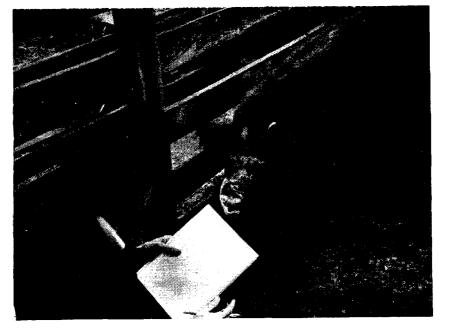
Is An Tostal an imminent danger?





THE OBSERVER

Vol. V, No. 118

Serving the Notre Dame - St. Mary's Community

Thursday, April 29, 1971

Caruso charges Observer with favoritism

By Joe McKerns

Gary Caruso, South Quad candidate for the SLC, has charged the Observer with favoritism during the current SLC campaign. The charges were brought before the SLC Election Committee by Caruso during a

night in the student government offices

Caruso's complaint centered around a campaign ad-vertisement he purchased for Tuesday's issue which did not due to a secretarial mistake. appear. Caruso said he was

committee meeting held last "denied the right to place a purchased advertisement in the paper on the day designated."

Observer Editor-in-Chief, Glenn Corso, explained that the reason the ad did not appear was Corso pointed out that the secretary who made the mistake was recently hired and that she made a similar mistake last week with regards to a Campus Ministry advertisement.

After hearing the charges presented by Caruso, SBP John Barkett ruled that the Election Committee could not take any action on the issue because it was, as Barkett stated, "out of our jurisdiction."

"The Election Committee has decided to extend the campaign until two a.m. Friday. However, it strongly urges the candidates in each district to consult each other to decide whether or not they will campaign."

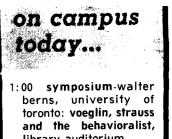
Barkett contacts Hesburgh

In a letter to University President Father Theodore Hesburgh, SBP John Barkett outlined a bill he plans to introduce in the SLC, which proposed that one faculty member, student and ad-ministrator be seated on the Council.

He asked that Hesburgh present the motion to the Planning Committee tor COeducation, which was established by the Notre Dame and St. Mary's Executive Boards. He noted Ann Marie Tracey's candidacy, and said, "If Ann Marie does win, it would appear we would have to ask one faculty and one administrator to resign to obtain a tripartite representation from St. Mary's in line with the balance on the Council.'



Gary Caruso, candidate for SLC, who leveled favoritism charges against the Observer.





By Kevin McGill

Two proposals by Ed McCartin, the first student to hold a seat on the Arts and Letters College Council, which would have removed certain ROTC courses from the realm of the liberal arts were tabled at Tuesday's meeting of the Council.



McCartin's proposals aimed to was discontinue the granting of credit emotional," McCartin said later. toward a baccalaeureate degree in liberal arts for Junior and Senior level ROTC courses, and to remove the Departments of Military Science, Naval Science, and Aerospace Studies from their departmental status in the College of Arts and Letters.

The debate on these proposals



He stated that faculty members opposed his idea on the grounds that it was an absurd harassment, clouded in idealism, which sought to demean the military, that military arts had been considered liberal arts by the Greeks and the Franks, and that ROTC has a value and is being given credit in other universities. The proposals were finally tabled until September at the earliest.

"very hostile, very

Dean Devere Associate Plunkett of the College of Arts and Letters said later that the university's present policy toward ROTC was determined two years ago by the Academic Council after it had been considered by the other College Councils. "It was given a very searching study." he said. He explained that Freshman and Sophomore ROTC courses in general are not now counted as credits toward any degree. The number of "advanced" ROTC credits allowable toward a degree is determined by the Dean of each College, he said. The greatest number of credits now allowable toward a degree is twelve, Dean Plunkett stated, but he added that there is a great deal of variation between Colleges and between the three branches of ROTC. The Army, for example, allows other university courses to be taken in lieu of six of the twelve credits. There are a number of skill, vocational, and professional courses which are not liberal arts (continued on page 6)

Ed McCartin

Dean Devere Plunkett

The Meadowbrook Neighborhood corporation is seeking volunteers to aid in the construction of the Indian cultural and day care center in Clay Township. Notre Dame and St. Mary's students interested in working for a few hours need only show up at the bus station(circle) on Saturday, May 1 at 9:30 a.m. Students will be provided with transportation and can be returned to the campus in time for the major An Tostal events on Saturday afternoon. Students with any questions can call Bill

He suggested, that if she doesn't win, three members of the Student Affairs Committee of St. Mary's, who have speaking priveleges, also be extended voting privileges.

He said, "I know the Student Life Council will be much better equipped to act if the Planning Committee can come to a decision on this matter. And with Co-education the ongoing process it will be, I think a favorable decision would show great wisdom.'

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auditorium.	

7:00 symposium-dante germino, university of virginia: voeglin and contemporary radical thought in america, library auditorium.

lecture-dr. charles 7:30 sheldon, library of congress: the russian space program, 303 engineering building.

movie-cultural arts 8:00 commission: when worlds collide and island of lost souls, engineering auditorium.



THE OBSERVER



Any student planning to receive credit must see Mr. John Kromkowski of the Government

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"We want to

these goals along with his goal of high-rise apartment type building could be realized if

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planning done on more co-opts

such as the Crypt. He feels that

department prior to the start of the symposium.

JERRY O CONNER for SLC NORTH QUAD No rhetoric

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but a desire to make sure that the students interests are heard-To work for a better Notre Dame. VOTE—FRI. THANKS

Wilka and Sheehy announce plans

by Art Ferranti

Bill Wilka, Notre Dame coeducation coordinator, and Jane Sheehy, the recently named Saint Mary's coed coordinator, announced yesterday the formal joining of their positions in order to present their recom-mendations to the ND-SMC ad-

ministrations before the end of the semester. They outlined six main goals which they wish to have detailed so that the administration can act on the recommendations before they discuss the problems and possible solutions to the récent merger of the two universities this summer.

Wilka and Sheehy are calling

for (1) merged Student Governments, (2) better Hall Life which would deal with the problems of room selection, etc., (3) a joint Academic Standards Committee which would delegate the requirements for students and their majors with a uniform system of accreditation for the two student bodies, (4) unified community structures which

would entail the SLC. the Academic Council, and the like, (5) a plan for the unification of Student Services such as the infirmary, security, psychological counseling, and (6) most importantly, according to Wilka, a student manual containing the various rules and regulations for both student bodies.

