

Weather: Increasing
cloudiness, chance of snow
High 15, Low 10 (we've run
out of cliché's)

THE OBSERVER

Vol. VI No. 73

serving the notre dame - st. mary's community

Tuesday, February 8, 1972

Gaal's removal near?

By Bob Cosentino, Jerry Lutkus (Observer News Editor), and Ann Therese Darin (Observer Associate Editor)

Wednesday night may mark the termination of the short reign of John Gaal as St. Mary's student body vice-president. Judicial Board Chairman Sue Welte will present the Board's decision tomorrow night to override the student assembly's decision to elect Gaal.

Observer Insight

"The election is being contested," explained Miss Welte, "because they are at least two distinct violations in the election procedure of the SMC Procedural Manual."

Although Gaal was elected to the post by student assembly representatives with a 10-5 verdict excluding 3 abstentions, Miss Welte contended the election is invalid because Gaal is not a St. Mary's student.

"The manual clearly states that the SBVP must be a St. Mary's student," Miss Welte substantiated. She contends he directly violated election regulations. Gaal has not paid the student government fee. He also did not run for his office in a school-wide election.

Miss Welte is not alone in her opposition to the seating of Gaal, a sophomore government major from Grace Hall, with no prior campus or high school student government experience. Jean Seymour, delegated by the student assembly to act as chairman for the special election, also believes Gaal's election to be invalid.

"Personally I think Sue's right," she claimed. "It has to be a St. Mary's student, all right. It could be a boy possibly, but practically it has to be a girl."



Sue Welte of SMC Judicial Board plans to contest John Gaal's election

"I feel badly about John Gaal. He's a very nice guy and when he called me on Sunday he impressed me with his knowledge of the Student Government Manual. But we have worked so hard for this student manual, that it seems a shame to throw it out and to not follow the rules that were set up by students themselves which we would be doing by validating Gaal's election," she claimed.

In supporting Miss Welte's claims, Miss Seymour anticipated trouble getting the St. Mary's administration and faculty to recognize Gaal as vice-President.

"Sue's worried that the faculty and administration will not recognize him as a voting member of the Student Affairs Committee and the Student Affairs Council. Those are two tri-partite committees that the SBVP sits on with voting privileges. And that was the main reason for having this whole election in the

first place - we need someone who will be able to vote at the meetings of these two committees in the next month," she said.

Miss Seymour also confirmed late last night that she has been instructed to act as election chairman during the coming student body presidential and vice-presidential campaigns. Normally (according to the student procedural manual), the SBVP has served as chairman of the election committee and organized and tabulated election results.

Somemembers of the student assembly, however, reacted in opposition to Miss Welte's proposal.

Jim Clarke, at-large student assembly representative, claimed that "the assembly should not rescind their decision. I personally objected to it, but since he was voted in, he should stay in."

Molly Kowalczyk, student assembly secretary, agreed with Clarke. She declared Miss Welte's first point (that a student had to be an SMC student to run for office) technically wasn't right according to the Governance Manual of the College.

According to the Governance of the College Manual, Article II, page 1, it says, cited Miss Kowalczyk, "All St. Mary's students are a priori members of the student government body." This does not keep the ND guys out of SMC student government, she commented. Look at the three at-large members on the assembly from Notre Dame.

Miss Kowalczyk also disagreed with Miss Welte's decision to disqualify Gaal because he does not conform to the article: "Each student will have the responsibility of paying student government fees."

(Continued on page 2)

Ulster Catholics plan protest campaign

by Bernard Weinraub

(c) 1972 New York Times

Belfast, Northern Ireland, Feb. 7-Roman Catholic civil rights leaders, buoyed by Sunday's mass peaceful protest in Newry, announced today the start of a campaign of sit-ins, picketing and telephone and postal disruption.

The civil disobedience campaign will start Wednesday, six months after the Northern Ireland government began to intern Catholics without trial in an effort to crush the illegal Irish Republican Army. Roman Catholics view internment as a repressive measure that ignores Protestant terrorists.

"On Wednesday, roads will be blocked, pickets will be placed at R.U.C. (Royal Ulster Constabulary) stations, there will be a blocking of administrative processes and telephone services will be disrupted," said Kevin McCorry, a key organizer of the Northern Ireland Civil Rights Association. "It will be nonviolent peaceful disruption," he said. "This is a completely new departure in civil disobedience here. It's never been attempted before on such a massive scale."

Although Wednesday - which the rights leaders termed "disruption Day" - will include protests in Belfast, Londonderry and other cities, the organizers emphasized that the disruptions would continue thereafter attempt to focus attention of their demands.

What the young civil rights leaders urge is an end to internment and legislation that would ensure job and housing equality. On a broader scale the Catholics here insist upon the withdrawal of the 15,000 British soldiers in Northern Ireland and the resignation of Prime Minister Brian Faulkner, whose Protestant Unionist



Catholics begin a civil disobedience campaign in riot torn North Ireland

Party has dominated the six northern counties for 51 years.

"We do not accept the administration of Brian Faulkner," McCorry, a former student at Trinity College, Dublin, said in the office of the civil rights association in downtown Belfast. "An entire community is alienated from this government and the system that has oppressed them for half a century."

Civil rights leaders here were angered at Faulkner's remarks Sunday night that the march of 15,000 to 20,000 Roman Catholics was "an exercise in irresponsible brinkmanship."

McCorry said: "What Mr. Faulkner

feared was what happened yesterday. People marched peacefully and without incident. Mr. Faulkner was not afraid of the I.R.A. but more afraid that a mass body of people would take to the streets without violence and show the world what they think of his unionist regime."

McCorry, as well as two dozen other civil rights leaders and political figures here, faced a summons today for breaking the governments ban on marches. They are due to appear in court in Newry, Feb. 16, to answer the charge, which has a maximum sentence of six months.

Civil rights officials declined to discuss the specific details of Wednesday's disruptions, except to say that telephone services will be jammed and postal services blocked. They said that milk and bread deliveries would not be affected.

The outcome of Sunday's march clearly delighted the civil rights officials.

