

4th annual
Collegiate Jazz Festival



Friday, March 1st & Saturday, March 2nd

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University of Notre Dame Collegiate Jazz Festival

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Festival Schedule

WEDNESDAY, FEBRUARY 28TH

Preview Night- LaFortune Ballroom:

7:30 University of Notre Dame Jazz II
 University of Notre Dame Combo

FRIDAY, MARCH 1ST

Evening Concert Block- Washington Hall:

7:30 University of Missouri-Kansas City Jazz Ensemble
Bobby Watson, Director
 8:15 Western Michigan University Jazz Quintet
Trent Kynaston, Director
 9:00 University of Hawaii Jazz Ensemble
Patrick Hennessey, Director
 9:45 University of Alaska-Fairbanks Jazz Band
John Harbaugh, Director
 10:30 Western Michigan University Jazz Orchestra
Trent Kynaston, Director
 11:15 Judges' Jam
James Carter, saxophone
Cecil Bridgewater, trumpet
Rodney Whitaker, bass
Jim McNeely, piano
John Robinson, percussion

SATURDAY, MARCH 3RD

Clinic- Notre Dame Band Building:

2:00 Meet in main rehearsal room

Evening Concert Block-Washington Hall:

7:30 University of Notre Dame Big Band
Larry Dwyer, Director
 8:15 Oberlin Conservatory Jazz Ensemble
Wendell Logan, Director
 9:00 Middle Tennessee State University Jazz Ensemble I
Dana Landry, Director
 9:45 Western Illinois University Jazz Orchestra
Dale Hopper, Director
 10:30 Virginia Commonwealth University Jazz Ensemble
Antonio J. Garcia, Director
 11:15 The Reunion Jazz Orchestra Alumni Group
Nick Talarico, coordinator

Welcome from the Festival Director

UNIVERSITY OF NOTRE DAME COLLEGIATE JAZZ FESTIVAL

201 LaFortune Student Center
Notre Dame, Indiana 46556



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OFFICE OF THE FESTIVAL DIRECTOR
LAUREN E. FOWLER

March 2002

Dear Visitors:

Welcome all to the 44th Annual University of Notre Dame Collegiate Jazz Festival! We are excited that you have been able to join us this weekend, and we hope that you enjoy your stay here at Notre Dame.

The Collegiate Jazz Festival is the premier event of its type, bringing excellent college jazz bands, outstanding jazz artists, and a national audience together in recognition and celebration of jazz music. This year's judging panel continues the tradition of hosting some of the best jazz artists in the business, including Grammy nominees and world-renowned musicians. Each of them has a unique style, making the group exciting and dynamic.

On behalf of the University of Notre Dame, I thank you for attending this year's festival. We appreciate your support and hope that this year's festival is truly enjoyable.

Sincerely,

Lauren E. Fowler
Lauren E. Fowler
Festival Director

A Tribute to Father George Wiskirchen, CSC

Father George Wiskirchen has served as an integral part of the Collegiate Jazz Festival for many years. He has assisted in planning and directing the activities of the festival. Although he is no longer involved with these activities, he is not forgotten. Father George has promoted jazz throughout the country, and through his devotion and love of the music, the jazz community has benefitted more than anyone will ever know.

Father Wiskirchen, a native of Quincy, Illinois, is a graduate of the University of Notre Dame and Northwestern University. He was ordained a priest in the Congregation of Holy Cross (C.S.C.) in 1955 and served as chairman of the Music Department of Notre Dame High School in Niles, Illinois for 17 years where his jazz band, The Melodons, won national acclaim. He moved to the University of Notre Dame in 1972 as Assistant Director of Bands, Director of Brass Ensembles and Director of Jazz Bands while also serving as the Coordinator of the Notre Dame Festival of Brass and Faculty Advisor for the Collegiate Jazz Festival. He has published four works on the teaching of jazz and has taught Jazz Pedagogy courses at Eastman School of Music, Northwestern University and many other colleges as well as giving clinics and judging festivals in some 26 states and writing many articles for Down Beat Magazine and the Selmer Bandwagon. He has been very active for many years in the National Catholic Bandmasters' Association.

Comments from a commemorative book, compiled by The Melodons drummer Mike O'Brien's wife Dawn are as follows and highlight an example of what Father George has brought to so many musicians' lives:

"Being a drummer, I was in the unenviable position of incurring Father George's wrath on many occasions in various performing groups. Like many college kids, I was terribly frightened of Father George at first due to his intimidating presence. Anyone whose favorite catch phrase is 'I hate fun' would make others uncomfortable.

He (Fr. George) is probably the only person in the world that can make a 200 person marching band swing. He has been a positive influence in my life by helping me to strive for excellence, love music, and really become a better person in many ways. Like all great men, much of his influence on others has been passed on through those of us that know him, particularly in the area of music where so many of us have gone on to continue performing or teaching others. The one thing that stands out in my memory was a conversation between Father George and my Dad:

Father George: I need a bassoon player.
My Dad: How much does a bassoon cost?
Father George: About 800 bucks.
My Dad: This ain't your bassoon player.
Father George: I have the bassoon!
My Dad: This is your bassoon player.

