

FEBRUARY 27TH AND 28TH, 2004
WASHINGTON HALL

Archives of the University of Notre Dame

46TH ANNUAL COLLEGIATE JAZZ FESTIVAL

AND FESTIVAL STAFF

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FESTIVAL DIRECTORS
LAUREN E. FOWLER
GREG SALZLER

CELEBRATION OF JAZZ AND ALL THAT IT STANSS FOR THIS YEARS JUDGING PANEL CONTINUES

ADVISORS ERIN BYRNE AND LARRY DWYER, THE STUDENT UNION BOARD EXECUTIVE OFFICERS.

FACULTY ADVISOR TO THE FESTIVAL

LARRY DWYER

STUDENT UNION BOARD ADVISOR
ERIN BYRNE

ON BEHALF OF THE UNIVERSITY OF NOTRE DAME, I THAN

FESTIVAL GRAPHIC DESIGNERS
JAMES FITZGERALD
LAUREN HALLEMAN

FESTIVAL CONTROLLER
JENNIFER GALANO

STUDENT UNION BOARD EXECUTIVE OFFICERS
CHARLIE EBERSOL
TAI ROMERO
HEATHER KIMMINS
JOHN MCCARTHY
ROB TENNISWOOD

LETTER FROM FESTIVAL DIRECTORS

AND FESTIVAL STAFF

LETTER FROM THE FESTIVAL DIRECTORS

FEBRUARY 2004

DEAR VISITORS:

WELCOME TO THE 46TH ANNUAL UNIVERSITY OF NOTRE DAME COLLEGIATE JAZZ FESTIVAL!
WE ARE EXCITED THAT YOU HAVE JOINED US FOR THIS WEEKEND OF GREAT JAZZ, AND WE HOPE
THAT YOU ENJOY YOUR VISIT TO NOTRE DAME.

FOR NEARLY HALF A CENTURY, THE COLLEGIATE JAZZ FESTIVAL HAS BEEN BRINGING FANTASTIC COLLEGE JAZZ BANDS, PHENOMENAL JAZZ ARTISTS, AND A NATIONAL AUDIENCE TOGETHER IN A CELEBRATION OF JAZZ AND ALL THAT IT STANDS FOR. THIS YEAR'S JUDGING PANEL CONTINUES NOTRE DAME'S TRADITION OF HOSTING SOME OF THE BEST JAZZ ARTISTS IN THE BUSINESS, INCLUDING GRAMMY AWARD WINNERS AND WORLD-RENOWNED MUSICIANS. THE JUDGES' JAM SESSION IS TRADITIONALLY ONE OF THE HIGHLIGHTS OF THE FESTIVAL, AND THIS YEAR'S JAM SESSION PROMISES TO BE ANOTHER MEMORABLE PERFORMANCE.

WE THANK ALL WHO HAVE HELPED IN PUTTING OUR FESTIVAL TOGETHER, INCLUDING OUR ADVISORS ERIN BYRNE AND LARRY DWYER, THE STUDENT UNION BOARD EXECUTIVE OFFICERS, OUR GRAPHIC DESIGNERS, AND OUR HARD-WORKING COMMITTEE.

FACULTY ADVISOR TO THE FESTIVAL

ON BEHALF OF THE UNIVERSITY OF NOTRE DAME, I THANK YOU FOR ATTENDING THIS YEAR'S FESTIVAL. WE APPRECIATE YOUR SUPPORT AND HOPE THAT YOUR EXPERIENCE AT THIS YEAR'S FESTIVAL IS TRULY ENJOYABLE.

JENNIFER GALANO

HEATHER KIMMINS

SINCERELY.

GREGORY SALZLER AND LAUREN FOWLER
FESTIVAL DIRECTORS

46TH ANNUAL COLLEGIATE JAZZ FESTIVAL

FESTIVAL SCHEDULE

1980: WILLIS CONOVER, FRANK HOLZFIEND, STAN KENTON, ROBERT SHARE, CHARLES SUBER

WEDNESDAY, FEBRUARY 25TH

8:00 PM PREVIEW NIGHT-LAFORTUNE BALLROOM

UNIVERSITY OF NOTRE DAME JAZZ BAND II AND COMBO

FRIDAY, FEBRUARY 27TH

EVENING CONCERT BLOCK- WASHINGTON HALL

6:45 PM MICHIGAN STATE UNIVERSITY JAZZ BAND I
RODNEY WHITAKER, DIRECTOR

7:30 PM WESTERN MICHIGAN UNIVERSITY AP QUINTET

TRENT KYNASTON, DIRECTOR

8:15 PM MICHIGAN STATE OCTET I

RODNEY WHITAKER, DIRECTOR

9:00 PM WESTERN MICHIAGN JAZZ ORCHESTRA

SCOTT COWAN, DIRECTOR

9:45 PM JUDGES' JAM

JEFF CLAYTON (SAXOPHONE)

JOHN FADDIS (TRUMPET)

ALAN PASQUA (PIANO)

DAVE CARPENTER (BASS)

PETER ERSKINE (PERCUSSION)

