

THE OBSERVER

VOL. III, No. 75

Serving the Notre Dame and St. Mary's College Community

FRIDAY, FEBRUARY 7, 1969

Everything was going great until yesterday afternoon...

See page 2:

(OBSERVER photos by John Wehrheim)



**Meanwhile,
the art lovers waited**

See OBSERVER INSIGHT, page 9:



**However,
for the connoisseur**

Finally the show went on



**And
then,
last night**

See page 7:



Art show, film cancellation brings legal issues

The Student Union announced late last night that all showings of films and the art show of the censorship and pornography conference had been cancelled. The announcement followed in the wake of the abrupt halt by Student Union officials of two films being shown at the Center for Continuing Education yes-

terday afternoon. Bill Wade, Student Union Vice-President, in a statement to the press last night said, "We've decided to cancel the films and the art show of the Pornography and Censorship conference." This decision was made by Student Union President Rick Rembusch. All Student Union

officers concurred. The intent of the conference was to study pornography and what makes it pornographic. Our intent was good . . .

"A mistake was made today during the showing of the films. One of the films was in a can not marked correctly, it was not supposed to be shown, and when we were informed it was being shown it was cut."

"We have had adverse reactions from people outside the University, but these are primarily a misunderstanding . . . To show the films now would do more harm than good. Any further showings would detract from the conference and its purpose. It would be looked on as a show which was not the plan."

At a press conference last night Wade and John Mroz,

Student Union Academic Commissioner, said that further showings of the films could involve University officials, Student Government Officials, and themselves in possible violations of civil anti-pornography laws. Mroz said that the decision to end the showings was made after an afternoon of consultation with University lawyers.

After thorough examination of Indiana and St. Joseph County statutes it was suggested to the Student Union to stop showings to avoid a possible violation of the law. Student Union officials also said that there was public pressure from outside the University to stop the showings. They also said that the decision was made to avoid the adverse publicity which would detract from the purpose of the conference.

Trouble arose early yesterday as the opening of the Art Exhibit was delayed by Student Union Officials. At the time they said that they had decided to delay the opening of the exhibit because there was some question over whether some of art work violated St. Joseph County criminal statutes.

Poet Allen Ginsberg when questioned about the delay in the opening at a conference session suggested that one way to have the exhibit put on would be to stage a sit-in until it was opened. After the Ginsberg speech about 350 students proceeded to La Fortune Student Center where a sit-in was launched.

SBP Richard Rossie, Mroz, and other SUAC officials then decided to open the conference continued to page 11

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Rossie plans work with Legal Aid

Student Body President Richard Rossie yesterday announced his intention to work within the Legal Aid Committee

headed by his Judicial Coordinator, Dave Kellv.

Since the Legal Aid Committee under fired Judicial Coordinator Bob Rigney also announced its plans to continue operating outside Student Government, this leaves the school with two separate Legal Aid Committees.

Rossie said: "The Student Senate established the Legal Aid Committee under the jurisdiction of the Judicial Coordinator, who is a member of my cabinet. I will continue to operate under that principle. If Rigney's committee continues to operate, I will consider it a group of students giving legal aid."

Rigney noted that, under the procedures of the Judicial Board, any undergraduate student can give legal aid. He said that his committee is continuing to work on the Marty McNamara case, and that it would then conduct a training school in defense.

When asked about the possibility of being bypassed by defendants, Rigney said, "We hope to establish our competence through the McNamara Case. My opinion is that we are very competent."

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THE STUDENT UNION ACADEMIC COMMISSION PRESENTS
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THURSDAY, FEB. 15, 8 pm.,
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ADAM WALINSKY, RFK'S
SPEECH WRITER, WILL
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"and we shall have
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Student petition blasts conference films

A petition was started last night protesting the showing of *Flaming Creatures* and the presentation of *Lady Godiva*. Bob La Salvia, a junior, as the official spokesman for the group of students that originated the petition, said the action was instituted for two reasons. First, the events in question were pre-

sented by the Student Union Academic Commission in the name of the students of the Notre Dame community, second, Student Union funds were used to advertise these events.

La Salvia explained that the action to circulate the petition began after they had viewed *Lady Godiva*. They proceeded to

Father Hesburgh's office where they complained that the play was "gross." Father Hesburgh answered their queries about anything they might do to effectively protest the presentation of the play and the showing of *Flaming Creatures* by saying "It is your community and it is up to you to disagree when

your basic community standards are not met."

La Salvia said the petition will be circulated this morning and presented at the mass sit-in in the student center at noon. He further explained that he had talked with Dave Kahn, who has guaranteed that *Flaming Creatures* will be shown this noon, and argued with him and took him up on Kahn's challenge that if "you disagree with me then I want to see support for your disagreement."

Kahn, after learning that a

petition had started to circulate said that the petition will be presented at the sit-in at noon and will be taken into consideration when deciding whether or not to screen *Flaming Creatures*. He said that the final decision to or not to show will be reached based on the consensus of opinion reached by the people at the sit-in, no matter what that consensus may be.

A complete text of the petition follows:

We, the undersigned, oppose the use of Student Union Academic Commission funds to present material that has been ruled "hard-core pornography" by the United States Supreme Court and which has been opposed by the Student Life Council. What students view or present in their own name is their own business, but when an event is sponsored in the name of the Notre Dame Student Union Academic Commission and paid for by Student Union funds, it must meet basic community standards. We condemn John Mroz for presenting such questionable material in our name and with our funds without seeking the advice of such broad-based, representative committees as the SLC or the Student Senate solely for the purpose of "students doing their own thing" at the expense of the good name of Notre Dame University.

We urge that a definite response be taken by the University community, especially through the SLC, the Student Senate, and the Faculty Senate, to prevent such unrepresentative actions by students in the name of our community.

They said it couldn't be done.

