

THE OBSERVER

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Serving the Notre Dame and Saint Mary's College Community

Friday October 2, 1970

Homecoming changes proposed; Charities would receive money

Tom Gora

Monday night the Hall Presidents' Council discussed plans for the upcoming Homecoming Weekend with particular focus on a proposal calling for a change in the traditional float contest. The new plan, presented by Badin Hall President Buz Imhoff provides for the joint construction of two major floats instead of one float per hall.

Imhoff's proposal suggests that the money the halls would normally spend in float construction be given to a charity or charities in the South Bend area. Included in the plan is provision for the creation of two

committees, each to build a float, one for the North Quad area, and one for the main quad area. The funds for these two floats would come from the \$350 appropriated as prize money each year by the Student Union. The money that each hall usually spent on construction costs for the individual floats would then be donated to charities chosen from a list drawn up by the HPC.

In stating his rationale for the proposal Imhoff explained that only fifty or sixty percent of the halls participate in the float competition and the interest in building the floats usually lies in a few individuals. Imhoff feels

his plan would benefit all the students. Financially speaking, Imhoff believes the halls would really be losing nothing since the money would now be put to a good purpose.

"Something has always struck me as being futile about a hall spending as much as \$100 on something that's of no lasting value and will be torn down within two days of its completion," Imhoff said.

Although the Council does not know exactly how the money would be distributed, they are considering two major ideas: 1) the individual hall would be responsible for donating float money to a charity of its choice; or 2) the money would be collected by the HPC and given to one or more charities, as chosen by the HPC.

The measure passed unanimously in a preliminary vote by the Hall Presidents and awaits one more vote Monday after the presidents have met with residents of their halls.

The council also discussed a proposal designed to give concerned students the opportunity to offer their student football tickets to the Georgia Tech game to underprivileged children from the South Bend community.



Badin Hall President Buz Imhoff



HPC Chairman John Barkett

Erroneous statement retracted by WSND

Don Capshaw

Last Tuesday a John Yerko commentary was broadcast over WSND regarding *The Observer's* suspended publication. The following day, a retraction was broadcast by Yerko to compensate for erroneous information given WSND concerning reasons for the suspension.

In his commentary, Yerko criticized *The Observer* for suspending publication. He blamed internal troubles for the suspension. However, in an interview, Yerko said he was given wrong information regarding the reasons for the paper's recent problems. "I received a phone call from what I considered a reliable source," said John, "but it turned out that the information given was incorrect." Yerko stated that his source said *The Observer's* suspended publication was due to internal friction

within *The Observer* staff. "Since I felt that it was a damned shame for *The Observer* to suspend publication due to internal friction, I believed the commentary was appropriate. However, when I discovered *The Observer's* problems were financially orientated, I felt a retraction was necessary," he said.

Yerko believes that the university needs a campus newspaper. "There are certain things a newspaper can do that a radio station can't and vice-versa," he said. Yerko stated that he knew very little about the actual inside work of *The Observer* and he also added that he could not understand why *The Observer* was having financial problems. "Whatever the case may be," he said, "I am glad *The Observer* is back, believe it or not."

'The Selling of a Senator'

SPECIAL FROM CHICAGO SUN-TIMES

Seven hippie-types from Chicago are the stars of a proposed political television spot in which they portray the type of radicals that one Indiana candidate for the U.S. Senate claims his opponent supports.

Eight hippies originally were cast for the job. But one quit while the film was being shot this week in rural northwest Indiana because, he said, he found the commercial repugnant.

The commercial, if used, will depict the young men and women supposedly traveling from state to state to create trouble while committing a number of distasteful or illegal acts.

The filming was paid for by backers of U.S. Rep. Richard L. Roudebush (R-Ind.), who is seeking to unseat U.S. Sen. Vance Hartke, a Democrat, in the November election.

The intended message of the commercial according to an Indianapolis advertising executive, is that Hartke encourages what the hippies portray by voting

against law and order legislation.

Several other Roudebush commercials, already on film, characterize Hartke as "soft on communism" and against law and order, all of which Hartke—seeking a third six-year term—vigorously denies.

The hippies were hired about two weeks ago in a North Side Chicago tavern for \$75 apiece.

Kevin Koch, 1944 N. Burling, quit the troupe during the shooting—without his \$75. He said he found the commercial "distasteful" and added:

(Continued on page 6)

Paris Negotiations

U.S. will not abandon Thieu-Ky

PARIS (UPI)—U.S. negotiator David K. E. Bruce, on the eve of his departure for consultations with President Nixon, told the Communist Vietnamese Thursday the United States will not abandon the present Saigon leadership in return for an early peace in Vietnam.

