

# THE OBSERVER

VOL. IV, NO. 85

Serving the Notre Dame and Saint Mary's College Community

MONDAY, MARCH 2, 1970

## Dave Krashna declares candidacy

by Bill Carter

Dave Krashna, emphasizing openness and communication on all levels of the University, formally announced his candidacy for Student Body President last night. In the campaign scheduled to begin tomorrow Krashna plans on stressing the "primacy of the individual over the institution." Mark Winings, president of St. Edward's Hall, will be Krashna's running mate and candidate for Student Body Vice President.

Dave Krashna is 21, a junior English major from Pittsburgh, Pennsylvania. This year he has served as Human Affairs Commissioner and Co-Chairman of the White Racism Conference. In addition Dave has held positions on the Alumni Relations Board and the Recruitment

Action Program.

In declaring their candidacy, Krashna and Winings both indicated that the center of their campaign would be the importance of the individual. Much of the formal planning of their platform is based on a restructuring of student government to bring the main power base for change into the individual residence halls, where they feel the total student environment can more easily work toward constructive change in student-related problems.

"We are running on a platform stressing the importance of the individual," Krashna said. He stressed "the importance of looking at people as persons, not as black persons or white persons but simply as persons. We are seeking to provide a true

voice for student opinion, hopefully expressed by free individuals."

Krashna felt the present student administration had not accomplished all it could though he did express his support for many of their programs. "I think this year's student government was the true spirit of the Student Body because last year's election was based on people and Phil McKenna is very much a person. But I believe they did fail in obtaining student opinion in many instances. In many cases they seemed to lose contact with what the students wanted. We want to change that by getting back to the halls. What is reflected in hall government should act as a coordinative body, bringing together the views of the halls and organizations on campus."

Mark Winings is 20, a junior from Elwood Indiana, majoring in Government. He seconded Krashna's goal of bringing the stress in student government down to the level of the individual, seeing the need for contact between people as the primary direction of their candidacy.

"Student Government should not attempt to change all the structures possible. Its only real role, as I see it, is to help in the development of the individual. It can provide ideas and leadership, but even leadership does not exist unless you know people, unless you are people yourselves and I think this kind of feeling is what is lacking right now on campus. I don't put any blame on the last administration but I

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## Commencement plan allow student speaker

by Mike Ruffer

Senior class president, Jack Crawford, disclosed plans this week for the restructuring of the 1970 commencement exercises. For the first time in the 128 year history of the school there will be a student speaker at the commencement. In the past it has been customary to have a well known public figure to address the graduating seniors followed by Father Hesburgh's address.

According to Crawford, Father Hesburgh personally selects the guest speaker for the commencement. Crawford expressed hopes that this year

the students will have some voice in the selection.

Last year's senior class president, Dave Witt, first proposed the idea of having a student speaker at graduation to Father Hesburgh, but the idea was never followed through and the matter was dropped. This year's senior class officers once again approached Father Hesburgh on the idea, and were met with overwhelming approval, Crawford said. In fact Father suggested that they could restructure the entire commencement if they cared to, Crawford stated.

To date, the only definite change has been the student speaker. The purpose of this, according to Crawford, is to hear how the students themselves feel about the matters they will be facing after graduation. He stated that later in the semester a consensus survey will be taken where seniors will express their views and opinions on matters which they feel are important and relevant to them. Senior class officers will then take and evaluate these replies, which will serve as the basis for the student address. Jack Crawford, senior class president, will deliver the address. Prior to this, a student speaker was present only at the class day program.

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## Fraternity plans survey service

A group of students from the Notre Dame chapter of the Alpha Kappa Delta, the sociological honor fraternity, have begun The Student Survey Service. The group plans intend to determine student, faculty and administration opinions and attitudes on relevant, contemporary issues through the method of social scientific research. The results of the various surveys will be published in *The Observer*.

The service is to be coordinated by the Executive Committee and a corps of hall representatives in order that each survey



Jeannie Souhrada, Kim Erb, and Connie Pistone talk it over in the SMC skit, "I hope I meet a football player."



David Krashna and Mark Winings announced their SBP-SBVP candidacy last night.

## Outline Thrasher drive Plan personal approach

by Steve Hoffman

Former Stay Senator Rich Hunter, who is currently directing operations for the Tom Thrasher-Greg Murray campaign for Student Body President and Vice-President, yesterday outlined Thrasher's general campaign structure.

According to Hunter, five campus coordinators will provide the nucleus of the campaign's field activity. Each of these captains, Bob LaSalvia from Keenan, Fred Giuffrida from Lyons, Joe Furganic from St. Joseph, Dick Tarrier from Alumni, and Bruce Kuennen from Grace, will concentrate his activities on his particular section of the campus.

Concerning the chief functions of these coordinators, Hunter stated: "They will serve as a liaison between the candidate

and the hall-captains, primarily keeping the candidate informed of those issues about which the students show concern."

Hunter also observed that the Thrasher-Murray ticket will concentrate heavily on conducting a campaign based largely on a personal, door-to-door approach.

Further, Hunter noted that the candidates will distribute a series of five position papers designed to acquaint the students with those goals which the candidates seek to attain.

The position papers will deal with the question of co-education, the continuation of academic reform, the further development of hall and class government, the lessening of racial tension on campus, and the improvement of off-campus liv-

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## Used weapon of love

# Dooley: reach out America

by Dave Fromm

"Tom Dooley's challenge to America is to reach out beyond itself, to actively participate in the actions and passions of its time," said Malcolm Dooley, younger brother of one of the most distinguished men ever to attend Notre Dame.

Malcolm, a Detroit executive, addressed a small crowd in the library auditorium last night. He serves as Director of the Tom Dooley Foundation which continues Dr. Dooley's work in Nepal, Laos, India, and South Viet Nam. Mr. Dooley graduated

from Notre Dame's College of Commerce in 1950 and later received the Distinguished Flying Cross, among other decorations, for heroic actions in Korea.

He outlined his brother's fifteen year fight against death and disease in Southeast Asia and dealt with the challenge the doctor left for others to meet.

"I want to tell you about a man who accomplished more in 34 years and a day than most people accomplish in 70 years," Malcolm said.

"I want to tell you about a man who used the weapon of love to conquer people's hearts. Tom Dooley proved that the most powerful thing a man can do is to be gentle and to be interested in others," Mr. Dooley continued.

Malcolm said that the future of America is dependent upon how well it knows the other person. The U.S. is one of the newest countries in the world and yet it is the world's leading power. Still there is much this country doesn't know about the rest of the world. Too many of us are strangers to each other," Mr. Dooley said.

Malcolm said that his brother knew that we must express ourselves abroad - that we must reach out beyond ourselves, our customs, our campus.

Dr. Dooley first went to Southeast Asia as an intern in

the U.S. Navy and gained the love and respect of the people by helping refugees from North Vietnam cross the seventeenth parallel into the South.

"Later, Tom went back to help those who ain't got it so good. But soon Tom had the problem every Irishman has - he ran out of money," Mr. Dooley said.

At the same time Tom wondered, "Am I doing the right thing? Am I really accomplishing anything?" and considered a return to the United States.

But Mr. Dooley said that Albert Schweitzer encouraged Tom with the words: "The significance of a man lies not in what he has accomplished; the significance of a man lies in what he longs to attain."

Dr. Dooley returned home but only to solicit money and volunteers to help him with his work. He was successful and soon returned to South-east Asia with greater zeal and optimism.

