

THE WORLD TODAY

'Catonsville Nine': Guilty

BALTIMORE (UPI)—A federal court jury found nine Roman Catholic pacifists, who were accused of destroying draft records, guilty on all three counts late yesterday after only one hour and 25 minutes of deliberation.

The defendants, on hearing the verdict, began to sing, "We shall overcome," the civil rights anthem. One man among the spectators shouted, "Ladies and gentlemen of the jury, you have just found Jesus Christ guilty."

The two women and seven men, including two priests, could each be sentenced to a maximum of 18 years in jail and fined up to \$22,000 each on the convictions of disrupting the operations of a draft board, destroying federal property and interfering with selective service personnel in the performance of their duties.

The "Catonsville Nine" entered the small Selective Service headquarters in the Baltimore suburb of Catonsville May 17, scooped two drawers full of records and burned them outside in a parking lot.

Two of the nine, the Rev. Philip Berrigan, 45, a Josephite priest, and Thomas Lewis, 28, an artist, already are serving six year terms for pouring blood on Baltimore city draft records Oct. 27.

Weather May Stall Apollo Launch

CAPE KENNEDY (UPI) — The countdown for Apollo 7, the three man, 11 day test of America's moonship, entered its critical last hours "like a charm" yesterday with weather remaining the only question mark for today's launch.

Dr. Wehrner Von Braun, head of Saturn rocket development, said astronauts Walter Schirra, Donn Eisele and Walter Cunningham were "in a highly confident frame of mind, eager to go."

"I have never attended a preparation for a space vehicle that has gone as smoothly as has this Apollo 7," said Von Braun.

The nation's first manned venture into space in nearly two years was scheduled to roar aloft atop a 22 story Saturn 1B rocket at 10 a.m. CDT.

The weather, heretofore expected to be good for the launching, may turn out to be a snag for the start of the 4 million mile earth orbital test for later flights to the moon.

"The weather is a little bit of a question mark," said Von Braun. Heavy rain was falling on the spaceport as he spoke to newsmen.

"The predictions are good at the moment but there will be some shower activity in the morning. Should the shower situation indicate that winds prior to launch may increase beyond the magic 18 knots figure, it may be necessary for the crew to leave the spacecraft."

LBJ Praises Humphrey-Muskie Ticket

WASHINGTON (UPI) — President Johnson, in his first outright political speech of the campaign, attacked Republican nominee Richard M. Nixon yesterday as a presidential candidate who would pull the country "into another cycle of Republican reaction and inaction."

In a nationally broadcast speech in behalf of Vice President Hubert H. Humphrey, Johnson also assailed third party candidate George C. Wallace as "a false prophet of fear."

Johnson highly praised the Democratic ticket of Humphrey and Sen. Edmund S. Muskie, nominee for vice president. He said they were among the ablest and most active leaders ever to serve the nation.

He said the GOP candidates for president, vice president and congress had promised to dismantle what had been built under Democratic administrations.

"They've proposed nothing more or less than to pull it back into another cycle of Republican reaction and inaction," Johnson said. "And in doing so, they really promise to pull America apart."

He led into his comments about Wallace by saying there were harsh political voices trying to divide the American people.

"The man who stood at the school house door, defying the law, is now pretending to be the apostle of order," the President said in a reference to Wallace's attempt to prevent integration at the University of Alabama.

He said he doubted that many Americans would be swayed "by empty rhetoric and violent appeals to motion."

LeMay Will Visit Vietnam

PEORIA, ILL. (UPI) — George C. Wallace announced yesterday he is sending his running mate, retired Gen. Curtis LeMay, to Vietnam on a fact finding mission next week.

The third party presidential candidate said LeMay will solicit the views of American servicemen, consult with military leaders and report back to Wallace, who, in turn, will "report to the American people."

He blew kisses to his hecklers in Peoria while supporters tried to drown out the taunts with cries of "We want Wallace."

"If you keep that up," Wallace told his tormentors at one point, "you won't get promoted to the second grade." The crowd cheered.

"There are the free speech folks," Wallace said of the hecklers. "They know a lot of four letter words, but there's two they don't know work and soap."



Kathleen Casey



Ann Jimieson



Linda Sue Compton



Shahla Kaussari



Judy Coffey



Liz Culwell

One of these charming young ladies will be crowned Notre Dame's 1968 Homecoming Queen. This year's winner will also reign as ND's NCAA Football Queen representative; and will participate in a nationwide contest offering scholarship and trip prizes. Voting will be Sunday night in the dining halls.