Probing Communist intentions for the last time before conferring with Nixon in Ireland

Sunday, Bruce told the Hanoi and Viet Cong negotiators at the 86th session of the Vietnam peace talks their demands for the overthrow of the ruling triumvirate of South Vietnam were "unreasonable."

"It is equally unacceptable for your side to demand, as a precondition to serious negotiation, the removal of the leadership of a government which you agreed

would be a participant in these meetings," Bruce said.

Although official spokesmen for both North Vietnamese and Viet Cong delegations later characterized the American stand as a "rejection" of the latest Communist proposals, both U.S. and Saigon officials refused to use the word "rejection" to describe their position.

Mme. Nguyen Thi Binh, chief negotiator and foreign minister of the Viet Cong's Provisional Revolutionary Government, said all they heard from Bruce Thursday "was his old scratched record, playing the same old tune."

Emerging from the three and one half hour session of the deadlocked conference, Bruce told newsmen:

SMC continues search for president

Ann Marie Tracey, SMC student body president, yesterday announced the appointment of Sr. Miriam Patrick as new chairman of the presidential search committee.



Ann Marie Tracey

Reporting to an all-school convocation, Miss Tracey explained that Sr. Alma, former committee chairman, relinquished her position because of her other commitments.

Sister is also director of the Rome program and acting college president.

Besides announcing the appointment, Miss Tracey also briefed the assembly on the committee's actions during the summer.

From those people suggested as presidential candidates, forty-five nominees accepted appointment to be interviewed by the committee. On this committee, students, faculty, administrators, and the alumnae president preside. Student interviewers include Miss Tracey, Jean Gorman, student body vice-president, Carol Henninger, Cathy Callan, and Julie Dwyer.

They judge each candidate on these criteria: Ph.D., educational and administrative experience. Although there is no age limit, the committee prefers younger applicants.

By next Friday, the Board of Trustees has requested that the search committee have three candidates to present to the Board. To date, the committee has interviewed six men for the job.

"I am very impressed with the excellent cooperation of the students while we are earnestly searching for a president," commented Sr. Alma. "When? We don't know."

"We are being finicky because we want the right person at the right time. These next five to ten years will be crucial for colleges especially liberal arts ones" explained Sister.

"It was the same as usual, no departure from the statements and discourse that we've heard before and no clarification from the other side about their proposals, which we'd asked for."

The proposals, submitted by Mme. Binh Sept. 17 as an eight point "peace initiative," offered the United States a cease fire and immediate discussion of the release of American prisoners in

return for a declaration the United States will pull all its troops out of South Vietnam by next June 30 and will remove the three top leaders of the Saigon government—President Nguyen Van Thieu, Vice President Nguyen Cao Ky, and Prime Minister Tran Thieu Khiem.

Only then, she said, would the Communists stop shooting and get down to negotiating with the Saigon government on the political future of the country.

BULLETIN

CAIRO (UPI) — Acting Egyptian President Anwar El Sadat and former Prime Minister Ali Sabri suffered heart attacks yesterday just as President Gamal Nasser's funeral began, the semi-official Cairo newspaper Al Ahram said.

The newspaper did not give a condition report on either man.

Al Ahram said doctors examined Sadat and gave him a cardiogram at the revolution council headquarters, starting point of the funeral, and "it was decided that he lie in bed at the building."

MNG. EDITOR NAMED

Bill Carter, a Senior English major from New York City, was named late last night by Editor-in-Chief Glen Corso to the newly-created post of managing editor. Carter will head a new department of quality control. Carter also joins Corso and five other already-named editors on the Observer Editorial Board.

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Cambodians bomb Moat Karsas

PHNOM PENH (UPI) — Cambodian air force T28 planes bombed the town of Moat Karsas on the west bank of the Mekong River Thursday while hundreds of residents of this

capital stood on the east bank and watched the explosions and smoke.

Communist forces were believed to have moved into the town, six miles from downtown Phnom Penh, during the night in a maneuver that coincided with attacks against four towns on Highway 5 within 60 miles of the capital.

The commander of two Cambodian artillery batteries based alongside the rain swollen Mekong River outside the capital said he had received no orders to fire on Moat Karsas prior to the bombing strike. The raids drew many capital residents to the river bank from the annual religious festival, Pchun Ben, in honor of ancestors.

