"Gates Downtown began selling Chevrolets back when that 1927 model was new."

"In that 47 years we've grown to be the No. 1 automobile dealer in Michiana. And many buyers of cars like this new 1974 Caprice are second and third generation Gates Downtown customers. That speaks for itself — our customers keep coming back because they know that Gates Downtown means a lot more than just selling cars." — Van Gates

We may not be perfect... but we're working at it.

CJF '74 Staff: front row — Jim Wesching, Mike Dillon, Vida Sidrys, Bill Principe, Ken Lee, Terri Schneider, Sarah Bartzen, Barb Simonds, Andi Smith. 2nd row — Dick Garrett, Ralph Pennino, Ellen Syburg, John Comiskey, John Terlep, Mark Milender, Joe, and to a staff that made up in sheer magnitude and enthusiasm what it lacked in knowledge, my most sincere thanks.

And our gratitude to you, the CJF patron, but most of all to the University of Notre Dame du Lac — without your name, no one would have listened.

Kenneth D. Lee
Chairman, CJF '74
HOT JAZZ

CjF 1973
Prizes CJF ’74

Outstanding Performance (Big Band or Combo)
- $100 Cash Awards
- CJF Plaques
- Trophy
donated by Selmer
- S-1 Clarinet
donated by Chicago Musical
- 42C Turntable
donated by Garrard
- 5-8178 Piccolo
donated by W. T. Armstrong Co.
- 2 Vox-Wah Pedals
donated by King Musical Instruments
- $25 Cash Award
- CJF Plaque
- Snare Drum Fivel
donated by The C. F. Martin Co.
- Hi-Hat Stand
donated by Pro-Mark Corp.
- Cymbals
donated by Avedis Zildjian
- #130 Crome Snare Drum
donated by Slingerland Co.
- Drum Practice Set
donated by Remo
- $100 Cash Award—Big Band
- $ 50 Cash Award—Combo
- $ 25 Cash Award
- CJF Plaque
- GEB-101 Bass Guitar
donated by Drumville
- Guitarland & Ampex Co.
- $ 25 Cash Award
- CJF Plaque
- (2) Outstanding Performances — High School Contest—$100 Cash Award
- CJF Plaque
- Porta-Desks
donated by Selmer
- Box of music publications donated by First Place Music Publications
- CJF Plaques

Outstanding Instrumentalist

Best Reed Soloist

Best Trumpet Soloist

Best Flute Soloist

Best Guitarist

Best Pianist

Best Drummer (s)

Best Composer-Arranger (if awarded)

Best Trombone Soloist

Best Bass Player

Best Miscellaneous Instrumentalist

(2) Outstanding Performances — High School Contest—$100 Cash Award

Special Awards

Saturday, April 6, 9 a.m. to 5 p.m. in SMC's O'Laughlin auditorium! That's the time and the place for the Collegiate Jazz Festival's High School Jazz Band Contest and that's the place to be that Saturday if you want to hear Indiana's top high school musicians in action.

In its ninth year of existence the contest gives young musicians the chance not only to compete among themselves and be judged by professionals but also to learn more about jazz through direct contact with its masters. In years past the educational aspects had suffered because of the stiff competition and heavy rivalry among the bands. This year's contest committee instituted several ideas aimed at alleviating this drawback. For example, there will be no “best” band or “best” musicians chosen. Instead the two bands judged as “outstanding” will receive awards and the honor of playing at the CJF that night. In a similar manner, the most “outstanding” musicians in the categories of brass, woodwind and rhythm will receive awards. Judging from the talent evident in last year's competition the decisions should be close. (As an example of this there were no bands last year judged “unsatisfactory”).

As special features this year Mr. Bill Watrous, a professional trombonist, will offer a jazz clinic preceding the break for lunch. Also, during the judging, the Hobart Junior High School Stage Band will play. This young band has been invited to many college jazz festivals where they have made a great impression playing alongside of college-level jazz bands.

The high school bands are judged much as the college groups with emphasis on rhythmic accuracy, dynamics, balance, interpretation and intonation. Each band is allowed twenty minutes of performance time to present their music. The band director has free reign over what is to be played by his band. The only requirement is that copies of each band's music be submitted to the judges prior to performance time.