"The people showed their revulsion at what happened last week in Derry," said Frank Gogarty, vice chairman of the civil rights association. "The policy of going back to the streets must not only continue but escalate."

Thirteen Catholic men were killed in Londonderry a week ago Sunday when British Paratroopers opened fire on a civil rights demonstration in the bogside district. Catholic spokesmen insisted that the army shooting was unprovoked, but soldiers said that nail bombs had been tossed at them and that snipers had opened bombs.

Thirteen Catholic men were killed in Londonderry a week ago Sunday when British Paratroopers opened fire on a civil rights demonstration in the bogside district.

world briefs

Washington - H. R. Haldeman, one of President Nixon's chief aides, said in a television interview that opponents of Nixon's latest peace plan were "consciously aiding and abetting the enemy of the United States." The White House said that the comments were Haldeman's own opinion, but reaction from presidential critics was swift and sharp.

United Nations, N. Y. - United Nations Secretary General Kurt Waldheim offered his services to the British government to help alleviate the crisis in Northern Ireland. Waldheim said that since the situation was an internal matter, he could not act until he was asked to by the British.

(C) 1972 New York Times

Cairo - President Anwar El-Sadat returned to Cairo today from a five-day trip that took him to Moscow in quest of more weaponry and then to Yugoslavia, Syria, and Libya for further consultations on the deadlocked conflict with Israel.

nd - smc

12:00---lecture, gregory stone, sport in american society, library auditorium.
7:00---meeting, mecha-chicanos, urban studies workroom, rickne memorial building.
7:00---meeting, frosh council, second floor lafortune
8:00---lecture, william mcneill, venice and the goegeois east, carroll hall.
8:00---lecture, seymour halleck, death of the new left, library auditorium
8:00---basketball, nd vs. st. john, acc.

on campus today

SMC Judicial Board objects to Gaal

(Continued from page 1)

She also felt that "things should not be dragged out any more than they absolutely have to . . . that there should not be a general school-wide election."

According to Miss Kowalczyk, the election of Gaal, despite the rule that the SBVP must be elected by a school-wide vote, will catalyze the merger prospects. She stated that most of the constituencies have been polled and that students reported to their assembly representatives that they did not wish to have an election, when the elections for next year's officers will take place in less than a month.

Some of the student assembly representatives feel that the power of the decision rests with the assembly. Kathy Barlow who is the student body president, cited the clause in the College Governance Manual that the student assembly can settle all questions within the jurisdiction of student government.

Gaal also cited the manual

clause saying that "The assembly has full control and the final say."

Welte, however, claimed that this is not the case. In the opinion of the judicial board, this clause does not infer that they have jurisdiction over this situation.

Miss Welte said that "the vice-presidential election is spoken to in the procedural manual. It is stated explicitly how to fill the vice-presidential position. The powers of the assembly are too vague, she claimed, they can only be applied to what isn't in the manual."

The student assembly could chose Wednesday to sustain the Judicial Board's decision. However, it could also vote to appeal the decision. If it chooses this route, the case will go before the tri-partite appellate board.

Gaal was not the only candidate to file for the position of vice-president. According to Miss Seymour, two other candidates, Jack Gillis, an ND senior, and Maureen Rogers,

sophomore class president, also filed for the post.

The assembly disqualified Gillis because he was a late applicant. They also disqualified Miss Rogers application contending that she was a member of student government and her election would be in violation of the Procedural Manual which says that the nominee cannot already hold a position in student government.

Gaal expressed surprise that he was in fact elected. "I didn't expect to get it. I really didn't think they'd give it to a guy."

Furthermore, he cited the SLC's failure to seat Ann Marie Tracey as another reason for his surprise. "They didn't allow girls over here, I didn't think they'd allow a guy to run over there."

Finally, he thought that "somewhere in the procedural manual there had to be a point about who can run for vice-president." Apparently, Miss Welte feels likewise.

Student Union Academic Commission

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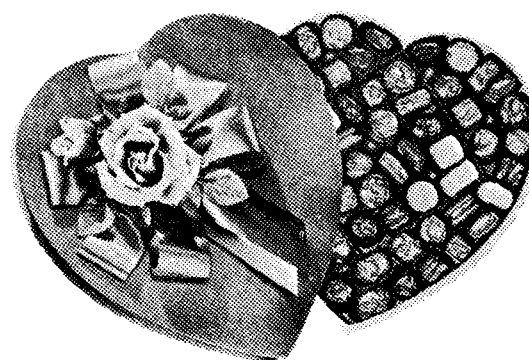
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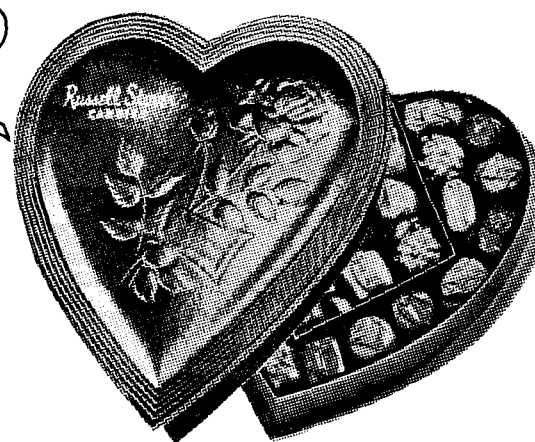
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Notre Dame Bookstore

Blantz quitting to return to History faculty

by John Powers
Insight Staff Reporter

Anyone who happens to loiter around the entrance to the office of the vice-president for student affairs might wonder why people are dashing in and out every few minutes carrying checks and forms. What appears to be a dignified book-making operation is really the center for every organized student activity outside of academic life.

This modest office last year



"I am simply not ready to close the door on teaching forever."

administered a budget of over one million dollars. The heads of the Student Infirmary, the Security Dept., the Campus Ministry, and the Director of Student Residence are supervised and assisted by the vice-president. Over two hundred hall rectors, assistants, and residents assistants are responsible to him.

