February 23-26 2000
University of Notre Dame

42nd Annual Collegiate Jazz Festival
Festival Director:
Paul J. Krivickas

Assistant to the Festival Director:
Jane S. Kulm

Student Union Board Advisor:
Tony Perry

Faculty Advisor to the Festival Director:
Rev. George Wiskirchen, CSC

Festival Committee:
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Tricia Drummey
Evan Edinger
Michael Herzingan
Amy Hampe
Tom Hayes
Marie Hogan
Sean Lemberg
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Joseph Reising
Paul Rickers
Josh Ryne
Kelly Sawyer
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Special Thanks to:
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Cindy Wilkes, Festival Controller

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Festival Schedule

WEDNESDAY, FEBRUARY 23rd
Preview Night—LaFortune Ballroom:
7:30 University of Notre Dame Jazz II and Jazz Combo

FRIDAY, FEBRUARY 25th
Evening concert block—Stepan Center:
7:30 Roosevelt University Jazz Ensemble
Rob Parton, Director
8:15 Western Michigan University Jazz Sextet
Trent Kynaston, Director
9:00 University of Michigan Jazz Ensemble
Ellen Rowe, Director
9:45 Western Michigan University Jazz Orchestra
Trent Kynaston, Director
Rick Holland, Assistant Director

SATURDAY, FEBRUARY 26th
Afternoon Clinic—Notre Dame Band Building:
2:30 Clinic given by Festival judges

Evening concert block—Stepan Center:
7:30 University of Notre Dame Big Band
Rev. George Wiskirchen, CSC, Director
8:15 Millikin University Jazz Band I
Randall Raymon, Director
9:00 Lawrence University Big Band
Ken Seaphorst, Director
9:45 University of Northern Iowa Jazz Band One
Kevin Bales, Director
10:30 University of North Florida Jazz Combo I
Kevin Bales, Director
Robert Washut, Director
Dear Festival Participants:

On behalf of my staff, please allow me to welcome you to the 42nd Annual Collegiate Jazz Festival, sponsored by the Student Union Board of the University of Notre Dame.

The Collegiate Jazz Festival is proud to boast of a proud and strong tradition, a tradition that continues today because of the work ethic of our students. Many people fail to realize that the University of Notre Dame Collegiate Jazz Festival is run entirely by undergraduate students, and it is because of the students that the festival has continued throughout the decades. Surely, the Collegiate Jazz Festival's reputation far exceeds its age, for the festival is recognized throughout the nation as the premiere festival of its type, all because of the tireless efforts of the festival committee.

Rev. George Wiskirchen, CSC, and Tony Perry, both of which are advisors to the festival, deserve a special thanks for their help in making this year's festival a success. Father George and Tony have been invaluable resources to me, and I thank them for their leadership and help. Also, I want to thank my assistant, Jane Kulm, who has selflessly donated many a midnight hour to this year's festivities. Without Father George, Tony, or Jane, this year's festival would have not been possible.

In closing, I want to again welcome you to Notre Dame, and thank you for spending time with us this weekend.

Best regards,

Paul J. Krivickas
Festival Director
Jazz Festival History

Festival Directors:

1959—Bill Graham
1961—Jim Haughton
1961—Dave Sommer
1962—Tom Eiff
1963—Charlie Murphy
1964—Sidney Gage
1965—Daniel Ekkebus
1966—Tony Andrea & Tony Rivizzigno
1967—Paul Schlater
1968—John Noel
1969—Greg Mullen
1970—Ann Heinrichs
1971—Ann Heinrichs
1972—Bob Syburg
1973—Bob Syburg
1974—Ken Lee
1975—Barbara Simonds
1976—Damian Leader
1977—Mike Dillon
1978—Jim Thomas
1979—Joe Carey
1980—Stan Huddleston
1981—Tim Griffin
1982—Kevin Bauer
1983—Bob O'Donnell
1984—Bob O'Donnell
1985—John J. Cerabino
1986—Jerry Murphy
1987—Kevin Cronin
1988—David C. Thorton
1989—Kevin Keane & Paul Loughridge
1990—Kevin Keane
1991—Jerry Larkin
1992—Paul J. Goodwine
1993—Erik Hanson
1994—Gregory T. Goger & Brian J. Capozzi
1995—Sean P. Kenney
1996—Suzanne M. Rieman & Michael J. Sasena
1997—Lisa Zimmer
1998—Lisa Zimmer
1999—Lisa Zimmer
2000—Paul J. Krivickas