The bands come from all parts of Indiana, most returning from past competition. Last year's winners, the Crown Point Jazz Band will be back under a new director. Also the Lincoln High School "Variations" will be here along with the Bloomington North Jazz Band, the Hobart High School Jazz Ensemble, the Highland Jazz Band and many others. These groups will receive an invaluable education through the jazz medium and we invite you also to come and learn, but most of all enjoy a day of fine jazz entertainment.

John Hasbrouck
Ken Lee
Chairman

Ken is a junior from Shreveport, Louisiana, who was our prizes chairman for last year’s festival. He is a marketing major and would like to use the knowledge he gained through business administration and CJF for a future somewhere in the area of music.

Ralph Pennino
Producer

Ralph’s home is in Staten Island, New York. He is a junior now studying pre-med. He was a hard worker as a part of the CJF stage crew.

John Comiskey
Stage Manager

John, from Oak Park, Illinois, is a math major in his junior year. Last year he was a hard worker as a part of the CJF stage crew.

Dick Garrel
High School Contest

Dick, a bio-electrical engineer major, is a junior from Dolgeville, New York.

William Principe
Advertisements

Bill is a third year English major from Atlanta, Georgia.

Vida Siodra
Streeter

Vida, a junior from Streator, Illinois, is a transfer psychology major.

Barbara Simonds
Artistic/Photographer

This is Barb’s second year as chairman of all art affairs for CJF. She is a sophomore from South Bend, majoring in fine arts.

Ellen Syburg
Jon Terlep

Ellen also served her same position last year. She is a sophomore from South Bend, currently working in American studies.

Jim Ward
Special Administrative Assistant

Jim’s home town is Beaver, Pennsylvania. He is a pre-med major in his junior year.

CJF '74 Staff

Master of Ceremonies: Willis Conover

For the sixth consecutive year, the Collegiate Jazz Festival is privileged to present as its Master of Ceremonies one of the world’s most renowned jazz figures, Mr. Willis Conover.

Mr. Conover, probably the best known jazz radio personality in the world. For the past fifteen years, his voice has been carried all over the world as part of a highly successful jazz program over Voice of America. This show is so popular with the people of other countries that Conover has several fan clubs, and he is always given a diplomatic reception on his foreign tours. In addition to the work he does for Voice of America, Conover also conducts the Voices of VISTRA radio program, which is heard on over 2,000 radio stations across the United States. He has also had regular radio shows on CBS, and he is a much sought-after critic, emcee and lecturer. He has many articles on jazz and record liner-notes to his credit.

Mr. Conover has many jazz productions that Mr. Conover has presented is the presentation of The Orchestra, led by Joe Timmer, in Washington, D.C. in 1965. More recently, he has been involved with the White House Salute to Duke Ellington in 1970. He has served as a member of the board of directors of the Newport Jazz Festival, and he has been called on to emcee the festival many times.

CJF is very pleased to present Mr. Conover as Emcee for this year’s festival.

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THAD JONES/MEL LEWIS ORCHESTRA

A COMPLETE FULL SCORE included in each arrangement

BACK BONE
BLU DIPPER
CENTRAL PARK SOUTH
A CHILD IS BORN
CONSUMMATION
DEDICATION
DON'T GET SASSY
IT ONLY HAPPENS EVERY TIME
GIST AND BID IT
THE WALTZ YOU "SWANG" FOR ME

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Delevan, New York 14042
Dan Morgenstern

Dan Morgenstern, a longtime friend and supporter of CJF joins us as a judge for an eighth time this year. Mr. Morgenstern has had a varied career in the jazz field. He has worked as a concert producer, broadcast­er and lecturer. He co-produced the series Just Jazz aired in 1971 on PBS. He has served as an editor of Jazz (later Jazz&Pop), Metronome and Down Beat (1967-73). He is co-chairman of the jazz advisory panel to the National Endowment for the Arts and is a trustee and New York governor of NARAS. Mr. Morgenstern is presently doing free lance writing in the jazz field to which he has been a long time and knowledgeable friend.

Bill Watrous

Bill Watrous brings a wealth of background and ability to the jazz scene. The sound of Bill and his Bach Stradivarius trombone has been heard in the bands of Woody Herman, Quincy Jones, Johnny Rich­ards, Thad Jones-Mel Lewis, and Kai Winding, as well as the staff orchestras for the Merv Griffin and Dick Cavett shows. His talents also reach extensively into the jazz-rock idiom, through his association with groups like Ten Wheel Drive and Eclipse.

