The 48th Annual Collegiate Jazz Festival at the University of Notre Dame
48TH ANNUAL
NOTRE DAME COLLEGIATE JAZZ FESTIVAL

Wednesday, March 1st
CJF Coffeehouse-LaFortune Ballroom
8:00-10:00pm University of Notre Dame Jazz Band II

Thursday, March 2nd
CJF Swing Night-LaFortune Ballroom
8:00 pm ND Swing Club lessons
9:00-11:00 pm Swing dancing featuring the AAJC/HBCU All-star Big Band

Friday, March 3rd
Evening concert block-Washington Hall
6:00 pm Temple University Jazz Band
6:45 pm Purdue University Jazz Band
7:30 pm Millikin University Jazz Band I
8:15 pm Northeastern Illinois University "Mingus Among Us" Quartet
9:00 pm Western Michigan University Jazz Orchestra
9:45 pm Judges' Jam (The Clayton Brothers' Quintet)

Saturday, March 4th
Judges' Clinic-Notre Dame Band Building
2:00-3:00 pm Meet in main rehearsal room

Evening concert block-Washington Hall
6:00 pm University of Notre Dame Jazz Band I
6:45 pm Alma College Jazz Percussion and Steel Drum Band
7:30 pm University of Nebraska-Omaha Jazz Ensemble
8:15 pm Portland State University Jazz Ensemble
9:00 pm University of Louisville Jazz Ensemble I
9:45 pm AAJC/HBCU Student All-star Big Band

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March 2006

Dear Visitors,

Welcome to the 48th Annual University of Notre Dame Collegiate Jazz Festival! We are thrilled that you have joined us for this weekend celebration of jazz music and we hope that you enjoy your visit to Notre Dame.

For nearly half a century, the Collegiate Jazz Festival has been bringing superior college jazz ensembles, world-renowned jazz artists, and a national audience to Washington Hall for a tribute to this great American-born style of music. This year, CJF is proud to continue this tradition as we present the acclaimed Clayton Brothers' Quintet as the judging panel for the festival. In addition, and with the help of many campus sponsors, we are very excited and pleased to showcase the AAJC/Historically Black Colleges Student All-star Big Band. Together with the ten fantastic collegiate jazz ensembles, the 2006 festival promises to be a great one.

On behalf of the University of Notre Dame, the Student Union Board, and the festival committee, we thank you for showing your enthusiasm in attending this year’s festival. We appreciate your support and hope that your experience at CJF will be a memorable one.

Sincerely,

Chris Francica and Lisa Goepfrich
Collegiate Jazz Festival Programmers
Student Union Board
CIF Past Festival Adjudicators

