41st annual collegiate jazz festival
it all began with the cord between the fingers, 
an angel pronounced even the bottom of the soul 
and there it remained, 
later came the drum, 
marvelous, 

rhythmic, 

sensual, 
its sound vibrated in my hands, 
entering the center of my heart, 
and there it stayed. 

— Helio Orulo

1999 Committee

Tom Hayes
Sean Lipscomb
Curtis Norvett
Amy Saks
Paul Rickets
Jenn Roberts
Carol Konrad
Stephen Donnelinger
Jill Borchardt
John Forgash
Kate Bohn
Evan Edinger
Amy Harpole
Marie Hogan
Jane Klaus
Julie Resting

Festival Chairperson
Lisa Zimmer

Master of Ceremonies
Curtis Norvett

Assistant Producer
Paul Krivickas

Program/Poster Design
Jenny Schaaf
Dear Participants in the Collegiate Festival:

Welcome to the University of Notre Dame campus! We are quite proud of the long and distinguished history that the Collegiate Festival has, not only on campus, but throughout the country. In the past we have been graced by the presence of some of the outstanding creative figures in the history of jazz. They have served not only as judges but also offered a sampling of their own work in spontaneous combinations of musicians and singers.

As with all great traditions, it is the present student leadership that assures that the Collegiate Jazz Festival will continue to have an important place. Thanks for joining us for this special weekend. I hope that you are able to take full advantage of the resources of the campus and experience some of its beauty.

On behalf of all of us here at Notre Dame I offer you best wishes and the offer of continued hospitality. May your time with us be exciting and rewarding.

Cordially,

(Rev.) Edward A. Malloy, C.S.C.
President

I want to echo my colleagues in welcoming you to the 41st Annual Collegiate Jazz Festival, sponsored by the Student Union Board of the University of Notre Dame. Notre Dame has so much to offer, and I sincerely hope that you will take advantage of the other opportunities that are taking place on our beautiful campus while you are spending time with us this weekend.

The Collegiate Jazz Festival is proud to boast of a strong tradition, a tradition that continues today because of student leaders. Many people fail to realize that the University of Notre Dame Collegiate Jazz Festival is run entirely by undergraduate students, with help from our advisors Rev. George Winkler, C.S.C. and Anthony Perri, and that it is because of the student body that the festival has continued through the decades. Indeed, the Collegiate Jazz Festival's reputation far exceeds its age; the festival is recognized throughout the nation as the premier and oldest festival of its type, all because of the tireless efforts of the festival committee.

One invaluable member of this year's committee is Lisa Zimmer, this year's chairperson. Lisa has been involved with the Collegiate Jazz Festival since her freshman year at Notre Dame, and she has chaired the festival since her sophomore year. Not only has Laura gone beyond the call of duty in ensuring that the festival is a success, and it is because of her that the tradition of excellence that has been the hallmark of the Collegiate Jazz Festival will continue into the millennium.

As the incoming chairperson for the 42nd Annual Collegiate Jazz Festival, it is because of Lisa that I feel confident in organizing, planning, and executing next year's festivities. Lisa has spent hours preparing me to take on the responsibility of the festival, and I want to thank her for teaching me what it means to be a Student Union Board programmer. Without her I would not be where I am today, and I thank her for that.

In closing, I want to again welcome you to Notre Dame. May your stay with us be enjoyable, and I hope to see you at next year's festival.

