

COLLEGIATE JAZZ FESTIVAL



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March 21-22, 1980

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COLLEGIATE JAZZ FESTIVAL 1980

Notre Dame's Twenty-Second Annual



Sponsored by the Notre Dame Student Union Cultural Arts Commission

Staff List

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Judges	Tom Griffin, Stan Huddleston
Production Chief	Gary Hoyer
Assistant	Pete Steiner
Applications	Jane Anderson
Advertising	Mike Case
Assistants	Mary Murphy, Bob Gotcher, Karen Marley, Ann Marie Pierson
Publicity	Barbara Corbett, J. D. Fallon
Prizes	Jim Dwyer
Assistant	Mike Marley
Stage Manager	Mike Onufrak
Assistant	Mike Kiefer
Stage Crew	Mark Aristock, Dave Brassard, Mark Kelley, Brendan Moynihan, Rich Nugent, Don Ryan, Tom Shilen, Paul Turgeon, Dave Weed
Concessions	Todd Carter
Assistants	Gary Gerkin, Ron Leung, John Tembari
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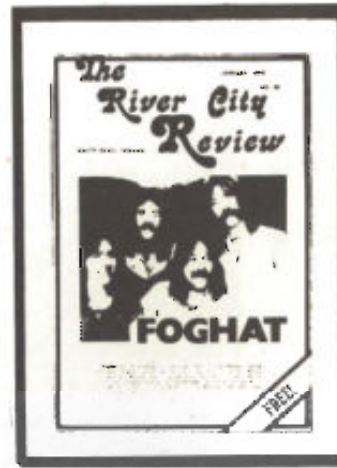
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a word from our leader

As the Collegiate Jazz Festival at Notre Dame enters its twenty-second year, one can't help but wonder what it is about CJF that has sustained its existence for nearly a quarter of a century. What is so fascinating is the fact that CJF has survived through a period when jazz was put to the test by social attitudes of rejection, indifference and uncertainty. During the late fifties and early sixties, when very few colleges or universities accepted jazz as a legitimate form of music, CJF was already making the scene. The jazz recession of the sixties — when the release of jazz albums declined sharply — never prevented college jazz bands from making annual appearances at Notre Dame. With the fusion of jazz and rock in the seventies, many jazz purists feared they would never again see jazz in its original, unadulterated form, even though fusion was an indication that the jazz element was reemerging. Through all of these trying eras, CJF somehow managed to stay intact, and is flourishing as jazz enters a new decade.

haps it's the feeling of excitement which so many tend to associate with the big band sound. Maybe it's the uniquely convivial atmosphere which goes hand in hand with the festival-style format. It could be the fact that CJF gives us a preview of tomorrow's professional jazz talent by featuring today's finest college jazz bands.

Whatever the case, CJF's appeal seems almost timeless — like jazz itself — which Max Roach describes as "America's classical music." The union of jazz and education is a significant step in the development of cultural arts in the United States, and CJF has been an integral part of that union through thick and thin, providing, in the opinion of many, the best in college jazz.

Stan Huddleston

Stan Huddleston
CJF Chairman

The festival definitely possesses a special appeal. Per-



The 1980 Collegiate Jazz Festival Staff

the people behind the scenes

Special thanks to: Fr. George Wiskirchen, Dan Morgenstern, Tim Griffin, Tom Krueger, J.D. Fallon, Jane Andersen, Mike Case, Gary Hoyer, Jim Dwyer, Barbara Corbett, Mike Onufrak, Homer Gooden, Suzie Meyers, Todd Carter, Ron Merriweather, Dave Ellison, Tom Hamel, Kathy Patton, Doug Christian, John McGrath, Prof. Rudolph Bottei, Selmer, Promark, Remo, Direct Mail Lettering Service, Advertisers Aid, G. LeBlanc, Tony Williams, Pete Lambros, Herb Ellis, Billy Taylor, Zoot Sims, Milt Hinton, Gary Sieber, Mike LeSeur (for handling the calls), the big bands and combos, and everyone involved with the festival.

Stan Huddleston

Stan Huddleston and Tim Griffin were charged with finding the judges for the Festival. Stan, who also served as the CJF Chairman, is a senior Chemical Engineering major from Silver Spring, MD. Stan was production chief for the 1979 CJF. He observes, "I've been to the last three festivals, and it seems to

be getting better each year."

Tim, a junior in the American Studies program, joined the staff this year. A native of Bronxville, NY, Tim is also the Vice-President of the Pre-Law Society and a member of the ND ski team.



Stan Huddleston, Tim Griffin

the people behind the scenes



J.D. Fallon, Barbara Corbett

J.D. Fallon and Barb Corbett handled the publicity for this year's CJF. J.D., a sophomore Pre-Professional major from Hillsdale, MI, is also active in the campus Chapel Choir. After attending last year's festival, he thought he'd like to help out with the 1980 edition.

Barbara is a junior, majoring in Government and French. A Pittsburgh, PA native, she spent last year studying in Angiers, France.

Junior Mike Onufrak is in his second year on the stage crew this year as crew chief. Mike has been appointed 1980-81 Editorials Editor for the student newspaper, *The Observer*. This year he served as Senior Copy Editor for the paper and worked on the Midwest Blues Festival. Mike is from Malvern, PA, and majors in English and the Classics Program.

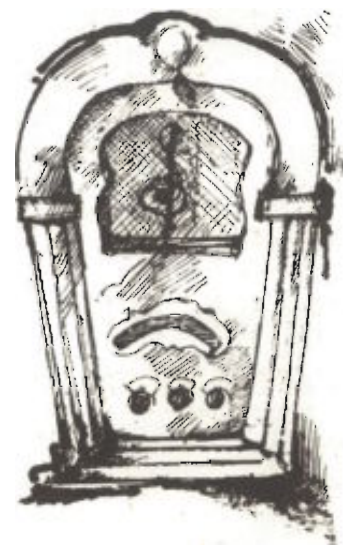


Bob Gotcher, Mike Case

Advertising manager Mike Case joined the CJF staff as "a good way to learn about jazz." The junior General Program major hails from Portland, OR. He spent 1979 studying in Innsbruck, Austria, and is a member of the Notre Dame ski racing team.