Due to the short time remaining in the semester, only those things which have already been researched such as the merging of the security forces, will be stressed, said Sheehy. The major work will be done next year. The reason for the delay is that Sheehy was chosen last week. In order to promote more of an atmosphere of a united student government, Sheehy will become part of ND student body president John Barkett's cabinet. while Wilka will join St. Mary's SBP Kathy Barlow's cabinet.

Since this is such a "vast and comprehensive undertaking," said Wilka, they want and need a great many people. The commission thus far is made of up just Wilka and Sheehy. Their offices will be in Holy Cross Hall at Saint Mary's. Since their phones are not listed in the ND-SMC Directory, they can be reached at either 4538 (SMC) or

7668 (ND). The reason for not having the headquarters for the Commission in LaFortine, said Wilka, is to get away from the idea that all activities must be centered on the Notre Dame campus now that the two institutions have officially merged.

ND-SMC Theatre

Peace action committee plans week

The Notre Dame Peace Action Committee released last night the particulars concerning the anti-war demonstrations beginning this Saturday in Washington.

The activities will consist primarily of various forms of non-violent civil disobedience blocking the paths leading to the Pentagon and the Justice Department on successive days starting next Monday.

A "festival of life" will be held this Saturday on the grounds of the Washington Monument celebrating the "joyousness of life the grimness of death." according to one organizer.

A national moratorium is scheduled for next Wednesday which calls for a "stoppage of business as usual" all across the country.

Solidarity actions with the activities in Washington from Saturday through Wednesday are being organized for the campus and South Bend.

Sunday in Washington will be devoted to a "soulful mass meeting" from 4-7 p.m. at the Soviet Theatre on the Washington Monument Grounds at which planning for the days ahead will take place.

An organizer said that before anyone leaves for Washington, he should call Quaker House at 202-265-5838 for information on housing, medical care, legal assistance, etc. When he reaches Washington he should call the House at 265-5838 or 265-5842 and he will be told where he can sleep and obtain help in other areas.

The House is located at 2121 Decator Place N.W. and they will also have an information center by the Washington Monument.

The numbers to call for medical care are 546-0024 and 546-0025. Medical teams will also be Monument grounds.

Legal assistance can be ob-tained at 833-9480. The name is 'Bust Central,' and it is located at 20th and G street N.W. in the Harlon Brewer House. The phone number of the sponsoring People's Coalition for Peace and Justice is 202-737-8600. The office is at 1029 Vermont Avenue N.W. room 900

Each state has been assigned a particular part in the marches and civil disobedience aimed at the Pentagon and Justice Department. Indiana's headquarters are at the First Congregational Church, 10th and

G street N.W. Room 206. The phone is 202-623-4317. There will also be a headquarters on the Washington Monument grounds.

Indiana headquarters recommends that the demonstrater coming to the Capital bring: a blanket or sleeping bag, a knapsack or some other carry bag, and food for five days which won't spoil. Rice, canned vegetables, raisins, and honey are some of the recommended choices.

A Peace Action organizer said that the demonstraters should ignore the rumors about heavy fines and jail sentences awaiting Lobby.

maximum fine has been \$25 represented by posting bail and then not returning for the trial, and that in most cases the fine has been \$10. Civil disobedience actions are a misdemeanor.

them. He said that in the past the

The organizer emphasized John Froines message Tuesday that anyone looking to "trash Washington should stay home. He said the demonstraters will employ only non-violent civil disobedience tactics.

People interested in going to Washington should go to the Peace Action table in the Library

St. Mary's board of trustees to protect SMC faculty jobs each institution. Notre Dame library,

us do now.'

The St. Mary's Board of Trustees is pledged to protect, if need be, every faculty contract Rev. Niel McCluskey, an executive committee member,

told a convocation of faculty members yesterday afternoon. As chairman of a newlycreated committee of St. Mary's Trustees designed to deal with unification, Fr. McCluskey guaranteed the teachers, more

is that there can be a substantial than half of whose contracts wll terminate next year, that everything will be done to help September," he added. them.

These faculty members would have to start job-hunting in October if their contracts are not renewed. Fr. McCluskey could not say what degree of responsibility the St. Mary's departments will exercise over the Notre Dame decisions under which contracts will be renewed.

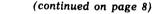
Another discrepancy discussed at target areas of the demon-strations and on the Washington at the meeting is the difference between the length of contracts at

Students are reminded of rules

counting not professors usually recieve three-depreciation, could be made year initial contracts compared available for other enterprises to one-year St. Mary's contracts. with the magazines and books Unofficially, Fr. McCluskey being moved over to Notre revealed that many people are Dame.

asking for the three-year This suggestion met with some coeducation timetable to ve opposition from faculty memrevised. "There is a feeling vers, especially those in the among the board," he said, "that English department. They acwhat we can do immediately, let cused the rapid unification of being based solely on financial "My own interpretation of this reasons.

There is also the possibility unification of academic and that "the new University - a service enterprises by this marriage of the old Notre Dame





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concerning drinking on campus Applications being received for

By John Wolf

With the coming of Spring, a young man's fancy turns to love...and parties...and drinking. Lest anyone has forgotten, here's a reminder of University policy on booze.

The Notre Dame Student Manual states: "No student may buy or sell alcoholic beverages on campus. Further, the use or presence of alcoholic beverages is forbidden in all public places on the campus. 'Public' is defined as all areas on campus except rooms in dormitories.

Fr. James Reihle, dean of students, esplained that the rule was voted in by the Student Life Council "to allow students to have a drink in their rooms."

He added that section and hall parties could supply beer and other alcoholic beverages, provided that the parties are held in hall lounges or other rooms beverages in "public places," Fr.

designated for such a purpose. School policy prohibits any such parties outside the halls, on the quads or in the corridors of the hall. The University also strictly prohibits any hall party where liquor or beer is sold.

Fr. Riehle cautioned however. that students must be aware of their obligation to comply with Indiana state law which prohibits alcoholic beverages from being sold, bartered, exchanged, given, or furnished to any person under the age of twenty-one yeats.

Indiana also makes it unlawful for any minor to possess or have on his person any alcoholic beverage for his own use, or to transport on any public highway when not accompanied by at least one of said minor's parents or guardian any alcoholic beverage of anh kind or description.

