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**A MESSAGE FROM THE COMMITTEE**

The committee for Collegiate Jazz Festival 1962 thanks you for your support of college jazz. We hope it has been as enjoyable for you as it has been for us, and that you will look forward to another Collegiate Jazz Festival next spring.

We are particularly indebted to those companies and individuals who donated prizes and scholarships, and wish to thank the many other people whose contributions and advice have made CJF 1962 possible.

TOM EIFF, Chairman

cover by ray Weinmann

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# PROGRAM

FRIDAY, APRIL 6, 1962 — AFTERNOON SESSION — 1:00 TO 5:00 P.M.

Introduction by Master of Ceremonies, Denny McMahon

1:30—RIPONAIRES, Ripon College, Ripon, Wisconsin.

The members of this big band are enrolled in all phases of the regular college band program. This will be their first appearance at CJF. Personnel: Leader, Sax, Rudy Ostavich; Trumpets: Alan Benevich, Russell Pyle; Trombones: John Lueck; Saxes: Dick Stevenson, Roger Mills; Drums: Don Kloehn; Bass: Duane Thorton; Piano: Gene Hartfielder; Guitar: Lyman Newton; Vocalist: Juvenna Chang.

1:55—GIL KELLY QUARTET, Illinois Institute of Technology, Chicago, Illinois.

Gil Kelly appeared with the Uncalled Four Plus One in CJF '61. His group has won first place the last two years in I.I.T.'s talent show. Personnel: Leader, Bass, Gil Kelly; Vibes: Dick Richards; Piano: Tom Ponce; Drums: Sam Cohen.

2:20—THE BELMONT FIVE, Franklin & Marshall College, Lancaster, Pennsylvania.

John Hill and Bruce Mills have been performing together for six years. The group has appeared at other colleges including the University of Pennsylvania. Personnel: Leader, Guitar, John Hill; Piano: Bruce Mills; Bass: Jerry Johnson; Drums: Ralph Borsko; Vocalist: Beatrice Kantela.

2:45—HENDERSON COLLEGIANS, Henderson State Teachers College, Arkadelphia, Arkansas.

Winner of the Arkansas Stage Band Contest, College Division for 3 successive years. The band has toured the Pacific for overseas Armed Forces installations. Personnel: Leader, Wendell Evanson; Saxes: Clifton Jones, Roger Garner, Bob Shurley, Mike Stiles, Lawrence Gibson; Trumpets: Dave Rosen, Dennis Vaughan, Johnny Prothro, Ronnie Formby, Don Gary; Trombones: Ron Inzer, Larry Gillespie, Wesley Branstine, Dennis Carter, Ronald Allen; Drums: Robert Adams; Bass: Jarcl Amox; Guitar: Johnny Tisdale.

3:10—ANDREWS-DEMPSEY QUARTET, Northwest Missouri State College, Maryville, Missouri.

A new group which was organized this fall. Have worked several spots in the St. Joseph and Kansas City area. Personnel: Leaders: John Andrews, Bass and Gary Dempsey, Piano; Drums: J. C. Combs; Vocalist: Joyce Dille.

3:35—BOB JAMES TRIO, University of Michigan, Ann Arbor, Michigan.

Bob James was a member of the Omar Clay Trio, CJF '61 Best Combo winner. Personnel: Leader, Piano, Bob James; Bass: Ron Brooks; and Drums: Bob Pozar.

4:00—DENVER UNIVERSITY STAGE BAND, Denver University, Denver, Colorado.

Frank Galiardi founded this group in 1961 to promote jazz on the D. U. campus. A stage band clinic and a tour with the University Concert Band are planned this year. Personnel: Leader, Frank Galiardi; Saxes: Don Stugart, Dave Rasmussen, Ron Phillips, Gene Smookler, Dennis Reitz; Trumpets: Byron Lingenfelder, Bill Del Gallo, Marv Feldman, Dennis Bell; Trombones: Del Turner, Karl Johnson, Bruce Warren, Stu Turner; Piano: Chuck Bacino; Bass: Harry Woolward; Drums: John Zinc; Percussion: Bill Werner.

4:25—DUQUESNE UNIVERSITY STAGE BAND, Duquesne University, Pittsburgh, Pennsylvania.

