49th Annual Collegiate Jazz Festival
February 23 & 24
University of Notre Dame
49th Annual Notre Dame Collegiate Jazz Festival

Wednesday, February 21
Jazz Coffeehouse – LaFortune Ballroom
8:00pm  University of Notre Dame Jazz Band II

Thursday, February 22
Jazz and Swing Night – LaFortune Ballroom
8:00pm  Swing Lessons
9:00pm  MOBB

Friday, February 23
Evening Concert Block – Washington Hall
6:00pm  University of Notre Dame Jazz Band I
6:45pm  Shenandoah Conservatory Jazz Ensemble
7:30pm  University of Illinois Concert Jazz Band
8:15pm  Western Michigan University Jazz Octet
9:00pm  Chicago College of Performing Arts Jazz Orchestra
9:45pm  Judges’ Jam

Saturday, February 24
Judges’s Clinic – Notre Dame Band Building
2:00pm  Free and open to all

Evening Concert Block – Washington Hall
6:00pm  Alma College Percussion Ensemble
6:45pm  Southern Illinois University Quintet
7:30pm  Slippery Rock University Jazz Ensemble
8:15pm  Capital University Big Band
9:00pm  Indiana University Combo
9:45pm  Columbia College Jazz Ensemble

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Dear Visitors,

Welcome to the 49th Annual University of Notre Dame Collegiate Jazz Festival! We are thrilled that you have joined us for this weekend celebration of jazz music and we hope that you enjoy your visit to Notre Dame.

For nearly half a century, the Collegiate Jazz Festival has been bringing superior college jazz ensembles, world-renowned jazz artists, and a national audience to Washington Hall for a tribute to this great American-born style of music. This year, CJF is proud to continue this tradition as we present festival judges Jon Faddis, James Carter, Carl Allen, Joan Hickey, and Rodney Whitaker. Together with the ten fantastic collegiate jazz ensembles, the 2007 festival promises to be a great one.

On behalf of the University of Notre Dame, the Student Union Board, and the festival committee, we thank you for showing your enthusiasm in attending this year’s festival. We appreciate your support and hope that your experience at CJF will be a memorable one.

Sincerely,

Chris Francica and Lisa Goepfrich
Collegiate Jazz Festival Programmers
Student Union Board
Jon Faddis, trumpet

Jon Faddis is a complete and consummate musician—conductor, composer, and educator. Marked by both intense integrity and humor, Faddis earned accolades from his close friend and mentor John Birks “Dizzy” Gillespie, who declared of Faddis, “He’s the best ever, including me!” As a trumpeter, Faddis possesses a virtually unparalleled range and full command of his instrument, making the practically impossible seem effortless. Time Out New York (2003) praises Faddis as “the world’s greatest trumpeter Š BRASH soloistic logic and breathtaking technical acuity.” Born in 1953, Faddis began playing at age eight, inspired by an appearance by Louis Armstrong on television. Meeting Dizzy Gillespie at 10 proved to be a pivotal beginning of a unique friendship that spanned over three decades. Shortly after his 18th birthday, Faddis joined Lionel Hampton’s band, moving from Oakland, CA to New York. Faddis worked as lead trumpet for the Thad Jones/Mel Lewis Orchestra at the Village Vanguard, formed his own quartet, and soon began directing orchestras, including the Grammy™-winning United Nation Orchestra, the Dizzy Gillespie 70th Birthday Big Band, the Carnegie Hall Jazz Concert (1992-2002), and the Jon Faddis Jazz Orchestra (2003-present); the Chicago Jazz Ensemble recently named Faddis as its Artistic Director, and Faddis will be conducting both the JFJO and the CJEO in the future. Faddis’ original compositions include the Jazz opera Lulu Noire (1997) (named a “Top 10” pick by USA Today); others may be heard on his Grammy TM-nominated Remembrances (Chesky), Into the Future, and receiving five Grammy® nominations, Into the Future (2007) (soundtrack to the PBS special with the Roy Hargrove Quintet). In addition, he has appeared and presented master classes at the International Association of Jazz Educators Conference. Featured on more than 100 recordings — from film to compact discs - Whitaker’s film score, China, directed by Jeff Wray, was released on PBS in 2002.

