Thursday, March 20, Is Date; Swift To Be Interlocutor; New Songs Introduced.

The Absurdities of 1924, the production of the Monogram club, will be presented on Thursday, March 20, instead of the coming Monday as previously planned, at 8 o'clock in Washington hall. The production this year will not be merely a minstrel, as in former years, but a revue, consisting of skits and acts portraying especially life at Notre Dame. The whole show is being kept secret as far as is possible, and very little of it is known. Joe Casasanta, Norbert Engels, George Koch, Frank Kolars, and Vic Labetz wrote the songs, music and words for the revue. "Stepping Along" and "Old Notre Dame, My Home Sweet Home," are two songs to be featured. Norbert Engels wrote the first and Vince Fagin the second, with Vic Labetz writing the music for both.

The chorus will be composed of members of the Monogram club, and Rockne is in charge. All the features are said to be very amusing and clever. Jim Swift is expected to be the interlocutor, and Crowley, Enright, and "Rip" Miller are scheduled to act as end men. Harvey Brown, captain of this year's football team, and president of the Monogram club, is managing the production. Practically every wearer of the N. D. will participate in the show and it is expected to outshine all previous productions.

## Kentucky Club Hears Father McNamara

The Rev. George McNamara, C. S. C., assistant librarian at the University, was a speaker at the smoker given by the Kentucky club, Thursday night in the Kable banquet room.

Father McNamara, who is a native of Kentucky, spoke on the spirit and sentiment which distinguishes the individual of the Bluegrass State. In a very interesting way he recounted the experiences of those men who were the first to organize a state group on the campus into the present Kentucky club. In concluding his talk, Father McNamara asked for a revival of the old spirit and loyalty of the club.

Walter Clements, attorney of South Bend, and organizer and first colonel of the Kentucky club, (Continued on Page 4.)

## BALL TICKET SALE STARTS TUESDAY

Ball Date Set As May 23; Tickets to Cost \$20; Juniors May Wear Pins June 1.

A financial balance of \$995.75 to devote to Senior Ball activities was shown in a report submitted to the Senior class by President Don Gallagher at a meeting in the library yesterday noon.

The financial statement does not include several matters of unfinished business now in the hands of the general concessions committee of the class, and when these reports are complete it is expected that the balance will be well over \$1,000.

Following the reading of the financial report it was announced by the president that Senior Ball tickets will go on sale next Tuesday at \$20 each. The date of the ball has been set as May 23. In connection with arrangements for the ball it was likewise announced that students desiring to take St. Mary's girls will have to advise either Don Gallagher or Pinky O'Boyle whom they have invited before Wednesday so that the necessary arrangements can be made at the girls' school.

Class pin problems then received attention, eight pins being uncalled for at this time. Charles Robrecht, chairman of the pin committee, will hold these pins for seniors until April 1 in his room, 345 Corby, and those that are not called for at that time will be returned to the manufacturer.

The class also voted to make no (Continued on Page 4.)

## THE DAILY QUESTIONNAIRE

What asked: What recognition do you think a man representing Notre Dame in debates should receive?

Joe Boland, Comm. I, Carroll: "Debaters should receive some reward such as a medal or a jeweled pin. They take an active part in school affairs and should be recognized."

J. A. Withey, Litt. B. II, Bardin: "Other schools have solved this problem by awarding the members of their debating teams, medals or pins of some sort or other. This is one way out of the difficulty. The best sort of recognition that a debating team can get is, of course, the enthusiastic support of the school that it represents. If they receive this they would not worry about material rewards of any kind."

C. O'Donnell, Comm. IV, Sorin: "I think they should receive more recognition. Some think like a pin or a ring would be appropriate."

F. Conway, Jour. I, Freshman: "Football men receive monograms to distinguish them from other students. It's hard to find something appropriate to offer debaters. If swimming and tennis are to be listed as minor sports, why not give the same recognition to those on the debating teams—the debaters have a more difficult task and it gains more publicity for the University."

Jack Flynn, Litt. B. I, Freshman: "They should receive some scholastic credit similar to that given to the DAILY men. This credit should be in proportion to the number of hours spent in preparation."

J. J. Schamer, Comm. II, Day: "They should receive something to let people know they are active in debating—either a pin or a medal. Athletes are recognized by monograms, and debaters should receive something characteristic of debating."

## Juggler Movie Issue on Campus Last Night

The "Movie" issue of The Juggler was distributed on the campus last night. This issue, which was due on the campus Thursday night, was delayed by trouble at the printers. In all departments it lives up to the standard set by previous issues this year. An unusually attractive cover design in five colors by McElroy, a budding artist of Brownson hall, is presented.

