



Big name wherever Jazz is played



Wind Instruments

Big sound wherever Jazz is played



Guitar and Bass Amplifiers

Selmer • P.O. Box 310 • Elkhart, Indiana 46514

1974
NOTRE DAME
COLLEGIATE JAZZ FESTIVAL
APRIL 4, 5 & 6

Chairman	Kenneth Lee
Producer	Ralph Pennino
Assistants	Mike Dillon, Mark Millenacker
Advertisements	William Principe
Assistant	Bob Cintello
Applications & Accommodations	Jim Wersching
Assistant	Andi Smith
Artist and Photographer	Barbara Simonds
Business Manager	Kevin Kelleher
High School Contest	Dick Garret
Prizes	Vida Sidrys
Assistant	Terri Schneider
Program	Ellen Syburg
Assistant	Sarah Bartzen
Publicity	John Terlep
Assistant	Kathy Gaffney
Stage Manager	John Comiskey
Assistant	Don Reimer
Special Administrative Assistant	Jim Ward
European Correspondent	Damian Leader
Cultural Arts Commissioner	Kip Anderson

"Gates Downtown began selling Chevrolets back when that 1927 model was new."

"In that 47 years we've grown to be the No. 1 automobile dealer in Michiana. And many buyers of cars like this new 1974 Caprice are second and third generation Gates Downtown customers. That speaks for itself — our customers keep coming back because they know that Gates Downtown means a lot more than just selling cars." — Van Gates



Gates Chevrolet DOWNTOWN SOUTH BEND

333 Western Ave. Phone 288-1421

Open until 9 Monday & Thursday — Other evenings until 6 — Saturday until 5

We may not be perfect . . .
but we're working at it.

CJF '74

Many of us, myself included, have an innate tendency to take some of the perpetual institutions of life for granted — the World Series, Mardi Gras, the Academy Awards, Student Body Presidency elections and the Collegiate Jazz Festival.

This was certainly the case last year with my involvement with CJF; it was almost so this year during the first months of school, until I realized that Bob Syburg, (Chairman CJF '73), was no longer at Notre Dame, but was working for Selmer; and that Damian Leader (Producer, CJF '73), was in Angers, France, not South Bend, Indiana. From then on, however, I, like others, have been completely enveloped by the CJF mystique.

The work was tough and time consuming. Writing letters in class, preparing the NEA grant, \$200 telephone bills, and assembling a staff. From a student body that often seemed as though they could care less about CJF, I was to get people who knew jazz and who were willing to work without pay and seemingly without recognition.

I did it however, and now the 16th Collegiate Jazz Festival is upon us, and everyone will soon be enveloped by the mystique. It would not be fair for me to take all the credit for CJF '74; therefore allow me to mention some of the people who have helped.

Special thanks go to this year's distinguished and talented panel of judges, Dan Morgenstern, Roy Haynes, Bill Watrous, Charlie Haden, Billy Harper and Lonnie Liston Smith, and to our master of ceremonies, Willis Conover, who all donate their time so graciously.

Thanks also go to Bill Raventos and Bill Sutherland of Electro-Voice, who have mastered the acoustics of Stepan Center; to Bob Syburg at Selmer who gave CJF so much in the way of services, and me so much in the way of advice; to Rev George Wischerken and Mike Nickerson, whose thoughts guided the selection of the judges panel; to all the companies who donated prizes; and to all the aides of CJF '74: Father David Schlaver, Kip Anderson, Ray Funk, Mike Mroz, Rich Hilton, Pete Bohlander, Louise Nye, H-Man, Trish Steele, Paul Pepin, Charles Suber, Dr. David Appel, Gil Evans, Rich Donovan, Byron, Palmer Cone, Sue, Ellen, Tom, Dave, NEA, Gates Chevrolet, Cheeta, Glen, Joe, and to a staff that made up in sheer magnitude and enthusiasm what it lacked in knowledge, my most sincere thanks.

And our gratitude to you, the CJF patron, but most of all to the University of Notre Dame du Lac — without your name, no one would have listened.

Kenneth D. Lee
Chairman, CJF '74



CJF '74 Staff: front row — Jim Wersching, Mike Dillon, Vida Sidrys, Bill Principe, Ken Lee, Terri Schneider, Sarah Bartzan, Barb Simonds, Andi Smith. 2nd row — Dick Garrett, Ralph Pennino, Ellen Syburg, John Comiskey, John Terlep, Mark Millenacker, Jim Ward.

