63

march 29 & 30

university of notre dame

collegiate jazz festival
"The Modern Sound" is a full hour of jazz every Monday, Wednesday, and Friday night at seven on.

From 7:00 until 8:00 you can hear the best in jazz on this.

WSND AM and FM Simulcast

AM 640 FM 88.9
Welcome to Notre Dame's 1963 Collegiate Jazz Festival!

Collegiate Jazz Festival! CJ is once again presenting to you the twenty-two finest college jazz groups in the United States. They have been auditioned and selected from the largest number of applicants in our five year history. They are free to compete, to play their best, and to win! It is this competitive nature that distinguishes this festival from any other that you have been to. From the start to the finish, every note that is played will be heard and evaluated by our distinguished panel of judges who will select winners and award prizes valued at some $5,000.

It is only through the cooperation of DOWN BEAT, Associated Booking Corporation, National Stage Band Camps, Berklee School of Music, and the instrument companies of Selmer, Conn, Harmony, Wildwood, Kay, and Gittens that CJ can present this two-day college jazz festival. We thank all these organizations as well as our Board of Advisers, and all those whose patronage is mentioned in their donations and support.

We would like to thank you the festival goer for supporting the musicians with your presence and applause. Your attendance through the years has guaranteed that there will always be another festival. Thank you for this because we have very much enjoyed making them possible for you.

Each of the groups is different, each has its own style of playing and its own mood, and they are all trying to win. We hope that you will gain something from them. Please enjoy yourselves. Until the 1964 CJF, thank you all.

Charlie Murphy
General Chairman '63

"The New Stream in College Jazz"

In flowing, it is streaming from the mainstream of jazz as the "63 splotted" signifies on the program cover. EVER since the stream of college jazz began to trickle from the mainline of jazz in 1948 when North Texas State University under Dr. Eugene Hall's direction offered credit for Stage Band or Dance Band, jazz began to flow into the educational atmosphere of the colleges and universities in the United States.

School jazz was waved on in the 50's due to the efforts of Charles Suber, at that time publisher of DOWN BEAT, and the music instrument companies of Selmer, Conn, and L-Blance who sponsored workshop clinic directed by professional musicians. The stream of college jazz in the late '50s built up momentum in 1959 with South Bend's Ken Norris airing the National Stage Band Camps with Stan Kenton—one week summer camp for 14-21 year old students headed by music educators and professional jazzmen. Berklee School of Music then whirled into the recognized graduate school of jazz.

Teaching college jazz and stage band techniques had brought student musicians to be keenly aware of the traditions, trends, techniques in music so to better create, and develop their own new ideas. This sharp creative awareness on the part of the college jazz musicians was easily seen with the success and recognition given the participants of the Georgetown, Villanova, and Notre Dame college jazz festivals in the last five years.

This year the 1963 Collegiate Jazz Festival will be bringing together the largest array of college jazz talent in the U.S. Hopefully attempts with its student-professional contact—the competitive format, exclusive JAM SESSION, and the JAZZ FORUM—to move the college stream of jazz to streak onward to a greater horizon.

Dave Paliganoff
Executive Chairman '63
JUDGES

CHARLES SUBER—Chairman of the Judges since CJF’s inception. Mr. Suber is general manager of the Music Journal, and President of the National Educational Services with offices in Evanston, Illinois. He has been one of the originators of the stage band movement in schools throughout the United States. Formerly he was publisher of DOWN BEAT Magazine.

ROBERT SHARE—Administrator of the Berklee School of Music in Newbury, Massachusetts. Mr. Share has served on CJF’s board of judges in previous years. In his position at Berklee he stands out as one of the leading educators in promoting the teaching of jazz music.

TERRY GIBBS—"The New King of Swing". Recently entitled by the nation’s music press as "Mr. Gibbs and his 16 piece band topped the No. 1 spot as the "New Star Big Band" of 1962 in the 10th Annual International Jazz Critics Poll published by DOWN BEAT. Born in Brooklyn in 1924 he has since acquired in the vibraharp category recognition as a five time winner of DOWN BEAT Readers Poll and an exciting recording artist for Mercury Records with "Explosion" his latest release.

