46th Annual University of Notre Dame Collegiate Jazz Festival

February 27th and 28th, 2004
Washington Hall
46TH ANNUAL COLLEGIATE JAZZ FESTIVAL

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LAUREN E. FOWLER
GREG SALZLER

FACULTY ADVISOR TO THE FESTIVAL
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ERIN BYRNE

FESTIVAL GRAPHIC DESIGNERS
JAMES FITZGERALD
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Archives of the University of Notre Dame
46TH ANNUAL COLLEGIATE JAZZ FESTIVAL

LETTER FROM FESTIVAL DIRECTORS

February 2004

DEAR VISITORS:

WELCOME TO THE 46TH ANNUAL UNIVERSITY OF NOTRE DAME COLLEGIATE JAZZ FESTIVAL! We are excited that you have joined us for this weekend of great jazz, and we hope that you enjoy your visit to Notre Dame.

For nearly half a century, the Collegiate Jazz Festival has been bringing fantastic college jazz bands, phenomenal jazz artists, and a national audience together in a celebration of jazz and all that it stands for. This year’s judging panel continues Notre Dame’s tradition of hosting some of the best jazz artists in the business, including Grammy award winners and world-renowned musicians. The judges’ jam session is traditionally one of the highlights of the Festival, and this year’s jam session promises to be another memorable performance.

We thank all who have helped in putting our Festival together, including our advisors Erin Byrne and Larry Dwyer, the Student Union Board Executive Officers, our graphic designers, and our hard-working committee.

On behalf of the University of Notre Dame, I thank you for attending this year’s Festival. We appreciate your support and hope that your experience at this year’s Festival is truly enjoyable.

Sincerely,

GREGORY SALZLER and LAUREN FOWLER
Festival Directors

FESTIVAL SCHEDULE

WEDNESDAY, FEBRUARY 25TH
8:00 PM PREVIEW NIGHT-LAFORTUNE BALLROOM
UNIVERSITY OF NOTRE DAME JAZZ BAND II AND COMBO

FRIDAY, FEBRUARY 27TH
EVENING CONCERT BLOCK-WASHINGTON HALL
6:45 PM MICHIGAN STATE UNIVERSITY JAZZ BAND I
RODNEY WHITAKER, DIRECTOR
7:30 PM WESTERN MICHIGAN UNIVERSITY AP QUINTET
TRENT RYANSTON, DIRECTOR
8:15 PM MICHIGAN STATE OCTET I
RODNEY WHITAKER, DIRECTOR
9:00 PM WESTERN MICHIGAN JAZZ ORCHESTRA
SCOTT COWAN, DIRECTOR
9:45 PM JUDGES’ JAM
JEFF CLAYTON (SAXOPHONE)
JOHN FADDIS (TRUMPET)
ALAN PASQUA (PIANO)
DICK CARPENTER (BASS)
PETER ERKINE (PERCUSSION)

SATURDAY, FEBRUARY 28TH
2:00 PM JUDGES’ CLINIC-BAND BUILDING
EVENING CONCERT BLOCK-WASHINGTON HALL
6:45 PM UNIVERSITY OF NOTRE DAME JAZZ BAND I
LARRY DWYER, DIRECTOR
7:30 PM MARSHALL UNIVERSITY JAZZ ENSEMBLE
MARTIN W. SAUNDERS, DIRECTOR
8:15 PM TEXAS STATE UNIVERSITY JAZZ BAND
FREDDIE MENDOZA, DIRECTOR
9:00 PM INDIANA UNIVERSITY JOEL KELSEY COMBO
9:45 PM TEXAS STATE UNIVERSITY SALSA DEL RIO
JOHN LOPEZ, DIRECTOR
46TH ANNUAL COLLEGIATE JAZZ FESTIVAL

