

41<sup>st</sup> annual

collegiate jazz festival



# Jazz Works

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 Lisa Zimmer

**Master of Ceremonies**  
 Curtis Norvett

**Assistant Producer**  
 Paul Krivickas

**Program/Poster Design**  
 Jenny Schaaf

it all began with the cord between the fingers.  
 its sound penetrated even the bottom of the soul  
 and there it remained.  
 later came the drum,  
 marvelous,  
 r h y t h m i c,  
 sensual.  
 its sound vibrated in my hands,  
 entering the center of my heart.  
 and there it stayed.  
 —Helio Orulo



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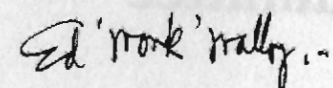
Dear Participants in the Collegiate Festival:

Welcome to the University of Notre Dame campus! We are quite proud of the long and distinguished history that the Collegiate Festival has, not only on campus, but throughout the country. In the past we have been graced by the presence of some of the outstanding creative figures in the history of jazz. They have served not only as judges but also offered a sampling of their own work in spontaneous combinations of musicians and singers.

As with all great traditions, it is the present student leadership that assures that the Collegiate Jazz Festival will continue to have an important place. Thanks for joining us for this special weekend. I hope that you are able to take full advantage of the resources of the campus and experience some of its beauty.

On behalf of all of us here at Notre Dame I offer you best wishes and the offer of continued hospitality. May your time with us be exciting and rewarding.

Cordially,



(Rev.) Edward A. Malloy, C.S.C.  
President

## Past Chairpersons

1959 Bill Graham  
1961 Jim Haughton  
1961 Dave Sommer  
1962 Tom Eiff  
1963 Charlie Murphy  
1964 Sidney Gage  
1965 Daniel Ekkebus  
1966 Tony Andrea,  
Tony Rivizzigno  
1967 Paul Schlaver  
1968 John Noel  
1969 Greg Mullen  
1970 Ann Heinrichs  
1971 Ann Heinrichs  
1972 Bob Syburg  
1973 Bob Syburg  
1974 Ken Lee  
1975 Barbara Simonds  
1976 Damian Leader  
1977 Mike Dillon  
1978 Jim Thomas  
1979 Joe Carcy  
1980 Stan Huddleston  
1981 Tim Griffin  
1982 Kevin Bauer  
1983 Bob O'Donnell  
1984 Bob O'Donnell  
1985 John J. Cerabino  
1986 Jerry Murphy  
1987 Kevin Cronin  
1988 David C. Thorton  
1989 Kevin Keane  
Paul Loughridge  
1990 Kevin Keane  
1991 Jerry Larkin  
1992 Paul J. Goodwine  
1993 Erik Hanson  
1994 Gregory T. Goger  
Brian J. Capozzi  
1995 Sean P. Kenney  
1996 Suzanne M. Riemann  
Michael J. Sasena  
1997 Lisa Zimmer  
1998 Lisa Zimmer

I want to echo my colleagues in welcoming you to the 41st Annual Collegiate Jazz Festival, sponsored by the Student Union Board of the University of Notre Dame. Notre Dame has so much to offer, and I sincerely hope that you will take advantage of the other opportunities that are taking place on our beautiful campus while you are spending time with us this weekend.

The Collegiate Jazz Festival is proud to boast of a strong tradition, a tradition that continues today because of student leaders. Many people fail to realize that the University of Notre Dame Collegiate Jazz Festival is run entirely by undergraduate students, with help from our advisors Rev. George Wiskirchen, CSC, and Anthony Perry, and that it is because of the student body that the festival has continued through the decades. Indeed, the Collegiate Jazz Festival's reputation far exceeds its age: the festival is recognized throughout the nation as the premiere and oldest festival of its type, all because of the tireless efforts of the festival committee.

One invaluable member of this year's committee is Lisa Zimmer, this year's chairperson. Lisa has been involved with the Collegiate Jazz Festival since her freshman year at Notre Dame, and she has chaired the festival since her sophomore year. Year after year Lisa goes beyond the call of duty in ensuring that the festival is a success, and it is because of her that the tradition of excellence that has been the hallmark of the Collegiate Jazz Festival will continue into the millennium.