THE OBSERVER

Serving the Notre Dame and Saint Mary's College Community

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FRIDAY, OCTOBER 11, 1968

SLC Election Rules Set

More than thirty prospective candidates met last night in the Student Center Amphitheatre to hear rules explained in the election which will fill six student slots on the University Student Life Council. Due to a rule requiring resignation from student government or student union offices upon election, no Cabinet members or hall presidents attended the meeting as candidates and only one student senator has announced his candidacy.

Fisher Senator Robert Arnot, Chairman of the Senate Student Life Council Elections Committee, laid down the rules adopted by the Senate in a meeting Monday night. Petitions for Council candidates will require 250 signatures, with no more than 50 coming from a candidate's own hall. A rule for the SLC election also specifies that a full address be given with every signature as well as full names of all who sign.

As to the election itself, Arnot said that campaign expenditures would be limited to fifty dollars and that copies of every piece of literature plus receipts would be required within 24 hours of distribution.

The list of candidates

emerging from the meeting was less than the fifty some estimated would be in the race.

A full list of candidates in the race includes John Dyer, David Roos, Ron Mastriana, John Kirby, Gordon Hunt, Greg Adolf, Chris Wolfe, Tom Duffy, Carl Rak, Eric Sandeen, Armand Gelinis, Peter Kelly, Greg Gore,

Hunter Calls YD Meeting

Acting independently of the officers of the Notre Dame Young Democrats, Breen-Phillips Senator Richard Hunter said last night that he would himself call a meeting of "interested young Democrats" for next Wednesday night. Hunter outlined the purposes as organizational with primary emphasis on getting volunteer groups going for individual state candidates.

Hunter, who also serves as chairman of Notre Dame Students for Humphrey, has been at loggerheads with the officers of the Notre Dame YD's. The club, in turn, has yet to meet or establish committees on individual candidates. Hunter summed up his feelings saying "Something has got to be done! We can still be effective even though the hour is late. Congressman John Brademas,

George Koszis, Eugene Hammond, Jim Fullin, Gregg Scott, Stephen Goebel, Barney Gallagher, Tom Taylor, Robert Vadnal, Anthony Scolaro, Richard Riehle, Paul Buchbinder, James Bodary, Tom Krouk, James Albanese, Damien Czarneck, Pat Kealy, Thomas Payne, and Pat Dowd.

Senator Birch Bayh, and Lieutenant Governor Rock need the help of Notre Dame students. I also feel the student picture for Humphrey is improving especially since his recent speech on the war. Overall, though, we must act now or forfeit our right to exist as an effective campus organization."

While sometimes mentioning Humphrey in an optimistic tone, Hunter emphasized other candidates besides his own. Regarding South Bend's Democratic Congressman John Brademas, Hunter stated "We must coalesce behind the Brademas effort. Brademas stood with McCarthy and the minority Vietnam plank in Chicago and we, regardless of our personal predilections, must stand with him now."

Bizot Attacks Machine

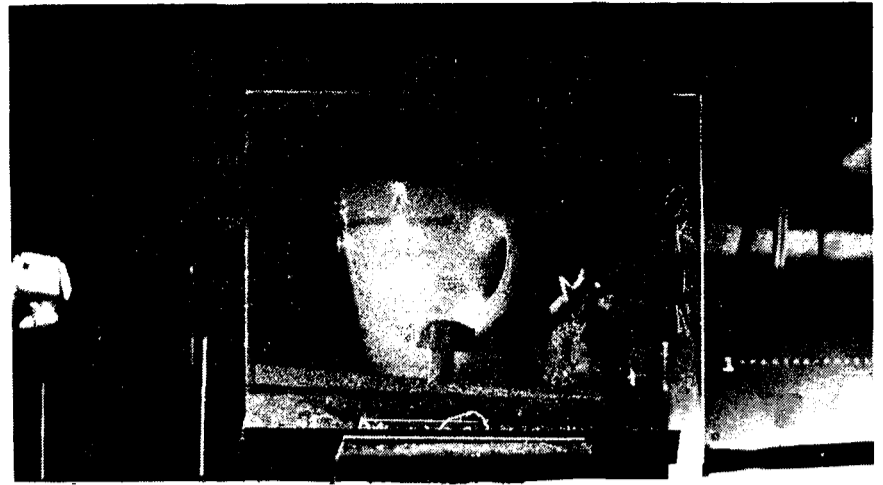
Calling for a mobilization of "the hard core disgruntled," Assistant Professor of English Richard Bizot pictured the present American political parties as "essentially undemocratic" and offered his New Politics Party as a refuge for the disenfranchised dissenter. Bizot, chairmen of the party in Indiana's third district, spoke last night to an estimated sixty people in the library auditorium, as part of the Student Union Academic Commission's "University Lecture Series."