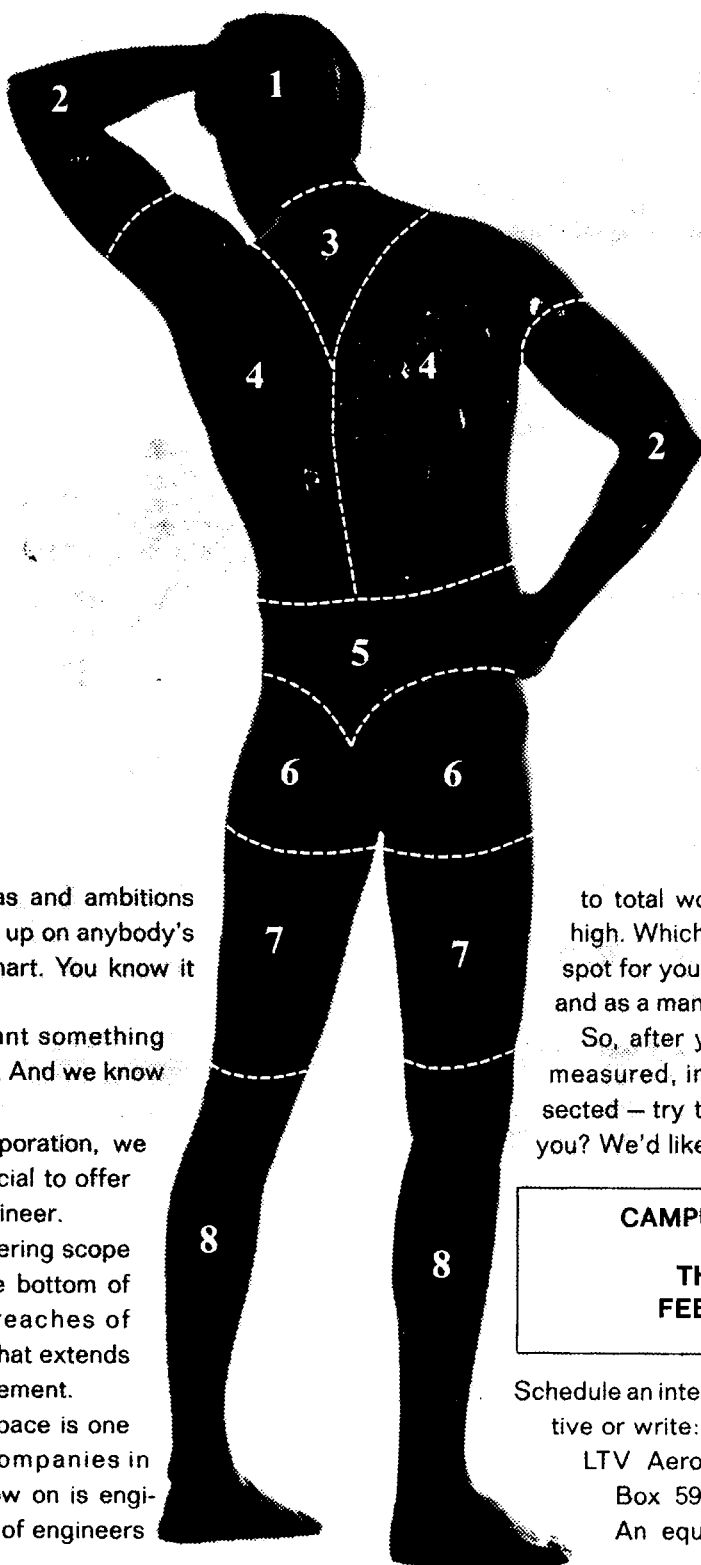
Last spring few people thought that THE OBSERVER could become a daily publication. They said it couldn't be done. But we proved them wrong.

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FEBRUARY 20**

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Prof edits

Dr. J. Philip Gleason, associate professor of history, has edited *Contemporary Catholicism in the United States*, a volume of 14 essays dealing with various aspects of the life of the Church in the United States which will be published next month by the University of Notre Dame Press.

"The fact of change is not new in American Catholicism," Gleason writes in his introduction. "From the earliest days of our national life the Church has found itself in novel circumstances to which it has had to make adjustments. But in the past ten years the pace of change has accelerated so rapidly, and its scope broadened to include so many facets of Catholic life, that the consciousness of change has been forced upon all the members of the Church."

The book's chapters cover such subjects as ecumenism, the Church and the Negro, the American Catholic family, seminary studies, Catholic education, the Catholic layman, and communications and the Church.

In addition to Gleason, other Notre Dame contributors include Dr. Richard A. Lamanna, associate professor of sociology; the Rev. Aidan Kavanagh, O.S.B., director of the graduate program in liturgy; the Rev. Louis J. Putz, C.S.C., superior of Moreau Seminary; Dr. Robert L. Hassenger, director of the Office for Educational Research; Prof. Thomas J. Stritch, chairman of the department of communications arts; Jay J. Coakley, a doctoral candidate in sociology; and Maureen L. Gleason, former social sciences reference librarian at Notre Dame.

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McNamara trial slated sunday before board

Marty McNamara's right to a trial as guaranteed by the judicial code will be exercised this Sunday. McNamara was named defendant in a suit brought by Bob Narucki charging him with the infringement of rights by unlawful demonstration in connection with the lie-in against CIA recruiting on campus last November 20. At his first session of his trial on January 14, McNamara won a postponement until today for his trial to go before the Judicial Board. Of the seven grounds for postponement brought forth then, at least the majority of them claimed the oppression of his right as a defendant.

These charges were answered by Dave Ryan, chairman of the Judicial Board, who insisted that his Board had acted properly in all phases of its investigation and that there had been no infringement of anyone's rights. He blamed the confusion held by McNamara about the conduct

of the trial on both McNamara and himself. He said he failed to impress upon McNamara the fact that the proceedings would not parallel those of a civil court and coupled with McNamara's light treating of the whole affair caused the problems that arose.

McNamara's rights as a defendant have again been claimed to be violated. There is a threat that he will be prosecuted by evidence that is claimed to be illegally obtained. Dave Ryan, chairman of the Judicial Board, is claimed to have violated McNamara's rights by delivering to the Dean of Students at St. Mary's, Sister M. Immaculata, CSC, a copy of the investigation report consisting, in part, of McNamara's involvement in the demonstration. This is thought to be a direct violation of point 16 of the judicial code's section on student rights which states that a student has "the right to secrecy in all matters related to the judicial process unless waived in writing or actions by

the accused." McNamara was not consulted in the transaction and was informed afterwards by Ryan.


Dave Ryan said, "the investigative report can not be used as evidence. It is common procedure for the exchanging of information. It gives the Dean of Students an idea of what is going on and helps him gather all the information." Ryan said that he did not write the report but only served as a messenger boy. This task could have been done by any number of persons. He said that he had the only other copy except for those of McNamara's and the Judicial board and that he did it to try to insure fairness on both sides. He mentioned that he does not know whether the Judicial Board will even hear the case.


He explained the supposed violation of the judicial code by claiming that McNamara waived his rights to secrecy by his actions and therefore did not have to be consulted about the



transfer. He believed that McNamara waived his rights at the open hearing that he had requested. At this hearing he

passed around the notice of his violation and his copy of the investigation report. By these actions, he decided that McNamara had waived his rights.


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FOUNDED NOVEMBER 3, 1966

NOTRE DAME, INDIANA

Inappropriate

More than an issue of pornography or art, the events of yesterday bring into question the reality of student responsibility maturity. And if Student Power is defined as the student's ability and right to run his own affairs maturely and responsibly then the entire proposition of student self-government has been threatened.

The issue of pornography is not central here although it is important. No one will deny that a pornography and censorship conference is a worthwhile and academically valuable venture. Such a conference was held last year in the Center for Continuing Education and was carried off in good taste with valuable benefits derived from it by the participants.

The planning and organization of a conference discussing pornography must be extremely careful because of the nature of its content. This university, or any university, cannot afford to become embroiled in a controversy for showing smut as education.

The reasons given for discontinuing the art show and the film screenings were based on legal problems. Academic Commissioner John Mroz and other members of the Student Union had agreed Wednesday night not to screen *Flaming Creatures*, which has been ruled as pornography by the Supreme Court. Parts of the film were screened however, whether mistakenly or not, before SUAC officials became aware of it and halted the movie.

Mroz and his commission made a very poor choice when they selected pornography and censorship the topic of a major conference. SUAC lacks the resources in taste and depth to preside over a conference which could have treated a topic as delicate and as prone to sensationalism as pornography. The Notre Dame student body lacks the taste and background to respond to discussions of such a topic in an intellectual manner.