Concerning alcoholic

Rienie salu mat me security guards are instructed to stop all students seen carrying or using uncovered beer or liquor on campus. The guards have orders to confiscate the the alcohol and the student's ID card, and to file a report with the dean of students.

The following year, there is a

possibility that the budgets may

be joint, and that degrees will

progress could be made go merge

the registration processes for

where consolidation can occur,'

he said. "The \$130,000 for the

"There are enormous places

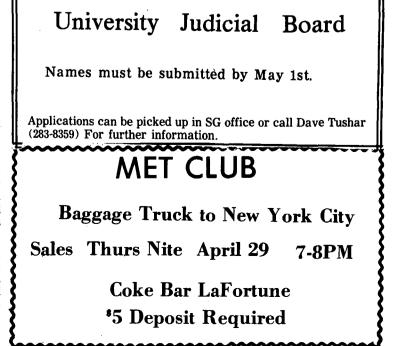
second semester next year.

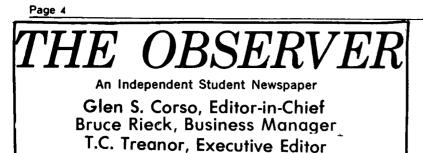
Although registration has been finalized for September, Fr. McCluskey believed that some

also be jointly issued.

All disciplinary action stemming from public violations of the University drinking rules are then handled by Fr. Reihle. Drinking violations occuring within individual halls are to be handled by the hall judicial boards, though Fr. Reihle noted that some halls are lax in this respect.

According to Arthur Pears, director of campus security, there is seldom any problem with students carrying uncovered packages of alcohol onto the campus. Students, he said, bring most of their alcohol onto campus by car.





OUNDED NOVEMBER 3, 1966 NOTRE DAME, INDIANA

ROTC

Dennis Duggan Presidential ImpotenceAn old ghost has been resurrected by Senior Ed McCartin. At Tuesday afternoon's meeting of the Arts and Letters College Council he introduced a pair of resolutions on BOTC. The first would

The President of the United States is the most powerful man in the world. Right? He is Commander-in-Chief of the world's best Army, Navy, and Air Force. His finger is the only one that can push the trigger of the world's greatest nuclear arsenal. He heads the world's largest bureaucracy funded to the tune of 229 billion dollars. He is the leader of the greatest industrial nation in the world which has a G.N.P. of over One trillion dollars. He is nearly omnipotent. Right? Wrong!

Everyone has encountered the frustrating experience of dealing with the red tape of a bureaucracy. For a President thids frustration is amplified immeasurably. It is ironic to hear that our system must be changed to take some of the power away from the President and make him more responsive to the people when, in fact, our system was specifically designed to check the powers of the President. The intransigence of our system of government has not been due to an unresponsive Presidency, but rather to a basically conservative Senate and an unrepresentative House. The progressive history of our country is written, in many instances, in the pages of bold and innovative Presidential programs. The field of civil rights is just one example.

The Presidency is a veritable bed of thorns. A labrynthian set of stops, checks, and balances await every Presidentail maneuver. He must placate political factions and coo an often unfriendly press. His legislation is virgin prey to septuagenarian Committeemen. He must be both a lion and a fox, a prince and a philosopher-king. And when it is all over, history will not remember the failings of a donothing Congress or a hostile Court that existed during his administration. As the sign on President Truman's desk poignantly read, "the buck stops here."

To complicate all the difficulties of the Presidency. Mr. Nixon brings a sense of haplessness to his office. For a position which requires adroitness, diplomacy, and skill, we witness him plodding along in a clodish fashion characteristic of a parvenu. This is not to say that Mr. Nixon does not get the job done or that he is unique. It is to say that he does not exactly instill an easy breathing confidence in his performance as our Chief Executive.

The Nixon Presidency is, for the most part, a can of inherited worms. But even if he is not the direct cause of any of our problems, one gets the impression that he just doesn't know what to do to solve them. Traditionally a balance-the-budget conservative on economics, we later learn that he is now a Keynesian. His rise to the Presidency could be considered a modern day Horatio Alger story if it wasn't for the fact that in his last three elections he was leading in the polls at the start and managed to lose two of them. Also, his win in the third could probably be attributed to the total ineptness of the Democratic Party. As a student of our Courts and Laws, Mr. Nixon has been the only President, with the exception of Cleveland, to have two Supreme Court nominations rejected back to back. In addition his own Chief Justice has just rapped him on the nuckles for his school integration policies. His bumbling comments on the Manson Case and his reference to some college students as "bums" again illustrates his lack of savoirfaire. The Nixon Vanguard, America's Hard-hats, deserted him the first time he put the bite on their pay checks. To appease them he withdrew his suspension of the Davis-Bacon Act and in its place errected a Rube Goldberg system of voluntary wage controls that would boggle the most brilliant economists. On top of all this is Vietnam. Mr. Nixon has the unenviable chore of extricating us from a war that no one is sure how we got in in the first place. Taking into account all that our President says about his motives, you can be sure that he smells the election issues brewing. If he somehow reverses the economy and resolves the Vietnam conflict, much of the wind will be out of the Democratic sails. But this may not be enough. The 72 election will contain a new twist. 11,000,000 potential new voters in the 18-21 age group. While there is some speculation that they might not vote in a block manner, but you can be sure that the vast majority share the same basic values and will exhibit a cohesiveness at least a strong as any other block of American voters. But this vote is contingent upon the Democrats offering an appetizing candidate. Muskie or Humphrey may not be appealing enough.

An old ghost has been resurrected by Senior Ed McCartin. At Tuesday afternoon's meeting of the Arts and Letters College Council he introduced a pair of resolutions on ROTC. The first would disallow counting upper level ROTC courses for credit towards a Bachelor of Arts degree. The other would remove the Departments of Naval Science, Military Science and Aerospace Studies from the College of Arts and Letters.

The first of these proposals is illegitimate. The concept of a liberal arts education is certainly broad enough to accomaodate a huge variety of courses. If an Arts and Letters candidate wishes to take scientifically oriented or business oriented electives then he should be allowed to do so, for credit towards his BA Liberal Arts cannot and should not be that strictly defined. Freedom to take courses outside of Arts and Letters and have them count for the BA is important.

The argument against the quality of ROTC courses should not be glossed over however. In all cases these courses should be judged as any other course in the college. If they are deficient the one semester should be given for them to be brought up to par, under threat of cutting off credit.