Sketches by Flannery, Grady, Rickard and others are also worthy of mention. An unusually large number of contributors are named for this issue, showing that the development of The Juggler over last year is drawing interest from the whole student body.

The next issue will be a "Girls" number and should prove most interesting as contributions are expected from all over the country.

### BULLETIN

Notre Dame finished third in the Catholic relays, according to reports over the News-Times wire last night. Notre Dame's negative debating team also lost to Indiana by reports via the same wire.

## KALAMAZOO BEATS FROSH TRACK MEN

Clips Time Off Varsity Marks; Barron and Judge Are Local Stars.

The yearling track team was defeated in a dual meet with the runners from Western State Normal at the Notre Dame gym last Thursday. The final score was 50-45. The meet, like the one with Wisconsin last Saturday, was decided by the relay race, the only difference being that the Frosh lost where the varsity won.

Several of the freshmen turned in brilliant performances in their respective events. Barron of the Frosh was the individual high point man, winning both the high and low hurdles in commanding fashion. His time in both events was :05 1-5 seconds, bettering the time made in the varsity meet by 2-5 of a second.

Next to Barron, the star of the meet was Charlie Judge. Judge won the mile run in the fast time of 4:32 1-5. He also ran a fine race in the half mile run and was beaten out of first place by about two feet. Riley also won two places and would perhaps have won the 40-yard dash with a good start.

Walker of Western State equalled the gym record in the 40-yard dash when he won the race in :04 2-5. His team-mate, Klaassee, made fast time in the 880 and won the event in 2:03 2-5. An interesting dual was fought for first place in the high jump between Richards and Sullivan. Richards finally won with a leap of 5 feet 9 inches. (Continued on Page 4.)

## Frosh Track Squad Awarded Numerals

Twenty-three freshmen were awarded their numerals for their work during the indoor track season which has just closed. The numerals were given for the times that they did in the final interhall track meet last Sunday.

The freshmen who did not make them during the indoor season will have another chance to make them in the outdoor track season which will begin as soon as weather conditions are suitable.

The following freshmen were awarded numerals: W. McDonald, Fitzgerald, Conroy, Nyikos, C. Riley, Frye, Sullivan, Moore, Judge, Young, Degnan, Reichert, White, Nulty, Dalmadge, Masterson, C. McDonald, Prelli, Wilhelm, E. Griffin, Barron, Mayer, Mullin, Boland, and McCafferty.

## DEBATERS LOSE TO WESTERN RESERVE

Contest Judged by Presentation; Colby College Next Opponent.

Notre Dame's debaters lost last night for the first time during the present season to Western Reserve University of Cleveland in the third of the intercollegiate debates held in Washington hall. The contest was well handled by both teams, the awarding of the victory was secured by the Cleveland debaters on a very slight margin.

In the question Resolved: That the United States should enter the World Court, Notre Dame supported the affirmative and Western Reserve maintained the negative. Paul Breen, Philip Moore and Benjamin Piser with Sydney Eder as alternate represented Notre Dame. Adelbert W. Thomas, Cyril Mc-Frederick and Depew Freer represented Western Reserve.

Professors Walter Q. Lagerquist, of the Finance Department of Northwestern University, in stating his decision, said that his judgment was on the manner of presentation, not upon the subject matter. He was the only judge of the debate.

Professor William Farrell, of Notre Dame, was the chairman. He opened the program with a short talk on the subject of the evening's discussion and commended on the new plan used throughout the country of having but a single judge in place of three or five that were formerly used. He then introduced the speakers of both teams and gave the manner that the teams would present their argument.

Professor Farrell also made the important announcement that the well-known debating team of Colby College of Maine had been recently secured to close the present season in Washington hall on the World Court question two weeks from last night. After the debaters had given their respective arguments, Professor Farrell, while waiting for the decision of the judge again spoke briefly, complimenting the men on their debating ability and upon the art of public speaking.

In losing last night's contest, Notre Dame's negative team lost none of its previous glory. Their opponents are among the best of the debating teams of the middle west; the Reserve debaters having compiled a record that is much admired by many other schools. All three forensic artists of both teams spoke in a highly creditable manner making the selection of the best man on each team a rather difficult task.

The victors in presenting their side of the question played special emphasis upon the facts of the subject in so far as they claimed that the World Court was unnecessary to the future existence of the United States, that such entry would be unsafe and probably harmful to the nation as a whole and also that the proposed step was useless as the court lacked many of the necessary essentials that were necessary for its existence and worth.