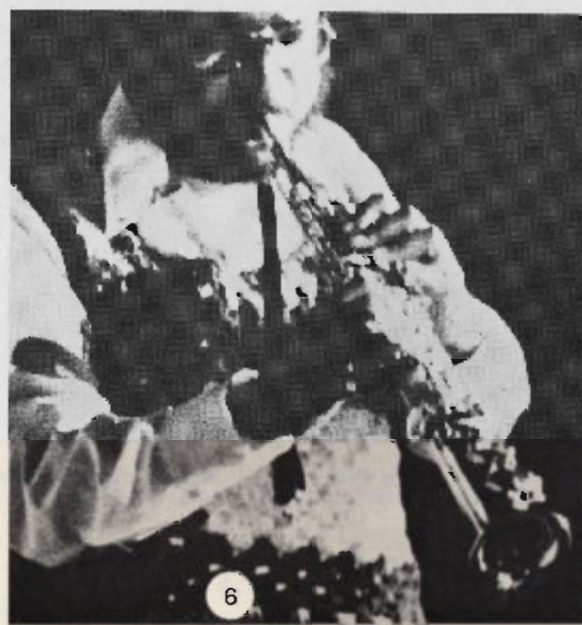
HOT



JAZZ



CJF



1973

Prizes CJF '74

Outstanding Performance (Big Band or Combo)	— \$100 Cash Awards CJF Plaques
Outstanding Instrumentalist	— Trophy donated by Selmer
Best Reed Soloist	— S-1 Clarinet donated by Chicago Musical
Best Trumpet Soloist	— 42C Turntable donated by Garrard
Best Flute Soloist	— 5-9179 Piccolo donated by W. T. Armstrong Co.
Best Guitarist	— 2 Vox-Wah Pedals donated by King Musical Instruments
Best Pianist	— \$25 Cash Award CJF Plaque
Best Drummer(s)	— Snare Drum Fivel donated by The C. F. Martin Co.
	— Hi-Hat Stand donated by Pro-Mark Corp.
	— Cymbals donated by Avedis Zildjian
	— #130 Crome Snare Drum donated by Slingerland Co.
	— Drum Practice Set donated by Remo
Best Composer-Arranger (if awarded)	— \$100 Cash Award—Big Band \$ 50 Cash Award—Combo
Best Trombone Soloist	— \$ 25 Cash Award CJF Plaque
Best Bass Player	— GEB-101 Bass Guitar donated by Drumville Guitarland & Ampeg Co.
Best Miscellaneous Instrumentalist	— \$ 25 Cash Award CJF Plaque
(2) Outstanding Performances — High School Contest	— \$100 Cash Award CJF Plaque
	— Porta-Desks donated by Selmer
	— Box of music publications donated by First Place Music Publications
Special Awards	— CJF Plaques

1974 High School Festival

by John Hasbrouck

Saturday, April 6, 9 a.m. to 5 p.m. in SMC's O'Laughlin auditorium! That's the time and the place for the Collegiate Jazz Festival's High School Jazz Band Contest and that's the place to be that Saturday if you want to hear Indiana's top high school musicians in action.

In its ninth year of existence the contest gives young musicians the chance not only to compete among themselves and be judged by professionals but also to learn more about jazz through direct contact with its masters. In years past the educational aspects had suffered because of the stiff competition and heavy rivalry among the bands. This year's contest committee instituted several ideas aimed at alleviating this drawback. For example, there will be no "best" band or "best" musicians chosen. Instead the two bands judged as "outstanding" will receive awards and the honor of playing at the CJF that night. In a similar manner, the most "outstanding" musicians in the categories of brass, woodwind and rhythm will receive awards. Judging from the talent evident in last year's competition the decisions should be close. (As an example of this there were no bands last year judged "unsatisfactory".)

As special features this year Mr. Bill Watrous, a professional trombonist, will offer a jazz clinic pre-

ceding the break for lunch. Also, during the judging, the Hobart Junior High School Stage Band will play. This young band has been invited to many college jazz festivals where they have made a great impression playing alongside of college-level jazz bands.

The high school bands are judged much as the college groups with emphasis on rhythmic accuracy, dynamics, balance, interpretation and intonation. Each band is allowed twenty minutes of performance time to present their music. The band director has free reign over what is to be played by his band. The only requirement is that copies of each band's music be submitted to the judges prior to performance time.

The bands come from all parts of Indiana, most returning from past competition. Last year's winners, the Crown Point Jazz Band will be back under a new director. Also the Lincoln High School "Variations" will be here along with the Bloomington North Jazz Band, the Hobart High School Jazz Ensemble, the Highland Jazz Band and many others. These groups will receive an invaluable education through the jazz medium and we invite you also to come and learn, but most of all enjoy a day of fine jazz entertainment.

