1962

COLLEGIATE JAZZ FESTIVAL

presents

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A 1962 Studebaker Lark Daytona convertible has been selected as the official pace car for the 46th annual 500-Mile Race at Indianapolis Motor Speedway next May 30. Shown with the pace car, which will be awarded the winner, are (from left) Charlie Stuart, president of Charlie Stuart Studebaker, Inc., Indianapolis dealer, who will provide official committee vehicles; Tony Hulman, president of the Indianapolis Motor Speedway, and Sherwood H. Egbert, Studebaker-Packard Corporation president.

A MESSAGE FROM THE COMMITTEE
The committee for Collegiate Jazz Festival 1962 thanks you for your support of college jazz. We hope it has been as enjoyable for you as it has been for us, and that you will look forward to another Collegiate Jazz Festival next spring.

We are particularly indebted to those companies and individuals who donated prizes and scholarships, and wish to thank the many other people whose contributions and advice have made CJF 1962 possible.

TOM EIFF, Chairman

cover by ray weinmann

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TOM EIFF, Chairman

NAME ____________________________
ADDRESS _______________________
CITY & STATE ____________________

Winner will be announced Saturday Night.
FRIDAY, APRIL 6, 1962 - AFTERNOON SESSION - 1:00 TO 5:00 P.M.

Introduction by Master of Ceremonies, Danny McMahon

1:30—RIPON AIRFITS, Ripon College, Ripon, Wisconsin.
The members of this big band are enrolled in all phases of the regular college band program. This will be their first appearance at CJF. Personnel: Leader, Sax, Rudy Ostavich; Trumpets: Alan Benevich, Russell Pyle; Trombones: John Lueck, Saxes: Dick Stevenson, Roger Mills; Drums: Don Kloehn; Bass: Dwayne Thorton; Piano: Gene Martzfelder; Guitar: Lyman Newton; Vocalist: Juvena Chang.

Gil Kelly appeared with the Uncalled Four Plus One in CJF '61. His group has won first place the last two years in IIT's talent show. Personnel: Leader, Bass, Gil Kelly; Vibes: Dick Richards; Piano: Tom Ponce; Drums: Sam Cohen.

John Hill and Bruce Mills have been performing together for six years. The group has appeared at other colleges including the University of Pennsylvania. Personnel: Leader, Guitar, John Hill; Piano: Bruce Mills; Bass: Jerry Johnson; Drums: Ralph Borske; Vocalist: Beatrice Kandela.

2:45—HENDERSON COLLEGIALS, Henderson State Teachers College, Arkadelphia, Arkansas.
Winner of the Arkansas Stage Band Contest, College Division for 3 successive years. The band has toured the Pacific for overseas Armed Forces Installations. Personnel: Leader, Wendell Evenson; Sax: Clifton Jones, Roger Garner, Bob Shurley; Mike Stiles, Lawrence Gibson; Trumpets: Dave Rosen, Dennis Vaughan, Johnny Prouse, Ron McEwen; Don Gary; Trombones: Ron Inzer, Larry Gillespie, Weslye Braceville, Dennis Carter, Ronald Allen; Drums: Robert Adams; Bass: Jarel Amos; Guitar: Johnny Teddy.

3:10—ANDREWS-DEMPSEY QUARTET, Northwest Missouri State College, Maryville, Missouri.
A new group which was organized this fall. Have worked several spots in the St. Joseph and Kansas City area. Personnel: Leaders: John Andrews, Bass and Gary Dempsey; Piano: J. C. Combs; Vocalist: Joyce Dille.

3:35—BOB JAMES TRIO, University of Michigan, Ann Arbor, Michigan.
Bob James was a member of the Omar Clay Trio. CJF '61 Best Combo winner. Personnel: Leader, Piano: Bob James; Bass: Ron Bocks; and Drums: Bob Pozar.

4:00—DENVER UNIVERSITY STAGE BAND, Denver University, Denver, Colorado.
Frank Gallardi founded this group in 1961 to promote jazz on the D. U. campus. A stage band clinic and a tour with the University Concert Band are planned this year. Personnel: Leader, Frank Gallardi; Saxes: Don Stugart, Dave Rasmussen, Ron Phillips, Gene Smookler, Dennis Reil; Trumpets: Byron Lingenlender, Bill Del Gallo, Marc Feldman, Dennis Bell; Trombones: Del Turner, Karl Johnson, Bruce Warren; Stu Turner; Piano: Chuck Nealon; Bass: Harry Woodward; Drums: John Zane; Percussion: Bill Werner.