Notre Dame in giving the affirmative side stressed the necessity of such a union with the world powers in the matter of entering the World Court, proved that such a court was not some wild dream of a fanatical politician and demonstrated that it was the only practical solution of the present condition. They also mentioned the effect of the publicity that the court would give on matters of international importance, and the value and necessity of a well organized international opinion. The subject of international law and the effect that the world court would have upon it was discussed by the affirmative.

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## PROFOUND SHALLOWNESS

The deliberate seriousness with which men discuss the obvious and arrive at platitudinous conclusions, is amusing. Almost anywhere two men may be heard talking—oftentimes we are one of the two—and by the expressions of faces and the gestures of hands, one may well suppose they are speaking momentous wisdom. But we listen and hear them state the epoch-making truth that it is colder in the northern states than in those farther south; that cold weather in Chicago is worse than cold weather in Minnesota, that that is because of the proximity of the lakes, and . . .

Such a two wrinkle brows over the state of the weather, which to most men means nothing, the number of autos that pass a certain spot, the fact that there is too much crime in Chicago and it must be stopped, or any subject upon which there is usually but one opinion, but which is always considered gravely.

Down in the lecture hall we listen to a candidate for office. He promises to "uphold the traditions of our country." He says he is "for America first," that he will be guided in all things by "the fixed star of Americanism," and that he believes in reduced taxes, in clean government, and in justice. After each statement, cheers arise. For his vociferous vacuums people award him applause and votes.

In such situation, praise be to Chestertonians.

## DIRECTED ENERGY

A letter appeared in the last issue of the DAILY in which the writer advocated directing the energy which now goes toward filling the column representing student opinion to assisting the DAILY staff in their search for news. It is a sentiment with which the reportorial staff is in full accord for, important as expression of opinion is, the primary function of any publication aspiring to the name "newspaper" must be to give the news. No matter how efficient a group of reporters may be, and reporters who are burdened with an excess of class work, who are not paid for their services, can not devote as much time as they should or as they would like to to their duties on the DAILY, they cannot get all the news without cooperation from all concerned.

The heads of various campus activities, those prominent in state clubs, and anyone who sees a good story in the offing can do no better service to his paper than to let those in charge know of it. The cooperation will be appreciated and the result will be a newspaper which is truly representative of Notre Dame.

Fishermen used to boast about what they brought back; now they brag about what they took along.

The replies we think of after the battle would have made good repartee during the fight.

Clear water is drawn from deep wells; clear thoughts from profound minds.

Temperament is the uncut stone which must be chiseled and hammered before it becomes the cornerstone of character.

## Barney Google to Repay Debt to Notre Dame by telling Secret of Puddle Jumper Invention

Mr. Barney Google, inventor of the puddle jumper, and known throughout the country as the owner of Spark Plug, the cross-country race-horse, has recently offered to make known to the students of Notre Dame, the hitherto secret construction and mechanism of his famous puddle hurdler. Mr. Google stated that the reason for his decision in this regard was one of gratitude, Notre Dame being the inspiration for the invention of his machine. This offer will undoubtedly be snatched up immediately by every student on the campus, for reasons which are only too evident. The effects of his offer are expected to be almost revolutionary in influencing the outdoor life at Notre Dame, and arrangements are being made by officials of the University with the police department of South Bend for traffic cops to be placed at such places as may afterward seem necessary.

This change will influence not only the traffic, but adjustments are also being made in the spotting field. Coach Rockne stated yesterday that not only is a puddle jumping football team possible, but he feels certain that in time all teams will be thus equipped. He is at present negotiating with other schools for puddle jumping races, in connection with the track meets.

# THE CHURCH OF OUR LADY OF THE SACRED HEART AT NOTRE DAME

(Continued from Last Issue.)

Epistle side—reading from Bernini altar to the right.

Devotion to the Sacred Heart.  
 No. 1. Behold the Heart that has loved men so much.

No. 2. Apparition of the Blessed Virgin to St. Margaret Mary.

No. 3. The Vow to Sacred Heart of Mary. Bishop of Marseilles.

No. 4. Pope Clement proclaiming devotion to Sacred Heart in Poland.

No. 5. Devout France Relying on the Sacred Heart.

No. 6. Devotion of Religious Orders to the Sacred Heart of Jesus and Mary.

Gospel side—reading from the right toward the Bernini altar.

Scenes from the Life of Christ.

No. 1. The Nativity.

No. 2. The Last Supper.

No. 3. The Prayer in the Garden of Gethsemane.

No. 4. The Crucifixion.

No. 5. The Descent from the Cross.

No. 6. Doubting Thomas, touching the side of Jesus.