John Hasbrouck



**Join the
Pepsi People
feelin' free!**

CJF '74 Staff



Ken Lee
Chairman

Ken is a junior from Shreveport, Louisiana, who was our prizes chairman for last year's festival. He is a marketing major and would like to use the knowledge he gained through business administration and CJF for a future somewhere in the area of music.



Ralph Pennino
Producer

Ralph's home is in Staten Island, New York. He is a junior now studying pre-med.



John Comiskey
Stage Manager

John, from Oak Park, Illinois, is a math major in his junior year. Last year he was a hard worker as a part of the CJF stage crew.



Dick Garret
High School Contest

Dick, a bio-electrical engineer major, is a junior from Dolgeville, New York.



William Principe
Advertisements

Bill is a third year English major from Atlanta, Georgia.



Vida Sidrys
Prizes

Vida, a junior from Streator, Illinois, is a transfer psychology major.



Barbara Simonds
Artist/Photographer

This is Barb's second year as chairman of all art affairs for CJF. She is a sophomore from South Bend, majoring in fine arts.



Ellen Syburg
Program

Ellen also served her same position last year. She is a sophomore from South Bend, currently working in American studies.



Jon Terlep
Publicity

Jon is from South Bend also. He will be graduating this May as an English major.



Jim Ward
Special Administrative Assistant

Jim's home town is Beaver, Pennsylvania. He is a pre-med major in his junior year.



CJF Master of Ceremonies: Willis Conover

For the sixth consecutive year, The Collegiate Jazz Festival is privileged to present as its Master of Ceremonies one of the world's most renowned jazz figures, Mr. Willis Conover.

Mr. Conover is probably the best known jazz radio personality in the world. For the past fifteen years, his voice has been carried all over the world as part of a highly suc-

cessful jazz program over Voice of America. This show is so popular with the people of other countries that Conover has several fan clubs, and he is always given a diplomatic reception on his foreign tours. In addition to the work he does for Voice of America, Conover also conducts the Voices of VISTA radio program, which is heard on over 2,000 radio stations across the United States. He has also had regular radio shows on CBS, and he is a much sought-after critic, emcee and lecturer. He has many articles on jazz and record liner-notes to his credit.

Among the many jazz productions that Mr. Conover has presented is the presentation of *The Orchestra*, led by Joe Timer, in Washington, D.C. in 1951. More recently, he has been involved with the White House Salute to Duke Ellington in 1970. He has served as a member of the board of directors of the Newport Jazz Festival, and he has been called on to emcee the festival many times.

CJF is very pleased to present Mr. Conover as Emcee for this year's festival.

Kendor has...

"Great Jazz Charts"

from the pen of **THAD JONES**

exactly as recorded by the THAD JONES/MEL LEWIS ORCHESTRA

A COMPLETE FULL SCORE included in each arrangement

BACK BONE
BIG DIPPER
CENTRAL PARK NORTH
A CHILD IS BORN
CONSUMMATION
DEDICATION
DON'T GIT SASSY
IT ONLY HAPPENS EVERY TIME
61ST AND RICH' IT
THE WALTZ YOU "SWANG" FOR ME

Available from:

KENDOR MUSIC, INC.

Delevan, New York 14042

Dizzy
digs
LP

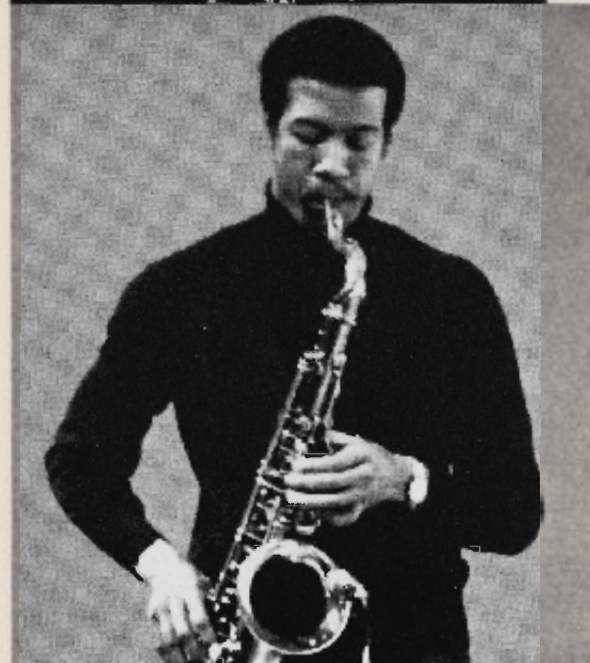
What does Dizzy Gillespie know about Conga drums? Lots. The late, great Chano Pozo taught him all about things like Congas, Bongos, Cowbells and the like.

