DON MILLER QUARTET — University of Cincinnati, Cincinnati, Ohio
Started at Cincinnati's Jazz Bohemia Club. Won Cincinnati's "Battle of Jazz" in 1959.
Don Miller won Best Guitarist Award, CJF 1959, 1960. Group has album out on
King Records. Personnel: Don Miller, Guitar; Gordon Penning, Alto Sax, Flute;
Jerry Townsend, Bass; Steve Stricker, Drums.

THE JAZZ ENVOYS — Purdue University, West Lafayette, Indiana
Started in December, 1960. Have played concerts and dances on Purdue campus.
Will play concert with Four Freshmen in May. Personnel: Brage Golding, Piano,
Leader; Gary Barone, Trumpet; John Lewis, Vibes; John Marra, Bass; Jim Froesch-
ner, Drums.

BOB PIERSON QUARTET — University of Detroit, Detroit, Michigan
Formed in 1959 to appear at first CJF. They won Best Combo Award subsequently
receiving two weeks booking at Blue Note, Chicago. Drummer, Ben Appling won
Best Drummer Award, 1959. Bob Pierson won Best Flute Award, 1960. Personnel:
Leader, Bob Pierson, Flute, Clarinet, Sax; Drum., Ben Appling; Bass, Jim Stephen-
on; Piano, John Griffith.

NORTH TEXAS LAB BAND — North Texas State College, Denton, Texas
Finest Jazz Group and Best Big Band, CJF 1960. Marv Stamm Best Instrumentalist,
and Trumpet Player. This band is one of four lab bands at North Texas State
College, only state college in U.S. to offer a Bachelor of Music Degree with a
major in dance band. Personnel: Leader, Leon Breaden; Reeds, Archie Wheeler, Allen
Salganick, Jerry Keys, Ray Kireilis, Herb Porter; Trumpets, Marv Stamm, Tom Wirtel,
Ron Towell, John Crews, John Inglis; Trombones, Morgan Powell, Dee Barton, Larry
Moser, Jerry Schulze, William Barton; Piano, Lowry Steele; Bass, Toby Guynn;
Drums, Paul Guerra; Guitar, Don Gilliland.

HONORS AND AWARDS

Entrants to the Collegiate Jazz Festival are competing for the honors and awards
listed below to be solely determined by the CJF judges. The judges are: Johnny
Richards, composer and arranger; George Russell, composer and arranger; Robert
Share, administrator of the Berklee School, Boston; Charles Suber (chairman), pub-
lisher of Down Beat magazine.

Group Awards
1. Finest Jazz Group: trophy presented by Associated Booking Corporation
2. Best Big Band: appearance at Indiana Jazz Festival;
   (10 or more) scholarships to Stan Kenton Clinics of National Band Camp;
   Berklee School arrangement
3. Best Combo: engagement at Half Note in New York City;
   (9 or less) Berklee School arrangement

Individual Awards
1. Outstanding Instrumentalist: $200 scholarship to Berklee School of Music
   from Associated Booking Corporation
2. Most Promising Soloists: five scholarships to National Band Camp
   from Broadcast Music, Inc.
3. Most Promising Arranger: scholarship to National Band Camp from Down Beat
4. Most Promising Leader: scholarship to National Band Camp
   from Willard Alexander, Inc.
5. Outstanding Original Composition: will be published by Leads Music, New York

MESSAGE FROM THE FESTIVAL COMMITTEE

The committee for Collegiate Jazz Festival 1961 thanks you for your support of
college jazz. We hope it has been as enjoyable for you as it has been for us, and
that you will look forward to Collegiate Jazz Festival 1962.

We are particularly indebted to those companies and individuals who donated
prizes and scholarships, and wish to thank the following for their technical help
and advice: The Board of Advisors, Down Beat, Mr. Peter Long, WSNB, St. Mary's
College, Applied Sound Engineers, Mr. Warren Brown, and Mr. Russ Sanjek.

DAVE SOMMER, Chairman

The Festival Committee: Mike Nash, Pat Kelly, Tom Tafelski, Bernie Craig, Stan
Pedewa, Dave McCann, Frank O'Connor, Pete Glovna, Terry Burks, Tom Eiff, Mike
Sanderson, Jerry Cole, Charlie Murphy, Bob Pennell, Mike Whitney, Fred Weber, Sec.,
Bob Grandusky, Arti.,
The Board of Advisors: Steve Allen, Leonard Bernstein, Benny Goodman, Norman Kenin,
Eugene Hall, Stan Kenton, Kenneth Morris, Rev. George Bernard, C.S.C., Dave
Garroway, Frank Holzfeld, Marian McPartland, Fred Williamson.

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the University of Notre Dame.)
N. U. LAB BAND - Northwestern University, Evanston, Illinois
Placed in finals of CJF 1960. With Loren Binford winning honors as top trombonist.
Personnel: Leader, Ken Bartosz; Reeds, Paul Winter, Larry McDonald, Jim DiPasquale,
Bass, Lincoln Milliman; Piano, Ron Corsaro; Drums, Dick Washburn, Kenny Schubert;
Tuba, Ralph Salvo.

J. E. L. BAND - North Texas State College, Denton, Texas
One of top five new dance bands in contest sponsored by American Federation of Musicians. Group formed this year. Has played for dances on campus and in surrounding area. Personnel: Pate Hutchens, Baritone, Flute; Kim Holland, Piano; Ray Willis, Bass; Rudy Platzer, Drums.

MENSA JAZZ QUARTET - Dartmouth College, Hanover, New Hampshire
Formed in 1958. Have played fraternity and all school dances plus several live radio shows in Hanover. Group was a finalist, CJF 1960. Arrangers: AI Houser, Gerry Wolf, and Art Murphy. Leader, Howie Storch.

THE MODERN MEN - Dartmouth College, Hanover, New Hampshire

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Formed in 1958. Have played tretony and all school dances plus several live radio shows in Hanover. Group was a finalist, CJF 1960. Arrangers: Al Houser, Colin Kent, Don Miller. Personnel: Trumpet, Al Houser; Saxophones, Dan Miller; Piano, Colin Kent; Bass, Buddy Yassin; Drums, Paul Roewade.

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