JAZZ



WSND-FM:	Monday	Nocturne Night Flight	12:15 am
	Thursday	Nocturne Night Flight	12:15 am
	Saturday	Jazz Profiles	11:00 pm

WSND-AM:	Sunday	Jazz Lives	4:00 pm
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WSND

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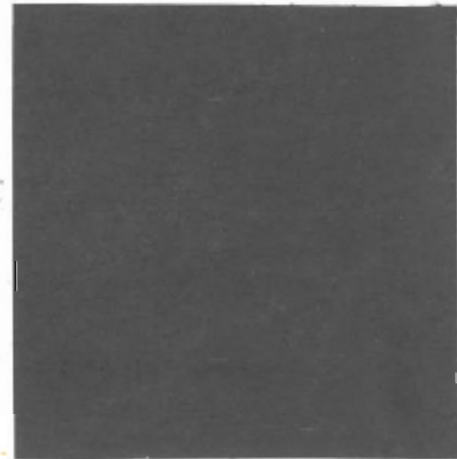


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the people behind the scenes

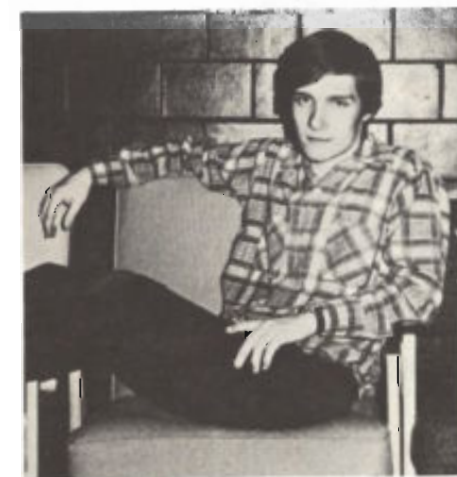
Gary Sieber

Gary Sieber is master of ceremonies for the weekend. A junior from Hillsdale, MI, Gary is a disc jockey with the student radio station, and also hosts the pep rallies held frequently on campus.



Doug Christian

Doug Christian is the Festival photographer. A native of Jenkintown, PA, Doug also serves as photo editor for *The Observer*, Notre Dame's student newspaper, and as a staff photographer for the Sports Information department. He is a senior, majoring in Philosophy, and hopes to study law next year.



Tom Krueger

Tom Krueger completes his second year as program editor. He has been a jack-of-all-trades for CJE in his three years at Notre Dame. An economics major from Madison, WI, Tom also acts as music director for WSND (the student radio station) and as a student trainer.

Jane Andersen



Jane Andersen heads the applications department for the second straight year. A junior in Civil Engineering, Jane is a three year CJE veteran. She hails from Oklahoma City, OK.



Ron Merriweather

Ron Merriweather handles the financial aspect of the CJE. A senior engineer from San Marcos, TX, he played varsity football for three years, showing great promise as a running back in his injury-shortened career.



Gary Hoyer, Pete Steiner

Production chief Gary Hoyer is in his second year with the CJE. The senior accounting major is a native of Fort Madison, IA.



Jim Dwyer

Jim Dwyer heads the prizes staff for the 1980 CJE. A junior from Garden City, NY, he majors in English and Japanese. Jim spent last year studying in Tokyo.



Todd Carter

Todd Carter is finishing his second year in charge of concessions. In three years working with the CJE, the senior Accounting major from Coraopolis, PA has performed "a lot of different odds and ends, and put in a good bit of time."

Homer Gooden, Suzie Meyers

The artistic endeavors of the 1980 CJE have been coordinated by Homer Gooden and Suzie Meyers. Homer is a fourth year Architecture student from Newark, NJ. Along with his Festival duties, Homer works at the student radio station — WSND, on the Engineering Department's Technical Review, on the Black Cultural Arts Festival, and in design for his dorm's booth in the annual Notre Dame Mardi Gras carnival for charity.

Suzie is a Senior from St. Joseph, MI, who will receive her Bachelor's Degree in Fine Arts this spring. Upon graduation she hopes to work in advertising in Chicago or become a rock star. She confides, however, that given the job outlook, she'll probably wind up as a waitress in an all-night restaurant.



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the judges



Zoot Sims

At age 17, Zoot Sims joined Bobby Sherwood's band, making an immediate impression with his intense melodic creativity. Soon afterward, he spent a year with Benny Goodman's band, and would reunite with Goodman many times over the next 30 years. Zoot teamed with Woody Herman in "The Four Brothers" from 1947-49 and 1957 saw a very successful pairing with Al Cohn.

Norman Granz invited Sims to join the JATP tour of the U.S. and Europe in 1967. 1972 saw a successful pairing with Woody Herman, followed by six weeks with Benny Goodman. Since then, Sims has worked extensively with Bucky Pizzarelli and with Oscar Peterson.

His uncanny sense of swing has graced over 40 LP's, and through the years, Zoot has worked with such prominent figures as Jim Raney, Jimmy Rowles, Joe Turner, Joe Venuti, Jimmy Rushing, Buddy Rich, Dave McKenna, Pepper Adams, Count Basie, Lionel Hampton and Phoebe Snow.

In the most recent *down beat* readers' poll, Zoot Sims placed fourth in the rankings for soprano sax and sixth for tenor.

"Warm Tenor" on Pablo Records is among his most recent releases.

Milt Hinton

Born in Vicksburg, Mississippi, but brought to Chicago as a child, Milt Hinton broke into the professional ranks as a bassist in the twenties. He played in Erskine Tate's theater orchestra, Eddie South's group, and with drummer Zutty Singleton before joining Cab Calloway's band in 1936.

He stayed there for fifteen years, including the band's greatest days, when Chu Berry, Dizzy Gillespie, Jonah Jones, Tyree Glenn, Danny Barker and Cozy Cole were members. Then, after two months with Count Basie and seven with Louis Armstrong, Hinton joined the CBS network staff and settled into session work.