Rodney Whitaker, bass

Rodney Whitaker is Associate Professor of Double Bass and Director of Jazz Studies at the Michigan State University School of Music. Whitaker is one of the leading performers and teachers of jazz double bass in the United States. He is a member of the Lincoln Center Jazz Orchestra, and received national recognition performing with the Terence Blanchard Quintet. Whitaker has also toured internationally as a featured performer with the Roy Hargrove Quintet. In addition, he has appeared and presented master classes at the International Association of Jazz Educators (IAJE) conferences. Featured on more than 100 recordings — from film to compact discs - Whitaker’s film score, China, directed by Jeff Wray, was released on PBS in 2002.

Past Adjudicators

1975: Art Van Damme, Frank Holzfiend, Charles Suber, Robert Trendler
1981: Bill Evans, Johnny Richards, George Russell, Robert Sharpe, Charles Suber
1982: Don DeMichael, Quincy Jones, Henry Manchini, Robert Sharpe, Charles Suber
1984: Julian Adderley, Donald Byrd, Gary McFarland, Oscar Peterson, Robert Sharpe, Charles Suber
1985: Paul Horn, Arif Mardin, Robert Sharpe, Charles Suber, Clark Terry
1986: Don DeMichael, Quincy Jones, Charles Suber, Billy Taylor, Rev. George Winkskirch, CSC
1987: Donald Byrd, Don DeMichael, Herbie Hancock, William Russo, Lalo Schifrin, Robert Sharpe
1988: Ray Brown, Dan Morgenstern, Oliver Nelson, Robert Sharpe, Gerald Wilson
1989: Gary McFarland, Dan Morgenstern, Sonny Stitt, Clark Terry, Ernie Wilkins, Rev. George Winkskirch, CSC
1990: Richard Abrams, Leon Breeden, Joe Farrell, Dan Morgenstern, Ernie Wilkins
1991: Richard Abrams, Wayne Shorter, Charles Suber, Leon Thomas, Gerald Wilson
1992: James Moody, Gary McFarland, Aymee Danbur, Roberta Flack, Hubbard Lewis, Dan Morgenstern, George Russell
1993: Alvin Batiste, Joe Farrell, Jimmy Giuffre, Roy Haynes, Hubert Laws, Dan Morgenstern, Jim Owens
1995: Cecil Bridgewater, Dee Dee Bridgewater, Hubert Laws, Jack DeJohnette, Dan Morgenstern, Sonny Rollins
1996: Lester Bowie, Joe Farrell, Malachi Favors, Bob James, Dan Morgenstern, Don Moye, Dave Remington
1997: Randy Brecker, Bob James, Will Lee, Bob Moses, David Sanborn
1999: Nat Adderley, Richard Davis, Buddy DeFranco, Bunkie Green, Philly Joe Jones, Joe Sample
2000: Terry Gibbs, Milt Hinton, Dan Morgenstern, Zoot Sims, Joey Stuart, Tony Williams
2001: Richard Davis, Joe Farrell, Mel Lewis, Jim McNeely, Dan Morgenstern, Mike Vax
2002: Frank Foster, Charlie Haden, Shelly Manne, Dan Morgenstern, Jimmy Owens, Billy Taylor
2003: Ron Carter, Branford Marsalis, Wynton Marsalis, Jim McNeely, Dan Morgenstern, Tony Williams
2004: Terence Blanchard, Joanne Brackeen, Paquito DRivera, Danny Gottlieb, Dave Holland, Dan Morgenstern
2005: Gene Bertoncini, Stanley Cowell, Jimmy Cobb, Dave Holland, Bath Tub, Dan Morgenstern
2006: Conti Candoli, Allen Dawson, Charlie Haden, Dan Morgenstern, Red Rodney, Frank Wess
2007: John Clayton Jr., Danny Gottlieb, Eddie Harris, Dave Holland, Dan Morgenstern, Lew Tabackin
2008: Alan Broadbent, Donald Harrison, Mark Johnson, Steve Turre, Gerald Wilson
2009: Randy Brecker, Jimmy Giuffre, Roy Haynes, Dave Holland, Dan Morgenstern, Tony Williams
2010: John Clayton Jr., Charles Mingus, Miles Davis, Dan Morgenster, Lew Tabackin
2011: Carl Allen, Jon Faddis, Bunkie Green, Jimmy Heath, Mel Gandhi, Robert Share, Charles Suber
2012: Paul Horn, Al Foster, Charles Suber, Clark Terry, Dan Morgenstern
2013: Gary Bartz, Elaine Welteroth, Dave Holland, Dan Morgenstern, Lew Tabackin
2014: Carl Allen, Jon Faddis, Bunkie Green, Jimmy Heath, Mel Gandhi, Robert Share, Charles Suber
2015: Don DeMichael, Dizzy Gillespie, Louis Hayes, Frank Wess, Jimmy Owens, Dan Morgenstern
2016: Jon Faddis, Jerry Wexler, Dave Holland, Dan Morgenstern, Terry Shannon
2017: John Clayton Jr., Jon Faddis, Dizzy Gillespie, Louis Hayes, Frank Wess, Jim Owens
2018: Dan Morgenstern, Jon Faddis, Bunkie Green, Alice Coltrane, Hubert Laws, Dan Morgenstern
2019: Jon Faddis, Bunkie Green, Alice Coltrane, Hubert Laws, Dan Morgenstern, Tony Williams
James Carter, sax