LEONARD FEATHER—The most internationally celebrated of contemporary jazz writers. London-born but long active in the U.S., he became prominent through contributions to Look, the New York Sunday Times, Redbook, Metronome, Playboy, and Esquire. He is the author of the monumental book The Encyclopedia of Jazz which has grossed over $200,000 making it the biggest jazz book ever published. The Blindfold Test and Feather’s Nest are familiar features in DOWN BEAT’s magazine contributed by Mr. Feather. In 1962 he was the only jazz critic from the U.S. to attend Benny Goodman’s Moscow opening.

MANNY ALBAM—Jazz composer and arranger, who was born in the Dominican Republic. He is now writing for Impulse Records, of ABC Paramount. "The Blues is Everybody’s Business" and his "West Side Story" arrangement on Brunswick label have been widely acclaimed. Mr. Albam is busyly organizing a series of stage band arrangements and 10 original pieces for release this summer in a new music series with National Education T.V. An album with Joe Morello on RCA will soon be released. He is a member of the famous arrangers club, which includes such men as Billy May, Henry Mancini, and Quincy Jones.

BEST WISHES

to

the Collegiate Jazz Festival ‘63

Pangborn Hall
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<th>Standards</th>
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<th>General Remarks</th>
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<td>BLEND (Quality of ensemble sound or tone)</td>
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<td>INTONATION (Instruments in tune with each other)</td>
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<td>BALANCE (Balanced dynamic levels of individual instruments and sections)</td>
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<td>RHYTHM (Does band maintain accurate rhythmic pulsation?)</td>
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<td>PRECISION (Do sections and band play together precisely?)</td>
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<tr>
<td>DYNAMICS (Does band make most of dynamic contrasts &amp; shadings?)</td>
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<td>INTERPRETATION (Phrasing of the music in proper style)</td>
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<td>ARRANGEMENTS (Are they well suited to band capabilities?)</td>
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<tr>
<td>PRESENTATION (Does band communicate well with &amp; to an audience?)</td>
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Total Points (6-15, Div. I; 16-27, Div. II; 28-45, Div. III)

Comments on individual musicians:

Suggestions for improvement of band’s performance:

Rating:

Division (I, II, or III) ____________________________

Place standing (optional) __________________________

Name of Festival/Clinic ____________________________

Judge’s Signature ____________________________

Prepared by Berklee School of Music, Boston, Mass. in association with National Educational Services, Inc.

621 Hinman Ave., Evanston, Illinois
PARTICIPANTS

CHICAGO INSTITUTE OF JAZZ STUDIES LAB BAND.
The Institute was organized in October, 1962 under the direction of Dr. Eugene Hall, former head of M.U.'s Commercial Curriculum. Trombonist William Hart won the outstanding soloist award for trumpet last year.

INDIANA UNIVERSITY JAZZ ENSEMBLE.
One of three jazz ensembles at Indiana University. This is the third year that Jazz Band has been offered for credit. The group appeared at last year's festival.

THE SWINGING CHIPS
active on the campus for dance and concert performances.

THE BOB POZAR TRIO
A group formed by Bob Pozar, winner of the outstanding Soloist Award for drums in CJF '62, and Ron Brooks, winner of the award for bass. Both were members of the Bob James Trio, winner of the Best Combo and Finest Jazz Group Awards in last year's festival.

PEABODY JAZZ SEXTET
An unusually instrumented group making their first appearance at the Collegiate Jazz Festival.

BRIGHT JR. COLLEGE STAGE BAND
Appearing for the first time at CJF and featured at the recent Fourth Annual Chicagoland Stage Festival, John DeRoule, the director, has present stage band clinic demonstrations in various parts of the midwest.

WASHINGTON UNIVERSITY TV ORCHESTRA
Winner of the Best Big Band Award in last year's CJF, the W.U. Orchestra was organized as a stage band in 1961 under the leadership of Dr. Eugene Hall, former head of M.U.'s Commercial Curriculum. Trumpeter William Hart won the outstanding soloist award for trumpet last year.

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For artists like Terry Gibbs who
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tone or craftsmanship, Deagan
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the world over.

