

'77-'78

# notre dame report

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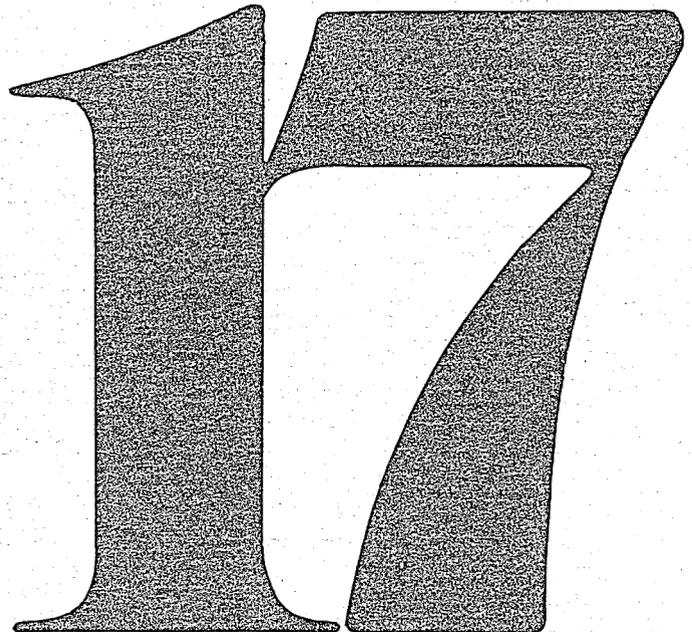
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# the university

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## Buckley to Deliver Commencement Address

One of conservatism's wittiest and most articulate spokesmen, William F. Buckley, Jr., will deliver the address at Notre Dame's 133rd Commencement Exercises on May 21.

Buckley, founder and editor-in-chief of the conservative journal of opinion, "The National Review," will also receive an honorary doctor of laws degree. The University will confer 1,661 baccalaureate degrees and 499 advanced degrees in ceremonies starting at 2 p.m. (EST) in the arena of the Athletic and Convocation Center on campus.

Four of the other eight honorary degree recipients who represent government, education, church and business in Indiana, are receiving honorary doctor of laws degrees: Governor Otis R. Bowen; Most Rev. William E. McManus, bishop of Fort Wayne-South Bend; Ernestine M. Raclin, chairman of the board of directors of FBT Bancorp, Inc., South Bend, and John W. Ryan, president of Indiana University.

Others being honored include W.O. Baker, president of Bell Labs, Murray Hill, N.J.; W. Michael Blumenthal, Secretary of the Treasury; Federal Communications Commissioner Robert E. Lee and Graciela Olivarez, a Notre Dame law alumna and director of the Community Services Administration in Washington. All will receive doctor of laws degrees except Baker, who will be given a doctor of science degree.

Msgr. John Tracy Ellis, dean of historians of the Catholic Church in America, will also receive the 1978 Laetare Medal, given annually to an outstanding American Catholic.

## Dunne Receives Sheedy Award

Rev. John S. Dunne, C.S.C., professor of theology, has been chosen the recipient of the Sheedy Award for outstanding teaching in the College of Arts and Letters.

Dunne has been a popular teacher in the 21 years he has been on the Notre Dame faculty, and in 1969 he received a Danforth Foundation Harbison Award, given the nation's outstanding teachers. A 1951 Notre Dame graduate, he did his post-baccalaureate work at the Gregorian University in Rome, held the Riggs Chair in Yale University's Department of Religious Studies in 1971-73, and gave the Sarum lectures at Oxford University in 1976.

A leading figure in what is known as the "narrative school" of theology, Dunne's methodology of teaching is centered on the intellectual ability to "pass over by sympathetic understanding" to other lives and epochs only to return to one's own culture--one's own "story"--with deeper insight. He has written five books--the first, "The City of the Gods," appearing in 1965 and the latest, "Reasons of the Heart,"--which comprise Dunne's contribution to the philosophy of religion and have earned him accolades such as "the most original religious thinker of our time."

Established by an anonymous donor to honor Rev. Charles E. Sheedy, C.S.C., former dean of the college, the award includes a \$1,000 gift. Recipients are chosen by a student-faculty committee, and the award will be presented next fall during the Arts and Letters Advisory Council meeting on campus.

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## Provost Search Notice

O. Timothy O'Meara, Kenna professor of mathematics, is the ninth candidate to be interviewed for the position of provost at Notre Dame. Rev. Theodore M. Hesburgh, C.S.C., president of the University, said he had successfully persuaded O'Meara to stand for the position. O'Meara had been chairman of the search committee for provost. The committee will confer with Hesburgh before he makes his recommendation for appointment to the University's Board of Trustees.



## 'Campaign for ND' Gifts

--The Ford Motor Company Fund announced on May 5 a \$125,000 commitment to Notre Dame: \$50,000 to be used as seed money for faculty research, with an emphasis on undergraduate participation, in the colleges of science and engineering; \$50,000 allocated to master's in business administration fellowships in the College of Business Administration, and \$25,000 committed to the President's Discretionary Fund, which gives the University's chief executive a reserve enabling him to meet emergency situations without disrupting budgets.

The Ford grant is among \$9.3 million that corporations have thus far given to "The Campaign for Notre Dame," which has raised two-thirds of its \$130 million goal, or \$85.6 million, in a year.

--Clark Equipment Company, a major supplier of capital goods to the materials handling and construction industries, has endowed a distinguished lecture series for \$100,000 in the name of its first president--Eugene B. Clark--in Notre Dame's College of Business Administration. The endowment was announced by Rev. Theodore M. Hesburgh, C.S.C., president of Notre Dame, on May 9. It will be used to underwrite the college's current M.B.A. Executive Lecture Series, according to Bro. Leo V. Ryan, C.S.C., dean. The series will be renamed the Eugene C. Clark Lectures.

## Publication Series Competition

Officials of the Center of the Study of American Catholicism at Notre Dame have set a deadline of Oct. 1, 1978, for the next competition in the annual publication series. A prize of \$500 will be awarded to the author of the manuscript, and the book will be published by the University of Notre Dame Press.

To be eligible for publication manuscripts must be pertinent to the study of the American Catholic experience, and unrevised dissertations will normally not be considered. Scholars interested in entering the competition should send one copy of their manuscript to the Director, Center for the Study of American Catholicism, Memorial Library, Notre Dame.

## Third World Relief Fund

This year \$13,345 has been collected or pledged to the Notre Dame Third World Relief Fund, almost \$2,000 more than last year. The funds were received from 196 faculty and staff members, 30 more contributors than last year.

## Day Care Center

The Early Childhood Development Center is registering now for the summer day camp program for children ages 3-9. Full and half-day programs are available emphasizing outdoor experiences such as field trips, hiking, swimming and crafts. The center is also registering children ages 3-6 for the academic year. Full and part-time developmental programs are available as well as a kindergarten morning program for 5 and 6 year olds.

For more information, contact Mrs. Theresa Kosik, Early Childhood Development Center, Havican Hall, Saint Mary's College, Notre Dame, Ind. 46556.

## Copy Services Available

The Faculty Service Office, located in G-94 and G-95 of Memorial Library, now has the following copy services available to all faculty, staff and students: Savon copy machine, ditto machine, Thermofax machine, electronic stencil cutter and mimeograph machine. You may charge the service to a specific budget or pay cash. For further information, call 6672.

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# faculty notes

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## Appointments

Desmond H. O'Connell, Jr., president of Hyland Therapeutics Division of Travenol Laboratories, Inc., Costa Mesa, Calif., has been appointed to the College of Science Advisory Council. He is a 1957 Notre Dame graduate and formerly served as vice president of International Baxter Laboratory, Deerfield, Ill.

Edmund T. Price has been appointed director of University housing. He formerly served as director of campus food services.

## Honors

Carvel Collins, professor emeritus of English, has been appointed by The Southern Educational Communications Association to its seven-member board which passes on public broadcasting proposals to be funded by the National Endowment for the Humanities.

Leo M. Corbaci, dean of administration at the University of Notre Dame, received a distinguished alumnus award from Duquesne University at commencement exercises in Pittsburgh. He will be honored for innovative work in developing and perfecting storage, processing and retrieval systems for University records at Notre Dame.

Jay P. Dolan, associate professor of history and director of the Center for the Study of American Catholicism, was awarded a one year fellowship from the American Council of Learned Societies to pursue research on a social history of the American Catholic community, 1790-1920.

Moira Geoffrion, assistant professor of art, won an award in the Merit Salon show for Channel 34 in the South Bend Art Center. She also received first place in sculpture at the 10th Biennial Michiana Regional Art Exhibition on April 28.

Sidney Kelsey, professor of civil engineering, has received Notre Dame College of Engineering's Outstanding Teacher Award for 1978.

Bro. Leo V. Ryan, C.S.V., dean of the College of Business Administration, has received the Superintendent's Medal for his leadership role in the 20th Air Force Academy Assembly, March 14-18 on "The Ethics of Corporate Conduct." He has been elected to the Board of Directors of Haas Associates, Ltd., a Milwaukee advertising, marketing and public relations firm, and to a four-year term on the National Board of Governors of Beta Gamma Sigma, national honorary fraternity in business.