Milt Hinton has been one of the busiest bassists in New York City for years, working on recordings, transcriptions, Broadway shows, and in the orchestra for the Dick Cavett Show. He toured the East, Middle East and Africa with Pearl Bailey; the South and Latin America with Paul Anka; and backed Barbra Streisand in Las Vegas. Milt stepped in as house bassist at New York's Michael's Pub in 1974, backing many of jazz's finest soloists.

One of the most popular and well-liked men in jazz, Hinton has played and recorded with hundreds of standouts, including Zoot Sims, Bill Watrous, Buck Clayton, Joe Venuti, Bob Greene, Charles Mingus, Erroll Garner, Benny Carter, Cab Calloway and Lionel Hampton.

He has also taught jazz at Hunter College and served as co-chairman of the jazz panel of the National Endowment for the Arts.



the judges



Tony Williams

Tony Williams has been regarded as one of the great jazz drummers since he burst onto the scene, at age 18, with Miles Davis in 1963. He was chosen as the number one drummer in the 1979 *down beat* readers' poll.

Williams was born in Chicago and grew up in Boston, where he played with Sam Rivers. In 1962 he left for New York, where he played with Jackie McLean. Tony began six years with the Miles Davis quintet, producing some of the most essential, daring, and inventive music of the decade. Williams' poetic, original drumming was crucial to the quintet's amazing results, drawing awed descriptions such as "astounding freedom — with control."

In 1970, when he appeared with the V.S.O.P. Quintet, 100,000 people turned out in just one month. After his stint with Davis, Tony has led several incarnations of his group Lifetime, whose members have included John McLaughlin, Larry Young and others. With Lifetime, Williams has attempted a mix of chord-based and free jazz with rock.

In early summer 1978, he was a featured participant in the First Annual White House Jazz Festival.

His latest LP is "Joy of Flying" on Columbia Records.

Dan Morgenstern

Director of the Institute of Jazz Studies at Rutgers University, Dan Morgenstern has been active in the jazz field for over twenty years as a writer, editor, consultant, teacher and producer. He is the author of "Jazz People," which received the ASCAP Deems Taylor Award for "outstanding non-fiction writing on music and/or its creators."

A judge at ten of the last twelve OJFs, Dan is presently a contributing editor of *Audio* and *Jazz* magazines, and record reviewer for the *Chicago Sun-Times*. Morgenstern served as editor-in-chief for *down beat* magazine from 1967 to 1973, and is currently a consultant to the Jazz/Folk/Ethnic Program of the National Foundation for the Arts.

He has lectured widely on jazz at colleges and universities, teaching at Brooklyn College and the Jazz Critics Institute. Morgenstern also produced "Just Jazz" for WTTW-TV, Chicago and "The Scope of Jazz" for the Pacific Radio Network.

Born in Vienna, Austria, Morgenstern fled from the Nazis to Denmark and then Sweden, arriving in the U.S. in 1947. He served in the U.S. Army in Germany, 1951-53, and attended Brandeis University, serving as his college newspaper's editor. He soon began his professional journalistic career with the *New York Post*.



the judges



Billy Taylor

A versatile jazz pianist, composer, arranger, teacher, author and actor, Billy Taylor has written over 300 songs, a dozen books on jazz piano, and has recorded more than 30 albums.

Taylor is considered one of the finest jazz educators and caretakers, and as a sort of jazz elder statesman, he serves on the National Council of the Arts, the New York State Commission of Cultural Resources, the board of ASCAP, and the New York City Cultural Council. Since its beginning in 1965, Billy has served as President of "Jazzmobile," a program bringing the

Herb Ellis

Herb Ellis has been playing guitar since the age of four, developing an eclectic style combining elements of blues, country and jazz into a unique mixture. Ellis joined Glen Gray's orchestra in 1944, after attending North Texas State College. Following his stint with Gray, he became a member of the Jimmy Dorsey Band, then gained prominence with the instrumental-vocal trio Soft Winds. For most of the 1940's, Ellis topped virtually all the major jazz polls.

In 1953, Herb replaced Barney Kessel in the Oscar Peterson Trio, staying on for five years. At the same time, he toured with Jazz at the Philharmonic. During most of 1959 he was a member of Ella Fitzgerald's touring band and appeared with Julie London on night club and concert tours.

After that, Ellis turned to studio work and television, playing with bands for the Steve Allen, Regis Philbin, Danny Kaye, Red Skelton, Joey Bishop, Della Reese and Merv Griffin shows.

Then, in 1971, Herb teamed with fellow guitarist Joe

biggest names in jazz to the inner cities of more than 15 towns.

Born in Greenville, NC, Taylor began his musical career at the age of seven in Washington, D.C. After graduating from Virginia State College, he came to New York and began playing with the Ben Webster Quartet. Taylor was a part of the jazz be-bop revolution of the 40's and 50's, performing with Billie Holiday, Dizzy Gillespie, Coleman Hawkins, Roy Eldridge, Charlie Parker and others. He travelled around the world performing, ultimately establishing a record at Birdland for the longest run in its history — an unbroken streak as soloist, and leader of trios, quartets, quintets and sextets, with some of the most famous jazz groups and performers.

In the 1960's on top of his performances and recordings, Billy Taylor became a popular disc jockey on New York's WLIB; a few years later he moved up to general manager. In 1969, Taylor was named as the first Black music director of a major TV show, "The David Frost Show."

Billy has been an innovator in the wedding of jazz and latin rhythms, and has also appeared with several symphony orchestras. Wilder Hobson of the *Saturday Review* wrote, "he completely blends the modern jazz vocabulary with the traditional jazz spirit." Marshall Stearns adds, "Taylor is one of the select few who pushed on to new horizons, developing a rare style in which a fabulous complexity did not interfere with unending invention."



Pass. Leonard Feather termed them "unabashed advocates of swinging improvisation," adding, "their teamwork has a relaxed living room feeling." The pair debuted at the Concord Summer Festival to rave reviews. 1974, saw Ellis teamed with Charlie Byrd and Barney Kessel, billed as "Great Guitars," embarking on a triumphant tour.