With the Melodons Fr. George showed us how dedication, hard work, and an insistence on doing things as perfectly as possible pays off. He also fostered an atmosphere of camaraderie that led to friendships among us that never ended. His (Fr. George's) enthusiasm, dedication, hard work, relationships with people, humor, and excellence in the arts affects all who know him.

He is a good man, and an artist, and my life has been enriched so often in ways that I know would have escaped me if he hadn't shown me how to appreciate what is happening sometimes right under my nose.

Father George, through his love of music, has positively influenced so many people in this world. Think of the people that have been touched by the music of Jim Pankow, Jim McNeely and David Sanborn. Their impact on the world, as big as it is, pales in comparison to the thousands of students of his who have gone on to teach others."

Everyone who has worked as a part of the Collegiate Jazz Festival has been touched by the life of Father George Wiskirchen, and we truly thank him for the many blessings he has brought to all of our lives.



Father George and jazz legend Stan Kenton at the 2nd Annual Collegiate Jazz Festival

Jazz Festival History

Past Chairpersons

1959 Bill Graham	1960 Jim Haughton
1961 Dave Sommer	1962 Tom Eiff
1963 Charlie Murphy	1964 Sidney Gage
1965 Daniel Ekkebus	1966 Tony Andrea, Tony Rivizzigno
1967 Paul Schlaver	1968 John Noel
1969 Greg Mullen	1970 Ann Heinrichs
1971 Ann Heinrichs	1972 Bob Syburg
1973 Bob Syburg	1974 Ken Lee
1975 Barbara Sinons	1976 Damian Leader
1977 Mike Dillon	1978 Jim Thomas
1979 Joe Carey	1980 Stan Huddleston
1981 Tim Griffin	1982 Kevin Bauer
1983 Bob O'Donnell	1984 Bob O'Donnell
1985 John J. Cerabino	1986 Jerry Murphy
1987 Kevin Cronin	1988 David C. Thornton
1989 Kevin Keane, Paul Loughridge	1990 Kevin Keane
1991 Jerry Larkin	1992 Paul J. Goodwine
1993 Erik Hanson	1994 Gregory T. Goger, Brian J. Capozzi
1995 Sean P. Kenney	1996 Suzannes M. Riemann, Michael J. Sasena
1997 Lisa M. Zimmer	1998 Lisa M. Zimmer
1999 Lisa M. Zimmer	2000 Paul J. Krivickas
2001 Paul J. Krivickas	2002 Lauren E. Fowler



