Archives of the University of Notre Dame

47th Annual Collegiate Jazz Festival

WEDNESDAY, FEB. 23, 2005
Preview Night. LaFortune Ballroom. FREE
8:00 p.m. University of Notre Dame Jazz Band II and Jazz Combo
Evening concert block. Washington Hall.
FREE for Students; Non-students $3 for 1 night, $5 for both nights

FRIDAY, FEB. 25, 2005
6:00 p.m. Oberlin College Small Jazz Ensemble
6:45 p.m. Western Michigan University Combo
7:30 p.m. University of Illinois Concert Jazz Band
8:15 p.m. Oberlin College Jazz Ensemble
9:00 p.m. Western Michigan University Jazz Orchestra
9:45 p.m. Judges' Jam
Frank Catalano (saxophone)
Andre Hayward (trombone)
Lynne Arriale (piano)
Jay Anderson (bass)
Steve Davis (drums)

SATURDAY, FEB. 26, 2005
Clinic. Notre Dame Band Building. FREE
2-3:00 p.m. Meet in main rehearsal room.
Evening concert block. Washington Hall.
FREE for Students; Non-students $3 for 1 night, $5 for both nights
6:00 p.m. University of Notre Dame Jazz Band I
6:45 p.m. Middle Tennessee State University Jazz Ensemble I
7:30 p.m. Jacksonville State University Jazz Ensemble I
8:15 p.m. Carnegie Mellon University 6:30 Jazz Ensemble
9:00 p.m. University of Notre Dame Brass Band
9:45 p.m. Collegiate Jazz Festival Alumni Combo
Jazz Festival Committee

Welcome from the Festival Director

Past Chairpersons

Past Festival Adjudicators

This Year's Bands

1  Jazz Festival Committee
2  Welcome from the Festival Director
3  Past Chairpersons
4  Past Festival Adjudicators
5-9  Festival Adjudicators
10-17  This Year's Bands

Festival Director: Greg Salzler
Assistant to the Director: Will Seath
Festival Graphic Designer: Melissa Martin
Student Union Board Advisor: Erin Byrne
Faculty advisor to the festival: Larry Dwyer

SUBE-Board: Jimmy Flaherty
   Patrick Vassel
   Lauren Hallemann
   Heather Kimmins
   John McCarthy
   Caitlin Burns
   Mark Healy

Special Thanks to: Our guests
   Nancy Walsh
   Greta Fisher
   Ben Weaver
   Deb Acrey
   Brian Coughlin
   Peggy Hnatusko
   Ryan Willerton
   Catering by Design
   Notre Dame Jazz Band Members
   Notre Dame Band Staff

Festival committee:
   Dan O'Brien
   Lani Tan
   Michelle Mikos

Gretchen and the gang

Ours guests

Nancy Walsh
Greta Fisher
Ben Weaver
Deb Acrey
Brian Coughlin
Peggy Hnatusko
Ryan Willerton
Catering by Design
Notre Dame Jazz Band Members
Notre Dame Band Staff

Festival Committee
February 2005

Dear Visitors:

Welcome to the 47th Annual University of Notre Dame Collegiate Jazz Festival! We are thrilled that you have joined us for this weekend of great jazz, and we hope that you enjoy your visit to Notre Dame.

For nearly half a century, the Collegiate Jazz Festival has been bringing fantastic college jazz bands, phenomenal jazz artists, and a national audience together in a celebration of jazz and all that it stands for. This year's judging panel continues Notre Dame's tradition of hosting some of the best jazz artists in the business, including critically acclaimed musicians and rising jazz stars. The Judge's Jam session is traditionally one of the highlights of the Festival, and this year's Jam session promises to be another memorable performance.

On behalf of the University of Notre Dame and the Student Union Board, I thank you for attending this year's festival. We appreciate your support and hope that your experience at this year's festival is truly enjoyable.