Third Apsidal Chapel on Gospel Side.

Reading from right to left; first above, next below.

No. 1. St. Michael and the Dragon.

No. 2. St. Michael.

No. 3. St. Peter led from prison.

No. 4. Guardian Angel.

No. 5. Angel Announcing Paternity to St. Zachary (father of St. John the Baptist).

Our Lady of Victory Chapel (reading from right to left).

1. Lepanto (Don Juan of Austria against Turks).

2. Lepanto.

3. Louis XIII founding the chapel to Our Lady of Victory, 1629.

4. Louis XIII of France planning a church.

5. Founding of the Sodality in honor of the Immaculate Heart of the Blessed Virgin in the Church of our Lady of Victory, Paris, 1736.

Holy Cross Chapel (Tabernacle contains Relic of the True Cross).

1. First station: Jesus is made to Bear His Cross.

2. Third Station of the Cross: Jesus falls for the first time.

3. Fourth Station: Jesus meets His Afflicted Mother.

4. Seventh Station: Jesus Falls the Second Time.

5. Sixth Station: Veronica Wipes the Face of Jesus.

6. Ninth Station: Jesus Falls the Third Time.

In the main entrance to the Church there are two windows—Purgatory (on the left) and the Resurrection (on the right).

The Stations of the Cross and the frescoes in the Church are the work of Luigi Gregori (1819-1896), who lived at Notre Dame from 1774 to 1891. The fourth and twelfth stations are the most appealing; the twelfth and thirteenth were exhibited at the World's Columbian Exposition, Chicago, 1893; while a preliminary sketch of the fourteenth (showing Gregori's approach to this problem), hangs in the office of the Reference Librarian in Lemonnier. In the Fifth Station Gregori pictured a Brother of Holy Cross Community as Simon of Cyrene.

The Frescoes in the Transept

Epistle Side:  
 The Nativity of the Blessed Virgin (St. Joachim and St. Anne).

Beneath:

1. The Child Mary tends flowers in garden while St. Anne, her mother, sits near reading a scroll.

2. St. Anne teaches the Child Mary to pray.

The Presentation of the Blessed Virgin in the Temple.

Beneath: The Child Mary and her parents preparing for the Presentation.

The Marriage of the Blessed Virgin in the Temple. (In this picture Gregori painted himself (in grey), his wife, his daughter, and a rejected suitor of his wife's, who is breaking a wand.)

Beneath: Life of the Blessed Virgin in the Temple.

1. Embroidering tapestry.

2. Chanting the praise of God, assisted by angels.

The Annunciation.

Beneath: Angel dispelling Joseph's doubts and fears.

Gospel Side:

The Visitation—Mary and Elizabeth embrace. St. Joseph leans upon a staff. St. Zachary, Elizabeth's husband, father of St. John, bids them enter.

Beneath: St. John the Baptist (infant) and women.

The Nativity of Christ—remarkable for chiaroscuro effect.

Beneath:

1. Angels announcing the Birth to shepherds.

2. The Magi offer gifts.

The Presentation of Our Lord in the Temple—The Blessed Virgin gives him to Simeon. Anna the Prophetess looks on. St. Joseph (on the right) holds turtle doves. To the left of Simeon are two figures representing the friendship of Father Lemonnier and another at Notre Dame.

Beneath:

1. The Flight into Egypt.

2. The Child Jesus and the Doctors.

The Assumption of the Blessed Virgin into Heaven.

Beneath: Apostles take last glimpse of their departing Mother.

On the ceiling of the center of the transept in mosaic, with gold background the life-size figures of the prophets: Moses (tablet of laws—s. w.), David (harp—n. e.), Jeremiah (scroll—s. e.), and Daniel (writing—n. w.) and of the evangelists: Matthew (accompanied by a man—s. w.), Mark (lion—s. e.), Luke (artist, ox—n. e.), and John (eagle—n. w.).

Frescoes above the Main Altar:

Gospel side—Sacred Heart of Jesus, St. Gregory VII (Pope Hildebrand) with dove at ear, St. Ignatius Loyola ("Ad majorem Dei gloriam"); epistle side—Sacred Heart of Mary, St. Augustine—"Tolle et lege," St. Benedict.

Frescoes on wall of the Nave (beginning at Altar read toward door of gospel side): Sts. Agnes, Rose of Lima (first American saint)

Aloysius, Stanislaus, Dominic, Francis of Assisi, Bernard, Anthony the Hermit, and Apollonia. (Beginning at altar read toward door on epistle side): Sts. Cecilia, Lucia, Bonaventure, Thomas Aquinas, Benedict Labre, Alexis, Mary Magdalene, Paul the Hermit (these last two exquisite in detail), and John the Baptist.