Malcolm said that a reporter once asked his brother what he and his helpers received in return for their work.

"I'lla, my teams and I - we get plenty," the young doctor replied. First, we have that wonderful feeling that comes when engaged in the service of others and in an act pleasing to God. Second, we're helping to bring into reality Ann Frank's dream that things will change,

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# Candidates given petitions

by Greg Pudhorodsky

"I do hereby nominate ( ) for the office of Student Body President and ( ) for the office of Student Body Vice-President."

By 5:00 o'clock tomorrow several hundred Notre Dame students will put their signatures to the above statement and initiate the campaigns for the 1970-71 Student Body President.

Nominations began at 7:00 o'clock last night with the distribution of petitions in the Student Government office. In order to gain consideration for the office a candidate must collect one hundred student names on the petition.

The scene last night was a casual one with current Student Body President, Phil McKenna, distributing the petition forms along with elections rules to the prospective candidates. On hand at the appointed hour were the two previously announced candidates Stay Senator Tom Thrasher and Dave Krashna. Both stated those things which they believed important which lie in the upcoming campaign.

Thrasher argued that, win or lose, he hoped that the next week of campaigning would at least begin, "to bring student government back from those who currently would have it annihilated." He went on to explain that this feeling represented no one faction but

rather that it represented just students that saw no need for student government as a result of its effect on them.

Dave Krashna said that his decision to run came a week ago when he finished consideration of what value his candidacy "as a person would mean to the individual" in the Notre Dame community. He followed this line of reasoning in his consideration of the campaign, as he wished that it would "evaluate the atmosphere here to test how conducive it was to the students existence as an individual." He said that he felt that the current environment was a, "rigid, asocial, and hostile one."

Pete Peterson also came for a

petition and when asked for a comment said that at the current time "had no program, no platform, and was not a candidate." He continued that no further decision would be made on the matter until he had decided "who was right."

Rory Barutt along with John Conway picked up a petition and will vie for the two top spots. Since they came later in the evening it was not possible to get a comment on their candidacies.

McKenna said that the petitions will be available at the student government office throughout today and tomorrow.

## Plan Thrasher drive

(continued from page 1)

ing conditions, conditions which Hunter termed as "neglected in the past."

Hunter additionally revealed that the Thrasher campaign has contacted Bob Pohl, campaign manager for candidate Dave Krashna, and offered to discuss the issues during the course of the campaign.

In concluding, Hunter emphasized that Thrasher and Murray would primarily conduct a completely student-oriented, grassroots campaign designed to see as many students as possible.

Hunter remarked that the Thrasher campaign would place no reliance on any group or power structure, and would not seek either the official or unofficial support of the Student Body President or the Student Union Director.



Janet Hollander and Ann Sullivan perform for the Sophomore Parents Weekend. In the skit, an incoming SMC girl goes to a fortune teller who predicts her four years at SMC.

## Change graduation weekend

(continued from page 1)

Plans are also in the making for a change in the weekend activities that lead up to graduation.

"In the past this has been like another Junior Parents Weekend; this year we are going to try to change that. We want it to be

more than just another open house," Crawford said.

An idea was raised to change the attire worn at graduation. Two students, Don Graham and senior class vice-president John Gallagher, came up with the idea of dispensing with the caps and gowns, with the \$10 rental fee

going to a scholarship fund. A second idea was to incorporate the use of paper caps and gowns which could be purchased for about \$3. The remaining \$7 could go towards a scholarship fund. While neither of these plans are definite, the donation of the money would be on a voluntary basis.

Last year's exercise was threatened by an organized demonstration. It was planned that the students would wear white armbands and plant white crosses symbolic of their classmates' possible deaths in Vietnam. Only a few students wore arm bands. Crawford said that he expected a similar demonstration this year.

"There won't be a total demonstration forced on every student. If there is any such display, it will be done on an individual student basis like last year," he commented.

While some of the plans mentioned above have not been completely decided upon, any suggestions will be welcomed.

"If any seniors would care to offer any ideas or make suggestions that they feel could improve this year's commencement ceremony in any way, they should feel free to do so," Crawford stated. "All they have to do is to get in touch either with me or any of the class officers. We would greatly appreciate any suggestions that could be offered."

### OBSERVER BUFFS

#### - We Need Your Help

THE OBSERVER is in the process of completing its files and finds that it is missing some back issues. We would like to compile complete sets of Observers so we can have a permanent record of our history here in the office. We need the following. Can you help?

#### Volume I 1966-67

- |  |                |
|--|----------------|
| NO. 5  | NO. 50 (March) |
| NO. 6  | NO. 54 "       |
| NO. 10   | NO. 59 "       |
| NO. 12 (if we printed that far) through the end of the Year. | NO. 67 (April) |
|  | NO. 68 (April) |
|  | NO. 78 (MAY)   |
|  | NO. 79 (May)   |

#### Volume II 1967-68

- |                                  |
|----------------------------------|
| NO. 1-21 (all of Sept. and Oct.) |
| NO. 26 (NOV.)                    |
| NO. 29 (DEC.)                    |
| NO. 30 (DEC.)                    |
| NO. 31-35 (JAN.)                 |
| NO. 39 (FEB.)                    |
| NO. 43 .."                       |
| NO. 44 "                         |
| NO. 45 "                         |
| NO. 46 "                         |

#### Volume III 1968-69

- |                  |
|------------------|
| NO. 29 (OCT.)    |
| NO. 62 (Dec.)    |
| NO. 83 (Feb)     |
| NO. 75 (FEB. 19) |
| NO. 106 (March)  |
| NO. 125 (April)  |

## Dooley Foundation to conduct drive for Asia

Under the chairmanship of Notre Dame freshman Dennis Wall, the campus chapter of the Tom Dooley Foundation will conduct a Fund Drive from March 2 through March 8 to benefit the sick and dying in Southeast Asia.

The Foundation, founded in 1961, by Dr. Tom Dooley's mother, brother, and colleagues, basically strives to emulate the work of Dr. Dooley by offering assistance on a self-help, human-to-human basis.

Membership of the Foundation is provided by volunteers, including doctors, nurses, X-ray technicians, and airline stewardesses doubling as nurses' aids and teachers.

Since the Foundation itself is non-profit, non-governmental, non-secretarian volunteer organization, its success is dependent upon contributions.

The campus Fund Drive stretches from March 2-8, concentrating on three halls each night. Contributions will be accepted in the dining halls on March 8.

Wall also noted that Saint Mary's will conduct a separate collection during the same period of time.

Wall stated that the Foundation is not demanding funds, but is asking for contributions in view of Dr. Dooley's connections with Notre Dame.

## SENIOR CLASS FELLOW RUNOFF

- LEONARD BERNSTEIN -
- ARTHUR J. GOLDBURG -
- ALLARD LOWENSTEIN -

### VOTING - MONDAY, MARCH 2

DINING HALLS - EVENING MEAL  
 HUDDLE - 11A.M. - 1P.M.  
 O.C. OFFICE - 1P.M. - 5P.M.

(SENIORS ONLY)

#### TO OUR ADVERTISERS:

Deadlines for display advertising is 48 hours prior to the date of publication.

Copy may be brought in any time up to 2:30 the day before publication.

The Observer is published daily during the college semester except vacations by students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$8 from The Observer, Box 11, Notre Dame, Ind., 46556. Second class postage paid. Notre Dame, Ind., 46556.