The post is not only full time; it is many hours of overtime as well. Father Tom Blantz, the outgoing vice-president, will return to teaching in the history department next fall, after nearly a two year absence.

Why did he resign?

"I suppose the shortest answer might be simply that my term of office is completed. When Father Mc Carragher resigned from this office in June of 1970, there was really not time for an extended search since a new vice president was needed almost immediately

as a teacher. And after only two years, I am simply not ready to close the door on teaching forever."

Father Blantz is also serving as University Archivist. In this position, he is charged with the care of one of the best collections of documents on the Catholic Church in America.

"My main reasons for leaving at the end of this two-year term is simply a desire to return to teaching, which might not be possible if I remained out of touch with it many more years, and secondarily, to return to the

Farley Hall and teaches a course in the Physics Dept.

Father Blantz tries to make himself as available as possible. He finds the personal contacts with students a most rewarding aspect of the job, although in many instances students are referred to particular administrators under his supervision.

"I personally do not find budget decisions, personnel matters (hiring and firing), and long

meetings particularly attractive. I certainly wish I had more time simply for reading and a lot of the other things I miss doing. On the other side, I would say that contacts with students in the office have been the most satisfying aspects of the position, though it is still unpleasant at times to have to turn down requests, refuse premissions, or simply not be able to agree on specific policies. But in general, the work with students directly has been very interesting and challenging."

Observer Insight

to continue office preparations for the fall semester, "Blantz said. Father Hesburgh and the Board of Trustees asked me to accept the position for two years, and at the end of that time we could decide whether to continue or not. This two-year period seemed suitable since I could take a two year leave of absence from my teaching in the History Department; it would give the University time to look for a more permanent replacement, and so on," he continued.

I taught History here for only two years (1968-1970) and now have been away from it for two years. With scholarship and academic research progressing so fast these days, I am afraid that if I delayed my return to History much longer I would find myself out of touch with present scholarship and very ineffective



"...if I delayed my return to History much longer I would find myself out of touch..."

Archives. I guess my first love is simply teaching."

One of the most important changes Blantz made was to create the office of assistant vice-president to supervise student activities. His assistant, Father James Shilts, works with Student Government, Hall Government and student activities like the Dome, the Juggler, the Scholastic and the Glee Club.

Shilts is also the Rector of

Minority businesses offered financial help

Minority businesses in financial difficulty can receive help from the Graduate Business School and the Law School through the Minority Enterprise Small Business Investment Corporation (MESBIC).

One shop taking advantage of the opportunity is the Quan-Tiki and Boutique Shop owned by Eduardo Rueda and located on 208 Front Street in Niles.

The shop specializes in medium priced men's and women's fashions including jeans, T-shirts, pant suits, dresses and accessories.

Rueda's two biggest problems are: lack of advertising funds and poor business management. MESBIC has been trying to strengthen the shop's business for over a year.

The store manager, Mrs. Lockbridge works part time. Graduate students have taken up the slack by keeping the store's books and taking inventory but the poor business practices of the past have left Quan-Tiki with a \$12,000 deficit.

Rueda is "hopeful that the shop will stay open." He has extended its hours to 5:30 hoping that the increased sales revenue will reduce his store's loss.

The store is now overstocked. Sale of the extra 1500 records that

Rueda ordered would allow him to re-order items which have been depleted.

Improved business methods may help but Rueda added, "We can only do so much without clientele."



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THE OBSERVER

AN INDEPENDENT STUDENT NEWSPAPER

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All successful newspapers are ceaselessly querulous and bellicose. They never defend anyone or anything if they can help it; if the job is forced upon them, they tackle it by denouncing someone or something else.

H.L. Mencken

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One year later

Remember the great campaign rhetoric from last year? The two people who presently occupy the offices of Student Body President and Student Body Vice-President were going to "merge the student governments as soon as possible," they said near the beginning of their epic battle for the coveted positions.

It is now nearly one year since John Barkett and Orlando Rodriguez were elected. One year in which there has been no overt move to merge the student government. One year, despite the fact that both administrations elected last spring pledged to merge.

Not all the blame for the inaction lies with John Barkett and Orlando Rodriguez. St. Mary's student government has never displayed any all consuming fiery zeal to merge either, but Sunday they did offer a first step.

The upcoming student body elections would have under the proposal, required the Presidential and Vice-Presidential candidates to come together in a bloc, and had both student bodies vote for the bloc they preferred.

That course of action, the only substantial move made all year long towards the merger of the student governments, was vetoed by John Barkett and Orlando Rodriguez. Acting in concert with the rest of the members of the ND election committee, they destroyed hopes for a facilitated merger, with a few pious platitudes.

That there "is a different structure and a different spirit to hall life at Notre Dame and hall life at St. Mary's" that could not be adequately represented in a merged student government, according to Rodriguez, is misleading and specious rhetoric.

The issue at stake is not one of representing Canadians and Bolivians under the same government, or chickens and hawks or any groups that have large and fundamental disparities separating them. The issue is one of representing men and women, who, at present, attend institutions that will soon will be fully merged, hopefully.

The Student Senate will have a chance to correct the foolish posturing exhibited by ND's student leaders. They can overturn the election committees findings and substitute their own. We hope that they do and force Mr. Barkett to redeem one of his campaign promises, finally.

"...the students are not youths. They are, as Father Hesburgh put it, young adults. ...Whenever there is an attempt to adhere to the theory of prolonged adolescence... a fairly recent development in our history, there's going to be trouble. Notre Dame, as we have seen, has managed to avoid this trouble, by treating its students not as children but as young adults. But above all, the authorities there are not afraid of the young... Notre Dame is saying... that when you treat people like adults, with dignity and understanding, they behave like adults."

—closing remarks
NBC FIRST TUESDAY
Program
Fall, 1970

...but we're not ready for co-ed dorms.

oh.

NEIL ROBIN

ONE'S REACTION DEPENDS ON WHICH SIDE ONE LISTENS TO...

