

THE OBSERVER

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Serving the Notre Dame and Saint Mary's College Community

Wednesday, March 10, 1971

Protest diversified by black students

by Milt Jones

Susan Jackson, president of ABCW, yesterday burned a written response she received from the office of Sister Alma which suggested the instigation of a task force to look into problems of black students at SMC.

Miss Jackson termed the letter an insult because "it was a rough mimeographed copy with typing and spelling corrections made on the sheet, it was not dated, it had no signature and the envelope was not even addressed." After reading the statement in the lobby of Leman hall Midd Jackson burned it.

The incident, which took place in a central point of traffic during the noon hour was witnessed by a substantial number of students. It was also covered by television, radio, and other press services.

A series of readings and singing followed the burning. Readings included original poems by Nate Angle, a black ND student, some selected letters of George Jackson, and some reading from Black Rage.

Loretta Johnson sang the song "Trying Times."

Miss Jackson terminated the ceremony calling for total SMC student body support. She stated "What affects us, affects you since we are all students, and what is happening to us could happen to you."

The Afro-American Society picketed in front of the ACC and Stepan Center Saturday protesting the University's actions concerning black students.

The pickets, as planned at a meeting on Friday night, were orderly. A group of students marched with signs carrying such messages as "No more Delays" and "Is Hesburgh A Moral Man?" in front of the ACC. The Indiana Sectional Tournaments were taking place at the time, and the picketers were noticed by quite a large number of people. The protest at the ACC lasted until 1 p.m. and then the group hoined another group at Stepan Center.

At Stepan, where the Collegiate Jazz Festival was occurring, the group again drew public attention including WSBT

television cameras. In spite of the rain and cold weather the group marched until 2 p.m.

The Society was protesting five main points. The points were: first, the lack of hiring black faculty and staff, second, the lack

of leadership in the area of civil rights here at Notre Dame, the administration's failure to live up to moral and material commitments made to black students, fourth, the lack of planning exhibited in the area of

black studies and black student affairs, and finally, the fact that Hesburgh had not dealt with students at Notre Dame in accordance with his position as head of the U.S. Civil Rights Commission.

Mardi Gras nets \$12,000 Exceeds 1970 profits

by Jerry Lutkus

According to Mardi Gras Chairman Greg Stepic and Student Government Treasurer Dennis Conroy, this year's Mardi Gras netted approximately \$12,000. Though both claimed the profit to be in this area, they both made note that of now "it is still an estimate."

Stepic said that "General response to the raffle this year was better than in the past several years and as a result the net profits from Mardi Gras exceeded those from the past three years."

Conroy made note of this saying that this year's profit of \$12,000 exceeded last year's \$4,000 gain. He also said that in 1969, the Mardi Gras lost \$2,000, while in the year prior to that it made \$7,000.

The Mardi Gras Chairman was pleased with the carnival and he said that "Approximately \$12,000 has been grossed from both Mardi Gras raffle and carnival combined. The entrance fee brought in approximately \$3,000 and approximately 15,000 people went through Mardi Gras carnival."

A closer breakdown of the finances was enunciated by Conroy. According to the SG Treasurer, the raffle brought in \$22,000, but its expenses were \$13,000 resulting in a \$9,000 profit. The carnival itself had a revenue of \$15,000, but the expenses totaled \$12,000. The Supremes concert broke even.

Conroy was optimistic for future success of Mardi Gras and he stated, "It's starting to build up again." He credited the success to Stepic and Tom Flood, business manager of the event, terming their work "phenomenal."

The profits from the Mardi Gras go into the Charity Chest. "Any charitable organization," Stepic said, "wishing to apply for money from the Mardi Gras fund can do so any time. The committee to disperse the funds will meet after the semester break."

All requests should be sent to

Charity Chest Committee, Box 522, Notre Dame.



Justice William O. Douglas
Douglas talk

Supreme Court Justice William O. Douglas will speak on "The Conservation of Man" at 8 p.m. Thursday (March 11) in Stepan Center. The controversial justice is the author of "Points of Rebellion" and is a noted champion of civil rights and conservation.

Appointed to the nation's highest court by President Franklin D. Roosevelt in 1939, Douglas has authored 20 books and travelled in over 15 countries. He practiced law in New York City, has served on the law faculties of Columbia and Yale and directed the Protective Committee of the Securities and Exchange Commission in 1937.

He recently weathered a move by some some Congressmen to impeach him.

Admission Dept. head replaced

by Bill Weber

Dr. Peter P. Grande has been replaced as Director of Admissions for Notre Dame by John T. Goldrick, a former admissions counselor at the University. Dr. Grande will return to teaching duties in the department of education.

Goldrick, who is currently a counselor at the American Community School, operated in Beirut, Lebanon, by the

American University of Beirut, will assume his duties around August 1, Rev. James T. Burtchaeil, C.S.C., Notre Dame's provost, said in making the announcement.

Informed sources stated that Dr. Grande's termination as Admissions Director came as a result of a wave of clerical tie-ups in processing applications and his inability to maintain a good rapport with minority group applicants.

Grande, who has directed Notre Dame's Admissions Office since July, 1969, holds master's and doctor's degrees in educational psychology and guidance from Notre Dame. As a member of the department of education faculty, he taught in the area of counseling, testing, and educational research between 1955 and 1965.

He participated in a three-month Stanford University seminar on learning and the educational process in 1965 and then spent a year at the University of Chicago on a postdoctoral research fellowship. His appointment to head the newly created office of institutional studies came in 1967. His institutional research has been primarily concerned with the analysis of student test data and the prediction of academic success, follow-up studies of Notre Dame graduates, and the development of an academic interest inventory.

Goldrick, the recipient of both a bachelor's degree and a master's in counseling psychology from Notre Dame, served as an admissions counselor at Notre Dame between 1967 and 1970, specializing in minority recruitment programs.

A native of Hamilton, Ohio, Goldrick taught in elementary and secondary schools following his undergraduate training at Notre Dame. He also taught two years in a girls' secondary school in Thailand while in the Peace Corps.

Sincerely yours,
Rev. James L. Riehle, C.S.C.
Dean of Students



Dr. Peter P. Grande

Fr. Riehle's Reply

Dear Dave and Mark:

I would like to comment on your letter concerning my "new variant of the no-knock rule." Although *The Observer* is not always accurate in their quotations given during an interview, there is no way you could interpret their reporting to mean "no-knock." However, I would like to personally convey to you the University's position regarding rights of students to privacy in their rooms. It has always been held here (as well as in the civil courts) that the student has a right to reasonable privacy and protection from room entry. This is not an absolute right. Any official of the University (Rector, Resident Assistant, Security, etc.) always has the right to enter a student's room upon reasonable suspicion that Rules of Regulations are being violated. It has always been the policy (explained to Resident Assistants each September) that they should first knock and obtain permission. If they cannot obtain permission, they should report the matter to the Rector. No official of the University should ever enter a locked room if no one is there, unless in the company of another person. Needless to say, I am not

talking about the maids. Hence, I assert to you once again that the Resident Assistants are not to be "policemen" (See Monday's *Observer*).

In regard to your announced intention of violating University Rule No. 5 concerning the visitation hours established by Howard Hall, it is clear (Rule No. 5-c) that "the staff, Hall Council and students in each hall shall each be responsible for enforcing these policies." Your publicized intention to violate this rule amounts to a "charge of violation" against yourselves as individuals within the hall and, therefore, should "be brought before the University Board for appropriate action according to the principles of the judicial code." I am enclosing a blank copy of a Notice of Violation which you may fill in with the appropriate details of the violation and forward to me, with a request for a hearing before the University Board, if you manage to consummate the violation. You may, of course, exercise your right to a private hearing before Dean of Students if you prefer.

College finds no chief

by Greg Rowinski

The Experimental College in the works for Notre Dame's Holy Cross Hall for several years now, will not be a reality, at least not next year, because of an inability to find a director.

The Academic Council of the University of Notre Dame and the Academic Affairs Council of St. Mary's College "reaffirmed their support for an experimental educational program" after they learned of the problem, leaving the opportunity for future experiments open.