So when Dizzy digs LP he knows what's good and You might do well to follow his example.



LATIN PERCUSSION
P.O. BOX 88 • PALISADES PARK • NEW JERSEY 07640

CJF Judges



Dan Morgenstern

Dan Morgenstern, a longtime friend and supporter of CJF joins us as a judge for an eighth time this year. Mr. Morgenstern has had a varied career in the jazz field. He has worked as a concert producer, broadcaster and lecturer. He co-produced the series *Just Jazz* aired in 1971 on PBS. He has served as an editor of *Jazz* (later *Jazz&Pop*), *Metronome* and *down beat* (1967-73). He is co-chairman of the jazz advisory panel to the National Endowment for the Arts and is a trustee and New York governor of NARAS. Mr. Morgenstern is presently doing free lance writing in the jazz field to which he has been a long time and knowledgeable friend.

Bill Watrous

Bill Watrous brings a wealth of background and ability to the jazz scene. The sound of Bill and his Bach Stradivarios trombone has been heard in the bands of Woody Herman, Quincy Jones, Johnny Richards, Thad Jones-Mel Lewis, and Kai Winding, as well as the staff orchestras for the Merv Griffin and Dick Cavett shows. His talents also reach extensively into the jazz-rock idiom, through his association with groups like Ten Wheel Drive and Eclipse.

As a nationally acclaimed jazz soloist, Bill Watrous has been the subject of a feature article in "Down Beat" Magazine. He also has artist skills in arranging, composing, rehearsing and fronting bands. He is a highly qualified musician who performs guest soloist appearances and clinics on improvisation, rehearsing and many other aspects of jazz.

Billy Harper

Billy Harper comes to CJF having just recently returned from a trip to Japan with the Thad Jones-Mel Lewis Band that he has been with since 1971. Before that Mr. Harper was a featured soloist with the Gil Evans Orchestra and composed several of the tunes the group recorded. He has also recorded with Max Roach, Elvin Jones, Donald Byrd and Lee Morgan. Mr. Harper has also been active teaching on the private level and more recently under a grant from the New Jersey Council for the Arts he taught improvisation in fifteen New Jersey high schools. Billy Harper is not exactly a new face at CJF — some of you may remember that at the 1964 festival he was named the "Most Promising Saxophonist". It appears the judges knew what they were talking about.

Roy Haynes

Roy Haynes has played with just about everyone since he left his native Boston in the mid-1940's. He was in Miles Davis' original group in 1949 and has also backed up John Coltrane, Stan Getz, Gary Burton and many others. He has toured all over the world including five visits to Japan. He says, "I've learned something from everyone I've played with." And it shows as he has worked himself into the top ranks of jazz drummers. Mr. Haynes joins CJF as a judge for the second time this year.

Lonnie Liston Smith

Lonnie Liston Smith, a native of Richmond, Virginia, graduated from Morgan State College with a major in music. He then moved on to New York in 1963 and since then has worked with, among others, Miles Davis, Leon Thomas, Betty Carter, Ethel Ennis and Joe Williams and is also the leader of his own group The Cosmic Echoes. The group recorded Astral Traveling which has six original compositions and is now working on their second album. As is evidenced by his work Mr. Smith is an extremely competent pianist-composer-arranger and CJF is very glad to welcome him this year.

Charlie Haden

Charlie Haden didn't start playing jazz until 1956 but before that he had ample musical exposure and experience composing and singing folk music with "The Haden Family" for radio in the mid-west. He is a self-taught composer and bassist. He joined Ornette Coleman in 1957 as a bassist and is still with him in the capacity of composer as well. In 1969 he produced and recorded his own album, *Liberation Music Orchestra*. He was awarded Best Album of the Year in Japan and Grand Prix Charles Cros Award in Paris and placed third in *downbeat's* International Critic's Poll. Mr. Haden was awarded a Guggenheim Fellowship in 1970 for music composition and in 1972 he received a National Endowment for the Arts grant also for musical composition.

Friday Night

7:30 — NDJB — University of Notre Dame, Notre Dame, Indiana

Personnel: Sax-Jim Rosini, Mark Vuono, Charles Rohrs, Dexter Gourdin, Clyde Iverson; Trumpets-Fede Volpe, Kevin Walsh, Rick Stagl, Jo Ann Crock, Bill Zak; Mellophonium-John Reschke; Trombone-Nick Talarico, Don Banas, Joe Hickner, Ted Hawkins; Tuba-Harvey Humphrey; Piano-Neil Gillespie; Guitar-Steve L'Heureux; Bass-Mike Nickerson, Gerry Beckles; Drums-John Longo, Monty Kersten.