Only castles burning

blackout

John Abowd

The Notre Dame-St. Mary's merger has joined the ranks of the Paris Peace talks and the latest UAW strike now that all the parties involved consider the question urgent enough to warrant a news blackout. Depriving the students and faculty of information surrounding a situation in which both have had a concerned and vital interest for several years is a serious measure. It places as many responsibilities on the negotiators as it presumes of the journalists asked to comply.

A journalist expects a blackout to be short term and ultimately in the best interest of both the negotiating teams and the public. Information does not exist outside of its context. It is precisely because many of the administrators and writers who discussed the merger in the details necessary to present a clear picture of the critical problems, that some information control is warranted. It is just as unfair for an administrator to represent finances as the critical problem as it is for a writer to conjecture from severely limited information that some financial solutions are better than others. Both actions are deceptions. They ask the public to believe that the only relevant information is what one man decides that they "need" to know rather than the facts which that man used to make his presumably rational decision.

The negotiators have an obligation to release only information that reports firm decisions. The May 14, 1971 press statement that announced the original merger agreement placed a heavy emphasis on the willingness of both sides to negotiate. Now that this willingness has been challenged, announcements broadcasting "continuing willingness" are meaningless. Progress is the goal of secret conferences. Straight-forward statements of "progress" or "no progress" are the only honest approach to rebuilding public confidence in both schools' willingness to negotiate.

Students and faculty will be hanging in limbo during the period of secrecy. The fifty dollar enrollment reservation is due next week. High school seniors seeking admission and financial aid must be notified. Faculty rank and tenure decisions are pending. Any decision which would adversely affect any of these or many other contingencies should be announced immediately. Public confidence has been broken once and it is pure folly to expect that any measure of this confidence could be restored if both administrations play games with the lives of the people who were burned once.

Of course, any one of the negotiators could take matters into his own hands by handing out premature information. He would, once again, be making the kind of unilateral decision which places his own personal interests in conflict with the public good. This does not mean that a news leak would not necessarily be in the common good but it places most of the deliberation concerning the public interest squarely in the hands of the talkative negotiator. Since he is deciding what information he wishes the journalist to consider in making his decision to print the story, he cannot shirk the final responsibility for breaking the news silence. A writer can use all the facts which past coverage has provided but he cannot consider information, previously confidential, which the news leaker has chosen not to give him.

Ultimately, the burden of secret negotiations falls squarely on the bargaining parties. They are taking the common good into their own hands and out of the correcting influence of public scrutiny. Responsibility is a two way street. It cannot be expected of others if it is not practiced in the first place.

THE OBSERVER

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COMMENDATIONS AND INSULTS:

1. When will the Taco Belles and the Burrito Brothers ride again?

2. The night is young and the whaling is abundant!

3. "I know I've got a date tonight!"

4. Jody, sorry about the by-line - J'L'

Dr. Matthew Baigell

The prints of Chafetz: satire in academe

Sidney Chafetz is intensely committed to the important problem of our time: improving the quality of higher education. Like many artists he is a teacher, but unlike most he has turned to the problem of his community. "The university is my environment," he says, "where I find subject and motivation". In view of the various art movements of the past 20 years, Sidney Chafetz is an anomaly: an artist dedicated to a public cause. He finds his raw material not in junkyards but in classrooms, searching not only his own mind, but also those of his colleagues and students. Knowing the importance of education he also knows that centers of education do not always live up to their promise. He feels a sense of urgency about joining forces with such critic critics as Paul Goodman and James Conant, who in their prescriptions for our educational ills combine the surgeon's knife with massive doses of penicillin.

As a result of his concern for quality in academia, his work has gained such prominence internationally that he might be called "The Artist Laureate of Academic Discontent". He is also one of the few artists producing a thematically consistent body of work concerned with an important public issue of the day. Begun in 1948, the series now numbers some 40 prints. Chafetz prefers the graphics medium not only because it lends itself to his subject matter, but also because he wants to associate his work with the tradition of social criticism enriched by such artists as Goya, Daumier and Kollwitz.

Though Chafetz does not moralize as did the Englishman, William Hogarth, he intends his prints for an audience. He wants them to be seen and "read", and to be incendiary.

His point of view is as caustic as the acid he uses for his etchings, yet his works intended to function as a conscience for the dedicated teacher. The perpetuation of mediocrity and the perpetual substitution of entertainment for instruction frighten him. Appalled by the conceptual barrenness and abuses of common sense of sorrow in his work. "Sorrow is personal", he says, "indignation is public and my prints are indignant". Finding purposeful activities and intellectual pursuits often ending in a promise, he holds up to view those actions and attitudes which then

become the primary reasons for a university's existence.

The view is not pretty. Populated with figures more real than imagined, more ethically evil than merely ludicrous, the personal inferno he makes of the American campus rings all too true. Pudgy professors in academic gowns wear Mickey Mouse hats. Bloated teachers cry lollypops or penants inscribed with their school motto "Medicritus". Empty-headed instructors hide behind their harlequin masks. I one prin, Une histoire sans paroles (Story Without Words), obviously derived from Pieter Bruegel's parable of human folly, *The Blind Leading the Blind*, a horse's posterior stumbles along leading its parrot-like, sheepish and blindly foolish students. In such works, where satire gives way to biting criticism, Chafetz spares neither teacher nor

student, neither himself nor his colleagues.

But as he likes to say, "These prints are not made out of malice. Their purpose is to remind ourselves not to let these things happen."

Like the artists of the medieval woodcuts, Chafetz also intersperses words and phrases with figures. Written in Latin, the traditional language of scholars, as well as in English, some are purposefully misspelled as if to bedevil the freshman instructor. But where the medieval artist railed against the devil and vanity, Chafetz attacks the achievement of mediocrity. "If you can't teach them, entertain them", he engraves on one print. "Ineptitude in place of imagination", he writes on another. Quoting Ovid in Latin, he headlines across one woodcut, "He who goes safely, goes in the middle". Figures pontificate, "Act Goodly—Think Hugely."



