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Faculty Advisor ........................... Fr. George Wiskirchen

ARCHIVES OF THE UNIVERSITY OF NOTRE DAME
from our leader

I would like to welcome you to the twenty-third annual Collegiate Jazz Festival. It is hard to believe that the Festival is finally here, for it seems like only yesterday when planning started after the last band packed up at last spring’s festival. I think that I can speak for the entire staff in saying that everyone enjoyed helping create CJF XXIII. I will not say that putting this Festival together was easy for anyone; it wasn’t. But I think that the amount of work put into this year’s Festival is reflected in the quality of it — nothing good comes easy. This Festival required a great deal of patience, dedication and commitment from everyone involved. CJF XXIII keeps with the tradition of previous Festivals in presenting great music and good times.

The Collegiate Jazz Festival attempts, and succeeds in, bringing quality jazz to Notre Dame and Michiana. Many student musicians who performed at previous Festivals have gone on to be prominent in the music industry. Indeed, two former student musicians are sitting at the Judge’s Table this year. The Collegiate Jazz Festival fosters jazz education and provides a place where individual musicians and college jazz bands can compete on a national scope. And I believe, as do many other individuals, that the Collegiate Jazz Festival is one of the most prominent college music events in the country.

There are many people who have added to this year’s Festival who will not get the recognition that they truly deserve, and I would like to thank them here. First and foremost I would like to thank Father George Wiskirchen, without whom this Festival would not exist. He provides the much needed and appreciated guidance, insight and humor. Dan Morgenstern is another who deserves a great deal of credit for continually providing the keys that unlock the doors of the music industry. The staff of the Festival also deserves a round of applause. Without them this Festival would not go on and the quality and quantity of jazz which comes to Notre Dame would not be as fine. I would also like to thank Jim, Bill, John, Linda, Pam and Martha who helped in their own way. Lastly I would like to thank Ann, a very special person who helped so much at the times it was needed most.

The Collegiate Jazz Festival is back this year and hopefully will be for years to come as an integral part of the Notre Dame community. The Collegiate Jazz Festival is presented by students for everyone who seeks a change from the monotony of computerized radio. The Festival is alive; it breathes. Absorb it, it is for you, so sit back, relax and enjoy.

Take Care

Tim Griffin
Chairman - Collegiate Jazz Festival XXIII

The 1981 CJF Staff: First Row - Sandy Pancoe, Kevin Magers, Joe Staudt, John McBride; second row - Ron Merriweather, Jane Andersen, Bob O’Donnell, Mike Mylinski, Kevin Bauer, Mary Murphy; third row - Tim Griffin, Jim Dwyer, Tom Rosshirt.
behind the scenes

behind the scenes

Bob O'Donnell and Joe Staudt head the revitalized High School Festival. Joe, a sophomore from Canton, OH, confesses his motive for joining the festival staff was to "meet people and keep in touch." Bob is an std jazz fan who couldn't pass up the opportunity for first-hand involvement. A freshman from Glenwood, IL, Bob plays jazz guitar and trombone, in addition to enjoying the music at his favorite jazz spots in nearby Chicago.

Jane Andersen, a senior civil engineer from Oklahoma City, OK, is in charge of applications, a job she "fluked onto" as a freshman. "Being in a band in high school, I know what the band directors need to hear." She also knows what they don't need to hear, since her responsibilities include notifying applicant bands not chosen for the CJF. Jane enjoys a wide range of music, and since she runs the Student Union Record Store, her collection is diverse and extensive as her tastes. She is one of two seniors who have worked on the CJF for four years.

Bob O'Donnell

"Hopefully the job will be a piece of cake for next year's dude, after all the hard work I put in," says advertising director Tom Rosshirt. Tom has a genuine concern for "the other guy," and plans to join the Peace Corps or Search when he graduates. A senior, Tom has played varsity soccer, been a Bengal boxer, studied abroad, worked for the student radio station and served in two clubs. Officially from Houston, TX, he grew up in LaGrange, IL, spent three years in Iran, and for the past four years, has lived in the shadow of the dome, majoring in Philosophy and German.

Mary Murphy, John McBride

CJF publicity chief Mary Murphy is the quintessential Notre Dame Arts and Letters student. "Academics are my priority list here," she states, "but extracurriculars include participation in the Midwest Blues Festival, an R.A. position in Farley Hall and "hanging out in LaFortune."" The senior Psychology major from South Bend studied in Innsbruck, Austria her sophomore year, and feels she has a knack for handling people ("This job has been dragging friends into my production"). She hopes to graduate study in gerontology in the future.