Festival Judges:

1959
Art Van Damme, Frank Hofwieder, Charles Suber, Robert Tendler

1960
Willie Conover, Frank Hutchens, Stan Kenton, Robert Share, Charles Suber

1961
Bill Evans, Johnny Richards, George Russell, Robert Share, Charles Suber

1962
Don DeMichael, Ollie Share, Charles Suber

1963
Bill Evans, Johnny Richards, George Russell, Robert Share, Charles Suber

1964
Don DeMichael, Quincy Jones, Henry Mancini, Robert Share, Charles Suber

1965
Manny Albam, Leonard Feather, Terry Gibbs, Robert Share, Charles Suber

1966
Julian "Cannonball" Adderley, Gary McFarland, Oliver Nelson, George Russell, Robert Share, Charles Suber

1967
Paul Horn, A.F. Mardini, Robert Share, Charles Suber, Clark Terry

1968
Don McMichael, Quincy Jones, Charles Suber, Billy Taylor, Rev. George Wiskirchen, CSC

1969
Donald Byrd, Don McMichael, Herb Hancock, William Russo, Lalo Schifrin, Robert Share

1970
Roy Brown, Don Morganstern, Oliver Nelson, Robert Share, Gerald Wilson

1971
Gary McFarland, Don Morganstern, Sonny Stitt, Clark Terry, Ernie Wilkies, Rev. George Wiskirchen, CSC

1972
Richard Abrams, Leon Breeden, Joe Farrell, Don Morganstern, Ernie Wilkies

1973
Richard Abrams, Willie Conover, Charlie Haden, Don Morganstern, Luen Thomas, seminal Wilson

1974
Joy Albersaid, Willis Conover, Alans Dunbar, Roberta Flack, Hubert Laws, Dan Morganstern, George Russell

1975
Alvin Batiste, Joe Farrell, Jimmy Giuffre, Roy Haynes, Hubert Laws, Dan Morganstern, Jimmy Owens

1976
Charlie Haden, Billy Harper, Roy Haynes, Dan Morganstern, Lonnie Liston Smith, Bill Watrous

1977
Clifford Brownwater, Don DeBridgewater, Jack DeJohnette, Hubert Laws, Dan Morganstern, Sonny Rollins

1978
Lester Bowie, Joe Farrell, Malachii Forbes, Bob James, Dan Morganstern, Don Moye, Dave Remmington

1979
Randy Brecker, Bob James, Will Lee, Bob Moses, David Sanborn

1980
Louie Bellson, Hubert Laws, John Lewis, Dan Morganstern, Larry Lidly, Lew Tabackin

1981
Karl Ackerman, Richard Davis, Buddy DeFranco, Bunky Green, Philly Joe Jones, Joe Sample

1982
Herb Ellis, Milt Hinton, Dan Morganstern, Zoot Sims, Billy Taylor, Tony Williams

1983
Richard Davis, Joe Farrell, Mel Lewis, Jim McKeown, Dan Morganstern, Milke Von

1984
Frank Foster, Charlie Haden, Shelly Manne, Don Morganstern, Jimmy Owens, Billy Taylor

1985
Ron Carter, Branford Marsalis, Wynton Marsalis, Jim McKeown, Don Morganstern, Tony Williams

1986
Teresia Blanchard, Joanne Brackeen, Paquito D'Rivera, Danny Gottlieb, Dave Holland, Dan Morganstern

1987
Gene Bertoncini, Stanley Cowell, Jimmy Heath, Dave Holland, Butch Miles, Dan Morganstern

1988
Cootie Williams, Dan Morganstern, Ellis Marsalis, Lew Tabackin

1989
Charlie Haden, Roy Haynes, Martial Solal, Dan Morganstern, Red Rodney, Frank Voss

1990
