NINETEENTH ANNUAL
COLLEGIATE JAZZ FESTIVAL
UNIVERSITY OF NOTRE DAME
FOR THE AREA'S LARGEST AND MOST COMPLETE JAZZ SELECTION

JUST FOR THE RECORD

KAMM'S BREWERY

100 Center Complex

MISHAWAKA, IND.

914-299-1213

COLLEGIATE JAZZ FESTIVAL

XIX

APRIL 1 & 2

1977

UNIVERSITY OF NOTRE DAME
CHAIRMAN'S LETTER

It's really quite simple. I had a lot of help from a lot of people. The CJF staff deserves a great deal of praise. They have contributed a staggering amount of thankless hours since September. It is because of their efforts that CJF 1977 will prove to be the most successful festival to date. Fr. George must also be singled out here. Besides being the only person on the face of the earth to have participated in all 19 festivals, he has generously offered considerable amounts of advice and time in his capacity as patron saint and spiritual advisor. He is, quite possibly, the finest person I've encountered in my four years at Notre Dame. Don't let him scare you; his bark is worse than his bite.

Special thanks must also be offered to Bill Raventos and the people at Electro-Voice for conquering this acoustical void of Buckminster Fuller, another thankless job. Finally I would like to thank the many student musicians and their directors and you, the audience, for making CJF possible. Thank you for your support. I hope you will enjoy yourselves — we will.

Special thanks to:

- Dennis Bamber
- Ed Epstein
- Nick Taigen
- Theresa Del Rocco
- Cary Bozanich
- Betsy Polumbo
- Berry At CBS
- Sunny Italy Cafe
- Dr. John Benish
- Put at S.U.
- Maura and C.A.L.
- Bill Raventos and Electro-Voice
- Tom Davis and Direct Mail Letter Service
- W.3.B.
- E.A.P.
- Artie
- Gates Chevrolet
- Master Recording Associates
- Kenneth O. Lee
- O.C. Ticket Outlets
- Bob James
- Dave Sandborn
- Randy Brecker
- Bob Weas
- James Smalley
- Wilf Lee
- Charles Schor and Downbeat Magazine
- Dan Morgenstern
- Vince Raymond
- The National Endowment for the Arts
- All of our fine sponsors
- And Everyone whom I can't possibly begin to remember.

BACK ROW (left to right): Dick Garret, Dave Harding, Jim Modic, Tom Modic, Mike Dillon, Vivi Del Rocco, Jean Gray, Paul Dunne, Jim Thomas, Terry O'Brien, Gerry Smith.

FRONT ROW: Cary Bozanich, Terry O'Brien, Gerry Smith.
I began early one Friday morning, April 11, 1959 when Chuck Suber picked me up at Notre Dame High in Niles, Illinois. We stopped by a house on the northside to pick up Frank Holzfeind and then set off down Old US 20 to Notre Dame and the 1st Collegiate Jazz Festival.

Eighteen years ago it was a long time. Many, many memories and thoughts crowd into my mind from those 18 wonderful weekends of listening to college jazz groups playing musical trivia and naming personnel on some "classic" records ... Paul Horn proudly playing a dub of his "Jazz Mass" on stage with multi-media effects, singers and dancers, the big band Jazz Mass by Jim McVitty we did in Stepan one Saturday morning.

I remember the encouragement and enlightenments I received from my conversations with many of the judges over the years ... the parties and the arguments ... the judges' symposiums ... the Chart Trading ... the judges' jamborees of judges from 1958 to 1966. After a 10-year absence, the CJF staff warmly welcomes the presence of Mr. Suber as Master of Ceremonies.

Father George Wiskerchen

Our Patron Saint and Spiritual Advisor

Sheftel and his Northwestern combo with their poignant "one-tune-set" on "It Was a Good Year," the shear fun of the Illinois Dixieland band with some of the Hot Five sounds, the Illinois big band playing on stage with a New Orleans marching band coming through the house, etc. etc.

I remember the excitement and tension of getting my high school band on stage (always an hour and a half late) to close Friday nights, the exhibitions we stayed up with multimedia effects, singers and dancers, the big band Jazz Mass by Jim McVitty we did in Stepan one Saturday morning.