Currently, Herb is devoting most of his time to jazz concerts and club appearances.



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friday evening march 21

7:30 — Notre Dame Jazz Band

University of Notre Dame, Notre Dame, Indiana

Personnel: Leader — Rev. George Wiskirchen, C.S.C.; Saxophones — John Leslie, Glen Belvis, Mark Stager, Pat MacKrell, Ron Klassen; Trumpets — George Dzuricsko, Steve Grise, Mark Vahala, Steve Archer, Andy McDonough, Joe Wich; Trombones — Jeff Hanson, John Berners, Larry Kaufman, Sue Laing, Michael Miller; Piano — Paul Kosidowski; Guitar — Paul Bertolini; Bass — Michael O'Connor; Drums — Don Ginocchio, John Rozzi.

8:15 — Ohio State University Jazz Nonet

Ohio State University, Columbus, Ohio

Personnel: Leader — Dean Congin; Trumpet — Dean Congin; Saxophones — Jody Kraus, Randy Mather; Trombone — Bill England; Piano — Miles Carney; Bass — Tom Jordan; Guitar — Kevin Turner; Drums — Craig Heryford; Percussion — Kevin Cochran. *Tan Inc*

9:00 — University of Iowa Big Band

University of Iowa, Iowa City, Iowa

Personnel: Leader — Dan Yoder; Saxophones — Bob Thompson, Jamey Williamson, Mike Sutherland, Keith Elias, David Tyree; Trombone — Brett Zvacek, Mark Wilkerson, Chuck Comella, Joe Blaha; French Horn — Ed Goeke; Trumpets — David Tippet, Dave Scott, Ed Sarath, Steve Stickney, Bill Rowley; Piano — Tom Lyons; Bass — John Shifflett; Drums — Mike Tomoglia; Percussion — Scott Madden.

9:45 — Energy Liberation Unit

Indiana University, Bloomington, Indiana

Personnel: Leader — Lawrence Banks; Trumpet and Flugelhorn — Aaron Colodney; Saxophone and Flute — Bill Martin; Drums — Lawrence Banks; Piano — James Beard; Bass — Kurt Bahn.

10:30 — University of Alabama Jazz Ensemble

University of Alabama, University, Alabama

Personnel: Leader — Steve Sample; Saxophones — Joel Phillips, Richard Baum, Steve Black, Greg Chambers, Kelley O'Neal; Trumpets — Mart Avant, Chris Gordon, Paul Morton, Chip Vickers, George Worman; Trombones — Frank Musil, Ned Holder, Ben McCoy, Phillip Camp, Geoff Sample; Guitar — Kevin Clements; Bass — Allison Prestwood; Piano — Ray Reach; Drums — Rick Reed; Percussion — John Nuchols.

11:15 — Judges Jam

saturday afternoon march 22

12:30 — Purdue University Jazz Band

Purdue University, West Lafayette, Indiana

Personnel: Leader — J. Richard Dunscomb; Saxophones — Malcolm Railey, Mike Thomas, Wayne Johnson, Scott Weigner, Bob Frederick; Flute — Malcolm Railey; Trumpets — David Rossi, Roy Chalko, Rob Relle, David Leonard, Todd Riley; Trombones — Don Hill, Chris Amemiya, Dominick Casadonte, Karl Haiges, Jon Carlson; French Horns — Suzanne Goin, Paul Copenhaver; Bass — Tim Metz; Drums — Jamie Arnett; Piano — Luddy Harrison; Guitar — Mark Holm; Percussion — Gerard Blackmon.

1:15 — Northeastern Illinois University Jazz Ensemble

Northeastern Illinois State University, Chicago, Illinois

Personnel: Leader — Aaron Horne; Saxophones — Arthur Porter, Billy Perry, Tony Monaco, Bob Artinian, Theron Hawk, Scott Latza; Trumpets — Wayne Wisniewski, Tim Anderson, Chris Holm, Tim Theis, Manny Iza; Trombones — Carl Ennis, Willie Hernandez, Victor Labron, Jim Kosiek, Randy Isoda, Frank Rodriguez; Drums — Greg Rockingham; Bass — Billy Dickens; Guitar — George Schmidt; Vibes — Jim Cooper.

2:00 — Notre Dame Jazz Combo

University of Notre Dame, Notre Dame, Indiana

Personnel: Saxophone — Pat MacKrell; Piano — Michael Franken; Guitar — Paul Bertolini; Bass — Michael O'Connor; Drums — Don Ginocchio; Percussion — John Rozzi.

2:45 — Michigan State University Jazz Band

Michigan State University, East Lansing, Michigan

Personnel: Leader — Ron Newman; Saxophones — Joe Lulloff, Don Fabian, John Nichol, Jeff Newton, Susan Harbage; Trumpets — Jim Murphy, Tom Matzen, Mike Lockney, Chuck Peterson; Trombones — John Nepper, Don Bozman, Tod Bozick, Lindsey Smith, Fred Benjamin; Piano — Mike Caplan; Bass — Mark Oliverius; Drums — Ian Levine; Guitar — Bob Monteleone; Percussion — Chico Rivera.