PAST JUDGES
1959: ART VAN DAMME, RANK HOLZFIEND, CHARLES SUBER, ROBERT TRENDLER
1960: WILLIS CONOVER, FRANK HOLZFIEND, STAN KENTON, ROBERT SHARE, CHARLES SUBER
1961: BILL EVANS, JOHNNY RICHARDS, GEORGE RUSSELL, ROBERT SHARE, CHARLES SUBER
1962: DON DEMICHAEL, QUINCY JONES, HENRY MANCINI, ROBERT SHARE, CHARLES SUBER
1963: MANNY ALBAM, LEONARD FEATHER, TERRY GIBBS, ROBERT SHARE, CHARLES SUBER
1964: JULIAN ADDERLEY, DONALD BYRD, GARY McFARLAND, OLIVER NELSON, GEORGE RUSSELL, ROBERT SHARE, CHARLES SUBER
1965: PAUL HORN, ARIF MARGhin, ROBERT SHARE, CHARLES SUBER, CLARK TERRY
1966: DON DEMICHAEL, QUINCY JONES, CHARLES SUBER, BILLY TAYLOR, REV. GEORGE WISCHMERCH, CSC
1967: DONALD BYRD, DON DEMICHAEL, HERBIE HANCOCK, WILLIAM RUSSO, LALO SCHIFRIN, ROBERT SHARE
1968: RAY BROWN, DAN MORGENSTERN, OLIVER NELSON, ROBERT SHARE, GERALD WILSON
1969: BILL GRAHAM
1970: BILL EVANS, JOHNNY RICHARDS, LEW MORGENSEN, CHARLES SUBER
1971: BILL EVANS, JOHNNY RICHARDS, LEW MORGENSEN, SONNY STITT, CLARK TERRY, ERNIE WILKINS, REV. GEORGE WISCHMERCH, CSC
1972: JAMEY ABERNORTH, WILLIS CONOVER, CHARLIE HADEN, DAN MORGENSEN, GEORGE RUSSELL
1973: ALVIN BATISTE, JOE FARRELL, DAN MORGENSEN, JIMMY OWENS
1974: CHARLIE HADEN, BILLY HARPER, ROY HAYNES, DAN MORGENSEN, LONNIE LISTON SMITH, BILL WATROUS
1975: CECIL BRIDGEWATER, DEE DEE BRIDGEWATER, HUBERT LAWS, JACK DEJOHNETTE, DAN MORGENSEN, SONNY ROLLINS
1976: LESTER BOWIE, JOE FARRELL, MALACHI FAVORS, BOB JAMES, DAN MORGENSEN, DON MOYE, DAVE REMINGTON
1977: RANDY BRECKER, BOB JAMES, WILL LEE, BOB MOSES, DAVID SANBORN
1978: LOUIE BELLSON, HUBERT LAWS, JOHN LEWIS, LARRY RIDLEY, DAN MORGENSEN, LEW TABACBIN
1979: NAT ADDERLEY, RICHARD DAVIS, BUDDY DEFRANCO, BUNNY GREEN, PHIL JOHNSON, JOE SAMPLE
1980: HERB ELLIS, MILT HINTON, DAN MORGENSEN, ZOOT SIMS, BILLY TAYLOR, TOM WILLIAMS
1981: RICHARD DAVIS, JOE FARRELL, MEL LEWIS, JIM MCNEELY, DAN MORGENSEN, MIKE VAX
1982: FRANK FOSTER, CHARLIE HADEN, SHIRLEY MANNE, DAN MORGENSEN, JIMMY OWENS, BILLY TAYLOR
1983: RON CARTER, BRADFORD MARSALIS, WINTON MARSALIS, JIM MCNEELY, DAN MORGENSEN, TONY WILLIAMS
1984: TERENCE BLANCHARD, JOANNE BRACKEN, PAQUITO D'Rivera, DANNY GOTTLEIB, DAVE HOLLAND, DAN MORGENSEN
1985: GEKE BERTONCINI, STANLEY COXHILL, JIMMY HEATH, DAVE HOLLAND, BROWN MILES, DAN MORGENSEN
1986: CONTE CANDOLI, ALAN DAWSON, CHUCK MERRILL, ELLIS MARSALIS, DAN MORGENSEN, LEW TABACBIN
1987: CHARLIE HADEN, ROY HAYNES, LARRY DIVER, DAN MORGENSEN, RED RODNEY, FRANK WESS
1988: JOHN CLAYTON, JR., DANNY GOTTLEIB, EDWARD HARRIS, MULGREW MILLER, DAN MORGENSEN, LEW TABACBIN
1989: CARL ALLEN, JIM MCNEELY, CLAUDIO RODITI, ED SHUGGERS, FRANK WESS
1990: ALAN BROADBENT, DONALD HARRISON, MARC JOHNSON, STEVE TURRE, GERALD WILSON
1991: RANDY BRECKER, EDIZ GOMEZ, ROY HAYNES, HAROLD MAYBERN, JR., DAN MORGENSEN, DICK Oatts
1992: JOHN CLAYTON, JR., DAN MORGENSEN, LEW TABACBIN, ED TIDDRON, BILL WATROUS, JAMES WILLIAMS
1993: CARL ALLEN, JON FADDIS, BUNNY GREEN, JIMMY HEATH, MULGREW MILLER, RUFUS REID
1994: RAY BROWN, BENNY GREEN, CHRISTOPHER HOLLYDAY, DAN MORGENSEN, CLAUDIO RODITI, ED SHUGGERS
1995: ROY MARGOPO, JIM MCNEELY, BROWN MILES, GEORGE RAZ, DAN MORGENSEN, BOBBY WATROUS
1996: RICHARD DAVIS, DONALD HARRISON, ROY HAYNES, GEOFF KEEZER, DAN MORGENSEN, WALLACE ROSEY
1997: NICK BRIGNOLA, SIR ROLAND MANNA, LOUIS MASTERS, MARC JOHNSON, DAN MORGENSEN, LEW SOLOFF
1998: CARL ALLEn, JIM MCNEELY, CHARNELL MOPFE, CLAUDIO RODITI, FRANK WESS
1999: BENNY GREEN, JEFF HAMILTON, CHUCK MERRILL, MICHAEL MOSSMAN, GREGORY TARDY
2000: JOHN CLAYTON, JR., JIMMY HEATH, JIMMY OWENS, ED SHUGGERS, JAMES WILLIAMS
2001: JOANNE BRACKEN, CONTE CANDOLI, TERRI LYNNE CARRINGTON, RICHARD DAVIS, LEW TABACBIN
2002: CECEL BRIDGEWATER, JAMES CARTER, JIM MCNEELY, DAN MORGENSEN, JOHN ROBINSON, RODNEY WHITAKER
2003: LYNNE ARRAILE, JOHN CLAYTON, JR., RUSS MILLER, JIMMY OWENS, GREGORY TARDY

