

THE OBSERVER

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Deficit forces cutback in all budgets

Budget requests listed

The following are the budget requests of organizations which have been submitted to the Student Senate Finance Committee:

(the requests now have to be approved by the finance committee and then by the senate)

Administration Student Union		\$15,830.00
Administration	\$5,333.00	
Academic Commission	20,000.00	
Social Commission (profit)	(3,000.00)	
Services Commission	-0-	
		23,333.00
Human Affairs and Students Against Racism		5,006.00
Off Campus Office		145.00
National Student Association		225.00
Research and Development		1,290.00
Academic Affairs		2,350.00
Course and teacher evaluation		1,500.00
Judicial Coordinator		50.00
Community Relations		300.00
Observer		12,000.00
WSND		1,100.00
Senate		1,000.00
Contemporary Arts Festival		6,382.00
Sophomore Literary Festival		4,170.00
Hall President's Council		2,200.00
Mental Health		500.00
International Students Organization		1,500.00
Notre Dame Business Revenue		855.00
Finance Club		995.00
Finance Forum		1,340.00
Marketing Club		715.00
Blue Circle		700.00
Afro-American Society		2,490.00
Amateur Radio Club		1,500.00
		\$86,471.00

by Steve Hoffman

The Student Government Finance Committee disclosed yesterday its temporary, general recommendations concerning the budget for the academic year 1969-70.

A second meeting of the Committee is scheduled for this Sunday evening when concrete terms for the budget will be finalized before submitting them to the Student Senate for approval.

Student Body President, Phil McKenna, after meeting with the Committee, acknowledged that budget requests from campus organizations have reached \$87,000. However, he observed, that more than \$20,000 would have to be deducted from these requests due to a cutback from last year's budget.

McKenna also stated that, while all organizations would be affected by the reduction, cutbacks from the various organizations would not be equal. In amplification of this policy, Student Body Treasurer John Coughlin designated two basic criteria for determining the budgets allotted to individual groups.

"We would like to give more money to those activities which most benefit the students," he remarked.

McKenna agreed with this criterion, and pointed to the operation of the Student Government and the Student Union as most important, and, consequently, most in need of funds. However, he did mention that opportunities would be made available for organizations to amend and increase their budgets by submitting their proposals to the Senate.

Coughlin's second criterion deals with priorities of the Student Administration itself, particularly McKenna's campaign proposals. He commented that substantial funds must be channelled through to the Administration in order to implement these proposals.

In addition, McKenna admitted that the Student Government will be operating at a deficit, but that the figure of the deficit will not surmount \$20,000. McKenna hopes that agreement from the Finance Committee towards operating

with the deficit will be forthcoming.

He also revealed that a meeting of the Finance Committee was held on Tuesday, but could not release specific details of the meeting. He did say that recommendations were made to reduce the budget to \$67,000, but that he did not consider this to be enough.

When asked to present his views, Committee member and Stay Senator, Tom Thrasher, also expressed his opinion that cutbacks will not be made equally, and that a balanced budget will be attainable.

Thrasher agreed that those organizations not directly linked with Student Government would be hurt most seriously by budget reductions.

Asked to comment on the outcome of the lengthy meeting Tuesday evening, Thrasher declined, and emphasized that nothing conclusive concerning the budget was determined. He explained that everything done at the meeting was only of temporary nature, and would be further considered over the next few days.

However, when informed of McKenna's proposal to operate the Student Government at a deficit, Thrasher presented an opposing slant.

"I don't think that it's absolutely necessary that we accept the deficit," he observed. "The Student Government could go on a break-even basis."

Ed Davey, another Committee member and also a Stay Senator, reinforced Thrasher's statement that no decisive action has yet been formulated.

He emphasized that the final meeting of the Committee was Sunday, and that "anything might happen between now and then." At present, he said, the budget discussions are focusing around the importance of the particular organizations.

"Essentially, what remains are the efforts between the people on the Committee to come to a decision after the past two weeks of study," he noted.

Davey stated that when the exact recommendations for the budget have been agreed upon, they will then be presented to the Student Senate for approval on Tuesday.

BSP proposal nears vote

by Jim Holsinger

The final revisions are being made on a proposal which would initiate a Black Studies Program at Notre Dame. The Committee for Black Studies, which met last Tuesday night, should conclude their revisions by October 28.

Although the vote which was expected at last Tuesday's meeting on the Black Studies proposal did not come, members of the committee are confident that the proposal will be ready for the next meeting of the College Council.

The group has been working since the fall of last year to develop an acceptable program in Black Studies, and their work is nearing an end.

"The committee's primary purpose at this point is to establish black studies, and toward this primary purpose, the committee has the support of the Notre Dame administration," said Prof. Geoffrey C. Henry, Chairman of the Committee for Black Studies.

"The committee with this support will move to the establishment of Black Studies," Henry said.

The move has been slow, and there are still more discussions and votes before the proposal can go into effect.

After the Committee for Black Studies completes its proposals, the program must go to Dean Crosson and further to the College Council. The Board of Trustees must review the proposal before it can be properly financed.

In spite of all the red tape, the Black Studies Program should be in full effect by next fall.

"I think the members of the committee think that the time spent in discussion and thought so far has been well spent, but now we want to see real movement toward the establishment of Black Studies," said Prof. Henry.

Among the committee's proposals is a recommendation that all Notre Dame students be exposed to one of several Black Culture courses stipulated by the Department of Black Studies as a requirement for graduation from the university.

"I am strongly in favor of that part of the proposal," said Art McFarland, president of Notre Dame's Afro-American Society and a member of the Committee for Black Studies.

"In order to get a cross-cultural exchange, we should use the educational process of the university," McFarland said.

The proposed Black Studies Program would offer a Freshman

Seminar, and other courses aimed at a better understanding of black people and their culture.

The largest obstacle to the initiation of the program is now the problem of finding the proper director. The hiring of teachers and other staff under the new program is to be handled by the director.

It is his responsibility to determine the principal aims of the program, and to co-ordinate the Black Studies with other departments in the university.

(continued on page 6)

Krashna cites recruitment program

by Glen Corso

The minorities recruitment program, the first ever tried here at Notre Dame is being carried out solely by students, with a faculty advisor. Known as "RAP," the Recruitment Action Program was started in late September of this year funded by student government and the admissions office.

The main objective of the program, in the words of Dave Krashna Human Affairs Commissioner, "is to try to increase the diversity in the student body populous by directly communicating with students we would call 'minority students' ". The

main thrust of the program concentrates on the recruitment of blacks, with emphasis also placed on Mexican-American, Puerto Rican, Jewish and American Indian students.

The students working on the project are concentrating on two major geographical areas in the country. The first is within a 350 mile radius of the city of South Bend. This area contains the cities of Chicago, Gary, Detroit, Toledo, Indianapolis and Cincinnati. The second area is what is commonly referred to as the "East Coast Megalopolis." This includes cities such as Bos-

ton, New York, Philadelphia, Pittsburgh, Baltimore and Washington D.C. Krashna stated that they "hope to expand the program to recruit students in the south and west."