This veto power, which the academic hierarchy of this university now has, has

been exercised sparingly in the past. Critics maintain that ROTC courses are virtually exempt from this threat. They cannot and should not be.

The question of which college ROTC departments should be in, or whether they should be departments at all is a difficult one. Most of the upper level Navy ROTC courses for example are bvasically science courses, while the upper level Air Force course are a mixture of science and business.

If there is an insistence on academic purity, then clearly the best solution would be to reduce the ROTC departments to programs in Arts and Letters. The courses which don't belong in Arts and Letters should be installed in the colleges they do belong in. Such a move would create a morass of red tape and probably satisfy no one. One advantage of course, is that the ROTC professorf are all paid by the military and thus, other colleges would not have to assume a larger faculty salary load.

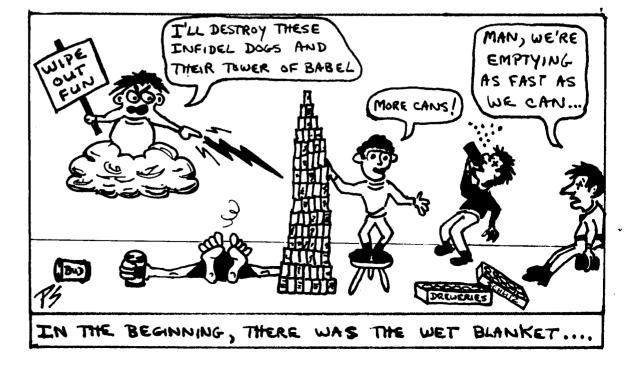
If the Arts and Letters Council reacted as Ed McCartin said it did in today's article, then there is little hope for change. If they are lax in demanding the same standards for ROTC courses as others then, as in most academic and administrative foul-ups, the students will be the ultimate losers.

Out of the Stupor

The Student Senate arose trom its year long stupor and did something constructive for a change Tuesday night. In allowing Ann Marie Tracey to run for the SLC they proved that there is something the Senate can do, something constructive and something that may just make Notre Dame a better place.

A lot of people were screaming politics and manipulation beford and during the meeting. Curiously enough many of these people had done nothing but those very things since their first days at Du Lac. Thankfully though Miss Tracey is several cuts above some of her supporters and the Senate recognized it.

The process that was used to convert the Senate and get it to overturn the election committee ruling was a classic example of pressure politics. The end attained, though, was a good one. If the objectives gained through the use of pressure politics at this great university were always so noble then Notre Dame would probably be a much better place.



rampant speculation: 4 way street mike lenehan



.Editor's note: Thisl article was submitted several weeks ago but due to the regular editorial incompetence, it is appearing here today. Also, the appearance of this article at this time should in no way be construed as a violation of the spirit of the Refugee Aid Program's boycott of luxury goods. I hope. It is merely for your entertainment and edification.

There's a new Crosby, Stills, Nash and Young album out. It's called 4 Way Street, it's on Atlantic (SD2-902), and it'll probably cost you a nice bit.

The performance of this group in the past has been such that there really isn't much more to be said. If you like Crosby, Stills, Nash and Young (you should), you'll buy the record, and if you don't, you'll forget it. I mean, the album doesn't set any new and exciting musical trends. And it doesn't reveal any heretofore undiscovered super-talents. What it DOES do is give me a chance to articulate some ideas about "rock" that have been kicking

around in my head for quite a while. But first, it you will, the album. It's a two-record set, recorded live on tour June and July of this past summer. Like the group's concerts, it's divided pretty evenly between acoustic and electric music, and it highlights the individual members of the group in more-or-less solo performances. Besides Stills and Young, who switch back and forth from guitar to keyboards, and Crosby and Nash, who switch from guitar

tushie czarneke

to nothing, the album features Johnny Barbata on drums and Calvin Samuels on bass

Most of the 16 cuts on the album have been heard before, either from C,S,N&Y themselves or from Buffalo Springfield or the Airplane or from Stills' or Young's solo albums (although at the time of these concerts, After The Goldrush and Stephen Stills had not been released yet). But this is not to say, that the songs are tired, because they probably comprise the best of what the album has to offer.

At the top of mylist are the Neil Young songs (but then, I'm a Neil Young fanatic). After a perfunctory few seconds of "Judy Blue Eyes", the ablum opens with a beautiful acoustic version of "On the Way Home", with Young singing lead and some of the other guys doing harmonies. We also get a slow-to-the-point-of-almostbeing-funky version of "Southern Man", 'Cowgirl in the Sand'', formerly an and electric rocker from the Everybody Knows This Is Nowhere album, now transformed into an enchantingly lamenting acoustic solo

Among the new songs there are a couple of nice ones by Graham Nash, "Right Between the Eyes" and "Chicago", both of which should surprise those (me too) who had doubts about his ability to write a real song. Crosby's "Triad" appears, and nicely done, along with a song called "The Lee Shore", which doesn't mention hair once. The album finishes up with a short

le haute horsie

There's this public speaking course taught on tuesdays and thursdays by lenny sommers, i it's at 2:30 in the afternoon in the business building on the first floor.

One of the students in the course is named Lance Corey and he is weird. He always wears this weird coat, makes him look like he is a military man. Which he isn't. But Professor sommers always likes to make fun of it anyway. The Prof always asked Lance where his horse was and always called him "the general." Well,



Stills song, "Find the Cost of Freedom", in one to tell him that that soul-chorus just which the full force of the group's vocal talent comes through, acapella style.

You should excuse the rather hasty wrap-up of the album--I found myself going on at great length about a record that I said much couldn't be said about. (Purists also please excuse the preposition at the end of the last sentence). All in all the album is a delight--those who expect to hear recording-studio fidelity and perfection might be disappointed with some of the electric tunes, but if you've never seen Crosby, Stills, Nash and Young in person, and don't think you'll ever get to, you should have this record, because their concerts are mighty nice.

OK, boys and girls, now we get to the heavy philosophical shit. What it's about is the Phenomenon of this group, maybe how they do it or something equally sneculative.

It was about three years ago that Frank Zappa began to talk about a "rock pool" or some such thing, when it became more and more common for groups to break up because of personality clashes, management problems, differing musical aspirations, and the hassle of tours and concerts. There seemed to be plenty of superstars around, so why not dump them into a big hat and pull out a few for a single concert of recording? Seemed like a dandy idea, and for some musicians it was. But now everyone is a Hendrix-virtuoso.