PAST FESTIVAL DIRECTORS
1959: BILL GRAHAM
1960: JIM CLAIBORNE
1961: DAVE SOMMER
1962: TOM EFF
1963: CHARLIE MURPHY
1964: SIDNEY GAFF
1965: DANIEL GONYCO
1966: TONY ANDREA, TONY RIVEZIGNO
1967: PAUL SCHLAVER
1968: JOHN NOEL
1969: GREG MULGREN
1970: ANN HEINRICHS
1971: ANN HEINRICHS
1972: BOB SYBURG
1973: JENNY MURPHY
1974: TIM GRIFFIN
1975: PAUL SCHLAVER
1976: JOHN NOEL
1977: PAUL SCHLAVER
1978: JIM THOMAS
1979: JOE CAREY
1980: STEVE HUMBLESTON
1981: TIM GRIFFIN
1982: KEVIN BAUR
1983: BOB JAMES
1984: ROB O'DONNELL
1985: JOHN J. CERABINO
1986: KEVIN CRONIN
1987: KEVIN CRONIN
1988: JEFF HAMILTON
1989: KEVIN KEANE
1990: CARL ALLEN
1991: RANDY BRECKER
1992: JOHN CLAYTON, JR.
1993: ALAN BROADBENT
1994: RAY BROWN
1995: CARL ALLEN
1996: ALAN BROADBENT
1997: NICK BRIGNOLA
1998: GRANT THOMAS
1999: CARL ALLEN
2000: JOHN CLAYTON, JR.
PETER ERSKINE Trio