On the left of the organ we have the most beautiful painting in the church—that of the serpents attacking the children of Israel in the desert while Moses points to the brazen serpent that they may look and be healed. On the opposite side of the organ a mural of the same size—"Christ Walking on the Water." St. Peter, of faltering faith, is partially sub-

## Don't Wail About It Write About It This is your column

Editor, NOTRE DAME DAILY: We read with more than ordinary interest, and not a little amusement, Mr. Grant's humorous letter in Thursday's DAILY. One might expect a squawk like that from a baby whose toy has been put away for the night, but one should not expect it from a graduate of this university who has had his own ideas and ideals opposed.

We saw that picture and next to "Out of the Depths," shown last year in Washington hall, "The Silent Command" is the best example of Nickelodeon Nothingness that has been released since John Bunny last wiped custard pie from his good natured and well nurtured countenance.

Of course a critic must be fair and clever; yet, he must be even as fair as he is clever. Mr. Grant acknowledges that some parts of the play were poorly developed, one of them being such a trivial part as the climax, which never, never is important (oh, my gracious no!). The only thing we can say is that we think P. C. M. most fair. To properly describe this virile melodrama he would have to be as fair as he is and as clever as Robert Sherwood, Heywood Brown, and Robert Benchley.

The work of the critic is to give his own sincere opinion of a production and also to pick out inconsistencies and flaws insofar as he is able. In like manner particularly praiseworthy features are to be lauded. Why shouldn't he say what sees? And why should others take offense from seeing what he says? We have found P. C. M.'s opinion to agree essentially with our own. That he is more than capable of bestowing praise where praise is due is admirably evinced by his reviews of "Pied Piper Malone," "Scaramouche," and other photoplays.

We like P. C. M.'s criticisms and we want more of them.

M. G. K.  
 R. M. W.

merged. The other Apostles form a background. Gregori did this fresco as a thanksgiving for Father Sorin's rescue from the sinking ocean liner L'Amérique in 1876.

Over the east entrance you see a golden grill from the house of St. Bridget, of Sweden, in Rome. Behind it she and her daughter, St. Catherine, heard Mass. Pope Pius IX gave her home to the Congregation of Holy Cross as Roman headquarters, and at the time the Papal States were taken (1870) this grill and the famous supposed portrait of St. Bridget in the Art Gallery (painted 100 years before the discovery of America) were shipped to Notre Dame to prevent confiscation.

(To be Continued in Next Issue)

## "Best Paid Hard Work in the World"

IS the way a JOHN HANCOCK salesman described his work. He is a college graduate and in five years has put himself at the very top of his business. He never yet has called upon a prospect without a previous appointment. The best life insurance salesmen today work on that plan, making it a business of dignity, such as any worthy and ambitious college graduate can find satisfying to his mental needs, and highly remunerative as well.

The man above quoted is the John Hancock's youngest general agent. This shows what college graduates of the right type can do in this business, how they can build up earning power and at the same time provide for an accumulated competence for the years to come.

Graduation is a vital period in your life and you are liable to hold to the business you start in. It would be well before making a definite decision to inquire into life insurance as a career. Address, "Agency Department."

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Sixty-one years in business. Now insuring One Billion Seven Hundred Million Dollars in policies on 3,250,000 lives



**From Off Stage**

**AT THE THEATRES**

**Palace:** "Roulette."  
**Oliver:** "Judgment of the Storm."  
**Orpheum:** "Fashion Row."  
**LaSalle:** "The Stranger."  
**Blackstone:** "Let's Go."

**At The Blackstone**

"Let's Go" introduces a strange and ideal character—a sheriff who is too kind-hearted to arrest anybody. An added feature is Dick Talmadge, whose performance sets one to wondering how much insurance premium he pays, and just how he managed to live this long. Dick hops from house to house, with the ease of a flying squirrel and traverses perilous ridge poles with the nonchalance of Bird Millman. He shows a charming contempt of all species of police, and his agility, in getting in and out, and off, of freight cars is finished to say the least.

Eileen Percy supports Mr. Talmadge, but is not as much in evidence as her past performances warrant.

This production, while it ranks fairly well on the whole, as entertainment, is poorly done, in details and is as full of absurdities as Mr. Talmadge is of tricks. His excellence in acrobatics is the redeeming feature of the play.—P. C. M.