An Exhibition of Woodcuts

by Sidney Chafetz

Moreau Gallery, Saint Mary's College

Now until February 21

Naturally, subject matter is often triggered by particular campus events—processions, orientation day, Ph.D. candidates digesting departmental "party lines". All are informed by Chafetz's ability to see the ludicrous and the absurd, as well as the unfortunate and the sad, in each situation. Processions show scholars as cretins. Nursery school substitutes for orientation day. Professors wind up their students with skate keys, few of whom, as Chafetz points out, have broken their mummy wrappings.

Although his interests differ markedly from other artists, Chafetz does not criticize those who choose to interiorize their feelings and reproduce them by means of a highly personal vocabulary or respond with negative lack of purpose to social issues of the day. His prints, which call to mind the art of the socially conscious 1930's, come from a person who matured during the late 1940's and 1950's. Far from agreeing, therefore, with the attitude well summarized in 1936 by the painter Louis Lozowick that "...nothing could be more sterile than exclusive preoccupation with technical experimentation and nothing more foreign to the best traditions of the graphic arts," Chafetz welcomes purely technical, compositional and poetic experiments. But he would prefer to synthesize his twin roles as artist and educator rather than devote the greater part of his creative energies to inventing private imagery and solving formal problems.

Though critical of the present intellectual order, Chafetz is not defeatist. In a complementary series of prints, begun at the same time as the satiric works, he glorifies the heroes of mankind's intellectual struggles. Through these works he projects his hopes for the future as well as his positive commitment to the present. Sympathetically portraying men such as Freud, Fros and Whitmen, whose personal accomplishments have made them culture heroes, Chafetz acknowledges is personal faith in man's ability for achievement.

These portraits redeem what the satiric prints set out to destroy. Both groups complement each other and both forge integral parts of Chafetz's vision. They show him as a critic in the best sense of the term, for they show that he hopes and cares.

Scott Joplin: ragtime composer rediscovered

By Harold C. Schonberg
(C) 1972 New York Times News Service

Atlanta (undated)—The big rediscovered American composer of the last few years has been Scott Joplin. This black pianist out of Texas, who was the father of ragtime and who died in New York in 1917, has been the subject of much recent talk, and there is even a Collected Edition of his music on the way.

Joplin composed the "Maple Leaf Rag" and other works along that line. These piano pieces breathe a sweetness and period charm an echo of race and sadness, melodic and rhythmic ingenuity, that conquer all who hear them. And that is not merely a reflection of the current vogue for nostalgia. Scott Joplin was an extremely interesting and original composer in his own right.

In 1911 he published an opera, at his own expense. Nobody was interested, and the work was never staged. Through the years even his orchestration was lost. Not until the Friday before last (Jan. 28) in Atlanta did the Joplin opera, "Treemonisha," get a public hearing. The performance, by an all-black cast at the memorial Arts Center came as a climax to an Afro-American music workshop that Morehouse College has been sponsoring.

In writing "Treemonisha," the libretto was his own—Joplin clearly intended to author a social as well as musical document. He set up the forces of

ignorance and superstition against liberalism and education represented by a young lady named Treemonisha.

The only hope for the black community, Joplin stipulated, is through education. At the end of the opera Treemonisha becomes the leader of a group of blacks on an Arkansas plantation. The opera is not only a symbol of black aspiration; it also turns out to be a symbol of women's liberation, as many blacks around here are quick to point out.

They also are quick to point out that "Treemonisha" must be regarded as a period piece, and they are right. As an opera it is naive, with a libretto virtually devoid of tension or literary ability, and the music that makes no pretense at development.

Joplin thought naturally in small forms, and his opera is a collection of set pieces rather than a work with any kind of musical thread running through it. And Joplin, too, unfortunately tried to echo European harmonies and part writing in some of "Treemonisha."

This is not a ragtime opera, although several sections make use of ragtime elements, and there are sections of the work that reflect the strained writing of a composer floundering outside of his natural style. But—and this is a very big but—"Treemonisha" makes an impact despite itself. Joplin could write extremely attractive melodies, and they were the kind of folk-tinged, Afro-

American melodies that no white composer could have written. There are moments when "Treemonisha" comes unforgettably to life, as in some of the choruses that reflect the tradition of the spiritual, or above all the slow drag—"a real slow drag," as Joplin called it—that ends the opera. This slow drag is amazing.

Harmonically enchanting, full of the tensions of an entire race, rhythmically catching, it refuses to leave the mind. Talk about soul music!

The audience Friday night went out of its mind after hearing "a real slow drag." There were yells, and great smiles of happiness, and curtain call after curtain call. If the rest of the opera were as breathtaking as this, and also the second act, "and Dinah has blowed de horn," the opera would run forever on Broadway.

Thus "Treemonisha" remains more than a historical and sociological oddity. It ends up transcending itself, breathing a peculiar kind of sweetness and hope. It may be that the militant blacks will dismiss Joplin's humble little plea as Uncle Tom music. One hopes not. And one hopes that the sophisticates will not dismiss "Treemonisha" for its innocent simplicity. For if the opera does not have the purity of Joplin's ragtime piano solos, adulterated as it is by an attempt at a fancy kind of writing, it nevertheless remains an honest attempt. Joplin should not be faulted for being a child of his time.

Morehouse College, aided by a

Rockefeller Grant, gave "Treemonisha" an ambitious performance. Thomas J. Anderson, a visiting professor at the college, orchestrated the opera in a style that follows the one example of Joplin's orchestration that has come down to us. Robert Shaw conducted the small orchestra, and Katherine Dunham was the stage director and choreographer. It would be hard to fault the principal singers—Alpha Floyd, Louise Parker, Seth McCoy and Simon Estes. All are experienced artists, and all sang with style and vocal security. Special mention must be made of Miss Floyd in the title role. The tessitura runs surprisingly high, and Miss Floyd sang the role with never a hint of strain in that silvery voice of hers. There was one pianissimo on a high B that will not easily be forgotten.