**Drummer Peter Erskine and Pianist Alan Pasqua** have known each other since their college days together at Indiana University in 1971. They reconnected in Los Angeles during the late 1980s and have been working in trio ever since. Dave Carpenter joined the band in the late 1990s and they have recorded two albums under the Dry Music label: 'Live at RoCCo's' and 'Badlands' (available from fuzziymusic.com). As critic Don Heckman wrote in the Los Angeles Times of the 'Badlands' CD: 'The long-term relationship of these three veteran artists shows in every beautifully integrated note of this superb album.' At its best, the playing, individually and collectively, is a definitive model of how far this classic instrumentation has come since the days of the Bill Evans Trio.

The individual biographies follow.

**Peter Erskine**

Peter Erskine has been a student of the drums since 4 years of age. He is known for his love of working in different musical contexts. Playing and recording credits include: The Big Bands of Stan Kenton, Maynard Ferguson, Kenny Wheeler and Bob Mintzer; groups such as Weather Report, Steps Ahead, Steely Dan, the Yellowjackets, and the London Symphony Orchestra; vocalists Diana Krall, Elvis Costello, Joni Mitchell and Kurt Elling; and such jazz artists as Chick Corea, Michael Brecker, John Scarry, John Scofield, Freddie Hubbard, Joe Henderson, Kenny Wheeler, John Abercrombie, Elia pants Brass, Sadao Watanabe, Gary Burton and Pat Metheny, as well as his own trio. He has also appeared in concert as a soloist with the Berlin Philharmonic, City of Birmingham and BBC Symphony Orchestra, Ensemble Modern, and the L.A. Philharmonic New Music Group. Peter has recorded over 400 albums, including several on his own Fuzzy Music label. Peter conducts clinics, classes and seminars worldwide, teaches at the University of Southern California in Los Angeles and the Royal Academy of Music in London, and was awarded an honorary Doctor of Music degree from the Berklee School of Music. He has also won the Modern Drummer magazine Readers' Poll in the main-stream jazz drummer numerous times, and is the recipient of a Drum! magazine 'Drummer' award, as well as a Grammy. Mr. Erskine is a member of the Percussive Arts Society and the International Association of Jazz Educators. He plays Yamaha Drums, Zildjian Cymbals, Evans Drum Heads and Vic Firth Sticks. Mr. Erskine last appeared as a guest performer at the Notre Dame Jazz Festival as a 14-year-old drummer with the Interlochen Arts Academy 'Studio Orchestra' big band in 1969!

**Alan Pasqua**

Born in New Jersey, Alan Pasqua began studying piano at the age of seven. Since their college days together at Indiana University in 1971. They have known each other playing both classical and jazz. He attended Indiana University, and received his Bachelor's Degree in Jazz Studies from the New England Conservatory. His teachers include Jaki Byard, George Russell, David Baker and Gunther Schuller. Shortly after graduating, Pasqua was asked to join 'The Tony Williams Lifetime' along with guitarist Allan Holdsworth. After recording two live albums for Columbia Records, Alan relocated to Los Angeles. His career in L.A. broadened, as he started playing with more rock and pop artists. First, he joined the band 'Santana.' His other album and touring credits include: Pat Benatar, Joe Cocker, Ry Cooder, John Fogerty, Aretha Franklin, Sammy Hagar, Al Jareau, Graham Nash, Bob Seger, Rick Springfield, Rod Stewart, The Temptations, and Joe Walsh among others.