Respectfully,

Paul J. Knockas
Assistant Producer

Past Chairpersons

1959 Paul Graham
1961 Jim Houghton
1964 Dave Summers
1965 Tom Eiff
1968 Charlie Murphy
1969 Billy Giggs
1970 Donald Elkins
1971 Tony Andrews
1972 Tony Bivins
1973 Paul Schlafly
1975 John Gifford
1976 Greg Mullin
1977 Ann Heinrichs
1978 Ann Heinrichs
1979 Daniel Ekkebus
1980 Tony Andrea
1982 Tony Rivizzigno
1983 Paul Schlafly
1984 John Gifford
1985 John J. Cappello
1986 Jerry Murphy
1987 Kevin Cronin
1988 David C. Thornton
1989 Kevin Keane
1990 Kevin Keane
1991 Jerry Larkin
1992 Paul J. Goodwin
1993 Erik Hanson
1994 Gregory T. Goger
1995 Brian J. Capozzi
1996 Brian J. Capozzi
1997 Lisa Zimmer
1998 Lisa Zimmer
1999 Lisa Zimmer
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>7:30</td>
<td>University of Notre Dame Big Band</td>
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<tr>
<td>8:15</td>
<td>University of North Carolina Combo I</td>
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<tr>
<td>9:00</td>
<td>Crane-SUNY Postdam</td>
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<td>9:45</td>
<td>Central Michigan Jazz Percussion &amp; Steel Drum Ensemble</td>
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<tr>
<td>10:30</td>
<td>Judges' Jam</td>
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<td>1:00</td>
<td>Central Michigan University</td>
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<td>1:45</td>
<td>Slippery Rock University</td>
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<td>2:30</td>
<td>University of Notre Dame Combo</td>
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<tr>
<td>3:15</td>
<td>University of Michigan</td>
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<td>4:00</td>
<td>Knox College</td>
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<td>Louisiana State University Combo</td>
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<td>Drake University</td>
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<td>9:00</td>
<td>Western Michigan Combo</td>
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<tr>
<td>9:45</td>
<td>University of North Florida Combo II</td>
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<tr>
<td>10:30</td>
<td>Western Michigan University</td>
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</tbody>
</table>
1959: Art Van Damme, Frank Holzfiend, Charles Suber, Robert Trendier

1960: Willis Conover, Frank Holzfiend, Stan Kenton, Robert Share, Charles Suber

1961: Bill Evans, Johnny Richards, George Russell, Robert Share, Charles Suber

1962: Don DeMichael, Quincy Jones, Henry Mancini, Robert Share, Charles Suber

1963: Menny Abraham, Leonard Feather, Terry Gibbs, Robert Share, Charles Suber

1964: Julian "Cannonball" Adderley, Gary McFarland, Oliver Nelson, George Russell, Robert Share, Charles Suber

1965: Paul Horn, Arif Mardin, Robert Share, Charles Suber, Clark Terry

1966: Don McMichael, Quintez Jones, Charles Suber, Billy Taylor, Fr. George Wiskirchen, C.S.C.

1967: Donald Byrd, Don McMichael, Herbie Hancock, William Russo, Lalo Schifrin, Robert Share

1968: Ray Brown, Dan Morgenstern, Oliver Nelson, Robert Share, Gerard Wilson

1969: Gary McFarland, Dan Morgenstern, Sonny Stitt, Clark Terry, Ernie Wilkins, Fr. George Wiskirchen, C.S.C.

1970: Richard Abrams, Leon Breeden, Joe Farrell, Dan Morgenstern, Ernie Wilkins

1971: Richard Abrams, Willis Conover, Charlie Haden, Dan Morgenstern, Leon Thomas, Gerald Wilson

1972: Janey Abraham, Willis Conover, Amstel Dunbar, Robert Plack, Hubert Laws, Dan Morgenstern, George Russell

1973: Alvin Batiste, Joe Farrell, Jimmy Giuffre, Roy Hayes, Hubert Laws, Dan Morgenstern, Jimmy Owens


1975: Cecil Bridgewater, Dee Dee Bridgewater, Jack Dejohnette, Hubert Laws, Dan Morgenstern, Sonny Rollins

1976: Lester Bowie, Joe Farrell, Malachi Favors, Bob James, Dan Morgenstern, Dom Haly, Dave Remington

1977: Randy Brecker, Bob James, Will Lee, Bob Moses, David Sanborn

1978: Louie Bellson, Hubert Laws, John Lewis, Dan Morgenstern, Larry Ridley, Lew Tabackin