"Old politics", according to Bizot, are outmoded because of their basis in "uncritical allegiance to the party machine, the system of politican favors and patronage, an inherent love for compromise, and a general discouragement of participation." He delivered a "sad narrative" about the Democratic Party machine in the state of Indiana, which sent an administration delegation to the Democratic convention in Chicago after a 69 per cent anti-administration vote in the state primary. He attributed this to a "Governor who was especially interested in retarding

the features of the New Politics Party, technicalities and vaguely worded statutes which are ever the servants of the establishment," and "some signs of a purge."

As ample justification for his party's proposed "symbolic protest" write-in candidacy of Dick Gregory and Mark Lane, Bizot pointed to the two major candidates. Their nomination he called a "thwarting of the democratic principle," and their platforms "cop outs." To demonstrate the inadaquacy of voting for Humphrey on a "lesser of two evils" basis, he said, "Put up Humphrey's proposals not against Nixon's, where they would look appealing, but against the needs of the country."

Bizot declared that George Wallace "has performed a valuable service by opening a fissure in the two party system," which provides "a real chance of re-shaping the American political structure." The present major parties are "unable to provide the public with a clear choice because each party expects to embrace the whole spectrum." The third and fourth parties, he said, would solve this problem and that of the alienation of dissent, by "polarizing" the two parties between new coalitions of the Republican with "old right" and the Democratic with the "new left."



Gee Dad, it's a hologram!

3-D Photography Experiments

Using a helium-neon laser on loan from Bendix Missile Systems Division, Assistant Professor of Electrical Engineering Alan Monkewicz is working in two areas, one involving a study of minute density changes in gases (supported by a \$50,221 Air Force Office of Scientific Research grant), and the second and more interesting for the non-technician, using laser photography, known as holography, in research sponsored by the College of Engineering.

The principles of recording a three-dimensional image without using a photographic lens were discovered as early as 1947 but holography awaited the development of the unique laser light source in order to become practicable.

Unlike the "white" light from the household bulb, which is a mixture of all colors and therefore of varied wave lengths traveling in diverse directions, laser light is what physicists call "coherent", its rays parallel and

traveling in phase. The laser's narrow beam can be focused with greater precision, and it remains straight over great distances. Monkewicz's laser is low-powered* — a minute fraction of one watt — and a finger placed in its thin, red beam feels nothing.

Holography does not record an image of the object being photographed, as does the camera. Instead it records the object-reflected laser light waves themselves on a light-sensitive plate. The record — a hodgepodge of specks, whorls, and blobs — bears no resemblance to the original object, but its optical code contains not only the standard data found in the regular photograph, but also additional information which cannot be garnered by any other photographic process.

To create a recognizable image from the hologram, the laser is again used, this time not to illuminate the object, but to focus on the hologram itself. In effect, the laser light releases the original light waves "frozen" on

the plate, and the viewer sees what to all appearances is the original form itself—in full three-dimensional form, complete with real-life visual effects, such as the ability to look behind objects. It is as though one were looking through a window at the original object, even though that object may have long since been removed.

The possible uses of holography range from three-dimensional color television to improved microscopy. Monkewicz predicts 3-D color television, perhaps as early as the late 1980's, and the hologram is already replacing the prepared specimen under the microscopes of many laboratories. Since holograms produce extremely realistic images—images which can be examined from different points of view and, indeed, even focused at different depths—they are superior to the real thing, which is often distorted or modified during sample preparation.

Because of its ability to record in detail and store the physical appearance of an object, holograms taken over a period of time can detect even the smallest changes. The hologram's pattern retention and comparison qualities might well qualify it as an excellent fingerprint searcher.

Interested in the Study of Law?