I remember hearing the solo work of students then, names now - David Baker, Randy Brecker, Doc Cheatham, Steve Grossman, John Scofield, Bobby Hutcherson, Jim McVitty, Bob James, Paul Winter, Jimmy Heidelberg, Cecil Bridgewater, Al Cohn, Joe Wilder, Mike Price, etc. etc. etc.

I remember the encouragement and enlightenments I received from my conversations with many of the judges over the years ... the parties and the arguments ... the judges' symposiums ... the Chart Trading ... the judges' jamborees of judges from 1958 to 1966. After a 10-year absence, the CJF staff warmly welcomes the presence of Mr. Suber as Master of Ceremonies.

Charles Suber

A leading supporter of jazz education, Mr. Suber is currently editor of the widely acclaimed jazz publication Downbeat. Mr. Suber was one of the founding fathers of CJF and served as president of "Chairman of Judges" from 1958 to 1966. After a 10-year absence, the CJF staff warmly welcomes the presence of Mr. Suber as Master of Ceremonies.

Vegetable Buddies

100 Center Liquors

We cater to all occasions

100 Center Street

Notre Dame, Indiana 46556

(219) 338-1431

Free Delivery

Mon-Sat 9:30 A.M. - Midnite

Le Quarte Featuring Max Brecker

Notre Dame Jazz Combo

Notre Dame Jazz Combo

With Dennis Bamber

On keyboards

David Sanborn

Like Bob James, this year marks the third appearance of David at the Collegiate Jazz Festival. David first appeared with a band out of the University of Iowa. The next year, 1964, David at the Collegiate Jazz Festival. David first appeared with a band out of the University of Iowa. The next year, 1964, found David with the Northwestern Lab Band, then under the direction of Notre Dame's own Father George Wiskirklen. After working away with the 'most promising reed soloist' award, David did a stint with Paul Butterfield that lasted four years. Since that time, David has worked with the likes of Gil Evans, Dave Liebman, The Brecker Brothers, AWB, and just this week with jazz greats. In addition, David has appeared in live concerts and is currently touring with the Brecker Brothers. David currently has two recordings on the market under his own name for C.T.I. and Kudu Records. David is also currently involved in the capacity of producer for Columbia Records in New York.

The eclectic sound of Bob's compositions and arrangements has drawn broad appeal from the general public and professional artists as well. Quincy Jones states: "I think that what Bob is about is what the music of the future is all about. It's about having total connections with the roots of jazz, and blues, and everything else, and still understand what the innovative areas of avant-garde music are all about."

This year marks Bob's second appearance as a member of the Adjudicator's Panel. We are honored to have him back.

David Sanborn

Like Bob James, this year marks the third appearance of David at the Collegiate Jazz Festival. David first appeared with a band out of the University of Iowa. The next year, 1964, found David with the Northwestern Lab Band, then under the direction of Notre Dame's own Father George Wiskirklen. After working away with the 'most promising reed soloist' award, David did a stint with Paul Butterfield that lasted four years. Since that time, David has worked with the likes of Gil Evans, Dave Liebman, The Brecker Brothers, AWB, and just this week with jazz greats. In addition, David has appeared in live concerts and is currently touring with the Brecker Brothers. David currently has two recordings on the market under his own name for C.T.I. and Kudu Records. David is also currently involved in the capacity of producer for Columbia Records in New York.

The eclectic sound of Bob's compositions and arrangements has drawn broad appeal from the general public and professional artists as well. Quincy Jones states: "I think that what Bob is about is what the music of the future is all about. It's about having total connections with the roots of jazz, and blues, and everything else, and still understand what the innovative areas of avant-garde music are all about."

This year marks Bob's second appearance as a member of the Adjudicator's Panel. We are honored to have him back.

Randall Brecker has stepped from his enviable position as one of the most in-demand musicians in New York City to become a leader, along with his brother Michael, of the funkiest, most exciting new band in the country. A blue-chip confection that includes players whose depth extend beyond category limitation, the Breckers' first Arista album soared high on jazz, and R & B charts simultaneously—boosted by the success of their hit single, "Shylyin' When I'm Behind You." Both Breckers, raised in Philadelphia, went to New York to get involved with "Dreams," one of the earliest bands to combine a rock orientation with the more complex textures of jazz. They have also played with Horace Silver, Yoko Ono, and Billy Cobham. Randy appeared at CJF while a student at Indiana University in 1964.