1979: Nes Adderley, Richard Davis, Bobby Draper, Bunky Green, Philie, Joe Jones, Joe Sample

1980: Herb Ellis, Milt Hinton, Dan Morgenstern, Zoot Sims, Billy Taylor, Tony Williams

1981: Richard Davis, Joe Farrell, Mel Lewis, Jim McNeely, Dan Morgenstern, Mike Vax

1982: Frank Foster, Charlie Haden, Sheila Manne, Dan Morgenstern, Jimmy Owens, Billy Taylor

1983: Ken Carter, Bradford Marsalis, Winton Marsalis, Jim McNeely, Dan Morgenstern, Tony Williams

1984: Terence Blanchard, Jeanine Brackeen, Paquito D'Rivera, Danny Gottlieb, Dave Holland, Dan Morgenstern

1985: Gene Bertoncini, Stanley Cowell, Jimmy Heath, Dave Holland, Busch Miles, Dan Morgenstern

1986: Conte Candoli, Allan Dawson, Chuck Israels, Ellis Marsalis, Dan Morgenstern, Lew Tabackin

1987: Charlie Haden, Roy Haynes, Larry Dwyer, Dan Morgenstern, Red Rodney, Frank West

1988: John Clayton Jr., Danny Gottlieb, Eddie Harris, Mulgrew Miller, Dan Morgenstern, Jimmy Owens

1989: Dan Morgenstern, Jim McNeely, Claudio Roditi, Ed Shaughnessy, Frank West

1990: Carl Allen, Alan Broadhead, Gerald Wilson, Mark Johnson, Steve Turre, Donald "Duck" Harrison


1993: Carl Allen, Joe Faddis, Bunky Green, Jimmy Heath, Mulgrew Miller, Rufus Reid

1994: Ray Brown, Benny Green, Christopher Hollyday, Dan Morgenstern, Claudio Roditi, Ed Shaughnessy

1995: Roy Hargrove, Jim McNeely, Busch Miles, Dan Morgenstern, George Mraz, Bobby Watson

1996: Richard Davis, Donald Harrison, Roy Haynes, Geoff Keezer, Dan Morgenstern, Wallace Roney

1997: Nick Brignola, Sir Roland Hanna, Louis Hayes, Marc Johnson, Dan Morgenstern, Lew Soloff

1998: Carl Allen, Jim McNeely, Charnett Moffett, Claudio Roditi, Frank West

1999: The rhythm of life is a jazz rhythm. Honey, the gods are laughing at us.―Langston Hughes
Benny Green

Benny Green earned his jazz stripes under the tutelage of Art Blakey, Betty Carter, and Freddie Hubbard from 1983 to 1990. In 1993 Oscar Peterson received the Glenn Gould Foundation Award, and in turn bestowed upon Green the Protege Prize. In addition to traveling widely as the leader of his hot trio, Green has been performing with the Ray Brown Trio for the last four and a half years. Green's penchant for jazz adventure pays off richly in Kaleidoscope, the most mature and triumphant recording of his young career. It not only features invigorating ensembles interplay but also showcases the leader's strongest compositions to date.

Michael Mossman

Philadelphia born trumpeter, trombonist, and composer, Michael Philip Mossman has been active on the international scene since the age of 17. Mossman, on the TCB label was released internationally in June 1998. The album features much of Michael's trademark work as composer/arranger in Afro-Cuban and Brazilian jazz. This album follows Michael's wildly popular album Springdance, released on the Classic Jazz label.

Chuck Israels

Renowned bassist and composer, Chuck Israels refined his unique style during the early 1960's performing in both Europe and New York with such greats as Bud Powell, Kenny Clarke, Lucky Thompson, George Russell, and the legendary Benny Goodman.