8:00 — University of Texas Big Band

8:30 — Woodrose Combo — Bowdoin College, Brunswick, Maine

Personnel: Flute-Jo Greene; Drums-Gary Cullen; Acoustical piano-Alan "Blindbaby" Kamen; Conga, Bass and Voice-Traver Kennedy.

9:00 — Erg's Finger Circus — University of Notre Dame, Notre Dame, Indiana

Personnel: Trombone-Nick Talarico; Tenor Sax-Charles Rohrs; Bass-Mike Nickerson; Keyboards-Neil Gillespie; Guitar-Bill Boris; Drums-Ken Scarola; Congas-Bob Smith.

9:30 — Waubensee Jazz Quartet — Waubensee College, Sugar Grove, Illinois

Personnel: Piano-George Adamson; Guitar-Peter Hix; Drums-James Keiser; Bass-John Banker.

10:00 — Malcolm X College Big Band — Malcolm X College, Chicago, Illinois

10:30 — Loyola University Jazz Band — Loyola University, New Orleans, Louisiana

Personnel: Leah Chase, Tony DiCarlo, Bert White, Ward Smith, Steve Burtchael, Nick Compagno, Mike Genevay, Ronnie Styron, Jerry Orkus, James Smith, Craig Kaucher, Kenny Cotogno, Bill Moeller, Constantine Yeadon, A. J. Pittman, Chuck Sabadie, Gregg Blakeney, Barry Steel, Raphael Morvant, Don Vappie, Dennis Pontiff, Bob Breaux, Charlie Hernandez, Glenn Rothstein.

Saturday Afternoon

1:00 — Lake County Big Band — College of Lake County, Grayslake, Illinois

Personnel: Trumpet-Bill Gable, Randy Chermel, Jerry Smouse, Bill Schmidt, Ed Anderson; Trombone-Mark Swanson, Michelle Bailey, Al Bednar, Paul Steinke, Keith Branick; Sax-Jon Davies, Jeff Bagin, Doug Peterson, Chuck Divencenzo, Maurice Porter; Drums-Mike Tumminello; Bass-Ron Tumminello; Guitar-Jim Lucas; Piano-Ann Marie Nova; Vibes-Ted Aird; Rhythm-Greg Winston.

1:30 — Jazz Trombone Ensemble — West Virginia University, Morgantown, West Virginia

2:00 — Jersey City State College Jazz Ensemble — Jersey City State College

Personnel: Sax-Emile DeCosmo, Darryl Dixon, Bob Leibowitz, Jack Leibowitz, Dave Osnowitz, Joe Annecchino; Trumpet-Paul Berman, Dan Collette, Walter Warn, John Melito, Dean Robinson, Vinnie Cutro; Trombone-Mike Modero, Steve Swell, Harold Busch, Al Dominguez, Frank D'Amelio; Tuba-Ron Allen; Piano-Peter Ising; Bass-Augie Pansini; Guitar-Barry Davidson; French Horn-Debbie Apice, Delia Murray; Percussion-Mike Massesa, Lou Grassi, Paul Pizzuti, Walt Amses.

2:30 — OSU Jazz Quintet — Ohio State University, Columbus, Ohio

Personnel: Trumpet-Jim Powell; Reeds-Randy Ashton; Piano-Ben Lepley; Bass-Roger Hines; Drums-Jim Curlis.

3:00 — Jazz Ensemble — University of Wisconsin, Eau Claire, Wisconsin

Personnel: Sax-Cathy Otterson, Bill Radtke, Dominick Serpico, Dick Terrill, Margaret Breivik; Trumpets-Bill Bucholtz, Randy Schneeberger, Deone Johnson, Neil Fockel, Dan Groham, George Brouard; Trombone-Joel Shoemaker, Jon Aumann, Scott Zellner, Dave Arneson; Tuba-Fred Schmidt; Horn-Nancy Weckworth; Rhythm-Noreen Grey, Craig Rifel, Dave Pluke, Jay Mattes, Bob Gibson, Ron Gard.

3:30 — GSU Music Experience — Governors State University, Park Forest South, Illinois

Personnel: Sax-Vincent Carter, Henry Lollar, Kenneth Plikuhn, Steele Seales, Eugene Vinyard; Trumpet-Kenneth Brass, Paul Brown, Walter Henderson, Melvin Williams; Tuba-Joseph Schulte; French Horn-June Jacobs, Susan Van Antwerp; Trombone-William Howell, Gerald Myrow, Gary Van Antwerp; Guitar-Ronald Askew; Bass-Lucius Beel, Richard Farias; Piano-John Pate; Drums-Curtis Prince, David Wilens.