"As far as I know, the Communists are in Moat Karsas," said the artillery commander, Capt. Tang Touleng. "But they are unlikely to threaten Phnom Penh itself because the river is still very high."

To the northwest of the capital, Communist units attacked the provincial capital of Kompong Chhaang with mortars and automatic weapons and sent troops into three smaller towns—O Sandan, Tau Laak and Sala Lek Pram. All are located on highway 5, the only ground link

between Phnom Penh and the country's rich rice fields in the north west.

A Cambodian military spokesman said air strikes were ordered against the three smaller towns and they resulted in the deaths of several Communist soldiers. But he declined to say whether Communists had occupied any of the towns along an 18 mile segment of the highway.

"We must keep the highways open if we hope to have any sufficient rice crop at all," said an Agricultural Ministry official, noting that the rice crop is to be harvested this month.

The Communists control segments of four of the six major highways in Cambodia, including Highway 4 that links the capital with the country's only deep seaport and oil refinery at Kompong Som.

Officials said U.S. aircraft were used Wednesday night against the Communist forces attacking along Highway 5, the first confirmation from high level Cambodian officers that American planes are being used outside normal military operational areas.

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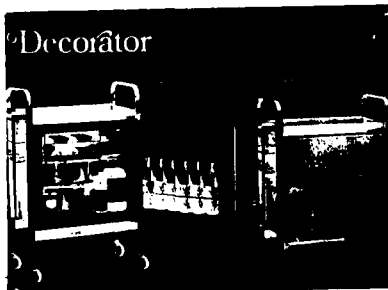
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**Airplane never
signed- Porst**

Jim Ponce, Student Union Social Commissioner, yesterday told the Observer that the Jefferson Airplane, rumored to be in concert here on October 10th "was never under any commitment to Notre Dame nor us to them"

In the beginning of September the Social Commission looked into the possibility of scheduling the Airplane and discovered that they had an open date on October 10th. "But," Ponce emphasized, "there was no verbal nor written agreement made." After the contract provisions were disclosed it was apparent that Grace Slick and crew would be a financial disaster if brought to Notre Dame.

The Airplane demanded a guarantee of \$15,500 for the concert plus 60% of all profits over \$16,500 as well as a minimum gross of \$39,000. To reach this amount the tickets would have to have run from \$6 to \$7 apiece. The Commission decided "because of the lack to time to negotiate a better contract and other technical difficulties, it would prove to be unreasonable and unfeasible to bring the Jefferson Airplane on Homecoming Weekend to the A.C.C.."

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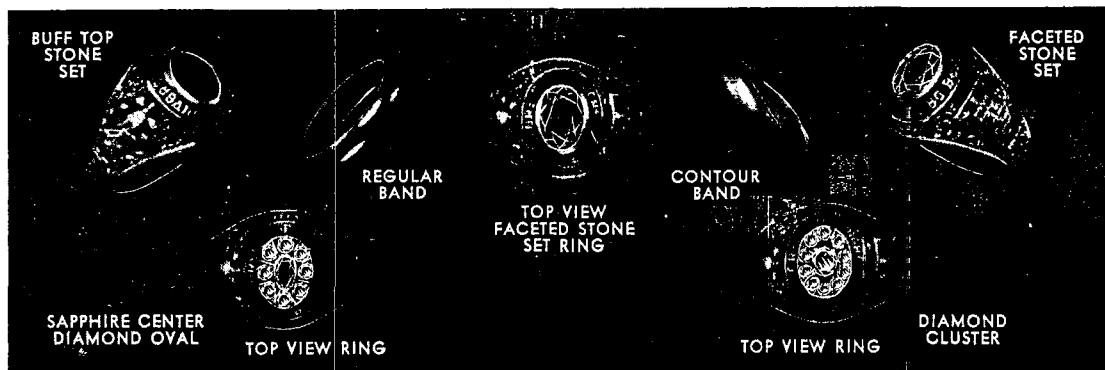
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Nixon, Tito disagree on middle East

BELGRADE (UPI) - President Nixon and Yugoslav President Tito agreed Thursday that "further patient efforts" are needed to defuse the Middle East conflict. But in nearly two hours of talks, they failed to reach full understanding on how peace can be achieved.

Nixon and the 78 year old Communist ruler discussed their mutual concern over the "very grave and delicate situation" in the Middle East and other world flashpoints on the final day of Nixon's visit to Yugoslavia, the first by an American President.