**At The Palace**

Just when we predicted great things for the Palace show, the old pain returned this week, and the patient suffered a slight relapse. Even taking into consideration the occasional bright spots of the afternoon's entertainment, on the whole the show was little more than fair, despite the fact that there was a bumper crop of oil scandal jokes. Which prompts us to remark that American vaudeville owes a debt of gratitude to Mr. Fall.

The outstanding act, "At the Country Club," is what a high-

powered press agent would call "a lavish production." The offering is good, if only for the fact that it gives pretty girls a chance to wear beautiful clothes for the edification of the cash customers. Add to this a clever dancing number, some singing, and a few moments of mirth, and you know why we call it a good act.

We hesitate whether to call the Allen, Taylor, and Barber offering a dancing or an acrobatic act. Whatever it was, there was some good contortionist dancing and some less-than-passable singing.

The Yankee Comedy Four will please you with their singing, if you like quartets. On the whole, their comedy was of the slapstick order and it usually failed to comedize. The act doesn't assay very high.

Knox and Inman are good black-face, and entertain very well. During their few moments on the stage they play the piano, dance, sing, and dabble in comedy; what more do you expect from a second act?

Prince Leo, billed as "Intelligence on Four Legs," lived up to advance notices and performed like a thoroughbred. This act is fairly good for an animal act.

"Roulette" is the name of the picture. It's the story of a woman who gambled her all—and won! The trouble all starts when the unconventional villain holds five aces in a poker game. Not too good.

Pathe News, and Aesop's Fable, and a pretty dull comedy, complete the bill.—E.C.

**THE CHICAGO DAILY MA-ROON**—The undergraduate council is again considering the blanket tax. This fee is to be added to the tuition and is to be used to support campus activities of general interest. The necessity of such a tax to the success of many student affairs which are now, and have always been in the past on the verge of bankruptcy and the amount of money this would save the student is patent.

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**Eddie Mahon to Dance at Off Campus Vodvil**

Mr. Joseph Casasanta, composer of the Hike Song, has just completed a very clever piece of dance music that will be presented for the first time at the Students Vaudeville, March 26.

The music was written especially for Eddie Mahon of the Chemistry Department, who will put on several novelty dances—some of those old-time dances that won for him first prize on the Washington hall stage in 1916.

Students who failed to hear the "Notre Dame Hike Song," which was sung with great success by the Glee club recently, will have an opportunity of hearing Mr. Casasanta, for he has been secured to accompany Eddie Mahon at the piano and will give some of his selections between the dances.

The local dancer has prepared a special dance revue for the production and will present some features that have never before been seen on the Washington hall stage.

Tickets for the show will be placed on sale Tuesday morning, and seats for all students who buy their tickets before Tuesday noon will be reserved, and held for them until after the first act. All other tickets sold will be for general admission only, and no seats will be reserved for them.

**IN THE INFIRMARY**

Gerald Schilder, of Brownson, and Harry McGuire are still confined to the infirmary, and Jimmy Stack, of Freshman, is now in the isolation hospital. John Kenny and Ted Griffin, of Brownson, Ted Colby, of Carroll, and Dooly, of Freshman hall, left the infirmary yesterday.

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**FRANK HATCH WILL TALK**

Frank Hatch, the circulation manager of the South Bend Tribune, will deliver a lecture to the Freshman journalists in the Journalism room of the library, Tuesday morning, March 18, at 9 o'clock. All journalists are welcome.

**McDonald Talks to Commerce Students**

Mr. Angus McDonald, vice-president of the Southern Pacific railroad, gave an interesting talk on the conditions of the railroads to the junior and senior commerce students last Tuesday. Mr. McDonald is a graduate of Notre Dame and a former football player.

His talk dealt largely with the transportation problem and he told of the difficulties that were encountered in giving good service. He also gave some of the solutions that were offered to solve transportation problems. Mr. McDonald interspersed his talk with a good deal of personal reminiscences of the railroad game so that the lecture was both interesting and instructive.

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**THE NEW YORK UNIVERSITY DAILY NEWS**—The A-plus men were heretofore considered the leaders of the University. A faculty questionnaire demanding the names of the men who on the surface were honor men at all. Dean Wilkins said that in his opinion an honor man was "A man who possesses the qualities which promise growth and attainment of leadership. Among these are attractive personality, technical ability, accuracy of observation, intellectual curiosity, power of initiative, ability to reason, purposefulness, and love of one's fellows." One of the students named by the faculty as a leader received in the same envelope which announced this, a notice that he had "flunked" a course.



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# CARROLL CINCHES LOOP CHAMPIONSHIP

Defeats Sorin Loopmen 22 to 12; Final Games Sunday; Standing of the Teams Given.