4:00 — OSU Jazz Ensemble — Ohio State University, Columbus, Ohio

Personnel: Reeds-Randy Ashton, Jim Gallagher, John Klayman, Mark Congrove, John Twitty; Trumpet-Bob Carlson, Steve Buckley, Jim Powell, Greg Kos, Bob Larson; Trombone-Ed Zadrozny, Glenn Ford, Dan Whims, Charlie TerBush, Kevin Peters; Piano-Carey Viton; Bass-Roger Hines; Drums-Jim Curlis; Guitar-Andy Berman; Percussion-Pat Ankrom.

Saturday Night

7:30 — Youngstown State University Jazz Ensemble — Youngstown State, Poland, Ohio

Personnel: Sax-Lonnie McClearn, Joe Pellegrini, Ralph LaLama, Frank Messuri, Glenn Wilson; Trumpet-Dennis Johnston, Jim Grinta, Don Stimple, Tom Mastramico, Joe Jewell; Trombone-Jim Troup, Bruce Billman, Leigh Gettier, Bill Forrester; Piano-Dave LaLama; Bass-Mike Carden; Guitar-Terry De-Maria; Drums-Don Ambrose; Percussion-John Lecce, Shani Diggs, Greg Molinaro.

8:00 — GSU Jazz Sextet — Governors State University, Park Forest South, Illinois

Personnel: Guitar-Ronald Askew; Coronet-Walter Henderson; Piano-John Pate; Bass-Lucius Bell; Drums-Curtis Prince; Sax-Eugene Vinyard.

8:30 — MIT Festival Jazz Ensemble — M.I.T., Boston, Massachusetts

Personnel: Reeds-Rick Ehrlich, Paul Husby, Ken Luey, Leon Rivchun, Frank Ruiz, Trombones-Lynn Davison, Bob Keener, Philip Mandel, Philip Moore; Trumpet-Paul Camann, Gregg Olson, Don Murphey, Halbert White, Leon Woo; Piano-Lee Allen, Phillip Comeau; Horn-Howard Boles, Eric Strid; Bass-Joseph Van Valen; Guitar-Paul Bangser; Drums-Pat Sommerville.

9:00 — Modern Jazz Quintet — Indiana University, Bloomington, Indiana

Personnel: Keyboards-Peter Bankoff; Bass-John Clayton; Drums-David Derge; Trumpet-Charles Ellison; Reeds-Harry Miedma.

9:30 — Gekko Lizard Combo — University of Illinois

10:00 — University of Michigan Jazz Band — University of Michigan, Ann Arbor, Michigan

Personnel: Sax-Joe Wright, Mark Kieme, Bob Bernstein, Dwight Andrews, Andrew Bailey; Trumpet-Maurice Davis, Marcellus Brown, Mike Shannon, Van Zimmerman, Marty Skyrzynski; Trombone-Larry Iser, Greg Neilson, Jim Petersen, Dave Case, Rich Watson; Guitar-Fred Milder, Piano-Jon Simon; Bass-Mike Wilke; Drums-Mike Englander.

10:30 — Outstanding High School Band #1.

11:00 — Outstanding High School Band #2.

11:30 — Presentation of Awards.

12:00 — Judges Jam Session.