# Bright NSA future seen

by Tim Treanor

Since their ties with the Central Intelligence Agency were exposed, the National Student Association has been reduced to an impotent echo chamber for the new left. Or has it? To find out, Observer reporter T.C. Treanor interviewed NSA head Mike Shaughnessy, and several campus notables. In this, the first of two installments, Shaughnessy talks about the nature and the direction of the National Student Association.

The NSA files are much like Mike Shaughnessy himself—informal, perceptive and deep. They contain a chronology of the NSA past the CIA fiasco; a mottled collage of uprisings, attacks, counterattacks, and spinoff groups. But through it all, the NSA endures, and, if Mike Shaughnessy is to be believed, will endure for a long time.

"The NSA is more able to make constructive change than radical groups," Shaughnessy contended, "Anti-NSA literature says that the NSA's membership has decreased since 1967, but in fact shortly after the CIA thing came out, three colleges left the NSA and about twenty-one joined."

The anti-NSA literature that Shaughnessy referred to was put out by STOP-NSA, an organization closely aligned with the conservative Young Americans for Freedom. It charges the NSA with mindlessly following the lead of radical groups.

Shaughnessy doesn't see the situation in that light. "The National Student Association is going to depend totally on student governments across the country," he argues. "NSA policy isn't generated by the SDS, or any little group of devious politicians. It's generated by the constituent parts of its organization—the student government representatives them-

selves."

Shaughnessy doesn't see the NSA as a political organization, though. Rather, he visualizes it as "a couple thousand people from all parts of the country getting together and discussing issues pertinent to them." According to Shaughnessy, the NSA's prime function is that of an informational repository, a "voluntary library" of student government experiences.

Shaughnessy is in a position to know. He was elected last summer to the National Supervisory Board as one of three midwest (Ohio, Indiana and Kentucky) representatives. As a representative, he has a complete file of NSA records at his fingertips.

"It's a student government organization," he says, "and it's got about five hundred member schools. The advantages it has for students are tremendous. Financially, it's gotten student reductions in food, posters, clothings, travel—a whole series of things."

Before the CIA thing, we used to get grants and put them into the treasury, where we could use them at will. Some of our projects suffered financially; some of them went into debt. Now, grants are designated to specific programs."

"Some of the big schools—Harvard, for example—have left us because they don't think we have anything for them anymore. As a result, the NSA is moving to the right on a lot of things." According to Shaughnessy, Catholic Women's colleges fill a large portion of the NSA.

Notre Dame's NSA representative makes little secret of his desire that Notre Dame remain in the NSA.

"I see every reason in the world for Notre Dame to stay in the NSA—academic, social—every reason. We are only at a

basic point—we have a long way to go to give students a role in the University's legislative process. The information we receive cannot but be of aid to progress in those areas."

"We have not reached the point at which NSA won't help us any more. I'm not sure if we ever could reach that point. We'll always be able to learn from the failures of other colleges."

Tomorrow—Observer reporter Treanor will interview Student Body President Phil McKenna, Vice-president Deitrich, Young Americans for Freedom head Tom Murphy, and others about the NSA.



Sue Dorn and Priscilla Louris in the SMC skit "I hope I meet a football player." She does.

# Krashna to emphasize openness and communication in campaign

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think our aim is to bring government down to its lowest common denominator.

In their joint statement announcing their candidacy Krashna and Winings outlined the basis of their platform. "The worth of any community is determined by its success or failure in providing an atmosphere for the positive development of the individual. To achieve this atmosphere is the concern of all the University; the interpretation of the individual's needs and the subsequent implementation of methods to satisfy these needs are the primary functions of government. But just this recognition is not enough in itself; and this is why Mark and I, in announcing our candidacy for SBP-SBVP wish to stress the primacy of the individual over the institution, for the latter is valid only in the sense that it contributes directly and meaningfully towards the former's develop-

ment as a person."

"Government can give assistance to individuals developing their own life styles, but it cannot give answers. The major failings of past student governments has been the inability to realize that even assistance cannot be given without contact and meaningful dialogue with those it represents.

Krashna's campaign is being managed by Bob Pohl and his

immediate plans for publicity include a general letter to be sent to all students as an introduction to the purposes of the candidacy and at least two position papers. Both Krashna and Winings plan on making several visits to each hall, door to door in many cases. A center of operations for the Krashna-Winings ticket has been established in the basement of Farley

## Dooley challenges America

(continued from page 1)

Hesburgh about his ailment and men will become good, and we will know order and peace once more.

Dr. Dooley was soon afflicted with cancer but not before his project in Southeast Asia was well off the ground and could function efficiently in his absence.

On December 2, 1960 as Tom Dooley lay bed ridden in a Hong Kong hospital, he wrote Father how he longed to return to

Notre Dame's Grotto once more before he died. The letter was later reproduced on stainless steel and permanently placed at the grotto..

Forty-two days later he died at New York City's Memorial Hospital, a day after his 34th birthday. Malcolm said that he found among his brother's possessions a three-by-five card which reeked of Southeast Asian mildew and contained a quote from Pope St. Gregory: "He that has talent let him hide it not..."

## Better communication

(continued from page 1)

can be completed as rapidly as possible. The coordinating committee welcomes proposed survey topics from any person or group that feels they have an issue of current importance that previously has been merely speculated upon.

The organizers of the service believe that improved communications between the Notre Dame-St. Mary's community will be achieved through this service if the cooperation of the students can be maintained.

Don Driscoll, a senior sociology major who helped form the Student Survey Service, said, "It is intended that the Student Survey Service become a permanent resource for all segments

of our community. The results of each particular study will be maintained in order that a degree of continuity may be procured. It is intended that student abilities be both measured and recorded so that the degree of change over time or as a result of particular occurrences can also be obtained. It is hoped that the results may also provide valuable information to the students, faculty and administrators who in particular are obliged to consider and respond to the needs and desires of our evolving community."

Persons interested in further information should contact Gary Gereffi at 283-8037 or Don Driscoll at 283-1693.

## APPLICATIONS ARE NOW BEING TAKEN FOR THE POSITION OF EDITOR OF THE OBSERVER

THE POSITION IS OPEN TO ANY STUDENT OF NOTRE DAME OR ST. MARY'S

APPLICATION MAY BE MADE BY SUBMITTING A STATEMENT OF INTENT TO

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The statement should contain a resume of qualifications as well as a statement of the applicant's concepts of the role and direction of THE OBSERVER.

Applications must be filed by March 4. The applicant will be required to meet with the Board for a personal interview.

Announcement of appointment and acceptance will be made on Friday, March 13. THE OBSERVER'S last publication date under the present editor will be Wednesday, March 25. Publication of THE OBSERVER will resume under the new editor on April 7.

## THE 5TH DIMENSION

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# THE OBSERVER

An Independent Student Newspaper

GAETANO M. DE SAPIO Editor-in-Chief

FOUNDED NOVEMBER 3, 1966

NOTRE DAME, INDIANA

Guy DeSapio

## The last word

It is not often that a journalist takes pen in hand to comment on the activities of a fellow member of the fifth estate. Politicians never seem to hesitate to comment on the actions of their fellows. Their opponent is always fair game. But journalists seem to be of another breed. They seem afraid to criticize in writing because they understand the power of the printed word and so fear to set off a genocidal tendency among their own species. Of course there are people like an Art Buchwald who are willing to suggest things on the sly about fellow writers; but then again he created a caricature and didn't go after his opponent by name.