Dean Frederick Crosson of the College of Arts and Letters reported to the Council that the "Committee plan for a co-educational experimental sophomore year program cannot be implemented for want of a director," according to a Public Information release. All of the 13 committee members bowed out of the directorship for various reasons. Crosson expressed the opinion that because "the nature of the proposal is so tied to the philosophy of those who planned,

the search for a non-committee member would not be "feasible".

The Council went on record requesting further suggestions on educational innovations, indicating that the experiment is far from dead.

According to Student Government Academic Commissioner Bill Wilka, one of the writers of the experimental college proposals, the discussion of the program at the meeting passed no further than the question of the directorship, delving into none of the other particulars.

"Questions didn't come up," summarized Wilka, because of the inability to find a suitable head, which prevented any implementation in September. A proposal to add members to the steering committee, in order to enlarge the field of possible directors, was doomed to failure, added Wilka because March "was too late in the year" to begin such efforts.

However, Wilka also stated that many of those who had worked on the program would return next year and could renew their efforts in the future.

Job Opening

The Observer is accepting applications for the position of Publications Manager. The position will be open to all students presently in their sophomore year at the University. It is preferred that the applicant be enrolled in the college of Business Administration; however, this is not a necessity. Duties of the position en-

compass all gamuts of management. The manager is responsible for all publication personnel, inventory, and operations supervision. A full description of the duties and expectations of the position will be furnished each applicant upon request. Please contact Scott Braley at 287-9367 after 7:00 p.m. any evening for information.

ALUMNI CLUB

SENIOR BAR

Wednesday - March 10

Pre-St. Patricks Day Party

Green Schlitz Malt on tap - 15¢

9 - while it lasts

Any pizza & 3 beers - \$2.

Schlitz Makes It!

Watts Co. hailed by Mullane

by Kevin McGill

Mr. Wayne Mullane, Executive Vice-President of Aero-Jet Corporation, spoke to a seminar in Minority Business Planning yesterday about the establishment of Watts Manufacturing Company.

According to Mr. Mullane, the company was organized by Aero-Jet General to provide jobs for the people of Watts and hopefully to enable them to proceed on to better and higher paying jobs in the business world.

"Watts is a state of mind, not a physical condition," Mullane said. He pointed out that living conditions there are comparable to other working class districts in Los Angeles, but said that the problem with Watts, as with most ghettos, is that people, especially males, are unable to find work. The family balance is upset, and those people with ambition and intelligence use it only to get into trouble.

Mullane said that he was opposed to the building of hospitals and parks that has been done in Watts. He thought the large amounts of money wasted, as far as minorities are concerned, because the funds went to "contractors in Beverly Hills" who hired white construction workers. He mentioned that money that is put directly into the community, on the other hand, has a multiplying effect: it will exchange hands four or five times before it finally leaves the community.

He also criticized training programs that try to make proficient craftsmen out of inexperienced people in short periods of time. "They get people's hopes and expectations up and they drop them." He said that the people would be unable to get jobs because they weren't really what their trainers had promised they would be.

Aero-Jet is in the munitions business, and, Mullane said, as the Vietnam war grew it expanded. The head of the Executive Committee, Mr. Kimball, pushed to have a plant established in Watts, since it was a source of cheap labor, after the

riots.

"Our intention," said Mullane, "was to take the basic people who migrated from the Midwest and the South to Los Angeles, a cross section, to train them, employ them, and to let them move out to other industries."

Trying to make their first contacts, Aero-Jet came across Jim Woods, the black owner of a construction company who lived in Watts and retained an identity with the area and its people. He and his son Leon were enthusiastic about the idea and took over a lot of the management end.

The worked they planned to do according to Mullane had to employ primarily males. It had to have a high labor input with a minimum capital investment. Hopefully, the training period would be short so the employees would become productive soon and not become discouraged. He also desired the work to be different from the other Aero-Jet concerns to avoid union trouble.

The government had promised support, help with training, and contracts, but they ultimately lacked the authority to do what they had promised in good faith. The basic laws of procurements allowed them to finally give Watts Manufacturing a contract for making tents, but the red tape for training was such an "administrative headache" that Aero-Jet finally financed and established a training program on their own.

The training extended to filling out a time card and the proper dress for the job. A number of people from the black community were found for various semi-professional areas.

Mullane said that the company, unlike government programs, gave its employees "the opportunity to work, not the right to work," and that those who didn't work were laid off. This, he thought, gave the employees a high sense of morale.

The company, according to Mullane, has made a profit to date, and two years after its organization it was sold to the Chase Manhattan Capital Corporation where it now has the status of a small business and receives government assistance. All but three or four of the fifteen or twenty people in management

are now blacks, he said, and some 300 people are presently employed.

Mr. Mullane answered questions after he spoke. Prof. Frederick Dow, of the Business College, voiced his opinion that the government should allow private enterprise to operate less efficiently for a period of time specifically to help various social areas by spreading the burden of this inefficiency over the whole society.

Dave, Mark issue letter

From the words and actions of - in the latter case lack of - the Dean of Students office, it seems obvious, treat stutath students can reasonably assume that they have the same rights as either of us. This of course means that their rooms are private and that, regarding parietal hours, they are free to have women in at their discretion, contingent upon the regulations of their hall communities. We must assume that by their example the university administration has adopted the wisest and certainly most popular course. If this is in fact their position, we compliment them on their display of maturity and look eagerly forward to working with them on the implementation of coeducation.

Devotedly in Notre Dame,
Dave & Mark

Student of Yogi to offer lecture

The lecture on Transcendental Meditation scheduled for Room 121 O'Shaughnessy tonight at 8:00 will be given by a student of Maharishi Makesh Yogi, not by the mystic himself. The speaker, Michael Paquot, a representative of a student group seeking to involve people in the practice of transcendental meditation.



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Applications for the following cabinet positions are available in the Student Government office this week:

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HUMAN AFFAIRS

COMMUNITY RELATIONS

HALL LIFE

OFF-CAMPUS

PUBLIC RELATIONS

JUDICIAL COOR.

OMBUDSMAN

Applications should be sent to John Barkett, 354 Morrissey, no later than Thursday, March 25.

(Call 3626 for job description)

Juniors! Juniors!

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Hours: 9 AM - 6 PM



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N.D. increases aid to Indians

Notre Dame has redoubled its efforts to aid the American Indian, described by its president as "the low man on the nation's educational totem pole."

The Rev. Theodore M. Hesburgh, C.S.C., who is also chairman of the U.S. Civil Rights Commission, made the reference to the educational plight of the American Indian at a national conference on the problem last year on campus. Since then, faculty and students have reported the following accomplishments:

-More than 3½ tons of books, collected by students, faculty and friends of the university, are being readied for shipment to the newly-founded Rosebud Reservation College in South Dakota.

-The Rev. Ivo Thomas, O.P., a professor in Notre Dame's general program of liberal studies, and Dr. Frederick W. Dow, professor of travel management, will attend the dedication and an "education pow-wow" this weekend at Rosebud, one of a series of meetings designed to increase reservation educational capacities and to encourage outstanding students to seek advanced degrees so that they might become future teachers for their people.

-The establishment of a marketing cooperative program for Indian craftsmen and providing an outlet for their beadwork and other articles in South Bend, Chicago, and other area communities.

-A study of economic procedures by students of

marketing at Notre Dame and the recommendation of a sales campaign for craftwork.

-Accelerated attention in the recruitment of outstanding American Indian students to attend Notre Dame on funds provided by the minority scholarship program. As many as eight students of Indian ancestry are expected to be enrolled next semester, compared to one last year.

-Several Notre Dame students spent last summer working with Indian youth, and one student leader, Tim Sweeney, is completing his first year at Rosebud as a social studies teacher and athletics coach.

In addition to these actions, Dr. A.L. Soens, Jr., associate professor of English and long-time champion of the Indian cause, has spearheaded a campus-wide program of concern among students and faculty. Soens reports that the university's concern for Indian affairs has been constant over the years since the Potawatomie tribe occupied the land on which Notre Dame now stand. There is

evidence, he reports, that one early student, Juan Patron, befriended and gave shelter to Billy the Kid, the notorious "Robin Hood of the Plains," when he was sought by U.S. troops for his support of Spanish-American and Indian land rights.

