45th annual

COLLEGIATE JAZZ FESTIVAL

feb.28-mar.1, 2003
Wednesday Feb. 26, 2003

8:00 p.m. Preview Night. University of Notre Dame Jazz II. LaFortune Ballroom.

Friday, Feb. 28, 2003

6:00 p.m. Evening concert block - Washington Hall:
University of Texas-Brownsville One O’Clock Jazz Band. Terry Tomlin, Director.
6:45 p.m. Western Michigan University Jazz Quintet. Trent Kynaston, Director.
7:30 p.m. Central Michigan University Jazz Lab I. Rob Smith, Director.
8:15 p.m. University of Missouri Kansas City 11 O’Clock Jazz Band. Hal Mela, Director.
9:00 p.m. Western Michigan University Jazz Orchestra. Scott Cowan, Director.
10:00 p.m. Judges’ Jam. Greg Tardy, saxophone; Jimmy Owens, trumpet; Lynne Arriale, piano.
6:00 p.m. Evening concert block begins, Washington Hall.

Saturday, Mar. 1, 2003

University of Notre Dame Jazz Band I. Larry Dwyer, Director.
6:45 p.m. Millikin University Jazz Band I. Randall Reyman, Director.
7:30 p.m. University of Nevada Reno Jazz Ensemble. David Ake, Director.
8:15 p.m. University of Illinois Jazz Ensemble I. Chip McNeil, Director.
9:00 p.m. Roosevelt University Jazz Band.
9:45 p.m. Southwest Texas State Salsa del Rio. John Lopez, Director.
Russ Miller is one of the top touring and session drummers of today. As a Multi-Platinum, Grammy Award winning recording artist, his musical versatility has led him to work with an incredible list of artists including legends like Ray Charles, The Fifth Dimension, & Bobby Caldwell through Modern heroes such as Babyface, Toni Braxton, Nelly Furtado, and Meredith Brooks. As a 1960s studio scene, Russ was voted in the top 5 Studio Drummers in the world, two years in a row by the Modern Drummer Magazine Readers Poll. He has performed on more than 250 albums and dozens of international movies such as “Daylight”, “OL”, “Hardball”, “One Friday on the Water”, “Lethal Weapon 4”. Along with his many album credits, he has two solo albums, Where’s One and Cymbalism, on R.U.M. Records. In addition, Russ performs clinics throughout the world. Russ also has authored two books: The Drum Set Crash Course and Transitions, along with his video, The Drum Set Crash Course, all of which were voted the #1 education books and video in the world (2001-2002) by Modern Drummer Magazine.
LYNNE ARRIALE

The Lynne Arriale Trio has toured extensively throughout Europe, the UK, and the US, in support of their newest release "Inspiration," which recently hit #1 on the national charts and won the German CD Critics' Award. The trio, featuring bassist Jay Anderson, and drummer Steve Davis, has been described by Grammy award-winning jazz critic, Bob Blumenthal, as "one of the most empathetic three-somes in jazz," and as having "a shared metabolism," having won accolades for its almost telepathic interaction, forged over the past eight years. Their unique, lyrical, passionate voice has captured international audiences at Ireland's Cork Festival, The Montreux Jazz Festival, the North Sea Jazz Festival, Pori Festival, and the very prestigious "1100 Golden Fingers" tour of Japan, a bill that Lynne shared with jazz greats Hank Jones, Tommy Flanagan, Kenny Barron, Cedar Walton, and Monty Alexander. Lynne has seduced fans and critics alike with the expressive passion and melodic virtuosity which earned her first place at the Great American Jazz Piano Competition. She has dedicated herself exclusively to the Lynne Arriale Trio in developing her own unique trio sound in the tradition of the great jazz trios.

GREG TARDY

Gregory Tardy has been a major part of the jazz scene, having important associations with quite a few top jazz artists including Tom Harrell, Andrew Hill, Dave Douglas, John Patitucci, Wynton Marsalis, Jay McShann, Steve Coleman, James Moody and Rashied Ali. For the future, Gregory Tardy says, "I still have a lot of original music that I look forward to recording. I hope to keep this band together for a long time and continue playing challenging jobs as a sideman. In general, I just take life day-by-day and try to develop into the best musician I can. always dedicating my work to God."
Jimmy Owens

At three years of age, Jimmy loved to listen to jazz. As he tells it, "I'd choose a 78 from my father's jazz collection and play it on the Victrola. A particular favorite of mine was a picture record of Charlie Shavers performing 'She's Funny That Way' on one side and "Dizzy's Dilemma" on the other side. Or I'd choose Duke Ellington's "Snoopy Jones" or "Tulip or Turnip." Then my father would scoop me up in his arms and we'd dance! The best part though, was seeing the reflection of me dancing with my daddy in the living room mirror.