Will Lee was born in 1952 in San Antonio, Texas, and raised in Huntsville, Texas, until 1964. Will was playing at age ten. First the trumpet, then the french horn. He entered the University of Miami majoring in the French horn, all the while playing electric bass "after hours" in Miami nightclubs, sock hops, and concerts. Will feels his life began when he got a telephone call from Randy Brecker to replace bassist Chuck Rainey in "Dreams," an innovative jazz rock group in New York City. Since "Dreams" Will has become involved in many diverse projects, including highly successful commercial music, singing and playing on radio and T.V. commercials, and recording with jazz groups. In addition, Will has appeared in live concerts and is currently touring with the Brecker Brothers.
PROGRAM / FRIDAY EVENING
APRIL 1 – 7:30 P.M.

7:30 – NOTRE DAME BIG BAND – University of Notre Dame, Notre Dame, Indiana.

8:00 – OHIO STATE COMBO – Ohio State University, Columbus, Ohio.

8:30 – TEXAS SOUTHERN JAZZ ENSEMBLE – Texas Southern University, Houston, Texas.

9:00 – FREDONIA COMBO – Fredonia State University College, Fredonia, New York.
Personnel: Saxophone – Gary Keller; Trumpet and Flugelhorn – Mike Kaupa; Piano – Emil Palame; Bass – Mike Hall; Drums – Bob Leatherbarrow.

9:30 – NORTHWESTERN BIG BAND – Northwestern University, Evanston, Illinois

FOLLOWED BY JUDGES JAM SESSION

We may not be perfect... but we're working at it.

HERE'S HOW:

1. We have the largest selection of new and used cars and trucks in all Michiana. And if you look 'em all over and still can't find exactly what you want—we'll get it for you.

2. Our central location makes us easy to reach from anywhere in Michiana.

3. Free parking in our lot; or park on the street (we'll pay the meter).

4. Complete service department with factory trained technicians, backed by the largest parts department in the 3-state area of Michigan, Illinois and Indiana.

Gates
333 Western Avenue . 219/237-4000
PROGRAM / SATURDAY AFTERNOON
APRIL 2 - 12:30 P.M.

12:30 - NORTHERN IOWA JAZZ ENSEMBLE - University of Northern Iowa, Cedar Falls, Iowa.
Personnel: Leader - Richard Lawn; Saxophone - Rich Schultz, Dave Watson, Steve O'Brien, Ivan Arnold, Craig Todd; Trumpet - Dave Stittsworth, Scott Stirnback, Dale Ensinger, Steve Jensen, Dave Rich; Trombone - Chuck Lett, Mike McEnery, Margo Phillips, Reed Petersen, Mike Short; Flute - Kathy Utterback, Chris Hesse; French Horn - Kelly Stone, Ken Emde, Naomi Guinn, Ann Shepherd; Rhythm - Mike Michalcik, Brian Usher, Mike Toft, John Graham, Dan Humm.

1:00 - JEFF PELLATON COMBO - Eastern Illinois University, Charleston, Illinois.
Personnel: Saxophone - Mark Goodyear; Trumpet - Tom Birkner; Trombone - Tim Kraft; Piano - Doug Nicholson; Bass - John Konya; Drums - Jeff Pellaton.

1:30 - MEMPHIS STATE JAZZ ENSEMBLE - Memphis State University, Memphis, Tennessee.
Personnel: Leader - Tom Ferguson; Alto Sax - Mike Neal, Scott Green; Tenor Sax - Bill Bailey, Marcel Holman; Baritone Sax - Claude Chisholm; Trumpet - Reid McCoy, Scott Rich, Curtis Nah, Kirby Caldwell, Don Volenik, Trombone - Steve Haynes, Jim Hardy, Joe Payant, Glenn Williamson, Palo Blackburn; Piano - David Joyner; Bass - Sam Shoup; Guitar - Gary Burnette; Drums - Tom Branch.

2:00 - CITIZEN'S BAND - University of Iowa, Iowa City, Iowa.
Personnel: Leader - Will Parsons; Alto Sax and Flute - Pete Buechner; Tenor Sax - Dan Magarrell; Flute - Jenny Wilton; String Bass - Jane Hollister, Fender Rhodes, Karen E. Horner, Ronnie Rohro; Electric Bass - Kris Erickson; Guitar - Jonathan Dorfman, Thom Dowere, Jack Stapleton; Vibes, Roto-Toms, etc. - Christopher Lane Kearney; Drums - Dennis McCann.