Others at Notre Dame participating in the program include the Rev. Ernest Bartell, C.S.C., economics professor and director of the Center for Study of Man in Contemporary Society; Vincent R. Laymond, assistant dean of the College of Business Administration, and students William H. Kurtz, a senior from New Orleans, and Richard J. Hunter, a senior from Belmar, N.J. Admissions counselor Dan Saracino has visited the Rosebud Reservation to talk to prospective students.

Also involved are Dr. Julian Samora, professor of sociology; Dr. Wayne F. Echelberger Jr., associate professor of civil engineering; Dr. Vincent P. DeSantis, chairman of the department of history, and Dr. Harvey A. Bender, professor of biology.

TRANSCENDENTAL MEDITATION



as taught by Maharishi Mahesh Yogi

Introductory meeting

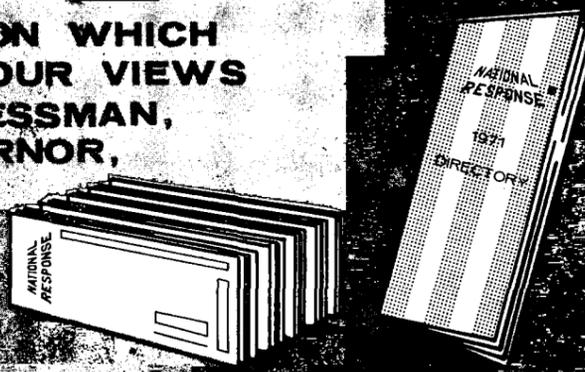
Wed. Mar. 10 at 8:00 PM
121 O'Shag.

ND-SMC Academic Commission

Students' International Meditation Society

A CONVENIENT COMBINATION WHICH ALLOWS YOU TO MAKE YOUR VIEWS KNOWN TO YOUR CONGRESSMAN, CABINET MEMBERS, GOVERNOR, CONSUMER GROUPS AND MANY OTHERS.

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National Response Carbon Cards provide the way.

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The American Yachting Association with listings on the East Coast, West Coast, Gulf Area and the Great Lakes is soliciting for summer crew applicants.

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RESUME FORM-(1) name, address (home and school), phone number, age; (2) relevant work or recreational experience; (3) dates available and area(s); (4) 2 or more students wishing to work together, state name of other parties; (5) other information.

Send your resume with \$6 processing fee to:

American Yachting Association
Suite 503, 8730 Sunset Blvd.
Los Angeles, California 90069
Your resume must be received no later than March 26, 1971.

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THE OBSERVER

AN INDEPENDENT STUDENT NEWSPAPER

Glen S. Corso, Editor-in-Chief

John E. Knorr, Executive Editor

Bruce Rieck Business Manager

When once the itch of literature comes over a man, nothing can cure it but the scratching of a pen.
--Samuel Lover

FOUNDED NOVEMBER 3, 1966

NOTRE DAME, INDIANA

Dave Lammers*****

Memories

Fred Dedrick, the ex student body vice-president, may very possibly face prison because of the decision of the Supreme Court to disallow selective conscientious objection. Fred had received a C.O. classification pending the decision of the Supreme Court, because he had applied as a selective conscientious objector.

My mind travels back many times to the political activity of last year, and the decision by the Court has sent me back again to past days that, it seems, may never return. Charlie McCarthy, the ex-director of the non-violence program had a graduate of Boston College Law School, had poured his considerable energies into generating interest about conscientious objection. I can still hear him say in that Boston twang, "Does the state have the right to force a man to kill if he perceives that killing to be neither right, nor good, nor just?" He was adamant that selective conscientious objection was an inalienable right, and for Catholics who believed that a war must be just before they could rightly participate, selective conscientious objection was a duty.

I can remember mimeographing 50,000 petitions that were taken to Washington, D.C. during the November Moratorium by Notre Dame students. I remember Dave Johnson and a bunch of non-political people taking petitions into the North Dining Hall, asking that students support a bill that Professors Bill Lours and Thomas Schaffer of the Law School had drawn up that would amend the Draft Law. And I recall some of the North Dining Hall students asking us if we were chickens, if we were afraid to fight for our country. Memories of letters typed to all the Senators and Congressman, and of the few weak-kneed replies, are especially painful. And the memory of Phil McKenna and an entourage of seniors traveling to Washington to visit their Congressmen in late spring is still vivid.

Without trying to be sentimental, I am trying to show that a hell of a lot of personal effort from faculty and students at Notre Dame was expended last year. The just war tradition of the Catholic Church was never more discussed than last year, even by people that believed that no war could ever be just. And I remember our departed brother, Gaetano DeSapio, talking about how if a person truly believed that killing Vietnamese was unjust, then that person must be willing to go to jail as a consequence of those beliefs.

To be honest about it, I don't think any of us ever believed that selective conscientious objection would become a reality. We petitioned and organized and wrote letters mostly because of a sort of personal loyalty to Mr. McCarthy, and because we believed that there were enough people that objected to Vietnam in particular to make the effort worthwhile.

So the effort was made at Notre Dame and around the country, and the effort failed. Eight men decided that the political necessity to draft men for war overruled the moral arguments.

Mr. McCarthy, in what was perhaps a rash moment, said that if selective conscientious objection was not made a part of the draft law, he would leave the country. And the decision by the Supreme Court has further embedded my belief that men of conscience are exiles in any nation, but especially in a nation that cannot admit its own sins, its own guilt.

Once we realize that nations are largely based upon their ability to inflict pain upon the citizens of other nations, and upon its own citizens, should we give up resisting that evil as a hopeless fight? I don't know. Our battle to become moral men can be won, but our efforts to create a moral nation seem to be ultimately destined to failure. But just maybe that is not important. For this much I know: last year, in the acts of resistance to evil and injustice, we were men. No Supreme Court can destroy the common solitariness, the individual dignity, that was ours last year. Only our own indifference can destroy us, and I am afraid that it is precisely our present lethargy that makes us half-men.

Hopeful Signs

The ambivalent commitment by the administration exhibited in Rev. James Burtchaell's letter to Dr. Scott, and, more importantly, the partial recognition the University Provost has made of the extent of the University's failure to deal for its Black students are the first hopeful signs we have seen in regards to this problem.

Hiring eleven Black faculty members will go some way--though not nearly all the way, as Father Burtchaell himself admits--towards rectifying that failure. Black students, incubated in a Black environment and educated by Black night- and secondary-school teachers, are often bewildered and even more often frustrated by the nearly all-white surroundings that made up Notre Dame. Since the faculty glut in all departments has guaranteed this University qualified faculty in the race of its choice, there is no reason at all not to hire enough Black faculty to make the adjustment those students have to make a bit less difficult.

More important than the hiring of Black faculty members, however, is the hiring of Black counselors. If the transition from a primarily Black setting to a primarily White one is disturbing to Blacks, it is doubly so when most important

More important than the hiring of Black faculty members, however, is the hiring of Black counselors. If the transition from a primarily Black setting to a primarily White one is disturbing to Blacks, it is doubly so when the most important emotional and experiential adjusters are unanimously White. Father Burtchaell, in his letter, revealed that the Dean Burke has made arrangements for a Black Freshman Counselor to assume office next September. But if there is to be any increase in the number of Blacks admitted to this University, one Black Counselor will not be long adequate. We suggest three more be hired for the next school year.

Perhaps the most distressing part of the letter is Burtchaell's revelation that the University spent only \$40,000.00 for scholarships. This low amount is thoroughly inconsistent with any attempt to make this campus a heterogeneous institution. It is true that the University is in the throes of monetary difficulty but there will be additional revenue garnered from this year's Cotton Bowl that can be used to supplement this meager total.

Fr. Burtchaell was also technically correct when he said that the issue of changing Black Studies from a program into a major must be done by the College of Arts and Letters. There is little question though that if the Provost were to indicate clearly that such a move would enjoy his full support it would have a greater chance of being enacted. We strongly urge Fr. Burtchaell to make such a statement and make it quickly.

Excellence

Father Riehle's letter to SBP Dave Krashna and SBVP Mark Winings was an excellent one. Rather than engaging in cheap moralizing or drumming up a posse to apprehend the duo in the act of violating University rules, Fr. Riehle played by the rules and pitched the responsibility of enforcing the rules back to the students.

It would have been easy for Riehle to instruct the Resident Assistant concerned to go to Wining's room and demand entry and if refused to ask the Hall Rector to unlock the door.