In addition, Alan has worked with composers John Williams, Quincy Jones, Dave Grusin, Jerry Goldsmith, Henry Mancini and Maurice Jarre on movie picture soundtracks. He is recognized as the co-composer of the “CBS Evening News Theme”, which has been airing nightly since 1987. Also, Alan composed the soundtrack for Disney's hit movie, 'The Waterboy', starring Adam Sandler. In addition, Pasqua has recorded and featured on the lines of Jack DeJohnette, Paul Motion, Dave Holland, Michael Brecker, Randy Brecker, Joe Henderson, Stanley Clarke, Gary Burton, James Moody, Gary Peacock, Gary Bartz, Eddie Daniels, Dave Weckl, Tom Scott, John Patitucci, The Thad Jones/Mel Lewis Jazz Orchestra, Sam Rivers, Sheila Jordan, Joe Williams, Stan Kenton and Don Ellis. Alan currently plays in trio with Peter Erskine. The group has released 'Live at RoCCo' and 'Badlands,' both on the Fuzzy Music label. Both recordings have received critical acclaim.

**Dave Carpenter**

Bassist Dave Carpenter has appeared on nearly two hundred recordings since coming to Los Angeles. He has been one of television and film themes to his recording credit, as well as soundtracks and countless jingles. Primarily a jazz musician, he left hometown Dayton, Ohio in 1963 to move to New York City where he first recorded and recorded with the bands of Buddy Rich, Maynard Ferguson and Woody Herman.

He has worked with major artists of all styles of music, however. The most recent of these touring and recording projects were with Mike Stern, Bob Scaggs, Allan Holdsworth, Sadao Watanabe, Lee Ritenour, and The Peter Erskine Trio. He is also a founding member of the "Lounge Art Ensemble," and is hailed by listeners and critics alike for his playing on both acoustic and electric basses.

Other artists Dave has worked with include: Al Jarreau, David Sanborn, Celine Dion, UK pianist John Taylor, Richard Stoltzman, Billy Cobham, Joe Sample, Michel LeGrand, Barry Manilow, Jackson Browne, Bernie Taupin, Bill Holman, Roger Kellaway, Herbie Hancock, Harvy Mason, Chik Corea, Toots Thielemans, Larry Carlton, Eddie Daniels, Brian Wilson, Scott Henderson, Lalo Schifrin, Ringo Starr, Dave Foster, Hubert Laws, Liza Minnelli, Michael McDonald, Clare Fischer, Lanny Morgan, and was soloist along with Peter Erskine with the BBC Symphony Orchestra and Los Angeles Philharmonic New Music Group.
JON FADDIS

Jon Faddis is a complete and complex musician, conductor, composer and educator. As a trumpeter, Faddis possesses full command of his instrument, consistently demonstrating a virtually unparalleled range and making the practically impossible seem effortless.

Born in Oakland, California in 1953, Faddis began playing trumpet at age eight, inspired by Louis Armstrong's appearance on The Ed Sullivan Show. Three years later, his trumpet teacher, Bill Catalano, began teaching him Gillespie's music; at 15, Faddis sat in with Gillespie at the famed Jazz Workshop in San Francisco. Upon graduating from high school, Faddis joined, at age 17, Lionel Hampton's Big Band in Texas as a featured soloist and moved to New York. That same year, Faddis became a regular member of the Thad Jones/Mel Lewis Big Band; the affiliation lasted for four years and included touring the former Soviet Union.

Such auspicious beginnings heralded great things to come. In his thirty-plus years as a professional musician, Faddis has toured and recorded with the Duke Ellington Orchestra, the Count Basie Orchestra, the Gil Evans Big Band, and the Mingus Big Band, among others, all under the original directors and namesakes of those bands. He has served as music director and conductor for various jazz bands, including Gillespie's 70th Birthday Big Band and the United Nation Orchestra, the Carnegie Hall Centennial Big Band, the Carnegie Hall Jazz Band, and the Lincoln Center Jazz Orchestra. Recording credits include well over 500 albums, ranging from early duets with Oscar Peterson and Eddie Blake to soundtracks for film and television (including The Cosby Show, "The Gauntlet," and "Bird") to the Grammy-nominated recording, Remembrances (© 1997 Chesky Records), with original arrangements by Carlos Franzetti.