SATURDAY, FEBRUARY 28TH

2:00 PM Judges' Clinic-Band Building

EVENING CONCERT BLOCK-WASHINGTON HALL

6:45 PM UNIVERSITY OF NOTRE DAME JAZZ BAND I LARRY DWYER, DIRECTOR

7:30 PM MARSHALL UNIVERSITY JAZZ ENSEMBLE

MARTIN W. SAUNDERS, DIRECTOR

8:15 PM TEXAS STATE UNIVERSITY JAZZ BAND

FREDDIE MENDOZA, DIRECTOR

9:00 PM INDIANA UNIVERSITY JOEL KELSEY COMBO

9:45 PM TEXAS STATE UNIVERSITY SALSA DEL RIO

JOHN LOPEZ, DIRECTOR

PAST JUDGES DIRECTORS

- 1959: ART VAN DAMME, RANK HOLZFIEND, CHARLES SUBER, ROBERT TRENDLER
- 1960: WILLIS CONOVER, FRANK HOLZFIEND, STAN KENTON, ROBERT SHARE, CHARLES SUBER
- 1961: BILL EVANS, JOHNNY RICHARDS, GEORGE RUSSELL, ROBERT SHARE, CHARLES SUBER
- 1962: DON DEMICHAEL, QUINCY JONES, HENRY MANCINI, ROBERT SHARE, CHARLES SUBER
- 1963: MANNY ALBAM, LEONARD FEATHER, TERRY GIBBS, ROBERT SHARE, CHARLES SUBER
- 1964: JULIAN ADDERLEY, DONALD BYRD, GARY MCFARLAND, OLIVER NELSON, GEORGE RUSSELL, ROBERT SHARE, CHARLES SUBER
- 1965: PAUL HORN, ARIF MARDIN, ROBERT SHARE, CHARLES SUBER, CLARK TERRY
- 1966: DON DEMICHAEL, QUINCY JONES, CHARLES SUBER, BILLY TAYLOR, REV. GEORGE WISKIRCHEN, CSC
- 1967: DONALD BYRD, DON DEMICHAEL, HERBIE HANCOCK, WILLIAM RUSSO, LALO SCHIFRIN, ROBERT SHARE
- 1968: RAY BROWN. DAN MORGENSTERN, OLIVER NELSON, ROBERT SHARE, GERALD WILSON
- 1969: GARY MCFARLAND, DAN MORGENSTERN, SONNY STITT, CLARK TERRY, ERNIE WILKINS, REV. GEORGE WISKIRCHEN. CSC
- 1970: RICHARD ABRAMS, LEON BREEDEN, JOE FARRELL, DAN MORGENSTERN, ERNIE WILKINS
- 1971: RICHARD ABRAMS, WILLIS CONOVER, CHARLIE HADEN, DAN MORGENSTERN, LEON THOMAS, GERALD WILSON
- 1972: JAMEY AEBERSOLD, WILLIS CONOVER, AYNSLEY DUNBAR, ROBERTA FLACK, HUBERT LAWS, DAN MORGENSTERN, GEORGE RUSSELL
- 1973: ALVIN BATISTE, JOE FARRELL, JIMMY GUIFFRE, ROY HAYNES, HUBERT LAWS, DAN MORGENSTERN,
 JIMMY OWENS
- 1974: CHARLIE HADEN, BILLY HARPER, ROY HAYNES, DAN MORGENSTERN, LONNIE LISTON SMITH, BILL WATROUS
- 1975: CECIL BRIDGEWATER, DEE DEE BRIDGEWATER, HUBERT LAWS, JACK DEJOHNETTE, DAN MORGENSTERN, SONNY ROLLINS
- 1976: LESTER BOWIE, JOE FARRELL, MALACHI FAVORS, BOB JAMES, DAN MORGENSTERN, DON MOYE,

 DAVE REMINGTON
- 1977: RANDY BRECKER, BOB JAMES, WILL LEE, BOB MOSES, DAVID SANBORN
- 1978: LOUIE BELLSON, HUBERT LAWS, JOHN LEWIS, LARRY RIDLEY, DAN MORGENSTERN, LEW TABACKIN
- 1979: NAT ADDERLEY, RICHARD DAVIS, BUDDY DEFRANCO, BUNKY GREEN, PHILLY JOE JONES, JOE SAMPLE
- 1980: HERB ELLIS, MILT HINTON, DAN MORGENSTERN, ZOOT SIMS, BILLY TAYLOR, TONY WILLIAMS
- 1981: RICHARD DAVIS, JOE FARRELL, MEL LEWIS, JIM MCNEELY, DAN MORGENSTERN, MIKE VAX
- 1982: FRANK FOSTER, CHARLIE HADEN, SHELLY MANNE, DAN MORGENSTERN, JIMMY OWENS, BILLY TAYLOR
- 1983: RON CARTER, BRANFORD MARSALIS, WYNTON MARSALIS, JIM MCNEELY, DAN MORGENSTERN, TONY WILLIAMS
- 1984: TERENCE BLANCHARD, JOANNE BRACKEEN, PAQUITO DIRIVERA, DANNY GOTTLIEB, DAVE HOLLAND, DAN MORGENSTERN
- 1985: GENE BERTONCINI, STANLEY COWELL, JIMMY HEATH, DAVE HOLLAND, BUTCH MILES, DAN MORGENSTERN
- 1986: CONTE CANDOLI, ALAN DAWSON, CHUCK ISRAELS, ELLIS MARSALIS, DAN MORGENSTERN, LEW TABACKIN
- 1987: CHARLIE HADEN, ROY HAYNES, LARRY DWYER, DAN MORGENSTERN, RED RODNEY, FRANK WESS
- 1988: JOHN CLAYTON, JR., DANNY GOTTLIEB, EDDIE HARRIS, MULGREW MILLER, DAN MORGENSTERN,
 LEW TABACKIN
- 1989: CARL ALLEN, JIM MCNEELY, DAN MORGENSTERN, CLAUDIO RODITI, ED SHAUGHNESSY, FRANK WESS
- 1990: ALAN BROADBENT, DONALD HARRISON, MARK JOHNSON, STEVE TURRE, GERALD WILSON
- 1991: RANDY BRECKER, EDDIE GOMEZ, ROY HAYNES, HAROLD MAYBERN, JR., DAN MORGENSTERN, DICK OATTS
- 1992: JOHN CLAYTON, JR., DAN MORGENSTERN, LEW TABACKIN, ED THIGPEN, BILL WATROUS, JAMES WILLIAMS
- 1993: CARL ALLEN, JON FADDIS, BUNKY GREEN, JIMMY HEATH, MULGREW MILLER, RUFUS REID
- 1994: RAY BROWN, BENNY GREEN, CHRISTOPHER HOLLYDAY, DAN MORGENSTERN, CLAUDIO RODITI,
- 1995: ROY HARGROVE, JIM MCNEELY, BUTCH MILES, GEORGE MRAZ, DAN MORGENSTERN, BOBBY WATSON
- 1996: RICHARD DAVIS, DONALD HARRISON, ROY HAYNES, GEOFF KEEZER, DAN MORGENSTERN, WALLACE RONEY
- 1997: NICK BRIGNOLA, SIR ROLAND HANNA, LOUIS HAYES, MARC JOHNSON, DAN MORGENSTERN, LEW SOLOFF
- 1998: CARL ALLEN, JIM MCNEELY, CHARNETT MOFFETT, CLAUDIO RODITI, FRANK WESS
- 1999: BENNY GREEN, JEFF HAMILTON, CHUCK ISRAELS, MICHAEL MOSSMAN, GREGORY TARDY
- 2000: JOHN CLAYTON, JR., JIMMY HEATH, JIMMY OWENS, ED SHAUGHNESSY, JAMES WILLIAMS
- 2001: JOANNE BRACKEEN, CONTE CANDOLI, TERRI LYNNE CARRINGTON, RICHARD DAVIS, LEW TABACKIN
- 2002: CECIL BRIDGEWATER, JAMES CARTER, JIM MCNEELY, DAN MORGENSTERN, JOHN ROBINSON, RODNEY WHITAKER
- 2003: LYNNE ARRIALE, JOHN CLAYTON, JR., RUSS MILLER, JIMMY OWENS, GREGORY TARDY