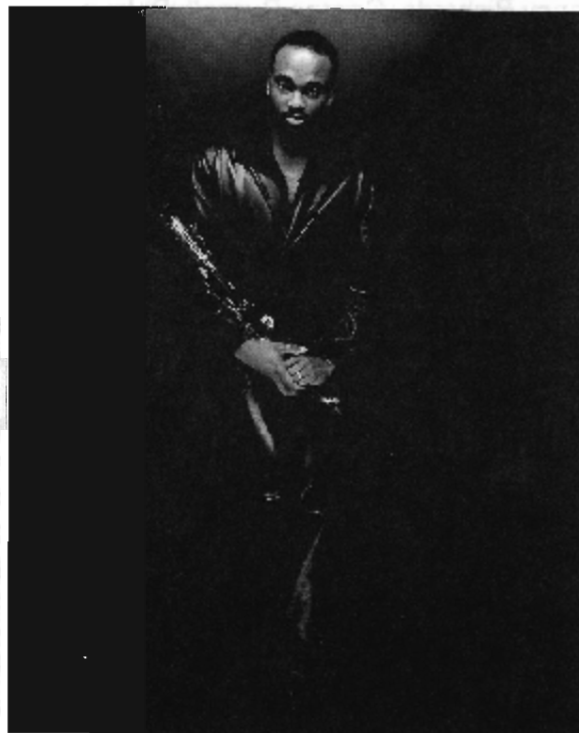
Festival History

1959-Art Van Damme, Frank Holzfiend, Charles Suber, Robert Trendler
 1960-Willis Conover, Frank Holzfiend, Stan Kenton, Robert Share, Charles Suber
 1961-Bill Evans, Johnny Richards, George Russell, Robert Share, Charles Suber
 1962-Don DeMichael, Quincy Jones, Henry Mancini, Robert Share, Charles Suber
 1963-Manny Albam, Leonard Feather, Terry Gibbs, Robert Share, Charles Suber
 1964-Julian "Cannonball" Adderly, Gary McFarland, Oliver Nelson, George Russell, Robert Share, Charles Suber
 1965-Paul Horn, Arif Mardin, Robert Share, Charles Suber, Clark Terry
 1966-Don DeMichael, Quincy Jones, Charles Suber, Billy Taylor, Rev. George Wiskirchen, CSC
 1967-Donald Byrd, Don DeMichael, Herbie Hancock, William Russo, Lalo Schiffrin, Robert Share
 1968-Ray Brown, Dan Morgenstern, Oliver Nelson, Robert Share, Gerald Wilson
 1969-Gary McFarland, Dan Morgenstern, Sonny Stitt, Clark Terry, Ernie Wilkins, Rev. George Wiskirchen, CSC
 1970-Richard Abrams, Leon Breeden, Joe Farrell, Dan Morgenstern, Ernie Wilkins
 1971-Richard Abrams, Willis Conover, Charlie Haden, Dan Morgenstern, Leon Thomas, Gerald Wilson
 1972-Jamey Abersold, Willis Conover, Aynsley Dunbar, Roberta Flack, Hubert Laws, Dan Morgenstern, George Russell
 1973-Alvin Batiste, Joe Farrell, Jimmy Giuffre, Roy Haynes, Hubert Laws, Dan Morgenstern, Jimmy Owens
 1974-Charlie Haden, Billy Harper, Roy Haynes, Dan Morgenstern, Lonnie Liston Smith, Bill Watrous
 1975-Cecil Bridgewater, Dee Dee Bridgewater, Hubert Laws, Jack DeJohnette, Dan Morgenstern, Sonny Rollins
 1976-Lester Bowie, Joe Farrell, Malachi Favors, Bob James, Dan Morgenstern, Don Moye, Dave Remington
 1977-Randy Brecker, Bob James, Will Lee, Bob Moses, David Sanborn
 1978-Louie Bellson, Hubert Laws, John Lewis, Larry Ridley, Dan Morgenstern, Lew Tabackin
 1979-Nat Adderly, Richard Davis, Buddy DeFranco, Bunky Green, Philly Joe Jones, Joe Sample
 1980-Herb Ellis, Milt Hinton, Dan Morgenstern, Zoot Sims, Billy Taylor, Tony Williams
 1981-Richard Davis, Joe Farrell, Mel Lewis, Jim McNeely, Dan Morgenstern, Mike Vax
 1982-Frank Foster, Charlie Haden, Shelly Manne, Dan Morgenstern, Jimmy Owens, Billy Taylor
 1983-Ron Carter, Brandford Marsalis, Wynton Marsalis, Jim McNeely, Dan Morgenstern, Tony Williams
 1984-Terence Blanchard, Joanne Brackeen, Paquito D'Rivera, Danny Gottlieb, Dave Holland, Dan Morgenstern
 1985-Gene Bertoncini, Stanley Cowell, Jimmy Heath, Dave Holland, Butch Miles, Dan Morgenstern
 1986-Conte Candoli, Alan Dawson, Chuck Israels, Ellis Marsalis, Dan Morgenstern, Lew Tabackin
 1987-Charlie Haden, Llie Haden, Roy Haynes, Larry Dwyer, Dan Morgenstern, Red Rodney, Frank Wess
 1988-John Clayton, Jr., Danny Gottlieb, Eddie Harris, Mulgrew Miller, Dan Morgenstern, Jimmy Owens
 1989-Dan Morgenstern, Jim McNeely, Claudio Roditi, Ed Shaughnessy, Frank Wess
 1990-Carl Allen, Alan Broadbent, Gerlad Wilson, Mark Johnson, Steve Turre, Donald "Duck" Harrison
 1991-Randy Brecker, Eddie Gomez, Dick Oatts, Harold Mayberr, Jr., Roy Haynes, Dan Morgenstern
 1992-John Clayton, Jr., Dan Morgenstern, Lew Tabackin, Ed Thigpen, Bill Watrous, James Williams
 1993-Carl Allen, Jon Faddis, Bunky Green, Jimmy Heath, Mulgrew Miller, Rufus Reid
 1994-Ray Brown, Benny Green, Christopher Hollyday, Dan Morgenstern, Claudio Roditi, Ed Shaughnessy
 1995-Roy Hargrove, Jim McNeely, Butch Miles, George Mraz, Dan Morgenstern, Bobby Watson
 1996-Richard Davis, Donald Harrison, Roy Haynes, Geoff Keezer, Dan Morgenstern, Wallace Roney
 1997-Nick Brignola, Sir Roland Hanna, Louis Hayes, Marc Johnson, Dan Morgenstern, Lew Soloff
 1998-Carl Allen, Jim McNeely, Charnett Moffett, Claudio Roditi, Frank Wess, Dan Morgenstern
 1999-Gregory Tardy, Michael Mossman, Benny Green, Chuck Israels, Jeff Hamilton
 2000-Jimmy Heath, Jimmy Owens, James Williams, John Clayton, Jr., Ed Shaughnessy
 2001-Lew Tabackin, Conte Candoli, Joanne Brackeen, Richard Davis, Terri Lyne Carrington
 2002-Jim McNeely, James Carter, Cecil Bridgewater, Rodney Whitaker, John Robinson, Dan Morgenstern

Festival Adjudicators

Festival Adjudicators:

James Carter, saxophone
 Cecil Bridgewater, trumpet
 Rodney Whitaker, bass
 Jim McNeely, piano
 John Robinson, drums



James Carter,
 Saxophone

Jazz musician James Carter was born in Detroit in 1969 and received his first saxophone at age 11. His musical education consisted of private studies with local bop scene veteran Donald Washington as well as tenures at the prestigious Blue Lake Fine Arts Camp. Carter developed his chops in the Detroit based Bird-Trane-Sco-Now, easily switching between tenor, alto or baritone sax. By the time he graduated from high school in 1986, Carter had been invited to play in Wynton Marsalis' combo, filling in for the departed Branford Marsalis. In 1990 he moved to New York City and quickly started making a name for himself, performing with Julius Hemphill's saxophone sextet, with Lester Bowie's organ ensemble, and on the critically acclaimed Tough Young Tenors recording.