The students will ordinarily go to the high schools in the cities they are in and meet with the various guidance counselors through pre-arranged appointments. They will then interview any student who the counselor feels is qualified to come to Notre Dame. The names of such students are culled from lists such as the National Merit

(continued on page 3)

'New Colony Six' to play

Homecoming dance scheduled for Convo

by Bill Carter

As outlined by Homecoming Committee Chairman Frank Guercio, this year's Homecoming Weekend promises to offer a great number of changes from the format that has been followed in recent years. The Committee has managed to obtain the use of the ACC fieldhouse for the Ball Friday night, opening the affair to up to 1500 couples. Also, in addition to the regularly scheduled concert, a pre-ball dinner to be held in the concourse of the ACC has been arranged.

The weekend's program will begin with the dance Friday night under the theme of "A Voyage to Atlantis." The fieldhouse will be set up so that there will be a dance floor on both the ground level and the concourse above. The lower level will be decorated as Atlantis below water, the upper level as Atlantis above water. Tim O'Connor as Decorations Chairman will be responsible for all the nautically inspired scenery.

Two bands will play at the dance with the "New Colony Six" the featured performers. The other group selected was "The Magnificent Seven"; however, "The New Colony Six"

is under contract not to play with a non-union group. If the "Seven" can't join the union by next week another band will be substituted.

Prior to the dance, a catered dinner will be served on the concourse level. The Colonial Catering Service from Naperville, Ill. will provide a buffet meal beginning at 8:30. The cost will be \$6.00 per couple. Guercio stressed the added advantages of the pre-ball dinner. "The social commission is making nothing on the deal. As a matter of fact, we'll probably lose money. But I think it's a great service for the students. On a Homecoming football weekend there are so many alumni around South Bend that it's almost impossible to go out to a restaurant and get a good meal. The food we'll have will be excellent, and the price is as reasonable as you can find."

About the facts and figures for the ball, Guercio said he was concerned about the number of people who would be going. The committee has set up the ACC to accommodate 1500 couples but in the lottery held last week there were only 600 entries. Consequently everyone who entered was a winner in the computer selection which took just 58 seconds to run through. Guercio was disappointed with the small number. "We also made the Ball informal this year

because we thought it would be more convenient, less expensive, and more enjoyable for the guys if they didn't have to bother with the \$12.00 or \$15.00 for a tuxedo. We thought the fact that it's semi-formal this year would mean about twice as many guys would want to go. That's why we based a lot of our financing on selling a lot of bids."

Those who did win bids were numbered so that the first chosen would have the opportunity at the motel rooms that the social commission has reserved. The number of rooms is somewhat limited so that not all those who entered the lottery will get a chance at them, but there are more than enough football tickets to go around.

Guercio emphasized that there would be a general sale of bids for the dance tonight when the lottery bids will be given out, and again on Monday and Tuesday nights. The sale will be held in the Fiesta lounge in LaFortune Center and the price for a bid will remain at \$10.00.

In conjunction with the "Atlantis" theme for the dance, the theme for the dorm displays will be "The Navy's Last Port of Call" or "A Going Out of Business Sail." Morrissey Hall President John Barkett is the chairman of the hall decorating committee and he and Guercio are responsible for this year's

theme.

Guercio said the weekend's last event, the Smokey Robinson and the Miracles concert Saturday night was his least

concern. He said the concert would easily sell itself. The social commission plans to put tickets for the concert on sale sometime next week.

FAO director to speak

Addeke H. Boerma, director-general of the United Nations Food and Agricultural Organization (FAO), will speak Friday (Oct. 24) at 10:10 a.m. in the University of Notre Dame's Memorial Library Auditorium. The topic of the address, which will be a Cardinal O'Hara Memorial Lecture, is "The World Food Problem: Perspectives and Possibilities of Action."

Boerma, a 57-year-old Dutchman who formerly headed the World Food Program, was elected to direct the FAO two years ago, succeeding Dr. B. R. Sen of India.

The son of a Netherlands farmer, Boerman was graduated from the Agricultural University in Wageningen in 1934 and joined the Dutch Farmers Organization. From 1938 to 1941 he was in government service in charge of food distribution in wartime, and spent the next seven years in a variety of food

and agricultural positions in the Dutch government.

In 1948 he was appointed regional representative of FAO for Europe and subsequently served in several FAO positions, including executive director of the World Food Program from 1962 to 1967. As the head of the World Food Program, he earned a reputation for accomplishment as the agency became involved in some 250 food projects around the globe, ranging from the feeding of school children to the planting of new fields and forests.

A frequent traveler from his Rome headquarters, Boerma speaks English, French, German, and Italian in addition to his native Flemish. He has been decorated by the governments of The Netherlands, Belgium and France.

The lecture, which is open to the public, is sponsored by the College of Business Administration.

Research grants total \$193,000

A total of \$193,830 was given to the University of Notre Dame in September for research, facilities and equipment, and educational programs, Dr. Frederick D. Rossini, vice president for research and sponsored programs, announced in a recent report.

The largest grant to the University came from the National Institutes of Health (NIH), for the support of research into the genetics and reproductive bio-

Rev. E. Murray assumes post in American Legion

Rev. Edmund J. Murray, C.S.C., assistant professor of history at the University of Notre Dame and a World War II Army chaplain, has been appointed a Vice-Chairman of the National Americanism Council of The American Legion.

The appointment was made by J. Milton Patrick, national commander of the 3-million member veterans organization, and confirmed by its National Executive Committee at its recent fall meeting in Indianapolis.

Father Murray is a Lieutenant Colonel in the U. S. Army Reserve. A specialist in Irish history, he holds a doctorate from the National University of Ireland at Cork. He is a member of the Military Chaplains Association and has been active in the affairs of the Ancient Order of Hibernians. In addition to his teaching, Father Murray is assistant rector of Carroll Hall at Notre Dame.

logy of Aedes mosquitoes, which carry many of the world's most virulent diseases, including malaria, yellow fever, and filaria, or elephantiasis.

Dr. Marino Martinez-Carrion, associate professor of chemistry, will administer a grant of \$21,511 from the NIH to continue research into "Isozymes of Heart Glutamate-Asparatate-Transaminase." The heart enzyme is released when tissue damage occurs in the body's most important organ, signaling physicians of impending danger.

Other research grants include the following:

— \$27,992 from the Archdiocese of St. Louis for a study of elementary and secondary education in the Catholic schools by Dr. Frank J. Fahey, associate professor of sociology. The Archdiocese also gave \$8644 for an analysis of the St. Louis Archdiocese sampling by the Rev. William B. Friend, acting director of the Office of Educational Research.