As a nationally acclaimed jazz soloist, Bill Watrous has been the subject of a feature article in "Down Beat" Magazine. He also has artist skills in arranging, composing, rehearsing and fronting bands. He is a highly qualified musician who performs guest soloist appearances and clinics on improvisation, rehearsing and many other aspects of jazz.

Billy Harper

Billy Harper comes to CJF having just recently re­turned from a trip to Japan with the Thad Jones-Mel Lewis Band that he has been with since 1971. Before that Mr. Harper was a featured soloist with the Gil Evans Orchestra and composed several of the tunes the group recorded. He has also recorded with Max Roach, Elvin Jones, Donald Byrd and Lee Morgan. Mr. Harper has also been active teaching on the private level and more recently under a grant from the New Jersey Council for the Arts he taught improvisation in fifteen New Jersey high schools. Billy Harper is not exactly a new face at CJF — some of you may re­member that at the 1964 festival he was named the "Most Promising Saxophonist". It appears the judges knew what they were talking about.

Roy Haynes

Roy Haynes has played with just about everyone since he left his native Boston in the mid-1940's. He was in Miles Davis' original group in 1949 and has also backed up John Coltrane, Stan Getz, Gary Burton and many others. He has toured all over the world includ­ing five visits to Japan. He says, "I've learned some­thing from everyone I've played with." It shows as he has worked himself into the top ranks of jazz drummers. Mr. Haynes joins CJF as a judge for the second time this year.

Lonnie Liston Smith

Lonnie Liston Smith, a native of Richmond, Vir­ginia, graduated from Morgan State College with a major in music. He then moved on to New York in 1963 and since then has worked with, among others, Miles Davis, Leon Thomas, Barry Carter, Ethel Ennis and Joe Williams and is also the leader of his own group The Cosmic Echoes. The group recorded Astral Traveling which has six original compositions and is now working on their second album. As is evidenced by his work Mr. Smith is an extremely competent pianist-composer-arranger and CJF is very glad to welcome him this year.

Charlie Haden

Charlie Haden didn't start playing jazz until 1956 but before that he had ample musical exposure and experience composing and singing folk music with "The Haden Family" for radio in the mid-west. He is a self-taught composer and bassist. He joined Ornette Coleman in 1957 as a bassist and is still with him in the capacity of composer as well. In 1969 he produced and recorded his own album, Liberation Music Or­chestra. He was awarded Best Album of the Year in Japan and Grand Prix Clasics Crous Award in Paris and placed third in Down Beat's International Critic's Poll. Mr. Haden was awarded a Guggenheim Fellow­ship in 1976 for music composition and in 1972 he re­ceived a National Endowment for the Arts grant also for musical composition.
Friday Night

7:30 — NDJB — University of Notre Dame, Notre Dame, Indiana
Personnel: Sax-Jim Rosini, Mark Vuono, Charles Rohrs, Dexter Gourdin, Clyde Iverson; Trumpets-Fe­dele Volpe, Kevin Walsh, Rick Stagi, Jo Ann Crock, Bill Zak; Mellophonium-John Roschke; Trombone­Nick Talarico, Don Banas, Joe Hickner, Ted Hawkins; Tuba-Harvey Humphrey; Piano-Neil Gillespie; Guitar-Steve L'heureux; Bass-Mike Nickerson, Gerry Beckles; Drums-John Longo, Monty Kersten.

8:00 — University of Texas Big Band

8:30 — Woodrose Combo — Bowdoin College, Brunswick, Maine
Personnel: Flute-Jo Greene; Drums-Gary Cullen; Acoustical piano-Alan “Blindbaby” Kamen; Conga, Bass and Voice-Traver Kennedy.

9:00 — Erg’s Finger Circus — University of Notre Dame, Notre Dame, Indiana
Personnel: Trombone-Nick Talarico; Tenor Sax-Charles Rohrs; Bass-Mike Nickerson; Keyboards-Neil Gillepie; Guitar-Bill Boris; Drums-Ken Scarola; Congas-Bob Smith.

9:30 — Waubonsee Jazz Quartet — Waubonsee College, Sugar Grove, Illinois
Personnel: Piano-George Adelson; Guitar-Peter Nix; Drums-James Kehler; Bass-John Banker.