4:25—DUQUESNE UNIVERSITY STAGE BAND, Duquesne University, Pittsburgh, Pennsylvania.
All are seniors at Duquesne and appearing for the first time at CJF. They have played in and around the Pittsburgh area. Personnel: Leaders: Ray DeStefano, Sax, and Paul Kubanka, Trumpet; Saxes: Ed Weigand, Ron Bosetti, Jim Murphy; Trombones: Bob Schmuhl, Ron Kerr, John Cassill, Lewis Cerreti, Trumpets: Frank City, Dorman, Delmas Dowd; Ron Leibfried; Piano: Ron Sickie; Drums: Joe Carter; Bass: Ron Waskowick.
FRIDAY, APRIL 6, 1962 – EVENING SESSION – 7:00 TO 11:00 P.M.

Brief History of Collegiate Jazz Festival.

Introduction of Judges by Master of Ceremonies, Jim Gaede.

7:30 – THE ERNIE BASTIN ORCHESTRA, West Virginia University, Morgantown West Virginia. Have played dances on the W. V. U. campus as well as the University of Pittsburgh; Fairmont; Salem, and Frostberg Teacher's Colleges. Group founded by Ernie Bastin. Personnel: Leader, Trumpet – Ernie Bastin; Sax: Bill Turner, Don Margoli, Bay Lancaster, Don Malo; Trombones: Tom Wirtel, Trumpets, Don Giuong, Baritone – Jim Lewis; French Horn: Bill Price; Drums: Gary Peyton.


8:20 – DAVID LAHM & JOHN BRASHER, Amherst College, Amherst, Massachusetts. The duo was among the finalists in CJF '61, with David Lahm winning the Outstanding Piano Soloist Award. Bass: John Brasher.


INTERMISSION

9:20 – NORTH TEXAS STATE UNIVERSITY LAB BAND, North Texas State University, Denton, Texas. Judged Finest Jazz Group and Best Big Band in CJF '61. Morgan Powell won Most Promising Trumpet Soloist Award. Outstanding Soloists Awards also in CJF '61 were won by: Tom Wirtel, Trumpet; Toby Gynn, Bass; and0 Gilliland, Guitar. Last summer the band was the demonstration band at the San Kenton National Band Camp. Personnel: Leader, Leon Breeden; Sax: Ken Fears, Archie Hardy, Ray Schlobohm; Tenor Saxes: Larry Snow, Mike Hansen, Ron Helvie; Drums: Don Baldwin; Piano: Jerry McCray; Bass: John Brasher.

9:45 – THE JEANNE LEE - RAN BLAKE DUO, Columbia University. Ran Blake appeared in CJF '60 as a piano soloist. This year he has added vocalist, Jeanne Lee.

10:10 – THE BELCASTRO TRIO, West Virginia University, Morgantown, West Virginia. They also have played for local area and school functions. Personnel: Leader, Piano, Joe Belcastro; Bass: Leo Blair; Drums: G. A. Remonko.


11:00 – INTRODUCTION OF JUDGES BY MASTER OF CEREMONIES, JIM GADE.
SATURDAY, APRIL 7, 1962 — EVENING SESSION — 7:30 TO 11:00 — FINALS

Introduction by Master of Ceremonies, Walt Doyle.

7:30 — PRESENTATION OF SOLOIST AWARDS BY JUDGES

8:15 — FINALIST COMBO

8:40 — FINALIST BIG BAND

9:05 — FINALIST BIG BAND

INTERMISSION

9:40 — FINALIST COMBO

10:05 — FINALIST COMBO

10:30 — FINALIST BIG BAND

JUDGES TABULATION AND PRESENTATION OF FINALIST AWARDS

Prizes to be awarded to participating groups:

GROUP AWARDS

1. Finest Jazz Group: Trophy to be presented by Associated Booking Company; tentatively an appearance at the International Jazz Festival in Washington, D.C.