One real problem is that the Academic Commission became a promoter of an art exhibit and movie it neither understood nor was prepared to support on artistic grounds when encountered with criticism and possible censorship.

Neither did SUAC realize the implications such a conference has on an academic community. The very purpose of a university is defeated when delicate subjects are brutally handled. No university can afford to lend its name to an ill-prepared pornography conference which becomes a voyeur's delight.

Perhaps the spureme example of the seriousness with which the Academic Commission gave the conference is the fact that the first time any member of the commission viewed the films or the art exhibit was when they were unveiled to the public. Quite simply they did not realize what they were hiring. Such performances cannot be condoned and injure the very fiber of student responsibility.

Plainly Mroz's commission had no inkling of the value or import of the subjects with which they were dealing. The Pornography and Censorship Conference comes off as no more than a provocative title which will draw crowds, knowledgeable or not, to an ill-conceived attempt at academic investigation.



Tim O'Mella

Letters

Dear Ted,

You just wouldn't believe what's been going on here the past few days. The Student Union had this Pornography and Censorship Conference over the weekend. And baby my eyes are still bugging out.

I'd bet my next season's football ticket that more kids went to those events than any in the history of this joint. And they had some beautiful hassles over the whole thing too. The first night they had Allen Ginsberg, the guy that writes a lot of dirty poetry. That place was packed. He and this other chat chanted the same sentence over and over again for about a half hour like they were having trouble memorizing it or something. He looks like that whacked out english prof Michelson, only he's got a beard. He came out wearing this Notre Dame sweatshirt and I knew he was putting everybody on. He didn't take his clothes off like he did once though.

Anyway he read this stream of consciousness stuff and everybody applauded and I know damn well they didn't understand any more of it than me.

the next day they had this art exhibit in the Student Center and somebody didn't want to open it because it was pornography so when they finally let us in I looked at it and it was. Me and about 10,000 other guys looked at that junk and I couldn't see any art in it but then I've never been in an art gallery in my life except once to go to the john. I know these guys don't know anything about art, but they know what they like. They like dirty pictures. Some of them I didn't get a good look at because they were on tables and the guy in front of me kept slobbering on them.

I ate dinner fast because I wanted to get in line for the play, "Lady Godiva." I was there at 6:30 but I still got in. Three nuns sat two rows in front of me and they got an eyeful. I got to admit, though, the play was faithful to the story but even I was grossed out by some of the stuff they added and I haven't missed a pep rally or engineering auditorium movie in three years. This girl sat next to me during the play and she kept making these funny squeaking noises when everybody was laughing at the play. She finally left and I put my coat on her seat.

But the best part of the whole deal was the movies in the afternoon in the engineering auditorium. They showed parts of two movies. The first one didn't have much plot but the conematography was great. The second one was supposed to be condemned by the Supreme Court and they weren't supposed to show it but we got to see part of it before they turned it off. This one didn't have a plot either and it was in black and white. The kid next to me said he saw the whole thing once in New York and that we didn't even get to the good part *Hell I saw more flaming creatures bitching about the show after it than during. I can't wait till the Fugs concert Saturday night.

Yours in Christ and Notre Dame,
John

P.S. Maybe there's something to be said for a catholic education after all. The joke's on my mother, little did she know . . .

Lady Godiva Comes in a Quaker Oats Box

Note: The Quaker Oats Box effect refers to the picture of a picture of a picture (and so on) on a Quaker Oats Box.



Formal disclaimer

John Vaccaro said before his production of *Lady Godiva* began "We're all here for some good dirty fun." The director's intention was fulfilled. There are no further criticisms on the play as such; only a few comments on the play as part of the continuing story of Notre Dame U.

Quote

Ladies and gentlemen of every genus: When I was a kid my Daddy used to say, "I'll explain it to ya when ya get older." Now in order that daddies no longer have to explain anythin' to their kids, we are presentin' dis play. Dis here play don't leave nothin' to the imagination. After all, most people ain't got any.

Ron Tavel's *Gorilla Queen*

Comment

In a sense the Notre Dame production of *Lady Godiva* is the most perfect one; the set piece "Morning Horniness" could never be sung anywhere else with so much feeling. The audience truly felt the emotions of the actors. Probably like the actors never knew.

Peter Brook on censorship

No tribute to the latent power of the theatre is as telling as that paid to it by censorship. In most regimes, even when the written word is free, the image free, it is still the stage that is liberated last. Instinctively, governments know that the living event could create a dangerous electricity—even if we see this all too seldom. The theatre is the arena where a living confrontation can take place.

On Peter Brook on censorship

He overstates the case for theatre. Or perhaps better, all of Notre Dame has become a playhouse of the ridiculous for the festival of pornography. The written word has always been liberated here, because we are Catholics, one and all. But the image—single or multiple—and the theatre are not liberated. This is simply because here people looking at erotic art are a living confrontation, a facing up to their own underbelly and laughing girlishly.

Back to the play

Lady Godiva is first of all a put-on of theatre. The parts of a play are clearly marked as the characters say "This is plot, Get off this set, That's my exit cue, and so on."

Wigs

Wigs are worn not only so that they look like wigs, but so that they look like they're trying to look like wigs.

Talk

An ordinary director says: "This is an empty space because I say that it is a state, it is stage. Vaccaro says: "This is an empty space that I murder and rape to make a stage."

Flashback

Lest you forget, in the first scene, Allen, the reedy callow Jewish boy, wowed and had em rolling in the aisles with queer poems and prayers.

Development

Even then it became clear that the original scenario would have to be discarded. The actors were not supple enough to carry out Mroz's plans.

The Original Plan

Until Tuesday afternoon, the first design for the festival held. The students had made the arrangements and the Administration had acquiesced legal responsibility for the affair.

Note

The facts of the case are not important; only what appears to have happened is important.

Origina an cont.

Unbeknownst to the onstage cast, St. Joseph County laid its plans to capturing pornography purveyors in classic Midwestern style. The long planned snatch was scheduled to take place this week.

Development

The St. Joseph County Authorities discover what is happening here and the plot approaches a climax in the discovery by Mroz & Friends that all will not go as planned.

Reading of original plan and the original plan's cont.

The climax came when the Administration hung suspended between the students, who could revolt, and the Benders, who could not-give-money, take-legal action. That moment briefly showed the Administration to be honest as they were falling into years. They were undecided as to who must be deceived. They were fossils and so symbols of their decadence.

What?

You, out there in reader land, might ask what all this has to do with Ronald Tavel and John Vacaro and the gang from New York humping in Washington Hall. And right you would be to ask. I am not, however, being intentionally obscure. I will provide a clarification forthwith.

A clarification

You don't know what's going on
You been away for far too long
You can't come back
and think you are still mine
You're out of touch
my baby, my poor discarded baby
I say babybabybaby you're out of time.
You were all left out
Out of there without a doubt
Cause babybabybaby you're out of time.

Rolling Stones

A further clarification

Tavel's continual shift of mode, for example, from Fanny Brice to Streisand doing Brice to Kitty in *Guns and Smoke* is the same continual necessary rewriting of the script.