A representative of the Washington University School of Law (St. Louis) will be on campus Monday, October 14th to talk to students planning to enter law school upon graduation, or thinking about it. Make appointments by signing list on Pre-Law Society Bulletin Board outside of Room 341, O'Shaughnessy.

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Touching.....

"We're going to win no matter who runs," Wallace told 7,000 textile workers...speaking at an airport rally where fried chicken dinners went for \$5 each and straw hats from boxes that Governor Wallace touched were sold for \$6...."
UPI release

It was my pleasure recently to tour the famous Famous Things Museum operated by Col. Rodney Doggo and the collector was jubilant over his newest addition.

"Is that it? I said, pointing to a box on a shelf next to the glass display case protecting from the overly curious a collection of shot glasses touched by Kissin' Jim Folsom.

"Nah, son," boomed the colonel, "that's the box Hummon Talmadge touched when he took his red suspenders out of it another high point in history, I might add. The box Wallace touched is that newer looking one over there by the goosequill touched by Barry Goldwater when he wrote the Declaration of Independence."



"Oh," I said. "Then your museum is apolitical?"

"What say, son?"

"I mean it crosses party lines—you use exhibits regardless of race, creed, or color?"

"You one of them Miami horn-rimmed communists, aint you, son?"

"No, no," I said hastily.

"All rightly, then," he said, somewhat

appeared. "Shut up. This museum is dedicated to one thing. If somebody famous personally touched something, then I want it."

He gestured. "There, for example, is the first dollar Huey Long ever touched as emperor."

"But that's only 35 cents."

"You sure find a lot of fault, son," he said, moving on. "Now, here's a pumpkin touched by Boss Tweed—used to be a golden charlot. Up there is a communist halo touched by Eugene V. Debs. Here is a sore spot on the voters literary test touched by Richard Nixon; there hanging from a thing wire is the high C touched by Gov. Rhodes when the Agnew decision was announced."

"You sure have some famous touched things here."

"You said a mouthful—WATCH IT!"

I jumped back and asked "What's that?"

"That's a late grass root return touched by Harry S. Truman."

I asked "Who touched these little soldiers?"

"Them aint toy soldiers, son, those are toy kings, one of my favorite exhibits," he said. "Those toy kings were made by Strom Thurmond as a boy, with his own toy kingmaker. See that framed envelope with the barely decipherable scrawl? That was written on a train. You know what it is?"

"You don't mean—"

"No, not Lincoln. That's the first draft of Norman Thomas' acceptance speech. Here's a makeup brush that touched Reagan, the new low touched touched by Tammany—I've got to have that cleaned one of these days, and here in this red, white, and blue trash barrel, some historically priceless trash. This is litter personally picked up by Lady Bird."

"Boy," I said, "it gives you cold chills, huh?"

"I'm glad to see you understand," he said simply, almost reverently.

"Look down at your feet. Know what that is? Herbert Hoover touched that. He used to stand on it."

"What is it?"

"The threshold of a new era."

As we came round again to the entrance I asked "Why do you collect only things touched by politicians?"

"What else can I do?" he shrugged. "Politicians make more touches than anybody else."

Year of Turmoil

The Professors, the television show where Notre Dame professors consider pressing problems of the times, will present the second in a four part series on 1968 as a "year of turmoil" tomorrow night at midnight on WNDU-TV. The discussion this week centers on "The Turmoil in the Church"

and will be chaired by Rev. James Burtchael, CSC, Chairman of Notre Dame's Theology Department.

The question posed will be whether the present period of change in the church is one of change for its own or one of long needed reform.

Badin Opens Coffee House

The Badin Hall Council has announced the opening of the Badin Coffee House on October 18, the Friday of Homecoming weekend.

The coffee house will be open to all Saint Mary's and Notre Dame students on an around-the-clock basis. Coffee and hot chocolate will be sold at five cents a cup throughout the day. In addition, a snack bar featuring sandwiches and pizza will be open daily from 10:00pm 12:00pm, and on weekends from 8:00pm-1:00am. Informal entertainment will also be offered on weekends.

Dave Ryan, hall president, said, "The coffee house is meant to serve three badly needed

functions: First, it should be a nice place for a guy to bring a date. Second, it should serve as a gathering spot and meeting place for hall residents, and third, on weekends, it should provide food and entertainment for students and couples."