So what we got was a bunch of emotionally satisfied and musically unproductive pop heroes. The group mentality was gone, and I think that is a bad thing for rock. We get three or four superstars together, and nobody's much interested in anything but being better than the rest of the guys, like in "look-atme,-I'm-really-the-keystone-of-the-group-Blind-Faith." Or else, one superstar, who collects an entourage of capable sidemen to make HIS solo album, so now there's no

kimberley erb

doesn't fit, or this song doesn't really work, because it's HIS album, see? And even when this sort of thing comes

out interesting, it rarely seems to Have It. Admit it--when's the last time you listened to "Wheels of Fire"? Now how how about the last time you put "12x5" on? See? Because rock ain't jazz--it's about that simple. A rock tune has to be written, worked and re-worked by a bunch of people who understand the song and each other. If you saw the film "Sympathy for the Devil" maybe you know what I mean. If you didn't, listen to a few relatively uninspired Cream songs and then treat yourself to "Lavla".

Now is the time to put down your cheeseburger and realize that here we are faced with a problem of sorts. On the one hand, we have the fact that lots of groups honestly can't seem to stich together and lots of musicians feel that they are restricted by the group phenomenon as we know it. On the other hand, we have 'Super Session" and other such travesties. What to do?

Well, the point is, Crosby, Stills, Nash and Young seem to have done it. When they want to go off by themselves and record or go on tour or live with Joni Mitchell they do it. And, when Neil Young comes up with a song that the group just has to do, or when they feel like recording or touring together, they do that too. And they're managing to stay together, even in the face of one of rock's most famous (if not most spectacular) personality clashes. And every eight or nine months or so we get a nice new album, and so then, if Stills does a bummer album, it's OK and we say "nice try", and if Crosby happens to come up with a real winner (which is not to say that he has) that's fine too, like a bonus or something, and everybody's happy, or, at least, I am.

preview- oliver!

Having a spring musical is a fairly wellkept tradition at the Notre Dame-St. Mary's theatre. In years past we have been entertained with favorites such as "Camelot" and "Guys and Dolls," just to name a couple. This year's offering is "Oliver!". It was adapted from Charles Dickens' Oliver Twist-the story of a young orphaned boy who falls prey to a band of petty thieves.

In the casting of Oliver! Reginald Bain has used thirty young boys from South Bend to play the parts of Fagin's Boysaspirants to the fine art of pickpocketing.

As the director, Mr. Bain chose to do Oliver! because of its "strong story line, rather large female chorus...and its popular appeal to a college audience." He also thought that Oliver! was the best translation of Dickens into a modern media. What he hopes to accomplish is the "Filling in of the gaps left by the original play and the movie."

Jack Fiala, last seen as Horace Giddens in "The Little Foxes," plays the role of Fagin--the conniving "teacher" of the thieving lads. Grace Hartigan appears as Nancy, the hard-nosed girlfriend of Bill approach to the play in this production, I Sikes, portrayed by James Hawthorne. Other major roles are played by James new dimensions which have not been seen Boland, Tom Broderick, Marc Genero, and in other productions or in the movie." Carol Riordan.

Oliver! is being choreographed by Charles Ballinger, a direcor of the department, and Missy Smith. Thomas Doyle is the muscial director of the twentypiece orchestra. Rita Gall has the responsibility of handling the cast of nearly 100 as stage manager.

Richard Bergman designed and constructed the set in O'Laughlin. After researching the period, Bergman described his set as "...resembling the wharf district near the Thames ... mostly wood with lots of stairs...alleys of the 1750's...". He stated that his biggest problem was with the lighting. Mr. Bain is employing every area in the entire auditorium--even in the audience itself. Bergman is using every available light to illuminate the cast onstage as well as off.

Anne Paterrson designed the costumes for the show and, with her staff of four. made all of them. Although they look like period rags," the costuming of such a large cast took a great deal of time and effort on her part.

Michael Rehak, assistant to Mr. Bain, commented that "because of our fresh think we can give the audience several Hopefully, this will be proven true. Oliver! will be performed at 8 pm in

after a little while, Lance got a little tired of all this and decided to do something about it. Like a good revolutionary.

And there's this horse that belongs to sue voll, who is a smc freshman who lives on a farm. This horse, who doesn't have a name right now, has been trained to walk around the house like a human. Well, when lance found about this, he was quick to take hold of the idea of bringing his reputation of being a military man, of a not very normal sort, into a more real sphere.

Lance got hold of sue and she agreed to let him use this Horse of hers. And so on some ordinary Thursday, just another thursday, Lance rode this Horse into Professor lenny sommer's public speaking course on the first floor of the business building at 2:30 in the afternoon. Which surprised everybody. Lance, following the general idea of the course, then gave a speech. His speech was on how to carry out a successful cavalry charge on the pull something like this again, he's gonna military Science building on this campus. have to clear it with the maintenance Since he isn't an ordinary military man, he people at the business building. But it was has to keep his hair out of the way, lest he fun anyway.

get lost or something. And you have to try to encircle the building, since it isn't very big anyway. And you have to do some diversionary attacks. Like a good ordinary military man. And some flank attacks and some attacks from the golf course should complete the whole thing.

Then Lance rode this Horse out of the first floor of the business building after giving his speech and while he was going out of the building, this Horse, you see, as all living things, I guess, sometimes do, this Horse had problems with his bowels, you see. Like, the next time Lance tries to

The title role is being played by Irvin Sikorski, a twelve-year-old who must O'Laughlin Auditorium on May 1, 5, 6, 7, 8 perform not only with his peers but, with and at 2:30 pm on May 2. the college leads.



From left to right, Irvin Sikorski, Jack Fiala and Carol Riordan in a dress rehearsal scene from Oliver!, which will be presented on May 1, 2, 5, 6, 7 and 8 in O'Laughlin auditorium.

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Page 6

Jane Sheehy SMC Student Gov't 284-4538 or 284-4105

Tracey comments on SLC

By Mike Murphy

North Quad candidate Ann Marie Tracey stated yesterday that she wished she were getting as much publicity about issues involving the SLC as she gets about those involving the election committee ruling on her candidacy.

"I was glad that they changed the ruling about my candidacy but feel it is unfortunate that the election committee has not followed the intent of the Senate to extend the campaign until Friday," she said. Miss Tracey explained that she was not notified of the decision to allow her to be on the ballot until midnight Tuesday, leaving her with only two hours to campaign.

