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80-81

November 28, 1980

number 6

the university

american catholic studies competition

A national competition to select the best manuscript in American Catholic studies has been renewed for 1981, announced the Center for Study of American Catholicism at the University of Notre Dame. Author of the winning manuscript will receive a \$500 award and a publishing contract with the University of Notre Dame Press.

Manuscripts must be pertinent to the study of the American Catholic experience and may be from the historical or social studies disciplines. Unrevised dissertations are not considered.

The award-winning book will be part of a series, Notre Dame Studies in American Catholicism. Two copies of the manuscript must be received by the Center for the Study of American Catholicism, Memorial Library, Notre Dame, Ind. 46556, by September 1, 1981, to be eligible for competition.

rare drawings displayed at snite museum

A rare collection of drawings of Paris completed in the 19th and early 20th century, never exhibited outside the Musee Carnavalet in Paris before, formally inaugurated the Print and Drawing Galleries of The Snite Museum of Art on Nov. 23.

The exhibition of 104 drawings include works by such important artists as David, Prudhon, Girodet, Chassériau, Géricault, Guys, Signac and Fantin Latour. Also included in the display are works by Dauzats, Forain, Boilly and Isabey.

An American tour of the drawings was organized by John Dobkin, director of the National Academy of Art in New York City. They were exhibited at a University of North Carolina art center and in Birmingham, Alabama. They will be returned to Paris on the completion of the Notre Dame exhibit Dec. 28.

Snite Galleries will be open:

Tuesday - Friday	10 a.m. - 4 p.m.
Saturday - Sunday	1 p.m. - 4 p.m.

Print, Drawing and Photography Gallery will be open:

Tuesday - Friday	10 a.m. - 12 p.m.
	1 p.m. - 4 p.m.

(Please note that Print, Drawing and Photography Gallery will be closed on weekends.)

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Nov. 28, 1980

faculty notes

appointments

Jerald J. Janicki has joined the development staff as a professional development writer. He will write proposals to foundations, corporations and individuals as well as producing copy for other development projects.

honors

James F. Gaertner, assistant professor of accountancy, has been appointed editor of the Academy of Accounting Historians' Monograph Series.

Patrick Horsbrugh, professor of architecture, has been reelected as one of the vice presidents of The Channel Tunnel Association and was made a Member of the Council of the Association, at the Annual General Meeting, Aug. 1 in London.

A. Murty Kanury, associate professor of aerospace and mechanical engineering, has been appointed to the panel on Ferrous Metal Fires of the Committee on Maritime Hazardous Materials, National Materials Advisory Board, National Academy of Sciences.

Edward W. Krause, director of athletics, was honored at a joint Navy-Notre Dame function sponsored by the Meadowlands Association, Meadowlands, N.J., Nov. 3. He was also awarded a plaque by the Quarterback Club of Washington, D.C., at this time for his outstanding contribution to collegiate athletics.

Mitchell Lifton, professor of communications and theatre, has been appointed to the Community Advisory Panel of the Michiana Arts and Sciences Council.

Konrad Schaum, chairman and professor of modern and classical languages, was awarded the "Grillparzer Ring" for 1980 by the Federal Minister of Education and Art of the Republic of Austria, Vienna, on Nov. 26.

Don G. Vogl, associate professor of art, won the 3rd Merit Award for his painting, "Grand Vista", at the second annual Elkhart Regional Juried Art Exhibition, Elkhart, Ind., Oct. 4 - 9.

Ronald H. Weber, professor of American studies, was elected as president of the Ohio-Indiana American Studies Association for a two-year term (1980-82).

Robert Williamson, associate professor of accountancy, was appointed as Price Waterhouse Fellow in Auditing Research and Education.

activities

Fred Abramson, visiting associate professor of mathematics, gave an invited lecture entitled: "Recursion Theoretic Principles in Admissible Sets," at the special session of the AMS at Kenosha, Wis., on Nov. 1.

Rev. Robert J. Austgen, C.S.C., director of graduate admissions and the summer session, conducted a workshop for newer summer session administrators at the recent conference of The North American Association of Summer Sessions, Charlotte, N.C., Nov. 5 - 8.

Linda Beard, assistant professor of English, delivered a paper, "Dambudzo Marechera's House of Hunger: The New Southern African Literature," during the annual meeting of the African Studies Association,

Philadelphia, Oct. 15 - 18.

John G. Borkowski, professor of psychology, delivered a paper, "Implications of metacognition for training cognitive processes in retarded children," at a Vanderbilt University conference during the week of Sept. 16-19. He presented a talk, "Intellectual growth and decline in old age" to Your Aging Parents group of the St. Joseph County Mental Health Center, on Oct. 27.

Stephen R. Carpenter, assistant professor of biology, presented a paper, "Detrital Dynamics Regulate Mosquito Production in Tree-hole Ecosystems," at the Indiana Academy of Sciences meeting, Saint Joseph College, Rensselaer, Ind., Nov. 7.

Isabel Charles, dean of the College of Arts and Letters, conducted sessions on "Citizen Education for a Global Perspective" at the National Assembly on Foreign Language and International Studies, sponsored by the Association of American Colleges, the Wingspread Conference Center, Racine, Wis., Oct. 30 - Nov. 1.

Theodore J. Crovello, professor and chairman of biology, presented two seminars, "Numerical Biogeography", on Oct. 23, and "Computers in Plant Systematics: An Unending Synthesis", on Oct. 24, at the University of California, Berkeley. He spoke on "Plants and Human Affairs: Bioethical Issues" at the annual meeting of the Indiana State Teachers' Association held at Century Center, South Bend, on Oct. 30.

Norman A. Crowe, associate professor of architecture, delivered a paper, "Reviving the Treatise: A Means to Value Judgement", at a Symposium on teaching history in schools of architecture sponsored by the Western Region of The Association of Collegiate Schools of Architecture held at the University of Washington, Seattle, on Oct. 26 - 28.

James M. Daschbach, professor of aerospace and mechanical engineering, presented two seminars for the Reserve Components National Security Course sponsored by the National Defense University and held in Vandenberg Air Force Base, Calif.: "Introduction to Defense Analysis," on Nov. 6 and "Critique Case Study" on Nov. 7.

Jay P. Dolan, associate professor of history, acted as chairman and commentator on a panel, "Religion and Ethnicity in Nineteenth Century America", at the annual meeting of the Social Science History Association held in Rochester, New York, Nov. 7.

William G. Dwyer, associate professor of mathematics, gave an invited talk entitled: "Homotopy Approximations to Algebraic K-Theory" given at the Ontario Topology Seminar, University of Western Ontario, London, Ontario, Canada, Oct. 17-18.

Michael J. Etzel, chairman and professor of marketing, and John J. Burnett, have a paper accepted for presentation "Developing Marketing Strategy in the Tourism and Travel Industry Using Market Segmentation," at the Southern Marketing Association meeting in New Orleans, Nov. 20.

Professor Astrik L. Gabriel, director emeritus of the Medieval Institute, gave the opening lecture, "An Unknown Manuscript of Jodocus Clichtoveus (born c. 1472),

Humanist and Theologian at the University of Paris," of the Midwest Medieval Conference held in Toronto, Canada, Oct. 18-19.

John J. Gilligan, White Professor of law and public policy, lectured on World Hunger and Poverty at Tufts University, Medford, Mass., on Oct. 28, and on Citizen Action and Foreign Policy at the Kennedy School of Government at Harvard University on Oct. 29.

Animesh Ghoshal, assistant professor of finance and business economics, delivered a paper, "A Forecasting Model for Exchange Rate Changes", at the annual meeting of the Academy of International Business in New Orleans, Oct. 22. Ghoshal was also a discussant for a paper, "The Fundamental Factors of Value and Risk Reflected in Common Stocks Price Earning Ratios" at the annual meeting of the Financial Management Association in New Orleans, Oct. 23.

Paul R. Grimstad, assistant professor of biology, presented a paper entitled "Distribution and prevalence of mermet virus infections in the central United States" at the annual meeting of the American Society of Tropical Medicine and Hygiene held in Atlanta, Ga., Nov. 4-7.

Nathan O. Hatch, assistant professor of history, presented a paper, "The Christian Movement and the Demand for a Theology of the People", to a conference of the Historians of the Early American Republic at Urbana, Ill., on July 18. He delivered another paper, "The Communication Strategy of Elias Smith and The Herald of Gospel Liberty" to a conference "Printing and Society in Early America" at the American Antiquarian Society, Worcester, Mass., Oct. 25.

Patrick Horsburgh, professor of architecture, lectured to the Department of Architecture, Andrews University, Berrien Springs, Michigan, on the American Institute of Architects Design Competition for the provision of Tourist Facilities on the Mall, Washington, D.C. He reviewed the advantages of geospacial economy in this exceptional situation, on Oct. 16. He addressed the School of Architecture, Lawrence Institute of Technology, Southfield, Michigan, on Thalaspacial Economy, Thalaecture and Thalapolitan Planning, on Oct. 23. He gave the principal address before the Annual Conference of the Indiana Chapter, American Society of Landscape Architects, devoted to Critical Mass in Urban Vitality, Nov. 1.