As the incoming chairperson for the 42nd Annual Collegiate Jazz Festival, it is because of Lisa that I feel confident in organizing, planning, and executing next year's festivities. Lisa has spent hours preparing me to take on the responsibility of the festival, and I want to thank her for teaching me what it means to be a Student Union Board programmer. Without her I would not be where I am today, and I thank her for that.

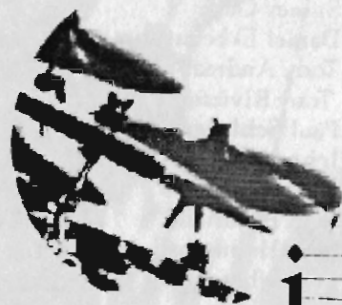
In closing, I want to again welcome you to Notre Dame. May your stay with us be enjoyable, and I hope to see you at next year's festival.

Respectfully,

Paul J. Krivickas  
Assistant Producer

# Welcome





# judges<sup>8-9</sup>



# bands<sup>12-16</sup>



## Friday Evening

- 7:30 University of Notre Dame Big Band
- 8:15 University of North Carolina Combo 1
- 9:00 Crane-SUNY Postdam
- 9:45 Central Michigan Jazz Percussion & Steel Drum Ensemble
- 10:30 Judges' Jam



## Saturday Afternoon

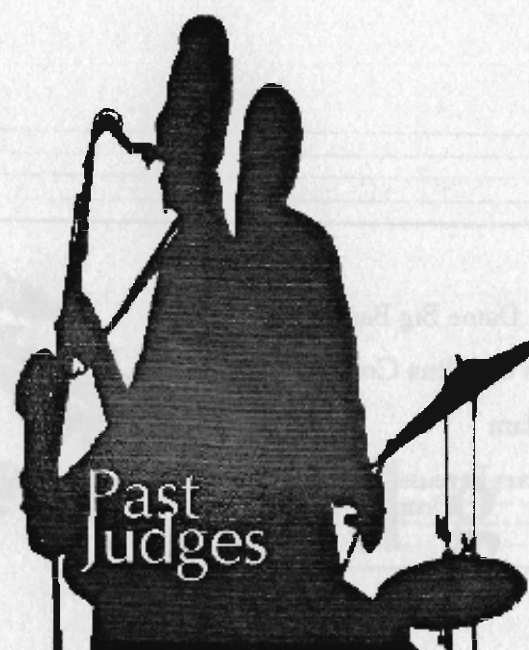
- 1:00 Central Michigan University
- 1:45 Slippery Rock University
- 2:30 University of Notre Dame Combo
- 3:15 University of Michigan
- 4:00 Knox College



## Saturday Evening

- 7:30 Louisiana State University Combo
- 8:15 Drake University
- 9:00 Western Michigan Combo
- 9:45 University of North Florida Combo II
- 10:30 Western Michigan University