By the age of twenty-five, Jimmy had been a sideman with Lionel Hampton, Hank Crawford, Charles Mingus, Herbie Mann and Duke Ellington. As Jimmy continued to expand his musical horizons, he participated in different performing experiences, such as television, studio work and orchestral work. Between 1969 and 1972, he worked on the David Frost TV show with Billy Taylor, the musical director. Also in 1969, he increased his European performances and education workshops throughout the world.

Jimmy Owens is an eclectic jazz artist. His eclecticism encompasses all facets of the artistry and business of jazz music. His accomplishments are significant; not only does his artistry as a musician, composer and arranger reflect tremendous depth, creativity and beauty; he continues to be an articulate, outspoken advocate regarding the rights of musicians and the important role of jazz music in America's culture.

As he recalls the evening, "I was center stage with some of the greatest men in the history of jazz, and I wanted to perform something really meaningful. Since jazz music has its roots in spirituals that later developed into the blues, I wanted to express my respect for those men by performing a spiritual and the blues. I looked around. I saw Eubie Blake, Benny Carter, Johnny Hodges, and Paul Robeson. I was standing in the midst of so many of the African American people who had contributed so significantly to the history of American culture. What an incredible moment it was! It reconfirmed for me what I had learned in my travels as an artist. Jazz is the heartbeat of the world."
Central Michigan University Jazz Lab 1

First organized in 1956, CMU Jazz Lab 1 has been a consistent participant in numerous jazz festivals, including the Monterey Jazz Festival and the North Sea Jazz Festival. For 30 years CMU has hosted the annual CMU/Phi Mu Alpha Sinfonia Jazz Weekend, which brings more than 50 high school jazz ensembles to CMU's campus for performances, clinics, and concerts. This festival has featured such prominent jazz artists as Buddy Rich, Maynard Ferguson, Curtis Fuller, Woody Herman, Phil Woods, John Faddis, Dizzy Gillespie, Thad Jones and Mel Lewis, and Bobby Shew. Now under the direction of Rob Smith (since 2000), Jazz Lab 1 has performed in concerts featuring Randy Brecker, Rufus Reid, Conrad Herwig, Frank Vignola, Bob Berg, Adam Nussbaum, Phil Markowitz and David Liebman.

Trent Kennyaston, Director

Western Michigan University Jazz Quintet/Orchestra

The WMU Jazz Quintet is representative of many student combos in the Jazz Studies Department at Western Michigan University. The group is comprised of five outstanding young talents, including sophomores Xavier Gonzalez, lead tenor, Santiago Castillo, 2nd tenor, Abel Gomez, baritone, Trumpets

Victor Martinez, lead
Richard de la Riva, solo
Noe Barbosa, Michael Liendo, Trombones
Regan Brumley, lead

The WMU Jazz Lab 1 has been a Blue Miles (1998) and Sweet Tango (1999), have received rave reviews from the United States to London, and are available on Sea Breeze Vista Recordings. Disposable Income, Blue Miles, and Sweet Tango were each nominated for Grammy Awards. Their newest CD, International Jazz Festival, was released in September, 2001. The band has performed with the New York Voices, Tom Harrell, Rob Brecker, Bob Berg, Rob McConnell, Billy Hart, John Clayton, Randy Brecker, Kenny Werner, Conrad Herwig, John Fedchock, etc.