On 5 February 2004, James Carter received one of the nation’s highest cultural awards: The Dr. Alaine Locke award. Dr. Alain Locke (1886-1954) was a brilliant man of letters, who stood as a beacon of the Harlem Renaissance. He was educated at Harvard, Oxford and the University of Berlin. He was the first African American Rhodes scholar at Oxford University and his influence resulted in the artistic outpourings of the major figures of the Harlem Renaissance. The Detroit Institute of Arts and Friends of African and African American Art bestow this honor on individuals who have provided exemplary service and leadership in the promotion of African American culture.

Joan Hickey, piano
Joan Hickey teaches and performs as a freelance artist in the Chicago area. Howard Reich, of the Chicago Tribune, wrote of her playing, “Hickey remains one of the most appealing and distinctive pianists in the city ... (she) produces gorgeously singing lines and unexpected harmonies. The gentility of her touch is matched by the intellectual accomplishment of her improvisation.” Professor Hickey has been recording and leading her own groups (trio, quartet, sextet) since 1980, as well as accompanying vocalists. She has performed in such venues as The Jazz Showcase, The Green Mill, Pete Miller’s, and the Chicago Jazz Festival. Cab Calloway, Joe Williams, Milt Hinton, Nat Adderly, Von Freeman, and Buster Williams are among the artists Professor Hickey has worked with. She has toured in Italy, Sweden, and Denmark with the Jazz Members Big Band. She has been awarded two National Endowment for the Arts grants, an Illinois Arts Council grant in music composition, and her quartet was a finalist in the Hennessy Jazz Competition. Her latest compact disc, Soulmates, was nominated for best jazz CD at the Chicago Music Awards. Hickey teaches jazz piano at Northwestern University and at the University of Illinois.

Carl Allen, drums
The pursuit of knowledge, experience, and ever-present swing is a recurring theme in the life of drummer/composer and Milwaukee native Carl Allen. It’s a theme that began to take shape when, as a teenager, he performed with such greats as Sonny Stitt and James Moody and it’s a theme to which he held fast as his musical quest took him to The University of Wisconsin - Green Bay (1979-81) and New Jersey’s William Patterson College (1981-83). While at William Patterson, he pursued his life-long dream -- the drum chair in trumpeter Freddie Hubbard’s band. He got the position in 1982 and remained with Hubbard for eight years - also serving as the trumpeter’s musical director and road manager.

Allen says, “my ultimate goal is to get to a level like Art Blakey, Art Taylor, Elvin Jones and Billy Higgins and these cats who, every time they sit down behind a set of drums it’s swinging. The power of swing is something else and once I get to that level everything else falls into place.”