- 1959: Art Van Damme, Frank Holzfiend, Charles Suber, Robert Trendler
- 1960: Willis Conover, Frank Holzfiend, Stan Kenton, Robert Share, Charles Suber
- 1961: Bill Evans, Johnny Richards, George Russell, Robert Share, Charles Suber
- 1962: Don DeMichael, Quincy Jones, Henry Mancini, Robert Share, Charles Suber
- 1963: Manny Albam, Leonard Feather, Terry Gibbs, Robert Share, Charles Suber
- 1964: Julian "Cannonball" Adderly, Gary McFarland, Oliver Nelson, George Russell, Robert Share, Charles Suber
- 1965: Paul Horn, Arif Mardin, Robert Share, Charles Suber, Clark Terry
- 1966: Don McMichael, Quincy Jones, Charles Suber, Billy Taylor, Fr. George Wiskirchen, C.S.C.
- 1967: Donald Byrd, Don McMichael, Herbie Hancock, William Russo, Lalo Schifrin, Robert Share
- 1968: Ray Brown, Dan Morgenstern, Oliver Nelson, Robert Share, Gerald Wilson
- 1969: Gary McFarland, Dan Morganstern, Sonny Stitt, Clark Terry, Ernie Wilkins, Fr. George Wiskirchen, C.S.C.
- 1970: Richard Abrams, Leon Breeden, Joe Farrell, Dan Morgenstern, Ernie Wilkins
- 1971: Richard Abrams, Willis Conover, Charlie Haden, Dan Morgenstern, Leon Thomas, Gerald Wison
- 1972: Jamey Abersold, Willis Conover, Aynsley Dunbar, Roberta Flack, Hubert Laws, Dan Morgenstern, George Russell
- 1973: Alvin Batiste, Joa Farrell, Jimmy Giuffre, Roy Hayes, Hubert Laws, Dan Morgenstern, Jimmy Owens
- 1974: Charlie Haden, Billy Harper, Roy Haynes, Dan Morgenstern, Lonnie Liston Smith, Bill Watrous
- 1975: Cecil Bridgewater, Dee Dee Bridgewater, Jack DeJohnette, Hubert Laws, Dan Morgenstern, Sonny Rollins
- 1976: Lester Bowie, Joe Farrell, Malachi Favors, Bob James, Dan Morgenstern, Don Moye, Dave Remington
- 1977: Randy Brecker, Bob James, Will Lee, Bob Moses, David Sanborn
- 1978: Louie Bellson, Hubert Laws, John Lewis, Dan Morgenstern, Larry Ridley, Lew Tabackin
- 1979: Nat Adderly, Richard Davis, Buddy DeFranco, Bunky Green, Philly Joe Jones, Joe Sample
- 1980: Herb Ellis, Milt Hinton, Dan Morgenstern, Zoot Sims, Billy Taylor, Tony Williams
- 1981: Richard Davis, Joe Farrell, Mel Lewis, Jim McNeely, Dan Morgenstern, Mike Vax
- 1982: Frank Foster, Charlie Haden, Shelly Manne, Dan Morgenstern, Jimmy Owens, Billy Taylor
- 1983: Ron Carter, Bradford Marsalis, Wynton Marsalis, Jim McNeely, Dan Morgenstern, Tony Williams
- 1984: Terence Blanchard, Joanne Brackeen, Paquito D'Rivera, Danny Gottlieb, Dave Holland, Dan Morgenstern
- 1985: Gene Bertoncini, Stanley Cowell, Jimmy Heath, Dave Holland, Butch Miles, Dan Morgenstern
- 1986: Conte Candoli, Alan Dawson, Chuck Israels, Ellis Marsalis, Dan Morgenstern, Lew Tabackin
- 1987: Charlie Haden, Roy Haynes, Larry Dwyer, Dan Morgenstern, Red Rodney, Frank Wess
- 1988: John Clayton Jr., Danny Gottlieb, Eddie Harris, Mulgrew Miller, Dan Morgenstern, Jimmy Owens
- 1989: Dan Morgenstern, Jim McNeely, Claudio Roditi, Ed Shaughnessy, Frank Wess
- 1990: Carl Allen, Alan Broadbent, Gerald Wilson, Mark Johnson, Steve Turre, Donald "Duck" Harrison
- 1991: Randy Brecker, Eddie Gomez, Dick Oatts, Harold Mabern Jr., Roy Haynes, Dan Morgenstern
- 1992: John Cayton Jr., Dan Morgenstern, Lew Tabackin, Ed Thigpen, Bill Watrous, James Williams
- 1993: Carl Allen, Jon Faddis, Bunky Green, Jimmy Heath, Mulgrew Miller, Rufus Reid
- 1994: Ray Brown, Benny Green, Christopher Hollyday, Dan Morgenstern, Claudio Roditi, Ed Shaughnessy
- 1995: Roy Hargrove, Jim McNeely, Butch Miles, Dan Morgenstern, George Mraz, Bobby Watson
- 1996: Richard Davis, Donald Harrison, Roy Haynes, Geoff Keezer, Dan Morgenstern, Wallace Roney
- 1997: Nick Brignola, Sir Roland Hanna, Louis Hayes, Marc Johnson, Dan Morgenstern, Lew Soloff
- 1998: Carl Allen, Jim McNeely, Charnett Moffett, Claudio Roditi, Frank Wess

"The rhythm of life is a jazz rhythm. Honey, the gods are laughing at us."  
—Langston Hughes

j u d g e s '99



## Benny Green Piano

Benny Green earned his jazz stripes under the tutelage of Art Blakey, Betty Carter, and Freddie Hubbard from 1983 to 1990. In 1993 Oscar Peterson received the Glenn Gould Foundation Award, and in turn bestowed upon Green the Protege Prize. In addition to traveling widely as the leader of his hot trio, Green has been performing with the Ray Brown Trio for the last four and a half years.