10:00 — Malcolm X College Big Band — Malcolm X College, Chicago, Illinois

10:30 — Loyola University Jazz Band — Loyola University, New Orleans, Louisiana

Saturday Afternoon

1:00 — Lake County Big Band — College of Lake County, Grayslake, Illinois
Personnel: Trumpet-Bill Gable, Randy Cherney, Jerry Smouse, Bill Schmidt, Ed Anderson; Trombone­Mark Swanson, Michelle Bailey, Al Bednar, Paul Steinke, Keith Brancic; Sax-Jon Davies, Jeff Begin, Doug Peterson, Chuck Divenacon, Maurice Porter; Drums-Mike Tuminello; Bass-Ron Tuminello; Guitar-Jim Lucas; Piano-Ann Marie Nova; Vibes-Ted Aird; Rhythm-Greg Winston.

1:30 — Jazz Trombone Ensemble — West Virginia University, Morgantown, West Virginia

2:00 — Jersey City State College Jazz Ensemble — Jersey City State College
Personnel: Sax-Emile DeCosmo, Darryl Dixon, Bob Leibowitz, Jack Leibowitz, Dave Osnovitz, Joe An­neccino; Trumpet-Paul Berman, Dan Collette, Walter Warn, John Melito, Dean Robinson, Vinnie Cutro; Trombone-Mike Modero, Steve Swell, Harold Buech, Al Dominguez, Frank D’Amico; Tuba-Ron Allen; Piano-Peter Ising; Bass-Augie PAntini; Guitar-Barry Davidson; French Horn-Debbie Agee, Delia Murray; Percussion-Mike Massoso, Los Grassl, Paul Pizziut, Walt Amos.

2:30 — OSU Jazz Quintet — Ohio State University, Columbus, Ohio
Personnel: Trumpet-Jim Powell; Reeds-Randy Ashton; Piano-Ben Lepley; Bass-Roger Hines; Drums­Jim Curlis.

3:00 — Jazz Ensemble — University of Wisconsin, Eau Claire, Wisconsin
Personnel: Sax-Cathy Ottersson; Bill Randle, Dominick Serpino, Dick T errill, Margaret Breivik; Trump­et-Bill Bucholtz, Randy Schneeberger, Deone Johnson, Neil Fockel, Dan Graham, George Brouard; Trombone-Joe Shoemaker, Jon Amsom, Scott Zeller, Dave Arneson; Tuba-Fred Schmidt; Horn-Nan­cy Weckworth; Rhythm-Noreen Grey, Craig Rifel, Dave Pluke, Jay Mattes, Bob Gibson, Ron Gard.

3:30 — GSU Music Experience — Governors State University, Park Forest, South Illinois

4:00 — OSU Jazz Ensemble — Ohio State University, Columbus, Ohio
Personnel: Reeds-Randy Ashton, Jim Gallagher, John Clayman, Mark Groen, John Twitty; Trumpet­Bob Carlson, Steve Buckley, Jim Powell, Greg Koo, Bob Larson; Trombone-Ed Zadroczny, Glenn Ford, Dan Wains, Charlie Seth, Kevin Peters; Piano-Carrey Vilon; Bass-Roger Hines; Drums-Jim Curlis; Guitar-Andy Berman; Percussion-Pet Ankom.
Saturday Night

7:30 — Youngstown State University Jazz Ensemble — Youngstown State, Poland, Ohio
Personnel: Sax-Lonnie McClearn, Joe Pellegrini, Ralph LaLama, Frank Messuri, Glenn Wilson; Trumpet-Dennis Johnston, Jim Grinta, Don Stimp, Tom Mastramico, Joe Jewell; Trombone-Jim Tropp, Bruce Billman, Leigh Gettier, Bill Ferrester; Piano-Dave LaLama; Bass-Mike Carden; Guitar-Terry DeMaria; Drums-Don Ambrose; Percussion-John Lecce, Shani Diggs, Greg Molinaro.

8:00 — GSU Jazz Sextet — Governors State University, Park Forest South, Illinois
Personnel: Guitar-Ronald Askew; Coronet-Walter Henderson; Piano-John Pate; Bass-Lucius Bell; Drums-Curtis Prince; Sax-Eugene Vinyard.