Mention must be made also of the fine work of the chorus and dancers, most of them from Morehouse College. The dancers were an eager bunch of loose-limbed youngsters, and they were marvelous in Miss Dunham's simple but effective patterns. There is only one major miscalculation in the production, and that occurred at the end of the second act. Joplin, who had only a primitive sense of theater, wrote the brilliant "And Dinah has blowed de horn" and made it last only a few minutes. But this could be one of the sock curtains of American theater, and Miss Dunham should have given it a reprise. And another. And yet another.

Letters to the editor

...editorial policy, anti-abortion ads

Editor,

In the most recent editorial - "Scorn where Scorn is Due," (2-4-72 editorial) - you responded to the barrage of intelligent criticism of your recent products. You attempted to defend your editorial policy.

You made one logical statement - "The editorial that doesn't take a strong stand, the editorial that doesn't state clearly and concisely the writer's feelings on the matter at hand, isn't worth a damn!" What is debatable is the manner of this "taking a strong stand." Your manners are poor and boorish.

You employ two different styles of writing, corresponding with the subject matter. For example, your 1-21-72 editorial page has two editorials. The first editorial entitled, "The Ideal Plan," is a quiet, sensible endorsement of the Law School expansion. It is a logical, consistent piece of writing.

The second editorial, entitled, "Good-bye Sister Alma", is a departure from sensibility. You resort to the perennial weaknesses of extremist writings - bitter sarcasm, name-calling, and misleading colloquialisms. You assume an ugly, divisive stance.

Your style and attitude towards the Provost (1-28-72 editorial) is equally unimpressive. What about respect of authority? What about the dignity of the individual?

What I found most disgusting is your attempt to show off your competence through the use of excess verbiage. Your exploiting tactics ineffectively mask a certain lack of writing skill; and they force you (by their nature) to fall victim to the logical fallacy of argumentum ad hominem.

Finally, your hasty, unbacked generalizations about the editorial writers of America's newspapers are opposite of fact. The writers I am familiar with differ from you in one basic point - they do not try to pass off opinion as truth. Some times they print bullshit; but they label it as such. You will do well to follow suit.

James Reagan
314 Farley

Open letter to the Knights of Columbus

Sirs:

We wish to protest your tasteless anti-abortion campaign on several grounds.

The first objection is purely gastronomical. The Observer is circulated around lunch hour, and we are no more charmed by pictures of aborted fetuses than we would be by graphic depictions of appendectomies or squashed frogs. We assume your intent is to gross out the infedels, in the tradition of the nuns who tell Isaac Jogues stories to traumatize school children into passivity. Sacred brutality is no less brutal.

This leads to the further objection of the basic primitiveness of your campaign. We feel that you insult the University community by your explicit assertion that we are incapable of discussing the real question of essence preceding existence. We don't mind the invalidity of your equation of morbidity being

necessarily sinful, but we resent your archaic approach to a complex moral question in this intellectual community.

Finally, we object to your campaign on the grounds of egotistical hypocrisy. The uproar generated by last year's abortion referral advertisement should indicate that abortion is not a topic to be publicly discussed. Instead it appears that we are with Pharisesees, fervently thanking God that he has not made them as other men.

If the topic is to be discussed in the campus media, let it be a debate. If your position is so self-evidently righteous, why bother to state it so repulsively?

We do not wish to declare ourselves for or against abortion. We consider it a moral question which must be answered by the individual, but not on the basis of hypocritical, peurile polemics.

Kathy Kosinski
Karen Kelly
Maureen McDermott
W.L. Blazius

Send the love potion that never fails.



Put her under your spell. Send her the FTD LoveBundle.

This big, bright bouquet of freshly-cut flowers and Valentine trimmings is imaginatively blended in a beautiful ceramic bowl of world-famous Haeger Pottery. Order a LoveBundle early so that it can work its magic all week. You can send one almost anywhere by simply contacting your nearby FTD Florist. (Hint! He can send candy with your flowers, too.)

But start plotting now. Valentine's Day is Monday.

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Support the

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6 Scents: Bayberry, Orange, Lemon, Strawberry, Evergreen, Lavendar
Make great gifts for Valentine's Day!

Or a great set of glasses to have in your room.

\$2.50-1 \$13.50-6 \$24.00-12

On sale at Mardi Gras Carnival and in Student Govt. offices - or call 7668 to order: Free delivery

All profits go to youth advocacy-
Help promote Juvenile Decency.

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The Observer considers all letters to the editor. Please submit them typed and double spaced to

The Observer
Box 11
Notre Dame, Ind.
or bring them to the office. We regret that we cannot print all submitted letters.

IMPORTANT REMINDER

The Franklin Mint's

\$500,000 Bicentennial Medal Design Competition

CLOSES MARCH 31, 1972.

Draw your design idea in pencil or ink for a Bicentennial Medal honoring your state's contributions to our national heritage. You will compete only against other artists from your own state... in one of 50 separate state contests. You may win a sizable cash prize and a once-in-a-lifetime opportunity to become the artist from your state whose creativity will be represented on the face of an important commemorative medal that will receive world-wide attention.

\$500,000 IN PRIZES

There will be a total of 200 cash awards - four in each of the 50 states of the nation:

First prize in each state	\$ 5,000
Second prize in each state	\$ 2,500
Third prize in each state	\$ 1,500
Fourth prize in each state	\$ 1,000
Total of prizes in each state	\$ 10,000
Total of prizes for all 50 states	\$500,000

In these 50 simultaneous state competitions, each artist will be competing only against other artists from his own state.

All entries must be submitted on an Official Entry Form not later than March 31, 1972.

If you have not yet entered and wish to obtain an Official Entry Form and the complete set of rules and instructions, mail the coupon below. ▼

Bicentennial Medal Design Competition
Box 1976
Franklin Center, Pennsylvania 19063

Please send me an Official Entry Form, contest rules and instructions.

PLEASE TYPE OR PRINT

Name _____

Address _____

City _____

State, Zip _____

Irish looking for two in a row

by Eric Kinkopf

Digger's Kiddie Korps will try to add to their one game winning streak tonight when they take on the Redmen of St. John's University.