Green's penchant for jazz adventure pays off richly in *Kaleidoscope*, the most mature and triumphant recording of his young career. It not only features invigorating ensembles interplay but also showcases the leader's strongest compositions to date.



## Michael Mossman Trumpet

Philadelphia born trumpeter, trombonist, and composer, Michael Philip Mossman has been active on the international scene since the age of 17.

*Mama Soho*, on the TCB label was released internationally in June 1998. The album features much of Michael's trademark work as composer/arranger in Afro-Cuban and Brazilian jazz. This album follows Michael's wildly popular album *Springdance*, released on the Claves Jazz label.

Michael has been active in music education since 1980. Mossman began as a music coordinator for Upward Bound, and as an instructor in the Mayor's Inner City Summer Youth Program in Chicago. Also, Michael has held positions on the faculties of Rutgers University, The New School for Social Research, Bloomfield College, Manhattanville College, and the New Jersey Summer Arts Institute. Michael is currently Associate Professor and Director of Jazz Studies at the Arron Copland School of Music at Queens College.



## Gregory Tardy Saxophone

Gregory Tardy was destined for a career in music. He played with a wide variety of bands, enduring tough times as he continued to hone his talent with continuous practice. His hard work paid off when he recorded his first solo album, *Crazy Love*, that was distributed locally in New Orleans. Gregory Tardy's first big break occurred when the musical director of the Elvin Jones Jazz Machine, Nicholas Payton, invited him to join the group.

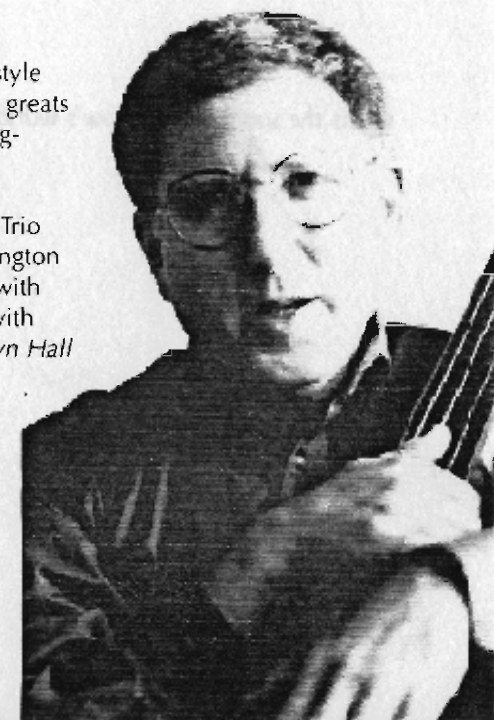
Now Gregory Tardy displays that same energy and intensity in his own solo CD *Serendipity* that he recorded in New York City where he now lives. "If you had told me ten years ago that this would happen," Tardy comments, "I would have said that you were crazy. When I was a teenager I said a prayer one day that I would be playing with some of the greatest musicians in the world and have a recording career. To me, *Serendipity* proves that 'God answers our prayers, not in our time, but right on time.' I got what I wanted and it's unfolding even greater than I expected."



Renowned bassist and composer, Chuck Israels refined his unique style during the early 1960's performing in both Europe and New York with such greats as Bud Powell, Kenny Clarke, Lucky Thompson, George Russell, and the legendary Benny Goodman.

Since 1986 Chuck has continued to conduct and write for various European radio orchestras and to perform as a bassist with the Barry Harris Trio while maintaining his position as Director of Jazz Studies at Western Washington University in Bellingham. Chuck's many recordings include *Coltrane Time* with John Coltrane, *My Point of View* with Herbie Hancock, *Getz au Go-Go*, with Stan Getz, and many recordings with the Bill Evans Trio, including *The Town Hall Concert*, *Trio '65*, *Time Remembered*, and *Live at Chelley's Manne Hole*.