— \$18,400 from the Office of Naval Research, for a study of "Convection Currents at the Ocean's Surface" by Dr. Steve A. Piacsek, associate professor of aerospace and mechanical en-

gineering.

— \$16,500 from the Office of Naval Research for fundamental research on emitting materials by Dr. Edward A. Coomes, professor of physics.

— \$5,100 from the NIH for a research fellowship in chemistry, and \$5,100 from the NIH for a research fellowship in biology.

— \$2,367 from Texaco, Inc. for the Texaco Fellowship in Chemistry.

— \$210 from the Water Pollution Control Federation for a study on Current Practices in Water Microbiology," by Dr. Mark W. Tenney, associate professor of civil engineering. In the area of facilities and equipment, the General Electric Foundation donated \$4,784 for closed circuit, portable TV sets, cameras, monitor and recorder in the College of Business Administration.

The Office of Financial Aid will administer two grants for educational programs: \$11,000 from Proctor and Gamble Co. for the Proctor and Gamble Scholarship Fund, and \$1,300 from the Radio Corporation of America for a scholarship in science.

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Financial problems seen hampering minorities

(continued from page 1)

Scholarship winners and the like. Krashna stated that "no such thing as a high risk student enters Notre Dame." The most serious stumbling block to the program is finances.

Krashna stated that "at present the Student Government is providing a very large part of their budget to this program, along with the money from the admissions office's budget."

Krashna has talked with Fr. Hesburgh, who reportedly told him that "all we have to do is to present a proposal to him, and he

will try to get outside funds."

"If we don't get funds from the university then there is no need for a recruitment program, more pertinently a recruitment program run by students who have their academic life to be concerned about," Krashna declared.

When asked the reason for such a position he replied, "We would be running a very frustrating campaign because we are competing with other major colleges in the nation. We simply don't have the funds to compete."

Krashna continued saying, "It is very frustrating to bring black students to a university that for the most part is white oriented. We as recruiters, I believe, work on the hope that things can be changed and that the addition of black students can help diversify the present university environment."

One of the major concerns of all "minority students" is financing their education. When asked if any of the recruiters were empowered to offer financial aid Krashna replied, "We can't say so as a representative of the administration to a student."

He went on saying "We can and do say that we have very limited funds for blacks. While it is true blacks get a greater bulk of scholarship money, they need significant increase of aids to blacks in order to attract them to this University."

Krashna admitted that they were working on the principle which he claimed was laid down by Father Hesburgh, namely that "any black accepted to Notre Dame will be taken care of financially."

The work of RAP is closely tied in with the work done by the Human Affairs Commission,

which is under the auspices of the student government. Krashna outlined his plans for the year.

"We will work closely with the foreign student organizations in order to give them a relevant voice in the University community. This will be done by allowing their ideas and programs to flourish not only for their own development, but for the community development on the whole."

This weekend the recruiters will be in the homes of students in Chicago, Milwaukee, and Detroit. They plan to visit the east coast early in November.

Republican leader wants cease fire

WASHINGTON (UPI) — Senate Republican leader Hugh Scott urged the United States Wednesday to fix a firm date for a cease fire in Vietnam. The administration moved "quite close" to it, he said.

"The sooner the better," Scott told reporters. He said it was time for "an announced intention on a certain date of a cease fire."

"... If we proclaim a cease fire, invite the enemy to join, and observe it ourselves, we have taken the first step," Scott said. "It might be a small step for us but a giant step for lasting peace."

Scott noted that the present American policy of "protective reaction" was quite close to an actual cease fire and his assessment was backed by Senate Democratic leader Mike Mansfield in a speech.

Mansfield, who has long urged a cease fire, said the administration has achieved a "decided shift" by ending "maximum pressure" tactics in favor of "protective reaction."

Tim O'Meilia

"My God is a God of love and wrath. And you, sir, are a Communist. I know who sent you. Who? I'm not saying, but you know, and I know who sent you. I feel sorry for you, for all of you. You are caught in Communism and you can't get out. I despise you all." We were so standing at 12:30 across the street from the demonstration at the South Bend Courthouse. She spoke loudly. She did not scream. She spoke with the tone of one who was convinced. . . Convinced of her own moral rectitude.

—In South Bend, Business as Usual, Scholastic, October 17, 1969.

They sat on the dewy morning grass, looking, silently, listening. Listening to what they had all heard before, but nevertheless hearing it again, listening to the pleas again. And though they did not nod their heads in knowing agreement, their hearts pounded "yes, you are right."

They heard over again, and again. They heard of the suffering of oppression, of imperialism, of war and of peace, of the answer to war, of non-violence, and of personal suffering. And they heard of justice, of reaching the leaders, of their nation's sin, and of their rightness, and of others wrong.

And finally they heard, through their rightness, of others "who are not as morally developed as we." And many again nodded. Many believed. Too many.

Railing and praising were his usual themes;
And both (to shew his judgment) in extremes:
So over-violent, or over-civil,
That every man, with him, was God or Devil.

—John Dryden, Absalom and Achitophel

The student stood with some of his friends under the tree, to the side of the speakers platform. His eyes were open wide and his forehead wrinkled with anxiety, but he whispered fiercely and swiftly to his friends. They talk a good game, he said, but the game is a sham. No moratorium, but an anti-war rally.

Poppies of peace

Remember how the militant militant with the "Bomb the Cong" sign was invited to speak? he said. He declined and aren't we all good boy scouts and we applaud ourselves, he said, our good deed is done.

With passion, the student went on, with only a few speakers left, of equal number pro and anti, guess who gets to speak? he said. A sham, he said, a damn sham.

He threads to the speakers platform, surrounded by non-violent men, and asks to speak against. The rally is not over, there is time left to speak. But the answer is no, enough of dissenters hearing a new dissent. A non-violent man sits at the spot where speakers ascend. His non-violent friend tells the desperate student that he knows force.

Hot Levites headed these; who, pull'd before
From th' ark, which in the Judges' days they bore,
Resum'd their cant; and with a zealous cry
Pursued their old belov'd Theocracy:
Where Sanhedrin and priest enslav'd the nation,
And justified their spoils by inspiration:
For who so fit for reign as Aaron's race,
If once dominion they could found in grace.
These led the pack; tho' not of surest scent. . .
—John Dryden, Absalom and Achitophel

The angry young student, no longer angry but disgusted, seated himself on the couch and waited. His theology professor glanced at him and spoke. It came, as he knew it would. Did the Observer misquote you yesterday (for surely you could not have said those things), he asked. No the paper was accurate, he said, and shut his mouth, and the professor's.

The other students entered, the young student sat alone, and class went on. For theology is a club, and the young student had broken the rules. He had not been to the mountain. At least not their mountain.