In the last decade, he has recorded with Ray Brown, the Heath Brothers, Joe Henderson, Milt Hinton, JJ Johnson, and Lalo Schifrin, among others. His jazz opera, Lulu Noire (with libretto by Lee Breuer), received its premiere at the Spoleto USA Festival in 1997 and was performed at the American Music Theater Festival in Philadelphia that same year; USA Today named Faddis' Lulu Noire one of its "Top Ten" picks for all of 1997.


A longtime hallmark of Faddis' work is the pairing of many of jazz's greatest elder statesmen with some of the best emerging talent in unique and unexpected ways: sexto-and octetmanics play shoulder-to-shoulder with twenty-somethings and, in some cases, teens; commissions are shared among many.
WESTERN MICHIGAN JAZZ ORCHESTRA

Dr. Scott Cowan, Director
Saxophones: Aaron Kruzkis, Michael Grammes, Chris Beckstrom, Karel van Rheem, Matt Lefebvre
Trumpets: Keston Arkins, Chris Lawrence, Doug Pierce, Sean Butterfield
Guitar: Matt Warnock
Piano: Dan Drumlach
Drums: Jon Wert

The 17-member ensemble has received international acclaim for its high performance standards and creative approach to big band jazz. Recognitions include twice winners in the college big band category of the Down Beat Magazine annual DB student music awards, a heralded performance in New York City's Carnegie Hall, 22 consecutive outstanding band recognitions at the annual Notre Dame Collegiate Jazz Festival, and performances for the International Association of Jazz Educators Conferences. The ensemble's CDs, Spiritly Overdue (1996), Disposable Income (1997), Blue Miles (1998), Sweet Tango (1999), and Cosmosis in (2002) have received rave reviews from the United States to London, and are available on Sea Breeze Vista Recordings.

WESTERN MICHIGAN AP QUINTET

Trent Kynaston, Director
Trumpet: René Daneman
Saxophone: Chris Beckstrom
Piano: David Tardy
Bass: Aaron Tully
Drums: Jon Wert

The AP Quintet was formed a little less than a year ago and is one of many combos in the Jazz Studies Program at Western Michigan University. The band gigs regularly in the West Michigan and will appear live on the radio in February during Billy's Lounge monthly Jazz Night in Grand Rapids, MI. The group's repertoire and approach to the music continues to evolve, consisting of mostly originals and some arranged standards.

MICHIGAN STATE JAZZ BAND I

Rodney Whitaker, Director
Trumpet: Mitchell P. Gabel, Kristopher L. Johnson, Christopher L. Gherman, Curtis D. Taylor, Jason A. DeMomon
Tenor Saxophone: Patrick A. Terbrack, Lynn A. Gruenewal, Lorenzo T. Macuja, Thomas Roe
Trombones: Robert H. Ball, Robert L. Stringer, Gena M. Lack, Lateena V. Dinkins
Vocals: Ashton N. Moore
Piano: Casey W. Sperlich

Jazz Band I is Michigan State University's top performing (big band) jazz ensemble, primarily consisting of jazz majors. Selection is by audition at the beginning of the school year. The members rehearse twice a week. The MSU Jazz Band I performs more than 10 on-campus events along each semester and over 15 off-campus concerts a year including Development & Congregational Events, Collegiate Jazz Festivals, MSU's Spartan Spectacular Event & Spring Jazz Festival. The Jazz faculty, MSU's Jazz Band I and guest artists collaborate in annual campus presentations of the Martin Luther King, Jr. Birthday Celebration Concert and the "Jazz Spectacular" concert series. JAVA and faculty also participate in substantive outreach initiatives throughout Michigan, and in an off-campus program that includes bookings for receptions, parties and performances at local restaurants and jazz clubs. In addition, the group occasionally performs concerts in Bay City, Ann Arbor & Detroit, MI at local public school outreach assemblies.