Thomas M. Izbicki, assistant faculty fellow, Ambrosiana, Cataloguing Project, Medieval Institute, presented the topic, "Legal Texts on Written and Printed Page," as the fourth lecture of the Ambrosiana Lecture Series in the Medieval Institute Conference Room on Oct. 29.

A. Murty Kanury, associate professor of aerospace and mechanical engineering, participated in the NAS-NMAB meeting of the Panel on Ferrous Metal Fires in Washington, D.C., Nov. 6.

James J. Kolata, associate professor, presented the papers "Structure in the Excitation Functions for the $^{12}\text{C} + ^{12}\text{C}$ System" (co-authored with P.A. DeYoung and L.J. Satkowiak) and "Measurements of Velocities of Reaction Products from $^{12}\text{C} + ^{20}\text{Ne}$

and $160 + 160$ " (co-authored with DeYoung and R. Luhn, S.D. Davis, S.N. Tripathi, and R.E. Malmin) at the fall meeting of the Division of Nuclear Physics, American Physical Society held at the University of Minnesota, Minneapolis, on Oct. 9-11.

Lawrence H.N. Lee, professor of aerospace and mechanical engineering, was invited by the People's Republic of China to present a series of lectures as follows: "Selected Topics in Dynamic Plasticity," at the Huazhong Institute of Technology, Wuhan, China, Sept. 22-26; "Constitutive Theories in Plasticity," at the Xian Jiaotong University, Xian, China, Sept. 29 - Oct. 6; "Flexural Waves in Rods within an Axial Plastic Wave," at the Chin-Hua University, Beijing, China, Oct. 8; "Dynamic Plasticity," at the Tong-Ji University, Shanghai, China, Oct. 13-29; "Dynamic Stability of Inelastic Solids," at the Science Hall, Shanghai, China, as an invited speaker of the Society of Applied Mechanics, Society of Civil Engineers and Society of Aeronautics and Navigation of Shanghai, on Oct. 30.

Thomas G. Marullo, assistant professor of modern and classical languages, presented a paper, "The 'Little Man' in Revolt: Iakov Butkov's 'Nevskii Prospekt, or the Travels of Nestor Zaletaev'," in the Slavic I (Russian) section at the meeting of the Midwest Modern Language Association in Minneapolis, Nov. 7.

Don McNeill, C.S.C., director of the Center for Experiential Learning, collaborated with Sister Judith Anne Beattie, C.S.C., in a presentation to rectors and assistant rectors on "Reaching Out: Service/Learning & Social Awareness", Aug. 18. He coordinated the presentations of five students to the Alumni Board on their Summer Service Projects, Sept. 5. He collaborated with the Social Concerns Commissioner of Student Government in providing the Social Concerns Film Series, Sept. 8-19. He jointly presented the "Galilee Project" to law students, on Sept. 24. Along with a task force, he conducted the Weekend of Reflection for 38 faculty and spouses, Sept. 26-27. McNeill presented a talk on "The Urban Plunge: Tradition and Future Possibilities" to students preparing for the 1981 Urban Plunge on Sept. 12. Working with Prof. Lee Tavis, he coordinated the conference on "Multi-National Managers and Third World Poverty", Oct. 12-14.

Carl W. O'Neill, associate professor of anthropology, presented a paper, "Epidemiologia del susto," (co-authored by Arthur Rubel and Rolando Collano) before the IV Congreso Interno, in the Instituto de Investigaciones Antropológicas, Mexico City, Aug. 25-29.

Morris Pollard, chairman and professor of microbiology, presented a paper, "Chemotherapy Trials in Model Tumor Systems," at a cancer research symposium during the joint Indiana-Ohio Branches meeting of the American Society for Microbiology, Gary, Ind., Oct. 23.

David N. Ricchiute, assistant professor of accountancy, presented a paper "Cognitive Style, Information Inductance, and Behavioral Research in Accounting" at the University of Missouri, School of Accountancy's Research Workshop, Oct. 24.

Charles M. Rosenberg, associate professor of art, presented a paper "Courtly Decorations and the Decorum of Interior Space" at the Seminar, La corte e lo spazio: Ferrara estense, sponsored by Centro Studi Europa Delle, in Ferrara, Italy, Oct. 24.

Leonard M. Savoie, professor of accountancy, participated in the 1980 Accounting Educators Conference at Stanford University on Oct. 31.

Howard J. Saz, professor of biology, presented a paper, "Energy Generation in Parasitic Helminths," at the Federation of European Biochemists Symposium on the Biochemistry of Parasites, Jerusalem, Israel, on Aug. 20-22. He gave an address on "Biochemistry and Chemotherapy of Filarial Parasites," at a special session and workshop of the World Health Organization held in Geneva, Switzerland, Oct. 23 - Nov. 2.

Seymour Schlager, associate professor of microbiology, spoke on "Tumor Cell Membranes and Immune Killing," at a cancer research symposium during the joint Indiana-Ohio Branches meeting of the American Society for Microbiology, Gary, Ind., Oct. 23.

C. Joseph Sequin, associate professor of management, presented a paper entitled "The Outside Professional on the Hospital Board: An Evaluation" at the Southern Management Association meeting in New Orleans, Nov. 22.

J. Eric Smithburn, associate professor of law, participated in the Advocacy Skills Seminar, sponsored by the National Institute for Trial Advocacy, at the Notre Dame Law School, Oct. 29 - Nov. 1.

Dennis J. Stark, swimming coach, presented the progress report of an educational training program being developed for the YMCA swimming coaches of U.S., at a meeting held at the Olympic Training Center, Colorado Springs, Oct. 24-26. He gave a clinic dealing with the rules and methods of officiating at a swimming meet which was sponsored by the South Bend YMCA Swimming Team on Oct. 29.

Dolores W. Tantoco, librarian, was a discussant at the Universal Bibliographic Control, International Federation of Library Associations Conference, and also at the meeting of International Association of Orientalist Librarians, both held in Manila on Aug. 18-23. She lectured on "How To Catalog Rare Books" at the University of the Philippines Libraries System, Diliman, Quezon City, Sept. 10. Tantoco spoke at Regina Carmeli College, Malolos, Bulacan, on "Christian Activities and Local Government", Sept. 17. She participated at the Communication Foundation for Asia on "Cataloging of Antiques: Its Significance and Continuing Relevance to Living Man," Sta. Mesa, Metro Manila, Sept. 26.

Lee Tavis, C.R. Smith professor of finance and business economics, chaired a session on Public Utilities at the annual meeting of the Financial Management Association in New Orleans, Oct. 24.

Arvind Varma, professor of chemical engineering, presented a series of ten lectures on stability theory and its applications to understanding chemical reactor behavior, and also presented a graduate seminar "Catalytic Reactor Design Engineering

in the Automotive Exhaust Context," at the Department of Chemical Engineering, University of Florida, Gainesville, Fla., Oct. 13-31.

Vladeta Vuckovic, associate professor of mathematics, gave an invited address, "Recursion, Automata and Logic," at the University of Missouri, Rolla, Oct. 23.

Warren J. Wong, professor and chairman of mathematics, gave an invited address, "Abelian unipotent subgroups of orthogonal groups, and groups of type E_6 ," at the University of Chicago Group Theory Seminar, on Oct. 28.

James I. Taylor, chairman and professor of civil engineering, presented lectures entitled "Identification of Hazardous Locations," "Assessments of Benefits and Costs for Highway Safety Improvements," and "The Evaluation of Deployed Safety Countermeasures," at a workshop on Highway Safety Improvement Programs sponsored by the U.S. Department of Transportation and conducted in Sacramento, Calif., Oct. 20-23.

Victor W. Nee, professor of aerospace and mechanical engineering, received a grant from the National

Science Foundation, Division of International Programs, for a short team visit to Taiwan in August, 1980 to develop a research program in relation to the effect of turbulent characteristics on the development of the mean flow field. He was also invited by the Shanghai Institute of Engineering to give lectures on viscous flow and turbulence to faculty members gathered there from various universities. He lectured on turbulent heat transfer for the Shanghai Science Association on July 20.

deaths

Paul R. Byrne, 91, former librarian and art gallery director, Nov. 2.

Paul I. Fenlon, 84, a professor emeritus of English, Nov. 7.

Dr. Boleslaw Sobocinski, 74, retired University of Notre Dame philosophy professor and founder of The Notre Dame Journal of Formal Logic, Nov. 2.

advanced studies

information circulars

National Association of College and University Business Officers Cost Reduction Incentive Awards

No. FY81-236

Program:

The National Association of College and University Business Officers and the U.S. Steel Foundation have announced the Cost Reduction Incentive Awards Program; the program will award unrestricted grants of cash to institutions that have developed and implemented cost-saving innovations and techniques. The purpose is to stimulate awareness of the use of financial, human and natural resources on campus; foster the development of cost-effective ideas; promote the sharing of these ideas on the campus and with other higher education institutions and to encourage the participation of the entire campus in reducing costs. Only those innovations implemented in 1980 will be eligible.