John Clayton Jr., Dan Morganstern, Mulgrew Miller, Dan Morganstern, Jimmy Owens

1991
Don Morganstern, Jim McNeely, Claudio Roditi, Ed Shaughnessy, Frank Voss

1992
Carl Allen, Alan Broadbent, Gerilson Wilton, Mark Johnson, Steve Turre, "Doc" Harrison

1993
Randy Brecker, Eddie Gomez, Dick Gust, Harold Mabern Jr., Roy Haynes, Dan Morganstern

1994
John Clayton Jr., Don Morganstern, Lew Tabackin, Ed Shaughnessy, Frank Voss

1995
Kevin Keane, Dan Morganstern, Lew Tabackin, Ed Shaughnessy, Bill Watrous, James Williams

1996
Karl Allen, Jon Faddis, Bunky Green, Jimmy Heath, Mulgrew Miller, Rufus Reid

1997
Ray Brown, Bebby Green, Christopher Hoffman, Dan Morganstern, Claudio Roditi, Ed Shaughnessy

1998
Ray Hargrove, Jim McNeely, Butch Miles, Dan Morganstern, George Mraz, Bobbi Watson

1999
Richard Davis, Donald Harrison, Roy Haynes, Geoff Keezer, Dan Morganstern, Wallace Roney

2000
Nick Brignola, Rick Roland Happa, Louis Hayes, Marcus Johnson, Dan Morganstern, Lew Soloff

2001
Carl Allen, Jim McNeely, Charnett Moffett, Claudio Roditi, Frank Voss, Dan Morganstern

2002
Gregory Tardy, Michael Mosser, Benny Greer, Chuck Israelt, Jeff Hamilton

2003
Jimmy Heath, Jimmy Owens, James Williams, John Clayton Jr., Ed Shaughnessy
Biographical Information

Jimmy Heath, saxophonist, composer, and educator, has performed with nearly all the jazz greats of the last 50 years, from Howard McGhee, Dizzy Gillespie, Miles Davis, to Wynton Marsalis. At the age of 21 he performed at the 1st International Jazz Festival in Paris with McGhee, sharing the stage with Coleman Hawkins, Slam Stewart, and Errol Garner. Performing with him in his big band in Philadelphia were John Coltrane, Benny Golson, Specs Wright, Cal Massey, John Coles, Ray Bryant, and Nelson Boyd. On one occasion Charlie Parker and Max Roach sat in.

Jimmy has performed on more than 125 record albums, including 8 with The Heath Brothers and 10 as leader. During his career Jimmy has composed more than 100 compositions, many of which have become jazz standards and have been recorded by other artists including Art Farmer, Cannonball Adderley, Clark Terry, Chick Corea, John Coltrane, Miles Davis, James Moody, Milt Jackson, Ahmad Jamal, Ray Charles, Dexter Gordon, and others. In addition, he has composed extended works, three suites, and premiered his first symphonic work, Three Ears, in 1988 at Queens College with Maurice Peress conducting.

Mr. Heath has conducted workshops and clinics throughout the US, Europe, and Canada. He has taught Jazz Studies at Jazzmobile, Juilliard College, SUNY, the New School for Social Research, and 10 years as Professor at Queens College CUNY, where a chair was established in his honor in 1998. He has also received the QC Presidential Award.