Most of the candidates, she said, have agreed to ignore the campaign deadline and are attempting to reach more students in the extra time before the elction.

Miss Tracey said that she was running because of the merger of the two schools. "The students

must take the stance that we are the lead in the issue of coone student body. We must be responsible for the proper implementation of the merger... the plan that will most benefit the students and the University."

She feels that her experiences as president of St. Mary's student body would be uniquely helpful in working on the SLC. She has also held positions on the ND-SMC Coordinating Committee and the Joint Academic Council, and has worked on the Co-ed report as a member of the Steering Committee.

'Anything that the SLC decides will concern not only Notre Dame, but the entire Notre Came community, which does include Saint Mary's." she stated. Most of the things the SLC deals with are not strictly male, she said.

"Since the Student Life Council is to deal with student life, there are many social things handled," she said. "Naturally, women should not be excluded from these discussions."

She said that the SLC must take

ROTC proposals

in the strictest sense but which may be taken for credit, and ROTC usually falls in this large category, Dean Plunkett said.

In answer to this criticism at the Council meeting, McCartin proposed that a standing Curriculum Committee be established to review complaints about all "non-liberal" courses. This motion passed, and the committee will be established and its particular charge and particular commissions will be outlined next fall, according to Dean Plunkett.

About the council meeting itself, McCartin said, "I was disillusioned by the highly emotional response and rhetoric of certain members of the College Council. I felt that in introducing

"The SLC was education. designed as the highest governing body of the University dealing with student lfe. It not only has the responsibility to handle the implementation of coeducation, but it is the only body that has a good chance of handling it well. She feels that the SLC must

begin to worry about and act on the basic philosophy of the University and its policies. She sees no reason why it could not investigating start` and challenging the University on controversial issues such as minority recruitment.

Miss Tracey also mentioned that she felt the SLC could look into the residence facilities to help improve the atmosphere. She looked forward to exchange residences. She pointed to the start of the merger in such places as the food facilities and the Student Union, and expressed hope for effecting such changes more rapidly.

(continued from page 1)

"It is a disheartening thing to discover that professors meet logical argument with diffusive and focus-destroying polemics. This, perhaps, was more discouraging than the failure of my proposals to meet with success

"I am sanguine however that the establishment of a permanent Curriculum Committee by the College Council will be of some value in improving the quality of the study of liberal arts in this university.

"I hope that the fact that these two proposals have been tabled does not mean that they have been consigned to a definitive silence, for that would signal a failure on the part of rational men to deliberate wisely and openly on matters concerning all the students and faculty of the College of Arts and Letters."

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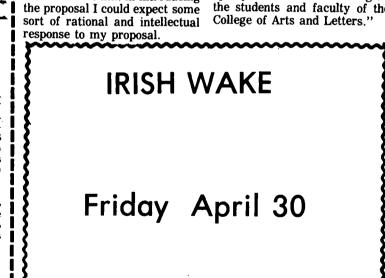
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THE OBSERVER

Irish nine loses fourth straigh

by Jim Donaldson **Observer Sports Editor**

The unseasonably cold weather, coupled with an overcast, rainy sky made the Notre place yesterday. And no place second half of the twin bill. was more dismal than Cartier Field where coach Jake Kline's defeat, 7-3, at the hands of Butler the second stanza. University.

JIM MURRAY

Alabama.

The loss left Notre Dame with a 7-14 record this season.

Yesterday's seven-inning contest was scheduled as the first game of a doubleheader but rain forced the cancellation of the

Both teams bunched their scoring, Butler collecting four runs in the second inning and Fighting Irish baseball team three in the fifth, while the Irish suffered its fourth straight scored all three of their runs in

Irish starter and loser Mike markers on the scoreboard, Riddell, whose record slipped to closing the gap to 4-3, but that 1-6, yielded ten hits to Butler in five and two-thirds innings and was charged will all seven Butler runs. Ed Hrabcsak finished the game on the mound for Notre Dame, pitching one-hit, shutout ball over the final inning and a third.

Al Scanlan went the distance for Butler, holding the Irish to just five hits.

Butler began their initial scoring outburst with one out in the second frame. Dan Dierolf rapped a single. Bill Curry followed Dierolf with an RBI double. Riddell managed to get the second out of the inning but then Scanlan hit a single, sending cCurry to third. Carl Buis tthen gunned one of Riddell's tosses on a line just over the fence in left center field, a 350' clout, plating Curry and Scanlan before him and giving Butler all the runs they would need in the game.

The Irish bounced back in their

was as close as they were to come.

Jim Panici opened the Notre Dame second with a single. After Rob Reschan reached on an infield error Dan Phelps plated Panici with a single. Riddell fanned for the first out of the inning but Schoen kept things rolling by doubling home Reschan. Pete Schmidt's sacrifice fly, scoring Phelps, Schmidt's completed all the scoring the Irish were to do yesterday.

Butler picked up their final three runs thanks to some poor play in the Irish infield. Buis led off the Butler fifth inning with a base knock. He was sacrificed to second base and moved to third on a single by Henry Johnson.

In this situation, with men on first and third and one out, Butler attempted a double steal. Johnson broke for second base and the catcher Phelps' throw went to the keystone sack. Johnson stopped short of second base and got into a rundown between first and second. While the Irish tried to nail Johnson, Buis broke for the plate. He was safe at home when first sacker Joe LaRocca's throw to home went astray. Johnson advanced to second on the miscue.

Page 7

An infield error by the Irish put Charley Carmichale on first base for Butler while Johnson moved to third. A single by Dieroff brought in the second Butler run of the inning and put runners on first and third.

Butler again attempted a double steal and were successful once again. This time, Irish shortstop Phil Krill's throw to the late was tardy.

Things could get worse before they get better for the Fighting Irish. Notre Dame's next opponent is powerful Miami of Ohio, one of the Midwest's top clubs. The Irish will travel to Oxford, Ohio, to oppose Miami in single games this Friday and Saturday.



Freshman Pete Schmidt drove in a run in Wednesday's 7-3 loss to Butler at Cartier Field.