## Chuck Israels Bass



## Jeff Hamilton Percussion

Originality is what versatile drummer Jeff Hamilton brings to the groups he performs with and is one of the reasons why he is constantly in demand, whether he is recording or performing with his trio, Oscar Peterson, Ray Brown, the Clayton Brothers, or co-leading the Clayton/Hamilton Jazz Orchestra. In addition to his many recordings with Ray Brown, Jeff has been included in over 175 recordings with artists such as as Natalie Cole, Rosemary Clooney, Barbara Streisand, and Mel Torme. Jeff's recording, *It's Hamilton Time*, received enormous airplay while reaching #5 on the Gavin national jazz radio chart. His trio's second release, *Jeff Hamilton Trio-LIVE!* was nominated by critics for best jazz recording in Germany in 1997. The trio's most recent release is entitled, *Hands On*. As well as recording and performing throughout the world, Jeff also teaches, arranges, and composes.

Jeff has received rave reviews for his dynamic drumming. In his review of the Ray Brown Trio in the Denver Post, Jeff Bradley stated that Hamilton "brought the crowd to its feet with his amazing hand-drumming, soft and understated yet, as riveting and rewarding as any solo you've heard."





this is the song of tomorrow's world, you can't just hear the notes, you gotta feel the spirits...

4/4 time,  
point 2, fractions in r h y t h m,

h a r m o n y,  
m e l o d y,

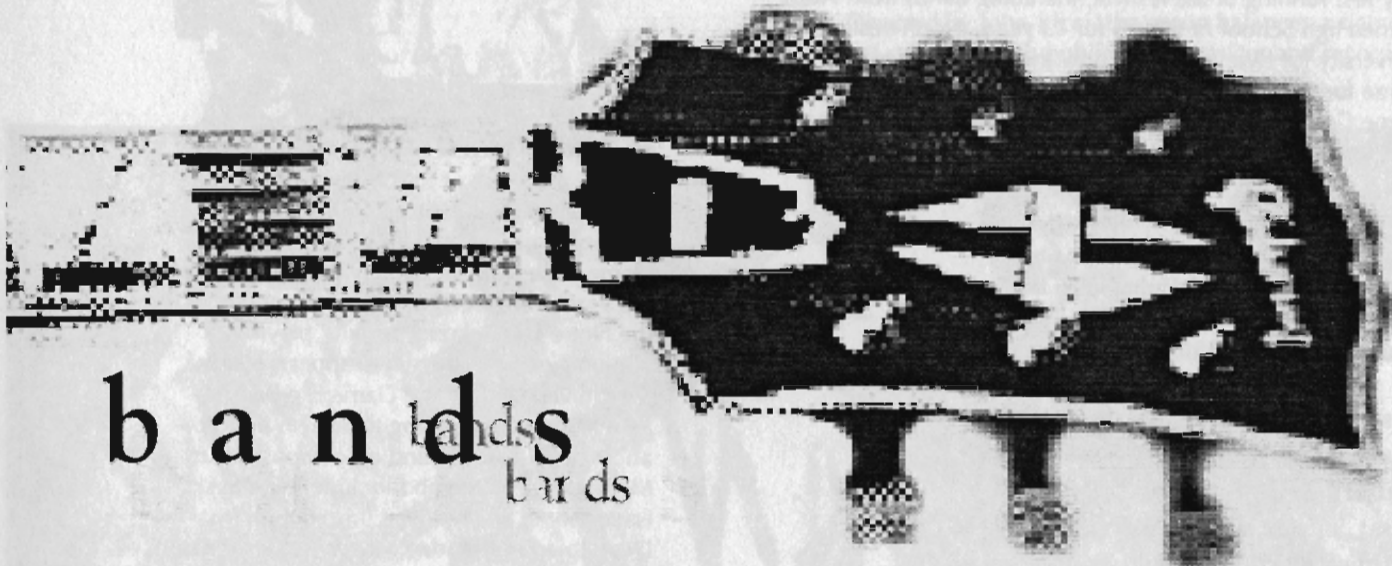
spirits don't need to count.  
—Hattie Gossett