Sincerely,

Gregory Salzler and Will Seath
Festival Directors
1959: Art Van Damme, Frank Holzfiend, Charles Suber, Robert Trendier
1960: Willis Conover, Frank Holzfiend, Stan Kenton, Robert Share, Charles Suber
1962: Donald Byrd, Henry Mancini, Robert Share, Charles Suber
1963: Manny Albam, Leonard Feather, Terry Gibbs, Robert Share, Charles Suber
1964: Julian Adderley, Donald Byrd, Gary McFarland, Oliver Nelson, George Russell, Robert Share, Charles Suber
1965: Paul Horn, Arif Mardin, Robert Share, Charles Suber, Clark Terry
1966: Don DeMichael, Quincy Jones, Charles Suber, Billy Taylor, Rev. George Wiskirchen, CSC
1967: Donald Byrd, Dan Michael, Herb Ellis, Barry Harris, William Russo, Hal Stein, Robert Share
1968: Ray Brown, Dan Morgenstern, Oliver Nelson, Robert Share, Charles Suber, Robert Share
1969: Joe Farrell, Dan Morgenstern, Leon Thomas, Gerald Wilson
1970: Mannie Blasko, Willis Conover, Joe Farrell, Dan Morgenstern, Dan Morgenstern, Leon Thomas, Gerald Wilson
1971: Richard Abrams, Willis Conover, Charlie Haden, Dan Morgenstern, Leon Thomas, Gerald Wilson
1972: Jimmy Arden, Willis Conover, Aynsley Dunbar, Roberta Flack, Hubert Laws, Dan Morgenstern, George Russell
1973: Alvin Batiste, Joe Farrell, Jimmy Gaffin, Roy Haynes, Hubert Laws, Dan Morgenstern, Jimmy Owens
1975: Cecil Bridgewater, Dee Dee Bridgewater, Hubert Laws, Charles Suber, Dan Morgenstern, Sonny Rollins
1976: Paul Horn, Arif Mardin, Robert Share, Charles Suber, Clark Terry
1977: Paul Horn, Arif Mardin, Robert Share, Charles Suber, Clark Terry
1978: Louie Bellson, Hubert Laws, Larry Ridley, Dan Morgenstern, Tad Tatsumi
1979: Herb Ellis, Milt Hinton, Dan Morgenstern, Joe Sample, Billy Taylor, Tony Williams
1980: Richard Davis, Joe Farrell, Malo Mixon, Lennox Linton, Bill Watrous
1981: Richard Davis, Joe Farrell, Malo Mixon, Leon Thomas, Charles Suber, Robert Share
1982: Frank Foster, Charlie Haden, Shelly Manne, Hubert Laws, Dan Morgenstern, Tony Williams
1983: Tony Williams, Hubert Laws, John Lewis, Larry Ridley, Dan Morgenstern, Tad Tatsumi
1984: Terence Blanchard, Joanne Brackeen, Paquito D'Rivera, Dan Morgenstern, Tony Williams
1985: Gene Bertoncini, Stanley Cowell, Jimmy Heath, Don Morgenstern, Tad Tatsumi
1987: Charlie Haden, Ray Brown, Larry Dwyer, Dan Morgenstern, Red Rodney, Frank Wess
1988: John Clayton, Jr., Darin G Patterson, Eddie Harris, Mulgrew Miller, Dan Morgenstern, Tow Williams
1989: John Clayton, Jr., Darin G Patterson, Eddie Harris, Mulgrew Miller, Dan Morgenstern, Tow Williams
1990: Alan Broadbent, Donald Harrison, Joe Sample, Manu Katche, John Lewis, Bill Watrous
1991: Randy Brecker, Joanne Brackeen, Paquito D'Rivera, Dan Morgenstern, Robert Share
1992: John Clayton, Jr., Darin G Patterson, Eddie Harris, Mulgrew Miller, Dan Morgenstern, Tow Williams
1993: Ray Brown, Meinie, Christoph Hoehly, Dan Morgenstern, Claudia Roditi, Ed Shaughnessy, Frank Wess
1994: John Clayton, Jr., Darin G Patterson, Eddie Harris, Mulgrew Miller, Dan Morgenstern, Tow Williams
1995: Ray Brown, Meinie, Christoph Hoehly, Dan Morgenstern, Claudia Roditi, Ed Shaughnessy, Frank Wess
1996: John Clayton, Jr., Darin G Patterson, Eddie Harris, Mulgrew Miller, Dan Morgenstern, Tow Williams
1997: John Clayton, Jr., Darin G Patterson, Eddie Harris, Mulgrew Miller, Dan Morgenstern, Tow Williams
1998: John Clayton, Jr., Darin G Patterson, Eddie Harris, Mulgrew Miller, Dan Morgenstern, Tow Williams
1999: John Clayton, Jr., Darin G Patterson, Eddie Harris, Mulgrew Miller, Dan Morgenstern, Tow Williams
2000: John Clayton, Jr., Darin G Patterson, Eddie Harris, Mulgrew Miller, Dan Morgenstern, Tow Williams
2001: Joanne Brackeen, Don Morgenstern, Charley Liggins, Dan Morgenstern, Tow Williams
2002: Don Morgenstern, Charlie Liggins, Dan Morgenstern, Tow Williams, Robert Share
2003: Lyne Arriale, John Clayton, Jr., Russ Miller, Joanne Brackeen, Gregory Tardy
2004: Jeff Clayton, Jr., Alphonso Johnson, Dan Morgenstern, Tow Williams