Billy Leo Williams was born to hit a baseball, anyway. He had that short, sweet stroke, the beautiful uncoiling of the body that only a couple dozen hitters had in the history of baseball-all of them, it sometimes seems, named "Williams." It was like a Dempsey left hook. It only traveled a few inches through the hitting area but the

velocity was such and the ball was struck so hard that Billy Williams sometimes needed his speed to reach first base before the ball bounced off the outfield wall back to the shortstop. One day, Billy Williams, minding his own business and showing up

for work as usual, found himself in the midst of something called "Billy Williams Day" at Wrigley Field with 41,000 fans in attendance. They informed Billy that he had just set a National League record for consecutive games played--896, breaking Stan Musial's mark of 895.

Billy Williams likes to concentrate on curve balls, not records. He began to notice then that he was playing on days he was less than at his best--with a fever, a headache, a head cold, a blister on his heel. He also found out something a lot of non-athletes had long known: Mental strain can be worse than physical. "I showed up one day and I could hardly stand straight." he said. "I found myself so exhausted working on the reocrd. I could hardly go from first to third on a long single.

Williams was so conscientious, he went to manager Leo Durocher after a particularly fatiguing afternoon and announced, "It's bugging me. Sit me down for a game." Hotter heads prevailed, and Billy was coaxed into logging at least 1,000 games. Billy gritted his teeth, but, when he had totaled 1,050 games he was adamant.

One day in Philadelphia, he settled himself in the dugout, determined to get rid of the incubus of fame once and for all. The game, of course, went into a tie. In the late innings, with the bases loaded, Billy Williams had to keep his record going. He went to the plate, not for the through the first three weeks of record, but for the win. He wrapped a double off Chris Short.

Sixty-odd games later, it was Sept. 3, 1970. Billy Williams had played

Blue-Gold game on tap Saturday Notre Dame, Ind. - Notre Dame's 1971 football team will conclude its spring practice Saturday with the annual Blue-Gold game in Notre Dame Stadium.

Irish coach Ara Parseghian will split his squad into two teams for the 1:30 P.M. kickoff.

Irish fans will have an opportunity to get a first hand look at the veteran team that still is looking for a field general. Pat Steenberge, the No. 2 quarterback behind Joe Theismann last fall, and Jim Bulger have battled for the assignment spring drills.

The other probable starters on the first offensive unit include captain Tom Gatewood and Mike Creaney at end, John Dampeer and John Kondrk at tackle, freshman Frank Pomarico and Jim Humbert at guard and Dan Novakov at center.



The Irish also have two veterans at linebacker, Eric Patton and Rick Thomann, plus a regular two years ago, John Raterman.

Curt Flood

quits again

WASHINGTON (UPI)—Curt Flood, the Washington Senators' \$105,000 centerfielder, quit baseball Tuesday with the explanation to clubowner Bob Short that he has "very serious personal problems mounting every day.'

Flood's decision to jump the Senators and quit baseball was made known to Short in a

half of the second and put three

Staying Power

© 1971, Los Angeles Times

There are two kinds of ballplayers in the big leagues, those who play for the record books and those who play for the team. Or, put another way, some are trying for the pennant, and others are trying for the Hall of Fame.

Look in any locker room and check the guy whistling in the shower even though his team got lumped 10-4. Chances are HE hit for the cycle. Too bad about the team but what the hell, you win a few, you lose a few, right?

Which brings me to the reluctant record-setter, Billy Leo Williams, of the Whistler, Ala., Williamses.

Billy Leo Williams comes from a long line of people who show up for work every day. Like all such, Billy was quiet steady, dependable as a railroad watch. Every employer should have one. They give him a watch at the end of 50 years and the boss' son, who inherited the business, notes at the banquet, "He never missed a day at the lathe in his life.' Billy's occupation was left fielder, the hours were good, and the pay

beat anything any Williams ever got chopping cotton or rolling steel in

in every Cub game since Sept. 22, 1963--1,117 consecutive appearances in all. That day, Billy sat in the dugout. Wild horses couldn't drag him out. Nor wild pitchers.

The next day, he started his string all over again. He played in 161 games last year. And he has not missed one this year.

It took lateral sclerosis to take Lou Gehrig (2130 games) out of the lineup. Anemia (of the batting average) removed Everett Scott (1,307 games). Ennui took Billy Williams out.

"Do you think you will regret it?" I asked Billy as he peeled off his shirt in the locker room before the Dodger game the other night. "I mean, after all, it would be a shame to play in, like 1,999 out of a possible 2,000 games some day."

Billy shook his head. "When a record gets in the way of performance, the choice is pretty clear," he said.

Did the tragedy of Gehrig influence his decision, implying perhaps that the record was a jinx rather than a triumph? Billy shook his head again.

"No, it's just that endurance is not an accomplishment people look up to. It's not a helluva big thing.'

He paused.

'Besides," he smiled. "I had 1,000 games to go to catch Lou. That's an awful lot of hot afternoons."

Williams, in short, would rather catch a few World Srries checks than the ghost of Gehrig.

Except for graduating seniors. almost the entire 10-1 Cotton Bowl squad will be on display Saturday along with some outstanding freshmen that figure to battle for starting positions in the fall. Several veterans, including defensive tackle Mike Kadish, will miss the game because of spring injuries.

Working with Bulger and Steenberge in the number one offensive unit Saturday will be running backs Ed Gulyas and John Cieszkowski, both Cotton Bowl starters, fleet freshman Greg Hill, Bill Gallagher and Andy Huff, a starter two years ago, but out last fall with an injury.

Freshman Cliff Brown will direct the second offensive unit that features halfback Larry Parker.

Pat Steenberge

Defensively, veterans Clarence Ellis, Ralph Stepaniak and Mike Crotty anchor the backfield while

captain Walt Patulski, Fred Swendsen, Greg Marx and Mike Zikas will form the front four.

telegram from the former St. Louis Cardinals' star. It was recieved 20 minutes after a press conference at RFK Stadium in which Short revealed that Flood had apparently left the club.

The telegram came from John F. Kennedy Airport in New York City where Flood was believed to have boarded a Pan American Airways plane bound for Barcelona.

"I tried." Flood said in the telegram to Short. "A year and a half is too much. I have very serious problems mounting every day. Thank you for your confidence and understanding."

Short, Manager Ted Williams and other executives of the Washington club were attempting to contact Flood at Kennedy Airport when they received the telegram. It was signed simply, "Flood."

THE OBSERVER



"Dean" Means Never Having to Say You're Sorry

Today let us pay tribute to the most overworked and underappreciated figure on campus. I refer of course to the Dean.