3. Best Combo: Engagement at the Jazz Gallery in New York City; Berklee School Arrangement.

INDIVIDUAL AWARDS

1. Outstanding Instrumentalist: $200 scholarship to Berklee School.


4. Most Promising Leader: Scholarship to National Band Camp from Willard Alexander, Inc.

5. Outstanding Original Composition: To be published by Berklee Press, Inc.

6. Outstanding Soloist Awards for:
   a. Trumpet—Dizzy Gillespie trumpet from Richards Music Co. (Martin Division), Elkhart, Indiana.
   b. Trombone—48-H CONNstellation trombone outfit from Conn Corp., Elkhart, Indiana.
   d. Tenor
   e. Baritone
   g. Piano—A portable electric piano from Wurlitzer Company, DeKalb, Illinois.
   h. Drums—A set of Zildjian cymbals from Avedis Zildjian Co., North Quincy, Massachusetts.

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C.J.F WELCOMES MELODONS THIRD TIME

Three years ago, a group of high school musicians from Niles, Illinois were special guests at the Collegiate Jazz Festival. At the end of their performance, the audience and judges, including Stan Kenton, gave them a five minute ovation.

Again last year the MELODONS appeared to entertain jazz enthusiasts with their clean-cut "big band" sound. Don DeMichael had this to say in DOWN BEAT on last year's CJF:

On the whole, the big bands were better musically than the small groups, but this was to be expected. There is less demand, emotionally, from the individual in a big-band setting. A guest big-band illustrated this succinctly. It was the Niles, Illinois, Notre Dame High School MELODONS directed by the Rev. George Wiskirchen ... Father Wiskirchen had rehearsed the group until it sparkled. Made up of students ranging in age from 12 to 17, the band did a more-than-adequate job on some of the arrangements available to such bands. The band received a standing ovation from both judges and audience. It was the most heart-warming moment of the festival.

The MELODONS were organized in 1957 at Notre Dame High School for boys. Within less than three years, Father Wiskirchen had built the group up to championship caliber. In 1960 they took top honors at the Chicagoland Stage Band Festival. They also won first place awards in the following two years.

Last year, in addition to the CJF, they appeared at "Jazz Opens McCormick", at McCormick Place in Chicago, on a program with Ahmad Jamal and Woody Herman, before a sellout crowd of 5,000. This year they will again play at McCormick Place, with Stan Kenton and his orchestra on May 6. Recently they appeared on a television show - the Sound of Jazz - originated in Milwaukee.

The current instrumentation consists of five saxes, four trumpets, five trombones (including tuba) horn, vibes, guitar, piano, bass and drums. The band plays special arrangements of Neal Hefti, Count Basie, Quincy Jones, Benny Golson, Ernie Wilkins, Duke Ellington, and others. This year, as in the past, the band will also feature arrangements by individual members of the group.

Father Wiskirchen, one of the pioneers in the school stage band movement in Chicago, is the author of a book on the ways and means of training a high school dance band - Developmental Techniques for the School Dance Band Musician, published by Berklee School of Music Press. He holds a master's degree in music from Northwestern University.

In a recent article on the stage band movement in the LeBlanc Bandman, Father Wiskirchen said:

The precise end of the stage band program is to present to the student the best in contemporary American musical art ... Good jazz, since it is the natural heritage of our students, could perhaps more readily capture their interest and keep them interested in music ... This music is the congenial music of American young people. Experience shows that most of them want to play it.

Notre Dame is proud to welcome Father Wiskirchen and the MELODONS to the 1962 Collegiate Jazz Festival.

-David E. Schlaver

Notre Dame BOOKSTORE
Suggested Jazz Records

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ELEVATOR TO THE GALLows
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* SKETCHES OF SPAIN
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FIRST TIME
* BLUES IN ORBIT
* NEWPORT 1958

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The CJF Executive Committee

Front Row, left to right: Dick Franich, Pat Whealan, Dave Paligoff, missing: John Schmercin.

Rear Row, left to right: Paul Tschirhart, Bob Pennell, Charlie Murphy, Pete Curtin, Tom Eiff, Mike Sanderson, Terry Burke and Mike Whitney.

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