Andre Hayward was born in Houston, Texas in 1973. He started playing trombone and tuba at age 11, performing in his junior high school jazz band and studying with local trombonist Steve Baker. Mr. Hayward attended Texas Southern University and leased his first engagement with Roy Hargrove, touring with the trumpeter to Europe. Summers spent performing at Walt Disney World gave him the opportunity to perform with many noted singers, including Joe Williams, Diane Schuur, Eartha Kitt, Rosemary Clooney, and others. Mr. Hayward performed with the late singer/bandleader Betty Carter for 5 years, and has performed and/or recorded with Illinois Jacquet, Russell Gunn, and the Ellington Orchestra under Mercer Ellington.
CHICAGO, IL - A440 Music Group is pleased to announce the signing of Frank Catalano to the label's artist roster. This gifted musician is the youngest saxophonist ever voted into the Down Beat Critics Poll. At age 24, Frank Catalano has performed and recorded with Tony Bennett, Louie Bellson, Charles Earland, Ira Sullivan, Tito Puente, David Sanborn, Betty Carter, members of N'Sync and Blue Man Group, Les Claypool, John Medeski, DJ Logic, and others. Frank has three critically acclaimed CD's on the Delmark label which include co-lead dates with Von Freeman and Randy Brecker. Frank graduated from DePaul University with a degree in classical composition. As both a Yamaha and Vandoren endorsee, Frank hosts clinics throughout the country. As Vandoren's spokesperson, he is featured in Vandoren's international advertising campaigns. Catalano's A440 Music Group debut will include his bow as a vocalist, and will include guest DJs and loops. His follow-up will be a duet project with Jimmy Chamberlin of Smashing Pumpkins/Zwan fame and will include the debut of Frank's recently patented multisax instrument. His A440 Music Group debut is scheduled for release in the summer of 2004.

Pianist/composer Lynne Arriale began studying music at age four, eventually earning a master's degree in piano performance before turning to jazz. Her trio now performs internationally and celebrates its tenth anniversary with Come Together, its ninth CD release. Arriale also won the 1993 Great American Jazz Competition and toured Japan with "100 Golden Fingers", a group including piano legends Hank Jones, Tommy Flanagan, Kenny Barron, Harold Mabern, Junior Mance, Monty Alexander, Roger Kellaway, Ray Bryant and Cedar Walton.