The Dean (from the Latin deanere-to disembowel) is not, as most of you seem to think, a kind of academic policeman. True, he does administer discipline sometimes, but more often he administers kindness, understanding and simple human goodness. The Dean (from the Greek deanos-to rend) is much more than a rule enforcer; he is also guide and oracle, shepherd and seer, proconsul and pal. The Dean (from the German deangemacht-to poop a party) is available day and night to students with problems. His hours are long, his free time practically nonexistent. Therefore, on those rare occasions when he does manage to get a few minutes to relax, he does it in the best possible way, which means of course he sits down and stretches his legs and pours himself a glass of Miller High Life Beer.



Why Miller High Life? Because Miller High Life, as every thinking American knows, is the perfect beer to refresh and restore. It is a haven to the harried, a shelter to the spent, a buoy to the beat, a boon to the bent, a bolster to the bedraggled, a pillow to the pooped. Try it yourself the next time you get weary and sick of trying and tired of living and scared of dying. You'll find it gratifyingly true what the kindly, decent folks who make Miller Beer keep telling us:"If you've got the time, we've got the beer."

But I digress. We were paying tribute to that selfless, shining personage, the Dean. We do not begin to appreciate how hard he works, how hideously complex the problems he solves each day. Take, for example, these typical cases from the files of Dear. at the University of Y_ . (If you promise not to tell, I'll give you the real names. The Dean is called Sigafoos and the University is Yutah.)

Recently, the Dean was visited by a freshman named Walter Acupuncture who came to ask permission to marry one Emma Blenheim, his dormitory laundress. To the Dean the marriage seemed ill-advised, for Walter was 18 years of age and Emma was 94, and rarely do these May-September romances work out.

After a frank, man-to-man talk, the Dean persuaded Walter of the folly of his course. Still, Walter felt guilty about jilting Emma who had had her garnets polished and bought three new suits of underwear in anticipation of the honeymoon. The Dean suggested that Walter send her a handsome gift to soothe her feelings, and Walter did. He sent Emma a nice kidney machine, and they are good friends to this day.

Freed from his misalliance with Emma, Walter soon found a girl much nearer his own age-Agnes Yucca, 74. Today they are happily married and Walter is the proud father-step-father, actually-of three fine bouncing boys from Agnes's first marriage-Everett, 38; Willem, 43; and Rex, 55. Believe me, when Walter puts the boys in their little velvet suits and takes them out in the perambulator on Sunday afternoons, there is not a dry eye in

PAC plans weekendaction

By Mike O'Hare

'UDY

The Notre Dame Peace Action Committee met in LaFortune student center last night to discuss anti war activites that would take place on campus this weekend to express solidarity with the activities in Washington.

Plans call for group teach outs on the South Quad beginning at 1 p.m. Friday afternoon and continuing through the rest of the day. These teach-outs will discuss the Indochina war, the Day activities May

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SOUNDS

Washington D.C., and the actions that will take place at Notre Dame in support of the National Moratorium to stop business as usual on May 5.

In regard to interfering with the events of An Tostal, a spokesman for the Notre Dame Peace Action Committee said, "It's not that we are opposed to people having fun. It's just the fact that the timing of An Tostal is bad because it diverts attention and energies away from the antiwar movement, which is perhaps more important than chasing pigs." The spokesman went on to say that the group was going to plan alternate events that focus on the war.

On Saturday, May 1, the Peace Action Committee plans to distribute leaflets at the Blue-Gold football game. These leaflets will contain information on the war, the May Day activities in Washington D.C., and the campus activities planned for May 5. Leaflets will also be night at dinner.

passed out at An Tostal events and in the dining halls. On the morning of May 5, the

National Moratorium Day to stop business as usual, a demonstration is planned to be held at the ROTC building. The demonstrators will pass out leaflets and talk to ROTC members about the war. In the afternoon large scale teach-outs will be held on the Main Quad. Vietnam veterans and some professors will hopefully be present to speak on the war and to recommend actions to bring it to an end.

People who desire further information or are interested in distributing leaflets can contact Dave D. Bacco 7801 or Rich Dennis 8829. Those interested in speaking at teach-outs can call Peggy Thompson 4555 or Bill Fleming 7140. Information may also be obtained at the desk in the Library lobby. Leaflets may be picked up in the lobby of the South Dining Hall on Thursday

SMC trustees to protect faculty jobs

(continued page 3) and St. Mary's -- not incestuous because they have known each other for more than 125 years" will recieve a grant from the Educational Testing Service in New Jersey. Ths grant will be used to develop a rapid transit system between the library and Le Mans Hall taking 90 seconds.

"The problen of tenure, independent of both institutions, is under serious consideration," Fr. McCluskey warned. "If the big state universities of New York and California abandon tenure, the move is going to influence all private and public institutions across the country.

Fr. McCluskey also stressed that in talking with Fr. James T. Burtchaell, Note Dame provost;

Dean Frederick Crosson, of the college of Arts and Letters; and Dr. Bernard Waldman, dean of the College of Science. he was reassured that "the orientation of St. Mary's faculty to the classroom instead of theresearch is the most valuab() input that St. Mary's faculty can give." "All over the nation there is a swing back from the obsession for research," Fr. McCluskey said.

There was also some discussion agout the possibility of an experimental college and the time lag in informing faculty members of coeducation decisions.

Fr. McCluskey also passed out copies of the tentative St. Mary's unification statement drafted by the Executive Committee last weekend.



all Yutah.

But kindness and understanding don't always work. Sometimes the Dean has no choice but to be firm. Take, for instance, the case of Baxter Mackadangdang.

Baxter, an exchange student from Polynesia, grew up in the idyllic South Sea Isle of Goona-Goona where the leading social event of the year was the feast of Max, the Sun God. A quaint all-day ceremony was held, with tribal dancing, war chants, fat lady races, pie-eating contests, and, for the grand finale, the sacrifice of eleven dozen virgins.

Thus, according to Baxter's folkways, sacrificing virgins was perfectly acceptable, but when he became an exchange student he soon learned that Americans take a dim view of this custom, in Yutah, at any rate. The first twelve or thirteen times Baxter sacrificed a virgin, the Dean let him off with a warning. When, however, Baxter persisted, the Dean was forced to impose a heavy penalty: he cancelled Baxter's parking permit.

A broken man, Baxter quit school and returned to Goona-Goona where today he scratches out a meager living selling forged autographs of Joseph Conrad.

This column is brought to you weekly by the brewers of Miller High Life Beer who are otherwise rational men.

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