But far more numerous was the herd of such,
Who think too little, and who talk too much. . .
Born to be sav'd, even in their own despite,
Because they could not help believing right.
—John Dryden, Absalom and Achitophel

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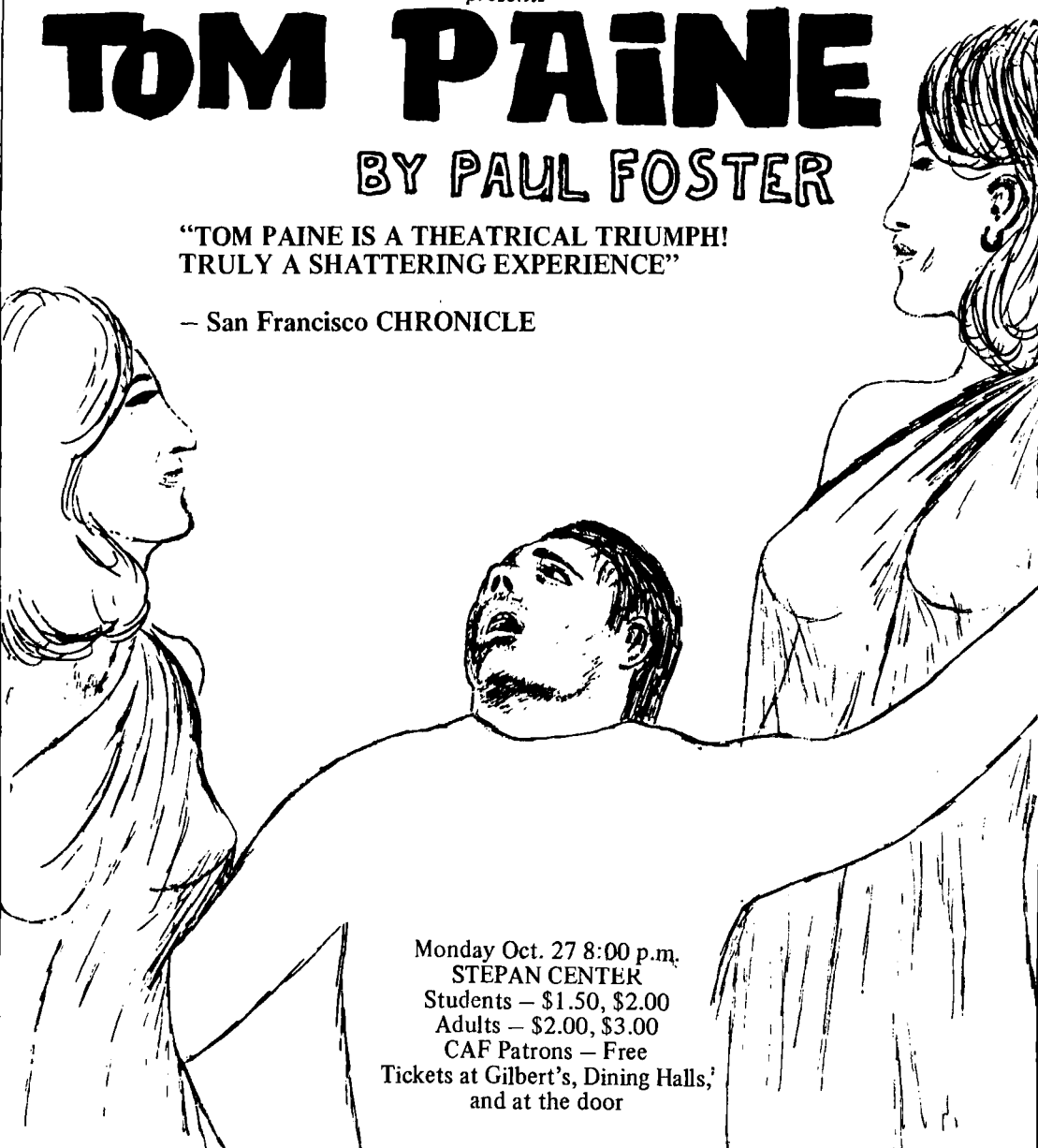
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THE OBSERVER

An Independent Student Newspaper

DONALD C. HOLLIDAY, Publisher

GAETANO DE SAPIO, Editor

FOUNDED NOVEMBER 3, 1966

NOTRE DAME, INDIANA

Grace rebate

A month ago *The Observer* stated that in justice, the University had the moral and legal obligation to give a rebate to students who were displaced from the new dorms.

We still fee that way – but Father Hesburgh's letter to Student Body President Phil McKenna raises a point which we feel is well taken.

If a student or his family are in dire need of the rebate money then we can see a reason for Student Government to push to see that his money is refunded.

On the other hand, between one-half and three-quarters of the University's operating budget comes from alumni contributions and from the interest earned on the University's endowment. Student tuition fees come no where close to covering costs.

Most students after graduating from Notre Dame somehow contribute to help keep this place goint – because thy believe in Notre Dame and think it is a good educational institution.

Father Hesburgh's letter suggests that Notre Dame men displaced from Grace and Flanner should mirror that generocity and help the University by not asking for the rebate. We think it is a fair suggestion. Since most tuition fees are paid by student's parents anyway perhaps if they would like to make a contribution to Notre Dame. The twenty to forty dollars involved in most cases we feel would not make a great deal of difference.

Perhaps since this extra money can be actually considered a gift to the University most students would feel better if they could stipulate where the money could be spent, as alumni do in certain instances.

Since Student Government has been asking the University to do alot of things that the University claims she doesn't have the money to do, perhaps this is the opportunity to specifically designate these funds for a particular project.

David Krashna, Student Government Human Affairs Commissioner says that the black recruitment program needs funds. The University is looking for funds to apply to various aspects of the black study program, including the salary of a director. Students have been asking for the ten cent shuttle fare to be revoked.

All of these projects are worthwhile and the money could be ear marked to go to any of them.



Well that's the national outlook. And here's our report from South Bend. Thank you, Nanook.

Chris Wolfe

Dateline: 19??

(API) Wash. D.C. - Local Union 279 of the International Priests Union today expressed "shock and dismay" at Pope Luap IV's recent encyclical which categorically forbids all Catholics to practice euthanasia (the practice of painlessly putting to death those with incurable conditions, such as old age.)

The union said in a prepared statement that the Pope's reaffirmation of its "rigid, fundamentalist" view was proof of its patent lack of concern for social problems of the modern world. The statement went on to discuss three ideas:

1. The problem of world overpopulation today has reached a critical stage. Traditional population control methods have greatly reduced the birth rate, but this has proven to be inadequate. The development and widespread application of new medical techniques has tremendously increased life expectancy of people even in under-developed countries. The result is a world population of approximately four billion people, of whom, 23.1% are over the age of 60.

Unfortunately medical techniques for combatting the devilities of old age have not kept pace, so that most aged people are living a semi-vegetable existence. Besides the fact that their lives are not fruitful or happy, they put a tremendous burden on people in younger age brackets who in their early years of marriage are forced to support unwanted lives.