I myself would hate to start a precedent, but I feel that there is something that should be said -- for the sake of what I construe to be the obligation of publications in general. In these times when the media is the message it is obvious that any type of publication plans a large role in the way that people think, and so, act and react. It is the press that can lead society, or a community if you wish, to higher plateaus of accomplishment. It is the press which can make people stop and think -- or indeed could make people stop everything. If it weren't for the printed word there couldn't be a mass movement to save the starving and dying in Biafra or a smaller movement to raise Toys for Tots in the nation's hospitals at Christmas time. There could be no mass Chicago 7 support demonstrators nor even an appeal to the Silent Majority.

Of course all this power places a tremendous amount of responsibility on the shoulders of the people who wield it -- if that doesn't sound too much like Spiro Agnew. Where the Vice-President and I differ is in what the nature of that responsibility should be. Agnew cares about what the press wields its power for. I care only (in a professional sense) that the press wield its power *FOR SOMETHING* and not *FOR NOTHING*.

Now that last statement might seem like an acute exercise in semantics but I didn't intend it to be so. As far as the press is concerned I have no professional qualms with it as long as it stands for something -- be that something conservatism, liberalism, or what have you. But once professional press starts opting for nihilism I'll argue against it with all my effort.

Once the press stops pushing, society will shrivel up as will progress along with it. When the press' progressive spirit dies, the spirit of the people that it serves will die too. It is for that reason that I am disappointed in my fellow editor one flight up -- he wrote an obituary on Friday when he should have outlined a direction. The worse part about it is that he wrote it about something that is still living.

Rich Moran looked at America and noted the ailments that come with old age. By the time one reaches the age of 194 he has made a lot of mistakes. Quite possibly innocence is gone -- there is a lot to be ashamed of. But no individual's life is totally despicable. There is a lot to take pride in. It is the way the individual reacts to his mistakes that counts. Does he learn from them? Does he attempt to overcome his shortcomings and pull himself to higher levels?

Moran's comments noted the wrinkles in America's skin, how it had been scared by abuse and neglect -- another sign of age. It was easy to note the way the dirt of years of toil have combined with the sweat of persistent struggling to clog America's pores with a decrepit and polluted look. Then he seemed to mirror an attitude that many Americans seem to hold about old people. When they grow old and are no longer productive they are written off, sent off to old age homes to retire, their children waiting in most instances for the day they kickoff.

If there is one thing that this old nag America has stood for during its long life, it is hope. There was always hope in Americans' hearts and an American ideal engendered hope in the hearts of people around the world. I don't believe that hope should be written off so easily. America has made many mistakes. Maybe because of them, the word America doesn't mean hope any longer to a lot of people around the world. If so, then this is the time when the word hope should mean the most for America itself. We have to look beyond our shortcomings -- rise above our failings -- push ahead and not wallow content in old age ready to die.

We can't sit back and "weep helplessly as it (America) collapses." There is a lot left in its spirit that young Americans have to draw on. It is that feeling that the American press must draw out. To become a prophet of doom is to admit your own failure.



"SAME OLD GAS."

Dave Lammers

## On bra burning

*A modest silence is a woman's crown. -- Sophocles*

Women's Liberation is having a tough time getting off the ground here, and I think it's a damn shame. Part of the trouble is that we have left it up to the girls to organize the movement. In fact, a lot of men have denounced women's liberation as being opposed to femininity, motherhood, and gentleness, while the women consider women's liberation as war against men, against the old-fashioned subservient view of women, and the placing of women in second-class jobs by the men that control America.

The conflict is the result of the total ignorance of the men. We just don't know what's in it for us; if we did, we'd be all for it.

Consider the case at the University of Dayton, where women's lib is really big. The girls ask guys out for dates and pay for it, and girls refuse to let a guy open a door or help them out of (or into) their coats.

Taking their cue from the black liberation movement, the Dayton girls wear buttons with a clenched fist. The girl behind the movement at that university recently gave a speech. The hall was jammed, and after the inflammations were over some males tried to ask questions. Ala Leroi Jones, the liberated woman refused to recognize the men, and forced them to have a girl in the audience ask the questions for them.

The real clincher is that the men are encouraged to tell girls off in the same way that a normal male tells another male off. The Student Body President at Dayton goes around telling girls to get this-ed and get that-ed, (only he uses the real word). According to my sources, the girls love it.

Now before Kathy Cecil and other liberated women accuse me of purposeful gross distortions and demolish *The Observer* office, let me admit that I know little or nothing about Women's Liberation. Oh, I saw the picture in *Time* of a woman flinging her liberated bra into the bonfire, and I think I understand why girls dislike being manipulated by the ad men on Madison Avenue.

Perhaps more intricate analyses of this issue are required to get a girl involved, but for the men, the advantages are obvious.

Can you imagine the thrill of having a St. Mary's girl call up and say "Hey, I sat behind you on the shuttle this morning and I just happened to notice your name on the laundry tag of you left sock, and I wondered if maybe you wanted to go out to dinner or something? Strictly on me, of course."

What true Notre Dame man would object to calling a girl names out loud? And if it was part of a movement, so much the better!

The possibilities are infinite. Instead of the traditional spring party raid, why not have a bra burning over here on our campus? In the Huddle, the girls could paint out the Neanderthal man mural and replace it with pictures of some liberated women doing whatever they do. The Convo, the Rock, and the Burke Memorial Golf Course are all prime targets for liberation, not to mention the Dining Halls. We could have a Student Body President candidate running on the grass roots issue of women's lib.

But like I said, I'm afraid it's up to the guys to get the thing going. I'd hate to see a beautiful spring go to pot.

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# Dreams: Like watching a birth

by John Yurko

*Dreams: Before*

Barry Rogers (trombone): Hey, Doug, I'd like you to meet my cousin, who's m-f'ing musician.

Doug Lubahn (bass): Yeah, how do y'do? You from around here?

Cousin (elfish, wire-rimmed, with four harps in his coat pockets, a Minolta, and a Norelco cassette recorder, smiling his teeth off): Yeah, well, yeah, I'm doin' a thing in Elkart, sorta.

Lubahn: Yeah?

Silence. Cousin goes away. Mike Brecker bounces short runs off the mens' room door.

Lubahn (as equipment gnomes test mikes): Man, this place has no sound at all. Bounce, bounce, bounce, look out, there goes a B-flat, whooshhhhh!

Jeff Kent (guitar, organ, vocals): Doug, hey, I made a chord change in *Celestial*. I'm gonna hold D-minor at the "sunshine" part, it's better, you know, don't worry, okay?

Stomping around back stage. Look at the small crowd clustered in front, the smoke running to the ceiling. Nerves.

Everybody: Let's go, let's go, what are they waiting for, etc.

"Ladies and gentlemen...Dreams...etc"

In reviews, there are two ways of approaching the problem, the first being an extension of the old *Tiger Beat* syndrome of breathless hypes and sex set-ups ("Win one of Keith's grooviest ascots!!!") that translates musically into "They played this song and it was fast and good and then they played this hit and it was not so fast and not so good," and so on into history. The second approach entails trying to tell what the

group is, not what the group is about. In other words, the difference between *Hair* and *Liberation: A Rock Cantata*.