Chuck  
Bass



University of Notre Dame  
Big Band Combo

University of North  
Florida Combo I & II



b a n d s  
b a n d s





## University of Notre Dame Big Band & Combo

Welcoming the crowd of fans and performers at the opening of the 41st Annual University of Notre Dame Collegiate Jazz Festival for their 27th consecutive year under the direction of Rev. George Wiskirchen, CSC, is the University of Notre Dame Big Band. The band consists largely of non-music majors from every college and graduate school at the University. The band performs on campus every year in their "Dimensions in Jazz" concert as well as in concert for Junior Parents Weekend, the fall "Bop and Beyond" concert, and the end of the year "Farewell to Seniors" concert as well as other events.

This year marks Father George's 40th year as a University of Notre Dame Collegiate Jazz Festival group leader. He has fronted and directed big bands for all but the very first running of the festival, including bands from Notre Dame High School in Illinois for 13 years, Northwestern University for two years, and now the University of Notre Dame for the past 27 years. This 1999 University of Notre Dame Collegiate Jazz Festival will also mark Father George's 25th year as faculty advisor to the festival.

**Director:** Rev. George Wiskirchen, CSC

**Saxophones:** Keith Syska, Goro Osawa, Jim McFarlin, Eden Essex, Ruth Luckas

**Trumpets:** Luvin Villarreal, Mark DeFife, John Curry, Bobbi Soule, Pat Garz

**Bass Trombone:** Phil Erskine

**Piano:** Brian Dean

**Guitar:** Brendan Mowery

**Bass:** Jason Shea, Thomas Hayes

**Drums:** Randy Rausch

**Vocalist:** Dan O'Brien



The University of Notre Dame Jazz Combo has performed at the University of Notre Dame Collegiate Jazz Festival regularly over the years. The combo is an internal part of the Notre Dame Jazz Program, playing in conjunction with the many appearances of the University of Notre Dame Big Band appearances, and giving their own performances at on-campus and off campus venues. Members of the combo include Keith Syska (saxophone), Phil Erskine (trombone), Brian Dean (piano), Brendan Mowery (guitar), Jason Shea (bass), and Randy Rausch (drums).



The University of North Florida Jazz Combo is comprised of the top students from the prestigious American Music Program. Under the direction of Kevin Bales, the combo was named winner of the 1998 Downbeat Student Music Award for Best Jazz Group. In addition to rehearsing twice a week, the group is busy performing concerts at the University and in local venues, as well as conducting clinics for high school programs.

## University of North Florida Combo I & II

The University of North Florida Jazz Combo consists of upper level jazz majors enrolled in the Great American Music Program. All members of the combo perform in the top level ensembles at UNF and contribute directly to the creative elements applied to the arrangements and repertoire. Directed by John Ricci, the group balances a rigorous rehearsal schedule with public performances and recording.





## Crane-SUNY Potsdam Jazz Ensemble



Bret Zvack, Director  
The Crane School of Music  
State University of New York, College at Potsdam

The Crane Jazz Ensemble led by Bret Zvack is the premier performance group in the jazz studies program at The Crane School of Music. The ensemble is making its fourth appearance at the CJF, receiving an Outstanding Jazz Ensemble Award in 1992. The ensemble has performed with such great artists as Marian McPartland, Marvin Stamm, Dave Stahl, Jim Snidero, Ed Shaughnessy, the Billy Taylor Trio, and others. Located in Potsdam, New York. The Crane School of Music was founded in 1886, is the oldest and largest undergraduate music education program in the nation, and is part of the State University of New York, College at Potsdam.