MICHIGAN STATE OCTET I

Derrick Gardner, Director
Trumpet: Kristopher L. Johnson, Christopher M. Bullock
Tenor Saxophone: Patrick A. Terbrack, Thomas Roe
Trombone: Robert L. Stringer
Bass: Benjamin J. Williams
Drums: Casey W. Sperlich
Vocal: Ashton N. Moore

Octet I is made up of the first chair soloists of Jazz Band I. They not only perform together in the large jazz ensemble but also as an intimate performing ensemble. The ensemble performs in two on-campus concerts each semester and many off campus performance events a year.
46TH ANNUAL COLLEGIATE JAZZ FESTIVAL
ENSEMBLES' BIOS

UNIVERSITY OF NOTRE DAME JAZZ BAND I
LARRY DWYER, DIRECTOR
ALTO SAX
DAVID TAPPANY
MICHAEL GERARDI
TENOR SAX
LOGAN BILES
ANDI HLABSE
BARI SAX
BRYAN PICCIRILLO
TRUMPET
PATRICK WOOD
BRADLEY REED
ERIN ALLEN
CHRIS GERING
TROMBONE
MATT MERTEN
PAUL EPSTEIN
NICK WERNER
OMAR ARIZPE
PIANO
WILL SEATH
BASS
BOBBY SEUS
DRUMS
DANIEL SURRETT/STEPHEN SCHWALL
GUITAR
CHRIS KEPPER
VOCALIST
LYNNE LAYNE

JAZZ BAND I IS NOTRE DAME'S TOP PERFORMING JAZZ ENSEMBLE, PRIMARILY CONSISTING OF NON-MUSIC MAJORS FROM EVERY FIELD OF STUDY AT THE UNIVERSITY. SELECTED BY AUDITION AT THE BEGINNING OF THE SCHOOL YEAR, THE MEMBERS REHEARSE ONCE A WEEK. THE GROUP HAS THREE PRIMARY GOALS: (1) TO PLAY A VARIETY OF MUSICAL STYLES WITHIN THE JAZZ IDIOM, (2) TO PRIMARILY PERFORM "REAL" MUSIC, THAT IS, THE ORIGINAL ARRANGEMENTS WHICH HAVE BEEN PERFORMED BY MAJOR JAZZ ORCHESTRAS SUCH AS ELLINGTON, BASIE, HERMAN, FERGUSON, JONES-LEWIS, CLAYTON-HAMILTON, ETC., AND (3) TO ENCOURAGE STUDENTS IN THE GROUP TO DEVELOP AND DISPLAY THEIR SKILLS AT IMPROVISATION.

The ND Jazz Band plays at four campus events each year: fall concert, junior parents weekend, collegiate jazz festival, and spring concert. In addition, the group occasionally plays concerts in Chicago and at local public school outreach assemblies.

At CJF, Director Larry Dwyer twice was named Best Trombonist, was the student leader of ND's Jazz Band and Combo in 1966, and served as a CJF judge in 1987. He is now in his third year as director of Jazz Studies.

MARSHALL UNIVERSITY JAZZ ENSEMBLE
MARTIN W. SAUNDERS, DIRECTOR
ALTOS
CHRIS SHEW
NIKKI WINTER
TENORS
BRIAN LANG
CHARLES MASKER
BARI
BOB MANN
TRUMPETS
PATRICK BILUPS
JEREMY CARTER
JIM HULTIN
DAVID SHRIVER
TRUMPETS
SETH STANLEY
CHARLES THOMPSON
SHERBY TUCCI
ERIC MIELMAD
PAUL TURNER
PIANO
JARED PAULEY
BASS
BRETT SISSEN
JASON MCNEIL
GUITAR
DAVID SCHEERING
JEREMY RICHARDSON
DRUMS
JOHN ESKY
SAM WISEMAN
VOCAL
MARCIE BULLOCK