All are seniors at Duquesne and appearing for the first time at CJF. They have played in and around the Pittsburgh area. Personnel: Leaders: Ray Defade, Sax, and Paul Hubinon, Trumpet; Saxes: Ed Weigand, Ron Bosetti, Rick Torcaso, Jim Murphy; Trombones: Bob Schmalz, Ken Kerr, John Casilli, Lewis Ometz; Trumpets: Frank Chybrzynski, Delmas Dowden, Ron Leibfried; Piano: Ron Bickle; Drums: Lou Carto; Bass: Ron Waskowicz.

FRIDAY, APRIL 6, 1962 — EVENING SESSION — 7:00 TO 11:00 P.M.

Brief History of Collegiate Jazz Festival.

Introduction of Judges by Master of Ceremonies, Jim Gaede.

- 7:30**—THE ERNIE BASTIN ORCHESTRA, West Virginia University, Morgantown West Virginia. Have played dances on the W. V. U. campus as well as the University of Pittsburgh; Fairmont, Salem, and Frostberg Teacher's Colleges. Group founded by Ernie Bastin. Personnel: Leader, Trumpet, Ernie Bastin; Saxes: Bill Turner, Don Margoni, Ray Lancaster, Don Maiolo; Trombone: Dave Milburn, Louis Oliverio; Trumpets: Harlan Janes, George Miller; French Horn: Mike Roberts; Piano: Joe Belcastro; Bass: Leo Blair; Drums: Guy Remonoko.
- 7:55**—THE JAZZMEN, Albright College, West Reading, Pennsylvania. This trio has played for dances on the Albright and Franklin & Marshall College campuses, including fraternity affairs. Personnel: Leader, Piano, Tom Hegarty; Alto Sax: Pete Pepe; Drums: Claude Yoder.
- 8:20**—DAVID LAHM & JOHN BRASHER, Amherst College, Amherst, Massachusetts. The duo was among the finalists in CJF '61, with David Lahm winning the Outstanding Piano Soloist Award. Bass: John Brasher.
- 8:45**—QUEEN'S COLLEGE QUINTET, Queen's College, Astoria, New York. Led by Charles Rausch, the combo won the Intercollegiate Jazz Championship of the Grossinger Jazz Festival in December, 1961. Personnel: Leader, Alto Sax, Charles Rausch; Guitar: Bob Mean; Bass: Rich Hechendorin; Drums: Roe Chambers; Piano: Mike Jemielita.

## INTERMISSION

- 9:20**—NORTH TEXAS STATE UNIVERSITY LAB BAND, North Texas State University, Denton, Texas. Judged Finest Jazz Group and Best Big Band in CJF '61. Morgan Powell won Most Promising Trombone Award. Outstanding Soloists Awards also in CJF '61 were won by: Tom Wirtel, Trumpet; Toby Guynn, Bass; and Don Gililland, Guitar. Last summer the band was the demonstration band at the Stan Kenton National Band Camp. Personnel: Leader, Leon Breeden; Saxes: Ken Fears, Archie Wheeler, Mike Hansen, Ron Helvie, Wes Smith; Trumpets: John Eckert, Larry Royster, John Inglis, Tom Wirtel, Bob Crull; Trombones: Morgan Powell, Dick Norris, Jim Lewis, Harlan Rogers, Jerry Shulze; Tuba: Jay Thomas; Piano: Lanny Steele; Bass: Toby Guynn; Guitar: Don Gililland; Drums: Gary Peyton.
- 9:45**—THE JEANNE LEE - RAN BLAKE DUO, Columbia University. Ran Blake appeared in CJF '60 as a piano soloist. This year he has added vocalist, Jeanne Lee.
- 10:10**—THE BELCASTRO TRIO, West Virginia University, Morgantown, West Virginia. The combo was a finalist in the Georgetown University Jazz Festival in 1961. They also have played for local area and school functions. Personnel: Leader, Piano, Joe Belcastro; Bass: Leo Blair; Drums: G. A. Remonko.
- 10:35**—THE MELODONS, Notre Dame High School, Niles, Illinois. Special feature of CJF '62 is led by the "Swingin' Padre", Rev. George Wiskirchen, C.S.C. (See Story on page 12)

SATURDAY, APRIL 7, 1962 — AFTERNOON SESSION — 1:00 TO 5:00 P.M.