3:30 — University of Wisconsin-Milwaukee Jazz Band

University of Wisconsin-Milwaukee, Milwaukee, Wisconsin

Personnel: Leader — Frank Puzzullo; Trumpets — Tom Schlueter, Craig Fraedrich, Mark Witte, John Woger, Dave Kopecky; Saxophones — Mike Witte, Chuck Beardsley, Jim Boubonis, Jay Manning, Ted Griepentrog; Trombones — Dan Firley, John Dorsch, Steve Cleary, Dave Lussier; Piano — Jon Weber; Guitar — Bill Martin; Bass — Mark Feldman; Drums — Bill Sargent, Scott Wenzel.

saturday evening march 22

6:30 — Washtenaw Community College Big Band

Washtenaw Community College, Ann Arbor, Michigan
Personnel: Leader — Morris Lawrence; Brass — Paul Niehaus, Dana Myers, Tony Rosales, Scott Shockney, Charles Larkins, Brandon Cooper; Trombones — Phil Johnson, David Nicholson, Rob Wood; Clarinet — William Ives, Julie Murray; Flutes — Cherryl Loyd, Michael Vanderhoot, Carol Bernaloe, Linda Dominguez, Tyrone Baylis, Dorothea Simpson, Barb Glover; Saxophones — David Mann, Michael Benning, Laura Kaufman, Bob Banks, Peter Klaver, Steve Fiering, Paul Fenner, Marc Sihon, Rob Smith, Houston Whitney, Karl Dyke, David Swain; Guitars — Carmen Acciaioli, Ramon Torres, John Lawrence; Piano — Andy Adamson; Bass — Max Wood; Percussion — Larry McKinnon, Chip Trombley, Brian Elliott.

7:30 — Medium Rare Big Band

New England Conservatory of Music, Boston, Massachusetts
Personnel: Leader — Pat Hollenbeck; Reeds — Ed Jackson, Diego Pokropowicz, Jed Levy, Matt Darrieu, Mike Zilber; Trumpets — Chris Pasin, Tom Smith, Charlie Bram, Dan Oakes, Spencer MacLeish; Trombones — Boo Elmer, Ron Hess, Steve Adams, Doug Niernan; Piano — David Witham; Bass — Ed Felson; Vibes — John Shapiro; Drums — Stephen Johns; Flutes — Kathy Boyd, Andy Strasnick.

8:15 — University of Iowa Jazz Combo

University of Iowa, Iowa City, Iowa
Personnel: Saxophone — Bob Thompson; Trumpet — Ed Sarath; Bass — John Shifflett; Drums — Paul Eunliffe; Piano — Scott Warner; Guitar — John Albaugh.

9:00 — Ohio State University Jazz Ensemble

Ohio State University, Columbus, Ohio
Personnel: Leader — Tom Battenberg; Saxophones — Jody Kraus, Dave McMahon, Scott Hockenberry, Andy Sherwood, Don Nathan; Trumpets — Chris Young, Dean Congin, Jeff Fulgham, Tony Greenwald, Vince Mendoza; Trombones — Bill England, Dave Howard, Scott Chapman, Brad Butler, Randy Luikart; Piano — Miles Carney; Bass — Tom Jordan; Guitar — Kevin Turner; Drums — Craig Heryford; Percussion — Kevin Cochran.

9:45 — University of Wisconsin-Madison Jazz Sextet

University of Wisconsin-Madison, Madison, Wisconsin
Personnel: Leader — Michael Wilhelms; Piano — Steve Ruth; Trumpet — Michael Wilhelms; Bass — Fred Schrank; Drums — Chip Staley; Flute — Chris Durbin; Saxophone — Peter Harl.

10:30 — University of Akron Jazz Ensemble

University of Akron, Akron, Ohio
Personnel: Leader — Roland Paolucci; Trumpets — Dave Banks, Mike Fox, Jack Schantz, Paul Klontz, Steve Hadgis; Reeds — John Orsini, Mark Yannie, Greg Klucher, Al Wittig, Chip Ellison; Trombones — Paul Ferguson, Carl Prueitt, John Climer, Mark Scatterday; Tuba — Gary Adams; Bass — Gary Aprile; Drums — Frank Margida; Guitar — Bill Wiseman; Percussion — Bob Zollars.

11:30 — University of Akron Jazz Ensemble

The Ensemble will play on while the judges vote.

Awards

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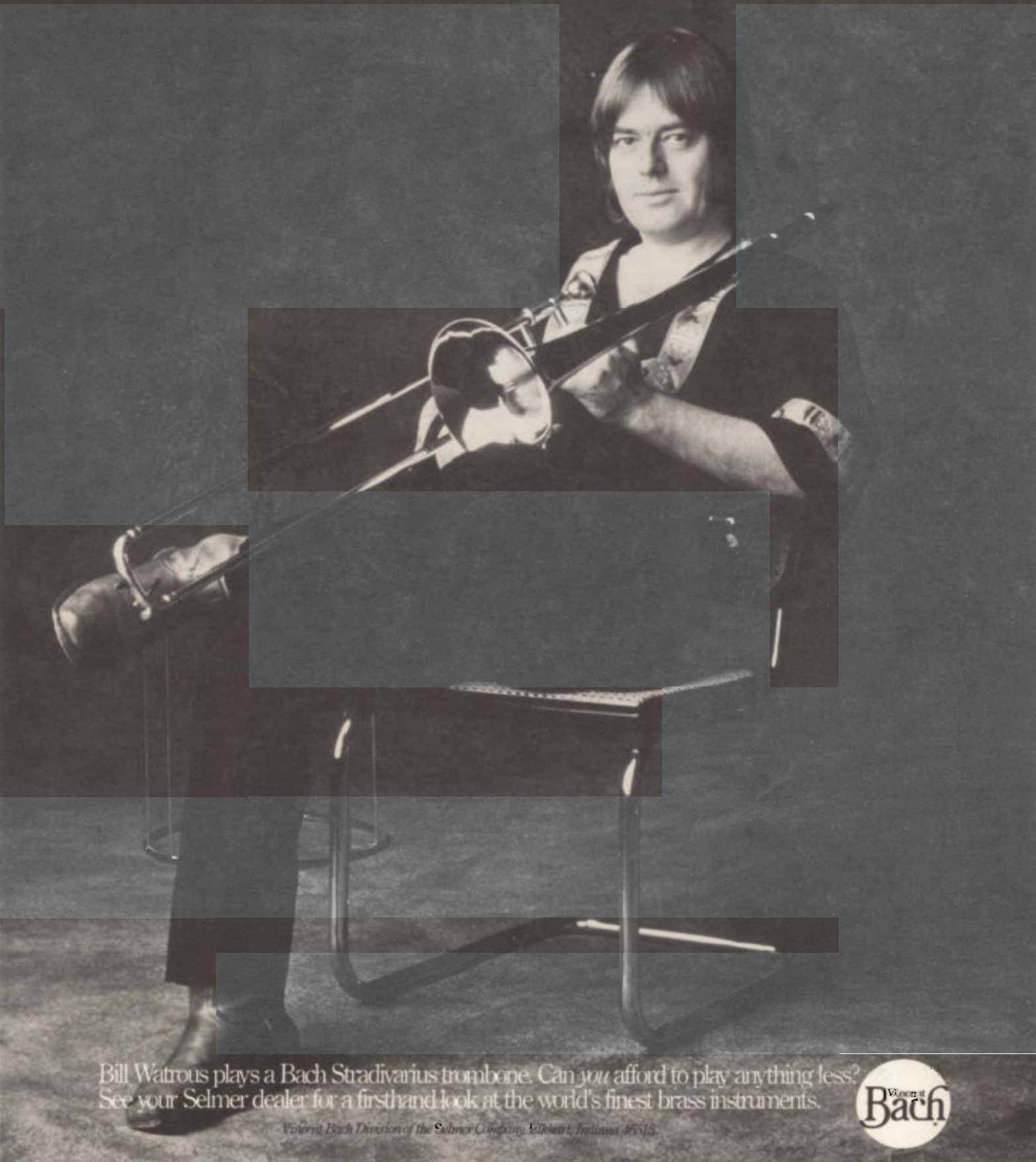
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the bands