Bands & Combos



NDJB — University of Notre Dame

Woodrose — Bowdoin College



Erg's Finger Circus — University of Notre Dame

Waubonsee Jazz Quartet — Waubonsee College





Malcolm X Big Band — Malcolm X College

Loyola University Jazz Band — Loyola University



West Virginia Jazz Trombone Ensemble —
West Virginia University

Jersey City Big Band — Jersey City State College



Eau-Claire Big Band — University of Wisconsin
— Eau-Claire



Governor's State Big Band — Governor's State University

Ohio State Big Band — Ohio State University



Youngstown State Jazz Ensemble —
Youngstown State University



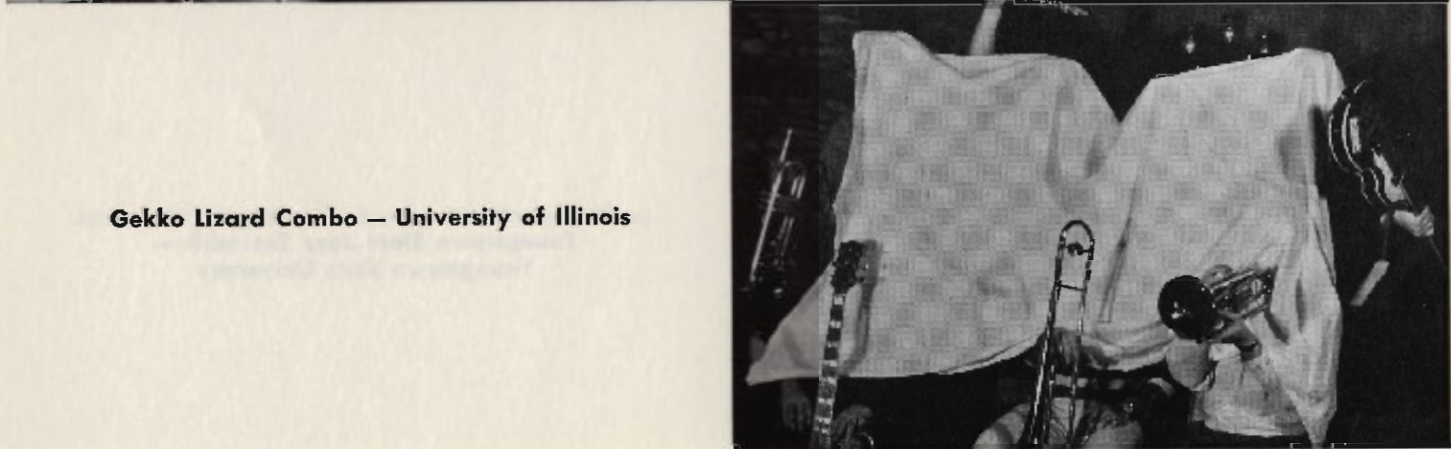
Governor's State Combo — Governor's State University



MIT Jazz Festival Ensemble — MIT



Modern Jazz Quintet — Indiana University



Gekko Lizard Combo — University of Illinois

NOTRE DAME
COLLEGIATE JAZZ FESTIVAL

Judges Sheet
Big Bands

Appearance Time _____
No. of playing musicians _____
Director _____
Name of Band _____
School _____ City _____ State _____
Selections (1) _____ (3) _____
(2) _____ (4) _____

(Judges check evaluation in each category. Number one is highest)

STANDARDS	1	2	3	4	5	GENERAL REMARKS
BLEND AND BALANCE (Quality of ensemble sound or tone)						
INTERPRETATION (Phrasing of the music in proper style)						
PRECISION (Do sections and band play together precisely?)						
SOLOISTS (How imaginative and original?)						
RHYTHM (Does band maintain accurate rhythmic pulsation?)						
ENSEMBLE (How well does it achieve what it intends to?)						
DYNAMIC (Does the band make most of dynamic contrasts and shadings?)						
MUSIC (Are the arrangements and compositions of a creative quality?)						
INTONATION (Are the instruments in tune with each other)						
TOTAL POINTS						

Comments: _____

NOTRE DAME
COLLEGIATE JAZZ FESTIVAL

Judges Sheet
Combos

Appearance Time _____
No. of playing musicians _____
Director _____

Name of Band _____
School _____ City _____ State _____
Selections (1) _____ (3) _____
(2) _____ (4) _____

(Judges check evaluation in each category. Number one is highest)

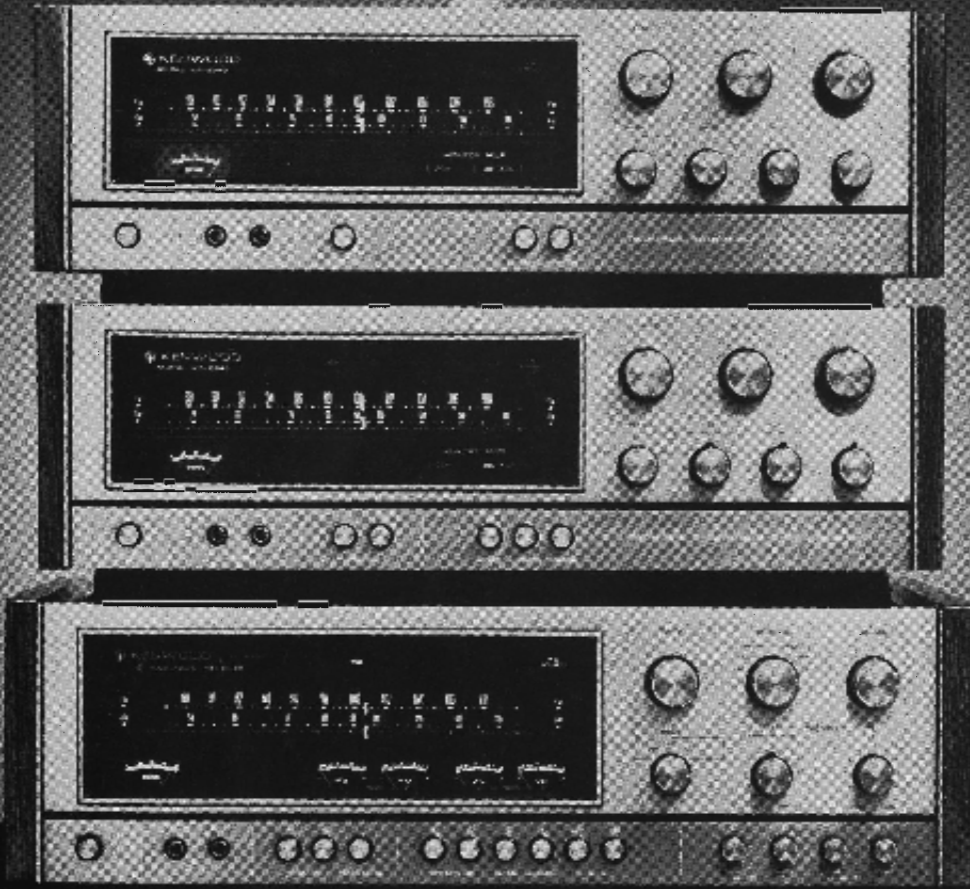
STANDARDS	1	2	3	4	5	GENERAL REMARKS
GENERAL MUSICIANSHIP						
OVER-ALL CREATIVITY (Originality and imagination)						
SOLOISTS						
RHYTHM SECTION						
ENSEMBLE (How well does it achieve what it intends to?)						
TOTAL POINTS						