Jim Dwyer

In charge of securing CJF prizes for the second year is Jim Dwyer, a senior from Canton City, NY. Majoring in English and Japanese, Jim spent his sophomore year studying in Japan, and hopes to return there soon. His future plans include "something either in business or academics in Japan."

Kevin Magers, CJF production manager, has spent the last few weeks arranging for a sound system, a piano, lights, chairs, electricity, maintenance, and nearly everything else needed to make Stepan Center suitable for the festival. Despite his confessed lack of confidence ("I have no business being in this job") and experience ("I have no idea what I'm doing"), Kevin has coolly and methodically mastered the chaotic production job. With the aid of his ex-roommate and attorney Sean plus moral support from his bear Pinky, this senior Biology major from Elwood, IN put in countless hours of work because "I like jazz."
Reflections on
the Collegiate Jazz Festival

FATHER GEORGE WISKIRCHEN CJE ADVISOR

Father George Wiskirchen, more than any other one person, represents the Notre Dame Collegiate Jazz Festival. In the festival's twenty-three year course, Fr. Wiskirchen has missed performing at the groups on only once, the very first show in 1959. This fact is made even more imposing by the realization that over half of the collegiate participants in the 1981 CJF were not yet born at that time. Far from feeling the part of the festival's "old man," however, Fr. Wiskirchen exhibits more energy and exuberence than most of the students who run the CJF, stating that the energy and excitement of the festival make it easy to maintain the often frenetic pace required to launch an undertaking of CJF's magnitude.

His first appearances at Notre Dame were as the director of the Notre Dame High School Band from Niles, Il. From there he went to Northwestern University and then to his current position of Assistant Director of Bands at Notre Dame, appearing annually at CJF along the way.

A group of students at Notre Dame had heard about a college jazz festival held at Villanova in 1958, and decided to bring such an event to South Bend, Ind. Fr. Wiskirchen recalls, began the nation's oldest continuous collegiate jazz festival. "Virtually all aspects of the show and of the music have changed greatly since its opening days," he begins. "But the most noticeable difference is the considerable increase in the difficulty level and the competency level of the bands. Today's groups are playing charts that in the sixties, no one could have touched. Both technique and ability are much better."

"In many ways, the festival has mirrored the development of jazz in the last two decades. In the early days it was mostly big bands, swing, sort of a Kentonesque style. From there they moved into free form, which has dissipated today too. For a period, a lot of people were into rock quite heavily, whereas today, we see mostly straight-ahead jazz and bop with some fusion involved. This mirrors the jazz scene in general in a way. But there always seems to be a good mix of styles and directions - some bands with very complicated arrangements, others very loose and basic, with all kinds of shadings in between."

"With the increased commitment by many schools, as they take a more professional approach, touring and concertizing more extensively, the bands and soloists have improved tremendously in the level of their ability, and it is becoming increasingly difficult for the judges to pick the outstanding performers. This festival and the others help too, I think," continues Wiskirchen, "because they get a chance to hear what other groups are doing, see their limits, and expand their possibilities."

In Father Wiskirchen's mind, one of the distinct phases of the CJF is "the good community spirit here, where the bands aren't pressured like at some of the other festivals, which have become very competitive. Any rivalries here are friendly ones. An important part of that and of the festival overall is that it is not run by a college, faculty or music department. Instead, the festival is organized, promoted and run by students, most of whom are not even particularly jazz musicians."

"The students are running it, and I don't want the responsibility or the credit," says Fr. Wiskirchen. "My role is simply to answer questions, and to temper any wild ideas that have never worked for us before. It is a credit to the chairman and staff through the years that the festival has run so smoothly."

(continued on page 19)
Richard Davis

Called "the greatest bass player in existence" by Andrew Hill, Richard Davis is undisputedly one of the most versatile bassists, working with many jazz greats, symphony orchestras, and studio projects ranging from easy listening to rock. Davis expanded his horizons even further in 1977, becoming the first tenured full-time jazz professor at the University of Wisconsin-Madison. He was recently cited in abundant voting as one of the ten most popular teachers at that school.