Introduction by Master of Ceremonies, Jack McBride.

- 1:15**—INDIANA UNIVERSITY JAZZ COMBO, Indiana University, Bloomington, Indiana. Group organized in 1961, consisting of members of the Indiana University Jazz Ensemble. Original arrangements by Jamey Aebersold. Personnel: Leader, Alto-Sax, Jamey Aebersold; Trumpet: Dick Washburn; Bass: Don Baldwin; Drums: Carmine Pepe.
- 1:40**—NORTHWESTERN UNIVERSITY JAZZ WORKSHOP, Northwestern University, Evanston, Ill. Competes for the third year in CJF. Loren Binford, Trombone, and Jim DiPasquale, tenor sax, both recipients of the Most Promising Soloist Awards last year, with DiPasquale also winner of the DOWN BEAT award last year for the Most Promising Arranger. Personnel: Leader, C. B. Wilson; Saxes: Paul Grabow, Lawrence McDonald, Jim DiPasquale, Russ Dagon, Jim Gillespie; Trumpets: Mike Price, Jack Kramer, Ed Imhoff, Robert Symonds; Trombones: Loren Binford, Jim Gilbertsen, Jim Brush, Dick Glass, Gary Ross; French Horns: Ed O'Connor, William Sand; Drums: Richard Carlson; Vibes: Dave Follingstad; Piano: Robert Ravenscroft; Bass: Henry Neubert.
- 2:05**—UNIVERSITY COLLEGIANS, New Mexico State University, New Mexico. Formed in 1960, this big band is made up of 15 members lead by Richard Shanley. Recent engagements include a "Concerto for Jazz Band and Orchestra" with the El Paso Symphony. The group will sponsor a high school Stage Band Festival soon. Personnel: Leader, Tenor, Richard Shanley; Tenor: Jim Byrne; Alts: Rod Hay, Brent Hodder; Baritone: Eddie Adams; Trombone: Darrel Hardy, Ronnie Rentfrow, Warren Gustafson; Drums: Bob Belanski; Piano: Jerry McCray; Bass: Elden Chittick; Trumpets: Bob Burns, Gene Zika, Gary Preston, Carlos Meggers (vocalist).
- 2:30**—THE BLUE MEN, United States Air Force Academy, Colorado Springs, Colorado. Organized in the fall of 1961, the quartet has performed at the Antlers Hotel in Colorado Springs. Personnel: Leader, Bass, John Vogelsang; Piano: Scott Lehirissey; Alto Sax: Bill Jones; Drums: Tony Manzella.
- 2:55**—MICHIGAN STATE UNIVERSITY TELEVISION ORCHESTRA, Lansing, Michigan. Formed September of 1961. Performed at Stage Band Clinics, jazz concerts, and university dances, and on television. Personnel: Leader, Gene Hall; Trumpets: Gary Slavo, Bob Montgomery, Bill Hart, Bob Ruskin; Trombones: Bob Gibbs, Rodney Hamm, Gary Smeltekop, Bill McIars; Alto Saxes: Bill Heyboer, Ray Schlobohm; Tenor Saxes: Fred Bunch, Bruce Marcucci; Baritone Sax: Gary Wrennut; Piano: Gary Norris; Drums: Ken Watson; Bass: Joe Scott.
- 3:20**—INDIANA UNIVERSITY JAZZ ENSEMBLE, Indiana University, Bloomington, Indiana. One of three jazz ensembles at Indiana University. The second year that Jazz Band is offered for credit. Altoist Grey won the Outstanding Alto Soloist Award at CJF '61. Personnel: Leader, Buddy Baker; Saxes: Jamey Aebersold, Gary Grey, Roger Pemberton, Gary Hahn, Ray Grivetti; Trumpets: Ron Keller, Phil Thrasher, Don Lawhead, Alan Kiger, Dick Washburn; Trombones: Brian Martz, Andy McDonald, John Bart, Tom Ringo; Piano: Ed Moss; Bass: Don Baldwin; Drums: Carmine Pepe.
- 3:45**—UNIVERSITY OF NOTRE DAME QUINTET, University of Notre Dame, Notre Dame, Indiana. A new group formed recently with four men having played in previous CJF's. Bob Pierson won the Most Promising Tenor Soloist Award in '61. Personnel: Leaders: Jack Carr; Drums, and Hayes Kavanagh, Bass; Trombone: Al Hermann; Piano: John Griffith; Tenor Sax: Bob Pierson.
- 4:10**—THE INDIGOS, Ripon College, Ripon, Wisconsin. This is an unique, progressive jazz vocal group which has performed in the Ripon and Milwaukee areas. Though their arrangements were written strictly for a cappella singing, we have arranged for accompaniment. Vocal Group Personnel: Leader and Tenor, Al Jarreau; Soprano: Ann Hassler; Baritone: Duffy Farrand; Bass: Peter Bock.
- 4:30**—ANNOUNCEMENT OF FINALIST GROUPS BY JUDGES