Dreams is to Blood, Sweat, and Tears as *Liberation* is to *Hair*. The first set-tight, too tight. No talk from the stage for about a half-hour. Lubahn is the keystone, and he is worried. He is either smiling and nodding or frowning at Kent, Cobham, and the horns. Most of the first set is frowns. The horns are playing, but they are still working long car rides and Whoppers out of their systems. Only Cobham and Kent are sweating.

Even playing with miscellaneous percussion to turn the band around doesn't work. As the end nears, Cobham talks—about football. Disaster. He talks about Valpo—laughter. This song and they cook for a while, and then drum solo. Long, but the comparison with Baker (the necessary mark of rock drum comparison) ends there. Not that Cobham doesn't have the Baker-type ego, but technically, he is a superior rock drummer. You don't play for James and the Flames and Sam and Dave for three years and not understand the *beat*, even if it is 6/4. He can *cook*, and Baker can't. During his solo, then, the principle was to show that it's got a beat, and you can dance to it, even though the time is somewhere off in jazz-land. There are cheers and much applause, and the band goes off smiling. "We'll be back!" Yeah.

*Dreams: Between*

Randy Brecker (trumpet): Yeah, my album on Solid State. No promotion, at all. It got so bad, like one day, they wanted me to record *Theme from Midnight Cowboy* and the *Theme from Papi, or Pepi, something*. I made my album commercial, I thought, but they wanted this. Anyway, they set up a date and told me I had two days to record. I didn't show, and they cancelled the contract... well, we haven't signed yet, our management is holding out for quite a bit, and we're just playing these weekend things, and making enough to get us through the week practicing in New York. We need some more time to really get together, y'know?

Lubahn (left-handed bass): We spent just about all day hunting for a left handed bass. "I got one." A Fender Precision? "Yeah, right." Well, at least I found this thing.

The Breckers are alumni of the Collegiate Jazz Festival. Both remember.

*Dreams: Back*

They get applause as they come on stage. They showed more in the first set than any "unknown" group has a right to show, but there is the bad taste of B, S, and T, and the crowd wants more. They get it.

In the long piece, "Sweetheart Suite," Lubahn no longer directs. He concentrates on playing. The horns are miked

better, and they can hear themselves for the first time, so the harmonies are heard for the first time. And here is where the real power comes.

In any group, the only one capable of leading naturally is the drummer. Cobham comes through. In the piece, as it builds and builds, Cobham makes his breaks turn that band around, little by little, phrase after phrase, until imposed tightness falls away and an organic, natural, *beautiful* understanding of the music takes its place. The ultimate meaning of the cliché of "together."

Only the best bands have it, the Dead, Miles, Chicago, to a certain extent. Dreams showed it Saturday night. Mike Brecker and Billy Cobham taking the band where a band, even of battle-scarred veterans, of only four months, has no right to go.

A stoned high-schooler in the front row has had his mouth wide open for five minutes, while somebody else is shaking his hair in time. Everywhere the feet are moving, heads are bobbing. If it wasn't Notre Dame, there would have been dancing. Brecker's sax solo should be too long, but it is not, for with each bar, there is a hint of something new, something that is developed, easily, gradually, until it hits you that you haven't understood it until now, but, man, you sure do understand now.

The band comes back in and lets it come down, down, down, throwing in another drum solo that made me think they wanted to say "Yeah, we're good, but not that good... yet. Just wait." I will. The end. Standing ovation. Encore.

An embarrassment. They had played all the songs they knew. So they did a fast repeat and gave Jeff Kent his chance to solo on the organ, to demonstrate obviously to those who hadn't been listening closely, what he had been doing all night, working with Lubahn to draw out rhythmic lines that first provided strong foundations for the strong (That's an *understatement*) solos of the horns, and, all by themselves, developed embellishments on those lines that were beautifully interesting and at the same time did not work against the main solo lines of the horns.

Kent's organ, in other words, was subtle like Booker T.'s, not over-powering like Kooper's. You had to listen, but it sure was there. So was everybody else. Best concert here all year, you know.

Randy (B, S, and T alumni): Yeah, that was one of our best sets so far. Sure would like to come back, y'know... "Ellis isn't coming to CJF as a judge"... "His band was ruined by Kooper"... yeah, I can see that.

For once, an embryonic growth appeared at Notre Dame, instead of slick still-born millionaires. A band that is still moving, still finding, still improving, it's like watching a birth from the delivery room. Dreams delivers.

## Stockade confinement is challenged by petition

by Chris Cicconi

A nationwide petition by the Richard Chase Defense Committee, is currently being circulated at Notre Dame. It is an attempt to get Richard Chase released from a U.S. Army stockade, and to improve the "inhuman stockade conditions."

Richard Chase is an Army private at Fort Hood, Texas. On December 20, 1969, he was convicted for refusing to participate in riot control training. He was given a dishonorable discharge and sentenced to two years at hard labor. The Federal District Court has dismissed the case, but there is an appeal pending in the Federal Circuit Court. Chase's lawyers have declared an intention to pursue the case to the Supreme Court if necessary. They also plan to present the case before the Military Board of Review.

However, the Defense Committee feels that the efforts of Chase's lawyers are not enough. They are appealing for public support, since they consider this an issue affecting every American's basic rights. The committee states that "it is through the use of riot control that GIs are used to suppress people fighting for basic human rights just as they are used for that same purpose in Vietnam".

The Chase supporters claim that GIs are used as a deterrent to Blacks, students, and those in opposition to the war in Vietnam. Fort Hood troops were used in Chicago in 1968 after Martin Luther King's assassination and during the Demo-

cratic National Convention. According to the Defense Committee's circulated statement, "as more and more people become angered with the direction in which the U.S. is heading, GIs will be used more and more to suppress them".

Chase stated that he refused to take part in any activities that would be used to "crush movements that he supported". Three months before his courtmartial, Chase became involved in anti-Vietnam War and enlisted men's rights movements. He also wrote for the *Fatigue Press*, the Fort Hood underground paper.

Chase's supporters state two reasons why charges should be dropped against him. First, they claim that the Uniform Code of Military Justice—which only requires a two-thirds majority for conviction—is a "mockery of justice". Second, the defense was denied permission to subpoena witnesses to testify about riot control. Included in this list of witnesses denied by Lt. Col. Hagen were Rennie Davis and Bobby Seale.

An investigation is also being demanded of Chase's pre-trial confinement. He was placed in solitary confinement for thirty-one days, and reportedly was inflicted with four beatings during this period.

The Richard Chase Defense Committee hopes to amass widespread support. They urge all interested students and faculty members to sign the petition, write to their Senator or Congressman, and to form a local committee.

## Avante garde meets tradition

god, red, nude, america, auto, manic,

clock, space hate, cross hatch, furious

revolt, pot, finger, sunshine, slow, love,

kennedy, knock out, room

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# EROTIC

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## President of and for the University

# The Chancellor - President system

This is the fourth in a six part series in which members of the Nutting for President Committee expound their views on why they feel changes should be made in the existing structure of the university.—ed.

### Chancellor-President Structure: How it should work

For this reason students and faculty have proposed changing the system into a Chancellor-President structure, thus giving the internal affairs of the university the equal representation and attention they deserve. The problem is not that Father Hesburgh has outlived his usefulness, but that his responsibilities as he sees them no longer correspond to the job of the university president—namely, the supervision and progress of the internal affairs of the campus itself. The Chancellor-President system has proven effective in other universities where it (under that name and others) has been tried. Of course there are disadvantages in any administrative novelty. The most popular complaint is that the duties of each officer are not clearly defined. The office of the President, thus conceived, overlaps into the realm of what is now the concern of the Dean of

Students or some Vice-President for the campus. At Indiana University, which has one general Chancellor and a president for each extension, the faculty complains of duplication in administrative red tape and functions. And there is always the danger that a president selected or nominated by the Chancellor or the Chairman of the Board of Trustees will be only a mouthpiece for those who put him in office.