## Central Michigan University Jazz Lab 1



Director: Jack Saunders

Sax: Brian Lange (alto/soprano), Amy Decker (alto/flute), Jonathon Gewirtz (tenor), Cullen McCarthy (tenor), Christopher Traskal (bari)

Trombone: James Cagne, Jim Lutz, Joe Radtke, Matthew Shephard (bass)

Trumpet: Phil Rosas, Doug Lull, Gene Rountree, Melissa Wakely

Rhythm: Mindy Halverson (piano), Joe Oprea (bass), Andy Ryan (drums), Stephen Martin (drums/vibes)

The Central Michigan University Jazz Ensemble (Jazz Lab 1) was first organized in 1956, and has since been a consistent winner in numerous jazz festivals, including the National Intercollegiate Jazz Festival, the Aquinas Collegiate Jazz Festival, the Notre Dame Collegiate Jazz Festival, MusicFest U.S.A. (National Finals), and several in Europe. They perform at Carnegie Hall and have become the "house Band" for the Cherry Bowl in the Silverdome.



## Slippery Rock University Jazz Ensemble

Steve Hawk, Director

The Slippery Rock University Jazz Ensemble has performed over 200 concerts in the past twenty years at jazz festivals, high schools, colleges and concerts halls in the northeastern United States, Canada, and Asia. In 1991, the 18 member group performed a seven-concert, ten-day tour of the former U.S.S.R. to standing-room-only audiences. In addition to the formal concerts on campus each year, the SRU Jazz Ensemble has performed concerts with major jazz legends including: Kenny Burrell, Paquito D'Rivera, Slide Hampton, John Scofield, David Liebman, and Claudio Roditi.



## University of Michigan Jazz Ensemble



The University of Michigan Jazz Ensemble, directed by Ellen Rowe, is a 19 piece ensemble comprised of music majors and non music majors alike. The ensemble, which has recorded a CD and toured in Europe, performs several concerts a year on the U of M campus, as well as performing at jazz festivals and clubs throughout the midwest.

Saxophones:  
Mike Bomwell - Alto I  
Dean Moore II - Alto II  
Bryan Pardo - Tenor I  
Peterson Ross - Tenor I  
David Luther - Baritone

Trombones:  
John Rutherford - I  
Terry Kimura - II  
Drew Leslie - III

Trumpets:  
Bert Johnson - TPT I  
Dylan Kruzuki - TPT II  
Jeremy McBain - TPT III  
Tal Kopstein - TPT IV  
Ben Polcer - TPT V

Rhythm Section:  
Randy Napoleon - Guitar  
Neil Donato - Piano  
Brian Smith - Piano  
Ben Yonas - Piano  
Zach Wallance - Bass  
Laith Ulaby - Bass  
Aaron Siegal - Drums

## Knox College Jazz Ensemble

The Knox College Jazz Ensembles have recently taken tours to Spain, France, Cleveland, Colorado, Illinois, and Wisconsin. They have won the big band and combo division at the Western Illinois University Jazz Festival for six years running, and many members have received outstanding soloists awards. The group's latest compact disc, *No Excuses*, is a live disc culled from performances from the last two years and features Brad Goode, Mike Pagan, Rich Shanklin and Rob Parton.







The LSU Jazz Combo is the premier jazz chamber ensemble in the School of Music at Louisiana State University. The members of this group are from graduate and undergraduate programs and include music majors as well as non-music majors. They perform regularly in the Baton Rouge and New Orleans area. Members of the group include John Perrine (reeds), Daniel Henderson (trumpet), Eric Andries (piano), Greg Darville (bass), and Asghar Naqvi (drums).

## Louisiana State University Jazz Combo

## Drake University Jazz Band

Drake has one of the fastest growing jazz programs in the region, at present consisting of three big bands and a vibrant combo program. Jazz I, under the direction of Andrew Classen, was the winning collegiate big band at the University of Wisconsin-Eau Claire Jazz Festival in 1996 and 1997. Their first CD, *Waxing*, is nationally distributed through Sea Breeze Records of California. Jazz I recently toured Europe, performing at the 1998 Montreux Jazz Festival in Switzerland and the North Sea Jazz Festival in Holland.



## Western Michigan University Jazz Orchestra & Combo

The Western Michigan University Jazz Orchestra is an award winning ensemble that has received international acclaim for its high performance standards and creative approach to big band jazz. Recent recognitions include winner of the 1995 & 1998 college big band category of *Down Beat Magazine's* annual student music awards, and performances at the 1995 & 1996 International Association of Jazz Educators Conferences. The ensemble's CD's, *Spritely Overdue* and *Disposable Income*, were both nominated for a Grammy, and its most recent release, *Blue Miles*, is receiving outstanding reviews.