**SATURDAY, APRIL 7, 1962 — EVENING SESSION — 7:30 TO 11:00 — FINALS**

Introduction by Master of Ceremonies, Walt Doyle.

7:30—PRESENTATION OF SOLOIST AWARDS BY JUDGES

8:15—FINALIST COMBO

8:40—FINALIST BIG BAND

9:05—FINALIST BIG BAND

**INTERMISSION**

9:40—FINALIST COMBO

10:05—FINALIST COMBO

10:30—FINALIST BIG BAND

**JUDGES TABULATION AND PRESENTATION OF FINALIST AWARDS**

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- 3—Best Combo: Engagement at the Jazz Gallery in New York City; Berklee School Arrangement.

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### CJF WELCOMES MELODONS THIRD TIME

Three years ago, a group of high school musicians from Niles, Illinois were special guests at the Collegiate Jazz Festival. At the end of their performance, the audience and judges, including Stan Kenton, gave them a five minute ovation.

Again last year the MELODONS appeared to entertain jazz enthusiasts with their clean-cut "big band" sound. Don DeMichael had this to say in DOWN BEAT on last year's CJF:

On the whole, the big bands were better musically than the small groups, but this was to be expected. There is less demand, emotionally, from the individual in a big-band setting. A guest big-band illustrated this succinctly. It was the Niles, Illinois, Notre Dame High School MELODONS directed by the Rev. George Wiskirchen . . . Father Wiskirchen had rehearsed the group until it sparkled. Made up of students ranging in age from 12 to 17, the band did a more-than-adequate job on some of the arrangements available to such bands. The band received a standing ovation from both judges and audience. It was the most heart-warming moment of the festival.



Father Wiskirchen and his Melodons

The MELODONS were organized in 1957 at Notre Dame High School for boys. Within less than three years, Father Wiskirchen had built the group up to championship caliber. In 1960 they took top honors at the Chicagoland Stage Band Festival. They also won first place awards in the following two years.

Last year, in addition to the CJF, they appeared at "Jazz Opens McCormick", at McCormick Place in Chicago, on a program with Ahmad Jamal and Woody Herman, before a sellout crowd of 5,000. This year they will again play at McCormick Place, with Stan Kenton and his orchestra on May 6. Recently they appeared on a television show — the Sound of Jazz — originated in Milwaukee.

The current instrumentation consists of five saxes, four trumpets, five trombones (including tuba) horn, vibes, guitar, piano, bass and drums. The band plays special arrangements of Neal Hefti, Count Basie, Quincy Jones, Benny Golson, Ernie Wilkins, Duke Ellington, and others. This year, as in the past, the band will also feature arrangements by individual members of the group.

Father Wiskirchen, one of the pioneers in the school stage band movement in Chicago, is the author of a book on the ways and means of training a high school dance band — **Developmental Techniques for the School Dance Band Musician**, published by Berklee School of Music Press. He holds a master's degree in music from Northwestern University.

(see next page)

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In a recent article on the stage band movement in the LeBlanc Bandsman, Father Wiskirchen said:

The precise end of the stage band program is to present to the student the best in contemporary American musical art . . . Good jazz, since it is the natural heritage of our students, could perhaps more readily capture their interest and keep them interested in music . . . This music is the connatural music of American young people. Experience shows that most of them want to play it.

Notre Dame is proud to welcome Father Wiskirchen and the MELODONS to the 1962 Collegiate Jazz Festival.

— David E. Schlaver

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