The situation demanded by the play cannot be arrived by simply presenting it on stage; it has to be fought out, achieved only after violence has been done to the audience. Tavel, of course, uses parody so much that it ceases to be parody and becomes the real thing. *Godiva* is really Brice-Streisand-Kitty.

Thesis (may be skipped)

If truth can be expressed in some artform, that artform is no longer accessible to the playwright. We are so conditioned by ways of representing things (things which can sometimes be called emotions, feelings, or truths of the human spirit) that none of them can be responded to. They only make sense by running them hard up into one another, until the feeling in them is so enervated that it sprays out. (The audience as vagina.)

Preliminary reply

To rebukes of Play-House of the Ridiculous and those who choose to take it seriously; also to those who publicly defend it. Art and good taste are at Notre Dame everywhere synonymously misunderstood.



On good taste

Good taste is sin of omission. It leaves out direct awareness of formid taste is the last refuge of the dull. It is the last ditch stand of the artist. Good taste is an anesthetic. It is the critic's excuse for lack of perception. Good taste is the expression of a colossal incompetence. It is the putting on of the genteel audience as a mask or net by which to capture the snob appeal of having kulchur at good ol' ND. Good taste is the most obvious resource of the insecure. People of good taste eagerly buy the Emperor's old clothes. Good taste is the highly efficient strategy of the pretentious.

Back to the plot

After the Administration decided to go with the Benders, it attempted to stop the flux of modal shift. The show (admittedly melodrama) of the Porno Conference must go on, because the form as set is not satisfactory. Another turn around is needed; its scheduled by the forces that try to be for the Student Center today. Tavel would be proud to have written the scenario to this; Vaccaro, however, would have directed it as an even greater farce than *Lady Godiva*. Clothes, props, etc.

The flow on both sides of the greater battle of the Conference is noteworthy. When David Kahn and Marty McNamara got up during intermission last night and announced the student center meeting, it looked like it was written into the play. And when Kahn sat down with "I yield to another redhead," he was not being pretentious; he was merely showing the common human indecency of theatre people feuding all over the Washington Hall. He assumed the rhythm of Tavel's play and served formal notice, Guild-style, that this was no longer Mroz's show.

Further exciting parallels

Two of Tavel's lines also apply to the little drama of the Porno Conference: "From here on, each line will be better than the next" and "It's the neighborhood." And perhaps also "Here's shit in your face."

By Michael Patrick O'Connor



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3 in the Attic (Granada; 1:30, 3:30, 5:30, 7:30, 9:30)
The Sound of Music (River Park; Today 5:30, 8:30, Sat. and Sun. 2:15, 5:20, 8:30)
Bullitt (State; 1:15, 3:15, 5:15, 7:15, 9:15)

COFFEEHOUSES

The Nth Degree (Social Center, basement of Moreau SMC); open Sat. evening (8-12) and Sun. evening (8-11). Performing Sat. are Dee Bacon, Pete Peterson, Paul Guernsey, and Bob Ewan and Ann Tiedmann. Performing Sun. are Rick Homan John Fonesca, Simon and Blahah, Maureen Philips, and Steve Johns and Jeff Johnson. Mass at 11.
Lower Level (Badin's basement); open this Fri. evening 9:30-1:00. Performing are John Bachmann, Paul Guernsey and Mary Ann Torell, the *Jug Band*, and Sorel Munch.

Misc.

The Chicago Symphony Orchestra performing at the Athletic and Convocation Center tonight at 8:00 pm, Irwin Hoffman conducting. In the Notre Dame Art Gallery, O'Shaughnessy Hall: West Gallery, "Paintings and sculpture from the Richard Brown-Baker Collection." East Gallery, "Still Life from the Permanent Collection," and "Kinetic Sculpture" by Konstantine Milonadis.

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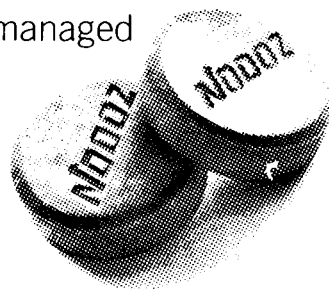
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on the campus...

Dan McElroy, Vice-Chairman of the Student Honor Council, released the figures on the number of violations of the Honor Council Code during the first semester. There were 22 reported violations last semester as compared to 24 during the first semester of 67-68. The cases broke down into six self-reports, eleven faculty reports, and five students reports. There were nine from the College of Arts and Letters, two cases from Business Administration, three cases from Engineering, and fifteen cases from the Freshman Year of Studies.

This is the complete breakdown of violations: There were twenty-two cases investigated of which eleven were from Arts and Letters, one from Business Administration, three from Engineering, and seven from Science. Ten freshman, five sophomores, five juniors and two seniors were involved. The penalties that were decreed are: two failures in the course, six less than failure in the course, two suspensions from the University, eight were exonerated, and four are pending as of last January 29.

Dr. K. T. Yang, professor of mechanical engineering, will speak on "Goldstein's Expansion Technique and its Applications to Problems in Viscous Flow Theory" at a Rutgers University College of Engineering seminar Feb. 18.

A. Peter Walshe, assistant professor of economics and director of African Studies will lecture on "African Trouble Spots" at 8 pm Tuesday Feb. 11 in the lounge of the University Club.

Walshe will discuss the Biafra-Nigeria war as well as problems in Ghana, Rhodesia, and South Africa.

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Problems plague conference

By TED PRICE

While other campuses had problems with faculty tenure and war protests, Notre Dame came alive on the issue of censorship, and exactly what constituted an illegally pornographic film or painting. But it is doubtful that the organizers of the Conference on Pornography and Censorship wanted the type of furor that developed out of yesterday's program.

It was a day of sit-ins, meetings, legal technicalities and plain frustration. It involved both the straight and the hip, administrators and the Theater of the Ridiculous.

The crisis hit the fan shortly after noon, when members of the Academic Commission began setting up the Erotic Art display on the second floor of La Fortune. A faculty panel previewed the display in order to give their opinion to Vice President for Student Affairs, Rev. Charles I. McCarragher and other administration officials on its merits.

Prof. Thomas Fern, of the Art Department, said that although

there was some merit to it, "the subject matter gets in the way, and makes it objectionable." This seemed to be the consensus of the panel.

Mr. Philip Facenda, Special Assistant to the President, was primarily concerned with the legal aspects of the show. There has been a recent crackdown on pornography in St. Joseph County, and he feared that if the program were to continue there might be indictments of conference organizers and even administrators and trustees.

"The grand jury has closed two bookstores recently, and in light of this, the display may be viewed as defiance of the county prosecutor," said Facenda. "We would be forcing him to initiate some kind of action."

OBSERVER Insight

A large crowd, fired by Allen Ginsberg's suggestion that they sit-in until the show was opened entered La Fortune and organized themselves. Student

sively on that subject.

Dean William B. Lawless of the Law School also announced that the University would later confer an honorary doctor of laws on a prominent English jurist, Lord Alfred Thomson Denning, Master of the Rools, Royal Courts of Justice, The Strand, London. Lord Denning, third in line to the Lord High Chancellor of Great Britain, will visit the campus at a date in April yet to be determined, Lawless said, and receive the degree at a Law School convocation.