His action clearly shows that he did not intend his remarks to be interpreted as general University policy, though they did come out that way.

We congratulate Father Riehle for his finesse in handling the situation and for demonstrating clearly that he and the University do not expect resident assistants to invade the privacy of a man's room on suspicion of a violation of rules.

Letters to the Editor

Editor:

I would just like to make a short comment on Bob Webb's letter which appeared on March 2, 1971. It concerns a group of second floor Dillon residents known as the "Vikings." To people like Mr. Webb, the Vikings are simply a group which does nothing but contribute to the "abject misery" in Dillon. But to many others, including myself, the Vikings are a refreshing break from the so often hum drum existence at Notre Dame (a major point in several SBP candidate platforms).

Although not a resident of Dillon I am personally acquainted with several of the Vikings and am always impressed and encouraged by their

sincerity, their friendliness and their willingness to laugh, not only at others but at themselves.

In these "modern" "progressive" times, it is a genuine pleasure to see a group of fellows with their feet on the ground instead of their heads in the clouds.

In closing I would like to give Dillon a "10" rating for living conditions for the simple reason that the Vikings will continue to be there this year and next. And so for Mr. Webb who seems to enjoy peace and quiet, I invite him to move over to Sorin, which, for tranquility, runs a close second only to the cemetery.

Thank you,
Kevin O'Neill
253 Sorin

Staff

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Steve Raymond

Elevating the war in S.E. Asia

After two years of the mandate by the American electorate, we can look back with satisfaction on the greatest distance we have traveled . . . Winding down the war is my greatest satisfaction in foreign policy, failure to end it is my deepest disappointment.
President Nixon
February 24, 1971

Many people who had become politically active last spring did not turn out to work for peace candidates in the fall elections. In a January telecast President Nixon explained that this showed that American youth were "satisfied that this Administration is sincerely trying to end the war." In the same way that Mr. Nixon has used the "Silent Majority", students are today being told they agree to what most of us have lately been too busy to consider. As a member of the group to which the President refers, I am asking myself today if I am satisfied.

I am not a Southeast Asian scholar, nor am I an expert in Political Science, yet as a human being and a reluctant citizen of America I feel compelled to try and find out if the President has in fact "travelled a great distance." Being a bit suspicious of recent Presidential rhetoric, I feel I should check to see as best I can what is actually happening in Southeast Asia. Has the war been "winding down?"

Complex issues

The issues admittedly are complex and allow for diverse interpretations, yet there is little doubt that the Indochina War is wider today than it was in the Spring of 1970. As ex-Senator Eugene McCarthy said two weeks ago at Harvard: "The President has not escalated the war, he has elevated it!" Though Nixon has withdrawn 100,000 men since the Cambodian "incursion" at the same time he has

Franklin L. Devine

allowed American bombing to be steadily increased to "protect the security of our troops."

The Administration has stepped up bombings of North Vietnam as well as Laos and Cambodia:

"The United States continued widespread bombing raids today, sending more than 1000 planes into action against enemy forces in Laos and Cambodia.

Some of the raids were in support of two South Vietnamese operations in Cambodia. American planes also carried out heavy air strikes around Tchepone . . . In addition, U.S. helicopters are flying thousands of support missions - armed cover, medical evacuation, and troop transportation. (NY Times, Mr 8, '71)

Devastating effects

The effects of the bombings are devastating. In Laos, for example, where the U.S. has been steadily bombing the Ho Chi Minh Trail complex since January 1965, the last six months of 1970 saw the creation of one million new refugees (Tom Wicker, N.Y. Times).

Following Mr. Nixon's October 8th peace initiative (which has been totally rejected by the North Vietnamese), the United States bombed Laos for sixteen consecutive days.

The results of the expanded activities into Laos which began on February 8th are totally supported by American ground troops as well as air power. Typical results of the increased bombing:

"A South Vietnamese communique said that 5699 North Vietnamese soldiers had been killed since the Laos Invasion began. About a third of this number was attributed to United States air strikes." (N.Y. Times, Mr 8, 1970)

Two points are relevant: bombs cannot tell the difference between soldiers and

civilians, and second, the Ho Chi Minh network we are attacking is not simply a trail. The trail complex resembles America's Civil War Underground Railroad. Just as this was not really a railroad, neither is the Ho Chi Minh Trail simply a trail. It is rather a complex network made up of numerous varied arteries, often leading from one peasant cave to another. What we must do to destroy the trail is to destroy everything living and livable in sight. Yet even if we manage to disrupt the supply line at a point 25-miles from the Vietnamese border, (this is the point which American-supported South Vietnamese are currently occupying) it seems likely the trail will be moved farther westward, deeper into Laos. A fact, I might add, which is readily admitted by the U.S. Command in Saigon.

Hard to believe

Again as a layman, naive to the ways of politics and war, I would be anxious to know how the State Department can expect one to believe its statement on Laos, which opens: "This limited operation is not an enlargement of the war . . . (Feb. 9th)", when we are given daily reports such as this one:

"Tchepone (in Laos), long a target of American air power has about a dozen buildings standing in rubble . . . 'Don't know how we missed them,' said an Air Force officer." (NY Times, Feb. 14th)

Or Contrast the Department's position on the use of air power in Cambodia:

"Laird rejected a request from the Joint Chiefs of Staff to permit American transport planes and helicopters to help ferry ammunitions and South Vietnamese reinforcements to forces operating in deep Cambodia. The Chiefs argued that such

use of aircraft was not specifically barred by either Nixon's pledge not to use either American ground troops or military advisers in Cambodia or by like prohibitions written into the supplemental aid bill. Secretary Laird reportedly feels such use would violate the spirit if not the letter of the ban on use of American troops in Cambodia." (NY Times, Jan. 14, 1971)

Hard to believe

The facts seem to crack one over the head. In the first place the use of American air power is seen to violate the Cooper-Church Amendment, a Congressional attempt to limit the expansionary nature of the Indochina War. Yet two months later and at this very instant as we have already seen, U.S. bombers and helicopters are breaking the "spirit of the law," not only in Cambodia but in Laos.

Clearly, the "mandate" to which Mr. Nixon referred in the opening quotation is not being served by an Indochina War that is larger today, not only in total activity but in American involvement, than it was in the spring of 1970. That a recent Gallup Poll shows 78 percent of the American people dissatisfied with Nixon's conduct of the war leads me to think that the government's claim that the war is "winding down" is not believed by many Americans. Do you think that the war is WINDING DOWN?

"Dark of the Moon" reviewed

The Studio Theatre is a special place where the less experienced members of the ND-SMC are able to experiment with techniques and styles. This isn't meant to make the Studio Theatre seem less important or less professional. In fact, some of the best productions of the last two seasons have been products of the Studio Theatre. Still, it should be a place

relatively free of many of the pressures of the "major" productions...including the reviewer.

Nevertheless, the Studio Theatre put together such an exuberant, such an exciting, such an entertaining show, that *Dark of the Moon* deserves mention and consideration.

This story of the doomed love affair of a

mortal and witch-boy lover brought a special excitement to the Washington Hall stage. It wasn't the most polished of productions, maybe purposely. It brought a primitive basic story to life in a primitive way. Director Charles Ballinger's special quality that a Grandma Moses painting portrays - an ideal impression for a mountain ballad steeped in the traditions and superstitions of the American experience.

Maribeth Fencil's Barbara Allen was particularly remarkable. Her part demand the gamut of moods, from the ecstasy of love to the anguish of giving birth to a still-born creature, to the pain of death of a broken heart. She carried it off without strain, without unnecessary theatrics, yet with grace. Miss Fencil's delicate, clear singing voice will be an asset to the ND-SMC Theatre for another three years.

Bob Urbanic created John, the witch-boy-turned-mortal with appropriate awkwardness, unsure of himself as a newly made mortal. This constricted sharply with his sure and supple dance sequence as a witch at the start of the production.

Much of the music was provided by the team of Rick Homan and Paul Guernsey who strummed and picked the music of the mountain people. Their warmth both during the show, and in an informal performance before led the audience in and out of that area of our minds in which the

American folk tales and superstitions lie dormant.

Mark Skrabacz left his usual back-stage duties long enough to delight the audience as the foot stomping, Spirit and mountain dew-filled Preacher Haggker.