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featuring

The Sensational
TERRY GIBBS QUARTET

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105 West Colfax Avenue, South Bend, Indiana
Immediately After Friday Evening Session, March 29th
Admittance $1.00

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Expert watch restringing
and trophy engraving.
1963 COLLEGIATE JAZZ FESTIVAL

FRIDAY, MARCH 29, 1963 -- Afternoon Session -- 1:30 to 5:00

**MASTER OF CEREMONIES**

DICK PLANTE

--- 1:20 ---

**THE LETTERMEN, University of Notre Dame, Notre Dame, Indiana.**

--- 1:58 ---

**THE JAZZMEN, Crane Jr. College, Chicago, Illinois.**

--- 2:20 ---

**COLLEAGUES, Miami University of Ohio, Oxford, Ohio.**

--- 2:45 ---

**THE SWINGING CHIPS, Central Michigan University, Mount Pleasant, Michigan.**

--- 3:10 ---

**UNIVERSITY OF ILLINOIS JAZZ LAB QUINTET, University of Illinois, Champaign, Illinois.**

--- 3:35 ---

**BELCASTRO TRIO, West Virginia University, Morgantown, West Virginia.**

--- 4:00 ---

**THE MITCH FARMER TRIO, DePauw University, Greencastle, Indiana.**

--- 4:20 ---

**HENDERSON COLLEGES, Henderson State Teachers College, Arkadelphia, Arkansas.**
ANNOUNCEMENT OF FINALISTS

Buddy Hill. (A gratis performance by local group while the judges are deliberating.)


THREE, University of Notre Dame, Notre Dame, Indiana.


The "Swinging Chips" listing of Friday afternoon.

INTERMISSION

CHICAGO INSTITUTE OF JAZZ STUDIES LAB BAND, Roosevelt University, Chicago, Illinois.

Drums: Greg Sergio.

PEARDY JAZZ SEXTET, Peabody Conservatory of Music, Baltimore, Maryland.

--1:40--

Bob Pizga Trio, University of Michigan, Ann Arbor, Michigan.

--10:10--

THE MEDICOS, Notre Dame High School, Nile, Illinois.

--10:35--
SATURDAY, MARCH 30, 1963 -- Evening Session -- 7:30 to 11:00 FINALS

MASTER OF CEREMONIES

WALT DOYLE

- 7:30 -- FINALIST COMBO
- 8:40 -- FINALIST BIG BAND
- 9:00 -- FINALIST BIG BAND

INTERMISSION

- 9:40 -- FINALIST COMBO
- 10:05 -- FINALIST COMBO
- 10:30 -- FINALIST BIG BAND

PRESENTATION OF GROUP AWARDS BY THE JUDGES

PRIZES

GROUP AWARDS

FINEST JAZZ GROUP

- TROPHY PRESENTED BY THE ASSOCIATED BOOKING CORPORATION
- PERMANENT PLAQUE PRESENTED BY THE COLLEGIATE JAZZ FESTIVAL

FINEST BIG BAND

- SET OF SELMER-PORTA DESKS FROM H.&A. SELMER CO., ELKART, INDIANA
- ONE YEAR SUBSCRIPTION TO DOWN BEAT FOR EACH MEMBER FROM MAHER PUBLICATIONS
- SCHOLARSHIPS TO THE NATIONAL STAGE BAND CAMP STAN KENTON CLINICS FOR EACH MEMBER FROM BROADCAST MUSIC, INC., ASCAP, AND MERCURY RECORDS, AND THE "DIXIES OF DIXIELAND"
- MEMBERSHIP IN THE FAMOUS ARRANGERS CLUB (1 YEAR), AN ARRANGEMENT A MONTH SENT TO THE BIG BAND WITH FULL MANUSCRIPT AND EXPLANATION

FINEST COMBO

- ENGAGEMENT AT THE VILLAGE VANGUARD, NEW YORK CITY
- ARRANGEMENT WITH LONDON HOUSE, CHICAGO

CONTRIBUTIONS IN SOUND

Small wonder, Conn brass-works and woodwinds are renowned for their excellence. Conn engineers and acousticians, backed by the world's finest craftsmen, combine their efforts to create musical instruments which are mechanically, acoustically, and musically superior to all others. This tonal beauty, responsiveness, carrying power and superb intonation of Conn instruments have set the standards in quality. Small wonder so many leading artists will play only Conn.