Allen began to extend Blakey’s ideals into his efforts outside of Hubbard’s band. In 1988, Allen co-founded Big Apple Productions (with altoist Vincent Herring), which through its production of several albums for labels in Japan (Alfa, King, Venus, Keystone Music International and others), introduced now rising stars like Roy Hargrove, Nicholas Payton and Cyrus Chestnut.

Allen maintains an exhaustive schedule of recording and touring. He remains active as a leader (most recently leading his New York All-Star Band on a month long U.S./Japan Tour and up-coming dates with The Carl Allen Quintet) and as an in-demand sideman (recent recordings with Terence Blanchard and Joe Henderson, Eric Reed, Vincent Herring, and many others).
The Alma College Percussion Ensemble, founded in 1989 by David Zerbe, is a multi-faceted performance ensemble. The group performs traditional chamber music as well as world music, jazz, and steel drum music. Recent appearances include the 2007 Michigan Music Conference at DeVos Hall, Grand Rapids, a main stage performance at the 2006 48th Annual Notre Dame Collegiate Jazz Festival, 2006 Rhythm Outreach Chicago; a one week service-learning residency at the Choir Academy an inner-city middle school in Chicago, 2004 and 2005 Ford Detroit International Jazz Festivals, the 2004 Great Event Series at Michigan Technological University, and with the Alma Choirs at the Midland Center for the Arts. While on tour with the Alma College Concert Band, the ensemble has performed in Chicago, Cincinnati, Louisville, Orlando, and throughout Michigan. The Group has also been featured performing Orff’s Carmina Burana and Schedrin’s Carmen with the Alma Symphony Orchestra. Upcoming performances include: The 2007 Port Townsend Jazz Festival in Port Townsend, Washington.

Members of the ensemble are in demand throughout the state at private instructors, as well as percussion ensemble and marching percussion coaches. In addition, the percussion ensemble co-hosts the Alma College/Hohner Institute of Percussion “Summer Percussion Workshop.” This year’s workshop takes place June 17th-30th. Please contact David Zerbe at the Alma College Percussion Studio for more information at zerbe@alma.edu.

The Capital University Big Band, under the direction of Dr. Lou Fischer since 1994, is an eighteen piece, undergraduate, award-winning jazz ensemble that performs both standard/traditional and contemporary repertoire. The band appears in concert often, on and off campus, and at various regional, national and international festivals.

Most recently, in July 2006, the band performed to standing ovations at the Montreux and Brienz (Switzerland), Lyon (France), Umbria and Tuscany (Italy) Jazz Festivals! During the past twelve years, the ensemble has appeared at the Aquinas College and Tri-C Jazz Festivals, in addition to five Elmhurst Intercollegiate Jazz Festivals, and has received Outstanding Band awards at every venue on each occasion. Further, upwards of twenty of our students have received Outstanding Musician awards!

Some of the world’s greatest jazz soloists perform with the ensemble during the annual Jazz & World Music Festival held on campus each Spring. Past artists have included trumpeter Bobby Shew, trombonists Dave Steinmeyer and Bill Watrous, saxophonist Benny Golson, drummers Ndugu Chancler, Joe Labarbera and Steve Houghton, pianist Shelly Berg, and vibraphonist Gary Burton to name only a few.

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The Chicago College of Performing Arts Jazz Orchestra consists of undergraduate and graduate students. The ensemble performs many styles of music, ranging from swing to contemporary. The goal of the CCPA Jazz Orchestra is to create well-rounded musicians who will understand all styles of music, giving them the tools to functionally perform as freelance, local musicians in any city or community. The band is a regular winner of outstanding soloist and ensemble awards at the Notre Dame and Elmhurst Jazz Festival every year. The faculty at CCPA is like a who's who in the Jazz world of Chicago including drummer Paul Wertico, Tom Garling, John McLean, Mike Smith and many other fantastic musician/educators. Rob Parton, Associate Professor of Jazz, directs this fine group. Many people recognize Mr. Parton through his work as jazz educator, often serving as a clinician/adjudicator, and as the leader of Rob Parton’s JAZZTECH Big Band.