Awards:

The grant award will be an unrestricted grant of \$10,000. There will be one \$7,500, one \$5,000 and five \$2,500 awards. An unspecified number of \$1,000 and \$100 grants will be awarded, based on the number of qualified proposals submitted.

Deadline:

March 15, 1981.

Proposal Guidelines:

For proposal guidelines and application forms contact the Office of Advanced Studies, Division of Research and Sponsored Programs, Extension 7433.

National Endowment for the Humanities Antarctic Fellowship Competition

No. FY81-237

Program:

The National Endowment for the Humanities is cooperating with the National Science Foundation's U.S. Antarctic Research Program in selecting a scholar in the humanities to spend up to one year studying Antarctica.

The Antarctic fellowship is intended for scholars whose work seems likely to lead to significant contributions to humanistic thought and knowledge. The scope of endowment support includes all the fields of the humanities and those areas of the social sciences that employ historical or philosophical approaches, such as jurisprudence, international relations, political theory, sociology and other subjects concerned primarily with questions of value rather than with quantitative matters.

Eligibility:

Candidates for degrees and persons seeking support for work leading toward degrees are not eligible, although applicants need not have advanced degrees to qualify. Applicants must be doing or planning to do research relating in whole or in part to Antarctica.

Stipend:

The Antarctic fellowship will be awarded for a continuous period of either three, six or 12 months of full-time study and research, with a maximum stipend of \$5,500 for three months, \$11,000 for six and \$22,000 for 12. The stipend will be based on the fellow's current academic-year salary, minus sabbatical and other grants. The fellow will be expected to spend from one to three months in the Antarctic between October 1981 and March 1982. Travel, polar clothing and subsistence in Antarctica will be provided by the National Science Foundation.

Deadline:

Applications should be postmarked no later than Jan. 2, 1981 and results will be announced about two months later.

For Further Information and Application, Contact:

Antarctic Fellowship
Division of Fellowships and Seminars
National Endowment for the Humanities
806 15th Street, N.W., Mail Stop 101
Washington, D.C. 20506

or call David Coder or Joseph Neville at
(202) 724-0333.

Argonne National Laboratory—Division of Educational Programs U.S. Department of Energy Research Residencies for Graduate Students Academic Year and Summer 1981-1982

No. FY81-238

Program:

The U.S. Department of Energy (DOE) offers research residency appointments in Washington, D.C. to qualified graduate students for academic year and summer 1981-82. The purpose of these appointments is to enable predoctoral graduate students in disciplines related to energy policy and energy statistical analysis to obtain practical research experience. Appointments will be with two major organizations within DOE: The Energy Information Administration (EIA) and the Office of Policy and Evaluation (PE).

Research residencies are expected to provide an educational experience for graduate students through the student's association with professional staff and projects of DOE. Participation in this program will take the form of individual collaboration with a DOE staff member in some part of an ongoing project of interest to the graduate student. In some cases the investigation conducted in a residency may comprise a part of a dissertation research. The research experience will be augmented by seminars and independent study. Appointments will be made for a 12-month period beginning Sept. 1, 1981 as well as for a 10-12 week period beginning June 1, 1981.

A broad spectrum of graduate student research projects is available with the DOE. Generally, these projects are expected to be appropriate for students majoring in economics, operations, research, statistics, energy management, law and other related fields.

Eligibility:

An appointee must currently be a full-time graduate student in a recognized graduate program in a U.S. university and must have a commitment to continue graduate studies. The applicant's objectives for the appointment period must be clearly specified and compatible with the interests and current projects of DOE. The student's application must be endorsed by his/her department head or dean in a letter stating that the proposed activity with DOE will be of benefit to the student's overall educational program.

Stipend:

Financial assistance is available to U.S. citizens enrolled in U.S. academic institutions. 12-month research residents will be provided with a stipend of \$1,000/month; summer residents, a stipend of \$275/week. Residents are expected to devote full-time efforts to assignments and not be otherwise employed during the appointment period. Round-trip travel expenses between the resident's home base and Washington will also be paid. An institutional allowance up to \$1,500 will be provided to 12-month research residents' university to fully or partially defray costs of tuition and fees levied because the student remains in a matriculated status.

Deadline:

Completed applications should be received by Feb. 15, 1981. Awards will be announced in April 1981.

For Further Information and Application, Contact:

Argonne Division of Educational Programs
DOE Research Residencies Program
Argonne, Ill. 60439
(312)972-3365

U.S. Department of Transportation Faculty Fellow Program 1981

No. FY81-239

Who May Apply:

Only faculty members from an accredited U.S. college or university are eligible to apply and participate in the DOT faculty program.

How to Apply:

Faculty should submit current curriculum vitae, a list of publications in both scholarly and professional journals and a statement of 300-500 words on their current research interests and their goals in serving as a fellow to U.S. Department of Transportation, Office of University Research DPB-50, 400 Seventh Street, S.W., Washington, D.C. 20590.

When to Apply:

The review process will begin Dec. 15, 1980; however, applications will continue to be accepted after that date until all positions are filled.

Areas of Research:

The areas of research are necessarily focused on those that compliment and support the Department of Transportation in achieving its mission. The department is involved in the following general research areas:

Transportation Policy
Regulation of Transportation
Transportation Economics
Transportation Technology and Engineering
Safety in Transportation
Transportation Planning Techniques

National Science Foundation Science Faculty Professional Development Program

No. FY81-240

Goal and Scope:

The objective of the Science Faculty Professional Development Program is to improve undergraduate science teaching in two and four year colleges and universities in the U.S. and thereby to improve the capabilities of their students in meeting current employment requirements. To accomplish this, awards will be offered to experienced college and university science teachers to pursue three to 12 months of research or study for the purpose of enhancing their instruction of undergraduate students at their home institutions.

Eligibility:

Awards will be offered only to persons who as of Jan. 5, 1981, (a) are citizens or nationals of the U.S. (b) hold at least a baccalaureate, (c) hold a full-time academic appointment in a college or university located in the U.S. or its territories, (d) will not previously have held a Science Faculty

Professional Development with d and (e) will have had five or more academic years' experience in teaching. Such teaching must be primarily at the undergraduate level in science, mathematics or engineering and as a full-time staff member will rank of instructor or higher.

Location of Work:

Grants are awarded for scientific study or scientific work at any appropriate U.S. or foreign institute. Appropriate institutions for this program include any academic or nonacademic institution, public or private, profit or nonprofit, having facilities or programs for ongoing scientific research or study which are appropriate for the professional development of the applicant. Grantees may not affiliate with their home institutions and normally will be expected to affiliate with only one institution during the tenure of the grant. All arrangements for institutional affiliation are the responsibility of the grantee.

Stipends and Allowances:

The foundation will provide a stipend and a travel allowance to the grantee and an activities support allowance to the institution or organization of affiliation.

Tenure:

Applicants may request tenures of no less than three months nor more than 12 months. A grantee on a tenure period less than five months may not affiliate with an institution outside the U.S., Canada or Mexico. Grantees may begin tenure at any time after the date of the award of a grant but no later than Oct. 1, 1982 and must conclude tenure no later than Oct. 1, 1984.

Application Materials:

Application materials may be obtained from the Science Faculty Professional Development Program, Division of Scientific Personnel Improvement, National Science Foundation, Washington, D.C. 20550. The deadline for filing applications for awards is Jan. 5, 1981. To be considered, an application must be received or postmarked no later than that date.

National Science Foundation Information Dissemination for Science Education

No. FY81-241

Introduction:

The primary purpose of the Information Dissemination for Science Education Program is to encourage improvements in elementary and secondary school science, mathematics and social science by providing opportunities for school-system representatives and others concerned with education at the pre-college level to learn about new and alternative instructional materials, classroom practices and recent science education research findings. The dissemination program activities are aimed at assisting state and local authorities to acquire information about materials and practices necessary to meet locally-determined needs in science education through such mechanisms as conferences, professional meetings and computerized exchanges. The target audiences for these activities are education decision-makers such as principals, supervisors, teacher-leaders, school board members and representatives of parent groups.

Eligible Institutions:

Proposals may be submitted by nonprofit organizations such as colleges and universities; professional, scientific and education associations or societies; research institutes and laboratories and state education agencies.

Limitations:

The funds available to support regular information dissemination activities in fiscal year 1981 will be approximately \$900,000. An individual proposal should not request support exceeding \$30,000, to be eligible for funding. Proposals requesting more than \$30,000 in NSF support will not be accepted.

Deadline:

The deadline for receipt of proposals is Jan. 14, 1981 and the anticipated announcement of awards is July 1981. It is recommended that the actual starting date for project activities be scheduled for August 15, 1981 or later. Project activities are to be completed by June 30, 1983.

current publications and other scholarly works

COLLEGE OF ARTS AND LETTERS

American Studies

Weber, H. Ronald

H.R. Weber. 1980. Letters from Flannery. Notre Dame Magazine 9(2):70-71.