The formal ceremonies came to a close Thursday night with a state dinner hosted by Nixon that featured Colorado roast prime sirloin and a performance by the U.S. Marine Band.

Nixon flies to Madrid, Spain, Friday, the third nation on his itinerary in a nine day European tour designed to emphasize the American presence in the Mediterranean in the face of growing Soviet involvement there.

Nixon combined private talks with public exposure Thursday. He shook hands with crowds in Zagreb, capital of the Yugoslav republic of Croatia, for a rain swept drive in an open car along street lined with an estimated 100,000 persons huddled under umbrellas. Then he drove through hills to Tito's birth place in the village of Kumrovac 22 miles northwest of Zagreb.

As on Wednesday, the crowds at Nixon's various stops were large and friendly, and Tito told Nixon at one point, "We can get

people to come out. But you know, Mr. President, you cannot get them to smile or show the warmth that they have here."

White House officials said Nixon, in his talks with Tito, asked advice on how to get Middle East peace talks resumed despite the confusion caused by the death of Egyptian President Gamal Abfel Nasser. He also stressed, they said, that the America aim is to let the peoples of the Middle East live their own lives, without foreign interference.

Yugoslav officials described the talks, held at the imposing modern Federal Executive Building in New Belgrade, as "mutually beneficial." They said the two men agreed on the need for "further patient work and new efforts to create conditions for the peaceful solution of the crisis" in the Middle East, including a solution to the problem of Palestine refugees.

But they indicated there was

less than full agreement between Tito, who strongly supports the Arab nations, and Nixon, who has given military and political support to Israel.

In addition to the Middle East, the talks touched on Southeast Asia and the Vietnam War, Africa and Bilateral cooperation between Yugoslavia and the United States. Nixon was accompanied by Secretary of State William P. Rogers and Foreign affairs adviser Dr. Henry Kissinger. They faced Tito and his aides across a green haize table.

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FOUNDED NOVEMBER 3, 1966

NOTRE DAME, INDIANA

PRINCETON PLAN

For the moment, the franchise is not ours. Legitimation, procrastination, simple obstinance — whatever the reason, eighteen-year-olds, and hence most undergraduate college students will be unable to vote in this election which means so much to them. That much is settled.

What hasn't been settled is the role that students will play this year. What hasn't been settled, too, is the degree of commitment the student body of this University really has.

There seemed to be plenty of commitment last spring during the strike. There was commitment to close classes, a commitment to set up all sorts of jock alternative courses, and a commitment to go home. Today, this student body has an opportunity to make an unprecedented commitment to the ideas in which they believe.

The Princeton Plan was a good plan when it was formulated at Princeton last April. It was a good one when it was proposed at the strike meeting last year. And it will be a good one next year and the year after that, when other crucial offices are in question. In fact, the whole validity of the Princeton Plan rests on the hope that it will indeed be proposed next year and the year after, for it must be more than a sop to a mildly insurgent student body. It must be a living, continuous, viable thing.

But the Princeton Plan faces formidable obstacles. It will take fifty per cent of the entire student body plus fifty per cent of the entire faculty to pass. An abstention is, in effect, a no vote.

Arguments have been marshalled against the plan. They are not substantial arguments, but when they have been repeated often enough people begin to believe them.

There are those who argue that people would take advantage of the proposed recess to vacation, as they took advantage of the strike. But examination of the proposal shows that no class time would be lost. Vacation time would not be increased — it would be reshuffled. If the proposal wins, students can use that time to work or to sleep. If the proposal loses, no such choice would exist.

There are those who argue that students, were they permitted to substitute campaigning for class time, would have an unfair advantage over steelworkers, doctors of medicine, barkeepers and other employed people who can take no such vacation. Such an advantage, however, is neatly counteracted by the vote we do not have.

The most sophistic — and the most esoteric — argument says that the move will politicize the university. It will, and it's high time the University becomes politicized. That is the nature of an election in a free society — things become politicized. It's a healthy politicalization, though. It's a politicalization that involves free thought and free speech and free choice, instead of the politicalization that kills a grad student at the University of Wisconsin or four kids at Kent State.

The final argument, though, has no answer. That's the argument that says that we're all too hung over from the night before to vote on the referendum or that we're unable to vote because we don't have time, or we don't want to bother because the damn thing isn't going to pass anyway. That's the argument of the apathetic and the fool, and apathetics and fools are notoriously impervious to reasonable arguments.