1959: Art Van Damme, Frank Holzfiend, Charles Suber, Robert Trendier
1960: Willis Conover, Frank Holzfiend, Stan Kanton, Robert Share, Charles Suber
1961: Bill Evans, Johnny Richards, George Russell, Robert Share, Charles Suber
1962: Don DeMichael, Quincy Jones, Henry Mancini, Robert Share, Charles Suber
1963: Manny Albam, Leonard Feather, Terry Gibbs, Robert Share, Charles Suber
1964: Alton Adderley, Donald Byrd, Gary McFarland, Olaf Sylven, George Russell, Robert Share, Charles Suber
1965: Paul Horn, Aynsley Dunbar, Henry Mancini, Robert Share, Charles Suber
1966: Don DeMichael, Quincy Jones, Charles Suber, Billy Taylor, Rev. George Wiskirchen, CSC
1967: Donald Byrd, Don DeMichael, Herbie Hancock, William Russo, Earl Scheiblin, Robert Share
1968: Ray Brown, Dan Morgenstern, Oliver Nelson, Robert Share, Gerald Wilson
1969: Gary McFarland, Dan Morgenstern, Sonny Stitt, Clark Terry, Errin Wilkins, Rev. George Wiskirchen, CSC
1970: Richard Abrams, Leon Breeden, Joe Farrell, Dan Morgenstern, Errin Wilkins
1971: Richard Abrams, Willis Conover, Charlie Haden, Don Morgenstern, Leon Thomas, Gerald Wilson
1973: Alton Adderley, Joe Farrell, Jimmy Heath, Ray Hayes, Rob Johnson, Dan Morgenstern, Jimmy Owens
1975: Cecil Bridgewater, Davy Dee Bridgewater, Hubert Laws, Dick Daughters, Don Morgenstern, Sonny Rollins
1976: Jack Nimitz, Joe Farrell, Malachi Favors, Bob James, Dan Morgenstern, Bob Mayo, Dave Remington
1977: Randy Brecker, Bob James, Will Lee, Bob Moses, David Sanborn
1978: Louis Bellson, Hubert Laws, John Lewis, Larry Ridley, Dan Morgenstern, Lew Tabackin
1979: Nat Adderley, Richard Davis, Buddy DeFranco, Bunky Green, Philly Joe Jones, Joe Sample
1980: Herb Ellis, Mil Minton, Dan Morgenstern, Zoot Sims, Billy Taylor, Tony Williams
1981: Richard Davis, Joe Farrell, Milt Lewis, Jim McNeely, Dan Morgenstern, Mike Nott
1982: Frank Foster, Charlie Haden, Shelly Mann, Dan Morgenstern, Jimmy Owens, Billy Taylor
1983: Ron Carter, Branford Marsalis, Wynton Marsalis, Jim McNeely, Dan Morgenstern, Tony Williams
1984: Terence Blanchard, Joe Beckwith, Paquito DI-Serrano, Danny Gottlieb, Dave Holland, Dan Morgenstern
1985: Gene Bertoncini, Stanley Cowell, Jimmy Heath, Dave Holland, Butch Miles, Dan Morgenstern
1986: Coxe Candell, Alan Dawson, Chuck Israels, Ellis Marsalis, Dan Morgenstern, Lew Tabackin
1988: John Clayton, Jr., Danny Gottlieb, Eddie Harris, Mulgrew Miller, Dan Morgenstern, Lew Tabackin
1989: Carl Allen, Jim McNeely, Dan Morgenstern, Claudia Roditi, Ed Shaughnessy, Frank Wess
1990: Alan Broadbent, David Douglas, Donald Harrison, Steve Turre, Grant Oldham
1991: Randy Brecker, Eddie Gomez, Ray Hayes, Harold Maybern, Jr., Dan Morgenstern, Dick Oatts
1993: Carl Allen, Jan Faddis, Bunky Green, Jimmy Heath, Mulgrew Miller, Billy Taylor, Red Rodney
1994: Ray Brown, Bunky Green, Christopher Hollyday, Dan Morgenstern, Claudia Roditi, Ed Shaughnessy
1995: Ray Horace, Jim McNeely, Butch Mikes, Gato Hoz, Dan Morgenstern, Bobby Watson
1996: Richard Davis, Donald Harrison, Robert Hayes, Geoff Keezer, Dan Morgenstern, Wallace Roney
1997: Nick Brignola, Sir Roland Hanna, Louis Hayes, Marc Johnson, Dan Morgenstern, Lew Soloff
1998: Babu Allen, Jim McNeely, Charnett Moffett, Claudia Roditi, Frank Wess
1999: Benny Green, Jeff Hamilton, Chuck Israels, Michael McGowan, Gregory Tardy
2001: Joanne Brackeen, Conte Candell, Terri Lyne Carrington, Richard Davis, Lew Tabackin
2002: Cecil Bridgewater, Jeff Carter, Jim McNeely, Dan Morgenstern, John Robinson, Rodney Whitaker
2003: Lyne Article, John Clayton, Jr., Russ Miller, Jimmy Owens, Gregory Tardy
2004: Dave Carpenter, Jeff Clayton, Peter Erskine, Joe Faddis, Alan Pasqua
2005: Lyne Article, Jay Anderson, Frank Catalano, Steve Davis, Andre Hayward
THE CLAYTON BROTHERS QUINTET