Lord Denning was instrumental in helping Notre Dame set up its program of law studies in England for second-year students. Dr. George W. Keeton, dean of the University of London Faculty of Laws at London University, which hosts the Notre Dame program, will speak at a 12:30 pm Saturday luncheon for centennial observance participants in the Athletic-Convocation Center concourse.

Body President Richard Rossie, Academic Commissioner John Mroz, and Conference Chairman Thomas Schatz, moved by the backing of the students announced that they would open the Art Show, and show all the films, but one which had a previous court judgement against it, and take personal responsibility for the conference from then on.

However, due to a mismarked film can, the film that was not to be shown, a scorcher called, ironically, *Flaming Creatures* was shown almost in its entirety. Realizing their mistake, the conference officials stopped the screening with about two minutes left.

The Art Display met with mixed reaction. Many delegates felt that the display was valuable insight of the discussions which are scheduled for later this weekend, but that it was indeed pornographic, and of little value in itself. As one Freshman put it, "You have to be kind of wierd to enjoy this for its own sake."

There were those who reacted casually to the show, however. "This is maybe bad for you," said La Fortune's janitor, "but not for me. It's nothing new for me. I'm over fifty."

But perhaps the definitive remark came from English Professor Peter Michelson, who said that the display "was not elegantly hung."

Varied reaction to the Conference points up the fact that on one is exactly sure of what is proper and what is pornographic. Artists for centuries



Some were awed

have dealt with nudes, even coded nudes, and some have been accepted as artistically valuable. But where is the line drawn? And if a work is erotic, is it necessarily pornographic? What should be the guidelines to distinguish smut from art? Who will apply these guidelines?

The intent of the artist may be cited, but proves equally vague. Any man with a gift of gab can concoct enough equivocation to justify the Playmate of the Month as an Art Classic.

It was exactly because of the lack of clarity that there was to be a Conference on Pornography and Censorship. But can you discuss it without being exposed to the subject? It would appear not. But when discussion of a problem is thwarted by legal snags, you can bet that someone will say his rights have been violated.

Honorary Law degrees

Dean Emeritus Joseph O'Meara and Professor Emeritus William D. Rollison of the Law School will receive honorary doctor of law degrees Saturday Feb. 8 at a 6 pm academic convocation held in conjunction with the centennial observance of the law school.

Associate Justice William J. Brennan of the U.S. Supreme Court will deliver the main address at the convocation to be held in the Athletic-Convocation arena.

O'Meara, 70, retired as dean last September after 16 years of directing legal education at the nation's oldest Catholic law school. A native of Cincinnati, Ohio, O'Meara took his undergraduate work at Xavier University and received his law degree from the University of Cincinnati. An authority on federal taxation, he lectured at the University of Cincinnati College of Law from 1943 to 1946.

At the time of his appointment, O'Meara was a member of two law firms, Merland, O'Meara Santen and Willging of Cincinnati, and Dargush, Caren, Greek and King of Columbus, Ohio. He is now of the staff of the Legal Aid Society of St. Joseph County, fulfilling a promise to practice law on behalf of the poor following retirement.

Rollison, 71, a familiar figure in the 100-year history of the Law School, is currently a professor in the Cumberland School of Law at Samford College in Birmingham, Ala. He retired from the Law School in 1963 after 33 years in its faculty.

A native of Bloomfield, Ind., Rollison holds A.B. and LL.B. degrees from Indiana University and an LL.M. from Harvard University School of Law. He taught for eight years as a member of the University of Alabama Law Faculty before coming to Notre Dame. A specialist in estate planning, he has written four books and lectured exten-

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OUR APOLOGIES

Due to the great demand for tickets, the Saturday afternoon (Feb. 15) performance of

THE FOUR TOPS

has been completely sold out. Due to fire ordinances we will be unable to sell standing room. The Student Union Social Commission extends its thanks for your enthusiasm.

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If you will complete your first two years of college this spring and have not had ROTC training, you now have a special opportunity to earn an Army officer's commission in the next two years. You may qualify to fulfill your military obligation as an officer while you study for a college degree in the field of your choice.

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Don Hynes

Police power

The paroxysm of fear has driven middle class America to greater and greater efforts in the struggle to eak out a more bountiful economic reward. Rampant inflation combined with community competition in the race for wall to wall color television have contributed to the increasingly shriller cry for more money. No person feels secure in his economic or social position. No person can be satisfied with his visual props in the USA cashbox scenario because Madison Avenue continually raises its demands.

The policeman is no different than his fellow workers and last week a conference was held in New York, attended by representatives of the law enforcement organizations from all major cities, to prompt the creation of a nationwide policeman's union. Fiscally their demands are just, in that the average city cop is underpaid for a job which is demanding, dangerous, and one for which there is an alarming need. Simply, the law enforcement officer fulfills a vitally important social function for which he should receive a salary that is commensurate with his service.

However, the idea of a labor union is one in which a group of men with a similar vested interest come together to form an individual power base for their demands within the economy. The idea of a policeman is that of a civil servant who works to enforce the law for the protection of the people at large, independent of any personal vested interest. What will happen when the police organize as an independent power structure—within society, rather than functionary servants of the people?

The major point of discussion at the conference confirms the worst of futuristic fears. The representatives complained about salaries, but then quickly moved onto the demand for greater weapons facilities. One police officer from Boston said that he and his comrades had gotten together and decided that they needed an armored car and high powered rifles. Their request had been turned down by administrative officials, but the police officer further stated that since the city government had turned them down, their local union had

decided to purchase the equipment independently.

In the past we have seen the power that labor unions can wield, but this influence has been predominantly economic. What fantastic amount of power will a nationwide policeman's union carry, and how will it be directed since its primary concern is not economic, but social order? We have seen what men like Walter Reuther, George Meany, and Jimmy Hoffa can do at the head of their respective unions. How much greater is the authoritarian potential for the leader of a nationwide union of armed police?

The mind of the policeman and the mind of the criminal are violently orientated, but for psychological reasons the policeman feels the moralistic pressures of society, and channels his violence in a way which is socially acceptable. The creation of a union, with the accompanying independence of action, frees the policeman from the ties and pressures of the society which he is supposed to be serving. The advocates of the union say that the police feel a "responsibility" to preserve order and freedom within society, but how many people would desire the police themselves to decide on the implementation of these amorphous terms?

The basic tactic of a strike is passivity, a non-violent refusal to work, which allows economic pressure to drive the desired wedge. The police do not have to decide on this type of passive action, because they have the tools at hand to enforce their desires, and there are no controlling agents over them. Government officials only have threats, while the police have guns.

And what would happen if the nationwide police union called for a complete shut-down. In New York black people move out of Harlem and begin looting middle class businessmen in the suburbs. In Chicago middle class businessmen move out of the suburbs and begin looting blacks in the ghettos. The society in general begins eating itself apart from within. The police certainly deserve more money, but just as certainly they should not have any such power as a confederation would bring. The union for order could possibly be the catalyst for chaos.

THE WORLD TODAY

Garrison promises conspiracy proof

NEW ORLEANS, La., (UPI) — Dist. Atty. Jim Garrison told an all male jury in the Clay L. Shaw trial yesterday the state would prove President Kennedy was murdered by a conspiracy and that he fell backward from a fatal shot fired from the front.