A Chicago native, Davis was tutored by Walter Dyett, working with the City Youth Orchestra and Chicago Civic Orchestra before joining Ahmad Jamal's trio. He later teamed with pianist Don Shirley, moving to New York in 1954, followed by stints with the Sauter-Finegan Orchestra and saxophonist Charlie Ventura. Five years backing Sarah Vaughan was next, and his return to New York, where he worked with Lena Horne, Eric Dolphy, Andrew Hill, John Lewis, The New York Piffavante, Igor Stravinsky, and many Broadway shows. Davis soon became one of the prominent sidemen because in the city, gigging with A Charlie and Zeke Sima, James Moody, and the Thad Jones-Mel Lewis Orchestra (including their 1972 Russian tour) to name a few. Davis appears on hundreds of recordings with artists as diverse as Frank Sinatra, Stan Getz, Barbra Streisand, Chick Corea, John Lennon, Roland Kirk, Bo Diddley, J. J. Johnson, Van Morrison and Elvin Jones. Cited in the downbeat critics' poll in 1966 and the readers' poll from 1968-72, Davis has recorded several recent solo albums on Muse Records.

Mike Vax

A top-notch clinician and educator, trumpeter Mike Vax is also a very active performer. He has recorded with the Dukes of Dixieland, Stan Kenton, and Art Pepper; has fronted his own band; and has performed with Buddy DeFranco and the Glen Miller Orchestra, Gary Burton, Don Ellis, Cab Calloway and others.

Stan Kenton said of his lead trumpet: "Mike Vax's future is assured because of his driving desire to express himself and to lead," while downbeat's Charles Saber similarly lauded his "high standard of performance.

Vax's two most recent recordings with his big band on XONE Records are "Mike Vax Live" and "Bell Ringers."

Jim McNeely

Chicago native Jim McNeely studied composition at the University of Illinois, where his career included a jazz band tour of the U.S.S.R., and a citation as outstanding pianist at the University of Notre Dame. He has appeared on over 200 recordings with artists as diverse as Frank Sinatra, Stan Getz, Barbra Streisand, Chick Corea, John Lennon, Roland Kirk, Bo Diddley, J. J. Johnson, Van Morrison and Elvin Jones. Cited in the downbeat critics' poll in 1966 and the readers' poll from 1968-72, Davis has recorded several recent solo albums on Muse Records.

Dan Morgenstern

Director of the Institute of Jazz Studies at Rutgers University, Dan Morgenstern has been active in the jazz field for over twenty years as a writer, editor, consultant, teacher, and producer. He is the author of "Jazz People," which received the ASCAP Deems Taylor Award for "outstanding non-fiction writing on music and/or its creators."

A judge at ten of the last twelve CJFs, Dan is presently a contributing editor of Audio and Jazz magazines, and a consultant for the Chicago Sun-Times.

Morgenstern served as editor-in-chief for down beat magazine from 1967 to 1973, and is currently a consultant to the Jazz Folk/Ethnic Program of the National Foundation for the Arts.

He has lectured widely on jazz at colleges and universities, teaching at Brooklyn College and the Jazz Institute Institute. Morgenstern also produced "Jazz Jazz" for WTTW-TV, Chicago and "The Scope of Jazz" for the Pacifica Radio Network.

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Joe Farrell

Multi-reed player Joe Farrell began playing clarinet at age eleven, and five years later, in 1953, took up the tenor sax. At the University of Illinois, he continued his interest in these instruments, while majoring in flute. Ralph Matheu's Orchestra was Farrell's first post-college gig. Shortly after that, he moved from Chicago to New York, joining many of the travelling musicians he had worked with in Illinois.

After a few months, he began a year as saxophonist for Maynard Ferguson, later recording with Charles Mingus, Jaki Byard, Andrew Hill, Pat Martino and Chick Corea. The late sixties found Farrell associated with the Thad Jones-Mel Lewis Orchestra and with the Elvin Jones group. In 1970, Farrell struck out on his own, releasing the first of his ten albums as a front man. His partnership with Chick Corea resumed in 1972, as Farrell became a charter member of Return to Forever, later working and touring the world with various Corea-led bands.

Since moving to Los Angeles in 1978, Farrell has frequently fronted both quintets and an 18-piece band. 1979 began his association with Mingus Dynasty, a group which has released two albums and toured the U.S. and Europe. On "Sonic Text," Farrell's latest release on Contemporary Records, he teams for the first time with Freddie Hubbard.

Mel Lewis

One of the world's finest big band drummers, Mel Lewis is perhaps best known as co-leader of The Thad Jones-Mel Lewis Orchestra, which regularly received the best big band citation in the Downbeat readers' and critics' polls in the mid 70's. Formed in December of 1965, the group became known for its straightahead sound and outstanding solos. Among the band's members over the years have been Pepper Adams, Joe Farrell, Bob Brookmeyer, Richard Davis, Roland Hanna, Jon Faddis, Jim Mc dry, Cecil and Dee Dee Bridgewater, and many others.