Other universities have established the office of Ombudsman (literally, "grievance man") to integrate all the university services of internal affairs, but usually only with power to investigate and recommend in matters of student and campus policy. At schools like Berkeley, the Ombudsman has jurisdiction only to settle academic complaints, but in many of the other 20-some schools which have Ombudsmen his powers have grown from approximately equal to the Dean of Students to a much larger and dynamic office. At San Jose State the Ombudsman is appointed by the President and is responsible to him, but in other schools (Michigan State, for instance) his office is independent of the president and hence not subject to the president's will. His objectives are to

hear individual grievances and suggestions and to detect patterns of complaints and possibilities in both academic and non-academic areas. His realm does not extend into community politics, fund-raising, or public relations.

### Internal President

In most instances, the office of the Ombudsman unfortunately does not have power to initiate changes or innovations but merely to suggest them. The situation at Notre Dame demands, however, initiation of an office to deal with internal affairs exclusively—in contact with the campus and with power enough to respond to immediate campus needs. The President, with powers and responsibilities limited enough for one man's energies but large enough to remain integral, would be elected by a tri-partite committee (at last, something for the University Forum to do!) and would be subject only to the Board of Trustees. His jurisdiction would be the internal affairs of the university, and he would presumably be liberated from external demands. The Chancellor, not superior in authority to the President but freed from the responsibilities of running the university, could devote his time to the external demands now made on Father Hesburgh

—the responsibilities of representing the university to the alumni and to the national boards and committees which now usurp over half of our President's time.

Notre Dame needs a President of and for the university, with an orientation towards her obvious internal needs and potentials. Within the present structure, too many demands on the person of the President make it impossible for him to fulfill that function, no matter how diligently he may try late at night. Differing sets of responsibilities for one man have resulted in a schizophrenic office: "l'ecole, c'est moi." It is time that we dictated the role of the President, and that we in the university are represented and consulted as we deserve. This can happen through the new definition

of the office of the president and the establishment of a Chancellor-President system, splitting the present authority of the one President into two offices according to the already-existing split between the internal and external functions of the university. Thus defined, the jobs could be adequately handled by two men, instead of half accomplished by one overworked President.

## Poetry, music, dance offered in 'mixed bag'

by Dan O'Donnell

"Festival Mixed Bag," the University Arts Council's festival of student art work offers poetry, music and dance on today's bill.

Two different poetry readings at 8 and 10 display a wide range of style that includes everything from concretism to a modern epic.

The next feature, at 8:45, will be a lecture and performance of

original music by Professor Nonte Floyd, composer and member of the SMC music department. Mr. Floyd will discuss his own stylistic development, focusing on four of his works: a Piano Quintet (piano and string quartet), written in 1964, a Piano Quartet (1966), a theme and Variations for Orchestra (1966), and his most recent work, a Concerto for Two Pianos and Orchestra (1969-70). Mr. Floyd's discussion will draw on the works of European composers Bartok and Hindemith and the Americans Ives and Carter, and discuss their influence on his growth as an artist.

Prof. Floyd comes from a highly musical family. He began composing on his own at age 6, and to date has written over 400 works. He has played with both orchestra groups and stage bands. After earning his B.A. from Oklahoma City University, where he won their composition competition four times, he received his M.A. from the University of Oklahoma. He is currently a Ph.D. candidate at the Eastman School of Music. Some of his more prominent works have been performed by the Oklahoma City, Buffalo, Eastman-Rochester, and Baltimore Symphony Orchestras.

This is Prof. Floyd's second year at St. Mary's. He teaches the courses in composition, contemporary music, conducting

and arranging, and music theory.

The final two events on Monday night will focus on modern dance. Judy DeVleighter will present two numbers, one from "West Side Story," the other from "Cabaret." Miss DeVleighter, an SMC senior, has background in ballet and modern jazz, and has danced in several musicals.

Anton Balcomb, a graduate student in Art, will dance in a contrasting free-style form. His numbers are described as "interpretive dances with flute accompaniment." They are a series of delicate, almost improvisational interpretation of recorder music, emphasizing the closeness and spontaneous flow between the artist and his music.

Tuesday's presentation is entitled "Firewater with Words" and highlights four student productions.

Meagon Ter's off-Broadway play, "Keep tightly Closed in a Cool, Dry Place," opens the festivities at 8 pm. Warren Bowles has coordinated the Notre Dame production. This will be followed at 9:15 by excerpts from Murray Schisgal's existential farce, "Luv," presented by Michael Kelly, George Moore and Larry Russick. The players characterize the play as "one that raises all the time-worn questions and answers them for good."

A group of former Anger students will present, in French, Eugene Ionesco's, "La Cantatrice Chauvre" ("The Bald-Headed Soprano") at 9:30. This play was first presented in Angers, France last year. It is a French satire on English customs and idioms that focuses on the difficulty of

communication between people.

A presentation by the newly-formed "Experimental Theatre Group" will end Tuesday's activities. The Experimental Theatre Group, under the direction of Steve Reitz, will present "Heartbeat," written by Reitz and Rob Bartelli. The group is concerned with confrontation and communication in acting techniques and is interested in plays like "Tom Paine," and other futuristic production. "Heartbeat" is of this genre and will try to foster audience participation.

Wednesday, March 4th will be Student Films Night. Two different showings, at 8 and 10, will feature a variety of student and faculty films. More information will be forthcoming.

The final event, on Thursday, is designated, "Ensemble," and will highlight original composition in folk and classical music. Patty Larkin and Chris Bach on guitar lead off at 7:00. Bach solos with his folk guitar and Miss Larkin, a freshman at St. Mary's, is in the process of having some of her works published. Mike McCool will demonstrate technique on the 12-string baroque guitar. Paul Guernsey will follow with original guitar and banjo music and will accompany Ann Tiedemann in several vocal solos.

Jeanne Gallagher, a freshman music major, will perform several classical and popular works for coronet with piano accompaniment. Dave Huezio, a member of "Soft Persuasion", will depart from his usual solo guitar to render several jazz piano numbers.

The Festival will feature the largest showing of student art in the history of Notre Dame. The gallery features close to 300 works including paintings, woodcuts, sketchings, and sculpture and photography. The gallery will be open throughout the entire festival from 3-5 and 7-9.

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# Irish sweep CC on 3rd period rallies

by Don Kennedy  
Observer Sports Writer

Lefty Smith's boys swept a pair of thrillers this past weekend from the Tigers of Colorado College, coming from two goals behind on both occasions to win by scores of 6-4 and 5-4. The Irish record now stands at 19-8-1 with two games left with the Air Force Academy to break the 20-win mark.

Colorado jumped to an early lead in Friday's contest, as Dale Yutsyk took a Jerry O'Connor pass and beat Tomasoni on his glove side. Junior defenseman Paul O'Neil squared things for the Irish at 9:32 of the first period with his first goal of the season, a hard slap shot into the lower left corner. But with the Irish short a man and the defense doing a lackluster job of backchecking, O'Connor picked up another point with his twelfth goal of the season to make it 2-1 at the close of the period.