TEXAS STATE UNIVERSITY JAZZ ENSEMBLE
Freddie Mendoza, Director

TRUMPETS
Karlos Elizondo-Lead
Addie Benavides
Omar Garcia
Charlie Frost

SAXES
Gene Centeno-Lead Alto
Krist Kimura
Rodney Howell-Lead Tenor
Richard Garcia
Roger Escobar-Barisax

TROMBONES
Chris Martinez-Lead
Zol Waterhouse
John Huston
Chris Higby

RHYTHM
Juan Cavazos-Guitar
Travis Davis-Piano
Matt Lacour-Bass
Jonathan Alexander-Drums

The Texas State University Jazz Ensemble is a dynamic performance ensemble from Texas State University-Texas School of Music. The Jazz Ensemble is the "flagship" of the three "big bands" at Texas State University, and is under the direction of Freddie Mendoza.

The Texas State Jazz Ensemble has a long and rich performance history, and has performed at many of the most prestigious performance venues in the United States and abroad. Some of these include the International Association of Jazz Educators Convention, the North Sea Jazz Festival, the Montreux Jazz Festival, the Vienna Jazz Festival, the Notre Dame Collegiate Jazz Festival, the University of North Texas Jazz Festival and the Texas Music Educators Association Convention. The Jazz Ensemble also hosts the Annual Hill Country Jazz Festival, which has featured the Jazz Ensemble in performance with such artists as Marcus Printup, Andre Heyward, Bill Watrous, Bobby Shew, Frank Foster, Clark Terry, Al Grey, Marvin Stamm, and Carmen Bradford, Mike Mossman, and Kenny Garrett.

INDIANA UNIVERSITY JOEL KELSEY TRIO
Steve Haughton, Director

GUITAR
Jon Bremen
DRUMS
Jonas Oglesbee
BASS
Joel Kelsey

The Joel Kelsey Trio is comprised of Jon Bremen on guitar, Jonas Oglesbee on drums, and Joel Kelsey on bass. Members of the group are all students pursuing Jazz Studies degrees at Indiana University. As well as performing in University Ensembles and various venues around Bloomington and Indianapolis, the members of the trio have also performed and recorded with IU faculty members. Oglesbee and Bremen play in IU Jazz Professor Pat Harbison’s quintet called Conspiracy Theory, whose self-titled album was released on the Whole Tone record label in 2003. Kelsey has performed with IU Professors Luke Gillespie, Steve Haughton, and David Baker. Kelsey also played on David Baker’s mass which premiered on February 20th, 2004.
TEXAS STATE UNIVERSITY SALSA DEL RIO

JOHN A. LOPEZ, DIRECTOR

VOCALS
"KINO" RODRIGUEZ
ROLANDO BARRON
JESSICA ZENTNER

TRUMPETS
KARLOS ELIZONDO
NIXON GUERRO
ADDIE BENAVIDES

ALTO SAXOPHONE
RICH GARCIA

TENOR SAXOPHONE
RODNEY HOWELL

BARI SAXOPHONE
AMANDA MARINO

TRUMBOONES
CHRIS MARTINEZ
ZOL WATERHOUSE

PIANO
TRAVIS DAVIS

BASS
DANIEL RHOORS

CONGAS
MATT HOLMES

TIMBALES
GENE CENTENO

BONGOS
LAURO TORRES


SALSA DEL RIO HAS PERFORMED INTERNATIONALLY AT THE CARNIVAL DE NICE IN NICE, FRANCE, THE MONTREUX JAZZ FESTIVAL IN MONTREUX, SWITZERLAND, HUATULCO, MEXICO, AND MOST RECENTLY A PERFORMANCE TOUR OF CANCUN, MEXICO, AND MEXICO CITY. THE GROUP ALSO PERFORMS REGULARLY IN THE SAN MARCOS, AUSTIN, AND SAN ANTONIO AREAS.

THE GROUP HASRecorded two CDs at THE FIRE STATION STUDIOS. QUE SIGA LA TRADICION was released in the spring of 2000, and SALSA EN MI ALMA was released in the spring of 2002.