46TH ANNUAL COLLEGIATE JAZZ FESTIVAL

PAST FESTIVAL DIRECTORS

1959 BILL GRAHAM

1960 JIM HAUGHTON

1961 DAVE SOMMER

1962 TOM EIFF

1963 CHARLIE MURPHY

1964 SIDNEY GAGE

1965 DANIEL EKKEBUS

1966 TONY ANDREA, TONY RIVIZZIGNO

1967 PAUL SCHLAVER

1968 JOHN NOEL

1969 GREG MULLEN

1970 ANN HEINRICHS

1971 ANN HEINRICHS

1972 BOB SYBURG

1973 BOB SYBURG

1974 KEN LEE

1975 BARBARA SINONS

1976 DAMIEN LEADER

1977 MIKE DILLON

1978 JIM THOMAS

1979 JOE CAREY

1980 STAN HUDDLESTON

1981 TIM GRIFFIN

1982 KEVIN BAUER

1983 BOB O'DONNELL

1984 BOB O'DONNELL

1985 JOHN J. CERABINO

1986 JERRY MURPHY

TEGG SERRI MORTH

1987 KEVIN CRONIN

1988 DAVID C. THORNTON

1989 KEVIN KEANE, PAUL LOUGHRIDGE

1990 KEVIN KEANE

1991 JERRY LARKIN

1992 PAUL J. GOODWINE

1993 ERIK HANSON

1994 GREGORY T. GOGER, BRIAN J. CAPOZZI

1995 SEAN P. KENNEY

1996 SUZANNE M. RIEMANN, MICHAEL J. SASENA

1997 LISA M. ZIMMER

1998 LISA M. ZIMMER

1999 LISA M. ZIMMER

2000 Paul J. Krivickas

2001 Paul J. Krivickas

2002 Lauren E. Fowler

2003 GREG SALZLER

5

KENNY WHEELER, JOHN ABERCROMBIE, ELIANE ELIAS, SADA

JUDGES' BIOS

PETER ERSKINE TRIO

DRUMMER PETER ERSKINE AND PIANIST ALAN PASQUA HAVE KNOWN EACH OTHER SINCE THEIR COLLEGE DAYS TOGETHER AT INDIANA UNIVERSITY IN 1971, THEY RECONNECTED IN LOS ANGELES DURING THE LATE 1980s AND HAVE BEEN WORKING IN TRIO EVER SINCE DAVE CARPENTER JOINED THE BAND IN THE LATE 1990S AND THEY HAVE RECORDED TWO ALBUMS UNDER THE FUZZY MUSIC LABEL: "LIVE AT ROCCO'S" AND "BADLANDS" (AVAILABLE FROM FUZZYMUSIC.COM). AS CRITIC DON HECKMAN WROTE IN THE LOS ANGELES TIMES OF THE "BADLANDS" CD: "THE LONG-TERM RELATIONSHIP OF THESE THREE VETERAN ARTISTS SHOWS IN EVERY BEAUTIFULLY INTEGRATED NOTE OF THIS SUPERB ALBUM." AT ITS BEST, THE PLAYING, INDIVIDUALLY AND COLLECTIVELY. IS A DEFINITIVE MODEL OF HOW FAR THIS CLASSIC INSTRUMENTATION HAS COME SINCE THE DAYS OF THE BILL EVANS TRIOS.



THE INDIVIDUAL BIOGRAPHIES FOLLOW

PETER ERSKINE

PETER ERSKINE HAS BEEN A STUDENT OF THE DRUMS SINCE 4 YEARS OF AGE. HE IS KNOWN FOR HIS LOVE OF WORKING IN DIFFERENT MUSICAL CONTEXTS. PLAYING AND RECORDING CREDITS INCLUDE: THE BIG BANDS OF STAN KENTON, MAYNARD FERGUSON, KENNY WHEELER AND BOB MINTZER; GROUPS SUCH AS WEATHER REPORT. STEPS AHEAD. STEELY DAN, THE YELLOWJACKETS, AND THE LONDON SYMPHONY ORCHESTRA; VOCALISTS DIANA KRALL, ELVIS COSTELLO, JONI MITCHELL AND KURT ELLING; AND SUCH JAZZ ARTISTS AS CHICK COREA, MICHAEL BRECKER, JOHN SCOFIELD, FREDDIE HUBBARD, JOE HENDERSON. KENNY WHEELER, JOHN ABERCROMBIE, ELIANE ELIAS, SADAO WATANABE, GARY BURTON AND PAT METHENY, AS WELL AS HIS OWN TRIO. HE HAS ALSO APPEARED IN CONCERT AS A SOLDIST WITH THE BERLIN PHILHARMONIC, CITY OF BIRMINGHAM AND BBC SYMPHONY ORCHESTRAS, ENSEMBLE MODERN, AND THE L.A. PHILHARMONIC NEW MUSIC GROUP. PETER HAS RECORDED OVER 400 ALBUMS, INCLUDING SEVERAL ON HIS OWN FUZZY MUSIC LABEL. PETER CONDUCTS CLINICS, CLASSES AND SEMINARS WORLDWIDE, TEACHES AT THE UNIVERSITY OF SOUTHERN CALIFORNIA IN LOS ANGELES AND THE ROYAL ACADEMY OF MUSIC IN LONDON, AND WAS AWARDED AN HONORARY DOCTOR OF MUSIC DEGREE FROM THE BERKLEE SCHOOL OF MUSIC. HE HAS ALSO WON THE MODERN DRUMMER MAGAZINE READERS' POLL IN THE MAINSTREAM JAZZ DRUMMER NUMEROUS TIMES, AND IS THE RECIPIENT OF A DRUM! MAGAZINE "DRUMMIE" AWARD, AS WELL AS A GRAMMY. MR. ERSKINE IS A MEMBER OF THE PERCUSSIVE ARTS SOCIETY AND THE INTERNATIONAL ASSOCIATION OF JAZZ EDUCATORS. HE PLAYS YAMAHA DRUMS, ZILDJAN CYMBALS, EVANS DRUM HEADS AND VIC FIRTH STICKS. MR. ERSKINE LAST APPEARED AS A GUEST PERFORMER AT THE NOTRE DAME JAZZ FESTIVAL AS A 14-YEAR OLD DRUMMER WITH THE INTERLOCHEN ARTS ACADEMY "STUDIO ORCHESTRA" BIG BAND IN 1969!