Presenting the state's opening statement in its attempt to convict the 55 year old retired businessman of conspiring with Lee Harvey Oswald and others to murder Kennedy, Garrison said he would prove the shots in Dallas came from "different guns from different locations."

Garrison said the state would produce testimony that after the assassination Nov. 22, 1963, Oswald ran down the grass in front of the Texas School Book Depository Building and climbed into a station wagon with another man at the wheel "and that this station wagon pulled away and disappeared into the traffic on Elm Street."

The Warren Commission report of September, 1964, concluded that Oswald, acting alone, fired the fatal shots from a sixth floor window of the depository and that he escaped by taxicab and bus.

The Taxi driver—now dead—who testified that he carried Oswald told the Warren Commission he remembered Oswald because he gave him a nickel tip.

Garrison indicated the state will show Oswald carried his rifle into the depository and that he was one of those doing the shooting. But Garrison said Oswald did not fire the fatal shot itself because Oswald was behind Kennedy.

Reading verbatim from a written statement—which he told the jury was required by Louisiana law—Garrison said the state would prove Kennedy "was murdered not by a lone individual behind him but from a conspiracy."

Nixon plans his venture to Europe

LONDON (UPI) — President Nixon's decision to fly to Europe only five weeks after his inauguration warmed European governments and officials Thursday. Many officials interpreted it as a bid to rally America's European allies for possible summit talks with the Soviet leaders later this year.

The President's announcement also spurred hopes among European officials that the United States will show increased interest in Europe and its problems once the Vietnam War is over.

European officials generally assume Nixon will give top priority in his swift round of talks to trying to improve relations with French President Charles de Gaulle.

While it was considered certain the crusty old French leader will give the President a polite, probably even friendly hearing, officials rule out any chance Nixon could change de Gaulle's mind on issues like the Vietnam War, the North Atlantic Treaty Alliance (NATO) and monetary problems that have plagued U.S.—French relations increasingly over the past decade.

Israeli troops reimpose heavy curfew

JERUSALEM (UPI) — Arab unrest erupted anew yesterday in widespread areas of Israeli occupied Jordan and Gaza. An Arab guerrilla leader warned of a "Viet Cong type" war against the Jewish state.

In Washington, President Nixon expressed deep concern over the unresolved crisis in the Middle East. He told a news conference he was pursuing every avenue to peace because "it is an area of the world that might explode into major war."

The United States already has proposed Big Four power preliminary talks at the United Nations to investigate the possibility of a peaceful settlement in the long dispute between Israel and the Arab states.

But Gideon Raphael, Israel's director general of the Foreign Ministry, insisted peace in the Middle East could not be attained by proxy and reiterated demands for direct negotiations between Israel and the Arabs.

Raphael said Israel was not concerned over the U.S. agreement to discuss the Middle East crisis with the Soviet Union, Britain and France at the U.N. because Israel's position has been made known in Washington.

The major troublespot in the occupied west bank of Jordan continued to be Nblus, the biggest city in the area with a population of about 80,000.

Viet talks center on 17th parallel

PARIS (UPI) — U.S. Ambassador Henry Cabot Lodge told the Vietnam peace conference Thursday the United States would accept a unified Vietnam once the war stops — if that is what the people of the North and South want.

He said the United States was not committed to keeping South Vietnam and North Vietnam divided at the 17th parallel, which separates them now.

The chief American negotiator's statement followed Viet Cong demands for the ousting of the Saigon government and a Hanoi rejection of the U.S. proposal to truly demilitarize the zone between the two Vietnams.

None of the four participants—the United States, North Vietnam, South Vietnam or the Viet Cong—reported progress in the third negotiating session, a 6½ hour meeting. They scheduled a fourth session for next Thursday.

Lodge emerged from the conference saying, "The going is hard." He added, "There must be no false optimism. But it is also true we must not be discouraged."

"No progress was made today," U.S. spokesman William Jorden

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THE MAIL

Editor:

Kay Markle's column "Bitchin'" is the latest in a long line of exposés on the mental rot which exists at St. Mary's and Notre Dame. Once again, students at both schools have been treated to a dish of banal name calling (bricks, organization men, cattle, etc.) with no apparent purpose. The column is filled with details of the We-must-reform-the-Establishment myth.

Fine. Now that everyone knows it by heart, where do we go from here? According to Miss Markle, the solution is to get some "distinctly different minds," bringing some style, through diversity to our schools.

At this point, I disagree. You have offered a solution with no depth or sense of direction. How can these "minds" bring diversity when you say there is none to begin with? If the minds are imported to fill in the existing void, who can say that diversity and style will come into being? The result may be a dictatorship, rather than a diversity of opinion. It almost happened at Columbia.

Maybe you are right that the formed concrete resulting from our American socialization cannot be displaced at Notre Dame or St. Mary's. Neither can it be affected by minds whose thinking is different from the vast majority of students. If the awareness in response you are seeking is to be brought to the surface, it must come from within each person.

John G. Powers
435 Keenan

Editor:

Over the years, Notre Dame

has developed from a small, little-known Catholic school into one of the nation's leading universities—a leader in the arts, the social, applied and research sciences. The accomplishments of our graduates as Rhodes candidates, Wilson, Fellows, Fulbright and Danforth Scholars and the leadership demonstrated by our alumni in government, medicine, education, law, industry and business is convincing evidence of the quality of the men and the education from du Lac.

A very important segment of this education has been the emphasis upon the athletic as well as the academic man. It has long been recognized that a well rounded individual has mastered his body as well as his mind. Notre Dame has enjoyed a national reputation for athletic achievement and as such does attract students who desire athletic participation suited to their individual capacities and desires.

According to the picture which Mr. O'Meilia painted in Wednesday's *OBSERVER*, Notre Dame, in the interest of profit, has bred a tribe of physical giants suited only for athletic competition. He made a similar characterization in an *OBSERVER* column concerning "The Notre Dame Man" last semester (November 12, 1968) when he spoke of Coach Parseghian running "his monsters up and down the field."

Although I did not do my undergraduate work at Notre Dame, and am certainly not an athlete, I have had the opportunity to meet many of our lettermen as scholars as well as athletes. Unlike Mr. O'Meilia, I have been impressed by a group

of well-rounded men, proficient as engineers, scientists, businessmen, social scientists, as well as learned athletic competitors. These are men who have developed the physical and spiritual aspects of their existence.

Perhaps it would be good for Mr. O'Meilia to realize that there will be those who avoid responsibilities in every group—be they

athletes or not, be they at Notre Dame or not. Good journalistic style requires that he examine the total picture, rather than overemphasizing one aspect in an attempt to degrade the atmosphere to which he can not adjust.

I do not wish to ridicule but might I suggest that Mr. O'Meilia's column demonstrates that he neither appreciates nor understands this balance of the physical and academic which Notre Dame and many of her lettermen have achieved.

Respectfully submitted,

Bob Greene
157 Alumni

Dear Editor:

Regarding your editorial "SMC Student Union?" in the last issue, you would be correct in saying that such an idea is "pretentious" if your reasons were valid. But when such strong criticisms have no basis then it is another case of farcical editorializing.