2:30 - EASTERN ILLINOIS BIG BAND - Eastern Illinois University, Charleston, Illinois.
Personnel: Leader - Allan Horney; Saxophone - Jessie Waldrup; Trombone - Terry Tarnin, Gretchen Heltig, Jeff Tillery, Mark Goodyear; Trumpet - Mark Lindvahl, Mike Sims, Bill Springer, Tom Birkner, Len Bull; Trombone - Kent Winking, Craig Lindvahl, Tim Kraft, Jeff Armstrong, Robin Kraft; Piano - Gary Douda; Bass - John Konya; Drums - Bubba Bryant, Jeff Pellaton.

PROGRAM / SATURDAY EVENING
APRIL 2 - 7:00 P.M.

7:00 - TWO HIGH SCHOOL FESTIVAL WINNERS

8:00 - FREDONIA JAZZ ENSEMBLE - Fredonia State University College, Fredonia, New York.
Personnel: Alto Sax - Barry McVinnie, Don Carducci; Tenor Sax - Gary Keller, Mike Shaw; Baritone Sax - Pete Randazzo; Trumpet - Leon Petrussi, Chuck Sommer, Steve Bonenfeld, Mike Kausap; Trombone - Bob McHesney, Alan Gold, Joe Colombo; Piano - Emilio Palame; Bass - Mike Hall; Guitar - Steve Anagnost, Congos - Mike Panepente; Drums - Bob Leatherbarro.

8:30 - NOTRE DAME COMBO - University of Notre Dame, Notre Dame, Indiana.
Personnel: Piano - Neil Gillespie; Bass - Cedric Williams; Guitar - Bill Boris; Drums - Steve Calonje.

9:00 - MIT FESTIVAL BAND - Massachusetts Institute of Technology, Cambridge, Massachusetts.

9:30 - SHEARER/BORIS GUITAR DUET - University of Notre Dame, Notre Dame, Indiana.
Personnel: Sandy Shearer and William Boris.

10:00 - WISCONSIN CONSERVATORY JAZZ COMBO

10:30 - MEDIUM RARE BIG BAND - New England Conservatory, Boston, Massachusetts.
Personnel: Leader - Pat Hollenbeck; Trumpets - Chris Pasin, Bruce Hall, Tom Smith, Terry Szor; Trombone - Bruce Edman, Fred Pasanella, John Mullin, Mark Simms; French Horn - Steve En Costello, Tim Haynes, Reeds - Daryl Lowery, Diego Pokropowicz, Mike More. Toms, Roland Nazz; Flute - Kathy Boyd, Renee Krimsier; Piano - Fred Hersch; Bass - Tom Hill; Percussion - Efrain Toro, Jim Gwin; Drums - Akira Tana.

11:00 - GUEST PERFORMANCE: EASTMAN SCHOOL OF MUSIC JAZZ COMBO - Rochester, New York.
Personnel: Alto and Soprano Sax - Bob Sheppard; Tenor Sax - Bill Kennedy; Trumpet - Howie Shear; Piano - John Oddlo; Bass - Mike Bonner; Drummer - John Affat.
remember some of the old days when a crew of people like John Wilson would prowl around the festival picking groups for State Department tours...the days when prizes for the festival included appearances at engagements at the Blue Note in Chicago and the Newport Jazz Festival and all of the complications in the realization of those awards...the problems in trying to get university approval for sponsorship of the festival by a beer company.

I remember the negotiations with the Intercollegiate Jazz Festival when they tried to get CJF to be one of their regional events feeding into a national finals in Miami Beach and how CJF decided to go it alone as a national festival (a wise choice given the debacles of the commercial events). I remember the growth I experienced in getting to know the judges - Oliver Nelson, Quincy Jones, Clark Terry, Cannonball Adderley, Stan Kenton, Billy Taylor, Herbie Hancock, Richard Abrams, Willis Conover, Sonny Rollins, Johnny Richards, Sonny Stitt, Muehar Lawes, Bill Watrous, Bill Russo, etc. etc....

