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On behalf of the entire staff of the 1992 Collegiate Jazz Festival, I would like to welcome you to the 34th Annual Jazz Festival held at the University of Notre Dame. We have been working diligently to provide the musicians with the best possible atmosphere in which to perform and to provide the audience with the best possible listening experience to enjoy the finest in collegiate jazz. We also hope this festival will continue to uphold the several traditions established in hospitality, professionalism, quality, and, most importantly, personality.

Our festival offers an opportunity for student performers of jazz to have their skills evaluated in writing by a panel of the most highly distinguished jazz musicians. Hopefully, such an atmosphere will help these performers improve on what is already excellent, and ultimately contribute to the excellence in the art of jazz performance.

As is always the case with the festival, success depends on the work of several people. This year's staff has performed exceptionally well. My personal gratitude is extended to all who sacrificed their time, grades, sleep, sanity, etc. to make this a successful weekend. My special appreciation goes to Janice Albers and Jerry Ford who handled all of the business considerations of the festival; Erik Hanson who did nearly everything pertaining to the production of this event; Larry Drumm who organized all of the bands and handled most of the paperwork; and Jim Maher who did all of the extra odds and ends that at times were numerous.

Father George Wiskirchen, C.S.C. continues to be the ultimate driving force behind the success of the Collegiate Jazz Festival. No person has given more of their time or energy in any given year than Father George. His guidance and motivation, in addition to his knowledge and personal connections, has helped make this event what it is today. All of us on the staff certainly do appreciate all he has done over the years and all he continues to do today.

Now, the work is complete. All of our efforts over the past months will hopefully result in a festival which can be run with minimal effort. Now is the time to relax and enjoy the great jazz produced by these great performers; I invite you to sit back, relax, and enjoy the absolute best in collegiate jazz.

Thank you very much for coming and for your continued support of the Collegiate Jazz Festival at the University of Notre Dame.

Paul J. Goodwine
Chairman, CJF 1992
James Williams is a native of Memphis, Tennessee and started piano lessons at the age of 5. He then attended Memphis State University where his jazz combo won many awards. He graduated in 1974 with a degree in music education.

Upon graduating he moved to Boston where he held a faculty position at Boston College Of Arts for three and a half years. He performed in the Boston area with jazz greats such as Thad Jones, Clark Terry, Gary Bartz, Stanley Turrentine, Joe Henderson, Volt Jackson and vocalist Joan Curn. He also made frequent appearances as a clinician at Janey's House Music Institute.

From 1976 to 1981 Williams performed with Art Blakey and the Jazz Messengers. The Jazz Messengers at this time featured trumpeters Wallace Roney, Jon Faddis, Bill Pierce and the reed players Bill Easley, tenorman Kevin Eubanks, bassist Charles Fambrough, and drummer Tony Reedus.

From 1981 to 1984 Williams attended Berklee College of Music where his jazz combo won a Grammy nomination. Williams studied with Benny Drew, Artie Williams, Andy Williams, Benny Carter, Clark Terry, Volt Jackson and the late Thad Jones. He has produced many books and videos dealing with the art of jazz percussion. He is currently a faculty member at the Danish Conservatory for Jazz and Latin American Music and is a part of the National Association of Jazz Educators.

In 1994 and 1998, while working with such notable groups as Ornette Coleman, Los Angeles, Red Dawn, John Hendricks, and the Billy Taylor Trio, Ed had the foundation for what has become one of the most successful careers in jazz. Joining the world renowned Oscar Peterson Trio in 1994, Ed not only found himself in the company of two of the world's leading jazz musicians, pianist Oscar Peterson and bassist Ray Brown, but also playing to an international audience of dedicated fans that continues to grow.

In 1996 he accepted an invitation from the Justin Time for Jazz Foundation to tour with the great jazz vocalist Ella Fitzgerald, with whom he performed until 1997, at which time he was released in Los Angeles, where he maintained an active studio sessions career working with such notables as Johnny Mathis, Pat Boone, Warren Zevon and later the Dick Cavett Show. He has performed with over 700 jazz greats and was the recipient of the Lifetime Achievement Award from the National Association of Jazz Educators.

In 1998 and 1999, Williams attended the University of Notre Dame where he studied with Samuel Brown. After graduating from high school, Bill Watrous joined the Navy Music Program in 1963. With this group he performed both in Europe and the states. After the Navy, Watrous sat in with many bands in New York, and his big break came with the Kai Winding Septet's tour with Swingin' Four trombones and a rhythm section performance that earned him a Grammy nomination. Watrous left the studio to tour with the Woody Herman Band and later, the Duke Jordan show. During his time with the band, he recorded with such greats as Norah Jones, Quincy Jones and Mary Stallings. Watrous has been voted "Number One Jazz Trombonist" seven years in a row by Down Beat Magazine.