Since 1986 Chuck has continued to conduct and write for various European radio orchestras and to perform as a bassist with the Barry Harris Trio while maintaining his position as Director of Jazz Studies at Western Washington University in Bellingham. Chuck's many recordings include Coltrane Time with John Coltrane, My Point of View with Herb Ellis, Hands on Co-Cò with Stan Getz, and many recordings with the Bill Evans Trio, including The Town Hall Concert, Soo '63, Inne Remembered, and Live at Chessy's Main Hole.

Jeff Hamilton

Originality is what versatile drummer Jeff Hamilton brings to the groups he performs with and is one of the reasons why he is constantly in demand, whether he is recording or performing with his trio, Oscar Peterson, Ray Brown, the Clayton Brothers, or co-leading the Clayton/Israels Jazz Orchestra. In addition to his many recordings with Ray Brown, Jeff has been included in over 175 recordings with artists such as Natalie Cole, Rosemary Clooney, Barbara Streisand, and Mel Torme. Jeff's recording, It's Hamilton Time, received enormous airplay while reaching #5 on the Gavin national jazz radio chart. His trio's second release, Hands On, was nominated by critics for best jazz recording in Germany in 1997. The trio's most recent release is entitled, Hands On. As well as recording and performing throughout the world, Jeff also teaches, arranges, and composes.

Jeff has received rave reviews for his dynamic drumming. In his review of the Ray Brown Trio in the Denver Post, Jeff Bradley stated that Hamilton "brought the crowd to its feet with his amazing hand-drumming, soft and undeniably yet, as riveting and rewarding as any solo you've heard."
this is the song of tomorrow's world, you can't just hear the notes, you gotta feel the spirits...

4/4 time, 
point 2
sections in rhythm,
harmony,
melody,
spirits don't need to count.
—Hattie Gossett
Welcoming the crowd of fans and performers at the opening of the 41st Annual University of Notre Dame Collegiate Jazz Festival for their 27th consecutive year under the direction of Rev. George Wiskirchen, CSC, is the University of Notre Dame Big Band. The band consists largely of non-music majors from every college and graduate school at the University. The band performs on campus every year in their "Dimensions in Jazz" concert as well as in concert for Junior Parents Weekend, the fall "Bop and Beyond" concert, and the end of the year "Farewell to Seniors" concert as well as other events.

This year marks Father George's 40th year as a University of Notre Dame Collegiate Jazz Festival group leader. He has fronted and directed big bands for all but the very first running of the festival, including bands from Notre Dame High School in Illinois for 13 years, Northwestern University for two years, and now the University of Notre Dame for the past 27 years. This 1999 University of Notre Dame Collegiate Jazz Festival will also mark Father George's 25th year as faculty advisor to the festival.

The University of Notre Dame Jazz Combo has performed at the University of Notre Dame Collegiate Jazz Festival regularly over the years. The combo is an internal part of the Notre Dame Jazz Program, playing in conjunction with the many appearances of the University of Notre Dame Big Band appearances, and giving their own performances at on-campus and off-campus venues. Members of the combo include Keith Syska (saxophone), Phil Enkine (trombone), Brian Dean (piano), Brendan Mowery (guitar), Jason Shea (bass), and Randy Rausch (drums).

The University of North Florida Jazz Combo is comprised of the top students from the prestigious American Music Program. Under the direction of Kevin Bales, the combo was named winner of the 1998 Downbeat Student Music Award for Best Jazz Group. In addition to rehearsing twice a week, the group is busy performing, concerts at the University and in local venues, as well as conducting clinics for high school programs.