46TH ANNUAL COLLEGIATE JAZZ FESTIVAL

JUDGES' BIOS

ALAN PASQUA

BORN IN NEW JERSEY, ALAN PASQUA BEGAN STUDYING PIANO AT THE AGE OF SEVEN, PLAYING BOTH CLASSICAL AND JAZZ. HE ATTENDED INDIANA UNIVERSITY, AND RECEIVED HIS BACHELORS' DEGREE IN JAZZ STUDIES FROM THE NEW ENGLAND CONSERVATORY. HIS TEACHERS INCLUDE JAKI BYARD, GEORGE RUSSELL, DAVID BAKER AND GUNTHER SCHULLER. SHORTLY AFTER GRADUATING, PASQUA WAS ASKED TO JOIN "THE NEW TONY WILLIAMS LIFETIME" ALONG WITH GUITARIST ALLAN HOLDSWORTH. AFTER RECORDING TWO LIVETIME ALBUMS FOR COLUMBIA RECORDS, ALAN RELOCATED TO LOS ANGELES. HIS CAREER IN L.A. BROADENED, AS HE STARTED PLAYING WITH MORE ROCK AND POP ARTISTS. FIRST, HE JOINED THE BAND "SANTANA." HIS OTHER ALBUM AND TOURING CREDITS INCLUDE: PAT BENATAR, JOE COCKER, RY COODER, JOHN FOGARTY, ARETHA FRANKLIN, SAMMY HAGAR, AL JARREAU, GRAHAM NASH, BOB SEGER, RICK SPRINGFIELD, ROD STEWART, THE TEMPTATIONS, AND JOE WALSH AMONG OTHERS.

In addition, Alan has worked with composers John Williams, Quincy Jones, Dave Grusin, Jerry Goldsmith, Henry Mancini and Maurice Jarre on motion picture soundtracks. He is recognized as the co-composer of the "CBS Evening News Theme", which has been airing nightly since 1987. Also, Alan composed the soundtrack for Disney's hit movie, "The Waterboy", starring Adam Sandler. In addition, Pasqua has played and recorded with the likes of Jack De Johnette, Paul Motion, Dave Holland, Michael Brecker, Randy Brecker Joe Henderson, Stanley Clarke, Gary Burton, James Moody, Gary Peacock, Gary Bartz, Eddie Daniels, Dave Weckl, Tom Scott, John Patitucci, The Thad Jones/Mel Lewis Jazz Orchestra, Sam Rivers, Sheila Jordan, Joe Williams, Stan Kenton and Don Ellis. Alan currently plays in trio with Peter Erskine. The group has released "Live at Rocco" and "Badlands," Both on the Fuzzy Music Label. Both recordings have received critical acclaim.

DAVE CARPENTER

BASSIST DAVE CARPENTER HAS APPEARED ON NEARLY TWO HUNDRED RECORDINGS SINCE COMING TO LOS ANGELES. HE HAS DOZENS OF TELEVISION AND FILM THEMES TO HIS RECORDING CREDIT, AS WELL AS SOUNDTRACKS AND COUNTLESS JINGLES. PRIMARILY A JAZZ MUSICIAN, HE LEFT HOMETOWN DAYTON, OHIO IN 1983 TO MOVE TO NEW YORK CITY WHERE HE FIRST TOURED AND RECORDED WITH THE BANDS OF BUDDY RICH, MAYNARD FERGUSON AND WOODY HERMAN.

HE HAS WORKED WITH MAJOR ARTISTS OF ALL STYLES OF MUSIC, HOWEVER. THE MOST RECENT OF THESE TOURING AND RECORDING PROJECTS WERE WITH MIKE STERN, BOZ SCAGGS, ALLAN HOLDSWORTH, SADAO WATANABE, LEE RITENOUR, AND THE PETER ERSKINE TRIO. HE IS ALSO A FOUNDING MEMBER OF THE "LOUNGE ART ENSEMBLE," AND IS HAILED BY LISTENERS AND CRITICS ALIKE FOR HIS PLAYING ON BOTH ACOUSTIC AND ELECTRIC BASSES.

OTHER ARTISTS DAVE HAS WORKED WITH INCLUDE: AL JARREAU, DAVID SANBORN, CELINE DION, UK PIANIST JOHN TAYLOR, RICHARD STOLTZMAN, BILLY COBHAM, JOE SAMPLE, MICHEL LEGRAND, BARRY MANILOW, JACKSON BROWNE, BERNIE TAUPIN, BILL HOLMAN, ROGER KELLAWAY, HERBIE HANCOCK, HARVY MASON, CHICK COREA, TOOTS THIELEMANS, LARRY CARLTON, EDDIE DANIELS, BRIAN WILSON, SCOTT HENDERSON, LALO SCHIFRIN, RINGO STARR, DAVID FOSTER, HUBERT LAWS, LIZA MINELLI, MICHAEL MCDONALD, CLARE FISCHER, LANNY MORGAN, AND WAS SOLOIST ALONG WITH PETER ERSKINE WITH THE BBC SYMPHONY ORCHESTRA AND LOS ANGELES PHILHARMONIC NEW MUSIC GROUP.

JUDGES' BIOS

46TH ANNUAL COLLEGIATE JAZZ FESTIVAL

JON FADDIS

JON FADDIS IS A COMPLETE AND COMPLEX MUSICIAN, CONDUCTOR, COMPOSER AND EDUCATOR. AS A TRUMPETER, FADDIS POSSESSES FULL COMMAND OF HIS INSTRUMENT, CONSISTENTLY DEMONSTRATING A VIRTUALLY UNPARALLELED RANGE AND MAKING THE PRACTICALLY IMPOSSIBLE SEEM EFFORTLESS.

BORN IN OAKLAND, CALIFORNIA IN 1953, FADDIS BEGAN PLAYING TRUMPET AT AGE EIGHT, INSPIRED BY LOUIS ARMSTRONG'S APPEARANCE ON "THE ED SULLIVAN SHOW." THREE YEARS LATER, HIS TRUMPET TEACHER, BILL CATALANO, BEGAN TEACHING HIM GILLESPIE'S MUSIC; AT 15, FADDIS SAT IN WITH GILLESPIE AT THE FAMED JAZZ WORKSHOP IN SAN FRANCISCO. UPON GRADUATING FROM HIGH SCHOOL, FADDIS JOINED, AT AGE 17, LIONEL HAMPTON'S BIG BAND IN TEXAS AS A FEATURED SOLOIST AND MOVED TO NEW YORK. THAT SAME YEAR, FADDIS BECAME A REGULAR MEMBER OF THE THAD JONES/MEL LEWIS BIG BAND; THE AFFILIATION LASTED FOR FOUR YEARS AND INCLUDED TOURING THE FORMER SOVIET UNION.