In 1993, having established himself as a well-respected presence on the jazz scene, Carter released his debut CD, J.C. on the Set, on DIW Columbia. The album, a collection of jazz standards by such greats as Don Byas, John Hardee and Duke Ellington, received critical raves. In summer of 2000, Atlantic released two albums simultaneously: Chasin' The Gypsy, Carter's tribute to the great Belgian gypsy guitarist, Django Reinhardt, and Layin' In The Cut, his first recording with an all-electric band. James Carter has been called "the most exciting young saxophonist to arrive on the scene in the last 25 years."

Carter has the ability to play in any jazz style while still sounding like himself. For James, putting that spirit into his music is of primary importance. And doing that means exploring all of the different approaches to music on that continuum, using the voices of his alto, tenor, and baritone saxophones, and occasionally his flutes and clarinets.. Proving that jazz isn't just a style of the past, James Carter is one of the modern marvels of the jazz world.

Festival Adjudicators

Festival Adjudicators:

James Carter, saxophone
 Cecil Bridgewater, trumpet
 Rodney Whitaker, bass
 Jim McNeely, piano
 John Robinson, drums



Cecil Bridgewater
 Trumpet

Cecil Bridgewater's 30 plus years of experience includes roles as performer, composer, arranger, record producer and educator. He has been a member of the groups of Max Roach, Horace Silver and the Thad Jones/Mel Lewis Jazz Orchestra, to name a few. He has also shared the stage and/or studio with the Count Basie Orchestra, Duke Ellington Orchestra, and Dizzy Gillespie, among others.

After study at the University of Illinois, he went to Chicago for further study and professional performances. After a two year tour of duty with the Army, he toured with the University of Illinois Jazz Band in Eastern Europe and Russia. They made the rounds at the Newport Jazz Festival and several prestigious collegiate jazz festivals, most notably the Notre Dame Collegiate Jazz Festival.

Cecil moved to New York in 1970, where he established himself as an international artist. Cecil's compositions and arrangements have been recorded and performed by Lena Horne, Vanessa Rubin, the Uptown String Quartet, and Dee Dee Bridgewater, among others. He has received commissions from the Cleveland Chamber Symphony, the Atlanta Arts Festival, University of Illinois, Jazzmobile, and Meet the Composers. Cecil Bridgewater co-produced with Vanessa Rubin, her RCA/Novus CD, a tribute to Carmen McRae, entitled, "I'm Glad There Is You;" Antonio Hart's RCA/Novus CD, entitled, "It's All Good;" three CD's on Muse Records for Michael Carvin, "First Time", "Between Me And You" and "Revelation" and two CD's by the Uptown String Quartet, "Max Roach Presents The Uptown String Quartet" on Polygram and "Just Wait A Minute" on Mesa/Bluemoon Records. In addition Cecil has produced his last two CD's, "I Love Your Smile" on Mesa/Bluemoon Records and "Mean What You Say" on the Brownstone Record Label.

Festival Adjudicators

Festival Adjudicators:

James Carter, saxophone
 Cecil Bridgewater, trumpet
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 Jim McNeely, piano
 John Robinson, drums



Rodney Whitaker
 Bass

Whitaker started playing violin at age eight. At thirteen, he switched to the bass, and after hearing Paul Chambers on an early Coltrane album knew he wanted to play jazz bass. While in junior high school, he began to study the contra bass and in high school he performed with numerous student groups and received a grant from the Detroit Civic Orchestra to study with the Detroit Symphony musicians. His reputation as a strong and consistent performer with excellent time, a solid sound, and a very contemporary harmonic sense has allowed him to perform with many headliners around the world such as Johnny Griffin, Dizzy Gillespie, Milt Jackson, Milt Hinton, Wynston Marsalis, Branford Marsalis, Christian McBride, Joe Henerson, Joshua Redman, Stanley Turrentine, Tommy Flannigan, Kenny Burrell, and Betty "Be Bop" Carter. Rodney has appeared as a guest of Branford Marsalis' on NBC's "The Tonight Show" with host Jay Leno and performed on Spike Lee's film soundtracks for *Jungle Fever* and *Malcolm X*. His compositions have been included on Roy Hargrove's *Kindred Sounds* album, Junko Onishi's *Cruisin'*, and Piano Quintet Suite albums. Whitaker has recorded two acclaimed albums as a leader: *Children of the Light* and *Hidden Kingdom*.

Whitaker continues to tour extensively with the Lincoln Center Jazz Orchestra and has presented workshops and master classes at the International Association of Jazz Educators conferences, Lincoln Center, Duke University (Durham, North Carolina), Howard University, University of Minnesota, University of Michigan and the Detroit Montreaux Jazz Festival. Whitaker is currently the principal consultant with the Detroit Symphony Orchestra in the development of a jazz education department. He has made many appearances with the Terence Blanchard quintet and Roy Hargrove quintet. He has also recently been appointed a member of the Julliard Institute of Jazz. He is a former professor of jazz studies at the University of Michigan and is currently an Associate Professor of Music and Director of Jazz Studies at Michigan State University.

Festival Adjudicators

Festival Adjudicators:

James Carter, saxophone
 Cecil Bridgewater, trumpet
 Rodney Whitaker, bass
 Jim McNeely, piano
 John Robinson, drums



Jim McNeely, piano

Born in Chicago, Jim McNeely moved to New York City in 1975. Since then he has become part of the international jazz scene.