An eclectic Jazz artist, Jimmy has dedicated himself to teaching students the concepts of how to think as some of the great Jazz artists thought regarding performance and practice skills and how to develop longevity in the Jazz business. In conjunction with teaching, Jimmy has been a longtime activist for Jazz musicians, one of the founding members of The Collective Black Artists (CBA), a nonprofit organization that protects and improves the economic status of the Jazz artist. As a musical director, he was responsible for programs that presented the CBA 18 piece ensemble which featured such masters as Max Roach, Archie Shepp, Billy Taylor, Ray Carter, and Randy Weston. He was a member of the music panel for the New York State Council on the Arts, which funded New York State cultural organizations. Also, he was one of the founding members of the Jazz Musician’s Emergency Fund. In addition, Jimmy became a part-time faculty member in the New School Jazz and Contemporary Music Program, teaching ensemble classes, private lessons, and courses in the business aspects of the music industry.

Jimmy's eclecticism encompasses all facets of the artistry and business of Jazz music. His accomplishments are significant: not only does his artistry as a musician, composer, and arranger reflect tremendous depth, creativity, and beauty, but he continues to be an articulate, outspoken advocate regarding the rights of musicians and the importance of Jazz music in American culture.

Jazz is the Heartbeat of the World

Jimmy Owens
Trumpet

26 Feb 2000
Ed Shaughnessy has performed with every major symphony in the US, countless big bands, and has backed almost every creative ensemble ever to enter a recording studio. After 29 years with the NBC "Tonight Show" orchestra, he still performs with the Doc Severinsen Orchestra. Being truly dedicated to music education, Ed has been associated with New York University as an artist and teacher in jazz and rock drumming. A musician who really enjoys working with young people, Ed has a driving enthusiasm that generates a warm response from all music lovers. Mr. Shaughnessy has done over 600 clinics throughout the world and teaches for two weeks each summer at Skidmore College in Saratoga, NY.

Ed Shaughnessy began playing drums at the age of 14 in his native state of New Jersey. At 19 he was already performing with George Shearing in New York City. Ed has performed on over 500 albums, including the recent Telarc release, Big Band Hit Parade, with the Cincinnati Symphony. He also performed with the Tommy Newsom TV Jazz Stars, released on Lazer Light Records. The Ed Shaughnessy solo release on CMG Records features Ed with his quintet on the record, Jazz in the Pocket. He also actively records with his own 17 piece band, Energy Force.

Shaughnessy has mastered the Indian Rhythmic System and the Tabla, which he studied with Allarakha, Ravi Shankar's virtuoso Tabla player. An author of two instruction books, New Signatures in Jazz Drumming and Big Band Drummer's Reading Guide, Ed is one of today's most sought after drum set clinicians in international music education. One of the world's greatest drummers, Ed was awarded the Modern Drummer Magazine Reader's Poll distinction of the "Best Big Band Drummer" for the past five consecutive years. Says the New York Times, "Shaughnessy contributes greatly to the advancement of melodic drumming."

James Williams is a jazz pianist, composer and producer of prodigious proportions. He brings his extensive experience to bear upon the music of fellow musicians in any number of ways, from contributing liner notes or appearing as a pianist or composer to producing entire albums and concerts. His seemingly endless energy and unbounded passion for pursuing excellence in the art of jazz makes him the consummate mature artist, a true leader of the pack. He is in high demand as an accomplished accompanist and sideman, and has played, toured, and recorded with such prominent artists as Wynton Marsalis, Bobby Watson, Billy Pierce, Charles Fambrough, Oscar Peterson, George Duvivier, Art Farmer, Kenny Burrell, Elvin Jones, Freddie Hubbard, and Tony Williams.

When it comes to jazz education, James Williams is no newcomer. In addition to his responsibilities at Berklee, he was a faculty member of the National Combo Camp. He has also held teaching positions at the Hart School of Music at the University of Hartford. He has appeared at the National Association of Jazz Educators conference in Anaheim, California, and has been a regular contributor to the International Association of Jazz Educators conferences. He has been an artist-in-residence at several institutions, including Eastern Illinois University, Cornish College, the New England Conservatory, Dartmouth College, and Harvard University. He has presented clinics, demonstration-lectures, and workshops at the University of Notre Dame, Howard University, McGill University, and the Royal Academy of Music, London.