The WMU Jazz Combo is representative of many student combos in the Jazz Studies Department at Western Michigan University. The group is comprised of seven outstanding young talents, featuring Shawn Wallace and James Danderfer on saxophone, Marc Landes on trumpet, Dave Lambert on trombone, Chris Sargent on piano, Lyman Medeiros on bass, and Quincy Davis on drums.

Trent Kynaston, Director



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## Walsh Women

are getting

Wild at the

1999 Collegiate

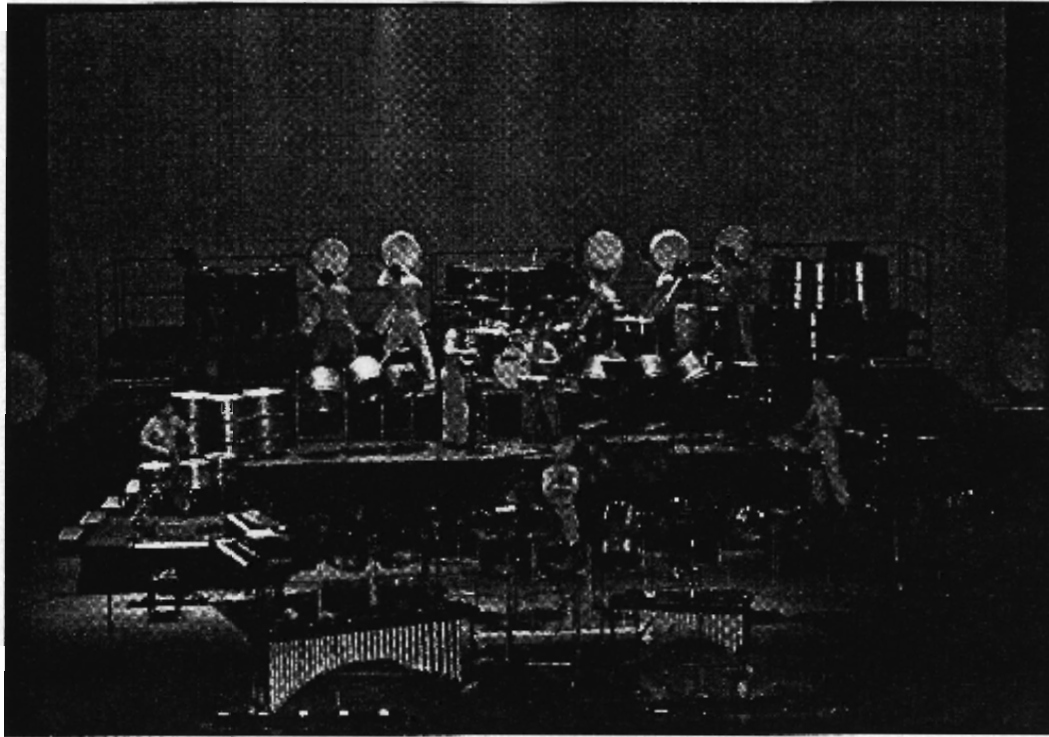
Jazz Festival!







# Also appearing tonight...



## The Central Michigan University Jazz Percussion & Steel Drum Ensemble

A favorite of the Collegiate Jazz Festival, the Central Michigan University Jazz Percussion and Steel Drum Ensemble, directed by Robert Hohner, is a very active, multi-faceted performing group. They have performed in almost every major city in the US and have been reviewed in the Chicago Tribune, Rythm Music Magazine, Down Beat Magazine, Stereophile Magazine, Jazz Times, and other international publications. The ensemble has been featured at the Midwestern Conference, the International Associate of Jazz Educators, the International Conference, and the Midwest International Band and Orchestra clinic. They have been voted outstanding combo and outstanding ensemble at numerous festivals. Also, the ensemble has four internationally acclaimed recordings on the Digital Music Products Label. Discography includes "Different Strokes," "Lift Off," "The Gamut," and "World Mucic Tour."