SUCH AUSPICIOUS BEGINNINGS HERALDED GREAT THINGS TO COME, IN HIS THIRTY-PLUS YEARS AS A PROFESSIONAL MUSICIAN, FADDIS HAS TOURED AND RECORDED WITH THE DUKE ELLINGTON ORCHESTRA, THE COUNT BASIE ORCHESTRA, THE GIL EVANS BIG BAND, AND THE MINGUS BIG BAND, AMONG OTHERS, ALL UNDER THE ORIGINAL DIRECTORS AND NAMESAKES OF THOSE BANDS. HE HAS SERVED AS MUSIC DIRECTOR AND CONDUCTOR FOR VARIOUS JAZZ BANDS, INCLUDING GILLESPIE'S 70TH BIRTHDAY BIG BAND AND THE UNITED NATION ORCHESTRA, THE CARNEGIE HALL CENTENNIAL BIG BAND, THE CARNEGIE HALL JAZZ BAND, AND THE LINCOLN CENTER JAZZ ORCHESTRA. RECORDING CREDITS INCLUDE WELL OVER 500 ALBUMS, RANGING FROM EARLY DUETS WITH OSCAR PETERSON AND EUBIE BLAKE TO SOUNDTRACKS FOR FILM AND TELEVISION (INCLUDING "THE COSBY SHOW," "THE GAUNTLET," AND "BIRD") TO THE GRAMMY-NOMINATED RECORDING, REMEMBRANCES (© 1997 CHESKY RECORDS), WITH ORIGINAL ARRANGEMENTS BY CARLOS FRANZETTI.

IN THE LAST DECADE, HE HAS RECORDED WITH RAY BROWN, THE HEATH BROTHERS, JOE HENDERSON, MILT HINTON, JJ JOHNSON, AND LALO SCHIFRIN, AMONG OTHERS. HIS JAZZ OPERA, LULU NOIRE (WITH LIBRETTO BY LEE BREUER), RECEIVED ITS PREMIER AT THE SPOLETO USA FESTIVAL IN 1997 AND WAS PERFORMED AT THE AMERICAN MUSIC THEATER FESTIVAL IN PHILADELPHIA THAT SAME YEAR; USA TODAY NAMED FADDIS' LULU NOIRE ONE OF ITS "TOP TEN" PICKS FOR ALL OF 1997.

SINCE 1991 AND THROUGH THE 2001-2002 SEASON, FADDIS CONDUCTED THE CARNEGIE HALL JAZZ BAND. THE CARNEGIE HALL JAZZ BAND HAS TWO CDS, EASTWOOD AFTER HOURS: LIVE AT CARNEGIE HALL (© 1997 MALPASO RECORDS/WARNER BROS. RECORDS) AND THE SELF-TITLED CARNEGIE HALL JAZZ BAND (© 1996 BLUE NOTE/CAPITOL RECORDS, INC.).

A LONGTIME HALLMARK OF FADDIS' WORK IS THE PAIRING OF MANY OF JAZZ'S GREATEST ELDER STATESMEN WITH SOME OF THE BEST EMERGING TALENT IN UNIQUE AND UNEXPECTED WAYS; SEPTO-AND OCTOGENARIANS PLAY SHOULDER-TO-SHOULDER WITH TWENTY-SOMETHINGS AND, IN SOME CASES, TEENS; COMMISSIONS ARE SHARED AMONG MANY.

JUDGES' BIOS

JEFF CLAYTON

REED PLAYER JEFF CLAYTON BEGAN HIS CAREER AS BOTH A TOURING AND STUDIO MUSICIAN, A TALENTED ALTOIST WHOSE SOUND SOMETIMES COMES QUITE CLOSE TO THAT OF CANNONBALL ADDERLEY, JEFF CLAYTON HAS PLAYED IN A WIDE VARIETY OF SETTINGS, MOSTLY IN THE LOS ANGELES AREA. HE TEAMED UP WITH HIS BROTHER, BASSIST JOHN CLAYTON, AS THE CLAYTON BROTHERS (OFF AND ON SINCE 1977) AND AS CO-LEADERS (ALONG WITH DRUMMER JEFF HAMILTON) OF THE CLAYTON-HAMILTON JAZZ ORCHESTRA. JEFF RECORDED IMPORTANT ALBUMS WITH, AMONG OTHERS, STEVIE WONDER, GLADYS KNIGHT, KENNY RODGERS, MICHAEL JACKSON, PATTI LABELLE, EARTH, WIND & FIRE, AND A SOLO ON MADONNA'S RECORDING "BACK IN BUSINESS". AS A JAZZ MUSICIAN, JEFF CLAYTON HAS WORKED WITH FRANK SINATRA, SAMMY DAVIS, JR., ELLA FITZGERALD, WOODY HERMAN. LIONEL HAMPTON, LENA HORNE, MCCOY TYNER, AND DEE DEE BRIDGEWATER, CLAYTON ALSO PLAYED FOR A SHORT PERIOD WITH THE COUNT BASIE ORCHESTRA WHEN IT WAS LED BY THAD JONES. JEFF CLAYTON IS TALENTED ON TENOR. FLUTE, AND VARIOUS WOODWINDS, BUT HIS MAIN VOICE IS ON ALTO SAXOPHONE.



ENSEMBLES' BIOS

46TH ANNUAL COLLEGIATE JAZZ FESTIVAL

WESTERN MICHIGAN JAZZ ORCHESTRA

DR. SCOTT COWAN, DIRECTOR

SAXOPHONES AARON KRUZIKI MICHAEL GRAMMES

KEATON AKINS CHRIS LAWRENCE CHRIS BECKSTROM DOUG PIERCE KAREL VANBEEKOM SEAN BUTTERFIELD

GUITAR

PIANO

BASS

MATT WARNOCK

DAN DRAMLICH

MATT HEREDIA

TRUMPETS

MATT LEFEBURE TROMBONES

MICHAEL HAISTEN BRANDON DREW

CHRIS VANHOF RUTH LINDGREN

DRUM SET JON WERT

THE 17-MEMBER ENSEMBLE HAS RECEIVED INTERNATIONAL ACCLAIM FOR ITS HIGH PERFORMANCE STANDARDS AND CREATIVE APPROACH TO BIG BAND JAZZ. RECOGNITIONS INCLUDE TWICE WINNERS IN THE COLLEGE BIG BAND CATEGORY OF THE DOWN BEAT MAGAZINE ANNUAL DB STUDENT MUSIC AWARDS, A HERALDED PERFORMANCE IN NEW YORK CITY'S CARNEGIE HALL, 22 CONSECUTIVE OUTSTANDING BAND RECOGNITIONS AT THE ANNUAL NOTRE DAME COLLEGIATE JAZZ FESTIVAL, AND PERFORMANCES FOR THE INTERNATIONAL ASSOCIATION OF JAZZ EDUCATORS CONFERENCES, THE ENSEMBLE'S CD'S, SPRITELY OVERDUE (1996), DISPOSABLE INCOME (1997), BLUE MILES (1998), SWEET TANGO (1999), AND COSMOSIS IN (2002) HAVE RECEIVED RAVE REVIEWS FROM THE UNITED STATES TO LONDON, AND ARE AVAILABLE ON SEA BREEZE VISTA RECORDINGS.