Thomas Schlereth, associate professor of American studies, has been named to a project advisory committee of the Indiana Library Association. The group, joined by the Indiana Library Trustee Association, will work on a 30-month project, "Public Library Services and the Humanities."

## Activities

Joan Aldous, Kenan professor of sociology, was discussant at the U.S. Census Bureau's Conference on Issues in Federal Statistical Needs Relating to Women, April 27-May 1, in Washington, D.C.

Teoman Ariman, associate professor of aerospace and mechanical engineering, presented an invited lecture entitled "Emerging New Control Devices" at the Weyerhaeuser Symposium on Characterization and Control of Particulate Emissions from Wood Waste Boilers, Tacoma, Wash., April 25.

Hafiz Atassi, associate professor of aerospace and mechanical engineering, presented the paper "Aerodynamic Force and Moment on Oscillating Airfoils in Cascade" at the International Gas Turbine Conference in London, England, April 9-13. He also was an invited lecturer on "New Developments in the Unsteady Aerodynamics of Airfoils and Cascades" at Cambridge University, England, April 14; University of Aachen, West Germany, April 17; and the Office of National d'Etudes et de Recherches Aeronautiques, Paris, France, April 19.

Rev. Thomas Blantz, C.S.C., University archivist, discussed "American Catholic Archives" as a member of a panel on "Religious Archives" at the meeting of the Mid-Atlantic Regional Archives Conference in Fredericksburg, Va. on April 29.

Gary R. Burleson, visiting assistant professor of microbiology, presented a paper entitled "Inactivation of Mutagens and Carcinogens by Ozone" at the Cyril S. Stulberg Memorial Symposium sponsored by the Michigan Branch of the American Society for Microbiology and Tissue Culture Association at Ann Arbor, Mich., April 1.

Fabio B. Dasilva, associate professor of sociology and anthropology, presented a paper entitled "Sartre and Goldmann on Jean Genet" at the annual meeting of the Popular Culture Association, held in Cincinnati, April 19-22.

Vincent P. DeSantis, professor of history, chaired and participated in a session on "The Republican Search for a Southern Strategy: The Presidential View, 1869-1885" at the annual meeting of the Organization of American Historians in New York City, April 12-15. He also read a paper on "President Hayes and the Removal of the Troops from the South: A Reconsideration," at the Citadel History Conference on "The New South," at Charleston, S.C., April 20-22.

James P. Dougherty, associate professor of English, presented a paper on "The Roman Landscapes of Fellini and Antonioni" to the Purdue University Conference on Film, on April 27.

Robert Dreves, instructor in marketing, made a presentation entitled "Preparation of Promotion and Sales Presentations" at the Outdoor Advertising Sales Seminar sponsored by the Outdoor Advertising Association of America held at the Center for Continuing Education March 14 and 15. He also made a presentation entitled "Marketing: Strategies for Success and Survival" at the Small Business Management Seminar sponsored by the Department of Business and Economics of Goshen College, Ind. on April 29.

Kara E. Eberly, postdoctoral research associate, presented a paper with John Gavin on "Drug Modulation of in vitro Immunoglobulin E Synthesis" at the Federation of American Societies of Biological Science, Atlantic City, N.J., April 10-14.

Sean V. Golden, assistant professor of English, addressed the annual conference of the American Committee on Irish Studies on the state of Irish studies in America today at SUNY College at Cortland, N.Y., April 26-29.

Alexander J. Hahn, associate professor of mathematics, gave invited lectures at the mathematics departments of McMaster University, Hamilton, Ontario, on April 12; the University of Toronto, Ontario, on April 13, and the Universite Laval, Quebec City, Quebec, on April 17. The first two lectures were entitled "Isomorphism Theory of Orthogonal Groups over Arbitrary Domains" and the third "Cayley Algebras and Orthogonal Groups."

Stanley Hauerwas, associate professor of theology, presented the following lectures: "Ethics of the Prevention of Retardation," Conference at Moreau Seminary, March 4; "Suffering and Death," Death and Dying Group, Hudson, N.Y., Feb. 10; "Ethics of Life-Taking and Life Giving," Cleveland League of Nursing, Cleveland, March 10; "Seeing Through Scarcity," Energy Conference, Notre Dame, April 1; "Reflection on Suffering and Death," Texas A & M University, April 6-7; "Thomas More's Hopeful Life," Notre Dame Conference on Moore, April 20.

Yasu Hosomatsu, assistant professor of management, presented a paper entitled "Asymmetric Loss Function and Optimal Policy Under Uncertainty: A Simple Proof" at the TIMS/ORSA National Meetings held in New York City, May 1-3.

Rev. Morton Kelsey, associate professor of theology, was chairman of the Episcopal Diocese Clergy Conference in Florida, May 1-3.

Edward A. Kline, associate professor of English and director of the Freshman Writing Program, participated in two days of workshops sponsored by the National Council of Teachers of English on the subject, "Teaching Writing," in Cleveland, April 28-29.

Sophia Korczyk, assistant professor of finance, gave an invited presentation entitled "Discrimination is Bad Business" at the South Bend Human Rights Commission Fair Housing Seminar on April 24 in South Bend.

Richard A. Lamanna, associate professor of sociology and anthropology, spoke on "The White Ethnic and American Society" at a two day symposium on "Minorities in Historical Perspective: A Search for Justice at Lock Haven State College, Lock Haven, Pa. on April 12 and 13.

Albert H. LeMay, assistant professor of modern and classical languages, presented a lecture at the Colloquium of French Studies I.U.S.B. on April 20: "French-Canadian Culture and Literature in New England." Prof. LeMay also gave a public reading of his short story La Factrie.

John R. Lloyd, associate professor of aerospace and mechanical engineering, presented a paper at the Ninth Annual Modeling and Simulation Conference in Pittsburgh, Pa. on April 28, co-authored with Mike Davison, entitled: "Simulation of the Thermal Response of Buildings in Changes in the Environment."

David C. Madsen, assistant faculty fellow in microbiology, along with Bernard S. Wostmann, professor of microbiology, delivered the paper "Role of the Cecum in Bile Acid Metabolism of Germfree Rats" at the Federation of American Societies of Biological Science, Atlantic City, N.J., April 10-14.

Lawrence C. Marsh, assistant professor of economics, presented a paper at a workshop on "Policy Analysis with Social Security Research Files" sponsored by NBER and the Social Security Administration in Williamsburg, Va., with Meredith Scovill, assistant professor of economics, on March 17. Both also presented a paper entitled "Measuring the Changing Impact of the Federal Income Tax on the Degree of Secondary Workerness of Married Women" at the Manpower Economics session of the Midwest Economics Association in Chicago on April 7.

Edward Mayo, associate professor of marketing, presented a seminar entitled "The Psychology of Dissatisfaction" to the Institute of Certified Travel Agents on April 9 at the Center for Continuing Education.

Philip R. Moots, director of the Center for Constitutional Studies, gave a Law Day speech entitled "The Role of Liberal Arts Colleges in the Education of Lawyers," at West Virginia Wesleyan College on May 1.

Robert C. Nelson, assistant professor of aerospace and mechanical engineering, presented a paper "Feasibility of Using a Small Wind Tunnel for Sabot Separation Investigations" co-authored with W. B. Roberts, assistant professor of aerospace and mechanical engineering at the Supersonic Tunnel Association Conference in Los Angeles, April 16-18. He also presented the paper "An Experimental Investigation of High Angle of Attack Support Interference" at the American Institute of Aeronautics and Astronautics 10th Aerodynamic Testing Conference in San Diego, April 19-21.

Morris Pollard, director of Lobund Laboratory and chairman and professor of microbiology, spoke on "Current Concepts of Viruses" at the annual meeting of the South Central Association in Indianapolis, March 10; on "Carcinogenic Hazards in the Environment" at the University of Puerto Rico, School of Medicine, March 28, and on "Clean Water-Safe Water" at the Colegio de Ingenieros y Agrimeniiores sponsored by the Environmental Quality Board and the Colegio in Puerto Rico, March 29. He was also a member of the working panel on recombinant DNA sponsored by the American Society for Microbiology in Washington, D.C., April 28 and 29.

William B. Roberts, assistant professor of aerospace and mechanical engineering, presented the paper "A Design Point Correlation for Part Span Dampers on Transonic Rotors" at the 23rd Annual International Gas Turbine Conference in London, England, April 10-12. He presented the paper "Subsonic and Transonic Smoke Flow Visualization" at Queen Mary College, University of London on April 13 and at the National Aerospace Laboratory in Amsterdam, Holland on April 17. He presented both papers at Newcastle Polytechnic, Newcastle-Upon-Tyne, England on April 14 and at von Karman Institute for Fluid Dynamics in Belgium on April 18.

Norlin G. Rueschhoff, associate professor of accountancy, presented a paper entitled "A History of U.S. Treasury Stock Practices and Its Accounting Consequences" at the Academy of Accounting Historians Midwest Conference on April 6, held in Chicago.