Produced by Jim Donaldson Scenario by T.C. Treanor

The Irish Eye

The Winsome Leprechaun Who Couldn't

On this campus, as on any other, there are the usual number of chronic malcontents (research shows this to be about 26.9 percent of the enrollment) who claim that sports are irrelevant and have no place in the academic community of the modern university.

But lest it be said that "Motty" Miller has a monopoly on culcha on his features page, 26.9 per cent of today's sports page is going to be a noble dramatic endeavor—a theatrical pursuit of the eschaton.

The threads of this bit of mummery began to form in my mind, amidst the filing cabinets full of sports trivia, sometime after Notre Dame's basketball loss to West Virginia last Thursday. It seemed to me that it had been awhile since I'd seen the Irish win a major sports event at home.

The hockey team had upset Cornell on Jan. 10 in the ACC but the students weren't around to see that one. Their last home ice win, previous to beating the Big Red, had come on Nov. 27. Since returning from semester break, the icers had lost four straight at home.

Digger Phelps' boys had beaten Western Michigan back on Dec. 6 but dropped five straight in the "friendly confines" since then. All this delving into recent athletic history reveals that Notre Dame's student body hasn't seen one of the "big clubs" win a game in two months and two days.

It's an unwritten law (until now) in the sports world that there has to be a "fall guy" whenever a team falls upon hard times. I'm pointing an accusing finger at Notre Dame's mascot, the leprechaun.

Now, if someone will dim the lights in the dining halls, we can begin.

Scene: The Specialty Employment Agency, located in a dingy hovel on Chicago's Maxwell St. As the curtain opens, we see Notre Dame's erstwhile leprechaun seated on a three-legged stool. The walls are Indiana morning grey and cracked. In one corner is scrawled "The Canton Bulldog was here." Pipes are visible, stage left and stage right. There is sawdust on the floor.

Seated on furniture that has obviously seen better days is a condor from Pittsburgh, a bee from Boston, a Titan from New York, and a well-travelled Piper, who has worked in Cleveland, Pittsburgh and Hamlin. The condor has a bandage around his beak which prevents him from speaking and a patch over one eye. The bee is missing his thorax. The Titan is about 5' 10" and overweight. Facially, he resembles Wahoe McDaniel. The Piper occasionally raises his instrument to his lips for a few mournful notes, but whenever he does, water drips out of his pipe. Suddenly, a voluptuous secretary Miss Sentuoso (a cross between Terri Buck and Blaize Starr) walks out of the office of Hiram All, entrepreneur and employment agent and pronounces, in a voice pitched somewhere between Julie London and Gravel Gertie, "Mr. All will see you now, Mr. Leprechaun."

The Leprechaun is ushered into All's office, a relatively opulent spot with the same sort of grey walls. The white cracks in the wall are whiter than white, though, and adorned with pictures of grateful clients—a Brown, a Griffen, and sundry other animals. In the corner, a forlorn urn marked "Seattle Pilot" rests. The desk itself is round and marked "Boulder City Boulder"—apparently another beast who never caught on. All waves his hand to a small footstool—marked "SingSong Stoolies"—and the Leprechaun sits down.

H.A.—Hi there, little guy, have a seat.

(The Leprechaun instantly assumes a fighting pose, left arm extended, his right hand close by his chin, both knees flexed)

N.D.L.—Shore and begorrah, if ye're goin' ta be a smart one, ye'll pay fer yere words.

H.A.—I'm sorry, no offense meant. You're a regular little...

N.D.L.—I'm warnin' ya!

H.A.—O.K., O.K. I was about to say, you're quite a scrapper. That how you lost your last job?

N.D.L.—As a matter of fact, I lost my position because I wasn't tough enough.

H.A.—I see. Well, sit down and make yourself comfortable. My secretary will bring us coffee and unemployment rolls. Now perhaps we should get a little of your past history.

N.D.L.—I was born under a toadstool in County Cork around the year 1236. My mother...

H.A.—Uhh, a bit more recent history please. More along the lines of what your last job was.

N.D.L.—Allrightee. I was a mascot. A fighting Irishman to be precise.

H.A.—Seems fitting. Where?

N.D.L.—Notre Dame.

H.A.—You're putting me on. A French school?

(At this point, Miss Sentuoso enters, places the rolls and coffee on All's desk and swivels out of the room. All the while, the Leprechaun eyes her avidly and, as she exits, mutters)

N.D.L.—What marvelous buns.

H.A.—(munching one) Yes, Manny Crumms makes them daily at his corner deli-bake shop. (He looks up and notes the Leprechaun's ogling eyes, bulging slightly from his head. He nods knowingly.) Oh, that Notre Dame. What resulted in your fall from honor thither?

N.D.L.—Me wha?

H.A.—Why were you fired?

N.D.L.—They claim I've lost my luck, that I can't win the big ones. Notre Dame hasn't won a basketball or hockey game at home in over two months. It used to be that the longest the Irish would go without winning was from one game to the next.

(He begins to sob.) I've given them some of the best years of my life. Even after the auld master, Frank Leahy, quit and they let that fine broth of a lad, Terry Brennan, get away, I tried my best for that Kuharich fellow, but it just wasn't the same. It might have been more mediocrity when Par-seghian came, but he had been associated with Brownies before and we wee folk help one another.

(He cries openly now.) But since that Southern Cal game of '70, I just haven't been able to deliver consistently. Oh, I've had my moments, like the Texas and UCLA games in early '71, but I had a slump. Now they've let me go. And to think that just a few years ago I gave Father Teddy a pot of gold to gild the dome and the holy mother. Ah, I've been treated shabbily.

H.A.—There now. Don't despair. I've been successful in cases similar to yours.

N.D.L.—Aye, me brownie friend told me how you fixed him up in Cleveland after he lost his job in St. Louis.

H.A.—Yessiree. And don't let the fact that you're Irish bother you. Minority group employment is a specialty of mine. Why, after the frenzy on cowboy and indian movies died out, I was able to get the Indians jobs in Cleveland, Washington, Atlanta and a good many other spots. The big thing was finding people who didn't have any reservations about hiring them and I'm sure I can do the same for you.