In 1967, Watrous formed with Kenny Drew, Artie Williams, Andy Williams and Percy Lee. From 1967 to 1972 he toured with his quartet again before retiring in Copenhagen, Denmark. He has performed with Charlie Parker, Artie Williams, Andy Williams and Percy Lee. From 1967 to 1972 he toured with his quartet again before retiring in Copenhagen, Denmark. He has performed with Charlie Parker, Artie Williams, Andy Williams and Percy Lee. From 1967 to 1972 he toured with his quartet again before retiring in Copenhagen, Denmark. He has performed with Charlie Parker, Artie Williams, Andy Williams and Percy Lee.
LEW TABACKIN
saxophone/flute

LEW TABACKIN continues to prove that he is in the ranks of amazing visionaries. His flute playing is dazzling, his tenor saxophone playing virtuosic, profound, cross-cultural, and passionate, and on the tenor, he effectively uses wide intervals, freezeframe changes of mood and tempo, his woodworking skills - all these he does with purpose, showing the full range of possibilities of his instrument, melodically, rhythmically, and especially dramatically. And, best of all, he manages to do this without ever sounding fragmented or disjointed.

"Tabackin could easily hold an audience in every theater by himself for hours on end. Tabackin is first among the best. He is theerry Beadshear of saxophone players," Holm. Down Beat critic Tom Glazer wrote in his "Jazz Flute Player..." column. The Tabackin sound is distinctive, with a unique tone and a style that is all his own. Tabackin's sound is both melody and rhythm, never dull, always exciting. He is a true original.

Filmmaker Dan Morgenstern, who has written extensively about jazz, describes Tabackin's sound as "a voice that is both soulful and irresistible. He is a true original, a composer who can write beautiful melodies and create exciting rhythms." Tabackin's music is a true reflection of his personality - passionate, innovative, and always engaging.

Tabackin continues to explore new sounds and techniques, always pushing the limits of his instrument. His music is a true reflection of his passion for jazz and his commitment to innovation. Tabackin's music is a true reflection of his passion for jazz and his commitment to innovation. Tabackin continues to be one of the most exciting and innovative saxophonists in jazz today.
1992 performance schedule

FRIDAY NIGHT

7:30 p.m.  The University of Notre Dame Jazz Band
8:15 p.m.  Western Michigan University Combo
9:00 p.m.  The University of Akron Jazz Ensemble
9:45 p.m.  The New School Organ Trio
10:30 p.m.  Western Michigan University Jazz Orchestra
11:30 p.m.  Judges Jam

SATURDAY AFTERNOON

1:00 p.m.  Purdue University Jazz Band
1:45 p.m.  University of North Texas 4:00 Lab Band
2:30 p.m.  The Crane Jazz Ensemble
3:15 p.m.  Central Michigan University Jazz Lab
4:00 p.m.  Fredonia Jazz Ensemble

SATURDAY NIGHT

7:30 p.m.  Central Michigan University Percussion
8:15 p.m.  M.I.T. Festival Jazz Ensemble
9:00 p.m.  University of Notre Dame Combo
9:45 p.m.  Emporia State University Jazz Band
10:30 p.m.  Michigan State University Jazz Band

master of ceremonies JAMES J. BIDDLE

Making his first appearance at the Collegiate Jazz Festival is Master of Ceremonies James J. Biddle. He is currently the Program Director, Jazz Producer for the local Public Radio Station WVPE. Biddle is the area's leading jazz station. Prior to joining WVPE, Biddle was the Production Manager and DJ for WJZJ in Syracuse. While working there, he had the opportunity to interview such jazz greats as Pat Metheny and Freddie Hubbard. Biddle was also the Production Manager and Drive-time DJ for Top 40 station WJZJ in Syracuse. WVPE has been rated the #1 Public Radio Station in the nation in music and news in its 34th year. WVPE also produces the #1 jazz concert series in the country with the Smooth Jazz Festival each year and a two-hour live radio-cast on local WJZJ.