Bro. Leo V. Ryan, C.S.V., dean of the College of Business Administration, addressed the Spring New Members Luncheon of the South Bend Chapter, American Association of University Women, April 22, at Tippecanoe Place, on "My Life Among the Yourba."

J. C. Scaiano, assistant professional specialist in the Radiation Laboratory, presented a seminar entitled "Chemistry of Photogenerated Biradicals" for the Division of Chemistry, National Research Council of Canada, Ottawa, Ontario, on April 27.

Thomas J. Schlereth, associate professor of American studies, delivered a paper, "Nineteenth Century Cartography as an Index to Chicago Urban History" at the American Studies Association Spring Conference at Miami University, Oxford, Oh., April 22.

Robert H. Schuler, director of the Radiation Laboratory and professor of chemistry, presented a seminar entitled "Chemistry of Intermediates Produced by Ionizing Radiation" at the Lord Corporation, Erie, Pa. on April 21.

James P. Sterba, assistant professor of philosophy, presented a paper entitled "Abortion, Distant Peoples and Future Generations" at a symposium sponsored by the American Society for Value Inquiry at the Western Division Meeting of the American Philosophical Association held in Cincinnati, April 27-29. He also commented on a paper entitled "The Withering of Nozick's Minimal State" which was presented at the meeting.

Thomas L. Theis, assistant professor of civil engineering, and Richard O. Richter, presented a paper, "Adsorption Reactions of Nickel at Oxide Surfaces" before the Environmental Chemistry Division at the 175th national meeting of the American Chemical Society, March 13-15 in Anaheim, Calif. He and Jerry J. Marley, associate professor of civil engineering, presented an invited paper, "Environmental Considerations of Power Plant Fly Ash Disposal," before the Power Division at the national meeting of the American Society of Civil Engineers, April 24, in Pittsburgh, Pa.

J.K. Thomas, professor of chemistry and senior scientist in the Radiation Laboratory, presented a paper entitled "Fast Reactions in Micelles" at the Processes on Organized Molecular Systems Conference held at Deutsche Bunsengesellschaft für Physikalische Chemie, Munich, West Germany, April 10-12.

Anthony M. Trozzolo, Huisking professor of chemistry, presented the F.O. Butler lectures April 27-28 at South Dakota State University, Brookings, S.D.: "The Image of Chemistry" and "Recent Advances in Photochromic Processes."

John J. Uhran, Jr., associate professor of electrical engineering, and William I. Davisson, professor of economics, gave four two-day seminars on modeling and simulation as part of the NSF-AAAS Chatauqua Program at the University of Iowa; University of Missouri, Kansas City; Christian Brothers College, Memphis, and Miami University, Oxford, Oh., on March 13-24.

Ellen Weaver, visiting assistant professor of theology, preached the homily "And We Have Seen His Glory..." at Valparaiso University Chapel on April 28. She also presented the paper "Angelique de St-Jean-Third Superior and 'Mythographer' of Port Royal" at the Conference on Medieval Studies, Kalamazoo, Mich., May 5.

## Deaths

LeClair H. Eells, 72, former professor of international finance, money and banking between 1930-1975, died April 27 in Mesa, Ariz.

Germaine Seligman, long-time benefactor of the Art Gallery assisting in acquiring a number of paintings and drawings for its collection, died in April in New York.

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# office of advanced studies

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## Information Circulars

Additional information on all circulars listed below may be obtained by calling Ext. 7378, 7432, 7433.

### Commission of the European Communities Grants for University Theses

No. FY78-169

Areas of Interest:  
European integration.

Type:  
Grants to help defray printing costs of successfully defended theses which make a significant and original contribution towards European integration.

Purpose:  
To encourage study of European integration.

Eligibility:  
Candidate must have defended successfully a doctorate thesis.

Support:  
Amount of support per award is 30,000 Belgian francs.

Application Information:  
Application should be made to the address listed below. Application must be accompanied by two copies of the thesis and a certificate to the effect that it has been accepted.

Commission of the European Communities  
200 rue de la Loi  
Brussels, B-1049 Belgium

It is a condition of the award that the authors of theses which qualify for a grant shall supply the Directorate-General for Information with twenty printed copies of the work.

## Commission of the European Communities European Communities Prize

No. FY78-170

### Type:

Prize for a thesis dealing with the legal, economic or political aspects of European integration.

### Purpose:

To encourage the study of European integration.

### Eligibility:

Candidates cannot be older than 35. Qualified individuals may apply with an appropriate thesis completed under university affiliation.

### Financial Data:

Total amount of support: 450,000 Belgian francs.

### Application Information:

Theses must be written in one of the official languages of the European Communities--English, Danish, German, French, Italian, Dutch. Manuscripts should be submitted in quadruplicate, a document certifying the date of presentation of the thesis; a presentation report by the supervisor of the thesis or the chairman of the panel which examined the thesis; a declaration of age and nationality.

### Submit Inquiries to:

Commission of the European Communities  
Directorate-General, Information  
200, rue de la Loi  
1049 Brussels, Belgium

## The Commonwealth Fund Book Program

No. FY78-171

### Type:

Subsidies to support preparation and publication of significant, scholarly manuscripts in the medical field--usually in cooperation with the Harvard University Press, which must also approve manuscripts. Grants-in-aid are given to support final preparation of some monographs.

### Purpose:

To encourage biomedical and clinical investigators, as well as scholars in the fields of medical education and health care, to write full length monographs reflecting their knowledge and thought.

### Eligibility:

Qualified individuals with appropriate interests are eligible for program support. To be considered for publication subsidies, manuscripts must be accepted by one of the Fund's cooperating publishers, in most cases, the Harvard University Press. Grants-in-aid are available only to institutionally-affiliated scholars who are prepared to commit themselves to a definite work program leading to a draft manuscript.

### Financial Data:

Subsidies support publication of completed monographs while grants-in-aid provide funds, secretarial or bibliographic assistance, travel or other expenses necessary to bring a manuscript to completion.

### Application Information:

No official application forms are issued. Prospective applicants should, as a first step, submit a letter of inquiry indicating interest in the Program.

### Address inquiries to:

Reginald H. Fitz, M.D., Vice President  
1 East 75th Street  
New York, New York 10021  
Telephone: (212) 535-0400

## The Stanley Foundation Occasional Papers

No. FY78-172

The Stanley Foundation encourages study, research and education in the field of foreign relations, contributing to a secure peace; emphasis on activities related to world organization.

One of the main activities of the Foundation is its program entitled "Occasional Papers." The Foundation, in its mission to encourage research and education in the field of international policy that contributes to secure peace with freedom and justice, publishes Occasional Papers on the vital subject of peace.

The Papers are policy-oriented essays concerning the improvement and development of international organization more adequate to manage international crises and global change or dealing with specific topical studies of U.S. foreign policy.

The Foundation invites submission of manuscripts.

### Criteria:

- \* Original essays proposing practical policy options in a variety of subject areas.
- \* Topical studies of U.S. foreign policy or improvement and development of international organization more adequate to manage global crises and change.
- \* Represent individual, unofficial opinions.
- \* Copyrighted by The Stanley Foundation and are distributed free of charge throughout the United States and abroad.
- \* Widely read by government officials, politicians, diplomats, academicians, journalists and other individuals interested in developing, defining and clarifying policy issues.
- \* Occasional Papers can make a meaningful contribution to creative problem solving in international affairs.

### Manuscripts:

Manuscripts should be written in English and be 20-40 typed double-spaced pages. Send manuscripts to:

Dr. John Redick  
Editor, Occasional Papers  
The Stanley Foundation (Research)  
328 South Clinton  
Iowa City, Iowa 52240

## Department of Labor Grant Awards for Research on Hispanic American Labor Market Problems and Issues

No. FY78-173

The Office of Policy, Evaluation and Research of the Employment and Training Administration announces that it will provide funding for a limited number of grant awards--ranging from \$25,000 to \$100,000 each--to support and advance research on a variety of significant topic areas concerned with Hispanic American employment and training experiences, problems and policy issues. Approximately \$500,000 will be available for projects recommended for funding prior to the end of Fiscal Year 1978.

The research work proposed under this grant solicitation should be aimed at enhancing or synthesizing knowledge about processes, conditions or interventions which affect the employment and economic status of Hispanic American population groups and subgroups. Proposals for such projects must establish that the proposer(s) has substantive knowledge of the field in which the proposed work would be undertaken, including skills and experience in the use of social science research techniques necessary to produce a technically acceptable study report. The proposal must make clear the problem or issue area to be explored and the methodology and data sources to be employed, as well as the justification for and implications of the proposed project.

The deadline for submission of proposals is June 28, 1978.