The construction of the facilities, which are being done by students on a four hundred dollar budget—is nearing completion. Among the furnishings are wall paintings, including an attractive mural of a feminine figure, large cylindrical lights designed to afford a certain privacy to sections of the room, and a stereo hi-fi.

The success of the coffee house may depend largely on the entertainment which Ryan and

his council are able to provide. So far, there have been no definite commitments from any performers; but Ryan promises entertainment by opening night.

"The purpose of the Badin House is not to make money," emphasized Ryan. "In fact, students will pay for their coffee and hot chocolate on an honor system."

If successful, the Badin Coffee House may be the first of several, informal gathering spots around campus. As part of a general renovation of the basement, Walsh Hall plans a coffee shop, designed mainly for hall residents. Since this renovation depends upon University funds, it will not be completed until sometime next semester.

'The Revolution Is Coming'-SDS

By ED MATTINGLY

"The Revolution is coming to Notre Dame!"

Last night, the first organizational meeting of the Students for a Democratic Society (S.D.S.) took place in O'Shaughnessy Hall. Approximately 35 people attended as preliminary plans were set for the organization during the 1968-69 school year.

During the next few weeks committees will be set up to adopt a local chapter constitution and to do research work of the power structure of Notre Dame.

The goal of the national S.D.S. organization is: "to reform the entire system...the system is destroying us, therefore we must reform it" according to one of the S.D.S' spokesman, Dennis Doering. "We are concerned with society as a whole, not just anti-war demonstrations, but many, in fact, most of the values of society."

At last night's meeting, several S.D.S. leaders stated that one goal of the organization this year is to find out the backgrounds of the various members of the Notre Dame lay Board of Trustees. "We want to know what interests these men have of the Notre Dame campus," said one of the S.D.S. leaders. "Are they benevolent men solely interested in advancing higher education, or is Notre Dame being used to do, let us say, research work for counteracting guerrilla warfare in South America. Or, maybe, is Notre Dame being used like Columbia

as a land holder for profit, (Columbia U. is the second largest private land holder in New York City—the Church is first)."

On the national level, S.D.S. is an activist organization which is trying to establish a "popular democracy", that is, a democracy where the people tell the government what to do and then the government executes these wishes. Also, S.D.S. wants to decentralize government, to break up the stranglehold the 200 'big' corporations have on the American economy and to destroy the 'environmental pollution' that pervades American society today.

After discussing the "scene" at Columbia and Chicago, the members then touched on possible moves to affect many of the antiquated attitudes prevalent here at Notre Dame.

As to the possibility of violence here at N.D. similar to Columbia, Doering and his associates said: "That possibility is dependent on what one means by 'violence'. To society, property is sacred and any seizure of property is a violent action to them. We do not hold that we are wrong or violent if, for example, we seize the admissions office here in protest

of prejudicial admissions procedures. Sould violence break out with the police intervening, well, then those are the consequences they (the authorities) assume."

At the end of the meeting, the chapter decided to meet again next Thursday at 7:00 p.m. in room 102 of the Liberal Arts College.

'Trip to Where'

John Mroz and the Student Union Academic Commission will present three films on drugs: their use and attendant evils. The films, called "Hooked," "LSD," and "Trip to Where" were prepared by the United States Navy and are being shown in cooperation with Naval ROTC. They will be shown in the Engineering Auditorium tomorrow at 7:00, Sunday at 2:00, 4:00 and 7:00 and next Wednesday, Oct. 16, at 7:00.

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Shine On Brightly-Procol Harum

By DON HYNES

There's been acid-rock, folk-rock, rock 'n roll, rock 'n soul, and now there's gothic-rock, with Procol Harum's latest release. *Shine On Brightly*. They make use of all the gimics of a 1930's Hollywood horror classic, but there's nothing wrong with a gimic as long as it works, and *Shine On Brightly* works.

Emphasis is on the lyrics in the first band, called "Quite Rightly So," in a despairing Nausea-like spirit. They tell of a man, lost and searching, who has no hope and is "in need of saving grace." The music conjures up the complementary environment, with Wilson on drums and Fisher on organ providing the power.

The key to the mood which Procol Harum creates in this and in every piece for that matter, is not in the lyrics nor in the music alone, but in the synthesis of the two. Both seem pretentious and even melodramatic when isolated, but together the effect is overwhelming. When Gary Brooker sings,

"Though nothing shows, someone knows I wish that one was me,"

while Robin Tower is knocking out a lead that expresses the lyrics in sound, you know the feeling or predicament of the lost man.