After a first period of good fundamental hockey, both teams seemed more concerned with trying to out "physical" each other. What it turned out to be, however, was a battle for possession of the penalty box, as a total of 38 minutes in violations were doled out over the next forty minutes of play. Some were not satisfied with only one trip to the sin-bin. CC's Yutsyk visited on three different

occasions, while Colorado's Rob Winograd and ND's Paul Regan stopped by twice.

After O'Connor's second marker of the game made it 3-1 for Colorado, Kevin Hoene (on a power play) netted the second Irish goal at 14:58 of the period. Defenseman Mark Steinborn knotted the score at three apiece with a slap shot that bounced off Colorado defenseman Bill Allen past the Tigers' bewildered Doug Schum.

The third period was all Irish (actually it was all John Noble). Noble picked up the hat-trick, wrapping three tallies around the one Colorado score by Jim Ahlbrecht. Noble clicked on a power play goal at :09 of the period, taking a pass from Kevin Hoene and beating Schum easily. A quick wrist shot at 5:48 put the Irish up by two, but only spectacular goaltending on the part of Irish goalie Dick Tomasoni kept Colorado from evening the score. With Colorado pulling their goalie for the man advantage in the waning minutes of the game, Noble took a nifty pass from defenseman Paul O'Neil, and lifted a forty-footer into the empty cage.

Saturday night was almost a video-replay of the first encounter of the two teams. Only this night the Irish staged their comeback late in the third period. Penalties again marred the action, as the referee handed out 34 minutes in assessments to

both squads overall.

ND's Phil Wittliff and Colorado's Bill Baldrice traded scores in the first period as did Irish wing John Roselli and all-American Bob Collyard in the second. But Colorado goals by Cliff Purpur and a power play tally by Mike Bertsch put the Tigers two goals ahead with only ten minutes of action left. With momentum going the Tigers way, it appeared the Irish were heading for a split in the series. But a Kevin Hoene goal at 10:57 reversed the tide of momentum

and the Irish were on their way.

Paul Regan, with the Irish short a man, slid one under Schum to tie the score at four all at 13:04. Both teams settled down for six minutes of fast-paced skating, filled with opportunities for both squads to break the game open with a score. But just when it seemed the game was headed for a ten-minute overtime period, defenseman O'Neil, who had an excellent series of hockey, poke checked an onrushing Tiger wing and hit John Noble with a clean pass giving the Irish a two-on-one

break with barely fifteen seconds left. Noble faked right and slid a perfect pass to teammate Paul Regan who skated in un-molested to best Schum in the upper left hand corner with only eleven seconds showing to give the Irish their eleventh victory in their last fourteen games.

The Falcons of the Air Force Academy fly in for a two-game set next weekend to close out the '69-'70 edition of ND hockey. The Irish split two games with the Cadets when they met over semester break out in Colorado.

## Grapplers earn third place

Outstanding performances by Phil Gustafson, Jim Hansen, and Bob Habig paved the way to a third place finish for the Notre Dame wrestling team in the first National Catholic Invitational Wrestling Tournament held this past weekend at John Carroll College in Cleveland, Ohio.

Host school John Carroll took top honors in the tourney, scoring 78 points to runner-up St. John's (Minn.) total of 71. Notre Dame tallied 62 points in placing third.

Gustafson, Hansen, and Habig all starred for the Irish, winning individual titles in their respective weight classes. Gustafson captured the heavyweight crown, Hansen was first in the

158 pound class, and Habig took the title in the 150 pound division.

Gustafson, who boasts a record of 13-0-3 this season, continued to dominate his opponents, easily sweeping three matches enroute to the heavy-weight title. Gustafson registered a pin in his opening match, a 7-2 decision in the semifinal bout and romped to a 13-1 triumph in the finals.

Hansen, winner of 15 of 19 matches this year, was easily top man in the 158 pound class. He

pinned his first two opponents and registered a 7-0 shutout victory in the championship match.

Bob Habig, having a standout year as a freshman, was a 7-0 victor in his first match, notched a pin in the semifinal round, and captured first place by winning a thrilling 5-4 overtime encounter.

Other Irish grapplers who finished among the top four in their weight classes were: Keith Giron, who finished third in the 126 pound division and fourth-place finishers Tom Ciaccio (118), Ken Ryan (142), Bill Hasbrook (177) and Dean Olmstead (190).

## Cincy blasts tankers

The tank squad closed out its dual meet season with a 7-7 record, as Cincinnati defeated the Irish 78-35 Saturday at Rockne Memorial.

Freshmen John Sherk and Gene Krathaus dominated ND's scoring, Sherk winning the 500 and 1000 freestyle, and Krathaus taking first in the 50 free and placing second in the 100. Krathaus' 22.1 in the 50 was a varsity record, erasing his previous 22.2, set against Kent State and Marshall Feb. 6.

Other seconds were secured by Mike McDonough in the 200 breaststroke, Brian Short in the 200 freestyle, and Tom Gustafson in the 200 backstroke.

Seniors Vince Spohn, John Cox, Nick Schiralli, and manager Bill Fahey participated in their last home meet at Notre Dame, and received pre-game recogni-

tion. The swimming season ends this weekend at the Motor City Invitational Tourney.

## McAuliffe sweep keys win

When your key man is injured, it seldom helps you to win the event, but the Notre Dame track team got a break this past Saturday and defeated Miami of Ohio, 77-62.

When the word that Irish long and triple jumper Mike McMannon would not compete due to an injured ankle got around the visitors' Milan Tiff, he decided that the competition wasn't worth the trip and so stayed home. Watching from the sidelines, Mike said that Tiff would have easily broken Mike's own Convo record in the Triple Jump.

With Tiff (one of the nation's best) absent, little Kevin McAuliffe came up with his career best in the Triple Jump, winning with a leap of 46-9. The sophomore from Syracuse also won the Long Jump. Mike's younger brother Tom McMannon took third in both events.

ND's stellar middle distance man, Rich Wohlhuter, zed to wins in the 440 and 880-yard runs as Mike McCann took second in the latter event. Earlier, McCann had opened the running events by winning the Mile run in 4:12.

The Irish hurdlers had a fine day, sweeping the 60-yard Highs (Joe Utz, Dave Stickler, Pat Mul-laley), and grabbin' 1-7 in the

60-yard Lows (Stickler, Utz). ND placed 1-3 in the Shot Put (Elio Polsell, Joe Roe), 1000-yard Run (Vince Ambrico, Kevin Robinson), the 60-yard

Dash (Jack Samar, Rich Valicelli) and the Two-Mile Run (Joe Quaderer, Pat Holleran).

The Irish are 2-1 in indoor dual meets and travel to New York for the IC4A's next week.

## Fencers take three

A decisive (5-0) shutout win by Rich Deladrier in the last match gave the Irish Fencers a hard-fought 14-13 victory over Wisconsin Saturday in the ACC. Deladrier's win, in epee, came after the Irish had squandered a 13-10 lead, and a Wisconsin charge had knotted the match at 13-13. The Sabre squad edged the Badgers 5-4 as Doug Daher went 3-0. Foil also came through 5-4 led by Glen Kalin and Mike Cornwall who were both 2-1. Wisconsin took the same 5-4 edge in epee with only Rich Deladrier coming away with a winning slate for the Irish.