H.R. Weber. 1980. The literature of fact: Literary nonfiction in American writing. Ohio University Press, Athens, Ohio. x + 183 pp.

Economics

Arnold, Adam S.

A.S. Arnold. 1980. National insurance association revisited. American Society of CLU Journal 34(4): 36-41.

Croteau, John T.

J.T. Croteau. 1980. Is there enough business for 100,000 banks? Credit Union News 1(11): 4-6.

Jameson, Kenneth P.

K.P. Jameson and C.K. Wilber. 1980. Religious values and development. (Special issue) World Development 8(7/8):467-612.

K.P. Jameson. 1980. Supply side economics: Growth versus income distribution. Challenge: The Magazine of Economic Affairs 23(5):26-31.

C.K. Wilber and K.P. Jameson. 1980. Religious values and social limits to development. World Development 8(7/8):467-479.

McElroy, Jerome L.

J. McElroy and J. Caines. 1980. Consumer expenditure patterns: A survey of St. Thomas U.S.V.I., 1975-1976. University Presses of Florida, Gainesville. x + 110 pp.

Wilber, Charles K.

K.P. Jameson and C.K. Wilber. 1980. Religious values and development. (Special issue) World Development 8(7/8):467-612.

C.K. Wilber and K.P. Jameson. 1980. Religious values and social limits to development. World Development 8(7/8):467-479.

English

McLane, Paul E.

P.E. McLane. 1980. Prince Lucifer and the Fitful "Lanternes of Lyght" Wolsey and the Bishops in Skelton's colyn cloute. The Huntington Library Quarterly Hunting Library, San Marino, California 43(3):159-179.

Modern and Classical Languages

Rubulis, Aleksis

A. Rubulis. 1980. Dziva Draudze. Aglonas Vestis Nr. 9/10 - 192/193:1-2.

A. Rubulis. 1980. Tragikomedija. Aglonas Vestis Nr. 7/8 - 190/191:9.

Philosophy

Chroust, Anton-Hermann

A.-H. Chroust. 1980. The influence of Zoroastrian teachings on Plato, Aristotle and Greek philosophy in general. The New Scholasticism 54(3):342-357.

Psychology

Kline, Donald W.

D.W. Kline and D.C. Burdick. 1980. Metronome pacing and age: The effect of irrelevant stimuli. Experimental Aging Research 6(4):393-398.

Merluzzi, Thomas V.

L.E. Malkiewich and T.V. Merluzzi. 1980. Rational restructuring versus desensitization with clients of diverse conceptual levels: A test of a client-treatment matching model. Journal of Counseling Psychology 27(5):453-461.

Sociology and Anthropology

O'Neill, Carl W.

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monthly summary

Awards Received

IN THE MONTH OF OCTOBER, 1980

Department or Office	Principal	Short title	Sponsor	Dollars Months
AWARDS FOR RESEARCH				
Microbiology- Lobund Lab	Marshall, Pollard	Synthetic carbohydrate-protein conjugates	Natl. Inst. Health	36,691 7
Aerospace Mech. Eng.	Hogan	Whirlpool Corporation fellowship in engineering	Whirlpool Corp.	9,250 12
Aerospace Mech. Eng.	Batill	Evaluation of influence of nonlinear landing gear on aircraft taxi dynamics	U.S. Air Force	17,174 12
Aerospace Mech. Eng.	Mueller	Structure of separated flow regions near leading edge of airfoils	Natl. Aeron. Space Admin.	37,946 12
Electrical Eng.	Cohn	Assessing a new technique for achieving bulk power transfers	Nathan Cohn	18,496 4.5
Civil Eng.	Theis	Waste elimination center	Ill. Inst. Technology	6,084 1.5
AWARDS FOR EDUCATIONAL PROGRAMS				
Music	Belland	N.D. Chorale touring and outreach program	Ind. Arts Convn.	900 11
Law School	Kellenberg, Link, Crutchfield	N.D. Legal Aid and Defender Association	U.S. Office Educ.	34,236 12
Cent. Past. Soc. Min.	Melloh	N.D. Center for Pastoral Liturgy	- - -	952 - - -
Cent. Past. Soc. Min.	Melloh	N.D. Center for Pastoral Liturgy - training programs	- - -	1,138 - - -
Cent. Past. Soc. Min.	Pelton	N.D. Institute for Clergy Education	- - -	33,952 - - -
Cent. Past. Soc. Min.	McNeill	Center for Experiential Learning	- - -	1,281 - - -
Cent. Past. Soc. Min.	Gaynor	Religious Leaders Program	- - -	24 - - -

Proposals Submitted

IN THE MONTH OF OCTOBER, 1980

Department or Office	Principal	Short title	Sponsor	Dollars Months
PROPOSALS FOR RESEARCH				
History	Hatch	Edit sermons of Jonathan Edwards for Yale edition of his works	Natl. Endowment Humanities	71,254 36
Biology	Beier, Craig	Gregarines of mosquitoes: impact on filarial development	Natl. Inst. Health	- - - 12
Center Study Man	Aldous, Sederberg	Work, family development and the process of family violence	Natl. Sci. Fdn.	4,598 12
Mathematics	O'Halloran	Cohomology of algebraic groups and lie algebras	Natl. Sci. Fdn.	21,754 24
Biology	Carpenter, Greene, Hellenthal, Theis	Effects of precipitation on mobiliza- tion speciation, and biota in ecosystem	Envir. Prot. Agency	358,011 24
Center Study Man	Hermann, Carlton	Consent and informed consent in clinical settings	Natl. Inst. Health NCHSR	27,198 12
College Eng.	Berry, Gajda, Ajmera, Kwor, Cohn	Assessment of energy derivable from laser induced lightning	Dept. Energy	127,479 12
Biology	Grimstad, Craig	New world dengue: Primates and Aedes aegypti genetics	Dept. Vet. Sci. Univ. Wis.	59,970 12
Chemical Eng.	Varma	Guggenheim fellowship - 1981-1982	J.S. Guggenheim Mem. Fdn.	- - - 12
Earth Science	Fairley, James	Study of provenance, correlation and environment of conglomerates	Natl. Sci. Fdn.	30,903 12
Biology	Grimstad, Craig	Dengue vector competence of south eastern U.S. Aedes	Natl. Inst. Health	96,660 12
College Bus. Admin.	Houck, Williams	Center for the study of religious values and business	Exxon Educ. Fdn.	194,406 36
Aerospace Mech. Eng.	Daschbach, Murphy	Simplification of DoD-vendor acquisition contract	Office Naval Res.	60,987 12
Mathematics	Knight, Nadel	Model theory	Natl. Sci. Fdn.	51,238 24
Mathematics	Sung	Problems in complex analysis	Natl. Sci. Fdn.	27,401 24
Mathematics	Stoll, Sommese	Theory of several complex variables	Natl. Sci. Fdn.	30,177 12
Chemistry	Basu	Studies on DNA biosynthesis in developing neuronal cells	Natl. Inst. Health	105,178 12
Mathematics	Taylor, Connolly, Dwyer, Kleinerman, Williams	Algebraic and geometric topology	Natl. Sci. Fdn.	124,794 24
Chemistry	Kowalski	Synthesis of anticancer germ- acranolide sesquiterpenes	Natl. Inst. Health	63,324 12
Microbiology- Lobund Lab.	Burleson	Characterization of a new inducible antitumor agent	Elsa U. Pardee Fdn.	24,935 12
Electrical Eng.	Sain	Design of multivariable control systems	Natl. Sci. Fdn.	166,636 24
Civil Eng.	Bang	Soil reinforcement in soft ground tunneling	Dept. Transportation	202,994 24
Biology	Craig, Grimstad	Factors affecting vector competence in Aedes triseriatus	Natl. Inst. Health	183,254 12
Microbiology- Lobund Lab.	Schlager	Modulation of tumor cell resistance to immune attack	Natl. Inst. Health	96,242 12
Center Study Man	Santos	Aging and assessment of information processing	Wayne State Univ.	39,904 12

PROPOSALS FOR FACILITIES AND EQUIPMENT

Civil Eng.	Jennings	Porous media transport potential of concentrated chemical solutions	Natl. Sci. Fdn.	17,707 12
Civil Eng.	Ketchum, Theis Irvine	Specialized engineering research equipment grant-gas chromatograph	Natl. Sci. Fdn.	13,000 12
Civil Eng.	Razzaq, Lauer	Equipment for testing moment connections and imperfect columns	Natl. Sci. Fdn.	51,740 12