But most of all, I remember the great jazz heard over the years and the great people who played it and the great people who made it possible. I've learned a lot. I've enjoyed a lot. I hope to be around and involved in the running of 18 more CJF's...at least.

LARGE PLAQUES

Outstanding Performance

Yamaha International Corporation

Outstanding Performance

Selmer Company

Outstanding Performance

Premier Drums

Outstanding Instrumentalist

Selmer Company

Outstanding High School Band

Selmer Company

SMALL PLAQUES

Outstanding Saxophone

Yamaha International Corporation

Outstanding Saxophone

Selmer Company

Outstanding Trumpet

Vincent Bach

Outstanding Drums

Premier Drums

Outstanding Trombone

Premier Drums

CASH AWARDS

Outstanding Bands and Combos

$100.00

Outstanding Instrumentalists

$50.00

Soloist Awards/Outstanding Arrangement and Composer

$25.00
THE BANDS

The University of Notre Dame Jazz program, while relatively young has been actively involved with CJF. The big band (NDJB), has been host band for the festival for the past four years. The band has played for several local high school programs as well as appearing in the KUZZ, the campus coffee house during the past year. The Jazz Program at Notre Dame is under the direction of Father Wiskirchen and includes in the performance area two big bands and three combos in regular rehearsal. This year marks an advance in university acceptance of the jazz band with credit being given for participation.

This is the 1st appearance by the Eastern Illinois University Jazz Band at the Collegiate Jazz Festival. Curricular offerings in jazz at Eastern include jazz bands, combos, courses in jazz band development and arranging. The 1st and 2nd Bands are led by Allan Harvey, trombone-euphonium instructor, while Band III is led by Kent Winking, trombonist in Band I. Two of this year's combos received Outstanding Awards at the recent Elmhurst Jazz Festival. Band I was a finalist three consecutive years at Elmhurst. In addition to numerous festival and campus appearances, the band takes an annual tour of Illinois high schools.

The University of Memphis State University has had a jazz band program in the curriculum for 13 years. The “A” Band, under the direction of Dr. Tom Ferguson, has appeared many times at the Mobile Jazz Festival, the Collegiate Jazz Festival at Notre Dame, Jazz Festivals at University of Illinois, Little Rock, Wichita and others. The group has been a finalist in each of the competitive ones. The “A” Band performed at the first NAJE Convention in Chicago in December 1973, and last year played at the MENC Southern Division in New Orleans. It has been the featured band at the Birmingham (ALL) Jazz Festival, Missouri Jazz Festival and many others.

The “A” Band has performed with such jazz stars as Clark Terry, Mary Starr, Dizzy Gillespie, George Coleman, Al Cohn, Thad Jones, Mel Lewis, Bill Watrous, Toots Thielemans, Ude Green, Lou Marini, and many, many others.

Gazelle, the new jazz group from Eastman School of Music in Rochester, New York, is a composite of graduate students in the Jazz Studies Program at Eastman, with the exception of junior Mike Boone. Tenor man Bill Kennedy is an his first year at Eastman, after acquiring his B.M. in clarinet and music education at Western Michigan University. Moeke Shear, lead trumpet player of the Eastman Jazz Ensemble, graduated from Fredonia State University College. Bob Stoppard is bass sax, soloist, and composer for the Eastman Jazz Ensemble and Studio Orchestra. Julian Odell, crotchet, is a first year Jazz Studies major in writing sk is at Eastman, where his compositions have been played by all the performing groups. Mike Boone, tenorist, and an Eastman junior on doublerous, comes from New York City. Drummer John Alfieri, is also from New York, where he was the drummer in their all prevailing band.

Representing a school that traditionally supports the untraditional, The Citizen's Band is a collective of individual musicians ... a free (self-limiting) big band. "Without limits on enrollment, experimentation becomes not an interesting possibility but a necessity." - Will Parsons, "director"