2. In view of these relatively recent developments the Church's traditional stand on euthanasia is in serious need of reexamination. The vegetable existence of older people raises the question of whether life is *always* sacred. The Church in the past has based its argumentation of the sacredness of life on the old-fashioned idea of natural law. According to which, human life, by its very nature, must be considered sacred.

The statement ridiculed this idea, asking "is living without eyes, teeth, hair, or even definite rationality something to be called natural? It called for a redefinition of life and its value in the context of the generally accepted idea that the supreme value of today's world is the common good of society as a whole.

The union was especially critical of the encyclical because a recent commission of the International Union had produced a majority report in favor of permitting euthanasia in certain instances.

On another theological front Union Chief R.B. Trariness condemned the Pope's overconcern with method, and asked for a consideration which would concentrate primarily on motivation.

3. Finally, the union statement said that the Pope has no right to forbid its members to practice euthanasia in all circumstances. "The problem", said the statement, "is a matter of personal conscience, and thus the Pope's stand is not binding on Catholics". One incredulous member asked "How can he (the Pope) categorically assert one rule to apply to all the widely varying circumstances which individuals can face?"

In view of this members of the union have signed, and are passing around, a petition which "affirms the right of the individual Catholic to carefully form his own judgment in the spirit of the Christian message".

The Union's courageous stand received approbation from many sources, Catholic and non-Catholic alike. It is only a portion of worldwide rejection of the Roman Pontiff's fundamentalist approach to the porblems of the modern world.

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Unintelligible tirade

by Pat Clinton

This started out to be a review of the album "The Moonstone" by Tommy Flanders. It is, but circumstances have forced it to be more. Following is a month end statement on the state of music, Mike Kendall, Jimmy Brogan, *Observer* criticism in general and sundry segments of the universe, including the first occasional unranked five.

First, buy the Tommy Flanders record and listen to it three times. Then love it, cherish it and give it to your friends on special occasions. The songs are nice, the playing is relaxed but together (Langhorne and Rosmini get together on the disc for the first time since "Steve Gillette"). There is no point in wasting your time on longwinded explanations beyond saying that and adding that this is the vocal sound (about three shades off Hardin) that Al Kooper has failed to find throughout three or four albums. Buy it.

However, Jim, if you must criticize (I suppose you must) and you must be a teeny bopper (I fear you will), have the common human decency not to praise a group for sounding the same in concert as on record. There is no innate virtue in it; indeed, if concert and album sound are identical there is little justification for having both. One ceases to be an art form (you are dealing with art, you know) and begins to be a photographic (in the worst sense) record of the other. At any rate, rock begins to bore me.

Not, however, to the extent that I will let Mike Kendall pass unchallenged. Mike's criticism is jazz-oriented and condescending. Admittedly, rock is a primitive art form (please read with emotional neutrality, the term is descriptive not judgmental) but this does not excuse dealing with it as an inferior art form. It has its own conventions, rhetoric, etc. and these are as complicated and rigid (though not logically codifiable) as the allegedly higher "serious music". Jazz and rock are separate and not, to any serious analyst, growing into one, or even getting

There are no great rock instrumentalists, no great rock instrumentals. Chuck Berry played superb guitar, but he sang and danced at the same time. There are instrumentals that hit the charts, but none of them even approach the aesthetic beauty of, say, "My Boyfriend's Back." That Clapton, Hendrix, et al. are not great instrumentalists is proven by the fact that their records have never approached the phenomena these men are in concert. In concert (this is stolen in part from a *Downbeat* article on the Mothers—read it) they do not just play their instruments, they make them sing. Notice that the "great" rock guitarists have multiplied greatly since the development of fuzz tone and feedback techniques, techniques which make the formerly twangy electric guitar capable of almost human sounds. Thus, (and this is what made me pick up the idea in the first place) Hendrix creates a living breathing monster out of his guitar and is forced to kill it on stage. Freaky, huh?

The trouble, of course, is that the Blues revival (which ticked off every real blues lover I know) has passed its peak and the plastic people will probably attack the holy bastion of bluegrass next. Hell, I like bluegrass. Can't the pseudo freaks just blow grass and leave music alone. Soon every fourteen year old chick in the country will dump her Robert Johnson records that she never really dug anyhow, buy a banjo and groove on Charlie Poole.

Raga is out; gamelan is in.

The first out; gamelan is in. The American Brass Quintet's album on Nonesuch; Ballads and Breakdowns of the Golden Era (Columbia); Something New by Bill Evans and Jeremy Steig; The Wild Bull by Morton Subotnik (Nonesuch); and The Real Bahamas in Music and Song (Nonesuch Explorer).

Most of them are not new, and I have no intentions of defending them as the best records ever; but I like them and I am vain.

Finally, I do have an opinion on the thing about Paul McCartney. It is clever if he is alive; but if he is dead, the artistic implications are frightening. If he is dead (which I fear he is not) then those four longhairs from Liverpool have managed to make a real death into a work of art. The last few years of their career stand as a single work not about death, but of death. This is the overwhelming merging of creation and destruction which they probably haven't pulled off. A shame.



Raga is out; gamelan is in

Flanders, of course, sang lead for the old Blues Project group, father of Sea Train and Blood, Sweat and Tears, which brings us to the question of why Jimmy Brogan, an upstanding if not outstanding human being, insists on inflicting drivel on us in the name of creative criticism. Henehan's letter is right about the Chambers Bros.. Regarding BS&T: They are an overly-slick, money grubbing, minimally creative group and they have degenerated vastly since Kooper (who begins to bore me with his almost good records and his truly wretched records) left. Clayton-Thomas will soon drag them down to the level of singing "Young legs are something to see/young legs are hair-free and carefree" like Gary Puckett.

noticeably closer. That Wes Montgomery was high on rock charts is simply accounted for by saying (without fear of any telling rebuttal) that the huddled masses yearning to boogaloo liked him for his smoothness, the fact he often did instrumentals of songs they knew, and the fact that he sounded bland to them.

Rock, according to a theory which I have not yet finished stealing, is vocal music; and, to use Partch's distinction, it is concrete vocal music—the words are essential, mere nonsense syllables would be insufficient. Jazz is the abstract, essentially instrumental music. The fact that rock lyrics are often inane is irrelevant; the tunes are inane. Without words the socio-dramatic event that great rock is (or is yclept) would fade in a whirling cloud of major sevenths.

Mets = walrus?

THE NEW YORK METS ARE DEAD!

Connect the zeros from the box score of the final World Series game and you form the plot of a graveyard in the Bronx.

The plight of the T.A.'s

This is the final article in a series describing the numerous difficulties which face the Teaching Assistants here at Notre Dame. The English department has served as a model.

by James Walton

A wall of cant still separates the graduate teaching assistant from one of freedom's elementary benefits—payment for services rendered. His services, through an extraordinary freedom on his employer's part, are interpreted as services received, as teacher's training. And Notre Dame is lavish with this type of training, dealing out twice as much of it as stingy universities like Cornell, Stanford, and Northwestern. The TA in English at Notre Dame gets to teach two courses for the price of one—to correct freshman themes in sets of fifty instead of twenty-five—while enrolled in two or three graduate courses where, under the nearly paralyzing pressures imposed by the system, he pursues the other goal of

Ph.D. training—competence in his subject.