## Current Publications And Other Scholarly Works

### ARTS AND LETTERS HUMANISTIC AND SOCIAL STUDIES

#### Economics

- Fitzgerald, CSC, Mark J.  
W.H. Leahy and M.J. Fitzgerald, CSC, eds. 1978. Proceedings of the Conference on Horizons for Future Collective Bargaining? 68 pp.
- Leahy, William H.  
W.H. Leahy and M.J. Fitzgerald, CSC, eds. 1978. Proceedings of the Conference on Horizons for Future Collective Bargaining? 68 pp.
- Marsh, Lawrence C.  
L.C. Marsh and Y.C. Chang. 1977. An interpretation of Bayesian inference with application to econometrics. Pages 263-265 in, Proceedings of the American Statistical Association, Business and Economics Section.

- L.C. Marsh and Y.C. Chang. 1977. Simultaneously testing multiple inequality restrictions on production parameters. Pages 274-277 in, Proceedings of the American Statistical Association, Business and Economics Section.

#### English

- Jemieliety, Thomas  
T. Jemieliety. 1978. Post no bills. Juggler 32: 13-21.  
T. Jemieliety. 1977. For Joseph Ryan. Juggler 31: 26.  
T. Jemieliety. 1977. Prisons. Juggler 31:27.  
T. Jemieliety. 1977. Oversized sonnet of sorts to an objective correlative. Juggler 31:28.

#### General Program of Liberal Studies

- Lyon, John J.  
J.J. Lyon. 1977. Review of K.M. Baker's Condorcet: From Natural Philosophy to Social Mathematics. The New Scholasticism 51(2):267-268.

#### History

- Kerby, Robert L.  
R.L. Kerby. 1978. Review of Carl Berger, ed., The United States Air Force in Southeast Asia, 1961-1973. Aerospace Historian 24(1):58.

#### Philosophy

- Evans, Joseph W.  
J.W. Evans. 1978. Spring Wonderland. Notre Dame Scholastic 119(11):20-21.

#### Sociology and Anthropology

- Press, Irwin  
I. Press. 1978. Bureaucracy versus folk medicine: Implications from Seville, Spain. Pages 376-387 in, M.H. Logan and E.H. Hunt, Jr., eds. Health and the Human Condition, Perspectives on Medical Anthropology. Duxbury Press, North Scituate, Massachusetts.

## SCIENCE

### Chemistry

- Castellino, Francis J.  
M.G. Gronow, G.E. Siefing, Jr. and F.J. Castellino. 1978. Mechanism of activation of human plasminogen by the activator complex, streptokinase-plasmin. Journal of Biological Chemistry 253(4):1090-1094.
- Fessenden, Richard W.  
\*R.W. Fessenden and N.C. Verma. 1978. Studies of the reactions of hydrogen atoms by time-resolved E.S.R. spectroscopy. Faraday Discussions of The Chemical Society 63:104-111.
- Hamill, William H.  
\*D. Razem and W.H. Hamill. 1978. Activated and activationless localization and impurity trapping of the electron in  $C_2H_5OH$  and  $C_2H_5OD$ . Journal of Physical Chemistry 82(4):488-491.
- Nowak, Thomas  
T. Nowak. 1978. Structural changes at the active site of pyruvate kinase during activation and catalysis. Journal of Biological Chemistry 253(6):1998-2004.
- Pasto, Daniel J.  
D.J. Pasto and J.F. Gadberrry. 1978. Stereoselectivity and mechanisms of acid-catalyzed additions of acetic acid to (E)- and (Z)-2-butene in acetic acid. Journal of the American Chemical Society 100(5):1469-1473.
- Scheidt, Walter R.  
W.R. Scheidt and C.A. Reed. 1978. Stereochemistry of the toluene solvate of  $\alpha, \beta, \gamma, \delta$ -tetraphenylporphyrinatochromium (II). Inorganic Chemistry 17(3):710-714.  
W.R. Scheidt, M.E. Kastner and K. Hatano. 1978. Stereochemistry of the toluene solvate of  $\alpha, \beta, \gamma, \delta$ -tetraphenylporphyrinatozinc (II). Inorganic Chemistry 17(3):706-710.

\* Under the Radiation Laboratory

### Physics

- Blackstead, Howard A.  
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# Monthly Summary

## Awards Received

IN THE MONTH OF APRIL, 1978

Department or Office	Principal	Short title	Sponsor	Dollars Months
AWARDS FOR RESEARCH				
Administration	Gordon	Biomedical research support grant	Natl. Inst. Health	68,432 12
Aerospace Mech. Eng.	Mueller	Structure of separated flow regions	Natl. Aero. Space Admin.	25,000 9
Microbiology - Lobund Lab.	Pollard	Research in Lobund and Department of Microbiology	A.G. Bowyer Fdtn.	50,000 --
Physics	Browne	Nuclear structure research	Natl. Sci. Fdtn.	350,000 12
Chemistry	Miller	Synthesis of ferrichromes	Research Corp.	6,500 14
Mathematics	Matsushimo, Nagano	Lie groups and differential geometry	Natl. Sci. Fdtn.	47,000 12
Civil Eng.	Sturm	Currents and wind-induced mixing in stratified cooling lakes	Natl. Sci. Fdtn.	24,500 18
Chemistry	Labinger	Multimetallic catalytic systems	Natl. Sci. Fdtn.	28,200 12
Microbiology - Lobund Lab.	Pollard, Teah	Development and maintenance of germfree animal colonies	Natl. Inst. Health	145,347 12
Physics	Blackstead	Phonon spectroscopy in rare earths	Natl. Sci. Fdtn.	45,000 12
Aerospace Mech. Eng.	Atassi	Aerodynamic mechanism for noise generated by rotor-stator interaction	Natl. Aero. Space Admin.	103,719 36
AWARDS FOR FACILITIES AND EQUIPMENT				
Center Past. Soc. Min.	Pelton	Notre Dame Institute for Clergy Education	Our Sunday Visitor	4,000 --
AWARDS FOR EDUCATIONAL PROGRAMS				
General Program	Nicgorski	Lilly Endowment faculty open fellowship	Lilly Endow., Inc.	20,000 8.5
Physics	Cushing	Lilly Endowment faculty open fellowship	Lilly Endow., Inc.	20,000 9
Art Gallery	Porter	Notre Dame art gallery	Ind. Arts Comm.	3,000 5.2
Psychology	Borkowski, Whitman	Training grant in mental retardation	Hearst Fdtn., Inc.	10,000 38
Center Exper. Living	McNeill	Support of Center's projects	Our Sunday Visitor	5,000 --
Center Past. Soc. Min.	Egan, Roach	Religious leaders program	Our Sunday Visitor	6,000 --
Aerospace Mech. Eng.	Lucy	Development of energy option	Natl. Sci. Fdtn.	21,300 24
Mathematics	Borelli	Pre-college teacher development	Natl. Sci. Fdtn.	45,377 18
Earth Sciences	Murphy	Pre-college teacher development	Natl. Sci. Fdtn.	31,526 12
College Arts/Letters	Burns	Development of a catalogue and access system for Ambrosiana collection	A.W. Mellon Fdtn.	227,000 --
SERVICE PROGRAMS				
Biology	Craig, Grimstad	Arbovirus surveillance laboratory service	Ind. State Board Health	82,984 12
Center Human Devel.	Dwyer	Needs assessment program	---	38,520 --
Center Past. Liturgy	Gallen	Notre Dame Center for Pastoral Liturgy	---	5,853 --
Center Past. Soc. Min.	Pelton	Notre Dame Institute for Clergy Education	---	25,550 --