"I'm thankful," he said, "for having gotten to play with almost every great jazzman around during my career, from Dixieland to avant-garde, leading a full life. I feel sorry for the guy who's in one bag all his life. He's missing out on the fun. Ben Webster, Dizzy Gillespie, Coleman Hawkins, Louis Armstrong, Eric Dolphy, Muggsy Spanier, Richard Davis, Eddie Sauter, Gunther Schuller - I've worked with all of them."

Lewis himself learned to read by playing baritone horn and sousaphone in high school. He never studied drums. "I just watched and listened and asked," he said. "To this day, when I run into something above me, I ask, 'How do you play this?' Nobody ever turned me down."

The versatile drummer, born in Buffalo, first established himself in Los Angeles, spending six years on the west coast before moving to New York in 1965. Lewis worked with Charlie Mingus and Ornette Coleman in the early 60's, also setting up as one of the premiere session drummers in virtually any vein.

"Thanks very much," he said, "for inviting me to play with you up on the stage tonight. I'm a little nervous."

Archives of the University of Notre Dame

friday evening april 10

7:30- University of Notre Dame Jazz Ensemble

University of Notre Dame, Notre Dame, Indiana


8:15- Northeastern Illinois University Jazz Combo

Northeastern Illinois University, Chicago, Illinois

Personnel: Saxophones - Bob Artinian, Arthur Porter; Trumpets - Wayne Wilanski, Rod McGaha; Drums - Greg Rockingham; Bass - Kenny Davis; Vibes - Jan Cooper.

9:00- Ohio State University Jazz Ensemble

Ohio State University, Columbus, Ohio

Personnel: Leader - Tom Battenberg; Saxophones - Andy Ross, Dave McMahon, Randy Vials, Andy Sherwood, Don Nathan; Trumpets - Chris Young, Jeff Zulgham, Vince Morinobu, Bob Lark, Greg Speicher; Trombones - John Albion, Dave Howard, Kevin McClure, Bill England; Guitar - Kevin Turner; Bass - Tom Jordan; Drums - Matt Wagner

9:45- University of Iowa Jazz Combo

University of Iowa, Iowa City, Iowa

Personnel: Saxophone - Bob Thompson; Drums - Mike Tamaglia; Piano - Scott Warner; Bass - Bret Zvacek; Guitar - Steve Grismore

10:30- Northeastern Illinois University Jazz Ensemble

Northeastern Illinois University, Chicago, Illinois

Personnel: Leader - Aaron House; Saxophones - Arthur Forte, Kurt Kremmer, Bob Artinian, Terrone Hay, Manny Iznaga; Trumpets - Carl Ansar, Mike Hernandez, Sandy Joza, Kurt McField, Pete Czerwionka; Trombones - Wayne Wilanski, Rod McGaha, Tim Anderson, Mike Lill; Piano - Mike Tamaglia; Bass - Mike Mill; Drums - Greg Rockingham; Bass - Kenny Davis; Vibes - Kenny Campbell; Vocals - Jan Cooper.

11:30- Judges' Jam
saturday afternoon april 11

12:30- Michigan State University Jazz Ensemble

Michigan State University, East Lansing, Michigan
Personnel: Leader - Ron Newman; Saxophones - Joe Luloff, Bob Lynes, Don Fabian, Jeff Newton, Dennis Lansing; Trombones - Don Homan, Jim Martin, Mike McCord, Mark Williams, John Meyer; Trumpets - Miles Lewis, Steve Halko, Tom Mattson, Jim Murphy, Chuck Patterson; Piano - Deane Myers; Drums - Jan LeVvin; Bass - Al Colver; Guitar - Jim Green.

1:15- University of Notre Dame Jazz Combo

University of Notre Dame, Notre Dame, Indiana
Personnel: Saxophone - Pat McHale; Trumpet - Keith Winking; Piano - Mike Franken; Bass - Michael O'Connor; Guitar - Paul Bertolino; Drums - Don Gianghibbo.

2:00- University of Akron Jazz Ensemble

University of Akron, Akron, Ohio
Personnel: Leader - Roland Paolucci; Saxophones - Mark Bailey, Mike Downey, Greg Kloiber, Carl Newman, Chip Ellis; Trombones - Paul Ferguson, David Thompson; John Climer, Mark Mulvey, Trompetts - Paul Hines, Steve Hatton, Mike Fox, Rick Schubert, Rich Tanner; Bass - Don Levy, Guitar - Bill Weseman; Drums - Tom Baker; Percussion - Mark Chown.