Notre Dame Jazz Band

The University of Notre Dame Jazz Band has hosted the CJF for the past seven years. Composed largely of non-music majors, the group has played concerts in Illinois, Michigan and Indiana. On the Notre Dame campus, they perform for events like the President's Black-Tie Dinner and their own Dimensions in Jazz concert.

The jazz program at Notre Dame is under the direction of Father George Wiskirchen, who has had performing groups at 20 of the last 21 Festivals, missing only the inaugural. The ND Jazz program includes two big bands, three combos and an improvisation workshop.

Ohio State University Jazz Nonet

Making their first public appearance at this weekend's CJF, the Ohio State Nonet is a brand new addition to the ever-growing OSU jazz program. The group is entirely student organized and operated, with trumpeter Dean Congin acting as the group leader. Five of its nine members are new to the Ohio State program this year.

Johnson County Landmark

Johnson County Landmark, the University of Iowa Big Band, makes its third consecutive appearance at the CJF. In previous years, the band has received the Outstanding Big Band award at the CJF.

Priding themselves in the performance of student compositions and arrangements, the Iowa band has appeared at several other festivals, including those at Quilnippiac, Elmhurst and Kansas City. Performance oriented in nature, they generally play in public at least once weekly.

In 1979, they recorded their first LP, entitled "Johnson County Landmark." Dan Yoder is in his third year in charge of the band.



the bands

Northeastern Illinois University Jazz Ensemble

From its inception in 1970, the Northeast Illinois University Jazz Ensemble has been a tight and expressive group, providing talented musicians for many of Chicago's top local bands. Among the band's alumni is noted arranger-composer Tom Hilliard.

Since Aaron Horne assumed his position as director of the group in 1977, they have reached new heights. Last year, in their first festival performance anywhere, they received an Outstanding Performer award at CJF. They have since been chosen Best Combo and Big Band at the Elmhurst Jazz Festival.

The group has been selected to tour Eastern Europe in May, and gives frequent performances on its campus and throughout the Chicago area. In the past, they have performed with Phil Woods, Ahmad Jamal, Bunky Green, Louis Smith, and several other prominent jazz figures.

Notre Dame Jazz Combo

As part of the Notre Dame jazz band program, ND Combo plays frequently for events on and off campus. They recently performed for WNIT-TV, the local public television outlet, and play frequently at "Jazz Night at the Nazz" held in the campus coffeehouse. Although all members of the group solo extensively, emphasis this year is placed on the guitar work of Paul Bertolini.

Michigan State University Jazz Band

In a very short time, the Michigan State University Jazz Band has established itself as one of the finest bands in the Midwest. Under the direction of Ron Newman (MSU's first full-time jazz educator in almost twenty years), the group has received several awards at Midwestern festivals. Among these honors was the Best Band Award at the 1979 Central Ohio Jazz Festival.

This is Michigan State's first appearance at the CJF.



the bands

Energy Liberation Unit

Named the Energy Liberation Unit to signify their pursuit of a high level of energy and musicality, this five-man group from Indiana University has been very active in recent months. The Unit members have been performing in the IU jazz bands, at clubs around Bloomington, in the Wichita Jazz Festival, and with Dave Baker's Quintet. Recently, they entered the down beat student recording contest.

Composed of two senior, one junior, and two sophomores, this combo should provide variety in their type and selection of music. Their style has been described as "Not standards, not fusion, but rather, progressive jazz without becoming avant-garde, trying to play into mainstream."

Three of the group members write their own material for the band, and one of them, drummer Larry Banks, won an Outstanding Soloist award at the 1976 CJF.

University of Alabama Jazz Ensemble

Begun in 1967, the University of Alabama Jazz Ensemble gives concerts and clinics throughout the South. Earlier this year they performed in the Mobile (AL) College Jazz Festival and in several concerts in Kentucky and Indiana en route to this weekend's appearance at Notre Dame.

Previous Alabama ensembles have placed first in the Tri State Jazz Festival, the Memphis State Collegiate Jazz Festival, and the Kentonian International Big Band Festival. Alabama alumni have been represented at the Eastman School of Music, the Wichita Jazz Camp, and in currently touring big bands with Glenn Miller, Tommy Dorsey, Woody Herman, and Chuck Mangione.

Purdue University Jazz Band

Purdue's jazz program has grown from one band in 1974 to four very active ensembles in 1980. This group has appeared as featured band at numerous music educators conferences and clinics, and has performed in Europe, South America, Iceland, Greenland and the Caribbean, in addition to appearances throughout the Midwest.