This past year, the Lynne Arriale Trio played numerous concerts and festivals on tours throughout the U.S. and Canada, Germany, France, Belgium, Switzerland, Norway, Sweden, The Czech Republic, Poland, Italy, England, Ireland and Scotland.

Arriale has conducted educational clinics internationally, been a faculty member of the Jamey Aebersold Summer Jazz Workshops, has adjudicated the Montreux Jazz Piano Competition and currently serves on the International Association of Jazz Educators (IAJE) Jazz Piano Resource Team and the IAJE Sisters in Jazz Advisory Council. She and her trio also served as clinicians and performers at the Thelonious Monk Institute in Aspen, Colorado.
Bassist/composer Jay Anderson has won numerous awards for both jazz and classical performance. He began playing acoustic bass at the age of 12 and is a graduate of California State University at Long Beach. Since moving to New York City in 1982, Jay continues to perform and record with some of the most important names in jazz, having been a regular member in the bands of Red Rodney & Ira Sullivan, Michael Brecker, Toots Thielemans, Michael Franks, Elane Elias, Bennie Wallace, Steve Khan, Carmen McRae and, since 1992, the great Joe Sample. Anderson has been featured on over 150 recordings with such legends as Paul Bley, Randy Brecker, Bob Berg, Bob Mintzer, Mike Stern, Donald Byrd, Terumasa Hino, Lee Konitz, Warren Bernhardt and many others. He has also performed with the big bands of Woody Herman, Kenny Wheeler, Maria Schneider, Mel Lewis, Toshiko Akiyoshi & Lew Tabackin, and the WDR Kölner, Germany. Jay is also an NEA grant recipient for composition and two Meet the Composer grants. He has been featured on ten Grammy nominated recordings and has also recorded two albums of his own. He conducts clinics around the world and is a faculty member at the Manhattan School of Music and SUNY New Paltz, NY.

Drummer Steve Davis has performed with David Liebman, Bill Evans, Richie Beirach, John Patitucci, Pat LaBarbara, Walt Weiskopf and Lynne Arriale. He has over seventy recordings to his credit, including three under his own name, featuring such collaborators as John Hart, Drew Gress and Tim Reis. A ten year founding member of the Lynne Arriale Trio, he has recorded all nine CDs with the group. Other recording credits include work with Walt Weiskopf, Conrad Herwig, Rich Vescera, Bill Evans, Kenny Werner, Tim Hagans, John Patitucci, Manfredo Fest and Andy Laverne. Steve has toured extensively in Europe, Asia and North America. In addition to performing, Davis has been on the faculty of Jamey Aebersold Jazz Clinics since 1982, was an Indiana University Artist in Residence, and served on the faculty of the Berlin Conservatory of Music as Professor of Jazz Studies. He has authored six educational drum books and conducts master classes and clinics throughout the world. Steve is currently on the faculty of the University of South Florida in Tampa.
Carnegie Mellon University 6:30 Jazz Ensemble

SAXOPHONES
John Wylie, alto
James Leszczenski, alto
Brian Luwickiewicz, tenor
Matt Merewitz, tenor
Zack Martin, baritone

TRUMPETS
Charlie Ciccia
Ryan Hoover
Sean McGarril
Bob Kircher

FLUTE
Max Kohan

VIOLIN
Joe Arnold

TROMBONEs
Sarah Smith
Justin Forbes
Sarah Smith
Jim McDaniel

RHYTHM
Diana Henderson, drums
Mike Laubach, drums
Carlos Chadha, guitar
Ben Karp, guitar
Adam Wright, guitar
Erol Ozdemir, piano