Trent Kennyaston, Director

Western Michigan University Jazz Orchestra is directed by Dr. Scott Cowan. The 18-member ensemble has received international acclaim for its high performance standards and creative approach to big band jazz. Recent recognitions include twice winners in the college big band category of the Down Beat Magazine annual DB student music awards, a heralded performance in New York City's Carnegie Hall, 20 consecutive Outstanding Band recognitions at the annual Notre Dame Collegiate Jazz Festival, and performances for the International Association of Jazz Educators Conferences. The ensemble's CD's, Spritely Overdue (1996), Disposable Income (1997), Blue Miles (1998), and Sweet Tango (1999), have received rave reviews from the United States to London, and are available on Sea Breeze Vista Recordings. Disposable Income, Blue Miles, and Sweet Tango were each nominated for Grammy Awards. Their newest CD, International Jazz Festival, was released in September, 2001. The band has performed with the New York Voices, Tom Harrell, Rob Brecker, Bob Berg, Rob McConnell, Billy Hart, John Clayton, Randy Brecker, Kenny Werner, Conrad Herwig, John Fedchock, etc.
The Chicago College of Performing Arts Jazz Orchestra consists of 15 undergraduate musicians and three graduate students. The band performs many styles of music, ranging from swing to contemporary. The goal of the CCPA Jazz Orchestra is to create well-rounded musicians who will understand all styles of music, giving them the tools to functionally perform as freelance, local musicians in any size city or community. The band is a regular winner of outstanding soloist and ensemble awards at the Elmhurst Jazz Festival every year. Performances include the IAJE conventions in New Orleans and Toronto. The faculty at CCPA is like a who's who in the Jazz world of Chicago including drummer Paul Wertico, Laurence Halgop, Patricia Barber, Tom Garling, and many other fantastic musician/educators. Rob Parton, Director of Jazz Studies, directs this fine group and department. Many people recognize Mr. Parton through his work as jazz educator, often serving as a clinician/adjudicator, and as the leader of Rob Parton's JAZZTECH Big Band.

Salsa Del Rio is a dynamic 15-piece band which was founded as a music ensemble at Southwest Texas State University in the Fall of 1995. The group specializes in Latin sounds and rhythms that include salsa, merengue, mambo, descarga, cha-cha-cha, and bolero. Some of the popular artists we study include: Tito Puente, Gloria Estefan, Ruben Blades, Poncho Sanchez, Olga Island, Orquesta de la Luz, Cubarismo, Celia Cruz, and many others. Salsa Del Rio has performed in various international, state and local venues and continues to grow and expand musically. The group has also recorded two CDs at the Fire Station Studios. Que Siga La Tradicion was released in the Winter of 2000 and Salsa En Mi Alma is scheduled to be released in the spring of 2002.

The University of Nevada Jazz Combo is comprised of Peter Epstein on saxophones, Grant Levin on piano, Sam Minnie on bass, and Matt Mayhall on drums. In addition to playing in various ensembles at the University of Nevada - Reno, the four members of this group have participated extensively in the many gigging opportunities found in the Reno area including showbands, jazz gigs, recording sessions, and orchestras. The group's musical influences encompass everything from Duke Ellington and Thelonious Monk to Ornette Coleman, Drum & Bass, Balkan folk music, and European classical music.
The UMKC 11 O’Clock Jazz Band was formed in 2000 as a means for a growing number of students to participate in Jazz at the Conservatory. Originally intended as an educational setting, the instrumentation is that of a Jazz Big Band, with 5 saxophones, 4 trumpets, 4 trombones, and 5 rhythm (piano, guitar, bass, drums, and percussion). One unique aspect of this group entails the handing out of big band charts to all participating students who want them. These students then take their chart home, research a recording, prepare the score, and bring it back to the band. The chart is then conducted and/or rehearsed by the student, and the other ensemble members critique the student conductor’s performance and techniques. This process gives prospective music teachers a hands-on experience with conducting a big band, along with pointers to help improve their skills in front of a group. Since many of the education majors will eventually have jazz groups as a part of their teaching duties, this training experience has been found to be quite helpful in preparing them for life after the Conservatory. Originally open to all interested parties, the UMKC 11 O’Clock Jazz Band is now available to students by audition only, and has become more competitive as our Jazz Program becomes more established in the national arena. Conducted by Assistant Professor of Jazz Studies Hal Melia, the band has been accepted to perform at the Notre Dame Jazz Festival in 2003, and we look forward to many more performance and outreach opportunities for these students in the years to come.

Jazz Band 1, the University of Notre Dame’s premier jazz ensemble, primarily consisting of non-music majors from every college and graduate school at the university. Jazz Band 1 performs every year at four major events: Fall concert, Junior Parents Weekend, CJF, and Spring concert. Each year some 40 students are involved in ND’s two jazz bands and the jazz combo. The Jazz Band repertoire includes the music of Ellington, Basie, Ferguson, Clayton, and other great jazz orchestras, as well as interesting originals. At CJF, director Larry Dwyer twice was named Best Trombonist, won a special commendation for jazz piano, and served as CJF judge in 1987, prior to returning now to Notre Dame for his second year as faculty director of the jazz program.
The 45th annual Collegiate Jazz Festival 2003 is sponsored by the Student Union Board.

We thank you for your support.

Archives of the University of Notre Dame