The Irish had an easier time of it against Illinois winning 17-10 and likewise against Tri-State as they crushed the Tri-Staters 23-4. Against the Illini the Irish regulars notched a quick 14 wins and substitutes took it from there. Doug Daher again was 3-0 in sabre, Rich Daladrier was 2-0 in epee, and John Lyons was 2-0 in foil. Against Tri-

State everyone fenced once to give the Notre Dame fencing team their 15th win.

Next week the team will take a break from their dual meet schedule to participate in the Great Lakes tournament in Detroit before concluding their schedule the following weekend in Cleveland and Buffalo.

## Shooters down Morgan State

Notre Dame's Sorin Riflemen, led by William Elliott and Bob Rettig, remained undefeated in eight matches by outshooting Morgan State College of Maryland, 1348 to 640. Elliott and REttig fired scores of 280 and 273 respectively. MSC was led by Bill Wimbusch's 201. In fairness to the Morgan State Squad, it is necessary to point out that some of their top shooters were declared ineligible because of

academic reasons.

The Irish Team will be idle until next week when they travel to Booneville, Missouri to participate in the 35th annual Midwest Indoor Camp Perry Matches.

Coach Ortwein is still looking for shooters and anyone is welcome to try out for the team. If you are interested call 283-6315 between 1 and 5 daily. St. Mary's students invited also.

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# Rebounding, shooting key factors in Irish loss

by Terry Shields  
Observer Sports Writer

There must be something about playing Notre Dame, no matter what the sport, that brings out the best in a team. Last Saturday the Dayton Flyers played their best game of the season as they whipped the Irish

95-79. The packed house of 13,450 went absolutely wild at the close of the game and that was only a preview of the celebration made by the students outside of the new arena.

The game began with ND taking the initial lead but this was the only time all night that UD fell behind. Dayton built

their lead up to as much as 16 pts. during the first half. They did this mainly on the strength of Kenny May's outside shooting and George Janky's rebounding. At the half May had 18 pts. (26 for the game) and Janky had 10 rebounds and 15 pts. (22 rbd. and 25 for the game).

UD led 49-38 at intermission and ND was lucky to be that close. Pat Murnen, a 6' 5" guard, did an excellent job of defending Austin Carr. He held Carr to 12 pts. and more important a meager 4 of 12 from the field.

The Flyers outshot ND at the half, 52.7% to 37.5% and out-rebounded them by a 33-16 margin. The consistent play of Collis Jones kept the Irish in the contest and a brief moment of brilliance by the entire squad before the end of the period brought the Irish to within 11.

Captain Carr got hot as the second stanza began and he

exploded for 17 pts. in the first nine minutes to bring the Irish to within one point. It was here that the turn point of the game arose. ND had cooled off May and they were beginning to hold their own on the boards. Jim Gottschall then hit 4 hoops inside of 3 minutes and the "psyched up" crowd went berserk.

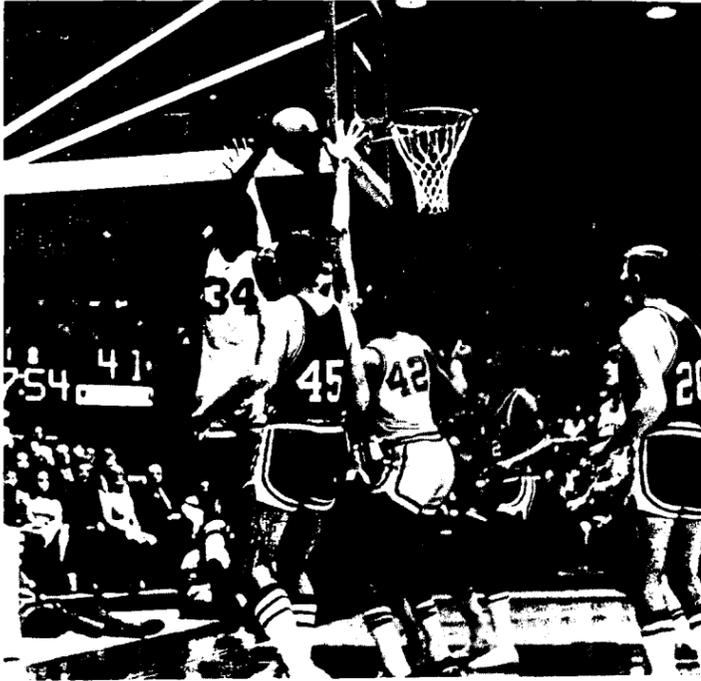
Irish attempts became more futile from this point and the offense couldn't get the ball to Carr. Although Austin had 31 pts. he shot probably his poorest percentage of the year (40%). Carr and Jones outscored Dayton's two high men, Janky and May by a 55-51 count. The difference came in Gottschall's 18 pts.

Another big factor was the team rebounding. The Flyers managed to jump off their Tartan surface floor high enough to out-rebound ND 60-45. No one

has handled the Irish like that since UCLA. UD also out shot ND, 44.3% to 40%.

The Irish showed a definite lack of bench strength in this game. It seemed that no one could spark the team when it needed help most. Of course Mike O'Connell's ankle sprain kept him out of action and he may have been able to get the ball to Austin.

This loss can be viewed in two ways. First, the loss takes away a great deal from the excellent momentum that the Irish had built over the last nine games. There is a bright way of looking at the situation, also. Perhaps the Irish got that "bad game" out of their system and they might be ready to play the grade of ball that they are capable of playing. They can forget about this game and look forward to meeting Ohio U. with a definite positive attitude.



Austin Carr (shown against West Virginia) had a poor shooting night, but still led the Irish against Dayton with 31 points.

	FG	FT	Rbds	Pts		FG	FT	Rbds	Pts
Collis Jones	10-20	4-7	12	24	Ken May	12-29	2-6	12	26
Tom Sinnot	4-13	1-1	7	9	George Janky	6-14	13-13	22	25
Sid Catlett	2-9	0-0	11	4	George Jackson	1-3	1-2	7	3
Austin Carr	10-25	11-13	4	31	Pat Murnen	2-4	3-3	3	7
Jack Meehan	2-4	0-1	1	4	Tom Crosswhite	4-9	4-6	7	12
Jay Ziznewski	2-3	3-5	5	7	Steve Turnwald	0-1	2-2	2	2
Jim Hinga	0-1	0-1	4	0	Jack Keehan	0-0	0-0	0	0
John Gallagher	0-0	0-0	0	0	Jerry Gottschall	0-0	0-0	1	0
TOTALS	30-75	19-28	44	79	George Scholoerner	1-1	0-0	0	2
					Jim Gottschall	9-18	0-0	4	18
					Nick Ferri	0-0	0-0	0	0
					TOTALS	35-79	25-32	58	95

Shooting:  
Dayton 35 of 79 for 44 per cent;  
Notre Dame 30 of 75 for 40 per cent.

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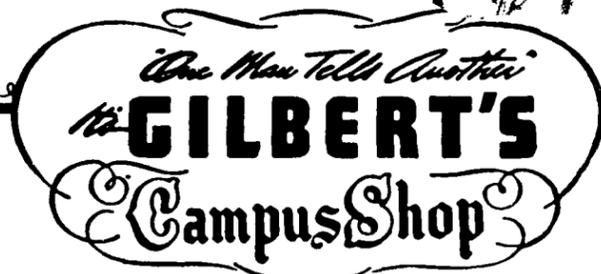
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