2:45- Indiana University Jazz Quintet

Indiana University, Bloomington, Indiana
Personnel: Reeds - Terry Cook; Trumpet - Al Johnson; Piano - Jim Beadle; Bass - Kurt Robin; Drums - Keith Levin.

3:30- Massachusetts Institute of Technology Jazz Ensemble

Massachusetts Institute of Technology, Boston, Massachusetts
Personnel: Leader - Herb Federoff; Saxophones - Forrest Kaim, Joseph Post, Jeffrey Young, Kevin Shurt, Barry Berr; Trombones - John Wilson, Tiphaine Pacheco, Michael Sutra, Dave Neller; Trumpets - Arno Bommer, Dave Ricks, Greg Sliwen, Michael Good; Geoffrey Campbell; Drums - Jim Getron; Bass - Richie Landolfo; Guitar - Roy Malina; Piano - Keith Snow.

saturday evening april 11

6:30- High School Festival Winners

7:30- Central State University Jazz Ensemble

Central State University, Edmond, Oklahoma
Personnel: Leader - Ken Badeau; Saxophones - Glenis Dominy, Joe Finn, Chris Holte, Donanderson, Ty Nagle; Trumpets - Jay Hobbottom, Dan Balcon, Monte English; Robert Lang; Trombones - Gene Pointer, Topper Johnson, Joe Swanson, Jerry Ward; Piano - Frank; Guitar - Bob Bremer; Bass - Michael Martin; Drums - Brad Burns, Ken Birden.

8:15- University of Illinois Jazz Combo

University of Illinois, Urbana, Urbana, Illinois
Personnel: Leader - Dan Yoder; Saxophones - Bob Thompson, Mike Suesse, Reddy Fleming; Trombones - Bert Zetziek, Mark Williams, Chuck Calloway, Joe Rispa, Bill Hardin; Trumpets - Paulusett, David Tippett, David South, Bill Regner, Randy Karon, Steve Sichity; Drums - Mike Tadlock; Congas - Scott Madsen; Bass - Kent Anderson; Guitar - Steve Griswold; Piano - Tim Dougherty; Vibes - Rob Messer.

9:00- Johnson County Landmark

University of Iowa, Iowa City, Iowa
Personnel: Leader - Dan Yoder; Saxophones - Bob Thompson, Janey William, John deSalme, Mike Suesse, Reedy Fleming; Trombones - Bert Zetziek, Mark Williams, Chuck Calloway, Joe Rispa, Bill Hardin; Trumpets - Paulusett, David Tippett, David South, Bill Regner, Randy Karon, Steve Sichity; Drums - Mike Tadlock; Congas - Scott Madsen; Bass - Kent Anderson; Guitar - Steve Griswold; Piano - Tim Dougherty; Vibes - Rob Messer.

9:45- Ohio State University Jazz Combo

Ohio State University, Columbus, Ohio
Personnel: Saxophones - Randy Villars; Trumpet - Vince Mendini; Piano - Chris Young; Guitar - Kevin Turner; Bass - Tom Jordan; Drums - Mark Wagner.

10:30- Texas Southern University Jazz Ensemble

Texas Southern University, Houston, Texas
Personnel: Leader - Larry Steele; Co-director - Howard Harris; Trumpet - Russ Rame, Shelby Walker, Donnie Mobley; Lloyd Davis, Nelson McElroy, Darrell Webster; Woodwinds - Paul Carr, Michael Shubert, Don Thomas, Jimmy Jacob; Val Garvin; Trombones - Reginald Bowers, Joseph Goff, James Moos, Jason Taylor, John Ricks, Jr., Washington; Bass - Terry Jenkins, James Santner, Al Campbell; Guitar - Michael Carlson, Michael Edmonds, Charles Daniels, Henry - Darrell Morgan, Tracee Williams; Percussion - James Harris; Keys - Alba Nelson.
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UNIVERSITY OF NOTRE DAME COLLEGIATE JAZZ FESTIVAL

Name of Band
Name of Group
Selections: 1. 2. 3. 4. 5. 6. 7. 8.
Selections: 1. 2. 3. 4. 5. 6. 7. 8.

TECHNIQUE

MUSICALITY

EFFECT.

COMMUNICATION

INTERPRETATION & INTENSITY

ORIGINALITY & IMAGINATION

QUALITY

EFFECT.

COMMUNICATION

INTERPRETATION & INTENSITY

ORIGINALITY & IMAGINATION

QUALITY

EFFECT.

COMMUNICATION

INTERPRETATION & INTENSITY

ORIGINALITY & IMAGINATION

QUALITY

EFFECT.