WESTERN MICHIGAN AP QUINTET

TRENT KYNASTON, DIRECTOR

TRUMPET

BENJE DANEMAN

SAXOPHONE

CHRIS BECKSTROM

PIANO

DAVID IZARD

BASS

AARON TULLY

DRUMS

JON WERT



THE AP QUINTET WAS FORMED A LITTLE LESS THAN A YEAR AGO AND IS ONE OF MANY COMBOS IN THE JAZZ STUDIES PROGRAM AT WESTERN MICHIGAN UNIVERSITY. THE BAND GIGS REGULARLY IN THE WEST MICHIGAN AND WILL APPEAR LIVE ON THE RADIO IN FEBRUARY DURING BILLY'S LOUNGE MONTHLY JAZZ NIGHT IN GRAND RAPIDS, MI. THE GROUPS REPERTOIRE AND APPROACH TO THE MUSIC CONTINUES TO EVOLVING, CONSISTING OF MOSTLY ORIGINALS AND SOME ARRANGED STANDARDS.

ENSEMBLES' BIOS

MICHIGAN STATE JAZZ BAND I

RODNEY WHITAKER, DIRECTOR

TRUMPET

MITCHELL P. GABEL

KRISTOPHER L. JOHNSON

CURTIS D. TAYLOR

JASON A. DEMMON TROMBONES

ROBERT H. BALL ROBERT L. STRINGER

AMYRE E. WILSON

BRYAN S. COTTON

RHYTHM

BENJAMIN J. WILLIAMS CADE W. SPERLICH

THADDEUS G. DIXON

SAXOPHONE

PATRICK A. TERBRACK LYNN A. GRUENEWALD

CHRISTOPHER L. GHERMAN LORENZO T. MACUJA

THOMAS ROE

VOCALS

ASHTON N. MOORE GENA M LACK

LATEENA V. DINKINS



JAZZ BAND I IS MICHIGAN STATE UNIVERSITY'S TOP PERFORMING (BIG BAND) JAZZ ENSEMBLE, PRIMARILY CONSISTING OF JAZZ MAJORS. SELECTION IS BY AUDITION AT THE BEGINNING OF THE SCHOOL YEAR. THE MEMBERS REHEARSE TWICE A WEEK, THE MSU JAZZ BAND I PERFORMS IN MORE THAN 10 ON CAMPUS EVENTS ALONE EACH SEMESTER AND OVER 15 OFF CAMPUS CONCERTS A YEAR INCLUDING DEVELOPMENT & CONGREGATIONAL EVENTS, COLLEGIATE JAZZ FESTIVALS, MSU'S SPARTAN SPECTACULAR EVENT & SPRING JAZZ FESTIVAL. THE JAZZ FACULTY, MSU'S JAZZ BAND I AND GUEST ARTISTS COLLABORATE IN ANNUAL CAMPUS PRESENTATIONS OF THE MARTIN LUTHER KING, JR. BIRTHDAY CELEBRATION CONCERT AND THE "JAZZ SPECTACULAR" CONCERT SERIES. JBI AND FACULTY ALSO PARTICIPATE IN SUBSTANTIVE OUTREACH INITIATIVES THROUGHOUT MICHIGAN, AND IN AN OFF-CAMPUS PROGRAM THAT INCLUDES BOOKINGS FOR RECEPTIONS, PARTIES AND PERFORMANCES AT LOCAL RESTAURANTS AND JAZZ CLUBS. IN ADDITION, THE GROUP OCCASIONALLY PERFORMS CONCERTS IN BAY CITY, ANN ARBOR & DETROIT, MI AT LOCAL PUBLIC SCHOOL OUTREACH ASSEMBLIES.

MICHIGAN STATE OCTET I

DERRICK GARDNER, DIRECTOR

TRUMPET

KRISTOPHER L. JOHNSON

TENOR SAXOPHONE

CHRISTOPHER M. BULLOCK THOMAS ROE TROMBONE

ROBERT L. STRINGER

DRUMS

LAWRENCE LEATHERS

VOCAL

ASHTON N. MOORE LATEENA V. DINKINS ALTO SAXOPHONE

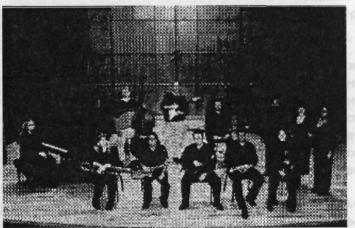
PATRICK A. TERBRACK BARITONE SAXOPHONE

BASS

BENJAMIN J. WILLIAMS

PIANO

CADE W. SPERLICH



OCTET I IS MADE UP OF THE FIRST CHAIR SOLDISTS OF JAZZ BAND I. THEY NOT ONLY PERFORM TOGETHER IN THE LARGE JAZZ ENSEMBLE BUT ALSO AS AN INTIMATE PERFORMING ENSEMBLE. THE ENSEMBLE PERFORMS IN TWO ON CAMPUS CONCERTS EACH SEMESTER AND MANY OFF CAMPUS PERFORMANCE EVENTS A YEAR.

ENSEMBLES' BIOS

UNIVERSITY OF NOTRE DAME JAZZ BAND I

LARRY DWYER, DIRECTOR

ALTO SAX

DAVID TAFFANY

MICHAEL GERARDI

TENOR SAX

LOGAN BILES

ANDI HLABSE

BARI SAX

BRYAN PICCIRILLO

TRUMPET

PATRICK WOOD

BRADLEY REED

ERIN ALLEN

CHRIS GEHRING

TRISTAN BUTTERFIELD

TROMBONE

MATT MERTEN

PAUL EPSTEIN

NICK WERNER

OMAR ARIZPE

PIANO

WILL SEATH

BOBBY SEUS

DANIEL SURRETT/STEPHEN SCHWALL

GUITAR

CHRIS KEPNER

VOCALIST

LYNEÈ LAYNE



JAZZ BAND I IS NOTRE DAME'S TOP PERFORMING JAZZ ENSEMBLE, PRIMARILY CONSISTING OF NON-MUSIC MAJORS FROM EVERY FIELD OF STUDY AT THE UNIVERSITY. SELECTED BY AUDITION AT THE BEGINNING OF THE SCHOOL YEAR, THE MEMBERS REHEARSE ONCE A WEEK. THE GROUP HAS THREE PRIMARY GOALS: (1) TO PLAY A VARIETY OF MUSICAL STYLES WITHIN THE JAZZ IDIOM, (2) TO PRIMARILY PERFORM "REAL" MUSIC, THAT IS, THE ORIGINAL ARRANGEMENTS WHICH HAVE BEEN PERFORMED BY MAJOR JAZZ ORCHESTRAS SUCH AS ELLINGTON, BASIE, HERMAN, FERGUSON, JONES-LEWIS, CLAYTON-HAMILTON, ETC., AND (3) TO ENCOURAGE STUDENTS IN THE GROUP TO DEVELOP AND DISPLAY THEIR SKILLS AT IMPROVISATION.