The entire cast is a well-disciplined company. Their performance as an ensemble was reminiscent of *The Hostage* earlier this season. The parts were brief, but consistently solid.

John Colton's set of dark boxes and ramps, which became whatever was necessary, succeeded in drawing the minds of the audience into the shadows of their own minds.

Yet much of the credit for this outstanding production must go to director-acting coach Charles Ballinger. Mr. Ballinger's blocking set kept much of the mood. He succeeded in molding a relatively inexperienced group of actors into a competent ensemble. His use of the dance and group movement was striking.

The production's life was brief. It won't do any good to urge you to see this show. Still, you might be encouraged to take a look at Studio Theatre Productions in the future. Even the audience seemed a little warmer and much more interested in the production rather than just the idea of seeing a play. The Studio Theatre can be an entertaining and interesting way to see what's happening in theatre.

New Voice arrives

The new Voice is finally out, and without doubt it was worth waiting for. The articles draw material from every facet of life here at Notre Dame, running from an insightful article dealing with coeducation which shows that besides those who are demanding coeducation, there are a few that are actually against it to an interview with a man who was cursed out by general Patton, struck out by Satchel Paige and is now the stalwart guardian of the Golden Dome. The layout and general construction of the magazine is unlike that of any publication printed here on campus.

There are no bylines of any sort in the NNEW Voice; their philosophy is not to be voices, but a unified voice. Most articles were team produced with three to four staff members doing research and writing. It is a new publication trying to establish itself and it needs help. As the new Voice states in its Voice print attempting to define itself "It surpasses the pooled talents of all twenty-one staff members. For you are the Voice if anyone is—the Notre Dame community." Buy the new Voice, give it a boost. It will be well worth your efforts. It will be on sale in the dining halls tonight. Get a copy.

Rory Holscher

Second "Juggler" appears

We want, firstly, to let you know that the winter edition of JUGGLER is finally out, on sale at the bookstore and in the Huddle. I think that the quality of the poetry in high enough to make the magazine appealing to anyone, whether or not he has a special interest in literature. Then too, all of the work printed here has been done by people we know and have lived with. This circumstance makes the poetry doubly important. Here is one poem, by Vince Sherry, that is a special favorite of mine:

AFTER SUICIDE
for L.C. (1949-1970)

No one saw you
stumbling through the air,
swollen angel;

the searchlights lurched
and bounced across the night
but you dropped between them.

You always did. We only heard you.
whatever gibberish it was
the cracked bell of your skull

stuttered, into the flickerings.
I thought I saw your soul
rising out of the rubble of that body

like an artifact God kept trying
to stash into space.
But you were too young for Him,

you were a bagful of broken promises
emptied into the crowd's rummaging
place.
How could you leave yourself that way?

I wanted to gather you up
and take you home
like a harvest.

It is hard to say enough about the value of a poem like this, one that begins from the utter defeat of a suicide and manages, in the space of seven stanzas, to find beauty and strength in spite of what has occurred. JUGGLER is able to present this poem and many other good ones, by Brian O'Neill, John Hessler, Steve Brion, John Stupp and many others, as well as a fine critical essay by Margaret Fogarty. In short, I think you ought to have this magazine: you will be glad for it. Secondly, everyone should be told about plans for the Spring edition. Although we've tried to publish as many different artists as possible in our first two numbers, we have been restricted somewhat by a limited amount of space. (Then too, some poems are simply better than others, and the good new ones are often done by the same writers who did the good old ones.) But there are, surely, many persons here who deserve to be published and have not been thus far. Therefore, the Spring edition will focus mainly on work by writers who have not appeared previously. The University Arts Council has generously offered to make extra money available, so there will be plenty of space. All we need now, of course, are poems, many poems, or anything else literary that you have in hand. Spring break will be a good time to get something ready, and if you can send it to us soon after you get back—PO box 583, Notre Dame—we'll have it in time. We are looking forward to it.

Soph. Literary Festival to focus on fiction, drama

by Steve Lazar

Featuring the young and active breed of British and American authors, playwrights and critics, this year's Sophomore Literary Festival will run for seven days starting on the first Sunday after the conclusion of spring break, March 28th.

Among the featured per-

sonalities who will participate in the Festival, which this year concentrates mostly on drama, are British playwright Tom Stoppard, author of the play *Rosencrantz and Guildenstern Are Dead*, and Pulitzer Prize winning playwright Charles Gordone, the promising young black playwright who was born and raised in Elkhart, Indiana.

Gordone's play, *No Place to be Somebody*, merited him the 1970 Pulitzer Prize for drama, making him the first black man to ever receive that award. As well as speaking generally on black people and drama, Gordone is expected to deliver monologues from his play while he is here.

Also included in the Festival's events will be a production of the

play *To Be Young, Gifted and Black*, the autobiographical story of the black playwright Lorraine Hansberry. Miss Hansberry, who is perhaps best known for her award-winning play, *A Raisin in the Sun*, died in 1965 at the age of thirty-four.

Observer Insight

Along with the emphasis on plays and playwrights, the

Festival will also feature a drama critic, two novelists and a film producer.

Richard Gilman, former drama critic of *Commonweal* and now Professor of Drama at Yale University will be the keynote speaker of the Festival, which traditionally is opened by a critic. Author of two books of criticism, *The Confusion of Realms and Common and Uncommon Mask*, Mr. Gilman is described as one of the top three drama critics in the nation.

Heading the fiction writers appearing at the Festival is the novelist and short story writer John Hawkes. Hawkes, who is regarded by many as among the best of Americans now writing in the fictional genres, has been the recipient of a Guggenheim grant and a National Institute of Arts and Letters award in 1962.



John Hawkes

Among the novels that Hawkes has produced are *The Beetle Leg*, *The Cannibal*, *The Lime Twig* and his latest work, *Second Skin*. He has published a book of short plays, *The Innocent Party*, and a collection of short fiction titled *Lunar Landscapes*.

Hawkes books, as well as those of all the other participants in the Festival are currently available at the bookstore.

Along with Hawkes, short story writer Leonard Michaels will also appear during the Festival. Michaels, a three time recipient of the O'Henry Short Story Award and honoree of the National Institute of Arts and Humanities has published his stories in a number of American journals including *Evergreen Review* and *Esquire*. Presently he is teaching at Berkeley and working on a novel.

The final person currently scheduled to participate in the Festival is the actor and movie producer Tony Bill. Bill, who is a graduate of Notre Dame, has starred in the film *Come Blow Your Horn* with Frank Sinatra, and has also produced a yet to be released film starring Alan Arkin. There is a good chance that Bill will show film clips along with his address.

The exact dates and times of all the Festival's events have not been disclosed as of yet.

CLASSIFIED ADVERTISEMENTS

Mail in or come by Observer office.

For information call 7471.

TRY-OUTS

ND-SMC Freshmen - ND Varsity Cheerleaders invite you to Cheerleader tryouts—Organizational Meeting—6:30—Wed. March 10—Beare's Crawe (B-P Basement).

Leprechaun Tryouts—Are you under 5'5", a rah-rah, and interested in being the ND mascot?—Come to Beare's Crawe (B-P Basement)—6:30—Wed. March 10.

SERVICES

Breen-Phillips Food Sales. Call in pizza orders before 11:00 pm. 1294 or 1705. Pick up at 11:30. Stop on your way home from the library.
\$1.25 Cheese
\$1.40 Mushroom
\$1.50 Pepperoni
\$1.65 Everything

Crypt—New Hours 12:30-4:00 Now on Stock
Hendrix—Cry of Love—\$3.60
Cat Stevens—Ten for Tillerman—\$3.10
Elton John—Tumbleweed Connection \$3.10
Mountain—Nantucket Sleighride

Free taxi service available: limited to female aged 11-99. Phone Norwood or Evil, 1993 or 233-9508. Day or night (preferably night!)