Our proposed "Student Union" will be a student service bureau of six commissions headed by a coordinator who is answerable to a representative body of students. It will not be

an immense business organization such as Notre Dame.

Our "division of labor" is a perfectly honorable attempt to define the positions in our government. There is little point to electing an officer if she has no representative function, only a service capacity. With the advent of Community Government, many offices that formerly had legislating power have lost it. Due to this some offices should be eliminated, redefined or appointed.

Yes, St. Mary's government is restructuring but it is simplifying, not complicating its structure. We are freeing those elected to legislate and represent from the duties that are purely service so that they can do one job well. We are splitting the duties of the Academic Commissioner so that one person can devote all of her time to legislation for academic progress, and another girl to handle such things as Free U. and lectures. We are merging, or eliminating, our many legislating boards so that jurisdictional hangups do not interfere with the issues. By cutting down eight committees into two we are clarifying and strengthening the channels for legislation.

Student Government has no intention of becoming "a sounding board for the trivial." It is evolving to be a true government concerned solely with the academic and social issues for the betterment of St. Mary's. But in doing so, we hope to make the commissions become more effective.

Sally Strobel

Dear Editor,



And the experts disagreed

Cancellations have legal implication

continued from page 2

and take responsibility along with the Student Union and Student Government. SUAC officials estimate that approximately 1800 students then filed through the exhibit. Last night Mroz announced that the exhibit had been cancelled permanently.

Meanwhile, at the Center for Continuing Education, SUAC began the scheduled showing of two films, *The Fuses* and *Hold Me while I'm Naked*. SUAC personnel, however, received the wrong can of film and began showing the film *Kodak Ghosts Poems* by New York producer Andrew Noren. Mike Kelly, SUAC aid, after consultation with Father Charles McCarragher, Vice-President for Student Affairs and Mroz, ordered that the film be halted and another be run.

SUAC then began the showing of the *Flaming Creatures* a film which the New York State Supreme Court had declared clearly illegal under existing statutes. The same film figures prominently in the defeat of

Supreme Court Justice Abe Fortas's nomination for Chief Justice of the Supreme Court. At a meeting Monday night, SUAC officials had decided not to show the film again out of fear of legal repercussions against the Student Union. Kelly again stopped the showing of the film.

Mroz then addressed the crowd stating the mistake that had been made. At the time, he said that the scheduled films would be shown at a later date. He then went into a three hour consultation with legal advisors of the University. He conferred with Mr. Phillip Facenda, Special Assistant to the President. After a conference with Wade and Student Union President Rembusch, the Student Union issued its statement cancelling the film and the Art Show.

Mroz and Wade emphasized that the discussion aspects of the conference, the play *Lady Godiva*, and the Fugs concert would continue as scheduled. Mroz stated that probably enough of the films had been

shown and enough people had seen the Art Show to make the discussions profitable.

Last night at the stage performance of *Lady Godiva*, Dave Kahn, former head of the ND Film Society, announced that a group of students would stage a mass meeting tomorrow in the Student Center protesting the cancellation of the events. Kahn, in an interview with THE OBSERVER, last night stated that if a majority of the students at the meeting concurred the film would be shown there.

Mroz said that he was proud of the student reaction to the conference. He termed the student attitude "good" and said that the student body was "serious in discussion" and that they "come to see it for the purpose that it was intended."

Mroz stated that SUAC was "not pleased at all" with the decision to have to stop the showing of the films and the closing of the Art Exhibit. He emphasized that the move was made, however, not as a "value judgement" but for "purely legal aspects."

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Sports Parade

By Milt Richman, UPI columnist

Vince returns

NEW YORK (UPI)—The applause already has died down.

Everybody knows what he did in Green Bay. By this time it's an old story. Now they're all saying let's see him do it again with Washington.

Vince Lombardi likes to make little jokes about people calling him inhuman. He even likes to leave the occasional impression he is. Don't you believe it. He gets nervous also. His voice trembles with emotion, too. One of those times he did and it was two years ago when he returned to Fordham University, his alma mater, to receive the highest award the school can bestow.

Lombardi has been in the football business long enough to know the score. He knows that well. He also knows nobody cares who won yesterday.

"It'll be a little tougher than it was in Green Bay," Lombardi says. "It's going to be a long pull."

If it comes as any consolation to him, all of Lombardi's former players without a notable exception believe he will convert the Redskins into a contender.

Says his old quarterback Bart Starr:

"There is very little in the way of football coach Lombardi can not do."

Says Packer tackle Bob Skoronski:

"I'd never bet against him in anything."

Says Forrest Gregg, who also played tackle for Lombardi:

"I believe he can do it. The way he dedicates himself to winning is impossible to describe. He drove us hard and worked us hard, but nobody worked as hard as he did. I imagine he'll work the same way with Washington."

Possibly no one is more articulate on the subject of Vince Lombardi than Jerry Kramer, who came to the Packers the same time as his old coach and now remains behind. Kramer, an all-Pro guard several times in his 11 seasons with Green Bay, hasn't made up his mind yet about returning next year but he has made up his mind about Lombardi.

"Some people may say it'll be easier for him with Washington because he has good material to work with, but I think it'll be more difficult than when he started out with us," says Kramer. "I remember when he was named coach for us. I talked with some of our players on the telephone and they said 'Vince, who? Where'd he come from?'"

Kramer laughed recalling how it was then.

"Some of our fellas had hardly heard of him. This time it's different. Everybody knows him. Everybody'll be watching him. People are going to be extremely shrewd in dealing with him. Remember, talent is harder to get today. If he goes after a player with another club, the other club will pull back automatically. It'll say 'well if Vince Lombardi likes him he must be pretty good.' No question, it'll be tougher for him. Knowing him the way I do

though, I'd have to say he'll succeed in Washington. I'm sure he'll go ahead there with every force known to man."

On the personal side, Kramer has one tip for all Redskin players. He says they shouldn't dare report overweight to Lombardi at training camp.

"The smartest thing they can do is get into best possible physical shape," says Kramer. "If they do that, then there's a reasonably fair chance they won't die."



Swimming today Big weekend on tap

By TERRY SHIELDS
Observer Sports Writer

This will be one of the busiest weekends of the winter for ND and its new Convo Center. This afternoon the Irish swimming team will meet Kent State at 4 p.m. in the Rockne Memorial pool to begin the action. The Notre Dame splashers are currently on a five meet winning streak.

This evening the hockey team will play host to St. Mary's of Minnesota. The Winonans managed to tie ND in a previous encounter on their own ice. A rubber match will take place tomorrow night. Both games begin at 7:30 p.m. The Irish skaters are sporting a 12-3-3 slate going into tonight's encounter.

If the wrestling team manages to wake up early enough on Saturday morning they will be given a chance to extend their undefeated string against Drake, Cincinnati, and Wabash in the Notre Dame Invitational. The first match begins at 10:00 a.m. followed by bouts at noon and 2:00 p.m. The grapplers are 3-0 in dual meets and are the champions of the Rochester Tech Invitational. The matches will be held in the auxiliary gym of the Convo.

Meanwhile, upstairs in the fencing room the fabled fencers of ND will meet a new challenge from the teams of Chicago U. and U. of Detroit. Detroit holds an undefeated record which includes a victory over highly regarded Wisconsin. ND's record stands at 8-0. The match gets

underway at 1:30 p.m.