John and Jeff Clayton prove conclusively, that while blood may be thicker than water, it can also carry an unimpeded flow of pure creativity. The Clayton Brothers Quintet was originally founded in 1977, and while their paths would sometimes diverge, the brothers continued to share a common musical vision that would draw them back together. Their albums, "Expressions" and "Siblingity" on Qwest Records, demonstrated their unique musical vision and swing. The brothers place a strong emphasis on sharing what it is they know. They are dedicated jazz educators. In the fall 2004, The Clayton Brothers were featured on the cover of the JazzTimes Magazine's Education Resource Guide, naming them jazz educators for the year.

John Clayton served as the Artistic Director of Jazz for the Los Angeles Philharmonic from 1998 through 2001. A four time Grammy nominated artist, John gained prominence as a bassist in both the jazz and classical fields. His serious study of the double bass began at age 16 under the tutelage of Ray Brown. He held the principal bass position in the Amsterdam Philharmonic Orchestra for more than five years. He is a composer/arranger/conductor, who counts among his mentors Robert Farnon, Count Basie, Johnny Mandel, Henry Mancini, and Quincy Jones. He has written and arranged music for Diana Krall, Dee Dee Bridgewater (including her Grammy award winning CD, Dear Ella), Natalie Cole, Milt Jackson, Quincy Jones, and many others.

Reed player, Jeff Clayton began his career as both a touring and studio musician. He recorded important albums with, among others, Stevie Wonder, Gladys Knight, Kenny Rodgers, Michael Jackson, Patti Labelle, Earth Wind & Fire, and solo on Madonna's Recording ABlack in Business@. As a jazz musician, he has worked with Frank Sinatra, Sammy Davis Jr., Ella Fitzgerald, Woody Herman, Lionel Hampton, Lena Horne, McCoy Toner, and Dee Dee Bridgewater.

Currently, the quintet consists of Gerald Clayton on piano, and Obed Calvaire on drums. Terell Stafford, a highly regarded trumpeter and band leader in his own right, is also a member of the quintet. The quintet has recently released their new CD entitled, "Back in the Swing of Things".

THE ALMA COLLEGE JAZZ PERCUSSION AND STEEL DRUM ENSEMBLE

All students rotate on the various percussion instruments. Piano and Bass are noted.

Carrie Alchin
Aiko Amabeenu
Johanna Beduhn
Jessie Belkiewicz
Scott Brown
Michael Braiter
Amy Christianson
Anthony Datama
Mark DeKluyf
Jacob Finkbeiner
Reese Gall
Jordan Glance
Erin Hamerling
Katie Hoyt
Trevor Kalbfleisch
Brian Kilcoyne, bass
Mark Lovengood
Pam McCarthy
Matthew McLaughlin
Joseph Moscheck
Christopher Ozinga
James Phillips
Cameron Ray
Megan Rivard
Justin Rito, piano
Charlie Rockwell
Katie Schaeffer
Mark Seel

The Alma College Percussion Ensemble, founded in 1989 by David Zerbe, is a multi-faceted performance ensemble. The group performs traditional chamber music as well as world music, jazz and steel drum music. Recent appearances included a main stage performance at the 2004 and 2005 Ford Detroit International Jazz Festival, the Great Events Series at Michigan Technological University, and with the Alma College Choirs at the Midland Center for the Arts. While on tour the ensemble has performed concerts in Chicago, Cincinnati, Louisville, Orlando and throughout Michigan. The group has also been featured performing Off's Carmina Burana and Schedrin's Carmen with the Alma Symphony Orchestra. Members of the ensemble are in demand throughout the state as private instructors, and percussion ensemble and marching percussion coaches.

In addition, the percussion ensemble co-hosts the Alma College/Hohner Institute of Percussion Summer Percussion Workshop. The 2006 workshop takes place June 18-July 1.
The All-star Band is composed of approximately twenty students selected annually through a blind audition process. The students study at the Historically Black Colleges and Universities. The International Association for Jazz Education’s (IAJE) African American Jazz Caucus (AAJC) organizes the All-star Band every year.