Comments: _____

Have your cake and
eat it too!

KENWOOD TWO-FOUR
RECEIVERS

No need to sacrifice 2-channel quality just because you've decided to make the big switch to 4-channel. KENWOOD 'Two-Four' Receivers give you *all* the exciting new 4-channel sounds—SQ, RM, Discrete, CD-4—plus full-quality, full-powered 2-channel reproduction as well, thanks to a unique 'bridging' circuit that sends the power from four separate amplifiers to the front channels when 2-Channel Mode is selected. Three excellent 'Two-Four' models offer you a range of power and sophistication to let you select exactly the right receiver for your needs.



KR-5340 . . . 104 Watts (IHF), AM/FM-Stereo. KENWOOD's careful engineering brings the excitement of 4-channel to even a modest budget. With built-in SQ and RM, provision for an optional CD-4 adapter, terminals for PHONO and 4-channel tape, the KR-5340 enjoys the same quality and dependability of its more expensive counterparts.

KR-6340 . . . 162 Watts (IHF), AM/FM-Stereo. With more power and more luxurious features, the KR-6340 incorporates built-in SQ and RM decoders; a slotted back panel for optional CD-4 decoder/demodulator; provision for 4-channel tape deck; terminals for 2 sets of 4-ch speakers. RMS power increases from 15W/ch x 4 to 40W/ch x 2.

KR-8340 . . . 220 Watts (IHF), AM/FM-Stereo. Every luxury you could want for a 4-channel/2-channel system: Separate RM and SQ decoders built in; Optional CD-4 adapter slips into back panel. Full complement of 4-channel Tone, Volume, Balance controls. 25 watts RMS power/channel (x4) becomes a big 60 watts per channel (x2).

For complete information on KENWOOD 'Two-Four' Receivers and full 4-channel KR-9340, write for color brochure to . . .

the sound approach to quality
KENWOOD

15777 So. Broadway, Gardena, Calif. 90248
72-02 Fifty-first Ave., Woodside, N.Y. 11377
In Canada: Magnasonic Canada, Ltd.



We're helping to get it all together.

Today's musical concepts demand sophisticated sound equipment. So we are happy to work with the Notre Dame students and musicians to create better sound for the CJF... just as we've been doing for years.

The benefits are manifold. We satisfy our personal urge to participate in a great jazz festival. At the same time we learn more about our microphones and speakers under truly demanding conditions impossible to duplicate in the laboratory. But most important, you hear

the jazz you've come to enjoy under the best possible circumstances.

Our efforts here at the CJF closely complement field testing and exhaustive studies in recording studios, TV, and radio stations. It's practical experience that helps us to advance the state of the art.

And this expertise is applied with equal intensity to E-V sound products for home use. Our familiarity with how music is produced makes us better able to design equipment that will reproduce that same music more accurately.

The result is a line of loudspeaker systems and component speakers that offer superb listening for virtually every budget. Plus the right microphones to help you make your own music anywhere. You can hear them all at leading audio showrooms in the Michiana area.

Enjoy.

Electro-Voice®

**a Gulton
COMPANY**

ELECTRO-VOICE, INC., Dept. 443Cj, 692 Cecil Street, Buchanan, Michigan 49107