COMMUNICATION

INTERPRETATION & INTENSITY

ORIGINALITY & IMAGINATION

QUALITY
PAST CJF JUDGES

1959 Art Van Damme, Charles Suber, Robert Tench, Frank Hoitland
1960 Frank Holzfeind, Robert Share, Charles Suber, Willis Conover, Stan Kenton
1961 Johnny Mathis, George Russell, Robert Share, Charles Suber, Quincy Jones
1962 Don DeMichael, Quincy Jones, Henry Mancini, Robert Share, Charles Suber
1963 Manny Albam, Leonard Feather, Terry Gibbs, Robert Share, Charles Suber
1964 Julian "Cannonball" Adderley, Gary McFarland, Oliver Nelson, George Russell, Robert Share, Charles Suber
1965 Clark Terry, Paul Kunz, Robert Share, Charles Suber, Art Modare
1966 Don DeMichael, Quincy Jones, Charles Suber, Billy Taylor, Fr. George Wiskirchen
1967 Lalo Schifrin, Herbie Hancock, Don DeMichael, Robert Share, William Russo, Donald Byrd
1968 Freddie Hubbard, Don Morganstern, Gerald Wilson, Oliver Nelson, Robert Share, Tony Brown

PAST CJF CHAIRMEN

1969 William Graham
1969 Jimmy Keating
1961 David Sommers
1963 Thomas Gunn
1963 Charles Murphy
1964 Sidney Gage
1965 Daniel Akosaba
1966 Tony Andrea, Tony Birtzinger
1967 Paul Schaffer
1968 John Nord
1969 Gregory Mallon
1970 Ace Hribalos
1971 Ann Wehrlein
1972 Bob Short
1973 Bob Syms
1974 Robert Lee
1975 Bernard Smosnak
1976 Dean Sander
1977 Mike D'Olivo
1978 Jim Thomas
1979 Joe Cuba
1980 Stan Kupchak

1969 Clark Terry, Ernie Wilkins, Dan Morganstern, Gary McFarland, Sonny Stitt, Fr. George Wiskirchen
1970 Leon Breeden, Ernie Wilkins, Joe Farrell, Dan Morganstern, Robert Lewis, Robert Kirby, George Russell, Willis Conover
1971 Leon Thomas, Dan Morganstern, Richard Abrams, Charlie Haden, Gerald Wilson, Willis Conover
1972 James Abbevedale, Aynsley Dunbar, Dan Morganstern, Robert Lewis, Robert Kirby, George Russell, Willis Conover
1973 Alton Baliste, Joe Farrell, Junior Drumes, Roy Haynes, Gil Evans, Robert Lewis, Dan Morganstern
1974 Billy Harper, Bill Watrous, Roy Haynes, Charlie Haden, Dan Morganstern, Lomi Smith
1975 Bob James, Jack DeJohnette, Chuck Ramey, Cecil Bridgeman, Ben DeBridgeman, Sonny Rollins, Dan Morganstern
1976 Malachi Favors, Lester Bowie, Don Moye, Bob James, Dave Remmington, Joe Farrell, Dan Morganstern
1977 Bob James, Rob Moses, David Sanborn, Randy Brecker, Will Lee
1979 Nat Adderley, Richard Davis, Buddy DeFranco, Buddy Green, Philly Joe Jones, Joe Sample
1980 Herb Ellis, Milt Hinton, Dan Morganstern, Zoot Sims, Billy Taylor, Tony Williams

FATHER GEORGE...

(continued from page 3)

When cornered to reveal some of the highlights of his experiences at the festival, Wiskirchen rightly felt that it wasn't possible to single out just a few of the many memories, fond and not so fond, accumulated in 23 years. "I've seen and met some fantastic bands, leaders and judges. There have been a lot of great names and great people available here on the campus, and the people at the festival are fortunate enough to get to know these and learn from them. I will always be grateful for having been around what is without a doubt the oldest and best of the college festivals. I've learned a lot. I've enjoyed a lot. And I hope to be around and involved in the running of many more CJFs.'
the bands

University of Notre Dame Jazz Ensemble

1981 marks the ninth consecutive year the University of Notre Dame Jazz Band has filled the "opening-welcoming" spot at the CJF. Composed largely of non-music majors, NDJB has played concerts on tour in Illinois, Michigan, and Indiana. On the Notre Dame campus, they perform in the KAZZ (the campus coffeehouse), and for functions such as the President's Black-Tie Dinner and the Dimensions in Jazz show.