The band performs annually at the International Association for Jazz Education Conference. They continually demonstrate a high level of performance quality and enthusiasm to standing room only audiences. The AAJC is pleased with the growing success of this initiative, which had 60 students from 13 HBCUs to audition this year.

The AAJC extends special thanks to Gerald Wilson (AAJC/HBCU Band Conductor Emeritus), Jimmy Heath, Frank Foster, and Jazz at Lincoln Center for their contributions of compositions and musical arrangements.

2006 AFRICAN AMERICAN JAZZ CAUCUS/HISTORICALLY BLACK COLLEGES AND UNIVERSITIES STUDENT ALL-STAR BIG BAND

SAXOPHONES
Brent Nabors, lead alto TX Southern Univ.
Serena Wiley, 2nd alto NCCU
Benjamin Courland Saxon, lead tenor JSU
Marcus Anderson, 2nd tenor NCCU
Harvey Cummings II, baritone NCCU
TRUMPETS
Leonard L. Maxey, split lead JSU
Ricardo Powell, split lead NCCU
Tahadhi Gorham, 2nd NCCU
Jonah Vincent, 3rd NCCU
Marion O. Ross, 4th TX Southern Univ.
Steven Moore, 5th NCCU
TROMBONE
Terry Jones, Jr., lead NCCU
Herman Louis Spehrman, Jr., 2nd CAU
Richard Milbourne, 3rd UMES
Byron Nalls, 4th Tennessee State University
Michael Peterson, bass NCCU
RHYTHM SECTION
Antoine Baldwin, piano Alcorn State Univ.
Marc Davis, guitar NCCU
Anthony Brown, string bass NCCU
Clifton Wallace, drums NCCU
DIRECTORS
Dr. Russell Thomas, Jr., JSU
Dr. Ira Wiggin, NCCU
Professor James Patterson, CAU
Larry Ridley, AAJC Executive Director

CAU-Clark Atlanta University
JSU-Jackson State University
NCCU-North Carolina Central University
UMES-Univ. of Maryland Eastern Shore

L O U I S V I L L E JAZZ ENSEMBLE I

SAXOPHONES
David Clark, alto
Alexis Marsh, alto
Tommy Zinninger, tenor
Jacob Goran, tenor
Luke Barker, baritone
TRUMPETS
Matt Yarborough
Chris Porter
Audrey Davis
Anastasi Falallos, bass
TROMBONE
Ryan Nottingham
Brian Koning
Marion O. Ross
Michael Peterson, bass
RHYTHM SECTION
Jon Epley, guitar
Sam Farley, piano
Natalie Boeyink, bass
Dan Dorff, drums

John La Barbera, Director

Under the direction of John La Barbera, Jazz Ensemble I is the premier large jazz ensemble at the School of Music. This highly talented and diverse group features students from throughout the United States and around the world. Repertoire ranges from standard jazz literature to originals that focus on the latest in contemporary styles and techniques. In addition to works written for the ensemble by Mr. La Barbera, leading writers and arrangers like Bill Holman, Don Sebesky, Mike Abene and Mark Taylor have provided material for the ensemble.

Jazz Ensemble I has performed and accompanied many legendary jazz artists including: Phil Woods, Clark Terry, Curtis Fuller, Randy Brecker, Jimmie Heath, Benny Golson, Stanley Turrentine, James Moody, Kenny Werner, Joe La Barbera, Don Braden, The New York Voices, John Fedchock, Bob Mintzer, Robin Eubanks and Kevin Mahogany. During the summer of 2001, Jazz Ensemble I toured Brazil, performing in Rio, Sao Paulo, Brasilia, Santos and Cubatao to enthusiastic audiences. The group recently toured the United Kingdom and has performed throughout the region.
Directed by Randall Reyman, the Millikin University Jazz Band has performed at the Wichita Jazz Festival, Notre Dame Jazz Festival, Elmhurst Jazz Festival, Central Illinois Jazz Festival, Western Illinois Jazz Festival, and Illinois Collegiate Jazz Festival. The band has repeatedly been selected as an “outstanding band” at the Elmhurst Jazz Festival. The ensemble’s principal repertoire is from the contemporary big band literature as well as authentic transcriptions from the bands of Duke Ellington, Count Basie, and others. The band’s three CDs, Easy to Love, Swingin’ Night and Day, and Signal Fires are available from First Step Records. The ensemble has toured internationally, most recently to the Dominican Republic in 2004.