Jim received his first critical acclaim as pianist with the groups of trumpeters Ted Curson and Chet Baker. In 1978 he joined the Thad Jones/Mel Lewis Jazz Orchestra. He spent six years as a featured soloist with that band and its successor, Mel Lewis and the Jazz Orchestra (now The Vanguard Jazz Orchestra). 1981 saw the beginning of Jim's 4-year tenure as pianist/composer with the Stan Getz Quartet. From 1990 until 1995 he held the piano chair in the Phil Woods Quintet. At the present time, he leads his own trio, and appears as soloist at concerts and festivals in places as varied as Finland, Australia, and Cleveland.

Teaching is also an important element of Jim's work. Since 1981 he has been part of the jazz faculty at New York University where he is currently Adjunct Resident Artist in Jazz Studies. For a number of years he has appeared at numerous college jazz festivals as performer and clinician, and has been involved regularly with summer workshops such as the Stanford Jazz Workshop and Jamey Aebersold's Summer Jazz Clinics. He has also done teaching residencies at institutions in the US, Canada, Spain, Sweden, Finland, Germany, and Australia. In the Fall of 1991, he became Co-Director of the BMI Jazz Composer's Workshop.

About Jim, *JazzTimes*'s Chuck Berg has written: "His melodic inventiveness, harmonic richness and willingness to take chances make for music with abundant emotional and intellectual appeal." Larry Kart, of the *Chicago Tribune*, has observed: "McNeely is a delight...having stated his graceful ideas, (he) almost literally pursues them across the keyboard until their prettiness has been burned away and what remains has the strength of structural steel." And in Cologne the *Kölnischer Rundschau* said "He is a powerful, imaginative pianist, seeking the tension between attack and lyricism."

Festival Adjudicators

Festival Adjudicators:

James Carter, saxophone
Cecil Bridgewater, trumpet
Rodney Whitaker, bass
Jim McNeely, piano
John Robinson, drums



John Robinson, percussion

Studio mainstay John "J.R." Robinson: a rock-steady presence in an ever-changing industry. After more than 20 years in L.A., where many musical careers flash then fade within months, John Robinson (alias "J.R.") continues to be one of the most sought-after drummers in the business. J.R.'s soulful, razor-sharp time-keeping has been the heartbeat for a good portion of the soundtrack to contemporary American life heard via radio, TV, and movies since 1978. Some of his studio colleagues refer to him as the "Hit Man" because he holds the record for playing on more hit singles than any other drummer in the recording world, including studio veteran Hal Blaine. The roster of superstars whose gold and platinum discs feature J.R.'s stickwork is extensive and includes Rufus, Eric Clapton, Madonna, Steve Winwood, Diana Ross, Earth, Wind, and Fire, Michael Jackson, Stevie Nicks, Rod Stewart, Whitney Houston, Vince Gill, Elton John, Michael Bolton, Quincy Jones '51, Peter Cetera, Natalie Cole, and dozens more.

Raised in Creston, Iowa, J.R. was in the garage with his first band at 10. Attending summer band camps during his junior high school years solidified his desire to become a professional musician. After graduating high school in 1973, J.R. left the heartland for Berklee where he studied for six consecutive semesters. He began working with various jazz groups around Boston, and ultimately went on the road with a show band called Shelter. A providential gig the band played in Cleveland in 1978 catapulted J.R. from the nightclub circuit to the concert stage and studios. One night, Rufus and Chaka Khan stopped in at Cleveland's Rare Cherry club and liked what they heard from the drums. Things happened fast, and within 24 hours J.R. was asked to join Rufus, finish their world tour, and then record their Numbers album.

Quincy Jones produced Masterjam for Rufus the following year and liked J.R.'s drumming (Quincy also started calling him "J.R."). Quincy invited him to play on Michael Jackson's blockbuster album Off the Wall. When that record soared to multi-platinum status, J.R.'s stock as a session player rose with it. Hundreds of sessions with the top artists, producers, and film composers in the business followed. In 1983, J.R. and Rufus won a Grammy with for their hit "Ain't Nobody." In 1987 alone, J.R.'s drumming was heard on eight Grammy-winning songs. Now, he has played on more than 25 Grammy-winning efforts.

This year's bands

The UMKC Jazz Ensemble I

Directed by: Bobby Watson

Saxophones

Dan Thomas – Alto 1
Peter DeMarco – Alto 2
Nate Jorgensen – Tenor 1
Ryane Keithley – Tenor 2
Sharon Niedens – Bari

Trumpets

Kevin Hupe
John Wirt
Chris Dennard
Walt Brown

Trombones

Marcus Sharpe
Seth Merenbloom
Phil Eagle
Shane Knapps

Rhythm

Ricky Parker – Piano
Oscar Williams – Piano
Ryan Wurtz – Guitar
Nathan Goheen – Bass
Solomon Dorsey – Bass
Tim Cambron – Drums
Nick Urbom – Drums
Zico Orosco – Percussion



The UMKC Jazz Ensemble was founded in 1962. The ensemble performs music from the 1930's (Basie, Moten, and Parker) to current trends through works of Toshiko Ashiyoki, Duke Ellington, Gil Evans, Thad Jones, Bobby Watson among others. Works by distinguished UMKC alumni including Bob Brookmeyer and Dave Zoller are also performed.