"*Shine On Brightly*," title song and second band, continues the existential rap with,

search in vain, by candlelight for the road that goes nowhere

while a combination of classical organ, in the German gothic tradition, and Trower's stunning lead guitar, create a demonic and haunting effect.

"Skip Softly" is a musically impressionistic "Ph-

antom of the Opera" complete with spooky organ, eerie vocals, satanic lead on fuzzy tone by Trower, and gypsy folk dance finish. The song is reminiscent of the Door's freaky music act, but if anything, the song is a parody on that act. I can dig it, but for laughs only.

With the instruments they handle, Procol Harum has the potential to do it, and the band "Wish Me Well" does it - a real bluesy tune. Funky piano, heavy soul organ and beat, and spadey vocal by Brooker. Trower manages a subdued but dirty blues lead, while Brooker abandons Keith Reid's Sartreian lyrics long enough to give a "sock it to me Robin".

"Magdalene", band one side two, has a lament type lyric of lost glory and "sun's sailed out to sea," backed by a Salvation Army dirge, complete with Zonophone (whatever that is.) Sounds melodramatic, but the organ brings it off.

The next cut, "In Hell Twas I", takes up the rest of the second side and is the culmination of Procol Harum's effort to put you into the black and haunting world of the soul, a la Edgar Allen Poe. The most effective way to communicate this idea is through intimation (i.e., Poe often speaks of a horror "that is ineffable," one without words.) Procol Harum suggest this kind of terror with their lyrics but the real feeling of dark and shadowy places comes from the combination of Trower's guitar and Fisher on organ.

The piece deals with different times in a man's life, and is divided into sections, all of which point out the absurdity and frustration of the search for something called "truth". The lyrics are subtle and capsulize the confusion of life and words,

write it down, someone might read it, nothing's left better unsaid, only sometimes.

Behind this Fisher demonstrates on the organ his classic virtuosity. His music is full of power and

mystery, using forms ranging from Bach to Kagel, while demonstrating a depth and skill that is as spacious and fascinating as the realms that he explores. Juxtaposed on top of this organ is Trower's lead guitar which is violent at times, maniacal at others, and always demonic.

At this point, Trower begins a quitar descent into Hades. His lead IS the longing and desperate cry of a man alone in the darkness of eternity, while Fisher continues to paint shades of black on the organ. The lyrics are a Danteish lament over lost life;

*I know if I'd been wiser
this would never have occurred
but I wallowed in my blindness
so it's plain that I deserve...
(to) spend my life among the dead
who spend their lives in fear.*

Brooker delivers an out of sight vocal, while Trower crashes in and out with electrifying leads.

The piano begins the ascent out of Hades, supposedly to heaven(?) They seem to be declaring the possibility for hope or faith in their finale, but the tune comes out sounding like the theme song for "God is My Co-Pilot." I don't buy the ending, and apparently neither does Robin Trower, for he breaks in with one more savage lead, before the piece ends with a beautiful but too "national anthem sounding" ending. It comes off soggy. Perhaps they have the faith that transcends the existential nothingness of their lyrics, but their "heaven" doesn't come across with the convincing force of their "Hades".

I don't understand it all, but that's part of the attraction. *Shine On Brightly* is mystical, terrifying, melodramatic, soap-opery, intriguing, heavy, and a lot of other "sell-a-million" promo adjectives, but it is a sophisticated and complex approach to rock music. There are rough edges, but it is an impressive album, deriving its worth from originality, and the talent that Procol Harum demonstrates in their originality.



The Mail

From a Freshman

Editor:

As a freshman I am sick of this attitude fostered by many of the upperclassmen to the effect that we are little children-unable to do what is "good for us."

You complain about the "paternalistic attitude of the Administration." But then you go and do the same thing as far as we're concerned. On one hand we are criticized for having signed the petitions for the recall of Richard Rossie, but when he makes rash and untimely statements you praise him and contend that this is the way the majority of the students feel (How can you JUSTIFY this?). At least here is concrete, convincing evidence that many students are not satisfied with what he is doing.

The OBSERVER said that according to the Constitution the recall petitions can be signed only by the electorate. And then it proceeded to question the validity of Freshman signatures.