Motown will also provide the competition for the Irish cage team in the person of Spencer Haywood and his UD teammates. The Irish defeated the Titans earlier this season, but victory 15 should still be hard to come by. Every game is critical from now on if Johnny Dee's men hope to gain a bid to the NCAA Tourney.

To complete the agenda, Coach Alex Wilson will take Bill "Soul Bird" Hurd and the rest of the track squad to East Lansing, Michigan to compete in the Michigan State Relays.

Just think, all of these winter sports are in full swing, and Jake Klein has already called out his pitchers and catchers for spring training.

The Irish Eye

By Terry O'Neil, Observer sports editor

Terry, Coley and a 'Gold Brick'

It was a very surprising pro football draft for Notre Dame quarterbacks. Nobody wanted All-American Terry Hanratty until the second round, nobody wanted Coley O'Brien at all, and the Dallas Cowboys wanted Bob Belden in the 12th round, thinking that perhaps he could develop into a "Gold Brick."

For the rest of the Irish seniors, there were few surprises. George Kunz and Jim Seymour went in the first round; nine teammates got their phone calls later.

The night before the draft, Falcon coach Norm Van Brocklin called Kunz to say, "You're our man." With a good sense of PR, Van Brocklin asked George to fly South and meet the press next morning. And when has the 1968 Irish co-captain ever said no? It was a cordial session Kunz had with the sportswriters and, at its conclusion, one reporter said, "Thank you for the interview." George replied, "Thank you for listening." Not since the days of Scarlet O'Hara has Atlanta been so charmed.

Seymour had expected to go East, probably to Boston. The Rams had shown only token interest in him; he filled out their questionnaire "just out of courtesy." The night before the draft, a Los Angeles scout called him. Seymour said he'd be happy to play in L.A. The scout said, "Hope I can talk to you tomorrow." And he did.

Jim and South Bend lawyer Julius Tucker, who is negotiating his contract, will fly to the coast soon to meet with coach George Allen and pick up a play book. Seymour's chances of sticking with the Rams depend on the other three wide receivers. Bernie Casey has said he will retire after the '69 season, aging Pat Studstill must overcome the pulled hamstring which bothered him all last year, and former ND split end Jack Snow must patch up his differences with the Ram front office.

Seymour and chief playmate Hanratty are seeing plenty of banquet action this winter, and Terry is taking his lumps in the after-dinner barbs. He tells one on himself. After the '68 Southern Cal game, a young boy asks Terry for four autographs. Hanratty, somewhat curious, obliges, but requests an explanation. "Oh," says the little fellow, "I can trade four Terry Hanrattys for one O.J. Simpson."

Joe Paterno, who has been taking shots at Hanratty since 1966 when he said Terry couldn't qualify academically at Penn State, got in another lick recently.

"I was interested in Terry in his sophomore year at Butler (Pa.) High School," says Paterno. "I contacted his coach, Art Bernardi, who said he was a fine football player with one big fault—he wouldn't take a shower. 'That's simple,' I told him, 'send a note home to his mother.' Bernardi said, 'I did. Look at the reply I got.' Then he showed me a note from Mrs. Hanratty. 'Dear Mr. Bernardi, Coach him, don't smell him.'"

Paterno's other banquet trick is presenting Hanratty a "No. 2" button, in reference to his second-round selection by the Pittsburgh Steelers.

It's been a long time since a quarterback performed well in Pittsburgh. The offensive line throws what ND assistant Joe Yonto calls "look-out blocks." A tackle will miss the defensive end, then turn to the quarterback and yell, "Look out."

Last fall, coach Bill Austin said of the three Steeler QBs—Kent Nix, Dick Shiner and Danny Holman—"They're miserable." In fact, in one game, Dick Hoak gained more yards on two halfback passes (37) than all the quarterbacks combined. Shiner was two of 16 for 12 yards, Nix one of eight for nine yards, Holman did not play.

Thus, Hanratty, a fine thrower, local boy and big box-office draw, was a natural first-round choice.

Terry visited the Steeler brass Jan. 25-26 in Pittsburgh, had his

knee examined and came back to Notre Dame convinced that he would return to Western Pennsylvania shortly.

On Jan. 27, Pittsburgh hired a new coach, Chuck Noll of Baltimore. Noll said he would select a player who could start the opening game of 1969. Few rookie quarterbacks can do that. The Steelers, picking fourth on Jan. 28, tapped a defensive tackle from North Texas State—Joe Greene.

Halfway through the first round, Hanratty still was available. Chicago called Pittsburgh and offered to take Hanratty and send him to the Steelers in exchange for a veteran to be named later. Pittsburgh refused.

End of the first round. Two quarterbacks, Greg Cook of Cincinnati and Mickey Dombres of Columbia, were gone. Not Hanratty. Now, certainly, Buffalo, beset by QB troubles all last year, would take him. Terry and O.J. in the same backfield. Yes? No. The Bills went for Bill "Earthquake" Enyart.

Pittsburgh, on the second chance, snatched him. Terry Hanratty, third in the Heisman Trophy balloting, was 30th in the pro draft. Why?

There was a story that Pittsburgh had let the grapevine know Terry's knee was bad. Then the Steelers added credibility to the rumor by passing him on the first round. That discouraged the other clubs. But all the other teams say they had information that Hanratty's operation was a success, that his knee was 100%.

Next possibility: The owners agreed to keep hands off him until Pittsburgh's second choice had been taken. "There's more to it than what you read in the sports pages," says Steve Stepanian, Hanratty's attorney-at-law and partner-in-crime (mostly the latter). Do the owners have something going? Stepanian nods his assent. Jim Seymour says, "No way." Hanratty says, "I don't know."

What do the Buffalo Bills have to say? Personnel director Harvey Johnson, who handled their draft, explains, "On the first couple rounds you're drafting for immediate need. We finished last season with two running backs, both rookies, both small, Gary McDermott and Max Anderson. On the second round, it was a tough decision between Hanratty and Enyart. What we need most is a big back to block for O.J. Hell, Enyart is 235 and those kind don't come along often. Anderson is 5-7, 170. How's he gonna block? Besides, we have four good quarterbacks—Jack Kemp, Dan Darragh, Tom Flores and Kay Stevenson. Unfortunately, they were all injured this year, but we expect they'll all be healthy by July. You have to draft to your weakness and quarterback was not our weakness."

Okay. In the first round, there were two clubs who needed quarterbacks. Cincinnati figured it could sell a bundle of tickets on Greg Cook and get an excellent signal-caller in the process. Fine. But how could San Diego prefer Dombres to Hanratty?

Charger scout Jim Vandeusen takes the stand. "The way we rated them, the top four quarterbacks were all about even. That would be Dombres, Cook, Hanratty and Douglass (Bobby Douglass of Kansas). Terry is the shortest of the four and that was his big disadvantage. We weren't at all concerned with his injury. Dombres did nothing but drop-back passing during his college years, whereas, Hanratty did a lot of sprinting out in addition to pocket passing. He just fit our needs best, the way Joe Greene fit Pittsburgh's needs best and Greg Cook fit Cincinnati's needs best."