James has appeared on National Public Radio's "Piano Jazz," He was also a guest of the NBC "Tonight Show." He has appeared in Downbeat magazine, and The New York Times, Contemporary Keyboard, and Jazz Player magazine have all published interviews, praising Williams for recordings and performances worldwide.
Recently appointed as the Artistic Director for the L.A. Philharmonic and the Hollywood Bowl, three-time Grammy nominated artist, John Clayton, has gained prominence in both the jazz and classical fields. John's composition and arranging skills have been guided by, among others, Robert Farnon, Johnny Mandel, Henry Mancini, Marty Paich, Frank Foster, and members of the Count Basie Orchestra, which he spent two years touring with. Now living in Los Angeles, Clayton spends his time performing jazz concerts for the L.A. Philharmonic, giving recitals, conducting and composing for the Clayton-Hamilton Jazz Orchestra, teaching at the University of Southern California, touring and recording with the Clayton Brothers, conducting and composing/arranging for the WDR Big Band, Dee Dee Bridgewater, Nancy Wilson, Quincy Jones, George Benson, Dr. John, and many other outstanding artists.

Clayton has received the Golden Feather Award, awarded by Leonard Feather of the Los Angeles Times. At Super Bowl XXV, Clayton arranged perhaps the most stirring version of the "Star Spangled Banner" for Whitney Houston to perform. He has received a Grammy nomination for his composition, "Brush This," a track from the album, "The Groove Shop." His second Grammy nomination is for his 1996 arrangement for Natalie Cole singing the classic "Teach me tonight." He received a Grammy nomination in 1998 as well for his arrangement of "My Heart Belongs to Daddy," as performed by Dee Dee Bridgewater. Along with being in continuous demand as a performer, the list of ensembles that commission John to write for them steadily grows. He has written for, among others, the Northwest Chamber Orchestra, American Jazz Philharmonic, Iceland Symphony, Metropole Orchestra, Hollywood Bowl Orchestra, Carnegie Hall Big Band, Richmond Symphony, and Amsterdam Philharmonic.

Johnny Mandel, arguably the most widely respected of all Hollywood composers and arrangers, noted of John Clayton that "he's nothing short of amazing. "also adding that "between composing, arranging, and conducting, as well as being a superb player in both the jazz and symphonic idioms, who knows where his talent ends- John Clayton can go just about anywhere from here."

Roosevelt University—Jazz Ensemble
Rob Parton, Director

The Roosevelt University Jazz Ensemble, directed by Rob Parton, is made up of primarily jazz studies majors. The college of performing arts at Roosevelt consists of approximately 500 students, 80 of which are jazz studies majors. The goal of the Roosevelt Jazz studies program is to develop musicians of very high quality so they may enter the "world of jazz" and commercial music with the ability and tools needed to make a living doing what they love.

The Roosevelt University Jazz Ensemble is honored to be new to this year's Collegiate Jazz Festival lineup. Recently the band recorded its first CD entitled Bird's Eyeview and looks forward to recording its second CD later this semester. Rob Parton is chair and director of jazz studies and large ensembles as well as an active studio musician and band leader in the Chicago area. His professional big band currently has four CDs released and is preparing to record its fifth.

Western Michigan University—Jazz Sextet
Trent Kynaston, Director

The Western Michigan University Jazz Sextet is representative of many student combos in the jazz studies department. The group is comprised of six outstanding young talents, featuring saxophonist Shawn Wallace, Marc Landes on trumpet, Dave Lambert on trombone, Chris Sarent on piano, Lyman Medeiros on bass, and Jevin Hunter on drums.
The University of Michigan Jazz Ensemble, directed by Ellen Rowe, is an integral part of the School of Music's ensemble program. The ensemble, which has recorded two CDs and toured Europe, performs several concerts a year on the University of Michigan campus, as well as performing at jazz festivals and clubs throughout the mid-west. They have been featured performers at the Montreux Jazz Festival's Main Stage for the last two years, and in 1998 their performance included the US premiere of a work by the University of Michigan jazz department head Ed Sarath that featured guest artists Michael Brecker and David Liebman. Guest artists for the year have included Donald Byrd, Dave Holland, Jeff Hamilton, The Lincoln Center Jazz Sextet, Rick Margitza, Byron Stripling, and Ingrid Jensen.