# Proposals Submitted

IN THE MONTH OF APRIL, 1978

Department or Office	Principal	Short title	Sponsor	Dollars Months
PROPOSALS FOR RESEARCH				
Civil Eng.	Irvine, Ketchum, Taylor	Sequencing batch biological treatment of wastewaters	Dept. Transportation	80,385 15
Chemistry	Miller	Synthesis of specific biological iron chelating agents	Dept. Agriculture	176,609 36
Chemical Eng.	Kohn, Luks	Phase and volumetric behavior of CO <sub>2</sub> -hydrocarbon systems	Dept. Energy	150,406 24
Microbiology - Lobund Lab.	Pollard	Prostate adenocarcinomas in rats	Natl. Inst. Health	10,426 2
Physics	Marshalek, Shanley	Nuclear structure and reactions	Natl. Sci. Fdtn.	43,158 24
Electrical Eng.	Gajda, Kwor	Low frequency electrical properties of advanced composite materials	RADC - Syracuse Univ.	21,675 6
Chemistry	Gould	Transmembrane proton transfer in photophosphorylation	Dept. Agriculture	183,552 36
Chemistry	Kowalski	Synthesis of insect antifeedants and sesquiterpenes of the germacrene type	Dept. Agriculture	188,889 36
Civil Eng.	Katona	Development of a design procedure for long-span structures	Syro Steel Co.	53,258 18
Aerospace Mech. Eng.	Betchov	Interaction between science and international organizations	(private fdtns.)	40,309 12
Microbiology - Lobund Lab.	Pollard	Immunotherapy of opportunistic fungal infections	Mycological Soc. Amer.	1,000 --
Chemical Eng.	Kohn, Luks	Solubility of hydrocarbons in cryogenic NGL and LNG	Gas Processors Assoc.	9,960 3
Ctr. Study Man	Johnson, Marsh, Huckfeldt	Investigating secondary school finances	Diocese Cleveland	26,365 8
Chemical Eng.	Varma	Dreyfus teacher-scholar grant	Dreyfus Fdtn.	47,296 60
Chemistry	Basu	Metabolism of glycosphingolipids in animal cells	Natl. Inst. Health	57,830 12
Microbiology - Lobund Lab.	Pollard	Prostate adenocarcinomas in rats	Natl. Inst. Health	72,142 12
Civil Eng.	Theis, Sturm, Katona	Hydrodynamic and chemical modeling of heavy metals in ash pond leachates	Dept. Energy	288,593 36
Sociology Anthro.	Johnson, Aldous	Parents of juvenile diabetics and medical compliance	Natl. Inst. Health	18,528 12
Chemistry	Fehlner	Preparation of new carboranes and boranes via metalleboranes	Dept. Army	146,694 36
PROPOSALS FOR FACILITIES AND EQUIPMENT				
Psychology	Cacioppo, Snyder	Psychophysiological correlates of attitude and cognition	Natl. Sci. Fdtn.	9,786 12
PROPOSALS FOR EDUCATIONAL PROGRAMS				
Civil Eng.	Irvine	Environmental health engineering training program	Environ. Protect. Agency	21,368 12
Marketing	Pitts, Stock	Indiana energy futures: Timing and strategy	Indiana Comm. Higher Educ.	66,313 16
Medieval Inst.	Berkhout, Mareck, Sparks	Strengthening research library resources	Office Educ.	180,000 24
Ctr. Study Man	Samora	Institutional grant and fellowship program	Office Educ.	219,567 12
Psychology	Kline	Senior companion gerontological training program	REAL Services	3,308 2
Engineering	Quigley, Cohn	Minority students and the concept of a technical career	CIC + MPME	63,389 12

# Summary of Awards Received and Proposals Submitted

IN THE MONTH OF APRIL, 1978

## AWARDS RECEIVED

Category	Renewal		New		Total	
	No.	Amount	No.	Amount	No.	Amount
Research	7	\$ 708,979	4	\$ 184,719	11	\$ 893,698
Facilities and Equipment	-	- - -	1	4,000	1	4,000
Educational Programs	1	10,000	9	379,203	10	389,203
Service Programs	1	82,984	3	69,923	4	152,907
Total	9	\$ 801,963	17	\$ 637,845	26	\$ 1,439,808

## PROPOSALS SUBMITTED

Category	Renewal		New		Total	
	No.	Amount	No.	Amount	No.	Amount
Research	9	\$ 548,677	10	\$ 1,068,398	19	\$ 1,617,075
Facilities and Equipment	-	- - -	1	9,786	1	9,786
Educational Programs	1	63,389	5	490,556	6	553,945
Service Programs	-	- - -	-	- - -	-	- - -
Total	10	\$ 612,066	16	\$ 1,568,740	26	\$ 2,180,806

## Closing Dates for Selected Sponsored Programs

Proposals must be submitted to the Office of Research and Sponsored Programs seven (7) calendar days prior to the deadline dates listed below.

Agency	Programs	Application Closing Dates	
National Endowment for the Arts	Architecture, Planning and Design Program	June	25, 1978
National Endowment for the Arts	Media Arts (Aid to Film/Video Exhibition)	June	15, 1978
National Science Foundation	International Cooperative Scientific Activities (U.S./France)	June	30, 1978
Office of Education	Education of Migrant Children	June	30, 1978
Social and Rehabilitation Service	International Programs for Rehabilitation Research, Demonstrations and Training	June	30, 1978

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# documentation

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## Minutes of the 181st Meeting of the Graduate Council March 13, 1978

Chairman Robert Gordon called the meeting to order at 3:30 p.m. All the members were present except Bro. Leo V. Ryan, C.S.V., Morton S. Fuchs (excused), David C. Leege (excused), William C. Grant and Philip A. Rising. Also attending at the invitation of the Graduate Council were Rev. James F. Flanigan, C.S.C. and Thomas S. Fern from the Art Department, for the discussion of the Final Review Report on the Graduate Art program. Konrad Schaum, division representative on the University Review Committee, had been invited to the meeting but had to excuse himself because of a travel engagement.

### I. MINUTES OF THE PREVIOUS MEETING

The minutes of the 180th meeting were unanimously approved as previously distributed except for the following amendments:

1. Section II, p. 2: Delete the word "instead" in the following:  
"One member from the College of Engineering argues for the need to require English competency instead."
2. Section II, p. 3: "At this point it was decided that the present discussion be resumed at another meeting in the future..." should now read: "At this point it was decided that the present discussion be resumed at the next meeting..."

### II. ADMISSION OF NEW GRADUATE FACULTY

On the recommendation of the chairman, the council approved the admission of the following faculty members to the graduate faculty:

#### Department of Modern and Classical Languages:

Jose Anadon, assistant professor  
Nancy L. D'Antuono, assistant professor  
Anne Lacombe, associate professor  
Vera Barbara Profit, assistant professor  
Thomas Wayne Renaldi, assistant professor  
Konrad Schaum, professor

#### Department of Philosophy:

Richard Foley, assistant professor  
James W. Garson, associate professor  
William David Solomon, associate professor  
Larry L. Thomas, assistant professor

### III. GRADUATE ART REVIEW FINAL REPORT

Robert L. Kerby, chairman of the University Review Committee, presented the highlights of the committee's final report (attached). Rev. James F. Flanigan, C.S.C. was next invited to speak. He briefly commented on the progress the department had made in the last 10 years and acknowledged the fact that it now occupies a larger place in the University. With the growth of the department, in stature as well as in size, its commitment has also grown to the point that it has now either to reduce its commitment or receive more support. The review has been beneficial to the department and has provided the faculty and staff the opportunity to sit down and evaluate its own program. Flanigan said he only regretted that the department did not get from the review a sense of where it stands in comparison with other art departments. Commenting on the department's recommendation to increase the MFA credit requirement from 40 to 56 to bring this program closer to the College Art Association (CAA) norm, Father Flanigan stated that the new requirement could be satisfied in four AY semesters of 12 credit hours each and one summer session of 8 credit hours. The problem with this plan at the present moment is that graduate assistants are now allowed to take more than 10 credit hours a semester and that there is no other student support in the summer beyond the tuition scholarship for one credit hour. Father Flanigan thanked Kerby for stressing the value of the MFA degree, which is the highest degree in studio art. He concluded his presentation by elaborating on the eight requests listed in the final part of the Departmental Response to the external reviewers' reports (Report C), namely: indication of support for the department's current educational goals; additional teaching and technical staff; more capital, maintenance and supply funds; raise in faculty salaries; additional graduate assistantships; endowment funds for the position of artist-in-residence and for a chair in art history; funds for the renovation and furnishing of the present chemical engineering building and more library funds.

Thomas S. Fern, who had served as departmental liaison on the University Review Committee, was invited to speak following Father Flanigan's presentation. He said that he had nothing to add but would be happy to respond to questions.

The chairman opened the discussion by referring to Father Flanigan's statement that the department would like to know where it stands in comparison with other programs elsewhere. He observed that what might be needed was greater exposure of the program to a wider audience of interested people. He recalled the experience of the Sociology and Anthropology Department which some years ago had organized a student congress drawing students from other institutions to Notre Dame. This had been done at very modest cost and he suggested that something similar might be set up to serve the department's purpose.

Rev. Robert J. Austgen, C.S.C. wished for a clarification from the department whether the proposed increase in the MFA program requirement would create an excessive demand on an already overburdened faculty and limited GA support. Father Flanigan explained that this increase could be achieved to a great extent through some rearrangement in the program and reevaluation of present requirements. Credit could also be given to the thesis. Fern added that the department should spell out more specifically the number of classroom hours and preparation hours per credit. A question was then raised about the wisdom of over-specification--portfolio work was cited as an example where preparation time would greatly vary from one student to another. The department's answer to the question was that this was a measure suggested by the CAA. Father Flanigan was requested to clarify the department's interpretation of the residency requirement for the present MFA program. He confirmed that the student in this program is normally expected to spend at least one academic year of full-time residency at Notre Dame to meet this residency requirement. For the student who already has a master's degree in art, one full-time academic year of course work beyond the master's degree will be needed, providing that this student has already taken a sufficient number of prerequisites in his previous master's program.

Without questioning the University's general position against the proliferation of "satellite libraries" on the campus, David E. Sparks pointed out the benefits of a separate branch library for the Art Department.

The chairman concluded the discussion of the review reports with the comment that the department's proposed increase in the MFA program requirement presented the council with a dilemma which could not be resolved immediately: on the one hand, we are confronted with the situation of an overburdened faculty; on the other, the proposed increase would inevitably compound the problem of faculty overload. The chairman said that much de-liberation would be needed and that he would get back to the department later.