Director: Rev. George Wiskirchen, CSC
Saxophones: Keith Syska, Goo Otsuka, Matt McFadden, Eden Essex, Ruth Luckas
Trumpet: Linus Villareal, Mark DaVita, John Cure, Bobbi Soule, Pat Garz
Bass Trombone: Phil Enkine
Piano: Brian Dean
Guitar: Brendan Mowery
Bass: Jason Shea, Thomas Hayes
Drums: Randy Rausch
Vocalist: Dan O'Brien

The University of North Florida Jazz Combo consists of upper level jazz majors enrolled in the Great American Music Program. All members of the combo perform in the top level ensembles at UNF and contribute directly to the creative elements applied to the arrangements and repertoire. Directed by John Ricci, the group balances a rigorous rehearsal schedule with public performances and recording.
Crane-SUNY Potsdam Jazz Ensemble

The Crane Jazz Ensemble led by Bret Zvack is the premier performance group in the jazz studies program at The Crane School of Music. The ensemble is making its fourth appearance at the elF, receiving an Outstanding Jazz Ensemble Award in 1992. The ensemble has performed with such great artists as Marian McPartland, Marvin Stamm, Dave Stahl, Jim Snidero, Ed Shaughnessy, the Billy Taylor Trio, and others. Located in Potsdam, New York, The Crane School of Music was founded in 1886, is the oldest and largest undergraduate music education program in the nation, and is part of the State University of New York, College at Potsdam.

Director: Bret Zvack
The Crane School of Music
State University of New York, College at Potsdam

Central Michigan University Jazz Lab 1

The Central Michigan University Jazz Ensemble (Jazz Lab 1) was first organized in 1956, and has since been a consistent winner in numerous jazz festivals, including the National Collegiate Jazz Festival, the Aquinas Collegiate Jazz Festival, the Notre Dame Collegiate Jazz Festival, MusicFest U.S.A. (National Finals), and several in Europe. They have performed at Carnegie Hall and have become the "House Band" for the Cherry Bowl in the Silverdome.

Director: Jack Saunders
Six: Brian LANGE (altosoprano), Amy Decker (alto/flute), Jonathan Gewertz (tenor), Cullen McCarthy (tenor), Christopher Tsakalos (tenor), Jonathon Gewirtz (tenor), Cullen McCarthy (tenor), Chritopher Traskal (baritone)
Trombones: James Cagle, Jim Lutz, Joe Radhke, Matthew Shephard (bars)
Trumpet: Phil Rosas, Doug Lull, Gene Rought, John Holloway, Stephen Martin (drums/vibes)
Rhythm Section: Mindy Halverson (piano), Joe Oprena (bass), Andy Ryon (drums), Stephen Martin (drums/vibes)

Slippery Rock University Jazz Ensemble

The Slippery Rock University Jazz Ensemble has performed over 200 concerts in the past twenty years at jazz festivals, high schools, colleges and concerts halls in the northeastern United States, Canada, and Asia. In 1997, the 16 member group performed a seven concert, ten-day tour of the former U.S.S.R. to standing-room-only audiences. In addition to the formal concerts on campus each year, the SRU Jazz Ensemble has performed concerts with major jazz legends including: Kenny Burrell, Paquito D'Rivera, Slide Hampton, John Scofield, David Liebman, and Claudio Roditi.

Director: Jack Saunders
Sax: Brian Lange (alto/soprano), Amy Decker (alto/flute), Jonathon Gewirtz (tenor), Cullen McCarthy (tenor), Chritopher Traskal (baritone)
Trombone: James Cagne, Jim Lutz, Joe Radhke, Matthew Shephard (bass)
Trumpet: Phil Rosas, Doug Lull, Gene Rought, Melissa Waileski
Rhythm: Mindy Halverson (piano), Joe Oprena (bass), Andy Ryon (drums), Stephen Martin (drums/vibes)

University of Michigan Jazz Ensemble

The University of Michigan Jazz Ensemble, directed by Ellen Rowe, is a 19 piece ensemble comprised of music majors and non-music majors alike. The ensemble, which has recorded a CD and toured in Europe, performs several concerts a year on the U of M campus, as well as performing at jazz festivals and clubs throughout the midwest.