PROPOSALS FOR EDUCATIONAL PROGRAMS

Art	Geoffrion, Fern	Woman: Signifier or signified	Ind. Arts Commission	55,281
Snite Museum Art	Porter	Snite Museum of Art: Conservation, phase III	Ind. Arts Commission	10
Student	Van Wolvlear, McDonnel, Kosidowski	Pippin	Ind. Arts Comm.	22,484
Music	Cerny	Explorations into piano literature	Private Fdtns.	6
Biology	Greene	"The Web of Life" - Michiana ecosystem as natural laboratory	Natl. Sci. Fdtn.	12,253
Aerospace Mech. Eng.	Lucey	Seminar on physical sciences applied to topics in energy	Natl. Sci. Fdtn.	5
College Eng.	Marley	Program to increase number of women and minorities in engineering	Dept. Energy	56,863
General Program	Rogers, Crosson	Fighting stories with stories	At. Gen. Ind. Publ. Health Tr.	12
General Program	Nicgorski	Classic perspectives on justice: Seminar for law students	Assocn. Am. Colleges	101,485
				33
				40,603
				10
				55,198
				7
				17,968
				2
				12,385
				3

summary of awards received and proposals submitted

IN THE MONTH OF OCTOBER, 1980

AWARDS RECEIVED

Category	Renewal		New		Total	
	No.	Amount	No.	Amount	No.	Amount
Research	3	\$ 83,887	3	\$ 41,754	6	\$ 125,641
Facilities and Equipment	0	- - -	0	- - -	0	- - -
Educational Programs	0	- - -	7	72,483	7	72,483
Service Programs	0	- - -	0	- - -	0	- - -
Total	3	83,887	10	114,237	13	198,124

PROPOSALS SUBMITTED

Category	Renewal		New		Total	
	No.	Amount	No.	Amount	No.	Amount
Research	5	\$ 452,787	20	\$ 1,716,510	25	\$ 2,169,297
Facilities and Equipment	0	- - -	3	82,447	3	82,447
Educational Programs	2	123,969	7	250,551	9	374,520
Service Programs	0	- - -	0	- - -	0	- - -
Total	7	576,756	30	2,049,508	37	2,626,264

closing dates for selected sponsored programs

Proposals must be submitted to the Office of Research and Sponsored Programs seven calendar days prior to the deadline dates listed below.

Agency	Programs	Application Closing Dates
American Council of Learned Societies	Travel Grants for Humanists to International Scholarly Meetings Abroad	March 1, 1981
American Cancer Society	Postdoctoral Fellowships	March 1, 1981
American Cancer Society	Faculty Research Grants	March 1, 1981
American Cancer Society	Scholars in Cancer Research	March 1, 1981
American Cancer Society	Research Professorships	March 1, 1981
American Society of Church History	Philip Schaff Prize	March 1, 1981

documen- tation

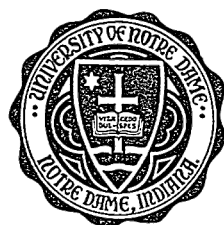
dedication of the snite museum of art honorary degrees



At an Academic Convocation on the
Occasion of the Dedication of the
Snite Museum of Art
November 8, 1980
The University of Notre Dame
Confers the degree of
Doctor of Fine Arts, honoris causa, on

a man with uncommon financial resources generated by his involvement in publishing and television, who has dedicated his talents and wealth to human communications. The founder of distinguished schools of communication on the east and west coasts, he is the nation's patron of the arts through a \$150 million grant to the Corporation of Public Broadcasting, a single philanthropy unmatched for its magnitude and vision. Comfortable with royalty but never losing the common touch, he and his wife represented the United States at the Court of Saint James's, earning the affection and respect of the British people. He has acquired an unparalleled collection of French Impressionist paintings. He is equally at home in the gallery, the board room or on embassy row. On a sophisticated businessman, connoisseur, diplomat, and educator--and a good friend of Notre Dame. On

Walter Hubert Annenberg
Wynnewood, Pennsylvania



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a quiet and sensitive friend of the arts, a gentleman, an educator, a novelist and dedicated public servant. For the past three decades he has devoted his time and energy creating new programs for the arts. As special assistant to Senator Claiborne Pell, he helped pioneer federal support for the arts and humanities. At Fordham University he supplied early leadership for an imaginative new arts curriculum. His vigorous chairmanship of the Pennsylvania Ballet Company assured the future of that organization. Today we honor him for his work as Chairman of the National Endowment for the Arts. No one represents better than he the creative concern for the arts which offers such promise to millions of Americans. On

Livingston Ludlow Biddle, Jr.
Washington, District of Columbia



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a sculptor whose art has become a unique and vital expression of his priesthood, while his consecrated life has provided the spiritual force of his art. A professional artist before becoming a priest, he has been honored for his sculpture and drawings which enrich museums and private collections throughout the country. As art educator, department chairman, gallery director, he has been a reserved but insistent champion of the fine arts on the campus and in the community. Through the years he has developed the museum's advisory council and won many friends for art at Notre Dame. On a man who is responsible more than any other person for the development of the magnificent collection of the museum we are dedicating today. On

Anthony J. Lauck
of the Congregation of Holy Cross
Notre Dame, Indiana



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a gentleman of taste and integrity whose emphasis on scholarship and quality has brought international recognition to him and to the museum which he directs. For more than two decades he has led the Cleveland Museum of Art to prominence. He has made no compromises in the name of relevance or entertainment, building over the years permanent collections noted for their consistent and remarkable balance. A specialist in Far Eastern art he knows the private joys that accompany a long and intimate experience with collecting. On an administrator who recognizes that "museums are a public trust with a public purpose." On

Sherman Emery Lee
Cleveland, Ohio



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on

a woman whose noble ideal in life is realized because of her own combination of intelligence, taste and dedication. Her accomplishment is no less than having assured for coming generations the opportunity to appreciate the best of our cultural heritage and the resources to inspire creative new aesthetics. Three decades ago, when the O'Shaughnessy benefaction brought our art collection into the mainstream of the University, we turned to Harvard's Fogg Museum for advice and assistance. Through its then associate director, and eventual director, we received generous response--decisive, firm and vigorous. This is a happy paradigm of what relations between universities ought to be, and often are. We share her unselfish hope that the art she loves will be shared by many, as her teaching, counselling and publications so brilliantly affirm. On

Agnes Mongan
Cambridge, Massachusetts



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an industrialist of great vigor and imagination whose success in the world of business has benefited us in the world of art. While still in his twenties he built a major food processing concern. Then, through a series of acquisitions in areas as diverse as soft-drink manufacturing and publishing, he established a multi-industrial company. A man of broad interests--a supporter of education in the arts as well as a discriminating art collector in his own right--he has created an international "museum without walls" lending his own paintings of the masters to museums throughout the world, including our own. He reorganized the Pasadena Museum of Art which now bears his name, not only saving its treasures for the public but increasing its collection with many of his own. On a man whose discriminating taste is matched by his generosity. On

Norton Winfred Simon
Malibu, California

convocation address

(Delivered by Dr. Sherman E. Lee, director of the Cleveland Museum of Art, at the Dedication of the Snite Museum of Art at the University of Notre Dame, November 8, 1980.)

The title, "Snite Art Museum," does not remind me of a story but it does require an examination of the word "museum" and a comparison of it with the alternative word "center." In this university environment we hardly need to be told that words have meaning and power--"In the beginning was the word..." (John 1,1.), and that their selection or omission is nearly always significant. The choice of the word "museum" and the omission of the word "center" seems to me clear confirmation that the two perennial problems of university museums have been faced here and now--What are they to be? Who are they to be for?

The earliest university art museum was at Yale in 1832, followed shortly by Oxford in 1845, Cambridge in 1848--and then, after forty years, in rapid succession, Princeton (1887), Stanford (1891), Bowdoin (1894), and Harvard (1895). On the other hand, the university art center developed particularly after World War II with the proliferation of art studio departments at state funded universities. The museum concept, a house of the muses, developed out of the general humanistic bent of university studies in the 19th century. Art was a part of humanistic education--perhaps a fringe benefit, but still there. The use of art history in the late 19th and early 20th centuries cemented the relationship, with the claim of the new discipline to be a humanistic one and not merely an adjunct.

The gradual transfer, in the number of students educated in the practice of art from professional art schools to college and university art departments was fully accomplished after the war and for a variety of reasons. This included the relationship of the draft to the G.I. benefits program. Suddenly, art history as a humanistic discipline had a major rival in the studio department with its accompanying various suspect technological areas associated with the crafts. The existing general mythology involving talkers vs. doers now had a sharp focus on the university campus.

At the same time the number of university art museums grew. The tug of war between the art history faction and the artists for the use of the art museum became a major issue. One of the results, where the studio departments were powerful, was the art center concept--not a museum where art of all persuasions was selected, shown, and elucidated, but a center where the prevailing activities of the arts and their results were seen in process.

Complicating the struggle was the rising concern of both administrators and faculty for the town, particularly where there was no recognizable general art museum or institution in the immediate vicinity. This too encouraged the use of the word "center," for the interests of the lay population were quite different from those of the art historian or the developing artist.

Perhaps it would be wise to separate out these different users of the museum or art center. There are the studio students and studio faculty; and, one should add the local practicing artists for they are an often forgotten but important element in the museum's audience. There are the art historians, who are not by any means a homogeneous population. There are the undergraduate majors, mere neophytes in the eyes of the sophisticated graduate students who are a small part, but a major voice, in the art historical community. And if they do not permit themselves to be forgotten, what of the undergraduate non-majors in art history--those from pre-law, pre-medicine, history, literature, even--God willing--education. What of them? What is their relationship to the museum or art center?