Artists like MAYNARD FERGUSON, for example, whose stratospheric notes and phenomenal trumpet technique capture the acclaim of modern jazz musicians and critics alike. Maynard is also proficient on the valve trombone, slide trombone and French horn. His instruments? Conn, of course!
INDIVIDUAL AWARDS

BEST INSTRUMENTALIST

SCHOLARSHIP TO BERKLEE SCHOOL OF MUSIC FROM ASSOCIATED BOOKING CORPORATION.

PERMANENT PLAQUE PRESENTED BY THE COLLEGIATE JAZZ FESTIVAL.

EACH RECEIVED A SCHOLARSHIP TO BERKLEE SCHOOL OF MUSIC FROM ROBERT SHARE.

MOST PROMISING INSTRUMENTALS ON RHYTHM, REEDS, AND BRASS.

MOST PROMISING SOLOISTS - BIG BAND

Scholarship to National Stage Band Camp from John Levy Enterprises, Inc.

MOST PROMISING SOLOISTS - COMBO

Scholarship to National Stage Band Camp from Willard Alexander, Inc.

MOST PROMISING ARRANGER - STUDENT

Scholarship to National Stage Band Camp from Joseph P. Delaney.

MOST PROMISING LEADER - STUDENT

Scholarship to National Stage Band Camp from Louis Armstrong.

OUTSTANDING ORIGINAL COMPOSITION

TO BE PUBLISHED BY BERKLEE SCHOOL OF MUSIC PRESS.
THE LETTERMEN, University of Notre Dame, Indiana.
Made up of students from every college in the University, The Lettermen have been a completely student-owned and operated group on the campus for the past eight years. They have become a tradition at Notre Dame Victory Dances each fall during the football season. This is the group's first appearance in CJF big band competition.

PARTICIPANTS

U. of M. JAZZ BAND
Performing group at First Annual Concert in Jazz (1962) at the University of Michigan, given special program time on WUOM-FM and WYER-FM radio.

HENDERSON COLLEGIANS
A finalist big band in last year's festival, they have toured in Japan and the Pacific Area for the Department of Defense. Bob Shurley was selected as the outstanding tenor sax last year.

THE BELCASTRO TRIO
Organized in January of 1961, in the 1961 CJF, the Intercollegiate Jazz Festival at Georges University in 1961, and have done much in the North Central West Virginia, and Pittsburgh, Pennsylvania areas for various shows and night clubs.

THE MITCH FARNER TRIO
First performed together at the Stan Kenton Clinics at Indiana University. The leader, Mitch Farnar, and the drummer, Kent Williams have appeared in concert with several jazz notables including a former CJF winner, trombonist and composer Dave Baker.

THE COLLEGIANS, Miami University of Ohio.
Have appeared in jazz shows given on the Miami campus for the past three years, and have worked in numerous clubs in the Dayton-Cincinnati area. Also appeared in the 1961 CJF.

JAZZ MERCHANTS
Has been in existence only about two months. It was organized with the explicit purpose of furthering this most unique form of American music. All six members are full time music students.

THE COLLEGIANS, Miami University of Ohio.
Has appeared in jazz shows given on the Miami campus for the past three years, and have worked in numerous clubs in the Dayton-Cincinnati area. Also appeared in the 1961 CJF.

Indiana University Jazz Society
Organized in 1961, this group is made up of members and alumni of the Indiana University Jazz Ensemble. The alumni, James Aberson'd and the Outstanding Soloist Award for alto saxophone last year.

JAZZ MERCHANTS
Gil Kelly has appeared at the last two festivals, as well as others of his group. His group won first place the last 3 years in the I.T. talent show.
A jazz musician, like any other artist, must be trained early in life. Although music education in American schools has done an admirable job of educating students in orchestral, band, solo, and ensemble performance, until recently the truly American musical idiom—jazz—was almost entirely neglected. Jazz musicians were often outstanding professional musicians who found a more lucrative outlet for their talents in the field of modern music. As jazz evolved into its present status of popularity and legitimacy, it became necessary for its artists to be supplied through programs of musical education.