Columbia College Jazz Ensemble

The Columbia College Jazz Ensemble was created by Scott Hall and Bill Russo in 1999. At this time, the jazz studies program at Columbia College Chicago was beginning to implement a large and small jazz ensemble program to provide performance opportunities for our music majors. The students in the CCJE study with members of the jazz faculty derived mostly from the Chicago Jazz Ensemble. The ensemble rehearses three days a week and performs throughout each semester. The majority of the ensemble members are undergraduate students. Our new graduate program “Music Composition for the Screen” is beginning to attract graduate students with undergraduate jazz degrees to the ensemble. We have a vast repertoire at Columbia College of music previously performed by the Chicago Jazz Ensemble. The Columbia College Jazz Ensemble has performed many of Duke Ellington’s suite’s including the masterpiece “Black, Brown, and Beige”. We encourage student compositions and arrangements and enjoy performing music of modern jazz composers.
For over thirty years, the University of Illinois Concert Jazz Band has established a reputation for excellence through performances in Europe, the Soviet Union, and throughout the United States. Significant performances include the International Association of Jazz Educators Convention and the Midwest Band and Orchestra Clinic. The UI Concert Jazz Band has been recognized for outstanding performance at a variety of national festivals, including the Intercollegiate Jazz Festival at St. Louis, The Millikin Jazz Festival, The Purdue Jazz Festival, The Elmhurst College Jazz Festival, The University of Northern Colorado Jazz Festival, The North Texas Jazz Festival and the Collegiate Jazz Festival at Notre Dame. In recent years, the band has been featured in performance at the Mobile Jazz Festival and at concerts in New Orleans, Memphis, The International Association of Jazz Educators Conference in New York City and the Regional Conference in Chicago, and on their latest CD “Get Here Sooner”. Directed by Chip McNeill, the UI Concert Jazz Band and U of I Jazz Ensembles maintain an active performance schedule within the community and perform regularly at a variety of jazz clubs near the university campus.

University of Indiana

SAXOPHONES
Carlos Vega, alto 1
Richard Kelley, alto 2
Phil Doyle, tenor 1
Steve Jones, tenor 2
Andrew Schurman, baritone

TROMBONES
Dave Dickey, 1
Dave Phy, 2
Kyle Newgard, 3
Matt Lemke, 4

TRUMPETS
Walter Reed, 1
Ari Brown/Derek Sanchez, 2
Mike Jones, 3
Andy Schuam, 4
Matthew Kunz, 5

RHYTHM
Chris Reyman, piano
Chris Nolte, bass
George Turner guitar
Joshua Hunt, drums
Chip McNeill, Director
Jazz Band I is Notre Dame’s top performing jazz ensemble, consisting of primarily non-music majors from every field of study at the University. Selected by audition at the beginning of the school year, the band rehearses two hours a week. The group has three primary goals: (1) to play a variety of musical styles within the jazz idiom, (2) to primarily perform “real” music from the repertoires of major jazz orchestras, and (3) to encourage the development of improvisation skills.

The ND Jazz Band plays at four campus events each year: Fall concert, Junior Parents Weekend, Collegiate Jazz Festival, and Spring concert. In addition the group annually tours in Chicago.

Notre Dame’s Brass Band will be accompanying the Jazz Band during their performance at the Collegiate Jazz Festival. Notre Dame’s Brass Band plays traditional and contemporary New Orleans music, and is now in its third year at Notre Dame. It plays at concerts along with the Jazz Band, and often has additional performances on and off campus.

The Shenandoah University Conservatory Jazz Ensemble has made great strides lately, noting a performance last year at the North Texas Invitational Jazz Festival and the recent invitation to perform at this year’s Notre Dame Collegiate Jazz Festival. The band has released two CDs in the past two years and has been called a “bright and rapidly maturing ensemble” in a review by columnist Jack Bowers on allaboutjazz.com. The ensemble also performs regularly with some of the great names in jazz and jazz education to include Randy Brecker, Bob Mintzer, John Fedchock, Duffy Jackson, Marvin Stamm, and will be performing with Jon Faddis in May at the Shenandoah Apple Blossom Festival’s fifth annual Jazz Fest in Winchester, Virginia.