The University of Northern Iowa Jazz Band I is one of 3 jazz bands at the University. The ensemble has achieved national recognition through award winning performances at the Kansas City, Notre Dame, and Wichita Collegiate Jazz Festivals, and PANCA Collegiate Jazz Festivals. Jazz I has also appeared at the Kennedy Center in Washington, D.C., World's Fair Expo 1974, and the 1974 NAJE Convention in Chicago. Sonny Stitt, Cat Anderson, Gary Burton, Cannonball Adderley and Clark Terry are just a sample of the many prominent professionals who have performed with the UNI ensemble. The band is currently directed by Richard Law, Assistant Professor of Jazz Studies.
The Jeff Pellaton Combo is one of four small jazz groups in operation at Eastern Illinois. They were organized last fall and have developed into an outstanding group. They were recently honored at the Elmhurst Jazz Festival by receiving an Outstanding Award and four members of the group; Tom Birkner, Tim Kraft, John Ioney, and its leader, Jeff Pellaton received Outstanding Performer Awards. The group has performed many times on the Eastern campus and has earned the respect of all students involved with jazz at EIU.

This year's edition of the Notre Dame Combo is basically the same personnel as last year's group which was awarded one of the outstanding performance awards at the festival. Bill Boris, guitarist with the group also received an outstanding performance award for his acoustic guitar work at last year's CJF. The group plays regularly at the NAZZ, the campus coffee house and at Vegetable Buddies, a downtown club.

The Medium-Rare Big Band is a twenty-five piece jazz ensemble from the New England Conservatory of Music in Boston, Mass. Conducted by student Pat Hollenbeck since its establishment a year and a half ago, this band's popularity with Boston's jazz audience has steadfastly risen.

In January 1977, the Medium-Rare Big Band was invited to perform at the National Association of Jazz Educators' Convention in Daytona Beach, Florida. With Arnie Lawrence as guest soloist, the band performed to a standing room only crowd. This year marks the band's first participation at the Notre Dame Collegiate Jazz Festival.
Fredonia Jazz Ensemble, predominantly a student run band, emerged in its present form in the early 1980's. In 1972, the band won the Mobile Jazz Festival and finished second in the National Jazz Festival. They took second at the Connecticut Jazz Festival in 1973 and won it the following year. In both 1975 and 1976, the band won outstanding performance award at the NO Jazz Festival while drummer John Alfieri was selected both years as one of the Festival's outstanding drummers. Emil Palame and Paul Hoberman received special mentions for outstanding compositions. Since 1986, the band has operated a jazz workshop program and has recently sponsored concerts by such greats as Stan Kenton, Al Hirt, and Maynard Ferguson.

FREDONIA COMBO - Fredonia State University College, Fredonia, New York.
Personnel: Saxophone - Gary Keller; Trumpet and Flugelhorn - Mike Kaupa, Piano - Emil Palame; Bass - Mike Hall; Drums - Bob Leatherbarrow.

THE O.S.U. JAZZ SEPTET is one of several performing jazz organizations at the Ohio State University. This particular group is in its second year and emphasizes the performance of original compositions through concerts on campus and throughout the community. John Emche - piano, Bob Larson - trombone, Jim Rupp - drums, Terry DuClos - bass, Rick Cooper - trombone, Randy Mather - tenor sax, Jim Gallagher - alto sax.
Chairman Michael T. Dillon, a South Bend native, is a senior majoring in Management with a special interest in Japanese Studies. He plans to attend the American Graduate School of International Management this fall.

Assistant Chairman James G. Smalley, a native of Springfield, Illinois, is a senior American Studies major. Jim plans to attend Washington University School of Law in the fall.

Jim Thomas is a junior working toward a degree in Finance. Jim will be the Chairman of the 1978 CJF.

Dave Harding is a freshman from Edina, Minnesota. He edited and led the CJF program.

Gerry Smith is this year's Chairman of the High School Division. He is a senior Philosophy major and is famous in Howard Hall for his many humorous antics.

Dick Garrett and Alan Gray are co-producers for CJF. Dick is a graduate student in Electrical Engineering. Jim is a senior majoring in Ecology, and has worked for the festival since 1974.

Tom and Jim Modic are brothers from Cleveland, and they bring to the CJF stage crew their great experience and efficiency.

James Swartz is a senior pre-professional major from Sharon, PA. A newcomer to CJF, Jim served as Publicity Chairman.

Jim Quinn is a senior from Oak Park, Illinois. He was the CJF's Advertising Chairman.

Paul Dunne was in charge of acquiring prizes for this year's festival. Paul is a senior Business major.