Separate motions were then proposed and carried unanimously to accept the Final Review Report (Report D) and the Departmental Response to the external reviewers' reports (Report C). Before Father Flanigan and Fern departed from the meeting, the former thanked Kerby, John J. FitzGerald, the former assistant vice president for Advanced Studies who had helped set up this review in its early stage, and Chau T.M. Le for their contribution to the review.

#### IV. CHAIRMAN'S REMARKS

The chairman stated that he had hoped that the council could resume the discussion on the foreign language requirements at this meeting, but in light of the late hour he recommended that this discussion be taken up at the next meeting instead. Referring to the decision of the council to hold a one day meeting to pursue the discussion on "Graduate Studies and Research in the University," he suggested several dates: March 21, April 22, May 17, 18 or 19, or May 24. Members were asked to consult their calendars and let the chairman know their preferences.

The chairman informed the council of a modification in the University's policy on continuing registration. The purpose of the modification was to differentiate more equitably between non-resident ABDs, who make no use of University facilities, and resident ABDs. Effective next fall semester, the non-resident ABD will continue to be required to register for a minimum of one credit hour, like the resident ABD, but will pay for only half the cost, i.e., \$100 for the coming year. The chairman reminded the members that departments are responsible for informing their respective non-resident ABDs and other prospective non-resident ABDs of this new policy.

The meeting was adjourned at 5:40 p.m.

Chau T.M. Le, Secretary

### Review of the Department of Art Graduate Programs

On the debit side, the department conducts general education classes, three undergraduate degree programs and four graduate degree programs with a faculty consisting of 10 full-time, one departmental part-time, and two other part-time teachers. About 27 art courses are listed in the graduate catalog, including directed readings, thesis and research courses, and the "umbrella" courses covering studio unit activities. Such a "full and ambitious offering for a relatively small staff" produces, not surprisingly, "extraordinary" teaching loads far in excess of the 18 student contact hours per week normative for the discipline, "harried work conditions, and just plain lack of time..." The workload "cuts into, or destroys" the "creative effort of the teacher" to the "long term detriment" of individual faculty members and the department alike. The faculty accepts the situation "without bitterness," but both external site visitors insist that the current situation cannot continue without measurable erosion of departmental quality and faculty productivity; indeed, both imply that this may constitute the department's greatest problems. Let it be noted that the review chairman undersigned, who complains often enough about his own workload, was simply appalled by the number of student contact hours expected of an average member of the art faculty.

Certain other problems identified during the visitation bear upon the question of faculty workloads. Site visitors and the department agree that art's faculty pay scale is below average for departments of the College of Arts and Letters, and should be raised to par. Site visitors and the department agree that the department's operating budget is "inadequate," requiring faculty and students to devote inordinate time and effort to housekeeping and maintenance chores: as art points out, few faculty in other departments are required to build their own bookshelves or lab tables. If the current operating and supply budget is "totally inadequate," the problems will only escalate when and if art moves to the old chemistry building, unless adequate funding over and above ordinary operating costs is provided for renovation.

Manpower and operating funds depend upon decisions made elsewhere than the department. The department recognizes that it enjoys certain options: it can severely limit the size of general education, undergraduate and graduate classes; it can eliminate courses at one or more level; or it can get more funding and hire more people. The first two options involve measurable reduction of services to the University at large and/or stifling promising and productive degree programs; the third option presupposes increased administrative commitment to art. For its operating budget and support, art elects to ask for more money. For its faculty, art recommends allocation of one additional full-time and "some" part-time positions, endowed funding of an artist-in-residence, and endowment of a chair in art history. Whether art achieves its promise seems to depend, largely, upon the University's disposition of these recommendations.

The site visitation of the Art Department's graduate degree programs was conducted on Sept. 19 and 20, 1977. Visitors included Harry Bober, New York University; William Lewis, University of Michigan; and Allen Weller, University of Illinois. Internal reviewers included Thomas Fern, Art Department liaison; Konrad Schaum, Department of Modern and Classical Languages and Humanities Division Representative; and Robert Kerby, Department of History and Review Chairman.

Visitation reports were received from Lewis and Weller in October 1977, and were circulated to the Art Department and the internal reviewers in early November. Weller, an art historian and administrator, addressed aspects of the entire art program. Lewis, a studio artist, generally limited his remarks to art's studio programs.

Despite numerous efforts by Assistant Vice President for Graduate Instruction Chau T.M. Le to acquire a report from Bober, none had been received by the beginning of spring semester. Consequently, on Jan. 16, 1978 the Graduate Council postponed consideration of the Art Department review from the council's February session to its March meeting, and the Assistant Vice President authorized the Art Department to proceed with its response on the basis of the two reports in hand. Bober's report has not yet been received.

Allowing for the special difficulties caused by this delay, the Art Department nonetheless pressed on with its own internal review energetically, both before and after the site visitation. The visitors were pleased to note that "many of the points to be raised by the visiting team had indeed been discussed by the department faculty previously," and that the department's self-evaluation had been both "quite thorough" and "realistic." Following the visitation, the department's commitment to professionalism was displayed by the thoroughness of its deliberations, by its continuing effort to enhance participation of all interested constituencies in these ongoing consultations, and by the degree of consensus achieved. The department believes that the site visitors "accurately assessed" Notre Dame's graduate art programs; while the visitors' reports contained "no surprises," they added insight and helped confirm the department's appreciation of its situation.

Let it be said, in this respect, that the Art Department's evaluation was a relatively easy process. Both the external site visitors and the internal University reviewers acquired a very positive impression of the department's performance and promise. Lewis believes that the graduate studio programs at Notre Dame "have ample justification for their existence..." As far as Weller is concerned, it is "very difficult to see how major improvements in the Notre Dame program can be made without additions to the staff and the operating budget. In fact, a legitimate criticism of the present program may be that it is attempting to do more than it can adequately handle at the present time." All the visitors concur that the department is stronger than the University seems to appreciate. And, in essence, all agree with the department's own response to the visitation: the reviewers observe "that our faculty is generous, professional, hard-working and compatible; that our students are happy with their education; that our building is falling down around us; that we are attempting to do more than expected. We knew all that...We need help..."

Problems identified during the review should be considered in the context of the very favorable overall impression gained during the visitation. Problems should also be viewed with the understanding that art's several graduate degree programs, especially in art history, are relatively new; consequently, a period of initial experimentation is currently evolving toward mature consolidation, and some of the problems perceived at present are simply symptomatic of such a transition.

#### I. The Faculty

The art faculty constitutes "one of the strongest elements in the department." It displays an "unusual degree of professional competence and...dedication." The number of its exhibitions and awards is "impressive." It is "quite remarkable," in such a "small" department, "to find four art historians who hold the Ph.D." Specializations are "well balanced," and represent a "wide variety" of schools. The degree of faculty cooperation and congeniality is "rather unusual," clearly an asset to the smooth functioning of the department and its programs. Both external site visitors commented at length on one "unusual feature," the way in which the art staff shares responsibility for courses at all levels and in different fields. Such cross-fertilization is seen to be "particularly impressive," "positive" and "valuable," to the extent that Weller flatly disagrees with an "earlier" recommendation proposing establishment of a separate art history department unless the University is prepared to commit major resources to it. Lewis comments, in a "very positive" way, upon the department's practice of considering graduate-level teaching ability in faculty appointments.

## II. The Students

Lewis noted that it is "entirely normal" for graduate programs in art to be based upon undergraduate programs, and that it is also normal for an art department to discourage its own undergraduates from continuing into its own graduate program. The policies and practices of the Notre Dame Art Department are consistent with these norms.

The undergraduates interviewed by the site visitors proved relatively inarticulate but mostly content. They raised some question about the utility of the "unit" system (see IV) for beginning undergraduates in art. They also had some question about the department's practice of grading undergraduate studio work by vote of faculty panels, but Weller remarks that "the departmental policy which governs this seems to be a sound one." All acknowledge that the Senior Seminar is overcrowded, a symptom of the department's manpower problem. The undergraduate degree programs are perceived as sound and "realistic" in relationship to the resources available. In response, the department is reformulating its undergraduate curriculum with an eye toward lightening teaching loads.

The graduate students were verbal, generally satisfied, quite enthusiastic about the faculty, and more often than not appreciative of the freedom which the program allows them. The site visitors believe that the graduate students in studio art "should be able to thrive" under the "unit" system, but Lewis notes that some are "less self sufficient than one would assume, suffering disorientation for an extended period..." This appears to be a corollary of the fact that although the graduate students are of "better quality than in the past," they are "still weaker than the faculty would prefer." The students' average quality, in turn, is "readily explained by the limited ability of the department to offer financial assistance," which results in "the loss of the best applicants." The site visitors agree that the department "needs more full-time students with genuine professional interests and aims," and that improvements in both student quality and student numbers (the usual "critical mass" problem) are contingent upon adequate financial aids. The department is exercising greater selectivity in choice of applicants, and is increasing the rigor of its standards; but it needs additional competitive aids to attract the best students. In response, the department confirms that program standards are being tightened, and requests--rather modestly--at least one more graduate assistantship and two or three tuition scholarships.