The jazz program at Notre Dame is under the direction of Father George Wiskirchen, who has founded performing groups at all but the first of the 25 runnings of the CJF, with bands from Notre Dame High School in Niles, Illinois, Northwestern University and now NDJB. Currently, the jazz program at Notre Dame includes two big bands, three combos and an improvisation workshop.

Northeastern Illinois University Jazz Combo

While a relatively new organization, founded merely three years ago, the Northeastern Illinois University Jazz Combo has already gathered many honors. They have toured Poland to rave reviews and been invited to perform at the National Association of Jazz Educators convention in St. Louis.

In their first festival appearance, the combo was selected Outstanding Combo at the 1980 Elmhurst Jazz Festival, repeating this honor at the 1981 Elmhurst Festival. Five of the seven group members appeared as part of the Northeastern Illinois Jazz Ensemble in last year's CJF.

Ohio State University Jazz Ensemble

Ohio State's active Jazz Ensemble has performed throughout Ohio, Indiana, Illinois, Michigan, Pennsylvania, Maryland, New York, New Jersey and Connecticut. In addition, the band has made three European tours, the most recent being an eleven day tour of England in late March of this year.

The group has performed at collegiate jazz festivals at Notre Dame, Elmhurst, Quinnipiac, Reno, and Glassboro, New Jersey. 1978's ensemble captured Outstanding Band honors at Notre Dame and Elmhurst, and similar honors at Notre Dame in 1979.

Under the direction of Tom Battenberg, the ensemble has recorded seven albums, including "The Adventures of Capt'n Wake Up" in 1977, which won Downbeat's Jazz Bee Bee award as "Best performance by a big band." Their most recent release, "Accom's Tavern," tied for second in the 1980 Dee Bee competition.

Archives of the University of Notre Dame
**University of Iowa Jazz Combo**

A totally student-run ensemble which performs regularly around Iowa City year-round, this is the third University of Iowa Combo to appear at Notre Dame.

1980 was the second consecutive year the Iowa group was named Outstanding Combo at the CJF. Pianist Scott Warner and alto sax Bob Thompson are returning from that group, while drummer Mike Damplia and bassist Bret Zvacek were members of the Iowa Big Band performing at the 1980 CJF.

**Michigan State University Jazz Ensemble**

The Michigan State University Jazz Ensemble has established itself as just a music director Ron Newman, receiving many honors, including a Big Band award at the Ohio State Jazz Festival. Last year, the band was named Outstanding at the Elmhurst and Notre Dame festivals, with returning drummers Greg Robbins and Nathan Davis.

Recently the group captured the Outstanding Big Band title and eight Outstanding Individual awards at the Eastern College Jazz Festival. Last year, the band was named Outstanding at the Chicago Jazz Festival, with returning drummer Greg Robbins and Nathan Davis.

A tour of the United Kingdom next year for the ensemble, due to the success of last summer's tour of Eastern Europe.

**Northeastern Illinois University Jazz Ensemble**

This is the third consecutive appearance of the NEIU Jazz Ensemble, under the direction of Dr. Aaron Home. The group performs often around the Chicago area, often in conjunction with guest artists like Nat Adderley, Phil Woods, Ahmad Jamal, Hank Jones, Roger Kellaway, and Nathan Davis.

Recently the group captured the Outstanding Big Band title and eight Outstanding Individual awards at the Eastern College Jazz Festival. Last year, the band was named Outstanding at the Elmhurst and Notre Dame festivals, with returning drummers Greg Robbins and Nathan Davis.

A tour of the United Kingdom next year for the ensemble, due to the success of last summer's tour of Eastern Europe.

**Indiana University Jazz Quintet**

The Indiana University Jazz Quintet is led by pianist Jim Beard, who was honored as Outstanding Piano at the 1980 CJF. The 1320 IU Combo, from which Beard and bassist Kurt Hahn return, also captured Outstanding Combo recognition at the festival.

The band consists of two seniors and three juniors, and all are members of Indiana's big band program in addition to their small group work. Four of the band's five members are in the group David Baker's 21st Century Be Bop Band, a professional unit performing throughout Indiana which will be recording an LP shortly.

**Northeastern Illinois University Jazz Ensemble**

This is the third consecutive appearance of the NEIU Jazz Ensemble, under the direction of Dr. Aaron Home. The group performs often around the Chicago area, often in conjunction with guest artists like Nat Adderley, Phil Woods, Ahmad Jamal, Hank Jones, Roger Kellaway, and Nathan Davis.