Carroll hall, undefeated leaders in the interhall basketball tournament, cinched the championship of the league and the cup to go to the winner, when it defeated the Sorin cagers in the gym Tuesday night, 22 to 12.

The first quarter was close, with the ball traveling up and down the court, and the forwards getting but few chances at the basket. Sorin captured the first point on a free throw. This was the only time Sorin held the lead, which was overcome a few minutes later when Howard dropped in two free tosses for Carroll. From then on Carroll connected with the basket regularly, Kerwin and McNally leading the attack. Carroll was leading 10 to 3 when the half ended. Swift and Hunsinger played a nice game for Sorin the first half.

After Herbert, Carrollite, had succeeded in sinking two baskets at the start of the second half, Sorin made an effort to overcome the lead with seven points in quick succession, but McNally rang through six points and Favero sunk a goal from the sidelines for Carroll, and put the champs in the lead.

Stuhldreher and O'Boyle of Sorin, and Maxwell of Carroll played nice floor games, and performed effectively on the defense.

The final games on the interhall basketball schedule will be played in the gymnasium tomorrow. The Sophomore-Cadillac game and also the Walsh-Freshman affair promise to be the most hotly contested battles, as far as can be determined by their standing in the league. Brownson will encounter the leaders, Day will take on Corby, and Sorin will battle with Badin.

Following are the games for Sunday:

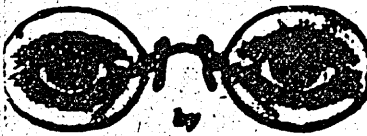
**Morning**  
Brownson vs. Carroll, 9:30 to 10:30.  
Walsh vs. Freshman, 10:30 to 12:00.

**Afternoon**  
Day vs. Corby.  
Sorin vs. Badin.  
Sophomore vs. Cadillac.

Interhall Basketball Standing			
	Won	Lost	Pct.
Carroll	8	0	1.000
Badin	6	2	.750
Day	5	3	.625
Sorin	4	3	.571
Cadillac	4	4	.500
Brownson	3	4	.429
Sophomore	2	5	.291
Freshman	2	5	.291
Corby	2	5	.291
Walsh	1	6	.143

WESTERN RESERVE UNIVERSITY—Has at last started the publication of a humorous magazine, after five years of futile effort. The name of this publication is the "Red Cat" and the first number was called the "Kitten" number. Advice from former Juggler staff members in the persons of Nels Callaghan and others helped to put the first issue over.

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# ON THE LEVEL

The winter sport season for the Middle West is rapidly nearing a close and one of the final events on the program will be the mammoth conference indoor meet next Saturday night in Patten gymnasium at Northwestern.

The interest that will be evidenced in this meet through the conference states will be of great intensity. The rivalry especially among Iowa, Illinois, and Michigan for conference honors will make the meet one of the most spectacular and record-breaking that has been run off in the Middle West in some time.

England has sent another fighter to this country to capture Benny Leonard's crown. And he is likely to meet the same fate that has climaxed the careers of nearly all of John Bull's scrappers,—that of ignominious defeat. This latest highly-touted Britisher, Harry Mason, tackled "Kid" Brown in a New York bout the other night and he had to exert himself to the limit to gain a meager decision over the Bronx second-rater.

Plans for the construction of a \$350,000 combination field and house gymnasium for the University of Wisconsin have been completed. The gym will seat 16,000 persons and will probably be the largest gym in the Big Ten Conference.

A careful study of the record of Benny Leonard, king of the 135-pounders will probably disclose that Benny is the greatest lightweight that ever exchanged punches in the hemped arena. Many sport writers, however, will place Joe Gans, the colored past-master, at the head of the list, and an equal number will hold that "Battling" Nelson was superior to Gans and that he could hand a trimming to Leonard.

Joe Gans was truly a great fighter but his record is not as good as Leonard's. As a knockout artist, he could not be compared with the present champion. Nelson was just a "boring in" type of fighter whose chief quality was ruggedness and he was a glutton for punishment. He was not clever and his awkward style could easily be off-set by Benny's footwork and defense. Then, too, Benny has no offense that could cope with that of the "Battler."

Joe Gans was a credit to the ring game. The colored pugilist always did his level best to please the fans and he was one of the gamest scrappers that ever pulled on a glove. Gans' gameness was best manifested in this last fight with Nelson. Nelson was battering the veteran around the ring and pelting him with terrific jabbe to the body. Gans would not allow the towel to be

thrown into the ring and refused to go down,—he preferred losing gamely. And losing gamely cost Joe Gans his life. Not long after his battle with Nelson he contracted tuberculosis and soon died. Nelson's blows crushed his body and caused the collapse of his lungs.