In the winter of 2000 the Jazz Ensemble released its new CD, Low-Down, featuring arrangements from compositions by Thad Jones, John Clayton, Jr., Paul Ferguson, Andrew Bishop, and Ellen Rowe. Fred Sturm, chairperson of jazz studies at the Eastman School of Music, said of the Jazz Ensemble's new CD that it is "so much in a single package: great hear for tradition, care and intelligence, fresh and adventurous stretching, true joy and abandon." He went on to add that the University of Michigan Jazz Ensemble is "a superb collegiate ensemble."

**Personnel**

- Saxophones:
  - Dean Moore, alto
  - Pete Ross, alto
  - Dan Friedman, tenor
  - Dan Bennett, tenor
  - Adam Spannaus, baritone

- Trumpets:
  - Eric Day
  - Marc Landes
  - Ryan Ballard
  - Danny Werrington
  - Josh Kasser

- Trombones:
  - Drew Leslie
  - Brian Miller
  - Earlie Braggs
  - Raphael Crawford
  - Scott Grupke

- Rhythm:
  - Matt Buchman, piano
  - Kent Eschelman, piano
  - Andy Thompson, vibraphone
  - Tom Sinas, guitar
  - Andy Thompson, bass
  - Larry Ferguson, drums
  - Sachal Vasandani, vocals

Western Michigan University—Jazz Orchestra
Trent Kynaston, Director
Rick Holland, Assistant Director

The Western Michigan University Jazz Orchestra is an award winning ensemble that has received international acclaim for its high performance standards and creative approach to big band jazz. Recent recognition includes winning at the 1995 and 1998 college big band category of Downbeat magazine's annual student music awards and performances at the International Association of Jazz Educators Conferences. The ensemble has performed extensively at Downbeat magazine's Musicafest, the Ellimat Collegiate Jazz Festival, and in many college jazz festivals across the United States. The Western Michigan University Jazz Orchestra has been showcased at the Percussive Arts Society's International Convention, Midwest International Band and Orchestra Clinic, and the National Association of Jazz Educators Conference. The ensemble has performed at the University of Notre Dame, University of Pittsburgh, and other fine institutions around the country. The ensemble has performed at the University of Notre Dame, University of Pittsburgh, and other fine institutions around the country. The ensemble has performed at the University of Notre Dame, University of Pittsburgh, and other fine institutions around the country.

**Personnel**

- Saxophones:
  - Erin McLennon, alto
  - Dave Lambert
  - Rob Haight, alto
  - Raphael Crawford
  - Scott Grupke

- Trumpets:
  - Eric Day
  - Marc Landes
  - Ryan Ballard
  - Danny Werrington
  - Josh Kasser

- Trombones:
  - Drew Leslie
  - Brian Miller
  - Earlie Braggs
  - Raphael Crawford
  - Scott Grupke

- Rhythm:
  - Matt Buchman, piano
  - Kent Eschelman, piano
  - Andy Thompson, vibraphone
  - Tom Sinas, guitar
  - Andy Thompson, bass
  - Larry Ferguson, drums
  - Sachal Vasandani, vocals

Central Michigan University—Jazz Percussion and Steel Drum Ensemble
Robert Hohner, Director