HOUSING

To Be Married Student needs suitable Off-Campus housing for 71-72 school year; Preferably furnished, Close to campus, and Reasonable Call Tom 282-2250 Leave Message

Responsible female grad student desperately in need of summer housing. Ideal person to maintain home during summer months. Call 7159

WANTED

Looking for small, cheap (fully stocked?) refrigerator unit. Call Mcgoe 4614

Wanted one roommate—Conditions: must have full stereo system and television—have no girlfriend in Elmira, N.Y.—be Mean Joe Green fan—not have Zappa poster—be extremely glib. Advantages: learn keen card tricks, enjoy jags (on you), learn about neat Pittsburgh — Call 2106, Ask for "the Dude"

Wanted 1951, 1952, 1953 DOME to fill collection. Call Tom Kirschner at Gen. Accounting 6262 or 234-3790

Wanted: Anyone who can prove a tomato is a vegetable. Call 3348.

Musicians needed for Established Group. Call Bob at 1760

NEED Someone to share cheap hotel room in Bahamas over Break John 8208

Men of all trades to North Slope, Alaska and the Yukon — around \$2800 a month. For complete information write to Job Research, P.O. Box 161, Stn. A, Toronto, Ont. — Enclose \$3.00 to cover cost

LOST

Lost: One Sony Cassette Tape Recorder in the front of LeMans Lobby, Wed. March 3 between 5:15 and 6:00 pm. If found it is imperative that it be returned. Reward offered. Rose 5254

Red knitted scarf lost last weekend, possibly in Law Library. If found, call 3681 evenings. Reward.

FOR SALE

Time, Inc. 282-2250 Available at Student Rates: Time, Life, Sports Illustrated, & Fortune Magazine. Call Tom, 282-2250.

BIG DEAL:

Rosignol Strato Skis, Nevada Look Bindings, Apollo Poles. Good Skiers Know. 8063 Nightly.

A matched set of Ram Mike Hill golf clubs, aluminum shafts, 4 woods, 9 irons, a large bag and a putter. 1 season old, cost \$360, asking \$240. Call Mike at 1157, 262 Alumni.

STEREO DISCOUNTS PIONEER SX-990 \$239.95 PIONEER SX-770 \$199.00 KOSS PRO-4A HEADPHONES LIST \$50 DIS. \$34.95

ALSO DISCOUNTS ON OTHER EQUIPMENT TURNTABLES, TAPE RECORDERS, SPEAKERS, ETC. ALLOW 10-15 DAYS DELIVERY CALL MARK 1501

Remington Electric Razor for sale — Christmas present worth \$35 — will sell for \$20 — Call Joe 8638

For Sale: one pr. Rossignol Stratos, 207cm. Very good condition. Moving to Florida, must sell. Call 8265 after 5:30.

Comfortable turquoise Lazy-Boy. Reclines - only \$25. 289-4221 after 6.

RIDES

NEED RIDE to Newark, N.J. Area. Lou 1947.

Ride to Boston, Hartford, NYC March 12 Call Bob 287-3008.

Notice to ALL ND-SMC students: With Spring Break approaching we would advise placing a classified ad if you plan to get a ride home. Try it—our readers outnumber the rider board patrons. The Advertising Staff

Need ride to Dallas anytime after March 12 Will share expenses call 6720

Rides needed to Pittsburgh for Spring Break Maureen 4285 Kathy 4459

Ride to St. Louis—anytime - Don 3252

Ride needed to Boston March 12 - Will pay Mark - 1863

Ride wanted to Conn. or N.Y.C. after 3:00 pm Thurs. — Pete 1842

Need 2 riders to Colorado skiing — Leave Thurs. — Call Rick 1877

Need ride to Iowa — Des Moines, Ames area. Can leave Thurs. p.m. — Call John 1402

Riders wanted south—preferably to Miami. One way or round trip. Call Dave 3286

Riders wanted to Washington. Leave noon Friday. Call 6787 or 4105

TEMPORARILY GROUND-JET-SETTERS NEED TRANSPORTATION TO FLORIDA (MIAMI?). WILL SHARE DRIVING, EXPENSES, AND CONGENIAL PERSONALITY. CALL RILES 232-1860.

Ride desperately needed anywhere in Massachusetts. Leave Friday - Kevin 7955.

Riders wanted: Leaving March 15 for Miami; Call Jim - 6777

PERSONALS

All classes will be cancelled from March 13-23 in honor of the 20th Natal Anniversary of the GRAND DRAGON OF THE POLISH UNDERGROUND. Festivities begin on March 12. P.U. members and auxiliary — Paul Dziedzic-Grand Dragon, O. Wroblewski, Luci Pearson, West Sides Finest, Richard Myslirvy Hunter, Barbara Strickland, Patty Polak, Tom Caye, Theodore Heschurghski, Chris Mecca.

Kelly Help! Room needs messed up. John Henry

GOOD RIDDANCE MARK WININGS!—Sponsored by Sand-Oak (Students at Notre Dame Organized Against Krap)

mr. anarchy, BE HAPPY, birthday today! love, misorderly

la, atanned tiger is just another stripeless cat. neer

Barb, Good-bye, I'll miss you. Love Moondoggie

Jo-D, Susie College and Valentine Freak are coming! Aren't you thrilled? -Valentine

I should have known something was wrong when you said I looked good in the dark!!

HOUSING (CONT.)

Wanted to Rent House for Fall-Spring 1971-72. Single Woman SMC Faculty. Call AnnClark 4503.

SERVICES (CONT.)

PAINTING

Student needs indoor painting jobs over break, and has had experience. Free estimates given. Steve 6964 or during break, 288-8403

FOUND

A sweater was found at the Ali-Frazier showing at Morris Civic Auditorium last night

*** CLASSIFIED AD RATES ***

Words	1 day	2 days	3 days	4 days	1 week
0-10	.50	.75	1.00	1.15	1.25
11-15	.60	1.00	1.35	1.75	2.15
16-20	.70	1.15	1.70	2.40	2.80
21-25	.85	1.35	2.00	2.90	3.45
26-30	1.00	1.60	2.35	3.40	4.10
31-35	1.20	1.90	2.80	3.95	4.75
36-40	1.35	2.10	3.10	4.25	5.10
41-45	1.55	2.30	3.30	4.55	5.50
46-50	1.75	2.50	3.50	4.75	5.80

OBSERVER NEWS MEETING

TONIGHT WEDNESDAY

6:30 pm Room 2D LaFortune

IMPORTANT!!

Everybody be there

J. Collis Jones has two goals

by Vic Dorr
Observer Sportswriter

When Collis Jones enrolled at Notre Dame, he had two goals in mind. He wanted to play basketball, of course; but he also wanted to get an education. And now, some four years later, the 6-7 senior has reached both of his goals. It is hard to tell, in fact, whether he attaches more importance to the weekend of May 23rd (when he will graduate along with the other members of the Class of '71) or to the weekend of March 13th (when the Notre Dame basketball team will play its opening game in the NCAA tournament.)

Collis, if pressed, will probably admit that the upcoming tournament holds first priority with him right now. At the same time, though, he'll point out that he is at Notre Dame because of her academic reputation first, and because of her athletic program second.

"The academic standards were the big reason for my coming here," he said, "but there were some other reasons, too. My parents liked Notre Dame, and of course the three of us (Collis, Austin Carr, and Sid Catlett) wanted to come to school

together.

"The three of them" were not exactly strangers when they arrived in South Bend in September of 1967. They had played against each other for four years in the Washington, D.C. Catholic League, and they had played together on the D.C. playgrounds for nearly as long. It came as a surprise to no one, then, when the three talented players caught on immediately with the Irish basketball program. Carr developed into—well, he developed into Austin Carr. Catlett became primarily a rebounding threat, and Collis fit in somewhere between the two.

He has fit in so well, though, that his high-caliber performances are often overlooked by those who would rather point to Carr's not shooting or to Catlett's flashy rebounding. And, despite the fact that his scoring (23.0) and rebounding (12.3) averages for this season alone cry for attention, Collis Jones wouldn't have it any other way.

"All I want to do," he said, "is be able to help the team. I don't really worry about scoring, and I think my rebounding is better this year because I'm more relaxed. Things are a lot easier

with John (Pleick) and Sid in there to help out. To me, it's all a team thing. I mean, personal glory is not what it's all about."

Nevertheless, Jones has come in for a good deal of acclaim on several occasions this season. One such occasion, of course, was the UCLA game, in which he scored 19 points, grabbed 14 rebounds, and turned in a sparkling defensive job on the Bruin's Sidney Wicks.