The Jazz Ensemble regularly presents concerts and clinics in area and regional high schools, and has made frequent appearances at the Missouri Music Educators Association State Convention.

The University of Notre Dame would also like to welcome back Bobby Watson who has served as judge to the Collegiate Jazz Festival in the past.

The Western Michigan University Jazz Quintet

Directed by: Trent Kynaston

Fred Glesnes; tenor saxophone
Chris Lawrence trumpet/flugel horn
Andy Szumowski; drums
Matt Heridia; bass
Bartosz Hadala piano

The Western Michigan University Jazz Quintet is a student ensemble specializing in the study of unique group improvisation. The quintet strives to master harmonic, rhythmic and improvisational techniques, yet also seeks new original ways of performing and contributing to America's classical music. The group is comprised of five musicians of different ages and background who come together to form one musical unit. The group rehearses on a weekly basis and is coached by Professor Trent Kynaston.

This year's bands

The University of Hawai'i Jazz Ensemble

Patrick Hennessey, director

Saxophones

Aaron Hill
Kuulei Mukawa
Blayne Tamashiro
Dave Matus
Ross Unebasami

Trombones

Charles Hopkins III
Ke Anuenue Nayashi
David Nakamoto
Lee Ikeda

Trumpets

Kyle Santos
Garry Chun
Darin Harada
Grant Otomo
Charlie Gum

Piano

Steven Agasa

Bass

Kaui Kopper

Drums

Eien Hunter-Ishikawa



The University of Hawai'i Jazz Ensemble is quietly establishing a national reputation for performance excellence. With over 40 students from across the nation the jazz ensemble program is open to both music and non-music majors alike. It serves not only as an artistic outlet for young jazz enthusiasts but also as a valuable resource for more seasoned performers to hone their skills.

The ensemble has established a large and loyal following through its many performances at various schools and community events including the annual Kamehamea Schools Jazz Showcase where it has been the featured school ensemble. In 1990 the group's director Patrick Hennessey instituted an outdoor concert series in the gamelan courtyard of the UHM Music Department complex and has featured Gabe Baltazar, Matt Catingub, Eric Miyashiro and many others from Hawai'i's talented jazz community. Through its participation in the annual Hawai'i International Jazz Festival the UH Jazz Ensemble has expanded its reputation beyond its home shores earning accolades from artists such as Bunky Green, Shelly Berg, Marvin Stamm, Charlie Davis and Dominic Spera. For more information please visit our web site at www2.hawaii.edu/~uhjazz.



UAF Jazz Band

John Harbaugh, Director

Saxophones

Brett Forsythe, Alto
Michelle Hutchison, Alto
Steve Lacatena, Tenor
Geoff Jacobs, Tenor
Dan Lenord, Baritone

Trumpets

Maegan Ley
Christopher Lubken
Jason Edwards
Frances McCaleb
Brian Cade

Trombones

Bill Haugeberg
Clarence Pate
Nathan Miller
Lucas Clooten
Lucas Takao

Rhythm

Silas Hoffman, Bass
Aaron Luptak, Bass
Tracie Ketchum, Drums
Kelsey Hough, Guitar
Etsuko Kimura, Piano

The University of Alaska Fairbanks Department of Music offers a wide variety of opportunities in jazz, including courses in jazz appreciation, jazz combo, jazz improvisation, and the UAF Jazz Band. Participation in the jazz program is open to all university students.

The UAF Jazz Band was first established in 1971, and has toured extensively in Alaska. The band has also performed at the MENC All-Northwest Conference, and the 1998 Montreux (Switzerland) and North Sea (The Netherlands) Jazz Festivals. In addition to touring, the band performs a feature concert each semester in the Charles W. Davis Concert Hall. Over the past decade, this group has performed with jazz greats such as Kenny Barron, Jon Crosse, Charley Davis, Pat Harbison, Conrad Herwig, Bobby Hutcherson, Tom Hynes, Clay Jenkins, Ingrid Jensen, Frank Mantooth, Rob McConnell, Marvin Stamm, Ernie Watts, Steve Weist, Walt Weskoph and Sunny Wilkinson.

The annual spring Jazz Festival continues to bring the best jazz instrumental and vocal performers and educators from Alaska to the UAF campus. Each year, the event attracts over 500 student participants.

This year's bands

Western Michian University Jazz Orchestra

Trent Kynaston director



Western Michigan University's award-winning Jazz Orchestra is directed by Trent Kynaston, Professor of Music. The 18-member ensemble has received international acclaim for its high performance standards and creative approach to big band jazz.

Recent recognitions include twice winners in the college big band category of the Down Beat magazine annual DB Student Music Awards, a heralded performance in New York City's Carnegie Hall, 20 consecutive Outstanding Band recognitions at the prestigious Notre Dame Collegiate Jazz Festival, and performances for the International Association of Jazz Educators Conferences. The ensemble's CDs, Spritely Overdue Disposable Income Blue Miles and Sweet Tango have received rave reviews from the United States to London and are available on Sea Breeze Vista Recordings. Disposable Income, Blue Miles and Sweet Tango were each nominated for Grammy Awards. Their newest CD, Cosmosis, was released in September 2001. The band has performed with Tom Harrell, Bob Brookmeyer Bob Berg, New York Voices Billy Hart, John Clayton Randy Brecker, Kenny Werner, Conrad Herwig, and John Fedchock, among others.