THE ND JAZZ BAND PLAYS AT FOUR CAMPUS EVENTS EACH YEAR: FALL CONCERT, JUNIOR PARENTS WEEKEND, COLLEGIATE JAZZ FESTIVAL, AND SPRING CONCERT. IN ADDITION THE GROUP OCCASIONALLY PLAYS CONCERTS IN CHICAGO AND AT LOCAL PUBLIC SCHOOL OUTREACH ASSEMBLIES.

AT CJF, DIRECTOR LARRY DWYER TWICE WAS NAMED BEST TROMBONIST, WAS THE STUDENT LEADER OF ND'S JAZZ BAND AND COMBO IN 1966, AND SERVED AS A CJF JUDGE IN 1987. HE IS NOW IN HIS THIRD YEAR AS DIRECTOR OF JAZZ STUDIES.

46TH ANNUAL COLLEGIATE JAZZ FESTIVAL

ENSEMBLES' BIOS

MARSHALL UNIVERSITY JAZZ ENSEMBLE

MARTIN W. SAUNDERS, DIRECTOR

ALTOS

CHRIS SHEW

NIKKI WINTER

TENORS

BRIAN LANG

CHARLES MASKER

BARI

BOB MANN

TROMBONES

PATRICK BILLUPS

JEREMY CARTER

JIM HULTIN

DAVID SHRIVER

TRUMPETS

SETH STANLEY

CHARLES THOMPSON

SHELBY TUCCI

ERIC HJELMSTAD

PAUL TURNER

PIANO

JARED PAULEY

BASS

BRETT SISSON
JASON MCNEEL

GUITAR

GUITAR

DAVID SCHOENING

JEREMY RICHARDSON

DRUMS

JOHN ESPY

SAM WISEMAN

Aux.

AARON MICHAEL FOX

VOCAL

MARCIE BULLOCK



THE MU JAZZ ENSEMBLE HAS BEEN AN IMPORTANT PART OF WEST VIRGINIA'S ARTISTIC COMMUNITY SINCE ITS BEGINNING IN 1969. THE ARTISTS WHO HAVE PERFORMED AT MARSHALL AND WITH THE MUJE COMPRISE A VERITABLE "WHO'S WHO" AMONG IMPORTANT JAZZ MUSICIANS. INCLUDED AMONG THEM: JOE FARRELL, PHIL WILSON, CLARK TERRY, GARY BURTON, RICH MATTESON, ART PEPPER, JAMEY AEBERSOLD, MAYNARD FERGUSON AND ORCHESTRA, STAN KENTON AND ORCHESTRA, WOODY HERMAN AND THE THUNDERING HERD, HERBIE MANN, GARY BURTON, ED SOPH, DOMINIC SPERA, THE TOMMY DORSEY ORCHESTRA WITH BUDDY MORROW, THE COUNT BASIE ORCHESTRA, BOB THOMPSON, MIKE VAX, CHRIS VADALA, BILL WATROUS, EDDIE

DANIELS, OLIVER NELSON, DAVE VALENTIN, ALVIN BATISTE, TERRY

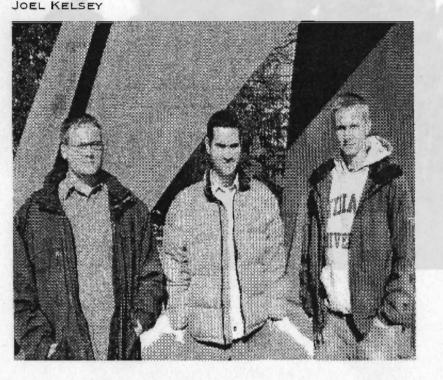
GIBBS, DENIS DEBLASIO, CONRAD HERWIG, JAMES DEPOGNY, AND ARTURO SANDOVAL. THE MUJE HAS PERFORMED AT JAZZ FESTIVALS IN CHICAGO, WASHINGTON, D.C., GRAND RAPIDS, ORLANDO AND DAYTON. THE MUJE TRAVELS THROUGHOUT THE REGION TO PERFORM IN SCHOOLS AND COMMUNITY CENTERS. STUDENT INTEREST IN JAZZ HAS RESULTED IN THE ADDITION OF A SECOND "BIG BAND" (UNDER THE DIRECTION OF MR. JAY FLIPPIN) THAT EMPHASIZES IMPROVISATION. THE MUJE IS NOW PRIVILEGED TO REHEARSE IN THE NEW JOMIE JAZZ CENTER. DEVELOPED TO FURTHER THE CAUSE OF JAZZ EDUCATION AT THE URGING OF MRS. JOAN C. EDWARDS, THE FACILITY HAS ALLOWED STUDENTS AT MARSHALL TO ENJOY STATE-OF-THE-ART RECORDING STUDIOS AND COMPUTER LABORATORIES. JAZZ CONCERTS ARE REGULARLY HELD IN THE JAZZ FORUM AND THE ADJOINING JOAN C. EDWARDS PLAYHOUSE.

ENSEMBLES' BIOS

INDIANA UNIVERSITY JOEL KELSEY TRIO

STEVE HAUGHTON, DIRECTOR

GUITAR
JON BREMEN
DRUMS
JONAS OGLESBEE
BASS



VOCALS

"KINO" RODRIGUEZ

JESSICA ZENTNER

TRUMPETS

KARLOS ELIZONDO

NIXON GUERRO

ALTO SAXOPHONE

RICH GARCIA

TENOR SAXOPHONE

RODNEY HOWELL

TROMEONES

AMANDA MARIND

CHRIS MARTINEZ

TRAVIS DAVIS

PIANO

CONGAS

CONGAS

MATT HOLMES

MATT HOLMES

MATT HOLMES

MATT HOLMES

THEAS STATE UNIVERSITY SALSA DEL RIO

GENE CENTENI BONGOS LAURO TORRES

THE JOEL KELSEY TRIO IS COMPRISED OF JON BREMEN ON GUITAR, JONAS OGLESBEE ON DRUMS, AND JOEL KELSEY ON BASS. MEMBERS OF THE GROUP ARE ALL STUDENTS PURSUING JAZZ STUDIES DEGREES AT INDIANA UNIVERSITY. AS WELL AS PERFORMING IN UNIVERSITY ENSEMBLES AND VARIOUS VENUES AROUND BLOOMINGTON AND INDIANAPOLIS. THE MEMBERS OF THE TRIO HAVE ALSO PERFORMED AND RECORDED WITH IU FACULTY MEMBERS. OGLESBEE AND BREMEN PLAY IN IU JAZZ PROFESSOR PAT HARBISON'S QUINTET CALLED CONSPIRACY THEORY, WHOSE SELF-TITLED ALBUM WAS RELEASED ON THE WHOLE TONE RECORD LABEL IN 2003. KELSEY HAS PERFORMED WITH IU PROFESSORS LUKE GILLESPIE, STEVE HOUGHTON, AND DAVID BAKER. KELSEY ALSO PLAYED ON DAVID BAKER'S MASS WHICH PREMIERED ON FEBRUARY 20TH, 2004.