THE OBSERVER, then, strongly urges you to get over to the registrar's office before the polls close at five today, and cast a YES vote on the Princeton Plan.

Reflections -on Father McGrath

Junior Kerry Durr, also discussed the idea of SMC's identity. She felt "The aim of this institution(SMC) is education and good education, not the perpetuation of a meaningless 'name' of our own. We need a president who will look ahead to this aim and not sit with his nose in the money bag contemplating higher ways to pad our tuition bills which giving us less."

Another sophomore, Marilyn Stark, expressed the same feelings: "I would like to see a president who is not totally obsessed with the idea that St. Mary's retain an identity separate from Notre Dame. This proposition is, in my opinion, definitely absurd."

Mary McDonough, senior, said, "The new president of SMC must possess the proper insight and understanding to realize the precarious future of a small Catholic girls' college. He must implement closer cooperation with Notre Dame, yet he must have a vision of the uniqueness of Saint Mary's which is necessary for survival and work toward the fulfillment of this goal."

Ann Marie Tracy, who is on the search committee interviewing prospective new presidents, feels there are three main areas to be considered.

She hopes the new president will be an educator first. Although the president will have to be an efficient administrator, he must have a true insight into the idea of academic reform.

Secondly, the next president must share Msgr. McGrath's awareness of the uniqueness of each student and of each student's problems.

And co-education? Ann Marie feels, "He must be willing to cooperate with Notre Dame in the way most beneficial to St. Mary's. . . There should be an end to duplication of functions by the two schools; not merger of departments, but reorganization so that the areas of concentration of the separate departments are complementary. . . There should be much better coordination of the administrative structures of the two institutions."

Msgr. McGrath often reiterated his belief that St. Mary's should not merge completely with Notre Dame but retain its identity. According to Ann Marie, this focus will continue.

Msgr. McGrath rarely sang the praises of St. Mary's to SMC students, but he was proud of the school, its people, and its progress. At the funeral, a cousin of the monsignor's told Ann Marie that Father McGrath was really excited about the changes taking place on campus, and the growing interest and aliveness of the students. This is the spirit he envisioned for St. Mary's.

There weren't a great number of student who knew Monsignor McGrath personally. Almost everyone remembers his slight smile, or seeing him walk Redmond, his Kerry Blue Terrier. But few actually came into close contact with him.

Ann Marie Tracy, SMC Student Body President, first worked with Msgr. McGrath after her election to office last spring. She remembers him as a hard person to get to know, but one whom you always felt you could approach about an important problem.

Her most vivid memories of him center around the Strike activities. She recalls that his attitude was one of awareness—of both the majority and the minority of the students, as well as the views of the faculty and administrative personnel. "He was really excited about the Communiversity and the academic atmosphere which arose during the strike," Ann Marie said. But he was always hesitant about closing the college because he knew the right to attend classes had to be protected.

She continued, "Looking in retrospect, Msgr. McGrath was truly an educator. He seemed to see the student as a whole person, each with individual worth." He was aware that the students have an active role to play and should take their role seriously.

He recognized the triviality in many of the old rules of the College. Once, shortly after assuming the presidency of St. Mary's, he was eating dinner with several students. While he was lighting a cigarette after the meal, one of the girls quipped that it must be nice to have power so that you could smoke. (At that time there was a prohibition against any SMC student smoking on campus.) His first response was, "Well, if you want to be able to smoke on campus, what do you intend to do about it?"