Saxophones: Mike Brunwell - Alto I, Dean Moore II - Alto II, Brian Pardo - Tenor I, Peter Ross - Tenor II, David Luther - Baritone

Knox College Jazz Ensemble

The Knox College Jazz Ensembles have recently taken tours to Spain, France, Cleveland, Colorado, Illinois, and Wisconsin. They have won the big band and combo division at the Western Illinois University Jazz Festival for six years running, and many members have received outstanding solos awards. The group's latest compact disc, No Excuses, is a live disc culled from performances from the last two years and features Brad Gooe, Mike Pagan, Rich Shanklin and Rob Parton.

Director: Steve Hawk
The Knox College Jazz Ensembles have recently taken tours to Spain, France, Cleveland, Colorado, Illinois, and Wisconsin. They have won the big band and combo division at the Western Illinois University Jazz Festival for six years running, and many members have received outstanding solos awards. The group's latest compact disc, No Excuses, is a live disc culled from performances from the last two years and features Brad Gooe, Mike Pagan, Rich Shanklin and Rob Parton.

Saxophones: Mike Brunwell - Alto I, Dean Moore II - Alto II, Brian Pardo - Tenor I, Peter Ross - Tenor II, David Luther - Baritone
The LSU Jazz Combo is the premier jazz chamber ensemble in the School of Music at Louisiana State University. The members of this group are from graduate and undergraduate programs and include music majors as well as non-music majors. They perform regularly in the Baton Rouge and New Orleans area. Members of the group include John Perrine (reeds), Daniel Henderson (trumpet), Eric Andries (piano), Greg Darville (bass), and Asghar Naqvi (drums).

Louisiana State University Jazz Combo

Drake University Jazz Band

Drake has one of the fastest growing jazz programs in the region, at present consisting of three big bands and a vibrant combo program. Jazz I, under the direction of Andrew Classen, was the winning collegiate big band at the University of Wisconsin-Eau Claire Jazz Festival in 1996 and 1997. Their first CD, Waxing, is nationally distributed through Sea Breeze Records of California. Jazz I recently toured Europe, performing at the 1998 Montreux Jazz Festival in Switzerland and the North Sea Jazz Festival in Holland.

Drake University
Jazz Band

Western Michigan University Jazz Orchestra & Combo

The Western Michigan University Jazz Orchestra is an award winning ensemble that has received international acclaim for its high performance standards and creative approach to big band jazz. Recent recognitions include winner of the 1995 & 1998 college big band category of Down Beat Magazine’s annual student music awards, and performances at the 1995 & 1996 International Association of Jazz Educators Conferences. The ensemble’s CD’s, Sprightly Overdue and Disposable Income, were both nominated for a Grammy, and its most recent release, Blue Miles, is receiving outstanding reviews.

Western Michigan University Jazz Orchestra & Combo

The WMU Jazz Combo is representative of many student combos in the Jazz Studies Department at Western Michigan University. The group is comprised of seven outstanding young talents, featuring Shawn Wallace and James Danderfer on saxophone, Marc Landes on trumpet, Dave Lambert on trombone, Chris Sargent on piano, Lyman Medeiros on bass, and Quincy Davis on drums.

Trent Kynaston, Director

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Walsh Women are getting Wild at the
1999 Collegiate Jazz Festival!
Also appearing tonight...

The Central Michigan University Jazz Percussion & Steel Drum Ensemble

A favorite of the Collegiate Jazz Festival, the Central Michigan University Jazz Percussion and Steel Drum Ensemble, directed by Robert Hohner, is a very active, multi-faceted performing group. They have performed in almost every major city in the US and have been reviewed in the Chicago Tribune, Rythm Music Magazine, Down Beat Magazine, Stereophile Magazine, Jazz Times, and other international publications. The ensemble has been featured at the Midwestern Conference, the International Associate of Jazz Educators, the International Conference, and the Midwest International Band and Orchestra clinic. They have been voted outstanding combo and outstanding ensemble at numerous festivals. Also, the ensemble has four internationally acclaimed recordings on the Digital Music Products Label. Discography includes "Different Strokes," "Lift Off," "The Gamut," and "World Music Tour."