SALSA DEL RIO HAS PERFORMED INTERNATIONALLY AT THE CARNIVAL DE NICE IN NICE, FRANCE, THE MONTREUX JAZZ PESTIVAL IN MONTREUX, SWITZERLAND, HUATULCO, MEXICO, AND MOST RECENTLY A PERFORMANCE TOUR OF CANCUN, MEXICO, AND MEXICO CITY. THE GROUP ALSO PERFORMS REGULARLY IN THE SAN MARCOS. AUSTIN, AND SAN ANTONIO AREAS.

THE GROUP HAS RECORDED TWO CDS AT THE FIRE STATION STUDIOS. QUE SIGA LA TRADICION WAS RELEASED IN THE SPRING OF 2000, AND SALSA EN MI ALMA WAS RELEASED IN THE SPRING OF

46TH ANNUAL COLLEGIATE JAZZ FESTIVAL

ENSEMBLES' BIOS

TEXAS STATE UNIVERSITY JAZZ ENSEMBLE

FREDDIE MENDOZA, DIRECTOR

TRUMPETS

KARLOS ELIZONDO-LEAD ADDIE BENAVIDES OMAR GARCIA CHARLIE FROST

SAXES

GENE CENTENO-LEAD ALTO
KRIS KIMURA
RODNEY HOWELL-LEAD TENOR
RICHARD GARCIA
ROGER ESCOBAR-BARISAX

TROMBONES

CHRIS MARTINEZ-LEAD
ZOL WATERHOUSE
JOHN HUSTON
CHRIS HIGBY

RHYTHM

JUAN CAVAZOS- GUITAR
TRAVIS DAVIS- PIANO
MATT LACOUR- BASS
JOHNATHON ALEXANDER- DRUMS



THE TEXAS STATE UNIVERSITY JAZZ ENSEMBLE IS A DYNAMIC PERFORMANCE ENSEMBLE FROM
TEXAS STATE UNIVERSITY-SAN MARCOS SCHOOL OF MUSIC. THE JAZZ ENSEMBLE IS THE "FLAGSHIP" OF
THE THREE "BIG BANDS" AT TEXAS STATE UNIVERSITY, AND IS UNDER THE DIRECTION OF FREDDIE
MENDOZA.

THE TEXAS STATE JAZZ ENSEMBLE HAS A LONG AND RICH PERFORMANCE HISTORY, AND HAS PERFORMED AT MANY OF THE MOST PRESTIGIOUS PERFORMANCE VENUES IN THE UNITED STATES AND ABROAD. SOME OF THESE INCLUDE THE INTERNATIONAL ASSOCIATION OF JAZZ EDUCATORS CONVENTION, THE NORTH SEA JAZZ FESTIVAL, THE MONTREAUX JAZZ FESTIVAL, THE VIENNE JAZZ FESTIVAL, THE NOTRE DAME COLLEGIATE JAZZ FESTIVAL, THE UNIVERSITY OF NORTH TEXAS JAZZ FESTIVAL AND THE TEXAS MUSIC EDUCATORS ASSOCIATION CONVENTION. THE JAZZ ENSEMBLE ALSO HOSTS THE ANNUAL HILL COUNTRY JAZZ FESTIVAL, WHICH HAS FEATURED THE JAZZ ENSEMBLE IN PERFORMANCE WITH SUCH ARTISTS AS MARCUS PRINTUP, ANDRE HEYWARD, BILL WATROUS, BOBBY SHEW, FRANK FOSTER, CLARK TERRY, AL GREY, MARVIN STAMM, AND CARMEN BRADFORD, MIKE MOSSMAN, AND KENNY GARRET.

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ENSEMBLES' BIOS

TEXAS STATE UNIVERSITY SALSA DEL RIO

JOHN A. LOPEZ, DIRECTOR

VOCALS

"KINO" RODRIGUEZ ROLANDO BARRON

JESSICA ZENTNER

TRUMPETS

KARLOS ELIZONDO

NIXON GUERRO

ADDIE BENAVIDES

ALTO SAXOPHONE RICH GARCIA

TENOR SAXOPHONE

RODNEY HOWELL

BARI SAXOPHONE

AMANDA MARINO

TROMBONES

CHRIS MARTINEZ

ZOL WATERHOUSE

PIANO

TRAVIS DAVIS

BASS

DANIEL RHODES

CONGAS

MATT HOLMES

TIMBALES

GENE CENTENO

BONGOS

LAURO TORRES



SALSA DEL RIO, SALSA AND LATIN JAZZ ÉNSEMBLE, BECAME A CLASS AT SWT IN THE FALL OF 1995. THIS ENSEMBLE IS DEDICATED TO THE STUDY AND PERFORMANCE OF MUSIC FROM LATIN AMERICA. THIS CONSISTS OF MUSIC FROM MEXICO, CUBA, PUERTO RICO, THE DOMINICAN REPUBLIC, AND LATIN AMERICAN COMPOSERS LIVING IN AMERICA (I.E. New York City or Miami, Florida) who have CONTRIBUTED TO THE ADVANCEMENT OF THE STYLE. SOME OF THE POPULAR STYLES WE STUDY INCLUDE MAMBO, SON-MONTUNO, CHA CHA CHA, BOLERO, MERENGUE, GUAGUANCO AND MANY OTHERS.

Some of the popular artists we study include Gloria Estefan, Marc Anthony, Tito Puente, OlgaTanon, Orquesta de la Luz, Cubanismo, Poncho Sanchez Celia Cruz, and many others.

SALSA DEL RIO HAS PERFORMED INTERNATIONALLY AT THE CARNIVAL DE NICE IN NICE, FRANCE, THE MONTREUX JAZZ FESTIVAL IN MONTREUX, SWITZERLAND, HUATULCO, MEXICO, AND MOST RECENTLY A PERFORMANCE TOUR OF CANCUN, MEXICO, AND MEXICO CITY. THE GROUP ALSO PERFORMS REGULARLY IN THE SAN MARCOS, AUSTIN, AND SAN ANTONIO AREAS.

THE GROUP HAS RECORDED TWO CDS AT THE FIRE STATION STUDIOS. QUE SIGA LA TRADICION WAS RELEASED IN THE SPRING OF 2000, AND SALSA EN MI ALMA WAS RELEASED IN THE SPRING OF 2002.

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