If the interests of the art historians proper are clear and pressing, those of the general student body, including those taking art history as a supplement to their selected major, are less clear but even more pressing. They are the lay beholders of now and years to come. If what Walt Whitman said was true--"Great artists need great audiences"--then the university's art department and its museum or center should pay as much or more attention to these non-major students as to their own majors. Certainly art history can be a prime inter-disciplinary subject. Through the intelligent, disciplined and humane study of the history of art--whether in situ, the classroom, or the museum--one can become aware of as many or more facets of the humane and spiritual life as through any other single discipline. If Clark Kerr's espousal of the "multiversity" has virtue then it is also possessed by the microcosm of art history.

Then there are those "outside," the inhabitants of the town and region. This audience puts a challenge somewhat similar to that posed by the general undergraduate student body: how to make them a part of an art education described by James Ackerman as an ethical matter: "The preparation of the student (or layman) to make and to maintain a humane social and physical environment."

Obviously, this diverse and numerous body of actual and potential art knowers requires an equally diverse and layered approach on the part of the institution whose name we are now considering. Some major art museums with large budgets and staffs have succeeded in such an approach. But no university art center or museum known to me has anything approaching such resources. They are quite unable to be all things to all citizens--hence my uneasiness with the more open and all-embracing phrase, art center. So museum is the right word, with its inherent limitations. A museum is not a place for larger entertainments or for the succession of displays required by the studio art segment of the university faculty and student body. This more precise and limited approach is also sanctioned by the peculiar nature of university museum financing. It is usually independent

of public favor, tied to the independence, however financially meagre, we have come to assume for institutions of higher learning. In addition, the very real principles of academic freedom should be as much a buttress of the university's museum as of its faculty or curriculum. Alan Shestack at Yale may have put it inelegantly, certainly undiplomatically, by stating ". . . we're not in a race with the zoo." I would reinforce this by saying that the university art museum should be in the entertainment business far less than the hard pressed general art museum. Parenthetically, I might add that free entrance is the best symbolic evidence that one is not entertaining. The world of art is too valuable a part of our natural heritage to be paid for by admissions. That fee has already been paid in spades by the painful achievements of artists past and present.

Leaving aside our concern with the words "center" or "museum," the key word in this institution's title is "art," specifically the visual arts. Art is another word for skill; the implications of quality--good, better, best--are deeply imbedded in the word, despite recent populist efforts to discard these distinctions in favor of "experiences." The visual arts have been an integral part of Western and Oriental societies until relatively recent times. The degree of integration has varied in strength from age to age, but the phenomenon is natural and undeniable. The Industrial Revolution may well have marked a turning point in this relationship--and the United States is a child of that revolution. The arts have had a hard time in American society. The tensions of the frontier and of industrial urbanism are well known and have not been the happiest environment for such assumed luxuries as the arts. The current concern about the state of the humanities in general is an even sharper reminder of how crucial are our attitudes to these basic rights of man. The arts are justly and properly a part of the humanities; but there are tensions in this relationship.

The tensions are clustered about the literary nature of humanistic studies. We have been concerned here about words--a humanistic literary bias. Expository and critical prose are the bread and butter of scholarly discourse. But the arts deal with images, sounds, movements, and other non-literary devices. These are as much facts and ideas of history and current events as are words, or ideas expressible only in words. Erwin Panofsky put it in the pointed and knowing aphorism, "The connoisseur might thus be defined as a laconic art historian, and the art historian as a loquacious connoisseur." This simple truth is extremely difficult for the conventional humanist to grasp, much less tolerate. In my six years on the National Council for the Humanities I had virtually no success in persuading the professorial staff types of its truth. In their view an art exhibition was useful for the humanities only if it had what was called, using the current jargon of pseudo-humanism, "educational components"--catalogs, extensive labelling, or even more popular, "audio-visual components."

The extraordinary case of a peculiarly artistically gifted autistic British child, Nadia, (L. Selfe, *Nadia: A Case of Extraordinary Drawing Ability in an Autistic Child* 1977) points up this conflict between the visual arts and accepted humane society. Nadia, from the age of three and one-half could make line drawings of a remarkably advanced visual character, employing descriptive and varied line, foreshortening, and complex views of animal and human figures. With special medical and social assistance, by age ten Nadia could greet people properly, speak very simply, but she completely lost her artistic abilities in the process. The process in normal children is not unlike, and has been described by Karl Buhler,

Drawings are graphic accounts of essentially verbal processes. As an essentially verbal education gains control, the child abandons his graphic efforts and relies almost entirely on words. Language has first spoilt drawing and then swallowed it up completely.

Nigel Dennis, whose review in *The New York Review of Books* (May 4, 1978) brought this case to my attention, comments that the socialization of Nadia may not have been for the best, that the overweening demands of one form of knowledge may have sacrificed another; and that ultimately we all become "like bad artists; we see with our tongues." Or, as some cynics have observed, that many art historians see with their ears.

Nadia's is an extreme example, but one highly symbolic of the problem confronting the visual arts within the university's academic family. The artist thinks and feels in visual images. Those images are what they are. Verbal or literary expositions can help but are only supplementary to the artistic whole. To paraphrase McLuhan, "The image is the message." Hence, the relative unpopularity of the traditional visual arts with the humanists, because they do not expound, and with Marxists and capitalists alike because they have no utility. The making of an image for its own perfection, a still valid Thomist concept, is the essence of the artist's task, and the presentation of this unloved perfection is what the art museum is all about.

A like integrity is therefore necessary in the operation of the university art museum, an integrity consistent with that practiced by both humanistic and scientific disciplines at a university or other institute of advanced learning. This integrity is required in the three major areas of art museum operations: Acquisition, Preservation, and Presentation with Elucidation.

For the first, John Spencer has candidly defined the problem of many university art museums:

Their desire to emulate the large city museums has raised a few to enviable heights, but will lead only to frustration for the greater majority. The overwhelming desire to build a collection at any cost makes the campus art museum a convenient dumping ground for unscrupulous collectors and overly ambitious college administrators. In this case a bad collection is worse than no collection, for to educate the young badly is worse than to educate them not at all.

(Art in America)

The situation is particularly difficult in the case of gifts of works of art. Fortunately some museums are adhering to the proper standard--would one buy the proffered work with the hard gained money of one's own institution? There is little place here for a double standard; but fortunately a shining minority of donors reaches for the best. About the possible nature of a university art collection formed with limited means we shall say more shortly.

Integrity of preservation demands, first, that one does not acquire works one cannot take care of. Here the rights of posterity weigh even more than those of the present. Further, the museum has a particular responsibility in its research aspect for the preservation of a series of related objects and of such works as books, manuscripts, or albums, whether originally whole or made so in significant historical content. The recent dispersals of an originally intact Islamic work by a well-known private collector has been more than a disservice to the concept of integrity in collecting and preserving.

Integrity in presentation and elucidation is a more difficult and controversial matter. Truth in labelling seems clear enough. Works should be displayed in a sympathetic environment that does little or no violence to the original intention of the artist or to such peculiar requirements as are suggested by the work itself or by its historical context. Respect and common sense fortified by knowledge and patience are essential. Elucidation becomes increasingly more complex and subtle with the growth in number and diversity of the museum's users. Many different types and levels of discourse are required--but, if I may indulge in opinion--perhaps prejudice--one should resist the advertising syndrome, even if it claims real sincerity. The appearance of integrity simply won't do. This is not to say that Quakerish friendly persuasion is out of place. Also, one might note that genuine passion and enthusiasm, eschewed by so many art historians, can play a significant part in both persuasion and education.

The relatively small size and budget of the university art museum requires a particular and peculiar approach to its collectors and programs. It is expressed in Chinese art literature by the title of an album of copies after old masters by the seventeenth century artist, Wang Shih-min: Hsiao-Chung-Chien-Ta, which means roughly "to see big within small"--I suppose we might say to present the macrocosm by a microcosm. The curator might well concentrate the museum's holdings in carefully selected prints, photographs, drawings, sketches, and out-of-fashion but excellent works, making these the staple diet, supplemented by the even more careful and rigorous selection of the meaningful work of larger format or more expensive medium. The particular discipline of eye and mind required in the study of old master and modern prints has much to recommend it to all--professional and amateur alike. In any case, the small but fine collection, put together with pain and anguish as well as joy, is surely preferable to a grab-bag of gifts, happenstances, and uncritically accepted opportunities.

Of course, if more can be done, and done well, so much the better. Obviously a major beginning is to be found here and there on the walls of The Snite Museum. But one should fix a cold and analytical eye on any collection, the program, and on one's self. Periodic examination of all three is essential. The effort will be worth the trial and can result in the kind of appreciation and commendation that tells one of work worth doing, and well done. What wouldn't we give for praise such as this in a letter written in 1945 by Wallace Stevens:

Do you know the Fogg Museum? It is exactly what would make you happy.
In addition to the discipline of choice, the presentation of the things

gives the sense of exact intelligence. I always come away from the Fogg feeling full of fresh recognitions.