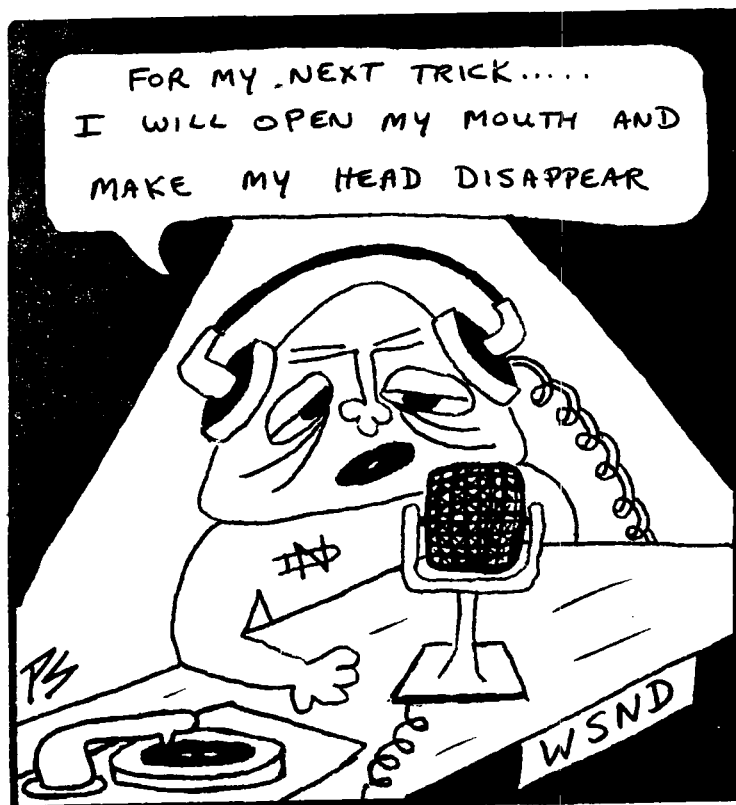
As Ann Marie stated, "He took you as seriously as you took yourself. If you were honest he would react to you in an open and honest way." You had to earn his trust by responsibility in thought and action. "He recognized that each student had to be an integrated, whole individual" and he wanted us to move toward this goal.

The Office of Intercultural Affairs which he established and his efforts in the area of minority recruitment are prime examples of Msgr. McGrath's insight. He realized that St. Mary's should not be an isolated entity, protected from the tensions, issues, and thought of the world.

In what direction was Msgr. McGrath leading St. Mary's? Ann Marie feels that he was attempting to make SMC a "uniquely progressive Catholic liberal arts college".

Senior Sue Keres felt that administrative changed deserve top priority for the new president: "Ideally, I would choose a layman (religious denomination considered secondarily important) whose business acumen and sincere interest in student aims and rights could (and MUST) pull this school together in terms of a working community of responsible administration, enthusiastic faculty, and activated students. We need a complete re-evaluation of the role of the administration in our communal atmosphere, and this MUST be accomplished simultaneously with the choice of a new president."

Chris Hayward, a sophomore, was concerned with future ND-SMC relations: "Ideally, it would be best to expand the co-ex system, avoid duplication in the respective departments of the two schools, and improve the educational system, utilizing the best aspects of both campuses. The importance of preserving SMC's "identity" seems over-emphasized. The stress should be placed in improving the education on both campuses as much as we can, using the things we have."



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Rev. Robert Griffin

According to an ancient story, a man named Nicodemus once came to Jesus by night in search of the way of salvation. The Lord said to him, "You must be born again." It was a good answer, well expressed, I think, and I've repeated it a few times myself. But I wonder how the wisdom of Jesus would have handles the problems of the young Nicodemuses of the Now Generation who come by, either at night or in the early hours of the morning, to knock on an open door and to ask for help with problems that have little to do with the inheritance of mansions in the kingdoms beyond the sky.

What would He have said — what am I to say — to the young heroin addict who comes in, suffering a bloody sweat for the need of a "fix"? All he wants of you is eleven dollars to relieve this night's agony. In the morning, he assures you, he will turn himself over to doctors for therapy and healing. Eleven dollars is a cheap price to pay to relieve the anguish of a kid on the near edge of panic as he stands there with his raw nerve ends beginning to twitch, as though he were housing snake pits under the surface of his skin. You ask yourself, is it a real act of friendship and mercy to make purchases in the drug market on this youngster's behalf, in order to stalemate temporarily the horror which threatens to overwhelm the beauty of his young mind and the gentleness of his heart? Or should you insist on his instant attempt at

rehabilitation, provided that the rehabilitators will open their shops for business at three o'clock in the morning? Or if they refuse, or he refuses, what then? Should you ring up a constable, send messages to his mother, or lead him, bound and gagged, to the nearest hospital? Maybe you should send him off into the darkness, to beg the eleven dollars at somebody else's door.

"What must I do to be saved?" cried the original Nicodemus. The answer, as it is recorded, is too transcendent to be of daily use.



I remember another time when a fellow came in at three o'clock in the morning. He had dropped acid, he said, at eleven thirty, and now he was having a "bad trip."