The Central Michigan University Jazz Percussion and Steel Drum Ensemble, directed by Robert Hohner, is a very active, multi-talented performing group. They have performed in almost every major city in the US and have been reviewed in the Chicago Tribune, Rhythm Music Magazine, Downbeat, Stereophile, Audio Magazine, Jazz Times, and other international publications. They have recorded and performed in Detroit's Orchestra Hall, BMG Studios (formerly RCA), The Hit Factory in New York, Kleinheisek Hall in Buffalo, Denver and Rogers Halls in Grand Rapids, and twice at New York's Carnegie Hall. They also performed in the 1996 and 1997 Hudson's Thanksgiving Parade in Detroit, broadcast nationally on CBS. The ensemble performs regularly at the Montreux, University of Notre Dame, and Aquatic College Jazz Festivals. The Jazz Percussion and Steel Drum Ensemble has been showcased at the Percussive Arts Society's International Convention, Midwest International Band and Orchestra Clinic, and Midwest International Band and Orchestra Clinic. The ensemble has performed extensively at Downbeat magazine's Musicafest, the Ellimat Collegiate Jazz Festival, and in many college jazz festivals across the United States. The ensemble has four internationally acclaimed recordings on the Digital Music Products label, including Different Strokes, Lift-Off, The Gamut, and World Music Tour.
University of Notre Dame—Big Band
Rev. George Wiskirchen, CSC, Director

The University of Notre Dame Big Band is appearing for their 28th year under the direction of Rev. George Wiskirchen, CSC. The Big Band, Notre Dame's premier jazz ensemble, primarily consists of non-music majors from every college and graduate school at the University. The band performs on campus every year in their "Dimensions in Jazz" concert as well as in concert for Junior Parents Weekend, the fall "Bop and Beyond" concert, and the end of the year "Farewell to Seniors" concert as well as other events. Each year some fifty students are involved with the study and performance of improvised music or Jazz at Notre Dame, making up one other jazz band, Notre Dame Jazz Band II, and the Notre Dame Jazz Combo.

This year marks Father Wiskirchen's 41st year as a University of Notre Dame Collegiate Jazz Festival group leader. He has fronted and directed big bands for all but the very first running of the festival, including bands from Notre Dame Catholic High School in Illinois for 13 years, Northwestern University for two years, and now the University of Notre Dame for the past 28 years. This year's University of Notre Dame Collegiate Jazz Festival also marks Father Wiskirchen's 26th year as faculty advisor to the festival.

**Personnel**

- **Saxophones:**
  - Brian Vnak, piano
  - Kate Bohn, vibraphone
  - Jim McFarlin, bass
  - Ed Sutton, drums
  - Stephanie Buffa, vocals
  - Michael Vass, vocals

- **Trombones:**
  - Pat Ataim
  - Marc DeFiore
  - Bobbi Soule
  - Bobbi Seile
  - Wesley Giesman

- **Trumpets:**
  - Lane Weaver
  - Brian Wnek, piano
  - Tom Heyes, bass
  - Randy Reynolds, drums
  - Alex Powell, vocals

- **Rhythm:**
  - Joel Towey, piano
  - Mike Pfaff, vibraphone
  - Eric Hansen, drums
  - Erik Kotewa, drums

The Millikin University Jazz Band I is the flagship jazz ensemble in the Millikin School of Music. The group has recently been on tour in the Dominican Republic and throughout the mid-west. It has appeared at the Wicha's University of Northern Colorado, and Elkhart Jazz Festival in addition to hosting the annual Millikin Jazz Festival every February. Soloists appearing with band have included David Liebman, Marvin Stamm, Butch Miles, Paul Motian, Mark Colby, Bob Portno, and many others. The band has recorded two CDs, Easy to Love and Swingin' Night and Day, both of which are available from First Step Records.