Payment, of course, is the other matter in which the TA is subjected to academic freedoms. His stipend, it appears, is treated as an award (although the federal government, not buying this interpretation, taxes it). One can't expect to be paid for services received, nor can he require of an award that it be increased periodically to accommodate the rising cost of living.

It's no news that everything has been going up for a long time: wages, groceries, construction—and that tuition fee which the freshman pays in order to help "train" his teacher. But not the TA stipend, which has remained at \$2100 for four years.

Ironically, the university's niggardly policy toward TA's, or simply its lack of funds (either of which gives the lie to its pretensions to greatness), sets the interests of the graduate student against those of the graduate faculty. A faculty member requires freedom from heavy schedules, oversized classes, and (in most instances) freshman teaching, if he is to devote himself adequately to that ad-

vanced study which qualifies him as a professor at a Ph.D.-granting institution. At Notre Dame he soon learns that the price of this freedom is the exploitation of his students.

To achieve respectability in its dealings with graduate assistants in English, Notre Dame must pay \$700 more for the teaching of one class than it now pays for two. The stipend for two classes should be \$3600, and subject to periodic increases to meet rising costs. Then the apprentice professor will be able to choose, according to his circumstances, between more money and less teaching—a choice rendered impossible by the present workhouse rates.

It might be argued that the teaching assistant actually makes \$3770, since the putative value of his tuition is \$1670 (the price of four courses, which the TA hasn't time to take). He differs, however, from the other *bons vivants* in the \$3700 bracket in that he never sees that 44% of his income. It has already been exchanged for him at the company store, where prices are set by his employer.

Ph.D. training is indeed a curious commodity. It has a dollar value which is

apparently never paid, only "awarded" (i.e., worker for). And the seller can claim to be spending whatever he claims the item is worth. Yet no one, I think, would argue that the case value assigned to graduate tuition is fraudulent, and this brings us to the root of the TA's misfortune. It is a commonplace that the fee paid by an undergraduate does not meet the cost of his education. The university hopes that alumni contributions, matching grants, and other revenues will make up the difference. The graduate student represents another means of breaking even: he can be used as cheap labor. The English TA carries two-thirds of an average, full-time teaching load for one-fifth to one-seventh of a full-time salary. Like his teachers, he might have a family, lack savings, be ill-suited to construction work and impressively gifted in his field. (That last gives him a right to be here: if the profession were still reserved for gentlemen's sons, all undergraduate classes would have to be held in the stadium.) If so, he has little chance of developing his gift in graduate school, where he is overextended in his duties and drained by financial anxiety.

INTERESTED IN THE STUDY OF LAW?

A representative of the Washington University School of Law (St. Louis) will be on campus October 27 to talk to students planning to enter law school upon graduation, or thinking about it. Make appointments by signing up on lists outside Room 101 O'Shaughnessy

McFarland backs required Black Studies

(continued from page 1)

One of the decisions still to be made on the proposals is that of allowing a student to major in Black Studies without another major.

The committee still has not decided whether students will have to take the 24 hours of credit required in a particular

major in addition to Black Studies courses.

Whichever way the committee decides though, it is the director of the program who will have to coordinate the Black Studies curriculum with the traditional academic disciplines.

Close co-operation with the other departments of the university will be necessary when the proposals are finished.

The Committee for Black Students will determine the qualifications for the director. Even after they have submitted a finalized program, until a director is found for the program, their work is not over.

Mr. Thomas J. Musial, secretary of the committee, indicated that the committee will want to interview prospective candidates for director.

There are still two major tasks facing the committee. Through this year the committee must establish the Black Studies Program, and specify the qualifications for the director.

The Committee for Black Students must see their proposals through the College Council by making more revisions as amendments are added.

"The committee should con-

clude their revision of the present proposal by its October 28 meeting, and shortly thereafter the committee would invite Dr. Thomas Stewart to assist the committee in costing out the proposal," said Henry.

Dr. Thomas Stewart is a special assistant to Father Hesburgh who is working on the problem of finding a director for the program.

Bradley to leave post

Francis X. Bradley, Jr., will take a leave of absence from his post as Assistant Dean for Research and Special Projects at the University of Notre Dame, to become the Assistant Secretary, Projects of the American Society for Engineering Education (ASEE).

As Assistant Secretary, Projects, Bradley will act as liaison with government agencies, foundations and other groups which sponsor special studies and projects undertaken by the ASEE, as well as assuming responsibility for the overall management and supervision of these projects.



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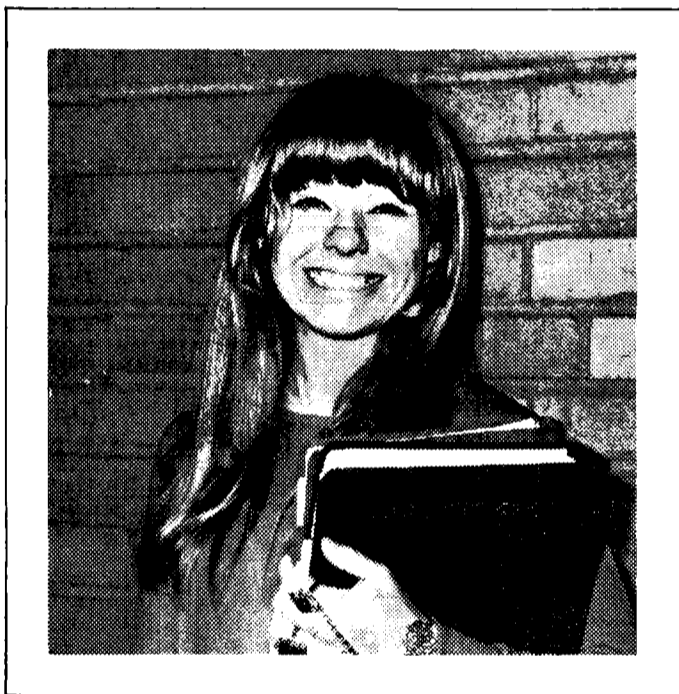
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Letters

Begging to differ

Editor:

In reference to Mr. O'Reilly's letter which said quote, "My God, Chris Wolfe has forsaken the democratic process as a proper means of determining lines of action," and quote, "...dissenting minority' on this campus -- now a proper description, I suppose, of the YAF's and their sympathizers."

If you call the moratorium a mandate for action, I beg to differ. With an enrollment of over 6,500 and crowd estimates of 400-2,000 (generous) your mandate seems to fall short of the democratic majority you feel you have attained.