Shenandoah Conservatory offers undergraduate degrees in Jazz Studies, Music Production and Recording Technology, Performance, Music Education, Music Therapy and Arts Management and masters and doctoral degrees in Music Education and Performance. The University is located in Winchester, Virginia, 75 miles west of Washington, D.C.
The Slippery Rock University Jazz Ensemble I is one of five jazz ensembles in the Department of Music. The Jazz Ensemble I is comprised of student musicians who are chosen by audition. The SRU Jazz Ensemble has performed at jazz festivals, high schools, colleges and concert halls in the United States, Canada, Europe, and Asia. In addition to the formal concerts on campus each year, the Jazz Ensemble has performed concerts with major jazz legends including: Bob Mintzer, Kenny Burrell, Paquito D’Rivera, Slide Hampton, John Scofield, David Liebman, Claudio Roditi, Stanley Turrentine, Jim Snidero, Rufus Reid, Randy Brecker, Conrad Herwig, and Kim Nazarian, of the New York Voices.

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The SRU Jazz Ensemble is both proud and excited, to have been selected to perform at this year’s 40th Annual Montreux Jazz Festival, in Montreux, Switzerland and the North Sea Jazz Festival, in Rotterdam, The Netherlands, both of which took place in July of 2006. The SRU Jazz Ensemble I has recorded four CD’s since 2000. The first CD was titled, “Jazz at The Rock,” the second, “Back to the States,” was recorded following their 2002 European Tour. The ensemble’s third CD is entitled, “Arrivals & Departures,” which was recorded and released in 2004, and the ensemble’s fourth and most recent recording “Crossing Borders,” was recorded on June 30, July 1 & 2, 2006, celebrating the 2006 European Tour.

SIUE makes its second appearance at the Notre Dame Collegiate Jazz Festival with the SIUE Quintet. Under the direction of Rick Haydon, Professor of music (guitar) and Mel Bay recording artist, the SIUE Quintet focuses on a more advanced repertoire while still heavily emphasizing, feel, groove, blues and be bop. The group consists of one graduate student and four undergraduate all which are responsible for choosing tunes, transcribing and/or writing arrangements. As this is not a required ensemble, the students meet on their own time outside of the school day.

SAXOPHONES
Sam Eisenreich, alto 1
Jake Mckinney, alto 2
Brandon Musko, tenor 1
Bethany Hardy, tenor 2
Matt Swallow, baritone

TROMBONES
Nick Deutsch
Mark Dressler
Steve Rodgers
Bill Lamb

TRUMPETS
Mark Rodgers
Joe Melnick
Andy Ryan
Will Welman
Dawn Marks

RHYTHM
Ellen Gross, piano
Scott Davison, bass
Justin Chesarek, drums
John Anthony, guitar

Dr. Stephen Hawk, Director
Western Michigan University Jazz Octet

SAXOPHONES
Pat Laslie, alto
Sean Hill, tenor
Tony Babecka, baritone

TROMBONES
Brandon Drew

TRUMPETS
Terrence Massey

RHYTHM
Logan Thomas, piano
John Sutton, bass
Spiro Sinigos, drums
Dr. Scott Cowan, director

Western Michigan University’s award-winning JAZZ OCTET is directed by Dr. Scott Cowan. The 8-member ensemble is made up of the premiere jazz studies students from WMU’s jazz studies department. The ensemble’s repertoire of originals and arrangements is composed exclusively by the ensemble members. The OCTET has received an Outstanding Small Ensemble award with all eight members receiving an outstanding soloist award at the annual Notre Dame Collegiate Jazz Festival. The OCTET has performed in Illinois, Indiana, throughout Michigan and was the featured ensemble for Marshall Music Company-2006 Michigan Music Conference as well as The International Association of Jazz Educators in New York City 2007, with guest artist Stefon Harris, Fred Hersch and Billy Hart.