Charley White has opened a physical training school. White was physical instructor at Camp Custer, Gamp Grant and Fort Sheridan during the war, and his work has proved that he is well-able to put his pupils in sound physical condition. He has always been a close student of physical training.

Eighteen years ago, White was supposed to be suffering from tuberculosis. He gradually built himself up so well that he is now in perfect health after seventeen years of battling in the reseeded arena.

Charley White is one of the gamest men in the ring today and his famous left-hook commands the respect of every lightweight from Benny Leonard to the preliminary boy. Several years ago White landed his left-hook on Benny Leonard and the champion was knocked out of the ring. This fight is still in dispute,—White's followers claiming that Leonard's helpers assisted him back into the ring.

Thirty-two men will compose America's boxing team in the Olympic games. There will be four men for each weight,—two of these are sure to be in the fighting while two will be alternates. In the Olympic bouts they fight two three-minute and one four-minute rounds. A boxer may fight four or five times a day.

Notre Dame has two potential Olympic fighters in Danny McGowan and Rip Miller. These two look promising and they will probably cause a great stir in the try-outs.

Ermino Spalla, a second-rate Spanish mitt-slinger, stayed 14 rounds with the "Wild Bill of the Pamas," Louis Firpo. This is a discredit to Firpo and generally lessens his prestige.

Paul Berlenbach, the sensational middleweight who has a record of 26 consecutive knockouts, receives

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\$1000 for each fight. No wonder Berlenbach and his handlers are willing to let things roll along easily and play with "set-ups."

## KENTUCKY CLUB

(Continued from Page 1.)

gave a short talk in which he praised the efforts of the present organization. He related many interesting incidents which were a part of the campus life of the early members. The origin of the club, the assistance which it received from Fathers Kavanaugh and Carrico and Prof. John M. Cooney, and the choice of titles for the various officers were revealed by the speaker. Mr. Clements was graduated from the University in 1916.

A club pin will be presented to Prof. Cooney, honorary president, at the next meeting of the club, it was announced at the affair. Preparations are being made to have the organization represented in the Student Activities Committee Carnival.

## SENIOR BALL TICKETS

(Continued from Page 1.)

protest if the juniors secured their pins on June 1, provided that the class of 1925 would agree that the pins will not be worn in South Bend or on the campus until after commencement.

A preliminary report on the Hard Times dance showed a profit of \$186.00, which amount is likely to be slightly increased when outstanding returns are completed.

## FRESHMAN TRACK MEET

(Continued from Page 1.)

The Freshman made a poor showing in the two mile run. All the places in that event were taken by the visitors. They made up for it, however, in the pole vault and the shot put where the youngsters took the first two places in each event.

The relay race, which decided the meet, was an exciting affair. At the start the score stood even. Mc-

Donald, who led off for Notre Dame, handed the baton to Shields with a two-yard lead. Shields gained about two more yards and gave Gournet a five-yard advantage. However, Gournet weakened in the last lap and the Western State man passed him and gained ten yards. Prelli, running anchor, could not make up all of the last ground and was beaten by three yards.

The Summaries:

40-yard dash: Walker, W. S., first; Riley, N. D., second; Smith, W. S., third. Time—:04 2-5.

40-yard high hurdles: Barron, N. D., first; Darling, W. S., second; Wynne, N. D., third. Time—:05 1-5.

40-yard low hurdles: Barron, N. D., first; Darling, W. S., second; Riley, N. D., third. Time—:05 1-5.

440-yard dash: Weaver, W. S., first; Prelli, N. D., second; Hagan, W. S., third. Time—:52 5-10.

880-yard run: Klaassee, W. S., first; Judge, N. D., second; Young, N. D., third. Time—2:03 2-5.

1 mile run: Judge, N. D., first; Klaassee, W. S., second; Collisso, W. S., third. Time—4:32 1-5.

Two mile run: Spurer, W. S., first; Klock, W. S., second; Collisso, W. S., third. Time—10:19 3-5.

Shot put: Boland, N. D., first; Mayer, N. D., second; Goerner, W. S., third. Distance—37 feet 1 inch.

Pole vault: Fitzgerald, N. D., first; Cullinan, N. D., and Schaefer, W. S., tied for second and third. Height—10 feet.

High jump: Richards, W. S., first; Sullivan, N. D., second; Schaefer, W. S., third. Height—5 feet 9 inches.

Mile relay: Won by Western State (Chickering, McDougall, Weaver and Smith). Time—3:33 2-5.

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