"I didn't think that was one of my better games. I didn't shoot real well...and as for the defense on Wicks, we were just trying to keep him from going wild. We wanted to give him his points (he got 23) and shut down Patterson and Rowe."

Collis feels that he played a much better game against Michigan State, but he does rate the UCLA encounter as one of the better team efforts of the year. "Of course the UCLA game was a good team effort, and maybe it was our best. But I think the team played a good game at Kentucky, too. It's hard to say just which one was the better game."

But while there have been good games, there have also been disappointments. There have been losses where losses weren't expected, and the resulting criticism—both of coaches and players—has proved more than a little upsetting.

"It gives us a feeling of insecurity to hear one of the players being booed when we're in front of a home crowd. And the individual himself doesn't appreciate it either. After all, he is a member of the team."

It's easy to see that Collis Jones is a man who appreciates the value of team play. And this is precisely why he refuses to take sides—one way or another—over the discontent that has centered around head coach Johnny Dee.

"I guess people are entitled to their opinions," said Collis, "but I'm in no position to criticize. We've got this tournament coming up, and talk like this doesn't help the team one bit. So I wouldn't get involved in this business even if I wanted to. He is the coach, and as players we have to go out and do what he says. If we don't do what he says, and we lose, then it's our fault and not his."

What Collis left unsaid is that hopefully there will be no more losses, especially during the Midwest Regionals of the NCAA tournament.

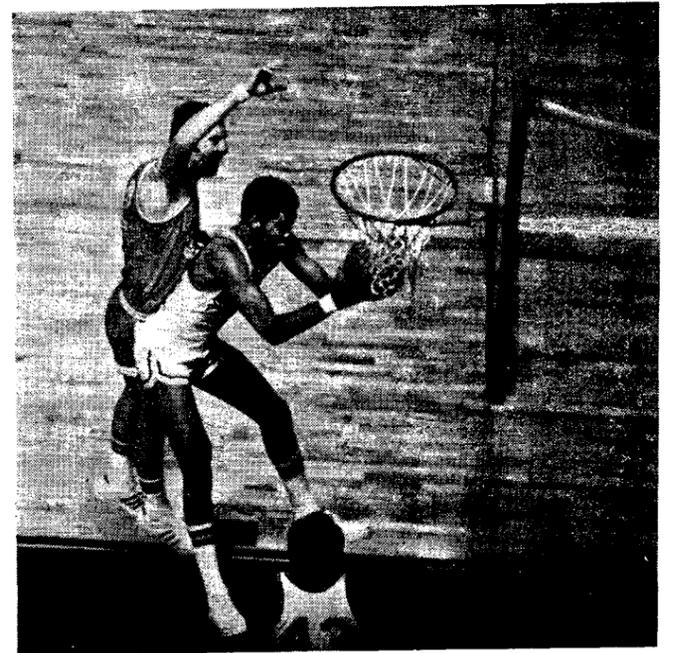
"We don't know anything about Texas Christian (ND's first-round opposition), or about the kind of ball that they play in the Southwest Conference, because

we haven't received any scouting reports yet. But I can tell you this: we're looking forward to it."

He didn't say "I'm looking forward to it," he said "We're looking forward to it." He was speaking, again, about the entire team, and from the tone of his voice, it was obvious that J. Collis Jones knew he was right.

So maybe the upcoming tournament does rank first on his list of priorities. And if it does, wouldn't it seem only natural that the possibility of a pro career would be the next most important thing? To most people it would. But not to Collis Jones.

"I'll play if I'm drafted," Collis said, "but I can't even begin to be concerned about that. I've got to graduate first."



J. Collis

Terry Shields

The Irish Eye

The Fight

We were walking out of the Morris Civic Auditorium on Monday night and headed down LaSalle Street to the car. All of us were disgusted with the final results of The Fight. Just as we neared the car Dave forlornly asked, "Are there no more heroes?"

It was a fitting comment on the evening's action. Muhammed Ali, the self-proclaimed but unargued "greatest" up until Monday, had lost the biggest bout in the history of boxing. This was one for the hard hats, a moral and physical victory for the great silent majority.

Before the fight I felt that this was just another heavyweight title fight, that everything was being blown out of proportion concerning Ali and what he symbolized. I was much mistaken, however. By observing the audience I could tell that there very definitely was a symbol in the ring.

The guy behind me may well have been a construction or factory worker and he was living and dying with each punch that Frazier threw or was hit with. After the decision, I saw a black student crying. It wasn't JUST A CASE OF Joe Frazier beating Muhammed Ali. It was a case of another victory for the establishment and possibly in the long run, the beginning of the end for the sport of professional boxing.

If this is so, it was a grand ending though. It was one of the most bizarre title fights ever. Both men taunted each other throughout the match. At various times in the match it didn't even seem that both were serious. Each man threw his best punches into the other with seemingly zero results. Ali shook his head when Frazier connected. Smokin' Joe laughed when Ali would land a combination.

But even though it was a great fight, one that lived up to the weeks and months of hoopla preceding it, it could well be the end of the sport. Ali was the unbeatable fighter. He was a living legend. There was no other man in the history of boxing who could gain so much notoriety. He had become more than just an athlete. With his controversial refusal to enter the military he stood for something much greater than one man, which he was before that time. Although the greatest interest in him was shown only by boxing fans, there were uncountable people who felt haunted by the figure of Muhammad Ali. He had brought the dying sport of boxing back to life.

Then came Joe Frazier. Frazier was not trying to be a symbol or standard bearer for anyone or anything except Joe Frazier. He was adopted by the public, however, as the man capable of destroying the Ali ghost. But Joe Frazier will never be known for anything more than simply a great boser. He is an athlete, nothing more.

Some feel that a re-match is inevitable, that it will arouse even more interest. I doubt this very much. Even if both fighters consent to a re-match it can't possibly mean all that the first fight meant.

The "Ali thing" is not the same as, say, Notre Dame football. The Irish can lose a game but come back with revenge to satisfy their fans such as the satisfying Cotton Bowl win. Ali can't do this.

He made himself into the unbeatable fighter, the self-proclaimed greatest, and because of his defeat his constant talking leading up to a fight will be taken as only "mouthing off." It was apparent that Ali could have won this fight had he boxed in his own fashion but he wanted to prove to the world that he could beat Joe Frazier at Frazier's own game, slugging. Ali just wasn't that good. He could have won and won easily by making Frazier chase him but he refused to do this. Instead he chose the road to defeat. But it was a glorious road.

Maybe I'm wrong, maybe there will be even more interest in a re-match. All I know is what I saw and heard after The Fight.

On the drive back to campu Dave and I agreed that we would never pay six or ten dollars again to watch a closed-circuit telecast. Not that we felt robbed, far from it. That was a tremendous show. But like Dave asked, "Are there no more heroes?"

Interhall all-stars selected

by Stan Urankar

Bernie Berry of league champion Pangborn and Tom Kemps of runner-up Flanner led the All-Interhall All-Star Team released by the Interhall Office yesterday.

Joining Berry and Kemps as the five best players in the league are Willie Townsend of Fisher, Dale Mitchell of Alumni, and Joe Peterson of Stanford II.

Berry, Townsend, and Mitchell also earned berths on the All-South Quad first team, along with Berry's teammate and the MVP in the playoff series, Pete Farbatke, and perennial all-star, Dillon I's Mike Kirby.

The second team for the South was led by Bob Singleton and Chuck Nightingale of last year's champs, Alumni I, Mike Townsend of Fisher, Sonny Frazier of Alumni II, and freshman John Arpin of Howard.

The North Quad's first team had Kemps, Peterson, Fritz Hoefler of B-P, Earl Charles of Cavanaugh, and Tom McGraw of St. Edward.

Second team from the North was led by Bob Bingle and Clark Keller of Stanford I, Tom O'Connore of Stanford II, Pat Freeman of Grace IV, and Zahn I's Dick Reynolds.

All-star squads were also selected for the individual leagues in Interhall. League One had Mitchell, Nightingale, and Singleton from Alumni I, along with Brain Duncan of Lyons and Mike Stella of Holy Cross.

Phil Olson of Dillon I joined the two Townsends, Frazier, and Kirby on the League Two squad, while Berry, Farbatke, Arpin,

Ron Hein of Howard, and Joe Butler of Badin led the League Three team.