**Personnel**

- **Saxophones:**
  - Dick Kelly, alto
  - Matt Wilhelm, alto
  - Evan Cordulack, tenor
  - Casey FitzPatrick, tenor
  - Tim Stakes, baritone

- **Trumpets:**
  - Josh Jern
  - Marcus Ward
  - Scott Hairston
  - Matt Baldwin

- **Trombones:**
  - Matt Flick
  - Mike Marcinkak
  - Richard Lee
  - Eric Larsen

- **Rhythm:**
  - René Rausch, piano
  - Mike Pfaff, vibraphone
  - Dan Asher, bass
  - Kyle Seave, drums
  - Mike Pfaff, drums

The Lawrence University—Jazz Ensemble was founded in 1985, when the music department at Lawrence University decided to form a new ensemble to study and perform music of the 20th and 21st centuries. The ensemble performs a variety of styles, from traditional jazz to contemporary works, and has received numerous awards and accolades for its performances. The ensemble is known for its innovative programming and collaborations with other artists and ensembles.
Band Bios

University of North Florida—Jazz Combo I
Kevin Bales, Director

The University of North Florida Jazz Combo I is comprised of the top students from the prestigious American music program. Under the direction of Kevin Bales, Jazz Combo I was named winner of the 1998 Downbeat student music award for Best Jazz Group. In addition to rehearsing twice a week, the group is busy performing concerts at the University of North Florida and in local venues, as well as conducting clinics for high school music programs.

Individually, each of the members are active performers. Trumpeter Randall Haywood has performed and recorded with Wynton Marsalis and the Lincoln Center Jazz Orchestra, and with pianist Marcus Roberts. Vibraphonist Christian Tamburr, tours nationally with the swing band SwingerHead. The combo also includes Daniel Silva on alto saxophone, William Thornton on bass, and Ian Goodman on drums.

University of Northern Iowa—Jazz Band One
Robert Washut, Director

The recipient of numerous awards and honors, UNI Jazz Band One, the School of Music’s top jazz performing group, is one of the premier collegiate jazz ensembles in the Midwest. Directed by Robert Washut, Jazz Band One has appeared at festivals throughout the country and Europe. The band has performed at the Monterey Jazz Festival numerous times as well as at the North Sea Jazz Festival. Jazz Band One has received outstanding band recognition at the Notre Dame, Wichita, Kansas City, Eau Claire, and Elmhurst Jazz Festivals. It has twice been a featured band at both the Great American and KU Jazz Festivals and has performed at the University of Chicago Jazz Festival. The band has also been the recipient of three Outstanding Performance Awards in the collegiate big band category of Downbeat magazine’s Annual Student Music Awards.

Jazz Band One has been a pioneer in innovative programming and instrumentation. Maintaining a balance of classic Basie and Ellington works and contemporary original compositions, the ensemble’s repertoire consistently displays depth and diversity of style. The repertoire also showcases the versatility and high level of musicianship of the players in the band. Several original compositions and arrangements have been commissioned by the band from composers such as Manny Albam, Jane Ira Bloom, Ed Sayre, Chris Merz, and Rob Hudson. The band has also recorded eight albums, two of which, That Big Band Thing and Come Fly with Us, received 5-Star reviews in Downbeat.

Personnel

Saxophones:
Rick Stone, alto
Duncan Bamsey, alto
Dustin Bear, tenor
Greg Aker, tenor
Brian Moore, baritone

Trumpets:
Quentin Muzzig
Scott Nagarty
John Godden
Patrick Parker
Jan Godden

Trombones:
Paul Rappaport
Cory Kirkdorf
John Sievers
Ben Stinehman

Rhythm:
Jason Danielson, piano
Mike Cramer, guitar
Dave Atteneder, bass
Eric Schmitz, drums

The 42nd annual Collegiate Jazz Festival is brought to you by the Student Union Board

We hope to see you at these upcoming events:

SUB & U93 welcome
Stroke 9 & Vertical Horizon
March 1st @ Stepans Center
Tickets available at Lafortune Info Desk
$14 nd/smhc students $16 G.A.

Speaker: Jon McCourts, former IRA member
Mon. Feb. 28th 7:30 pm
$1 @ Hesburgh Auditorium

Bubba’s Killer Sauce Murder Mystery Theater
Mon. March 6th 8 pm @ LaForte Ballroom
Tickets: $2 available Feb. 28 at LaForte Info Desk

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