The Rev. George Wiskirchen, C.S.C. was one of the driving forces behind the recognition of the school stage band movement. He organized the Melodons at Notre Dame High School in Niles, Illinois, in 1956 to give his students the opportunity to study and perform contemporary American music along with the classical works performed by the other musical organizations of the school. By exposing his students to all forms of music in our culture, he feels that the students receive a well-rounded musical education. This is no way implies a de-emphasis of one form in favor of another, but rather a presentation of all forms to promote diversified student interest and to allow the students to creatively emphasize whichever form their talents are best suited for.

To fulfill these purposes, Father Wiskirchen maintains three concert bands, a more advanced wind ensemble, a symphony orchestra, a marching band, three lab bands, and supervises a grade school preparatory program. Courses in music appreciation and music theory are also taught. Through this program any student who is interested in music is able to gain some experience.

Father Wiskirchen has become an authority in his own right on the stage band musician. His book, Developmental Techniques for the School Band Musician, published by Berklee School of Music Press, is used as a textbook in the field. He holds a master's degree in music from Northwestern University and has served as a contest judge and clinician throughout the Midwest.

The students taking part in the Melodons are the best musicians in the school, and, consequently, the Melodons are the top performing group. Through the years all of the music is written by the members of former members themselves.

In the past the Melodons have brought much recognition to themselves and our school. They have appeared twice at McCormick Place Theater in Chicago on programs with Woody Herman, Jimmy Dorsey, and other professional entertainers. They recently appeared on a half-hour television show with Ed Wynn, as the first amateur group to appear on this program. They also made a television appearance in Milwaukee where they were guests of Don McNeill on his Breakfast Club. They have played concerts, given clinics through Illinois and at meetings of musical educators' associations. Their most recent accomplishments were at the Chicagoland and Milwaukee Stage Band Festivals where they received two "Best of Show" awards.

Once again, Notre Dame is proud to welcome Father Wiskirchen and what is certainly one of the top high school stage bands in the country—The Melodons—to CJF '63.
# INDEX OF PAST PARTICIPANTS

**ALBRIGHT COLLEGE**
Tom Regan, Pete Pepe, Claude Yoder.

**AMHERST COLLEGE**
David Lake, Mike Gabriel, Lee Thaddeus, John Drabner, Bob Poland.

**BALL STATE TEACHERS COLLEGE**
Tom Preble, Gary Williams, Dick Showalter.

**BARD COLLEGE**
Ran Blake.

**CATHOLIC UNIVERSITY**
Buddy Prima, Earl Wudlick, Fred Weck.

**CENTRAL MICHIGAN UNIVERSITY**

**CHICAGO AREA COLLEGES**

**COLUMBIA UNIVERSITY**
Jeanne Lee.

**DEPAUL UNIVERSITY**
Ray Daniels, Red Shepard, Fred Hindel, Chuck Russell.

**DEPAUW UNIVERSITY**
Fred Deab, Jon Cryer, Chip McCelland, Dave Sublette, Pete Hill, Howard Stoops, Tom Ludlow, Pete Kroll.

**DUQUESNE UNIVERSITY**
Ray Schlobohm, Fred Bunch, Bruce Marcucci, Gary Wakenut, Gary Norris, Joe Scott.

**FAIRMONT STATE COLLEGE**
Tom Mustachio, Richard Piccalo, Frank Allevato, Mike Taylor.

**FRANKLIN & MARSHALL COLLEGE**
John Hill, Brown Miller, Jerry Johnson, Salma Scordia.

**HAMPDEN-SYNGE STATE TEACHERS COLLEGE**
Meredith Grimm, Clifford Jones, Roger Dorner, Bob Harvey, Mike Hiltz, Lawrence Gibson, Dave Rosen, Donna Vaughan, Johnny Presto, Don Dor, Don Oer, Larry Gillespie, Wally Harrington, Bruce Carter, Ronald Allen, Robert Adams, Carol Nye, Johnny Tisdale.