## III. Degrees

The Art Department offers seven degrees, three at the undergraduate level and four master's degrees. They are, respectively: The A.B. (studio), the A.B. (art history), and the Bachelor of Fine Arts (B.F.A.); the M.A. (studio), the research M.A. (art history), the non-research M.A. (art history) and the master of fine arts (M.F.A.) The M.F.A. is the highest professional degree within the discipline, in many ways equivalent to the Ph.D. offered elsewhere. The B.F.A. constitutes the ordinary undergraduate preparation for M.F.A. candidates.

The site visitors agree that the undergraduate program is reasonable. Lewis comments that the M.A. (studio) is a "logical" degree "to be offered by Notre Dame," but Weller believes that the degree, intended for secondary teachers, might be converted into an M.A. in art education. Both visitors remark that the M.A. (studio) requirements in the catalog do not seem to meet graduate standards for the degree; but Lewis' explanation for this perception--that 32 degree credits earned 16 per semester do not allow enough contact hours per credit--appears to be based upon a misunderstanding of Notre Dame's maximum credit hours/semester workload. In its response, the department agrees to continue tightening standards, but disagrees with the recommendation to introduce the M.A. (art education). In disagreeing, the department points out that it would rather commit limited resources to strengthening its studio programs; that it is not convinced of the need for another art education degree for an already overcrowded market; and that its studio students already meet all Indiana State certification requirements for art education teachers. The department's response conforms with the tendency to eliminate other "education" programs at Notre Dame. By way of corollary, the department agrees that related summer programs and workshops should continue to be developed.

Both site visitors observed that the art history program started as a service for studio artists, but that with its "able and vigorous staff, (it) has now acquired independent status." In proportion to studio enrollment, art history enrollment is small, "but there is good coverage of the major fields" apart from oriental art history. Neither visitor wishes to see erosion of this program, and neither criticizes the M.A. research degree in art history. Weller, however, questions the viability of the non-research M.A. (art history). He recommends that all M.A.s in art history be required to demonstrate proficiency in one foreign language, and that all complete a thesis. On

the other hand, he notes that the thesis requirement should not be overambitious: the thesis should be viewed as an exercise in research method, not necessarily an original contribution to the literature. Art demurs, but with modesty. It recommends maintenance of the research M.A. (art history), to consist of 24 course credits and 6 thesis credits, and revision of the non-research M.A. (art history) curriculum to require 27 course credits and 3 credits for 3 "starred" papers. Both M.A.s will include a language requirement, and students pursuing both will sit for comprehensive examinations in art history. Art's recommendations seem to conform to, or exceed, customary University standards, and seem to be a realistic accommodation to the status and norms of current M.A. programs.

Both site visitors consider the M.F.A. "suitable" for Notre Dame, but both raise the same question about the degree's published standards. The College Art Association and the National Association of Schools of Art stipulate minimum credit requirements for the M.F.A.: 60 credits, each credit the equivalent of 3 class hours of work (not necessarily under direct faculty supervision) per week. According to the catalog, Notre Dame's M.F.A. is a 40-credit program, apparently with somewhat less class hours per credit. Yet both site reviewers suggest only that the department "study" the situation, for both appreciate that the problem may be more cosmetic than substantive. Neither doubts that the students (and faculty) are doing more work than the catalog indicates, and both appreciate that it takes as long--two years--to earn the M.F.A. degree at Notre Dame as it does to earn it at schools which meet the 60-hour minimum. And both the visitors and the department appreciate that schools which actually meet the 60-credit minimum are in the minority. In response, the department is prepared to stipulate a 56-credit M.F.A. to be earned in the standard two years. But it can only do so if it receives a variance waiving the University rule limiting graduate students to 12 credits per semester. As things stand, the problem appears to affect the department's image more than it affects the quality of the department's program.

Both visitors concurred that the department offers too many degrees; but except for recommendations recounted above, which might have resulted in the elimination of one degree (the non-research M.A. in art history), no additional tactics were proposed.

#### IV. The Unit System

Studio programs at all levels are organized according to the "unit" system, a one-on-one relationship between faculty and students which provides individualized guidance and emphasizes student initiative. The system is common to all graduate studio programs, and is well suited for strong studio students. It entails an "extraordinary" student contact teaching load for Notre Dame's studio faculty, causes some disorientation among less mature students, and may be positively disadvantageous at the undergraduate (freshman and sophomore) introductory level. Faculty manning and graduate student recruitment have a direct bearing upon the success of the system. In response, the department has undertaken a general reassessment of its "unit" system, with special concern for its applicability at the introductory undergraduate level.

#### V. Facilities

Because of the department's "inadequate" capital and supply budget, much of the physical work is needed to adapt assigned space to art's requirements, and much of the work needed to maintain that space has to be done by the faculty and students themselves. Intra-departmental communications suffer from the fact that the department's space is scattered about the campus, from O'Shaughnessy to the Architecture Building to the Field House. Both problems can be solved if art concentrates in the old chemistry building and if the concentration is adequately funded and supported.

a. O'Shaughnessy Hall contains the departmental offices, the slide library, certain classroom and studio space, and the neighboring (but administratively unrelated) Art Gallery. A small studio for woodworking abuts O'Shaughnessy. Most of the departmental space in O'Shaughnessy is usable if crowded, but the Industrial Design Program, squirrelled away in an attic, "desperately" needs room to "prevent stagnation of a good"--and a self-supporting--"program." The slide collection is good, well-administered, and a "major University asset," which the department generously shares with other users; yet many of the slides must be donated by members of the department, and additional funding is needed to maintain and improve the collection.

b. The Art Gallery is a "great resource" for both the department and the University. Its collections are already "impressive," and its modest funding has been employed most excellently in building holdings of quality. Although administratively separate from the department (the gallery "reports" directly to the provost), the gallery is most responsive to departmental needs, and its staff is most cooperative, indeed very well in-

tegrated into the department's fine arts community. Weller notes that the excellent working relationships which presently obtain may need to be reinforced with structural or organizational mechanisms in anticipation of future personnel changes, but that any such mechanisms ought not to supplant or substitute for the existing relationships. Both visitors had nothing but praise for the gallery, and both, along with the department, look forward to its programmed expansion. Perhaps the only real problem (apart from money) involved in moving the department to the old chemistry building will be the fact that the gallery will no longer be next door.

c. The Architecture Building (the "Old Library") houses the department's refugee photography studios in such grand isolation that they were not even included in the site visitors' programmed itinerary. The visitors managed to find the photographers nonetheless, during a lunch-hour. The photographers, not surprisingly, feel isolated. They look forward to meeting other artists in the old chemistry building.

d. The Memorial Library contains art's book collections, affords lecture room space for art's general education courses, and houses such related facilities as the Medieval Institute. Weller considers the library's book holdings adequate for the undergraduate program, but observes that not much time was available for surveying the library in depth. In response, the department agrees that the holdings are adequate for the undergraduate program, and commends the library administration for its helpful support. On the other hand, the library's holdings are not deemed sufficient for faculty and graduate student research; serious research customarily requires travel elsewhere; and too many cataloged resources turn up "lost." The department needs funding to maintain and improve book holdings, and is thinking about organizing a non-circulating reference collection for the holdings in hand.

e. The Fieldhouse--last but not least--is "singular," "remarkable" and otherwise described by adjectives which cover a host of advantages and a multitude of sins. For the space it provides, it is a "unique" asset. Even a measured amount of shabbiness may be an asset for beginning artists. But all this unique shabby space is in "deplorable" condition, "hazardous" to use, and far too demanding upon departmental time and muscle to slow down--but never stop--its snowballing decay. The old chemistry building will provide less in the way of vast wide-open spaces, but, if it is "adequately furnished and equipped," it will do, and be less risky.

#### VI. Art at Notre Dame

Weller notes that Notre Dame's artists feel "isolated and neglected (and this is by no means an altogether bad thing!), but...attention should be paid" to the problem. The art program is "not as well known as it should be, or as it merits. The program in art needs to be emphasized on an all-University level and attention called to it in an official way." While concurring, Lewis also observes that the artists' loyalty to their department and to the University is notable, strong enough to make up for weaknesses and even to move a small mountain or two. In response, the department recognizes two problems with communication: one, intradepartmental, will be resolved when the department congregates in one building; and the other, extra-departmental, requires some advertisement. The department plans to publish a brochure advertising itself for the illumination of the University and the community at large.

The review chairman undersigned, a non-artist who claims no taste, observes that part of the department's problem may be semantic. The department's highest degree is a master's; simply because the M.F.A. happens to be the highest professional studio degree. Master's programs in general have become academic stepchildren, seen to be not much more than glorified bachelor's. An academia overpopulated with Ph.D.s tends to give the lowly master's short shrift, without bothering to notice that some master's are more masterly than others. In many ways, the M.F.A. program is the equivalent of the Ph.D. in other disciplines. Once conceptualized as such, the support given it should be more in proportion to the product it generates.

#### VII. The Review Process

Art was commended by the site visitors for the realistic thoroughness of its self-evaluation, and since the visitation the pattern established has continued. In its response, art addresses each significant question raised by the reviewers, and either proposes a solution or commits itself to reach a resolution.