MILLIKIN UNIVERSITY JAZZ BAND I

SAXOPHONES
Michael Fenoglio, alto 1
Ben Needham, alto 2
Jon Griffith, tenor 1
Chris Watkins, tenor 2
Daniel Baker, baritone

TRUMPETS
Scott Malinowski, lead trumpet
Chris Strong, 2nd
Nate Nicol, 3rd (solo)
Voytek Falendysz, 4th

TROMBONES
Henry Kappler, 1st
Adam Kosberg, 2nd
Brian Nolen, 3rd
Andrew Barnick, bass

RHYTHM SECTION
Michael Scherer, piano
John Donze, guitar
Andy Heise, bass
Marc Widenhofer, drums
Liz Hermanson, vocalist

Randall Reyman, Director

UNIVERSITY OF NOTRE DAME JAZZ BAND I

SAXOPHONES
Michael Gerardi, alto 1 and flute
Bryan Piccirillo, alto 2
Andi Hilbose, tenor 1
John Strong, tenor 2
Matt Ploszek, baritone

TRUMPETS
Peter Van
Patrick Wood
Bill Weicher
Tom Boderott
Tristan Butterfield

TROMBONES
Moses James Papier
Paul Epstein
Tony Ginocchio
Greg Engle

RHYTHM SECTION
Tom Mulherin, piano
Colleen Clark, guitar
Ben Marx, bass
Daniel Surratt, drums
Ilyne Layne, vocalist and flute
Joanna Satt, vocalist and violin

Larry Dwyer, Director
Matt Merten, Assistant Director

Jazz Band I is Notre Dame’s top performing jazz ensemble, consisting primarily of non-music majors from every field of study at the University. The group has three primary goals: (1) to play a variety of musical styles within the jazz idiom, (2) to primarily perform “real” music, that is, the original arrangements which have been performed by major jazz orchestras such as Ellington, Basie, Herman, Ferguson, Jones-Lewis, Clayton-Hamilton, etc., and (3) to encourage students in the group to develop and display their skills at improvisation.

The ND Jazz Band plays at four campus events each year: Fall concert, Junior Parents Weekend, Collegiate Jazz Festival, and Spring Concert. In addition the group occasionally plays concerts in Chicago and at local public school outreach assemblies.

Director Larry Dwyer is now in his fifth year as director of jazz studies at Notre Dame. Assistant director Matt Merten founded Notre Dame’s New Orleans Brass Brand, and is in his first year as a director.
**NE ILLINOIS UNIVERSITY**

*Mingus Among Us*:

David Jones, Bass
John Carroll, Drums
Justin Past, Alto sax
Joshua Therriault, Tenor sax

Maya Tiana, Director

"Mingus Among Us" is an Avant Guard jazz combo. It is
one of four advanced jazz combos at Northeastern Illinois
University. Our students use the music of Charles Mingus,
Eric Dolphy, John Coltrane, et. al., as major inspirational
and artistic models to arrive at their own improvisatory and
compositional conclusions. All of the members of "Mingus
Among Us" are contributing composers.