**HILLSDOWN INSTITUTE OF TECHNOLOGY**
Kerry Charles, Dick Richards, Bill Hoyer, Bill Kelly, Ronald Schora, Tom Pogue, Sam Cohen.

**INDIANA UNIVERSITY**
Gary Buhler, Alan Lilly, Alson Alger, Virgil Jones, Robert Pfeil, Charlie Male, Buddy Baker, Carl Bunt, Bill Hannis, Tom Bingham, John Pierce, Mike Caslin, Paul Plumer, Mon Montgomery, Tom Stewart, Larry Kidd, Lanny Kerrey, Joe Hunt, Arlene Nesbant, Gary Evans, Ron Keller, Don Langworth, Mike McDonald, Bob Kane, Caroline Popp, Phil Thresher, Frank Grenn, Jamie Arbuckle, John Bays, Ron Bickle, Paul Winter, Dick Whit.

**IOWA STATE UNIVERSITY**
James Hill, Keith Hornbacher, Steven Grant, Garry Malone.

**KANSAS UNIVERSITY**
Steve Hall, Gary Pieter, Carasel Jones, Dick Parrow, Ronald Nowick.

**MARQUETTE UNIVERSITY**

**MICHIGAN STATE UNIVERSITY**

**MICHIGAN STATE UNIVERSITY**
Chuck Lewis, Jim Benham, John Brown, Ray Allsop, Steve Muts, Bill Smith, Jon Taylor, Judy Platter.

**MICHIGAN STATE UNIVERSITY**
Chuck Lewis, Jim Benham, John Brown, Ray Allsop, Steve Muts, Bill Smith, Jon Taylor, Judy Platter.

**NORTHWESTERN UNIVERSITY**
Chuck Lewis, Jim Benham, John Brown, Ray Allsop, Steve Muts, Bill Smith, Jon Taylor, Judy Platter.
INDEX OF PAST PARTICIPANTS

NEW MEXICO STATE UNIVERSITY
Richard Sneller, Jim Byrnes, Bob Hat, Brent Hedder, Eddie Adam, Darel Hardy, Ronnie Konior.

WEST VIRGINIA UNIVERSITY

BURLINGTON MONTANA STATE COLLEGE
John Andrews, Gary Dwyer, J. C. Combs, Joyce Billa.

FURDUE UNIVERSITY
Bob James, John Clark, Omar Clay, Ron Brooks, Bob Pozar.

OHIO STATE UNIVERSITY

STANFORD UNIVERSITY
Buddy Rogers, Jimmy Finch, Wally Seeley, Scott Bubworth, Bob Hackett.

STATE UNIVERSITY OF NEW YORK

UNIVERSITY OF IOWA

NEW MEXICO STATE UNIVERSITY
Richard Sneller, Jim Byrnes, Bob Hat, Brent Hedder, Eddie Adam, Darel Hardy, Ronnies Konior.

ST. JOHN'S UNIVERSITY
Archives of the University of Notre Dame
ROBERT'S SUPPER CLUB PALAIS ROYAL BALLROOM

Add luster to an occasion...dine in the elegant atmosphere of Robert's Supper Club. The food is delightful; the cocktails are excellent. Enjoy, too, the nightly entertainment at the piano bar. And, of course, the cocktail lounge is an ideal place to meet your friends.

Lunch is served from 11:00 A.M. to 5:00 P.M. Dinner is from 5:00 P.M. to 7:00 P.M. Phone Mr. Gene Rozanski at 4-6027 for information and reservations.

Remember the famous Palais Royal of yesteryear? It's open again. And, as in the past, outstanding personalities will be there to entertain you. You are also invited to use the ballroom for your own private parties. It holds 1,000 for dances and can accommodate 2,000 for a banquet.

Phone Mr. Gene Rozanski at CB 4-5027 for information and reservations.

When you plan a party or banquet for up to 200 persons, be sure to see Mr. Gene Rozanski and make arrangements to use the popular Surf Room. It overlooks the huge ballroom. Has its own private bar and kitchen, too! And, of course, you choose your menu from a wide selection of the finest foods. Everyone has a gala time at the Surf Room. You will, too!

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