I know we all wish such an accolade to be deserved by art museums in general, by university art museums, and particularly by this revitalized institution at Notre Dame.

faculty senate journal

october 13, 1980

At 7:30 p.m. the chairman, Prof. Robert Vacca, called the meeting to order in Room 202 of the Center for Continuing Education, asked that all remember Fr. Toohey and his service to Notre Dame, then led the senate in the Our Father. Vacca then introduced Fr. Theodore Hesburgh for his fourth annual discussion with the Faculty Senate.

Prof. Michael Francis noting that the priorities and development of the University must often be constrained by funding, asked about fund raising. Fr. Hesburgh replied that the priorities expressed in the Campaign for Notre Dame were being rather well matched by the donations and pledges. The top priority, endowed chairs for professors, should provide about 40 chairs, about half of which remain to be filled. This should simultaneously enhance the excellence of the faculty and by removing their support from the operating budget allow those funds to be applied to other priorities. The building situation is good with a very small debt at low interest rates, needed new buildings are progressing well and older halls have been recently improved.

Other endowment funds, such as those for the library and Law School, are smaller but growing, and are very important to the quality of the university. The scholarship fund was cited as affecting about 70% of students and being very important in attracting the type of student desired at Notre Dame. The income from endowment funds is very important in freeing operating funds, largely from tuition, from these support roles.

Francis asked what role the faculty might play in any changes in priorities. Hesburgh replied that his letter to the provost would be published, and that it charges the provost with gathering wide input without tying him to any formula.

Prof. Ellen Weaver suggested that one reason many Ivy League schools have excellent faculties is that a policy of regular sabbatical leaves allows time for reflection and creativity, but Notre Dame has no such policy. Hesburgh pointed out that the Notre Dame policy is to allow each department to grant leaves to those who can be expected to make the best use of the leave rather than at fixed time intervals. Many such leaves are applied for and granted each year.

Prof. Joseph Tihen pointed out that in the past eight years faculty salary raises have translated into a 1-1/2 to 2% per year erosion in purchasing power and inquired if there was any planned point at which this would stop. Hesburgh stated that each year salaries were given top priority in budget planning, once fixed costs were allowed for. Inflation is difficult to plan for quantitatively, and the budget must be balanced. Endowed chairs help, and increases in tuition make more money available to put into salaries, but increases in Blue Cross/Blue Shield and Social Security also come out of that money.

Prof. Vaughn McKim commented that recent figures show Notre Dame falling in its already low ranking with peer schools for TIAA-CREF contributions and not progressing in AAUP surveys of total compensation especially at the Assistant Professor rank. Hesburgh agreed that we would like to be ranked higher but observed that few schools bettered the 9-10% raises of the current year. With Notre Dame now ranking 18th in total endowment, funds for compensation should rise in the next few years.

McKim indicated that a recent Notre Dame Report said that we have the lowest tuition and next lowest room and board of comparable universities. Hesburgh suggested that the \$500 increase in tuition and \$250 board and room increase was about as large as it should be. Already 70% of students receive aid, and a large increase in tuition would likely change the makeup of the student body by replacing many from lower and middle income families.

Weaver asked if the University had thought of a subsidy for publication of scholarly works. Hesburgh replied that in effect there is a subsidy for the Notre Dame Press, and that individual works could get a subsidy for publication if it is warranted.

Prof. Charles Parnell asked if the changes in the theological institute in Jerusalem might include the undergraduate overseas study program. Hesburgh thought that it would not as the priorities there are on the level of faculty, advanced scholarship and ecumenical projects. However one might consider a one semester undergraduate program there in conjunction with an archeological summer dig.

Prof. James Sterba asked if there were any new ideas for affirmative action for minorities. Hesburgh replied that for hiring the largest problems are the small pool and large demand for qualified Blacks and Hispanics. Notre Dame's best opportunity in the field is to enlarge the pool by providing a quality education for minorities, but one problem with this approach is the fact that many ghetto schools have an atmosphere which turns potential students away from education. The pool of women, however, is larger and growing, and progress is being made and will continue.

Prof. Charles Crutchfield suggested that minorities are not much attracted to many schools as there is not much chance of promotion due to the lack of room for new tenured faculty. This affects all races at all schools. Hesburgh agreed that if few retire from tenured posts there can be few slots for young scholars. At the same time we must attract top students by offering a high quality education and guard against a slide from quality. We need the freshness of young scholars.

Mr. James Neal asked if there were plans to encourage early retirement. Hesburgh indicated that this is being looked into and probably ways will be worked out. One possibility is gradual retirement, a reduction in load and duties.

Vacca asked if the cost of the "carrot" approach might force the use of a "stick" such as withholding of cost of living raises or facilities. Hesburgh said that would not be humane and should not be done. What we want is a humane way. What is needed is an imaginative approach, and there will be many ways to achieve this end.

Prof. Michael Crowe suggested that we must help our own faculty to become distinguished; this will become more important with the coming 5-year extension of the mandatory retirement age. One way is to increase the availability of leaves of absence, and bring them closer to one year in seven overall. Another way is to better match the library to our needs: the forthcoming Byzantine collection is fine, but we have no Byzantine scholar. It may be wiser to help keep our current faculty fresh. Hesburgh said there are plans to seek a Byzantine scholar when that collection arrives.

Prof. Mario Borelli expressed concern over expanding the liberal content of education in the sciences where there is also pressure to cover wide and expanding technical areas. Hesburgh indicated that some areas may have to be covered faster to make room for liberal studies. Specialization is important, but education is important in its totality; it is not just training. In business studies the liberal content should perhaps be 60%.

Prof. Alexander Hahn asked about those who do the hiring; are not their wants important too? Hesburgh suggested that much material can be covered in less time. Many top executives have had few business courses. A vice president of engineering may be a good engineer who can also write and speak well. Premeds should be trained to understand people lest they become M.D.s who are not very humane.

Prof. William Burke praised Fr. Hesburgh's efforts to make Notre Dame a great university and asked how the Faculty Senate could best promote that cause over the next ten or so years. Hesburgh invited the help of any group with ideas. He suggested that beyond budget problems, there was need for each decision at each level to be made with quality in mind. Our move forward must be based on quality, high expectations and high standards; we must reach as high as we can and keep working at it.

Prof. Vincent DeSantis shared the concern in the decline of the humanities in the curriculum and, suggesting there may have been a lack of vigilance by the

faculty, said we must do the changing. Hesburgh agreed that it is primarily a faculty problem, but we must all work on it, and hoped we would get concerned enough to do something.

The meeting was adjourned at 9:15 p.m.

Those absent but not excused: Gail Bulmer, AFROTC; Kenneth Jameson, economics; John Kennedy, marketing; Eugene Marshalek, physics; Barbara McGowan, American studies; James McGrath, C.S.C., biology; Thomas Merluzzi, psychology; William Tageson, psychology; Lee Tavis, finance.

Respectfully submitted,
W. Phillip Helman
Secretary

In accordance with standing Senate policy, this Journal has been edited in mutual agreement with our guest speaker.

faculty senate journal october 15, 1980

At 7:30 p.m. the chairman, Prof. Robert Vacca, called the meeting to order in Room 202 of the Center for Continuing Education and led the Senate in the Our Father. Vacca introduced Prof. Norman Crowe, a new member, and announced that Profs. Joan Aldous, Walter Gajda and Eric Smithburn would also be joining the senate. The Journal for Sept. 9, 1980 was approved.

Vacca reported that the Academic Council had met on Sept. 29, 1980 and acted on two items for which the senate had proposed action. Changes were approved in the Search Committee for the Director of University Libraries. The changes largely followed the senate proposal. The main difference is that there will be three members from the library faculty rather than two from the library faculty plus one from the library staff, in addition to two members of the Teaching-and-Research-Faculty and the provost as chairman of the committee. Discussion of the Council action on the appeals procedure was postponed to old business, but copies of the procedures adopted were distributed.

Vacca indicated that the Budget Priorities Committee and administration officials have agreed upon final wording of a statement on benefits for the retired, copies of which were distributed.

The Academic and Faculty Affairs Committee of the Board of Trustees is to meet Oct. 16 and is expected to deal with several issues of interest to the senate. One such issue is the division of money between salary and fringe benefits, including tuition grants for children of faculty members. Early retirement will also be discussed, with the Budget Priorities Committee expected to estimate costs of several options. The status of the library will also be discussed.

The meeting was recessed at 8:05 p.m. to allow the standing committees to hold meetings. The meeting was reconvened at 8:30 p.m.

Prof. Vaughn McKim reported that the Committee on Faculty Affairs was preparing a draft version of a short faculty survey which should be ready to submit to the senate at the November meeting. The committee was also collecting data for the annual comparison of faculty compensation at Notre Dame with peer and Big 10 schools.