The repertoire for this year's Notre Dame Collegiate Jazz
Festival includes:

**Introduction**

*Have You Met Miss Jones'n*

*Blues for Ronnie*

*Meridiana*

All of the compositions for this performance are composed
by David Smith

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**UNIVERSITY OF NEBRASKA AT OMAHA JAZZ ENSEMBLE**

**SAXOPHONES**

Mason Milliken
Nolan Davis
Austin Sailors
Zach Fitzgerald
Chris Bucher

**TRUMPETS**

Joe Homan
Brent Lindaman
John McFarland
Bobby Lienemann
Sean Lomax

**TROMBONES**

Mike Lovejoy
Corey Friesen
Nick Sondag
Adam Witte

**RHYTHM SECTION**

Jordan Elsberry, piano
Andrew Molaschack, guitar
Chad Rozniecki, bass
J. B. Ferguson, drums
Mike Pollock, drums

Dr. Pete Madsen, Director

The award-winning UNO Jazz Ensembles continue to re­
ceive acclaim for their outstanding musical performances
from internationally recognized jazz artists, clinicians, and
adjudicators. In addition to hosting the annual UNO Great
Plains Jazz Festival, the ensemble makes regular appear­
ances at nationally recognized jazz festivals and at state
and regional conferences. The UNO Jazz Ensemble and
Combo were recently selected to perform at the prestigious
University of North Texas Jazz Festival in April 2005. Oth­
er recent performances include the Nebraska Music Educa­
tors Association Conference, the Nebraska State Bandmas­
ters Association Convention, the Wichita Jazz Festival, and
the University of Northern Colorado/Greeley Jazz Festival.

In June of 2003 the UNO Jazz Ensemble toured the Baltic
States and performed at the Klaipeda International Jazz
Festival in Lithuania and the Tabasalu Big Band Festival
in Estonia. The festivals featured professional jazz musi­
cians from around the world and attracted an audience of
45,000 people over a three-day period. While in Europe,
the UNO Jazz Ensemble also performed in Latvia and at
a reception for Ambassador John Tefft, the United States
Ambassador to Lithuania.
The Portland State University Music Department began offering a Bachelor of Music in Jazz Studies in 2000. The program began with five Jazz majors and now has an enrollment of more than sixty. The city of Portland has a strong reputation as a Jazz friendly city, it is home to many world-class Jazz artists and there are several clubs and restaurants that feature live Jazz and jam sessions. In addition to offering private study with some of Portland's finest Jazz musicians, the PSU Jazz program has hosted outstanding guest artist-clinicians including Dave Holland, Dave Liebman, Don Braden, Andrew Cyrille, Tony Malaby, Andrew Cyrille, Terrell Stafford, Greg Osby, and many others.

Musical selections for this performance will be chosen from the following:
Thunderbolts and Cobwebs (comp. & arr. Gus Slayton)
Liberty City (comp. & arr. Jaco Pastorius)
Petite Fleur (comp. Bechet arr. Gray)
She Ain't (comp. & arr. Brian Ward)
Eiderdown (comp. Swallow arr. Gray)
Lullaby On The Leaves (arr. unknown)

PORTLAND STATE UNIVERSITY JAZZ ENSEMBLE

SAXOPHONES
Mike Rodriguez, alto 1
Steve O'Neill, alto 2
Gus Slayton, tenor 1
Brian Myers, tenor 2
Mike Meskel, baritone

TROMBONES
Steven Greger, 1
Kelson Barberis, 2
Spencer Comeau, 3
Dan Evans, 4

TRUMPETS
Joel Griffith, 1
Justin Portney, 2
Eric Allen, 3
Chris Raymond, 4
Levis Dragulin, jazz

RHYTHM SECTION
Kevin Van Geem, drums
Dave Muldoon, drums
Leah Hinchliff, bass
Andrew Oliver, piano
Kyle Williams, guitar

Charley Gray, Director

PURDUE JAZZ BAND

SAXOPHONES
Jake Noparstak, alto 1
Drew Damon, alto 2
Alex Chiaghana, tenor 1
Jamie Burceski, tenor 2
James Wilkinson, baritone

TRUMPETS
Eric Couch, lead
Alex Penske
Michael Herkamp, lead 2
Spencer Dell
Sharo Pearson

TROMBONES
Kristen Wilde
Peter Bessette
Dan Campbell
Linwood Mielke, bass 1
Jon Scharab, bass 2

RHYTHM SECTION
Zachary Christian, piano
Kevin Chin, guitar
Brandon Lavender, bass
Shohei Shibata, drums
Ken Yosi, drums

Courtney Rohan, vocalist

Dr. M.T. Mo Trout, Director

Known internationally, the Purdue Jazz Band boasts a long and rich tradition of performing with some of the top artists in jazz today. It travels extensively each year and has twice performed at the Montreux International Jazz Festival in Switzerland—the last time in July 2000.