Perhaps you wish to call people who differ from your view as "...flag wavers ad nauseum..." -- that is your prerogative. I feel that the U.S. has too long solely borne the guilt of the Vietnam War. While the V.C. and N.V.A. have been portrayed as the liberators of South Vietnam, they have burned, tortured, and murdered their people. Tell me, Mr. O'Reilly, do they have a

different God?
Ray Maddalone
801 Flanner

Time lag

Editor:

I read with interest your article "8000 bleed, sweat, and cry" in the *Observer* and thought it to ring true, with only one exception. You stated: "So the people who are silly enough to believe what is written on their tickets and arrive on time, have a long boring wait for the concert to start." I agree that people should not expect to see a concert start on time, but to call those people 'silly' who do arrive early is distasteful. We can be thankful that some people do arrive early, or else all the people arriving fifteen minutes before they think a concert would start might cause a hell of a traffic jam. As for a 'long boring wait' I think people who arrive early by nature have found ways to compensate for the interval.

If at all possible, we should start at the concert at 8:30 p.m. To go one step further, two of the regular football season concerts should be moved to the spring calendar, and if they need be replaced, then by parties.

These two concerts would not be as big a moneymaker as they normally would be, but this solution would help to balance a rather lopsided social calendar.
Pat Meter

Motivation

Editor:

I am a Notre Dame alumnus and I must confess that no article in the *Observer* ever moved me enough to write a letter (although Chris Wolfe's articles came close). However, I found Tom Treanor's however on the CPA and the Moratorium stimulating enough to precipitate a letter.

After sifting through paragraph after paragraph of unconnected thoughts and poorly constructed sentences, I finally found the point of the article. Mr. Treanor states that the Moratorium people are not concerned with the Vietnamese people. "They simply want us (note the word us) to get the hell out." It seems to me that it is a deep concern for the people of Vietnam which motivates CPA people to expend their time, energy and money on such projects as the Moratorium. The article simply reflects his lack of concern and his lack of awareness. How about

something constructive next time. Peace,
Michael Powers

Paying the rent

Editor:

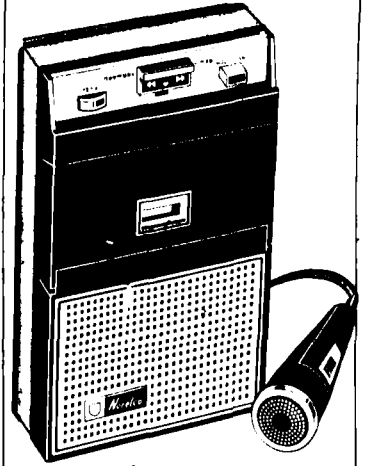
I am amazed at the pathetic nature of the University's response to the students who want a dormitory rebate. Wanting what is rightfully theirs is not necessarily "eye for an eye" justice. Pathetic rhetoric just will not do.

The TA plight is similar. Because of its financial blunders, the University cannot afford to pay us a living wage. Whose fault is this? Biblical rhetoric and the "tradition of generosity among Notre Dame students" will not pay rent.

I think it is time that the University accepted the responsibility for its actions and errors. If not, then students must act *in loco parentis* and help them on to the right path. Implementation will begin with all students demanding the money that is due to them and supporting the TA demand for an adequate salary.

Sincerely,
Ronald G. Brander
English Department

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For all personnel

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Adaptability key concept for frosh

by Jim Donaldson
Observer Sports Writer

Versatility is a mark of a good football team. Having boys who are able to play a number of positions makes a coach's task much more pleasant and that's what Mike Stock, in his first year as Notre Dame Freshman football coach, will be smiling when his charges take the field Saturday in Knoxville, Tenn., for their first game in the uniform of the Fighting Irish, opposing the U. of Tennessee freshman eleven.

"It's my job to put the best 22 boys in the lineup," Coach Stock said. "A number of starters on Saturday will be at a different position from the one they played in high school. Fortunately, I've got a tough, versatile, group of boys who were able to adapt to these changes. I feel that we now have the best people playing at their best positions."

These position changes are most evident in the defensive backfield where Coach Stock will start three former quarterbacks. Terry Garner (6'2, 185), Dan O'Toole (6'1, 180), and Ken Schlezes (6'3, 187), who all directed potent passing attacks in high school, will now concentrate their efforts stopping the aerial game.

"Pass defense is always a difficult task to master," Stock said. "Our linebackers will be touch against the run but it takes time for them to get used to working with the deep backs to prevent the pass."

Handling the linebacking chores will be Jim Musuraca (6', 205), Pat McGraw (6'1, 215), Jim O'Malley (6'2, 210), and Tyrone Robinson, who was not on the original frosh roster.

The pressure on the pass defense may be lessened somewhat if Coach Stock can get the kind of pass rush he expects from a hefty, but quick, forward wall. Tackles Dick Maciag (6'5,

270) and John Kondrk (6'3, 260), combined with ends Tom Freistroffer (6'4, 235) and Bob Creaney (6'4, 225) hope to contain the Volunteer backs.

Coach Stock was optimistic as to the Frosh's ability to put points on the scoreboard. "Our offensive outlook is very good. We have good receivers, powerful runners, and are strong in the quarterback position."

Stock says of halfback Larry Parker (6', 194) that "He had as fine a set of credentials as any high school back in the country last year. He has good hands, good moves, power and speed."

Stock is no less optimistic about his passing attack. "Split end Willie Townsend (6'3, 186) has the potential to become one of Notre Dame's greatest pass catchers," he said. "He combines fine speed with excellent receiving ability."

"I think we've got some boys who can throw the ball to him also," Stock said. "Jim Brady (6'2, 195) and Jim Bulger (6'5,

195) are both top-notch passers and excellent varsity prospects."

Dennis Gutowski and Mike Webb will round out the starting backfield for the Irish. Both run hard and were described by Stock as "typical Notre Dame backs—not real fast, but tough to bring down."

Center Dave Drew (6'2, 214) anchors the offensive line and is

flanked by guards Joe Borbely (6'1, 215) and Eric Bottcher (6'2, 222) and tackles Tom Beecher (6'4, 225) and Herb Brick (6'4, 243).

Despite his team's inexperience and the inevitable first game mistakes Coach Stock said, "A Notre Dame team plays only one way—to win, and we'll be after a win on Saturday!"



JIM MURRAY

Don Cherry:
Singer and Swinger

© 1969, Los Angeles Times

It was the same old story. He could have been one of the half-dozen best athletes in his sport—but he couldn't give up the nightclubs.

He did what Walter Hagen was supposed to have done—walked directly toward the first tee in evening clothes. He was wearing an alpaca or a tuxedo. He either had a glass in his hand, or a 9-iron. He spent all day in the sun—and all night in the spotlight. He spent the day smelling the trees, the flowers, the greens—and he spent the nights smelling perfume and booze.

Girls threw themselves at him. Some, he caught. But he preferred birdies to birds. He didn't have much time for courtship. The minute he finished a round of golf, the band would strike up in some roadhouse nearby, and he couldn't afford to miss that.