If we are not a part of the electorate, then why is it that we were allowed to vote in the Senate Elections (indeed, our influence was so much that the ASP admitted that to a large degree their inability to gain a majority was caused by us and our rejection of them)? This is verry interesting. Perhaps the law school is interested in the latest methods on the interpretation of law as put

down by the OBSERVER. To give you an example of what I mean . . . the recall petition of California's Ronald Reagan was signed by many people who did not vote in the election which saw him elected with his "mandate", but the validity of their signatures was never questioned by this standard.

Then Mike Shaughnessy comes across with his bright resolution barring us from signing recall petitions for SLC members, using for an example how easy we were "misled" on the R.R. recall (BACK THAT S T A T E M E N T M R . SHAUGHNESSY). When he came to Cavanaugh to talk about the F.A.C. (to which I belong) he brought up the point that the Senate elections should be of vital interest to the Freshmen. He went so far as to become two-faced about it. He said that we should try to get Freshman Senators, but that we should not vote for Freshmen because of that only. Mr. Shaughnessy, if our interest in the Senate is soooo great, how about what it should be in the SLC?

And then, to add insult to injury we are subjected to an editorial about Earl Warren and the John Birch Society. The insinuation that this parallels the developments on Richard Rossie is TOO much for me to bear.

My question is why? Why are we denied our right to review the actions of the SLC members? Why are we treated like little children? Why are we denied our right to dissent?

There can be only one of two answers (or possibly both). Either we freshmen are being treated in the same paternalistic attitude which we all condemn so much and are being hypocrites about it, or we are being punished for having had the audicity to sign the recall petition.

If it's the former, than I think that this should be stopped. You may have the "experience" on us, but then, so does the administration.

If it's the latter, then this shows that we are not pursuing "responsible student power" by stifling the views of a sizable minority of the Student Body. This is also a very dangerous course as freshman have not been denied the right to vote in the SLC elections. There are bound to be some candidates running as supporters of the administration, and it'd wreck the power politics which this type of attitude has as its base if we bloc-voted some of them into office. It is very dangerous to deny a large part of your electorate some of their rights on the grounds that they don't "know". REMEMBER.

Walter G. Secada
253 Cavanaugh, '72

A REPLY

Editor:

There is among campus liberals much dismay over the conservative stance of the class of '72. This dismay is obvious to any viewer. It has manifested itself in wayward remarks about the conservative trend on the

freshman quad in last week's elections and, more openly, in Joel Garreau's fatherly letter in Monday's Observer. Before the class is tagged a nest of reactionaries, a word in its defense is in order.

The most significant cause of the class's apparent conservatism is its confusion - confusion which, ironically, was fostered by Student Body President Rossie. Three occurrences point up the truth of the preceding statement.

The first piece of student government communication to reach the freshmen was a letter intended as an indictment of the present Notre Dame condition. The letter actually turned out to be a monument to bad writing. It was vague and ambiguous and its basic premise was questionable. It was a scrambled tale of a sick university which the freshmen were supposed to believe without knowing the truth. Phrases like "radical restructuring" and "students are restless" leaped at the readers. Those expressions are enough to make anyone cautious.

The first bomb wasn't bad enough; another followed on its heels. Mr. Rossie conceded that the first letter was vague - give him "A" for honesty - but then he said that it was vague by design. Horrors. To mislead one's followers is one thing; to do so intentionally is quite a different matter. Surely no one can be blamed for being worried over this matter.

And then there was the prefect incident. Once again Mr. Rossie's mees

And then there was the prefect incident. Once again Mr. Rossie's message was garbled. The tone of his remarks indicated that the main point of contention was whether or not the prefects were necessary or desirable. The truth came to light at a Freshman Action Committee meeting when the frosh were allowed to question Rossie. As it turned out, he was upset not so much over the prefects per se. Rather he was upset that student leaders were not consulted before the prefects were appointed. Unfortunately this point had been cloudy when it most needed to be clear.

It's said that first impressions are very important. The first impression that the freshmen got of student government at Notre Dame was very poor indeed. SBP Rossie came across as a continually (and admittedly) confusing personality. And the freshmen are to be censured for not jumping at the chance to follow him.

Yes, Mr. Garreau, the freshmen realize they're making a bed they'll have to sleep in for four years. For that reason they should take it slow and easy and refuse to be led by anyone they don't understand. They shouldn't start moving till they know where they want to go.

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