Oberlin Conservatory Jazz Ensemble

Wendell Logan director

Saxophones

Martin Jundey, tenor
Jacob Fiss-Hobart, alto
Nick Lyone, alto, soprano
Alex Shepherd, tenor
John Churchman, baritone

Trumpets

Lace Libbey
J.Q. Whitcomb
Samson Robles
Josiah Woodson

Trombones

Dan Weiskopf
Andrae Murchison
Andy Hunter
Alex Asher
Rhythm:
Steve Wood, bass
Matt Asti, bass
Kassa Overall, drums
Brendan Cooney, piano
Adam Faulk, piano
Jason McMahon, guitar

The Oberlin Conservatory Jazz Ensemble was founded in 1973 by its present director, and is comprised of both jazz and classical performance majors. The ensemble is a component of a four-year curriculum in jazz studies, leading to a bachelor of music degree with a concentration in performance and/or composition.

Numerous Oberlin graduates have achieved success in the jazz idiom, recording, performing, and composing for such artists as Anthony Braxton, Art Blakely, Anita Baker, Dizzy Gillespie, Roscoe Mitchell Dollar Brand, Lionel Hampton Mercer Ellington Al Grey among others. many have also recorded albums under their own names.

The ensemble was invited by the United States Information Agency to make an extended tour of major cities of Brazil and frequently appears at collegiate festivals around the country.

This year's bands

Middle Tennessee State University Jazz Ensemble I

Dana Landry, Director

Saxophones

Adam Kelly, alto I
 Andy Barlow, alto II
 John Jayne, tenor I
 Ryan Fitzgerald, tenor II
 Reagan Mitchell, baritone

Trumpets

Tim Reine, I
 Reggie Grisham, II
 Rusty Sexton, III
 Eric Scott, IV
 Joey Chafatelli, V

Trombones

Ben Wencil, I
 Ben McIlwain, II
 Jacob Boggs III
 Eric Tucker, IV

Piano

Matt Rowland

Bass

Adam Bond

Drums

Marcus Finnie



Middle Tennessee State Jazz Ensemble I is the premier performing group of the MTSU Jazz Studies program. It features the most experienced student players and concentrates on cutting-edge literature from the contemporary big band repertoire. Recent programs have included compositions by Maria Schneider, Jim McNeely, Kenny Wheeler, Vince Mendoza, Bob Mintzer, and others.

The group has toured throughout the southeast and has performed with guest artists including Arturo Sandoval, Bob Mintzer, and Bobby Shew. MTSU Jazz Ensemble I was a featured headliner at the 2001 University of Kansas Jazz Festival and appears annually at the Main Street Jazz Festival in Murfreesboro, Tennessee. The group also performs each spring at the MTSU Jazz Festival, and in 2002 will share the stage with the Grammy-winning drum virtuoso Peter Erskine.

Current and past members of MTSU Jazz Ensemble I have received recognition at many regional and national competitions and have been invited to join summer music programs including the Collegiate All-Star Band at Disneyland.

Western Illinois University Jazz Studio Orchestra

Dale F. Hopper, Director

Woodwinds

Timothy Barclay
 Jon Kaiser
 Corey Bell
 Carrie Long
 Adam Neal

Trumpets

Jason Pool
 Luke Windham
 Travis Lopez
 Mike Robertson
 Justin Bainter

Trombones

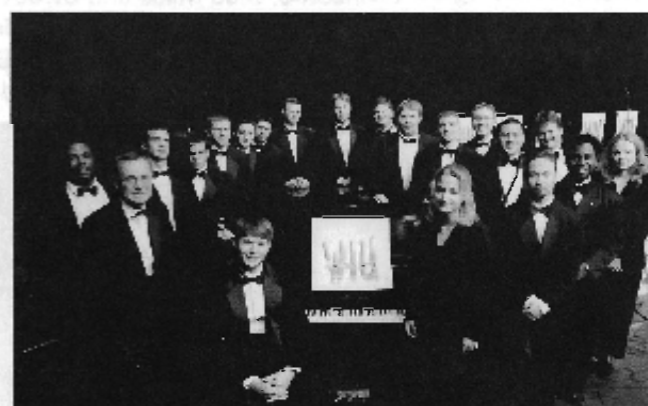
Adam Hawkins
 Tom Sandidge
 Leslie Zefo
 Troy Anderson

Rhythm

Jonathan Clayton, guitar
 Bradley Loucks, piano
 Arcellus Sykes, bass
 Brian Zeglis, drums
 Jerry Stanford, drums

Sound

David Reilly



Led by the nationally acclaimed WIU Jazz Studio Orchestra, WIU boasts ten jazz ensembles, including four big bands and six combos. More than one hundred fifty students participate in the jazz program which boasts high performance standards and a faculty of seven professors.