UNIVERSITY OF NOTRE DAME JAZZ BAND

Getting the assembled fans and performers and opening the 34th annual Collegiate Jazz Festival is the University of Notre Dame Jazz Band under the direction of Father George Wiskirchen, C.S.C. The band consists of non-music majors from every college and grad student school at the University. They perform on campus each year in a "Dimensions in Jazz" concert as well as a concert for "Junior Parents Weekend", the spring "Farewell to Winter" concert and other events. This year they have also gone concert in Holland, Michigan, in Chicago, at St. Joseph's College in Tennessee, Indiana and a two-hour live radio-cast on local WJZJ.

The jazz program at Notre Dame involves two big bands and three or four smaller combos with an improvisation workshop. This year marks Father George's 33rd year as a CJF Group Leader. He has formed and directed big bands at all four of the top running of CJF - bands from Notre Dame High School to Notre Dame College, which he directed for 13 years, from Northwestern University for two years and now the University of Notre Dame for the past 20 years. The 1992 Collegiate Jazz Festival will also mark Father George's 18th year as Faculty Advisor to the Festival.

UNIVERSITY OF AKRON JAZZ ENSEMBLE

Since its inception in 1978, the University of Akron Jazz Ensemble has been the flagship of the jazz program at the University of Akron. This year marks the 19th appearance of the group, with previous performances in 1981, 1982, 1983 (combo only), and 1987. The Jazz Ensemble, which is directed by Roland Pfeifer, has toured Europe, performing at the Montreux and Nice Jazz Festivals. Numerous jazz luminaries have appeared with the group including such notables as Clark Terry, Ed Shaughnessy, Bob Brookmeyer, Mal Waldron, Stan Getz, Cal Tjader, Gary Foster, Steve Allen, Michael Brecker, John Surman and Wynton Marsalis. Among the ensemble have joined the Glenn Miller, Tommy Dorsey, Artie Shaw, T-Bone Walker Band.

Roland Pfeifer, Coordinator of Jazz Studies at The University of Akron, is also the music director of The Cleveland Jazz Orchestra, a professional repertory jazz band based in northeastern Ohio.

The Jazz Ensemble has recorded four albums which have been heard on jazz stations across the country. The University of Akron School of Music offers a bachelor of music degree in jazz studies.

WESTERN MICHIGAN UNIVERSITY JAZZ COMBO

Western Michigan University Jazz Ensemble is one of the most successful combos in the Western Michigan University Music Department. The band features Vincent Kaiser, tenor sax; John Woloszynkowski, trumpet; Xavier Davis, trombone; Dave Ballaban, and drummer. Leader: Sam Rosenblyth.
THE NEW SCHOOL ORGAN TRIO

Dr. Joseph St.asser, 20, was born in Connecticut. He began studying the organ at age 11. During high school, he performed with the Connecticut Regional Jazz Ensemble and the All-Star Jazz Ensemble. He was also chosen as an alternate drummer for the McDonald's Trumpet Band during his senior year in high school. He has played at several clubs in New York City, including the Angry Squire. In 1990, he enrolled at the New School for Jazz and Contemporary Music in New York City to study with Larry Goldings and Kenny Werner. He has performed in the Greenwich Village Cafe and has been playing the organ for six months and studies with Larry Goldings and Kenny Werner.

Guitarist Bill Kiefer, 22, was born and raised in the Boston area and began playing the guitar at age 9. In addition to playing with his high school jazz band, Bill has led many of his own groups. After high school, he studied privately before coming to the New School. Bill, a guitarist at the New School, played in various New York clubs.

Drummer Joseph St.asser, 20, was born in Connecticut. He began studying the organ at age 11. During high school, he performed with the Connecticut Regional Jazz Ensemble and the All-Star Jazz Ensemble. He was also chosen as an alternate drummer for the McDonald's Trumpet Band during his senior year in high school. He has played at several clubs in New York City, including the Angry Squire. In 1990, he enrolled at the New School for Jazz and Contemporary Music in New York City to study with Larry Goldings and Kenny Werner. He has performed in the Greenwich Village Cafe and has been playing the organ for six months and studies with Larry Goldings and Kenny Werner.

THE UNIVERSITY OF NORTH TEXAS
4:00 LAB BAND

The University of North Texas 4:00 Lab Band, under the direction of Karolyn Kafer, is housed in Denton Texas. It is also home to two other lab bands, including the nationally acclaimed University of North Texas One O’Clock Lab Band directed by Neil Slater. The 4:00 Lab Band has been an active participant in Collegiate Jazz Festivals for the past several years. In 1989, the 4:00 Lab Band, under the direction of Ed Wise, served as an exhibition band at the San Jacinto Junior College Jazz Festival in Pasadena Texas. In 1969, The One O’Clock Lab Band earned first place at the Wichita Jazz Festival in Wichita, Kansas. Current Director Karolyn Kafer is a member of the University of North Texas Jazz Studies program at the University of Texas at Austin. She has received numerous awards for her work in the field of jazz education, including the University of North Texas One O’Clock Lab Band. She has performed in numerous jazz clubs throughout the United States, including the Angry Squire. In 1990, she enrolled at the New School for Jazz and Contemporary Music in New York City to study with Larry Goldings and Kenny Werner. She has performed in the Greenwich Village Cafe and has been playing the organ for six months and studies with Larry Goldings and Kenny Werner.