8:30 — MIT Festival Jazz Ensemble — M.I.T., Boston, Massachusetts
Personnel: Reeds-Rick Ehrlich, Paul Husby, Ken Lucey, Leon Rivchun, Frank Ruiz, Trombones-Lynn Davison, Bob Keener, Philip Mandel, Philip Moore; Trumpet-Paul Camann, Gregg Olson, Don Murphrey, Halbert White, Leon Woo; Piano-Lee Allen, Phillip Comeau; Horn-Howard Soles, Eric Strid; Bass-Joseph Van Valen; Guitar-Paul Bangser; Drums-Pat Sommerville.

9:00 — Modern Jazz Quintet — Indiana University, Bloomington, Indiana
Personnel: Keyboards-Peter Bankoff; Bass-John Clayton; Drums-David Derge; Trumpet-Charles Ellison; Reeds-Harry Miedma.

9:30 — Gekko Lizard Combo — University of Illinois

10:00 — University of Michigan Jazz Band — University of Michigan, Ann Arbor, Michigan
Personnel: Sax-Joe Wright, Mark Kicnic, Bob Bernstein, Dwight Andrews, Andrew Bailey; Trumpet-Maurice Davis, Marcellus Brown, Mike Shannon, Van Zimmerman, Marty Skrynski; Trombone-Larry Iser, Greg Neison, Jim Peterson, Dave Case, Rich Watson; Guitar-Fred Milder, Piano-Joe Simon; Bass-Mike Wiles; Drums-Mike Englander.

10:30 — Outstanding High School Band #1.

11:00 — Outstanding High School Band #2.

11:30 — Presentation of Awards.

12:30 — Judges Jam Session.
Malcolm X Big Band — Malcolm X College

Loyola University Jazz Band — Loyola University

West Virginia Jazz Trombone Ensemble — West Virginia University

Jersey City Big Band — Jersey City State College

Eau-Claire Big Band — University of Wisconsin — Eau-Claire

Governor's State Big Band — Governor's State University

Ohio State Big Band — Ohio State University

Youngstown State Jazz Ensemble — Youngstown State University
### NOTRE DAME COLLEGIATE JAZZ FESTIVAL

#### Judges Sheet

**Big Bands**

<table>
<thead>
<tr>
<th>Appearance Time</th>
<th>No. of playing musicians</th>
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<td><strong>Name of Band</strong></td>
<td><strong>School</strong></td>
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*Judges check evaluations in each category. Number one is highest.*

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<th>STANDARDS</th>
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<th>GENERAL REMARKS</th>
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<td>BLEND AND BALANCE (Quality of ensemble sound or tone)</td>
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<td>INTERPRETATION (Phrasing of the music in proper style)</td>
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<td>PRECISION (Do sections and band play together precisely?)</td>
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<td>SOLOISTS (How imaginative and original?)</td>
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<td>RHYTHM (Does band maintain accurate rhythmic pulsation?)</td>
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<td>ENSEMBLE (How well does it achieve what it intends to?)</td>
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<td>DYNAMIC (Does the band make most of dynamic contrasts and shadings?)</td>
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<td>MUSIC (Are the arrangements and compositions of a creative quality?)</td>
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<td>INTONATION (Are the instruments in tune with each other)</td>
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<td>TOTAL POINTS</td>
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**Comments:**

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**Governor's State Combo — Governor's State University**

**MIT Jazz Festival Ensemble — MIT**

**Modern Jazz Quintet — Indiana University**

**Gekko Lizard Combo — University of Illinois**
### NOTRE DAME COLLEGIATE JAZZ FESTIVAL

**Judges Sheet**

#### Combs

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(Judges check evaluation in each category. Number one is highest)

#### STANDARDS

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<tr>
<th>OVERALL CREATIVITY (Originality and imagination)</th>
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### TOTAL POINTS

- General remarks
- Comments

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**Kenwood**

2022 20th Anniversary Edition

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Today's musical concepts demand sophisticated sound equipment. So we are happy to work with the Notre Dame students and musicians to create better sound for the CJF...just as we've been doing for years.

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Our efforts here at the CJF closely complement field testing and exhaustive studies in recording studios, TV, and radio stations. It's practical experience that helps us to advance the state of the art.

And this expertise is applied with equal intensity to E-V sound products for home use. Our familiarity with how music is produced makes us better able to design equipment that will reproduce that same music more accurately.

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