As the top performing jazz ensemble at WIU the Jazz Studio Orchestra has won many awards including Outstanding Big Band, Outstanding Combo, Best Big Band Composition, Best Combo Composition, and Five All-Star Jazz Musicians at the 1985 Elmhurst College Jazz Festival, Second Place for Big Band in the University category at the 1987 MusicFest USA National Finals, First Place for Big Band in the University category at the 1989 Music Fest USA National Finals, a Grammy nomination in 1994 for the CD, Jazz at the Crossroads, and Outstanding Pianist, Outstanding Alto Sax Soloist, Outstanding Lead Trumpet, and Outstanding Drummer at the 1994 University of Notre Dame Collegiate Jazz Festival.

This year's bands

Virginia Commonwealth University

Antonio J. Garcia, Director

Saxophones

Colin Killalea
 Mike Jacobs
 Matt Scott
 Bryan Taylor
 Tony Forgey

Trumpets:

Nick Panos
 Taylor Barnett
 Michael Isler
 Mark Ingraham

Trombones:

Sam Savage
 David Brogan
 Mark Blankenship
 Chris Neal

Rhythm:

Trey Pollard, guitar
 Ryan Corbitt, piano
 Curtis Fye, bass
 Robby Sinclair, drums
 Kelli Strawbridge, percussion

University of Notre Dame

Larry Dwyer, Director

Saxophones

Mark Coughlan, alto
 Chris Bugnitz, alto
 Esteban Granados, tenor
 Jessica Brock, tenor
 Greg Salzer, baritone

Trumpets

Luke Nisley
 Ryan Kenny
 Chris Giese
 Wes Gleason
 Chris Mader

Trombones

Cristina E. Mendoza
 Paul Ricketts
 Sean Lipscomb
 Omar Arizpe

Tuba

Peter Frasso

Vibraphone

Kate Bohn

Guitar

Andrew VanCura

Bass

Emily Spargo
 Tom Hayes

Drums

Randy Rausch
 Logan Foley

Vocalist

Stephanie Buffa



Established in 1980, the VCU Jazz Studies Program offers its students outstanding opportunities to pursue jazz performance and writing, as evidenced in part by such successful former students as Steve Wilson (sax, Chick Corea's Origin); James Genus (bass, Saturday Night Live Band; recordings with Dave Douglas, Michael Brecker, Mike Stern, and John Abercrombie); Victor Goines (sax/clarinet, Lincoln Center Jazz Orchestra; Director, Juilliard Jazz Studies); Alvester Garnett (drums, recordings with Abbey Lincoln, Cyrus Chestnut, James Carter); Mark Shim (sax, Blue Note recording artist, member of Terence Blanchard sextet); Al Waters (sax, featured with Ray Charles); and Alvin Walker (trombone, Count Basie Orchestra). The Bachelor of Music in Jazz Studies and Master of Music degrees afford students avenues for pursuing jazz and classical studies, including with ten jazz faculty covering all the traditional jazz instruments. The VCU Jazz Orchestra I appeared annually at the Notre Dame Collegiate Jazz Festival from 1982-86 and received Outstanding Performance awards on four occasions, returning again in 1997. The program has received Down Beat's Outstanding Performance awards in the big band, combo, soloist, and vocalist categories and has appeared at the Smithsonian Institution, the IAJE Conference, and the New Orleans Jazz & Heritage Festival.



The University of Notre Dame Big Band is appearing for their 1st year under the direction of Mr. Larry Dwyer. The Big Band, Notre Dame's premier jazz ensemble, primarily consists of non-music majors from every college and graduate school at the university. The band performs each year in their "Dimensions in Jazz" concert as well as in concert for junior parents' weekend, the fall "Bop and Beyond" concert, and the end of year farewell to seniors concert as well as other events. Each year, some 50 students are involved with the study and performance of improvised music or jazz at Notre Dame, making up one other jazz band, Notre Dame Jazz II, and numerous combos.

This year marks Larry Dwyer's first year as a University of Notre Dame Collegiate Jazz Festival group leader, but he is not a name unknown to the festival. In his performances, he has earned numerous awards at the festival, and has also served as a festival judge.

This year's bands

The Reunion Jazz Orchestra

Nick Talarico, coordinator

REEDS:

Dave Creighton (Leader and Alto)

Wally Foote (Baritone)

Gary Glowacz (Alto)

Fred Grubbe (Tenor)

Greg Mullen (Alto)

Bill Wisniewski (Tenor)

TRUMPETS:

Bob Blameuser

John Priola

Rick Stagl

John Thode

Dan Tully

TROMBONES:

Don Banas

Jim Greene

Mike Greene

Nick Talarico Bob Hansen (Tuba)

RHYTHM:

Bill Braun (Guitar)

Dennis Gardino (Bass)

Don Ginocchio (Drums)

John Paluch (Piano)

Mike O'Brien (Drums)

GUEST ARTIST:

Jim McNeely



The Reunion Jazz Orchestra (RJO) started in June, 2001, bringing together alumni of the award winning high school band, "The Melodons," started in 1956 by Rev. George Wiskirchen at Notre Dame High School in Niles, Illinois. Often a guest band at CJF during the 1960s and 70s, this iteration of "The Melodons" returns as The Reunion Jazz Orchestra to honor Father George. Some RJO members also played under him in the University of Notre Dame Jazz Band.

The 44th Annual University of Notre Dame Collegiate Jazz Festival is sponsored by the Student Union Board.

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