Prof. Joseph Tihen reported that the Committee on the Administration of the University was considering the status of women and minorities but had not yet begun to focus on any specific issues. The Committee is also preparing a statement on the policy of changing grades which should be presented at the November meeting. In reply to a question by Prof. Vincent DeSantis, Tihen indicated that the statement would be at an abstract level, and that specific cases would not be examined. A discussion followed on the desirability of examining specific examples in making a strong statement.

Prof. William Burke reported that the Committee on Student Affairs would hold a

meeting with Director of Admissions John Goldrick which would be reported at the November meeting. Burke also reported that the Teacher/Course Evaluation Committee had met and discussed several issues but had not gotten down to nitty-gritty details, thus there is no prospect of a new form this year.

Vacca then called for new business. Mr. James Neal pointed out that tuition aid is granted to the children of all faculty if they attend Notre Dame or St. Mary's, but if the children attend other colleges the aid is restricted to Teaching-and-Research faculty with tenure. Neal then introduced the following motion:

The Faculty Senate recommends to the University administration the extension of the Faculty Children's Tuition Grant benefit to all full-time members of the library, Special Professional and Special Research Faculties with six or more years of continuous full-time service on the faculty at Notre Dame.

The motion was seconded by Dr. Phillip Helman. The possible interaction of this proposal with that proposal already before the Board of Trustees to raise the maximum grant from \$1000 to \$2000, for which the senate has already undertaken the task of estimating future numbers of eligible children, was discussed, as were questions of equity and the likely number of grants. The motion was approved by a vote of 20 to 7.

Consideration of old business began with a comparison of the retirement policy to be presented to the Board of Trustees and the recommendation of the senate to the administration. The recommended \$10,000 per couple and \$8,000 single minimum income and Blue Cross/Blue Shield Medicare supplement are the same. The senate's recommendation that the minimum income figure be based only on Social Security and TIAA-CREF but not income from savings was changed to include all income. The senate proposal that retirees be included in the basic group life insurance for all employees was dropped from the recommendation presented by the administration to the Board. There was also no mention of widows nor of future cost of living reviews of the policy. The discussion largely expressed dissatisfaction with the reductions in what had been thought to be very modest requests given the small number of retirees affected. Several senators suggested that simple humanity required that the University offer more to those who had given long service to the University for the low salaries of past years. Vacca pointed out that the senate had had no involvement since sending the proposal to the administration in March.

DeSantis moved that:

The senate instruct the chairman to convey to the Board of Trustees that this policy on retired faculty is unacceptable to the senate.

The motion was seconded by James Deffenbaugh and passed unanimously.

Vacca then began discussion of the appeals procedure adopted by the Academic Council by listing three differences from the senate's proposal. First, the senate had proposed that the reviewers be independent of the original decision process and elected by the faculty at large, but the procedure adopted calls for mutual consent in the selection by the provost and the appellant. Second, the senate wanted several reviewers to allow for discussion and effective review. Third, the procedure is not permanent, rather it is for a one-year trial period without explicit provision for who is to evaluate the trial.

Prof. Michael Francis moved that:

The Faculty Senate deeply regrets the degree to which its proposal regarding promotion or tenure appeals was changed. It urges that the operation of this new procedure be closely studied by a joint faculty/administration committee including members of the Faculty Senate. The senate plans to measure faculty opinion as to the effectiveness of this system after a reasonable period of experience.

The motion was seconded by DeSantis. In the discussion, concern was expressed over the need for access to all related files and interviews with all participants in the original decision on the part of the reviewer. Concern was expressed that excessive demands might be placed on the time of the reviewer. However,

many felt that the adopted appeals procedure represented a step forward. The motion was passed unanimously.

The meeting was adjourned at 9:53 p.m.

Those absent but not excused: Charles Crutchfield, law; Harald Esch, biology; Eugene R. Marshalek, physics; Barbara McGowan, American studies; James J. McGrath, C.S.C., biology; Thomas V. Merluzzi, psychology; Lee A. Tavis, finance and business economics.

Respectfully submitted,
W. Phillip Helman
Secretary

faculty committee for university libraries minutes october 6, 1980

Present:

Harvey A. Bender, Vincent P. DeSantis, Gerald L. Jones, John R. Malone (chairman), Robert C. Miller, James E. Robinson.

The following schedule of meetings for the 1980-81 academic year was approved:

Oct. 27, 1980 (with Provost)	Jan. 12, 1981
Nov. 10, 1980	Feb. 9, 1981
Nov. 22, 1980 (with Advisory Council)	March 2, 1981
Dec. 8, 1980	April 6, 1981
	May 4, 1981

All meetings will be held from 4-5:30 p.m. Meetings are subject to re-scheduling as necessary.

The October 27th meeting with the provost will be devoted to the provost's comments and the questions of the acquisitions budget and the 5-Year Development Plan.

The November 10th meeting agenda will include the establishment of a mini-agenda for the meeting with the Advisory Council members; changes in bibliographic access; and, space planning for the Memorial Library building. In addition, the security of the libraries' patrons and collections will be discussed.

The agenda for the Dec. 8 meeting will include a discussion of the financing of data base facilities and the libraries' teaching mission. Pat Max, the libraries' coordinator of instruction, will make a brief presentation with respect to the latter.

For the Jan. 12 meeting a preliminary report of the Collection Analysis Project will be available for discussion. By this time, the ARL statistics will have also been published and available for the analysis of Notre Dame's ranking.

Bender and DeSantis will attend the meeting of the Faculty Affairs Committee of the Board of Trustees on October 16th, at which time the library will be discussed. They will report to the committee on this meeting.

James Neal, head of the Collection Management Department, joined the meeting to discuss the proposed abolition of the College Library and the relocation of materials within the Memorial Library. Under the current proposal, all materials currently in the College Library will be integrated with the tower collection. In addition, materials in the Library of Congress classification H - HJ (business and economics), M (music), and N (art) will be shelved on the second floor. This would provide ready access for materials heavily used by undergraduates in areas close to related non-book materials (the Microtext Reading Room and the Audio Learning Center). A further discussion of these recommendations will be held after committee members have had an opportunity to read the Final Report of the College Library/Undergraduate Services Committee and to discuss these changes with their colleagues. Neal also reported that faculty information sessions have been scheduled for the departments of the College of Arts and Letters, and that

the recommendations of this study group will be published in the November issue of ACCESS.

Other items docketed for future discussion include: audio equipment, automation of charge-out facilities, impact on library usage of increased enrollment of women, effects of Saint Mary's College library expansion.

faculty committee for university libraries minutes october 27, 1980

Present:

Harvey A. Bender, Vincent P. DeSantis, Gerald L. Jones, Lloyd R. Ketchum, Jr., John R. Malone (chairperson), Robert C. Miller, James E. Robinson.

A special meeting of the committee was held on October 27th to permit a thorough discussion of the library and its problems with the provost, Dr. O. Timothy O'Meara.

Minutes of the October 6, 1980 meeting were approved for publication.

Bender and DeSantis gave a brief report on the meeting of the Faculty Affairs Committee of the Board of Trustees. It was their conviction that the members of this committee are now keenly aware of the library's financial needs over the long run if it is to serve adequately the requirements of both faculty and students.

Discussion then turned to the various aspects of the Five-Year Development Plan for the library which had been prepared by Miller and approved by the Faculty Committee for University Libraries. The provost indicated that both he and Miller were in agreement that library acquisitions were to receive the highest priority and that everything should be done to keep the acquisitions budget abreast of inflation. O'Meara further agreed with the basic thrust of the Five-Year Plan, but emphasized that both capital additions and increased budgets for operating items would have to be realized a step at a time consistent with the constraints of the University budget. He assured the committee that all members of the University Administration were very much aware of the library's needs and anxious to increase its resources. Finally, he urged the committee to consider ways and means of attracting outside funds to the library through the University's regular fund-raising activity.

Miller announced that regulations for applying for a second NEH grant have been released and that Notre Dame will submit such an application as soon as possible.

The meeting adjourned at 5:30 p.m.

additions and corrections to nd report no. 4

Editor's Note: Following are corrections and additions to Notre Dame Report #4 which have been brought to the editor's attention. Underlined portions are the correct changes to be made.

p. 117 Under University Committee for the Physically Handicapped add: Bro. Kieran Ryan, C.S.C., assistant vice president for business affairs.

Faculty of the University, Academic Year 1980-81

KENNETH E. MOORE, Associate Professor of Sociology and Anthropology. B.A., Michigan State Univ., 1953; M.A., Univ. of Illinois, 1968; Ph.D., ibid., 1973. (1970)

AARON A. JENNINGS, Associate Professor of Civil Engineering, B.E.T., Rochester Institute of Technology, 1975; M.S.C.E., Univ. of Massachusetts, 1977; Ph.D., ibid., 1980. (1980 spring semester)

HAROLD T. THOMPSON, Assistant Professor of Civil Engineering. B.S.C.E., Univ. of Nebraska, 1969; M.S.C.E., Penn State Univ., 1975; Ph.D., ibid., 1978. (1977)

DR. WILLIAM B. BERRY
ASSISTANT DEAN
COLLEGE OF ENGINEERING
NOTRE DAME IN 46556

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notre dame report

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