He came out of Wichita Falls in the 40's, and fatherless since age two, and raised by a mother who took in sewing, he was that offense against nature — an introverted Texan. He played baseball and golf but he gave up baseball because, in golf, you didn't have to depend on somebody else.

He began by shagging on the practice tee for Jimmy Demaret and, as baseball player, he thought you had to CATCH the 2-iron shots. "I only missed three out of 24," he tells you. Which tells you something about Demaret's accuracy in those days too.

He says he had the peaches and butter-bean canning championship of North Texas and, when asked how you can peaches and butter-beans, he answers: "Well, first, you go pick 'em..."

The tragedy of Donald Ross Cherry's life was not that he couldn't play golf, it was that he could sing. From the time they found that out, the reason he wasn't selling records was probably because he was making them.

He never had a lesson in his life—golf or voice—but he was too good at golf to give it up for singing. And vice versa. God gave him a swing and a beat.

Nobody has enough concentration to be both a Frank Sinatra and a Ben Hogan but Don Cherry made the cut in both professions.

He chased Arnold Palmer to Arnold's first big tournament win, the National Amateur in 1954, when he had Arnold three down and six to play. Don Cherry was one of the first victims of the soon-to-be-famous Palmer Charge. He was a Walker Cupper. He played tense matches with the likes of Gene Littler, Bob Rosburg, Frank Stranahan, and won his share. When he turned pro, he led the Dallas Open after one round. He was one of five players who still has a shot at Palmer when Arnie won his Open in 1960. The course, fittingly, was Cherry Hills and it almost was as Cherry went over the hills at 3 under par till the 17th of the final round where a 17 put him out of contention at 286.

Meanwhile, back at the recording studio, Don had started out too bashful to sing in FRONT of a band—or even in front of a curtain. Jan Garber didn't know this when he picked Don up, but, seven days later, he gave Don \$39 to go back to Wichita Falls with the observation he didn't want a band singer who was going to phone in his solos.

Don has (and has) a range of 2.2 octaves which puts him up with the big hitters of THAT game, too. When you can wander up and down the keyboard 18 notes, that leaves you, musically, with an easy wedge to the green.

He scheduled club dates to coincide with tournaments. So, it was a good thing he wasn't a ballet dancer. He got \$35 for his first 800,000-seller record. But he didn't need the money in those days. Not when there were so many guys out there with fast backswings who didn't think a guy who sang that good could play that well.

Don was the only guy in Las Vegas last week who was starring in the Sahara Open in the day and in the Sahara Lounge at night. Get him to sing you "The Green, Green Grass of Home" and shoot you a 67 with two 3-putt greens, and, if you don't get goose-pimples, then you wouldn't be impressed if Caruso went 3 for 4 in the World Series in the afternoon and brought down the house in "pagliacci" at the Met that night.

McCoy honored by UPI

SOUTH BEND, Ind. (UPI)—For a stellar performance in Notre Dame's 14-14 tie with Southern California Saturday, humble Mike McCoy was named UPI Midwest Lineman of the Week Wednesday. McCoy was the key man in the Irish defense.

"Being lineman of the week is a real honor but I want to share it with ten other men. On defense no one man can do it all by himself, and don't forget we have six sophomores starting," McCoy said.

USC coach John McKay spotlighted McCoy in his game plan. "They have that McCoy in the line and I don't know what to do about him except to run at him."

"I'll be glad when that fellow graduates," McKay conceded after the game. "We could find a

replacement for O.J. Simpson, but I don't think anybody could find a replacement for McCoy."

McCoy blocked a Southern Cal punt which his Irish teammates recovered on the USC seven yard line, setting up the tying touchdown for Notre Dame. He also added a blocked pass attempt and numerous tackles everywhere on the field.

The 274 pound tackle added that as much humility, "There are three sophomores in the line with me and because they did their jobs well along with others on the punt formation, I was able to get loose. It clearly was a team effort."

"He played a hell of a game," added Notre Dame coach Ara Parseghian. "He did a great job holding up our interior line area."



Defensive tackle Mike McCoy became the second Irishman (Bob Olson) to be honored by UPI this year.

Notre Dame five - game statistics

TEAM STATISTICS				TOTAL OFFENSE				
	ND	OPP		Plays	Yards	Avg.		
TOTAL OFFENSE	1,986	1,243	Joe Theismann, qb	173	1,011	5.8		
Total Plays	399	351	Ed Ziegler, hb	60	305	5.1		
Yards Per Game	397.2	248.6	Denny Allan, hb	68	261	3.9		
NET YARDS RUSHING	1,086	511	INDIVIDUAL PUNTING					
Rushing Plays	280	213	No.	Yards	Avg.			
Yards Per Rush	3.8	2.4	Jim deArrieta	22	779	34.9		
Yards Per Game	217.2	102.2	Jim Yoder	1	49	49.0		
NET YARDS PASSING	900	731	Team	1	0	0.0		
Attempts	119	138	PASSING					
Completions	70	53	No.	Cmp.	Int.	Yds	TD	
Complete Percent	.588	.384	Theismann	114	66	9	863	8
Had Intercepted	9	9	Etter	5	4	0	37	0
Touchdown Passes	8	4	PASS RECEIVING					
Yards Per Game	180.0	146.2	No.	Yds.	AVG	TD		
INTERCEPTIONS MADE	9	9	Tom Gatewood	26	385	14.8	4	
Yards Returned	87	102	Bill Barz	15	154	10.3	2	
PUNT RETURN YARDS	115	73	Dewey Poskon	12	139	11.6	0	
Number of Returns	16	15	Ed Ziegler	6	100	16.7	2	
Average Return	7.2	4.8	Denny Allan	5	77	15.4	0	
AVERAGE PUNT	34.5	34.5	Nick Furlong	2	14	7.0	0	
Yards Punting	828	1,308	Andy Huff	2	8	4.0	0	
KICKOFF RETURN YARDS	229	359	Jim Yoder	1	9	9.0	0	
Number of Returns	16	25	Mike Crotty	1	5	5.0	0	
Average Return	14.3	14.4	RETURNS					
PENALTIES AGAINST	15	29	(No.-Yds-TD's)					
Yards Penalized	188	303	Interceptions	Punts	Kickoffs			
FUMBLES (LOST)	8 (4)	7 (4)	Stepaniak	2-32-0	2-12-0			
TOTAL FIRST DOWNS	119	77	Schumacher	2-4-0				
			Ellis	1-28-0				
			Olson	1-15-0				
			Lewallen	1-5-0	6-68-1			
			Gasser	1-3-0				
			McCoy	1-0-0	1-25-0			
			Gulyas		6-6-0			
			Allan		1-4-0	7-141-0		
			Ziegler			3-20-0		
			Barz			2-14-0		
			Crotty			1-22-0		
			Cieszkowski			1-13-0		
			Etter			1-5-0		