Professional musicians such as Marvin Stamm, Cecil and Ron Bridgewater, Roger Pemberton, and Freddie Hubbard have performed with the band, which is led by J. Richard Dunscomb. Mr. Dunscomb was recently named the first "Outstanding Jazz Educator" by the National Band Association.



the bands

Washtenaw Community College Big Band

Under the direction of Morris Lawrence, the Washtenaw Community College Big Band has toured the Southern United States and Haiti within the last year.

The largest band in the Festival, with 35 members, the group is very active around their home base of Ann Arbor. Washtenaw has previously earned Outstanding awards at the Notre Dame and Governor's State Jazz Festivals.

This year, the band will not be performing competitively in the CJF, but rather, will appear as a special guest band.

University of Wisconsin-Milwaukee Jazz Band

Since band director Frank Puzzullo arrived at UW-M last year, "a lot has happened in a short period of time." As the University's first-ever full-time jazz director, Mr. Puzzullo, who arrived from Loyola of New Orleans in 1978, has regrouped and expanded the program.

The 19 piece group plays frequently at Milwaukee area high schools, and will perform at the Minnesota Jazz Festival later this year. An LP is also in the works at the end of the school year.

Although the program is young, progress has been rapid, as evidenced by an Outstanding Band award they received at last year's Elmhurst Jazz Festival.

Medium Rare Big Band

The Medium Rare Big Band is the repertory jazz ensemble from the New England Conservatory of Music. They have won Outstanding Band awards at the Notre Dame and the Quinnipiac Jazz Festivals, and been selected to perform at the Collegiate Band Directors National Association and the National Association of Jazz Educators Conventions. Many past members of the group have moved on to successful careers in jazz.

Director Pat Hollenbeck is in his first year on the jazz faculty, which operates under the auspices of the Afro-American Studies Department. Also added to the faculty this year were Miroslav Vitous and Michael Gregory Jackson. This will be the third Medium Rare Ensemble that Hollenbeck has brought to CJF, the first two as student-run bands.

UNIVERSITY OF NOTRE DAME COLLEGIATE JAZZ FESTIVAL
Judges Sheet - Big Bands

Name of Band _____ Appearance Time _____

Selections 1) _____ 2) _____
3) _____ 4) _____

Judges should check an evaluation in each category. Number one is highest rating. Participating performers would appreciate as many written comments as you can make.

TECHNIQUE	1	2	3	4	5
TOUCH QUALITY					
BALANCE					
PRECISION					
IMAGINATION					
DYNAMICS					
RHYTHM FEEL					

COMMENTS & REMARKS _____

MUSICALITY

1	2	3	4	5
INTERPRETATION				
ORIGINALITY & IMAGINATION				
SOLOISTS				
MUSIC (Quality of Arrangement)				
EFFECT, IMPACT, COMMUNICATION & INTENSITY				

Judges' Signatures _____

UNIVERSITY OF NOTRE DAME COLLEGIATE JAZZ FESTIVAL
Judges Sheet - Combos

Name of Group _____ Appearance Time _____

Selections 1) _____ 2) _____
3) _____ 4) _____

Judges should check an evaluation in each category. Number one is highest rating. Participating performers would appreciate as many written comments as you can make.

1	2	3	4	5
MUSICIANSHIP Technique, etc.				
RHYTHM FEEL				
ENSEMBLE Play together?				
SOLOISTS				
OVER ALL QUALITY Originality & Imagination				
EFFECT, IMPACT, COMMUNICATION & INTENSITY				
CHOICE OF MUSIC				

COMMENTS & REMARKS _____

Judges' Signatures _____

University of Iowa Jazz Combo

Winners of last year's CJF awards for Outstanding Combo, Outstanding Saxophone and Outstanding Trumpet, The University of Iowa Combo returns for its third Festival appearance. Award-winning saxophonist Ed Sarath and trumpeter Bob Thompson bolster the group, which, as one of their jazz program's two official combos, performs regularly around the Iowa campus.

the bands

Ohio State University Jazz Ensemble

In the ten years Tom Battenberg has directed the OSU Jazz Ensemble, the Ohio State jazz program has grown from one part-time big band to three big bands and eight combos.

The Ensemble has performed throughout the eastern and midwestern United States, and in France, Austria, Germany and Switzerland.

"Acorn's Tavern," recorded in May, 1979, is the most recent of seven albums the Ensemble has recorded. It features six original arrangements or compositions by the band. Their 1977 album, "The Adventures of Cap'n Wake-Up," was named by *down beat* magazine as "best performance by a big band."

This year's edition of the group sports many new faces, as only four of its twenty members were present for OSU's 1979 CJF performance. That performance earned an Outstanding Band award and several Outstanding Soloist honors. 1978 saw OSU garner similar honors at the Elmhurst and Notre Dame Collegiate Jazz Festivals.

University of Wisconsin-Madison Jazz Sextet

The University of Wisconsin-Madison Jazz Sextet was formed by five music students and an engineering major in September, 1979. Since its inception, the combo has studied and performed various styles of jazz in a small group format.

Through individual contributions to the group's repertoire, in arrangements and original compositions, the Sextet members hope to add a further dimension to their educational jazz experience.

University of Akron Jazz Ensemble

Of this group's nineteen members, ten are returning from the band which captured an Outstanding Individual Performer award at last year's CJF. The Ensemble is anticipating a busy year, as they are scheduled for a tour of Europe in July, including stops at the Nice and Montreux festivals; for an appearance with Ed Shaughnessy in April; and for a performance at the state convention of the Ohio Musical Educators' Association.

In addition to receiving honors at the CJF, the Akron group has also earned honors at the Ashland and the Central Ohio Jazz Festivals.

The Ensemble has also recently recorded an album, "Jazz at the University of Akron," under the direction of Roland Paolucci. Mr. Paolucci is president-elect of the Ohio chapter of the National Association of Jazz Educators.