Bob May of B-P and Jerry Samaniego of Grace I joined Charles, Hoefler, and Freeman on the League Four squad. The League Five team had Bingle, Keller, REynolds, Larry Parker of Keenan, and John Conlisk of

Farley. Jim Carr of Flanner joined Kemps, Peterson, O'Connor, and McGraw rounded out the selections with the League Six squad.

Possibility of an all-star contest between the South and North Quads is being considered for a later date.

Netmen head west

Notre Dame's tennis team, the host team for the 1971 NCAA Championships, faces its most demanding schedule in recent years this spring starting with eight dual meets in Southern California, Athletic Director Ed (Moose) Krause announced today.

The Irish netters, coached by veteran Tom Fallon, will play a total of 28 dual meets, including 20 in the regular season, while participating in three tournaments in addition to the NCAA meet.

Following the spring trip to California, that starts March 13 and includes a match with national power Southern California, the Notre Dame netmen return home for the Irish Indoor Invitational Tournament March 25-28. Florida, Michigan, Illinois and Indiana will also compete.

Notre Dame will also face seven Big Ten Schools, five on the home courts, and two Mid-American Conference powers, Toledo and Western Michigan. Notre Dame also participates in the Huskie Invitational at Northern Illinois and the Central Collegiates in Muncie, Indiana.

The NCAA Championships are

scheduled for the Irish courts June 14-19, with all of the nation's leading teams and many of the best amateurs in the world competing.

Cheerleaders

All Notre Dame and Saint Mary's freshmen interested in becoming a cheerleader for fall of 1971 are asked to come to an organizational meeting this evening in the Baer's Craue (Breen-Phillips Basement). Also, any student under 5'5" who is interested in being the Leprechaun is asked to attend.

If you are unable to attend the meeting or have any questions please contact either Tom McGowan at 1294 or Missy McCrary at 4524 for further information.

Sorry!

The Observer wishes to apologize for any inconvenience to students who tried to buy closed-circuit TV tickets for Monday's fight. It seems the advertising dept. made an error in the number of tickets available and the information in THE FIGHT was incorrect concerning student tickets. Sorry.

STUDENT UNION—SENIOR CLASS TRIP

NASSAU

INFORMATIONAL MEETING

for all those going on trip

Wednesday, March 10

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(Math Bldg. just south of library)

8:00 P.M.

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Letters to the Editor

Co-ed Committee

Dear Editor: For the last month, the "Committee for Coeducation" had worked on a follow-up report to that of Park-Mayhew. The committee consisted of a multitude of persons from both St. Mary's and Notre Dame, mostly students. March 4th, the 75-page final report called "An Alternative to Park-Mayhew" was presented to the Student Affairs Committee of the Board of Trustees of Notre Dame. What happened at the meeting compels me to put my feelings on paper—not only for the benefit of sorting out my own thoughts, but more importantly, to inform that HD-SMC community of the nature of the report.

1) Although prepared by members from both Notre Dame and St. Mary's, the cover page to the report states that the report was "submitted by Notre Dame Student Government" only. This attribution is incorrect for two reasons: First, it ignores the many St. Mary's students who put in an equal amount of time on the report's preparation up to the day of presentation. Secondly, it disregards the Notre Dame students who worked on the report not for student government, but simply as students moved to action by the issue of coeducation. I do not think either group imagined that the report was to be submitted by "Notre Dame Student Government" only.

2) The original steering committee of this report was divided after the February 13 meeting of the joint coordinating committee. Some favored a modification of the "Burtchaell Proposal", which completely merges the college and the university on all levels—social,

structural, and academic. Others favored the original philosophy of the committee—to incorporate St. Mary's as a college structure of the university whose singular purpose it would be to create and sustain an innovative and permanent alternative to the present ND arts and letters curriculum of concentration disciplines. They felt that for Notre Dame to simply "guarantee that the College of Arts and Letters (would) introduce broader, more diverse programs of study and not merely swallow St. Mary's" was neither solving the problem of merger in an educationally creative and contemporary way, nor did it seem to truly guarantee any face-lifting of the ND curriculum at all. (Something like the "guarantee" to untenured SMC faculty...) They felt, in fact, that a face-lifting was not the question, but that a definite structure providing genuine undergraduate educational diversity was.

At any rate, the former spent long hours last Wednesday night compiling the final collection of reports—and prefaced all with the first point of view on how the actual merger should be effected. The only mention of the latter points of view was a paragraph explaining that it had "no valid educational purpose."

3) I commend the "Notre Dame Student Government" for presenting an alternative plan for merger, yet I strongly protest (as I had that Wednesday night) the fact that the nine independent student committee reports treating all aspects of coeducation were presented along with the first-mentioned philosophy and merger plan as if all members were in support of it. Quite the contrary. I think I speak for many members when I say that we had little idea that the reports were going to be presented as a unit in support of this specific merger proposal.

Also in the verbal presentation to the Student Affairs Committee of the Notre Dame Board of Trustees last Thursday, it was said that this plan for merger had

good support at SMC by students, faculty, and administration. This simply is not true.

My conclusion is that the 75-page "Alternative to Park-Mayhew" is precisely as it reads—submitted by the Notre Dame Student Government. Compiled by many others (over 50 pages are theirs in fact), but in the end, reflecting the essential philosophy of the Notre Dame Student Government. Evidently in this report, "the views presented there do not necessarily reflect the opinions and attitudes" of all who contributed. Unfortunately, that's just the way it all turned out.

Peace,
Carol Henninger
Co-Chairman of the Committee for Coeducation

The Rifleman

Dear Mr. Corso,

I am writing concerning your editorial of Tuesday March 9. Again, the Rev. James Burtchaell was the target of your "splendid verbage."

Repeatedly, Fr. Burtchaell has been the subject matter of much of your criticism. In the beginning your editorial comments were in part well founded. However, there is a growing undertone in the editorials concerning the Provost.

It appears Mr. Corso that your personal feelings are beginning to creep into your editorial opinions. It is obvious, at least to me, that you are not extremely fond of the Reverend. However, please leave your personal feelings to yourself in personal letters and stop the pot-shooting in the editorials.

Sincerely,
Scott Braley

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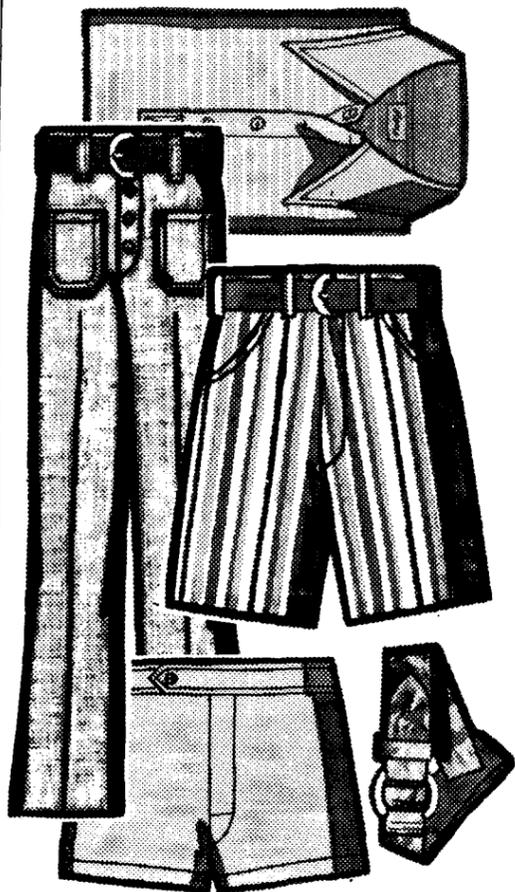
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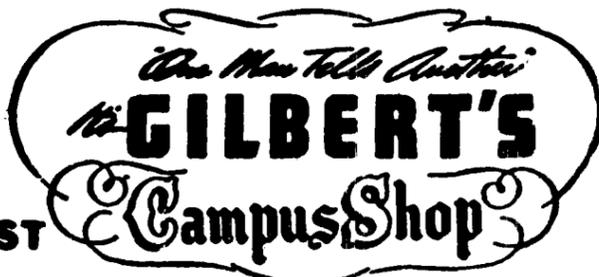
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