Recently the group captured the Outstanding Big Band title and eight Outstanding Individual awards at the Eastern College Jazz Festival. Last year, the band was named Outstanding at the Elmhurst and Notre Dame festivals, with returning drummers Greg Robbins and Nathan Davis.

A tour of the United Kingdom next year for the ensemble, due to the success of last summer's tour of Eastern Europe.

**Massachusetts Institute of Technology Jazz Ensemble**

The MIT Jazz Ensemble has emerged in the past few years as one of the leading jazz bands in the U.S. Under the direction of prominent jazz instructor and trumpeter Herb Pomeroy of Berklee College of Music, the Festival Jazz Ensemble plays only original compositions of contemporary jazz written for a big band, and features the talents of many young composers from the Boston area.

Besides two annual home concerts, the nineteen-piece band also performs at the Montreux and Nice Jazz Festivals each year, and makes one or two other appearances on Boston area colleges. In 1973 the Festival Jazz Band was honored by selection as one of the first three U.S. bands to perform at the Montreux Jazz Festival in Montreux, Switzerland.
Central State University Jazz Ensemble

The Jazz Studies program at Central State University in Edmond, Oklahoma has developed extensively over the past several years, growing from one part-time ensemble to three twenty-piece bands rehearsing five days weekly under Dr. Kent Kidwell.

With the growth of the program has come an increasingly busy performance schedule for the school's bands and combos. CSU jazz groups play at over 100 events yearly, including on-campus concerts, high school and community programs, TV and radio shows, festivals and education clinics.

CSU jazz ensembles have gathered many accolades in college festivals, winning top band honors at the 1976, 1979, and 1980 Wichita Jazz Festivals, and first place at the Central States Jazz Festival in 1978 and 1981. The number one CSU band was selected as one of two college big bands to perform this January at the National Association of Jazz Educators convention and will be featured at the Arts Festival of Oklahoma this spring. CSU jazz ensembles one and two will also record and produce the fourth in an annual series of CSU year-end LPs. A recent fund-raising concert with Rich Madison of North Texas University helped the band pay its way for its first CJF appearance.

University of Illinois Jazz Combo

The University of Illinois Jazz Band was organized in 1960 by John Garvey, violist of the Walden String Quartet. The band began competing at CJF in 1964, winning in 1964, '67, '68, and '69, then retired from competition. It was the first CJF "guest band" in 1970. During the latter period, the band won the Inter-Collegiate Jazz-Fest in '68 and '69. Stylistically, the band plays in many styles but concentrates on charts based on the blues and on tunes with changes. Jazz-rock music is avoided. University of Illinois Jazz Band uses human rather than electrical power.

Johnson County Landmark

Johnson County Landmark, one of the four big bands at the University of Iowa, makes its fourth consecutive appearance at the Collegiate Jazz Festival. In previous years, this group has received the CJF's Outstanding Big Band honors.

Priding themselves in the performance of student compositions and arrangements, the Iowa band has appeared at several other festivals, including those at Quinnipiac, Elmhurst and Kansas City. Next weekend, Johnson County Landmark will visit Amsterdam, The Netherlands as an invited group at the International Tulip Time Music Festival.

A performance oriented outfit, they generally play in public at least once weekly. Dan Yoder, Assistant Professor of Music at Iowa, heads the 21-piece band for the fourth year. Twelve performers return from last year's group.

Texas Southern University Jazz Ensemble

The Texas Southern University Jazz Ensemble makes its fifth CJF appearance, having captured Outstanding Band honors in its four previous appearances at the 1973, 1975, 1977 and 1979 festivals as well as winning many Outstanding Individual awards. This group has also won Outstanding Band honors twice at the Mobile Jazz Festival, also appearing four times at the prestigious American College Jazz Festival.

Headed by Lanny Steele and co-director Howard Harris, the TSU jazz program has produced many stellar performers including Ronnie and Hubert Laws, The Crusaders, and six members of Deke Billington's band. Steele and Harris lead an experienced group, composed almost entirely of returnees from last year's group.

Ohio State University Jazz Combo

The Ohio State Jazz Sextet has been featured in campus concerts and at jazz clubs in the Columbus area. Trumpeter Vince Mendoza, saxophonist Randy Villers and pianist Chris Young have all contributed original songs and arrangements to the group's repertoire. Guitarist Kevin Turner and bassist Tim Jordan return from the OSU Combo which performed at last year's festival. The sextet, along with the OSU jazz ensemble, has just returned from a concert tour of England during the last two weeks of March.

Central State University Jazz Ensemble

The Ohio State University Jazz Combo

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