In keeping with the philosophy that encourages inter-disciplinary study, the Carnegie Mellon University Department of Jazz Studies provides an opportunity for students from all schools of the University to play in one of two big bands and a jazz vocal ensemble. The core players in these bands are students in the Jazz Performance Minor offered by the School of Music. Students may choose to study instrumental and vocal jazz, Jazz History, Jazz Arranging/Composition and Jazz Transcription/Analysis with a faculty comprised of the finest educator-performers in Pittsburgh. The Pittsburgh jazz scene, which has produced such innovators and leading stylists as Billy Strayhorn, Ray Brown, Art Blakey, Roger Humphries, George Benson, Jimmy Ponder, Stanley Turrentine and Jeff 'Tain' Watts to name a few, allows students to take part in the apprenticeship tradition that is the historical source of jazz education. These surroundings, coupled with the excellence of a Carnegie Mellon education provide the perfect atmosphere for artistic and academic growth.

Bruce Cosarschi (trumpet): 1960; B.A. Music Education. After a stint in the US Army, Bruce joined the FBI for a 25-year career, retiring in 1989. Since then has been performing in the Pacific Northwest at jazz festivals clubs and other venues with his own group, the Foggy Bottom Jazz Band; his Irish band, the Emerald Band; and many other big bands and swing bands in the area. He plays a weekly gig with the Whiskey Creek group in Keyport, Washington. Appeared in CJF #1.

Charlie Prawdzik (piano): 1961; B.A. Music. Charlie spent 33 years in Dallas playing with various local and national entertainers. He moved to Florida in 1995. Over the years, he has worked with Bob Haggart, Jerry Jerome, Bobby Rosengarden, John LaPorta and Don Lamond, and appeared on 10 CDs including his own trio album. Currently he is co-producer and arranger for another CD and continues performing as a jazz pianist in the Sarasota area. Appeared in CJF #2, #3 and #4.

AI Hermann (trombone): 1962; M.S. Physics. A native of New Orleans, AI spent much of his time absorbing the formidable talents of trombonist Carl Fontana, AI's mentor. AI is a master of both traditional jazz and modern jazz and has played with many outstanding musicians including President Bill Clinton and Ella Fitzgerald, the latter being perhaps a more significant credential for a musician. AI now calls Denver home and is a professor of Physics at the University of Colorado at Boulder. He remains much in demand at clubs and music festivals around the world. Appeared in CJF #1, #4 and #4.

The members of this quintet were all Notre Dame students who played at CJF during their first four years, including three members who played in the very first CJF in 1959. The quintet members have continued as active musicians throughout their varied careers.

Jack Carr (drums): 1962; B.B.A. Marketing. After graduation and 3 years in the US Army, Jack returned to his hometown of Milwaukee to play drums full time with a local jazz trio and big band, lacking many of the nationalists that played the area. After 5 years, he went to school and began his own big band, which was the Brian Baker/Packard Band for many years. Just recently retired from advertising, Jack is again playing full time with his own and other bands throughout the Midwest area. Appeared in CJF #1 through #4.

Hayes Kavanagh (bass): 1962; B.A. Philosophy. Originally from Detroit, after graduation Hayes spent two years as a Fulbright in Germany, returning to teach German at the University of Michigan 1967-70 while doing graduate work in linguistics. Received a Ph.D. in Linguistics from the University of Michigan in 1970 and a law degree from the University of Michigan in 1973. Today, he heads his own law firm in New York City specializing in corporate and commercial transactions for German-speaking clients. He organizes frequent jazz parties and concerts for friends and clients and has featured such jazz all-stars as Doc Cheatham, Bucky Pizzarelli, Warren Vache, Kenny Davern, Ken Peplowski, Butch Miles, Joe Muranyi, Howard Alden, Frank Vignola, Dan Barrett and many other nationally-known musicians including guitarist Gene Bertoncini, also an ND grad. Appeared in CJF #3 and #4.
Jazz Ensemble I is the premiere jazz ensemble at JSU and the flagship for the entire Jazz Studies Program. Recognized as one of the outstanding jazz ensembles in the Southeast, Jazz I annually performs numerous on and off campus and community concerts each semester in addition to appearing at select jazz festivals throughout the region. Recent years have taken this ensemble to the Mobile Jazz Festival, Emory Jazz Festival, and most recently, the Alabama Jazz Hall of Fame Collegiate Big Band Festival, where they were awarded “Best Band.”