Jim was the CJF's Advertising Chairman.
THE HIGH SCHOOL JAZZ FESTIVAL

The CJF High School Division is in its twelfth year of existence and promises to be a truly exciting event. This event, which has grown greatly both in quality and repute since its founding, now attracts applicants from such states as Indiana, Illinois, Michigan, Ohio, Pennsylvania, and Nevada.

The High School Division of the CJF provides young musicians with a unique opportunity to display their musical talents. More importantly, however, the festival affords these young musicians a learning experience in jazz through interaction with their peers and established masters of jazz.

This year's festival, which promises to be the best yet, will be held from 8:00 A.M. to 5:00 P.M. on Saturday, April 2nd. Clay High School of South Bend will serve as this year's site for this musical event. Applications to the festival are submitted in the form of tape recordings which are then screened by a preliminary judging committee. Out of some 50 or 60 bands which apply, 15 are selected by the committee to participate. On the day of the festival, each band is allowed twenty minutes to perform charts chosen by their director. The participants are then evaluated, as the college bands are, on the basis of rhythmic accuracy, dynamics, balance, interpretation, and intonation. At the end of the day, both "outstanding bands" and "outstanding individuals" are designated and awarded a plaque in recognition of their achievement. Those bands designated "outstanding" are invited to play at the opening Saturday night segment of the CJF.

The CJF High School Division represents a major contribution on the part of Notre Dame toward the development of the musical arts. The High School Festival's main reason for existing is to provide an opportunity for growth among young musicians in the art of jazz. Because the main thrust of this festival is educational, a clinic is traditionally presented in the middle of the festival day. Also, in order to stimulate learning through feedback, each band receives comment sheets and tape recorded evaluations from our experienced judges.

This year we are also going to arrange for one of the judges to hold a private clinic with each band immediately after their performance. Through such a procedure, the High School Festival provides these young musicians with an opportunity not only to display, but to develop their talents. Clearly the High School Division makes an invaluable contribution to the field of jazz. Perhaps it is preparing some high school musicians for future participation in the main festival!

If you can possibly make it, we'd like to see you this Saturday. I guarantee you won't be disappointed at all in what you hear. You might even gain some insight into the art of jazz by attending our midday clinic. As I said before, it looks like a very big year for us and we hope you can join us. The finest young musicians in the midwest will be there to compete and learn — but most importantly to you, to turn out some really fine jazz. If you love jazz, you'll love the 1977 High School Festival.)

PETER KERNAN; PUBLISHER

THE RIVER CITY REVIEW

"South Bend's underground newspaper"

Rocco's Barber Shop

HAIR SPECIALISTS

BY APPOINTMENT IF DESIRED

8:00 - 5:30 • SAT, 8:00 - 4:00

531 N MIChIGAN ST SOUTH BEND, IND. 46601

PHONE 233-4957

ARCHIVES OF THE UNIVERSITY OF NOTRE DAME

UNIVERSITY OF NOTRE DAME COLLEGIATE JAZZ FESTIVAL

Judges Sheet — Combs

Name of Group: __________________________ Appearance Time ______

Selections: 1) __________ 2) __________ 3) __________ 4) __________

Comments & Remarks

1 2 3 4 5

Musicianship: Technique, etc.

Rhythm Feel

Ensemble: Play together?

Soloists

Over-all Creativity: Originality & Imagination

Effect, Impact, Communication & Intensity

Choice of Music

24 25
TELL A FRIEND AND LISTEN TO THE MUSIC FM 104
Notre Dame's legendary Knute Rockne, by dubbing an electronic megaphone we had developed to amplify his voice while coaching "my electric voice", provided us with a name, Electro-Voice, that is now known around the world through our pre-eminent position with microphones in radio and television broadcasts...in sound recording studios...in our solution to the special problems of voice transmission of Skylab to a planetary audience of millions...plus countless other achievements in the science of microphonics.

Equally important, yet at the other end of the sound spectrum, have been our contributions in high fidelity...to the sound reinforcement of such arenas as Yankee Stadium, such playgrounds as Disney World, and the sound reinforcement, too, for the unique needs of today's famous and not-so-famous jazz musicians and their audiences. Just as we've been doing on a very personal basis here at the CJF year after year.

As we begin our 51st year, we renew our dedication to excellence in sound and leadership in engineering so that Electro-Voice will remain the sound heard around the world.