He was afraid of losing his hold on reality; of slipping off on a far journey

into the inner self where he might be marooned forever, without ticket or passport for the return trip of the mind. So he asked me, as someone he trusted, to talk to him, to keep his mind busy with the ho-hum trivia of the rat race in order to keep his expanding consciousness from foundering among the breakers of illusion. For two and a half hours, I chattered frantically, seemingly his only link with the world called real. Occasionally he interrupted, to tell me the room was swarming with cockroaches, as indeed it may have been, or to indicate that he was viewing the scene in triplicate. Once, he lifted his hands to describe his fingers as tipped with fire, so that they must have appeared to him life burning candelabra semi-circling his head with tias of light. But he forbid me to ask questions about his phantasmagoria, lest his detachment from it be destroyed; and I was in no mood to disobey.

At five thirty, his mind was sufficiently in control of itself for him to risk returning to his own hall. I promised I would leave my door unlocked in case I was again needed to prevent his entry into a psychedelic world whose outer beauty, when it appeared without horror, was only a mask, he feared, for the darkness that lies at the heart of life.

This boy was only badly frightened, I am told by the campus initiates in the arcana of drugs. If he

had been really tripping badly, they say, he would have lacked the initiative to call for help.

Perhaps so; but during the battle for that boy's mind — as it seemed melodramatically to be — I felt like a midget wrestling with monsters on the last, lonely shore of the pre-historic world. I hoped then never to feel such aloneness again.

But of course I have felt such aloneness since then, and will continue to do so, for there have been other experiences with kids on drugs on this campus, and there will be more this year. No fully accredited human being would not want to be with them, if the experience blows up in their faces.

Anyway, a priest ordained in celibacy should be an expert in the experience of aloneness, that solitary time of the hears when it seems like it has always been three o'clock in the morning in the depth of the soul.

And at least this year, there will be Tom Tollaksen's Drug Information Center to furnish answers to anxious clergymen and to the young Nicodemuses who wander about the campus at night, seeking the terms of their temporal salvation. No drug center can furnish them with insights matching the of Jesus Christ. Nevertheless, for some of them, it will provide an opportunity like being born again.

JOHN STUPP CINEMA '71 : A PREVIEW

"Everything leads me to believe that there is a certain point in the life of the spirit at which life and death, the real and the imagined, the past and the future, the communicable and the incommunicable, the exalted and the lowly, cease to be seen as contradictory."

—Andre Breton

This brief paragraph is taken from the *Second Manifesto of Surrealism* and is probably an accurate appraisal of the energy behind Cinema '71. A human can only hope to receive visions and intimations of this transcendence in small doses, for as Huxley points out, "...the literature of religious experience abounds in references to the pains and terrors overwhelming those who have come, too suddenly, face to face with some manifestation of the *Mysterium Tremendum*..." Our aim then, while perhaps related to the general aims of surrealism perhaps related distantly to the more rigorous demands of mysticism, is to create from week to week, artistic experiences which may cause one to momentarily come to grips with the outer regions of the unconscious.

The aim of the series is not religious. Rather it is an exploration of psychological and visual proportions. Where it will lead, no one is certain. Each individual is his own pilot as it were, the course depends on the accumulation of unique perceptions, perceptions that by definition cannot be shared or

diffused but rather, come to rest in the realm of the individual unconscious and ultimately the collective unconscious.

This task is impossible. It cannot be done. It is the work of a lifetime. True. We merely mean to express these dimensions in a narrow field — namely, the cinema. The films have for the most part been selected with this in mind. Whether the transcendence can be glimpsed through sexuality (Pasolini's *Teorema*) or through a tension which arises from the juxtaposition of politics and art (Godard's *Sympathy for the Devil*), this we shall discover. What about the poetic dimensions of visual perceptions — to explore these regions we are brings Cocteau's *Orpheus*, *Blood of a Poet* and the fantasy, *Beauty and the Beast*. "...in *The Blood of a Poet* I tried to film poetry the way the Williamson brothers film the bottom of the sea. I let down the diver's bell deep inside me, like the diver's bell they let down deep into the sea..."

The celebrated short film *Un Chien Andalou* which was made by Bunuel and Salvadore Dali in 1928 will also be presented. About the film Bunuel had this to say, "...when we were working on the script we had only one rule: keep only the pictures that we cannot explain rationally..." The dimensions of objective art will also be touched upon. Bruce Morrisette comments, "Those who have seen Robbe-Grillet's films, *Last Year at Marienbad* and *L'Immortelle* or who have read their scenarios, can verify the assertion that most of their author's novelistic techniques recur, in more or less modified form, as cinematic structures. The whole realm of the relationship between the cinema and the novel remains largely open to investigation. The art of Robbe-Grillet, with its objectification of mental images, its use of psychic chronology, its development of "objectal" sequences or series related formally and functionally to plot and to the implicit

psychology of characters, its refusal to engage in logical discourse or analytical commentary, is as ideally suited to film as to the narrative..." Both of Robbe-Grillet's films will be here in the series.