Jazz Ensemble I is one of ten jazz ensembles (including jazz big bands, jazz combos and a jazz salsa band) offered as part of the jazz studies degree program at Middle Tennessee State University. The group features the most experienced student players and performs a wide variety of literature from the jazz tradition. The group has performed throughout the southern United States and has recently performed at festivals including The University Of Notre Dame and the University of Louisville Jazz Festival and the Main Street Jazz Festival in Tennessee. Jazz Ensemble I is also featured each spring at the MTSU Jazz Festival where the band has appeared with Benny Golson, Eddie Daniels, Rufus Reid, Bob Mintzer, Peter Erskine, Carl Allen, Arturo Sandoval and Bobbie Shew.
The Oberlin Jazz Septet (OJS) is an ensemble whose members are nominated each year by the jazz studies faculty at the Oberlin Conservatory of Music. They represent the most outstanding student performers, arrangers, and composers from the Conservatory, and their performance repertoire includes original compositions and arrangements of classic jazz. In past years the OJS has been featured at the Detroit, Elmhurst, and Notre Dame jazz festivals as well as at many high schools and arts programs throughout the United States.

Members of the OJS for 2004-05 are trombonist Ryan Snow ’05 from Stanford, California, a student of Associate Professor of Jazz Trombone Robin Eubanks; guitarist Max Hellermann ’05 from Milwaukee, Wisconsin, a student of Associate Professor of Jazz Guitar Robert Ferrazza; percussionist Kassa Overall ’06 from Seattle, Washington, a student of Assistant Professor of Jazz Percussion Billy Hart and Professor of Percussion Michael Rosen; pianist Phillip Jones II ’06 from Cleveland Heights, Ohio, a student of Visiting Teacher of Jazz Piano Dan Wall; tenor saxophonist Matt Nelson ’06 from Palo Alto, California, a student of Visiting Professor of Jazz Saxophone Gary Bartz; bassist Ben Purcell ’06 from Detroit, Michigan, a student of Professor of Jazz Studies and Double Bass Peter Domínguez; and, on trumpet, Theo Croker ’07 from Leesburg, Florida, a student of Visiting Professor of Jazz Trumpet Marcus Belgrave.

For over thirty years, the University of Illinois Concert Jazz Band has established a reputation for excellence through performances in Europe, the Soviet Union, and throughout the United States. Significant performances include the International Association of Jazz Educators Convention and the Midwest Band and Orchestra Clinic. The UI Concert Jazz Band has been recognized for outstanding performance at a variety of national festivals, including the Intercollegiate Jazz Festival at St. Louis, The Millikin Jazz Festival, The Purdue Jazz Festival, The Elmhurst College Jazz Festival, The University of Northern Colorado Jazz Festival, The North Texas Jazz Festival and the Collegiate Jazz Festival at Notre Dame. In recent years, the band has been featured in performance at the Mobila Jazz Festival and at concerts in New Orleans, Memphis, Chicago, and on their latest CD “Get Here Sooner”. Directed by Chip McNeill, the UI Concert Jazz Band and U of I Jazz Ensembles maintain an active performance schedule within the community and perform regularly at a variety of jazz clubs near the university campus.
Jazz Band I is Notre Dame's top performing jazz ensemble, primarily consisting of non-music majors from every field of study at the University. Selected by audition at the beginning of the school year, the members rehearse two hours a week. The group has three primary goals: (1) to play a variety of musical styles within the jazz idiom, (2) to primarily perform "real" music, that is, the original arrangements which have been performed by major jazz orchestras such as Ellington, Basie, Herman, Ferguson, Jones-Lewis, Clayton-Hamilton, etc.,, and (3) to encourage students in the group to develop and display their skills at improvisation.