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1959	William Graham
1960	James Naughton
1961	David Sommer
1962	Thomas Eiff
1963	Charles Murphy
1964	Sydney Gage
1965	Daniel Ekkebus
1966	Tony Andrea, Tony Rivizzigno
1967	Paul Schlaver
1968	John Noel
1969	Gregory Mullen
1970	Ann Heinrichs
1971	Ann Heinrichs
1972	Bob Syburg
1973	Bob Syburg
1974	Kenneth Lee
1975	Barbara Simonds
1976	Damian Leader
1977	Mike Dillon
1978	Jim Thomas
1979	Joe Carey
1980	Stan Huddleston

...history...

PAST CJF JUDGES

1959	Art Van Damme, Charles Suber, Robert Trendler, Frank Holzfeind
1960	Frank Holzfeind, Robert Share, Charles Suber, Willis Canover, Stan Kenton
1961	Johnny Richards, George Russell, Robert Share, Charles Suber, Quincy Jones
1962	Don DeMichael, Quincy Jones, Henry Mancini, Robert Share, Charles Suber
1963	Manny Albam, Leonard Feather, Terry Gibbs, Robert Share, Charles Suber
1964	Julian "Cannonball" Adderly, Gary McFarland, Oliver Nelson, George Russell, Robert Share, Charles Suber
1965	Clark Terry, Paul Korn, Robert Share, Charles Suber, Arif Mardin
1966	Don DeMichael, Quincy Jones, Charles Suber, Billy Taylor, Fr. George Wiskirchen
1967	Lalo Schifrin, Herbie Hancock, Don DeMichael, Robert Share, William Russo, Donald Byrd
1968	Freddie Hubbard, Dan Morgenstern, Gerald Wilson, Oliver Nelson, Robert Share, Ray Brown
1969	Clark Terry, Ernie Wilkins, Dan Morgenstern, Gary McFarland, Sonny Stitt, Fr. George Wiskirchen

1970	Leon Breeden, Ernie Wilkins, Joe Farrell, Dan Morgenstern, Richard Abrams
1971	Leon Thomas, Dan Morgenstern, Richard Abrams, Charlie Haden, Gerald Wilson, Willis Canover
1972	Jamey Aebersold, Aynsley Dunbar, Dan Morgenstern, Hubert Laws, Roberta Flack, George Russell, Willis Canover
1973	Alvin Batiste, Joe Farrell, Jimmy Owens, Roy Haynes, Gil Evans, Hubert Laws, Dan Morgenstern
1974	Billy Harper, Bill Watrous, Roy Haynes, Charlie Haden, Dan Morgenstern, Lonnie Smith
1975	Hubert Laws, Jack DeJohnette, Chuck Rainey, Cecil Bridgewater, De De Bridgewater, Sonny Rollins, Dan Morgenstern
1976	Malachi Favors, Lester Bowie, Don Moye, Bob James, Dave Remington, Joe Farrell, Dan Morgenstern
1977	Bob James, Bob Moses, David Sanborn, Randy Brecker, Will Lee
1978	Hubert Laws, Larry Ridley, John Lewis, Louis Bellson, Lew Tabackin, Dan Morgenstern
1979	Nat Adderley, Richard Davis, Buddy DeFranco, Bunky Green, Philly Joe Jones, Joe Sample

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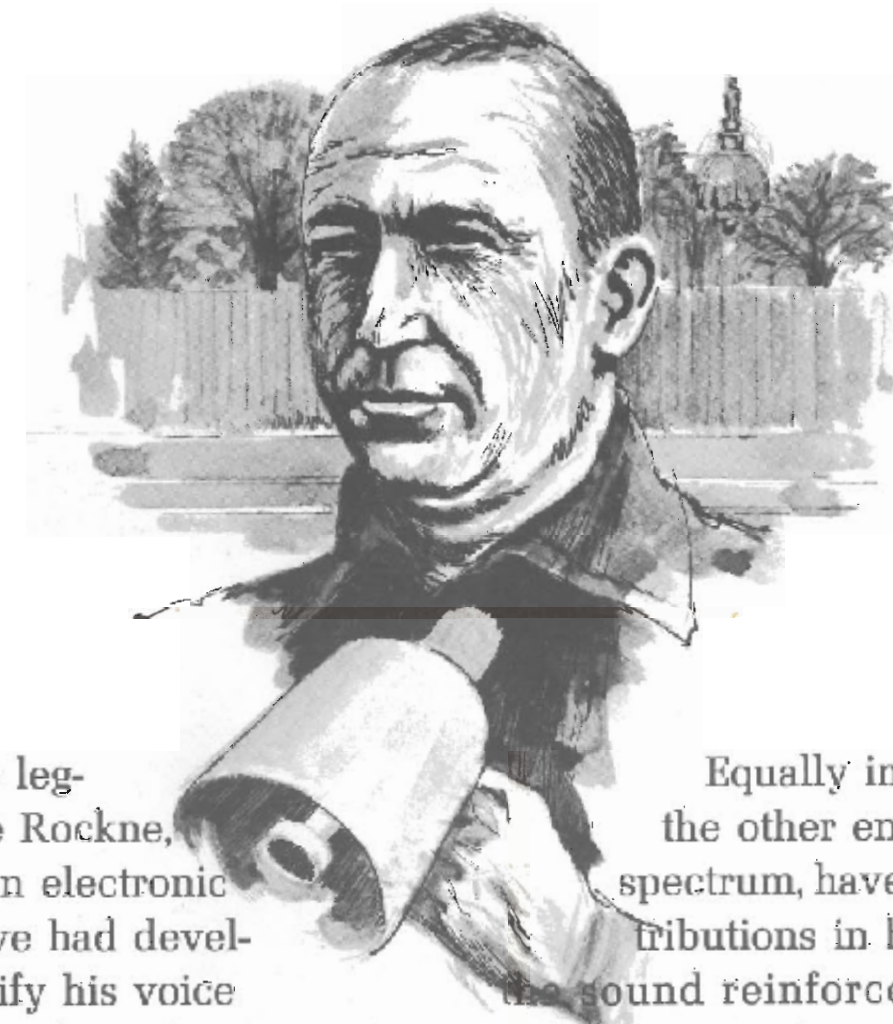
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