Nullum unquam existitit magnum ingenium sine aliqua demencia. There never was great genius without some madness. Here the focus is on the films of Roman Polanski. *Repulsion* and *Cul-de-Sac* take the viewer into the world of the schizophrenic the world of the psychotic. Here, as Huxley describes them, "...they pass most of their times neither on earth, nor in heaven, nor even in hell, but in a gray shadowy world of phantoms and unrealities..." The

negative aspects of mind exploration come to the surface in these works, yet marked, and crafted by a master — Roman Polanski.

Science fiction. What about internal science fiction — *Alphaville* and Peter Watkin's *The Gladiators* may be the answer. In *Alphaville*, Godard takes us on a journey into the soul and the struggle of the human conscience. *The Gladiators* was the winner of the Grand Prize at the International Festival of Science Fiction Films, Trieste.

The series starts this weekend, with *Sympathy for the Devil* playing at Washington Hall, Saturday and Sunday, 2 & 8 p.m. Season passes are available at the door.

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(Continued from page 1)

"Besides, Hartke isn't against young people, so why should I be against him?"

"It just isn't the sort of thing I want to be involved in," Koch observed later, as he stood along U.S. 41 in south Lake County trying to hitch a ride back to Chicago.

Koch said several of his

friends in the troupe told him they also were disgusted by the commercial but stayed on because "they need the bread real bad."

Co-star with the hippies was their car, a 1962 Chevrolet painted with gaudy red, white and blue stars and stripes.

Several scenes, observed by a reporter, apparently were de-

signed to show the hippies littering roadside rest areas. Also, according to Koch, the hippies were filmed smoking fake marijuana and drinking real wine.

Koch said the group was told several times that the commercial would end with a chase-and-arrest scene involving an Indiana state trooper. But that scene apparently was omitted at the last minute.

The film attracted much attention from travelers and residents in the area. Several near auto and truck collisions were observed during the filming.

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No SMC'ers in the Rock

Saint Mary's College's recent request that they be allowed to use the Rockne Memorial facilities was denied.

S.M.C. representatives brought the request before the university business manager, Fr. Jerome Wilson. He directed their attention to the ruling of the President's Council which met last spring. The council convened to consider a similar proposal by the Graduate Student Union. The union asked that female graduate students be permitted to make use of the Rockne Memorial. The council concluded that "equal opportunity be given all Notre Dame female students."

Lockers were then built over the summer solely for female graduate students and faculty. The women are now able to use all of the facilities with no special times or privileges attached. During a physical education course they would, however, be prevented from using

any facilities connected with it. When asked why the President's Council specifically limited the use of the Memorial to Notre Dame students, Father Wilson said that neither the Rockne Memorial nor the A.C.C. had available space that could accommodate S.M.C. He explained that to prepare for the S.M.C. students, new and separate locker rooms would have to be built; and this, he said, is not possible.

OPERA STAR TO APPEAR

A recital by noted opera star, tenor soloist and lecturer James Schwabacher will be presented at 8:15 p.m. Thursday (Oct. 8) in the University of Notre Dame's Memorial Library Auditorium.

Schwabacher's appearance in a sever-part song recital is sponsored by the department of music. The veteran of 14 operatic roles with the San Francisco Opera Company will sing selections from Handel, Schubert, Berlioz and Poulenc.

Father Wilson added, on a more pragmatic level, that the facilities are often being exercised to their fullest; and permitting a few hundred more to use them would jeopardize the availability of the facilities for Notre Dame students.

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G.S.U. neutral on recess

A plea for all Graduate Student Union members to participate in today's referendum on the Princeton Plan was made yesterday afternoon by G.S.U. President Bill Lorimer.

The union has been working to "insure the equitableness" of the referendum in its presentation and administration said Lorimer. The G.S.U. has not taken an official stand on the issue.

Lorimer called for the graduates to give a "true representation of graduate opinion" by voting today. "Remember that the final decision will affect you and that the only way in which

you can affect the decision is through your vote."

The referendum will begin at 8 a.m. on the second floor of the Administration Building and continue through 6 p.m. this evening.

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9:45 a.m. Sun.

(Mass for Bob DePuy; Music by Univ. Chorus)

11:00 a.m. Sun.

12:15 p.m. Sun.

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