The ND Jazz Band plays at four campus events each year: Fall concert, Junior Parents Weekend, Collegiate Jazz Festival, and Spring concert. In addition the group occasionally plays concerts in Chicago and at local public school outreach assemblies.

At CJF, director Larry Dwyer twice was named Best Trombonist, was the student leader of ND's jazz band and combo in 1966, and served as a CJF judge in 1987. He is now in his fourth year as director of jazz studies at Notre Dame.

Jazz Band 2 is Notre Dame's second performing jazz ensemble, primarily consisting of non-music majors from every field of study at the University. Selected by audition at the beginning of the school year, the members rehearse two hours a week. The group has three primary goals: (1) to play a variety of musical styles within the jazz idiom, (2) to develop musical cohesion and stylistic accuracy, and (3) to encourage students in the group to develop and display their skills at improvisation.

Jazz Band 2 plays at three campus events each year: Fall concert, Collegiate Jazz Festival Preview, and Spring concert, as well as occasional other programs.

Graduate assistant Matt Merten works along with professor Larry Dwyer in leading Jazz Band 2.
UNIVERSITY OF NOTRE DAME BRASS BAND

SAXOPHONES
David Taffany, alto
Evan Williamson, alto
James Weicher, tenor

TRUMPETS
Ryan Berndt
Patrick Wood
Peter Van

TROMBONES
Matt Merten
James Papier
Nicholas Werner

SOUSAPHONE
Kathleen Zadzora

GUITAR
Colleen Clark

PERCUSSION
Daniel Surrett
Chris Urban

Matt Merten, Director

New Orleans brass bands evolved from the network of benevolent societies that sponsored funerals for indigent locals. After playing dirges at the cemetery and waiting for mourning relatives to depart, the hired players embarked on jubilant "second-line" processions that drew dancing onlookers. Notre Dame's Brass Band (whose unacronymical initials are MOBB) was organized this school year by graduate student director Matt Merten, who arranges music for the group. Much like the Dirty Dozen Brass Band, Notre Dame's MOBB blends traditional New Orleans brass music with the sounds of modern funk, rock, and hip hop.

WESTERN MICHIGAN UNIVERSITY JAZZ ORCHESTRA
Dr. Scott Cowan, Director

Western Michigan University's award-winning JAZZ ORCHESTRA is directed by Dr. Scott Cowan. The 18-member ensemble has received international acclaim for its high performance standards and creative approach to big band jazz. Recognitions include twice winners in the college big band category of the Down Beat Magazine annual DB student music awards, a heralded performance in New York City's Carnegie Hall, 22 consecutive Outstanding Band recognitions at the annual Notre Dame Collegiate Jazz Festival, and performances for the International Association of Jazz Educators Conferences. The ensemble's CD's, Spiritely Overdue (1996), Disposable Income (1997), Blue Miles (1998), Sweet Tango (1999), and Cosmos is in (2002) have received rave reviews from the United States to London, and are available on Sea Breeze Vista Recordings.

The WMU Octet is a high profile ensemble consisting of the strongest jazz studies majors at WMU. The ensemble repertoire is composed and or arranged by ensemble members.

WESTERN MICHIGAN UNIVERSITY COMBO
Dr. Scott Cowan, Director

Aaron Kruziki-alto saxophone
Karel van Beekom-tenor saxophone
Chris Beckstrom-tenor saxophone/baritone saxophone
Chris Lawrence-tpt
Shawn Bell-tbn
Dave Izard-piano
Aaron Tully-Bass
Jon Wert-Drums
Doug Pierce-trumpet, graduate assistant

Aaron Kruziki-alto saxophone
Karel van Beekom-tenor saxophone
Chris Beckstrom-tenor saxophone/baritone saxophone
Chris Lawrence-tpt
Shawn Bell-tbn
Dave Izard-piano
Aaron Tully-Bass
Jon Wert-Drums
Doug Pierce-trumpet, graduate assistant