Weller and the Art Department both believe that the on-site visitation was too brief, especially in regard to the time permitted for individual faculty consultations with the visitors.

Both visitors regret that the art visitation occurred in early autumn, which precluded evaluation of much student work in progress. Since the real test of studio program is the student art produced, the next art visitation should be scheduled for the spring semester.

The delays caused by the failure to receive Bober's visitation report inconvenienced the University's review team, the Graduate Council, the Graduate School and especially the Art Department. Should a similar situation arise again, perhaps a deadline should be imposed early on, and the review process authorized to continue automatically if the deadline is not met.

The undersigned wish to commend Assistant Vice President for Graduate Instruction Chau T.M. Le for his numerous efforts to keep this review on schedule, and for his flexibility once it became apparent that circumstances beyond his control would not let the schedule be met.

Konrad J. Schaum  
Professor of Modern and Classical Languages  
Humanities Division Representative

Robert L. Kerby  
Associate Professor of History  
Review Chairman

## Conflict of Interest Policy

(Our independent public accountants, Ernst & Ernst, have recommended that the University adopt a Conflict of Interest Policy. The recommendation by Ernst & Ernst follows a nation-wide trend wherein it is considered to be a sound business practice for all businesses, both commercial and non-profit, to have such a policy statement. Our public accountants have never indicated that Notre Dame or its administrators are involved in any present conflicts. The adoption of the attached policy statement by the officers is intended to offer guidance and to formalize certain relationships that heretofore have been verbal in nature. As noted in the policy statement, all requests for approval of relationships covered in the statement should be addressed to the University General Counsel for review and subsequent approval by the Executive Vice President.--Thomas J. Mason, Vice President for Business Affairs.)

April 10, 1978

The University of Notre Dame du Lac policy with respect to conflict between the interest of the University and the personal interest of each officer and administrator conducting the University business with others is as follows:

1. Each officer and administrator has a duty to the University of Notre Dame du Lac to be entirely free from the influence of any personal considerations when negotiating for the University with third parties, making recommendations with respect to such negotiations, or passing judgment on such negotiations.
2. Officers and administrators shall perform the responsibilities of their position solely on the basis of what is in the best interest of the University and wholly free from influence of personal considerations or relationships.
3. Officers or administrators performing their duties in conformity with this policy are precluded from having a material financial interest in, a significant indebtedness to, or a personal contract or understanding with any concern with which they do business on behalf of the University. As used in this policy statement, "a material financial interest" means any interest other than ownership of one percent or less of the outstanding securities of a corporation traded on a recognized stock exchange or over the counter; and the words "significant indebtedness" means an obligation to anyone rather than a bank or other qualified lending institution.
4. Officers or administrators whose University duties bring them into business negotiations with a concern in which they or members of their families have a material financial interest or to which they, officer/administrator or a member of his/her family, have a significant indebtedness, shall disqualify themselves from acting on behalf of the University unless properly authorized in writing to act after full disclosure of the relationship. Such authorization is to be obtained through the University General Counsel and the Executive Vice President.

5. Officers or administrators shall not accept for themselves, or for the benefit of any relative or friend, any payments, loans, services, favors involving more than ordinary social amenity, or gifts of more than token value, from any person or organization doing or seeking to do business with the University.

6. Officers or administrators may not perform work or services, outside the course of their normal employment by the University, for an organization doing or seeking to do business with the University without appropriate recorded approval obtained through the University General Counsel and the Executive Vice President.

7. Officers or administrators may not be a director, officer, partner or consultant of any organization doing or seeking to do business with the University, nor may they permit their names to be used in a way indicating a business connection with such an organization without appropriate prior recorded approval obtained through the University General Counsel and the Executive Vice President.

8. The requirement of freedom from conflict of interest applies with equal force to the spouse, children and other close relatives of each officer and administrator.

9. The Executive Vice President of the University has the ultimate authority and responsibility to determine applicability of this policy to the fact situation of each officer and employee and decisions as to corrective measures and disciplinary action in the enforcement of this policy.

## Homily Celebrating Msgr. John Egan's 35 Years in the Priestly Ministry

(Following is the homily preached by Msgr. John J. Egan, director of the Center for Pastoral and Social Ministry and special assistant to Father Hesburgh, in Sacred Heart Church, Sunday, April 30, in celebration of his 35 years in priestly ministry.)

The snows of winter have at long last melted and trickled away in a million little rivers. The gray skies that glowered at us for so many months have been shattered by shafts of sunlight. Scarlet tulips and golden daffodils have burst from the soft wet earth. Little smiles have broken into full-throated laughter. Jesus is risen! New life is all around proclaims once again that our God is a springtime God.

In the three readings for the Sixth Sunday of Easter, there can be no mistake that we, the Church, are awaiting the coming of the spirit.

From Acts: Peter himself then said, "Could anyone refuse the water of Baptism to these people, now they have received the Holy Spirit just as much as we have?"

Finally, from the richly poetic last discourses of Jesus: "I will ask the Father and He will give you another Advocate--to be with you forever...I will not leave you orphans."

When these discourses were written down late in the first century, the Christian Church saw itself portrayed in the disciples of the past. Here the situation, the distress and hope of the disciples before Jesus' death and resurrection were seen as being one with the situation of the believers after Easter and before his return in the Parousia.

And our situation today is not different. Our world, the small world wrapped around each one of us, and the large world of planet Earth, need once again for Jesus to ask the Father to give us the Advocate in the magnificent fullness of Pentecost, knowing all along that the spirit is with us always, witnessing to the continued presence of Jesus who has returned to the Father. It is the Holy Spirit who keeps us from being left orphans.

Orphan. What images, what words come to mind when I say "orphan?" A child without parents, but much more...Anyone who is forlorn, alone, unloved...Anyone without somewhere to go...Anyone without another to be with...Anyone whose life is destroyed before it was allowed to begin...Anyone without another to love him or her...Anyone without is orphaned... The distressed, the discouraged, the one of little or no faith.

The world's real orphans are those whose human growth into the image and likeness of God has been stunted. They are those whose understanding, freedom, emotional life and relationship to God have been blocked from developing. The hungry...the homeless...the ignorant...the downhearted...the sick...to the extent that what they lack impoverishes who they are, reducing them to despair, and making them incapable of sharing with others as human dignity demands--they are orphans.

The modern world, increasingly complex and changing, has created new orphans. We have so often neglected and isolated our elderly. We have brought up young people in a society that fails to reveal and foster the value of permanent commitment. We have vast numbers of persons who were told that education was the door to opportunity. They became educated and now cannot find fulfilling employment but only jobs which are boring and frustrating... if they find any jobs at all. Others are frustrated so by changes within society and family life that they look for escape in the many forms of addiction. And we have nations caught in the tensions between pluralistic local traditions and the need to construct a unified national state.

Millions of Black Americans are still without jobs, education and full opportunity because of residual racism. More millions of Hispanics and Native Americans join them. Women who seek to stand beside men as equal partners in the creation of a better world and in the building up of the Kingdom of God are denied that right.

The litany of the new orphans is endless. You have your own examples.

We may ask, how do we help the orphaned? Basically, we promote conditions that make the lives of others more human, more self-directed, more open to other persons, and ultimately more open to the transcendent Father.

But we, as Christians, are particularly commissioned to work with and for the poor of our community and the world.

Certainly we must relieve the physical poverty of the moment, but beyond that we must join with the poor as they develop their own capacities to work, their own freedom and understanding, their own emotional life, their own ability to help others.

"I will not leave you orphans," Jesus said. These words give us a reason far more significant than the customary reasons for helping the poor. So, if we are Christian, we do not help the poor because helping them eventually puts more money in our own pockets. Nor do we help the poor because we are totally unselfish and other-centered. Rather, we help the poor because quite literally they are our brothers and sisters in God's family of all humankind, destined to be united with us forever in the communion of saints. We shall love them without qualification because they have an everlasting value bestowed on them by Jesus risen, a value that they are called to share with us and all others.

We have a Father who so loved the world that he sent his son. We have the spirit of truth, the spirit of love, sent to renew the face of the Earth. We have our brother Jesus who will not let us feel like orphans. We have learned something of the incomprehensible and unconditional love of God, who brings spring rain down upon the just and the unjust.

This, then, is our challenge--as a people and as a church. Will we be buried in the past and help only the poor whose existence was revealed long ago? We should not be a church which "arrives so often a little late and a little breathless." We must be a creative church, imaginatively ministering, discerning needs of our people as they emerge, preaching the good news in modern words and in modern actions, becoming conscious of the ultimate worth of all persons, recognizing that all have a wealth to share, and beginning that sharing now that we may all share forever the glories of our Father's house, with one another, and with Jesus the Christ, in the Holy Spirit.

So, come, let us offer our gifts and petitions on the table of the Lord to that day when we shall offer them forever at the eternal table of our Father. With Christ our Brother and Mary, our Queen and our Mother.

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## notre dame report



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