Most recently it was one of just nine bands from throughout the United States selected to perform at the prestigious 2005 North Texas Jazz Festival in Dallas, TX. The band received high marks in competition with bands from schools of music and several outstanding musician awards.

On its 2000 performing tour of Switzerland, Germany and the Netherlands, the Purdue Jazz Band also topped all jazz bands in competition at the Alpine International Jazz Festival in Saas-Fee, Switzerland, and played club gigs in Switzerland, Germany and the Netherlands.

In 2004 the band released its newest CD titled Jigsaw.
Students of Temple’s Jazz Studies program have opportunities to participate in both large and small ensembles providing a comprehensive performance experience. The Temple University Jazz Band has performed at numerous major festivals and concert venues and with internationally renowned artists. During the 2004-2005 concert season they performed at Dizzy’s Club at Lincoln Center, the Kennedy Center, and the Kimmel Center. Guest Artist appearances have included Dizzy Gillespie, Jon Faddis, Jimmy Heath, Max Roach, McCoy Tyner, and many others.

Temple University’s Boyer College is a leader in preparing students for careers as performers, composers, music therapists, educators, and researchers. Degree programs combine the best conservatory training with rigorous academic grounding—in concentrations which include instrumental ensemble and orchestral studies, keyboard, voice and opera, choral conducting, jazz studies, composition, music education and therapy, music history, music theory and dance.

**TEMPLE UNIVERSITY JAZZ BAND**

**SAXOPHONES**
Jonathan Katz, Louis Taylor, Steven Gokh, Kyle Cripps, Daniel Reitz

**TRUMPETS**
Brian Kilpatrick, Frank Cuccio, Greg Tyson, Larry Mack, Alex Gittleman

**TROMBONES**
Pete Francis, Joe McDonough, Ernest Stuart, Steve Duffy

**RHYTHM SECTION**
Brandon May, piano, Leon Boykins, bass, Justin Leigh, drums, Dan Friedlin, guitar, Adam Pianin, vibes

Terell Stafford, Director

**WESTERN MICHIGAN JAZZ ORCHESTRA**

**SAXOPHONES**
Patrick Leslie, alto 1, Marco Blackmore, alto 2, Chris Beckstrom, tenor 1, Sean Hill, tenor 2, Tony Babbeck, baritone

**TRUMPETS**
Terrence Massey, lead, Zach Lange, split lead/jazz, Benjie Daneman, jazz

**TROMBONES**
Chris VanHof, lead, Brandon Drew, split lead/jazz, Shawn Bell, jazz

**RHYTHM SECTION**
Matt Lund, guitar, Logan Thomas, piano, John Sutton, bass, Spiro Sinigos, drum set

Dr. Scott Cowen, Director

Western Michigan University’s award-winning JAZZ ORCHESTRA is directed by Dr. Scott Cowen. The 18-member ensemble has received international acclaim for its high performance standards and creative approach to big band jazz. Recognitions include twice winner and once outstanding performance (2005) in the college big band category of the Down Beat Magazine annual DB student music awards, a heralded performance in New York City’s Carnegie Hall, 23 consecutive Outstanding Band recognitions at the annual Notre Dame Collegiate Jazz Festival, and performances for the International Association of Jazz Educators Conferences. The ensemble’s CD’s, Boogaloo Land (2005), Spritely Overdue (1996), Disposable Income (1997), Blue Miles (1998), Sweet Tango (1999), and Cosmosis (2002) have received rave reviews from the United States to London, and are available on Sea Breeze Vista Recordings.