CRANE JAZZ ENSEMBLE

The Crane Jazz Ensemble, led by Bria St.assau, is the premier performance group in the Jazz Studies program at The Crane School of Music. The Crane Jazz Ensemble, which regularly features students from middle and high school, has performed with such jazz luminaries as Paul McDuff, Martin St.amm, Dave Stahl, and the Billy Taylor Trio. The Crane Jazz Ensemble has appeared at the University of Texas One O’Clock Lab Band and the University of North Texas One O’Clock Lab Band. The Crane Jazz Ensemble has also performed at the Saxophone Nationals in 1990 and 1991. The Crane Jazz Ensemble has performed at numerous festivals and events, including the University of North Texas One O’Clock Lab Band and the University of North Texas One O’Clock Lab Band. The Crane Jazz Ensemble has also performed at the Crane Jazz Ensemble Jazz Festival, the New York School of Music Association Winter Jazz Festival, and the Crane Jazz Ensemble Jazz Festival. The Jazz Studies program at Crane consists of the following courses.

WESTERN MICHIGAN UNIVERSITY JAZZ ORCHESTRA

The Western Michigan University Jazz Orchestra is an award-winning ensemble that has received national acclaim for its high-performance standards. The orchestra has performed at numerous international festivals and conferences, as well as in the United States. The orchestra has performed at numerous festivals and conferences, as well as in the United States. The orchestra has performed at numerous festivals and conferences, as well as in the United States.
en of tour around New York State in 1988 and numerous small jazz labs groups. In order to help spread the jazz language, the Workshop consists of about fifty members of the Fredonia Jazz Workshop. The School of Music was founded in 1886, is the oldest and largest undergraduate music program in the nation, and is part of the University of Notre Dame. Located in South Bend, Indiana, the Crane School of Music has received awards for outstanding musicianship, improvisation, arrangement, and outstanding soloists. The group has been recognized as an "outstanding combo" and annually by such jazz greats as Joe Morello, Lewis Porter, Jimmy Gourley, Ernie Watts, and Bob Mintzer. The group has performed at the University of Notre Dame Jazz Festival and the Rhode Island State University Jazz Festival. It has performed at Downbeat Magazine's National Finals, the Central Ohio Jazz Festival, the Notre Dame Collegiate Jazz Festival, the Elmhurst College Jazz Festival, the Ohio State University Jazz Festival, the University of Rochester Jazz Festival, and the Montreux International Jazz Festival.
Michigan State University Jazz Band I has been performing at the Notre Dame Jazz Festival since 1979. It has also appeared at the Detroit-Montreux Jazz Festival, Dancem World, on a nationally syndicated TV broadcast (PBS), and at various other jazz festivals throughout the Midwest.

While highlighting the performance of mainstream bop materials, variety is a major goal of the Notre Dame Jazz Quartet. Emphasizing the distinct talents of each of the members, the quartet exploits and capitalizes on their inherent variety of style, colors and approaches to improvisation. As part of the overall program at Notre Dame, they are touched with a respect for the past glories of jazz along with its present and future directions.

During the year they have performed along with the Notre Dame Big Band on all of their concerts, both home and away as well as playing for their own events. The quartet includes a couple of sophomores - Jim McKiernan on saxophone and Kevin Fleming on piano, a senior Kevin Tracy on piano and a graduate student in physics Francis Deck on bass.

Emporia State Jazz Orchestra

The jazz orchestra at Emporia State University in Emporia, Kansas is making its fourth consecutive appearance at the Collegiate Jazz Festival this year. The band has often been at the Wichita Jazz Festival, and participated by invitation in February at the Kansas Music Educators Association annual convention in Wichita. Emporia State University is also the home of the Great Plains Jazz Camp, founded in 1978. Past guests at the camp have included Bob Mintzer, Clark Terry, Randy Brecker, and Marvin "Smitty" Smith. This year's guest artists are John Fedchock and Patrick Manouchehri.

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