Here's an opening for a chap with your interests in Belfast. How are you with a fire bomb?

N.D.L.—If it's anything like tossing rolls of toilet paper, I'm your man.

H.A.—Right arm. It's all in your throwing hand. I know you can handle it. Pack up your shillalagh and grab the next Aer Lingus flight.

N.D.L.—Thanks for your help, Mr. All. I'll grant ye three wishes, next time I'm in town.

With that remark, the Leprechaun hustles out the door and is off to O'Hare Airport, whilst I hustle off to the Grotto to pray that the Irish beat St. John's, or at least De Paul, in the ACC so that this bit of drama might never come to pass.

Michigan in succession right before Christmas vacation.

St. John's sports a 13-6 record, an All-American candidate in Mel Davis, and a group of giants that have collaborated for an average of 42 rebounds per game.

The record speaks for itself, and the rebounding stats are impressive, but the mere mention of another All-American in the line-up of an enemy starting five is enough to make Irish fans cringe.

The last two All-American hopefuls the Irish have faced, Mike Robinson of MSU and Wil Robinson of West Virginia, have had field days against Notre Dame.

And it'll take some kind of defense to keep Mel Davis in check.

The hustling 6-7 junior forward led the Redmen in scoring a year ago with a 20.7 scoring average and placed fifth in the country in rebounding with an average of 17.7 rebounds a game.

Davis has just about duplicated that performance so far this year with a 22.4 scoring average and 17.3 rebounds per contest.

But the Redmen don't rely on Davis alone for their scoring punch and board work. Davis has had great support from 6-8 senior center Greg Cleuss and 6-5 junior

WCHA Standings

	WCHA Pts.	All
Wisconsin	15-5 38	19-5-0
Denver	13-7 34	17-7-0
Duluth	12-8 34	13-11-1
N. Dakota	12-8 32	13-11-0
Mich. St.	10-9 28	13-10-0
Mich. Tech.	8-10 24	12-11-1
Notre Dame	8-11 22	11-13-0
Michigan	8-11 20	12-11-0
Colo. College	7-13 20	8-14-0
Minnesota	5-15 10	6-18-0

SATURDAY'S RESULTS

Minnesota 7, Wisconsin 5
Michigan State 5, Michigan Tech 3
Michigan 9, Colorado College 6
Denver 7, North Dakota 3

WEDNESDAY'S GAMES

Michigan State at Michigan

FRIDAY-SATURDAY GAMES

Michigan State at Minnesota

Colorado College at Denver

Notre Dame at Wisconsin

Michigan at Michigan Tech

SATURDAY-SUNDAY GAMES

North Dakota at Minnesota-Duluth

forward Bill Schaeffer.

Cleuss comes into the game with a 16.7 scoring average and 10.3 rebounds per game, and Schaeffer has been scoring at a 16.8 clip while hauling in 6 rebounds a game.

Rick Lyons, a 6-0 senior carrying an average of 7.5 points per game, and Mike Kietly a 6-4 senior are the probabilities at the guard spots.

The "sixth" man on the Redman squad is a transfer student, Ed Searcy, who joined the varsity last semester. The Redmen's ace-in-the-hole Searcy has been coming off the bench and scoring at a 10 point clip while grabbing an average of 7.1 rebounds per contest.

And just in case those six aren't dominating the boards like he would like them to, first year head coach Frank Mulzoff can go to his bench for 7-0 senior Bill Phillips or 6-11 soph Bozeat.

Coach Phelps is planning one change in his starting five. Based on solid performances against West Virginia (18 points) and LaSalle (15 points), Don Silinski has earned himself a starting role. Slink will replace Chris Stevens in the opening line-up.

The rest of the Irish starting five remains the same, Gary Novak, 19.7 points per game and 10.2 rebounds Tom O'Mara, 12.8 points per game, Willie Townsend, 9 points per game and John Egart, 7.0 points per contest.

Despite their 4-13 record, Digger is proud of his kids, never-say-die attitude.

"That victory over LaSalle is just what we needed," Digger said. After the loss to West Virginia everyone thought the kids would just pack it in for the season. But they refuse to quit."

The Irish all-time record with St. John's stands even at 6-6. Tip-off is at 8 o'clock.

OBSERVER SPORTS

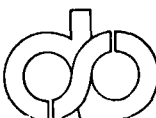
Sports Night Editor: Vic Dorr

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Hughes book info traced to previous publications

By Wallace Turner
(C) 1972 New York Times
First of a two part series.

San Francisco, Feb. 3 - Selections taken from what was described as the purported autobiography of Howard R. Hughes indicate that these excerpts could have come from previously published anecdotes about the reclusive industrialist, without any special inside information.

There was no indication in any of the excerpts that Hughes had a part in preparing the manuscript.

Irving appears in N.Y. court

By Douglas Robinson
(C) 1972 New York Times

New York, Feb. 7 - Clifford Irving, the novelist who said he prepared the disputed autobiography of Howard R. Hughes, made his first appearance before a federal grand jury today and refused to provide a sample of his handwriting.

Federal Judge Morris E. Lasker, after a closed session in his chambers, ruled that the government's request for Irving to "execute certain writings" was proper.

Irving, in addition to contending that his material from Hughes was gathered in a series of secret meetings with the industrialist, has said that a number of documents received by McGraw-Hill, Inc., the concern that planned to publish the book, were in Hughes' handwriting. Some of the documents were given to the publisher by Irving. Others came by mail.

The Internal Revenue Service said today that it had filed a tax lien against Irving; his wife, the former Edith Sommer; and Richard R. Suskind, the researcher whom the novelist hired to work on the Hughes project.

Information about all the incidents discussed in the excerpts is available in the clipping files of various publications, so that the skeleton of fact had already been established.

However, without seeing the other portions of the manuscript, it could not be determined whether the rest of the book could also have been based on material already published elsewhere.

A source familiar with the manuscript, who said that he had selected the sections at random, read the excerpts in a telephone interview.

In addition to showing that the excerpts could be elaborations of facts known about Hughes' life, the material showed that the book, if it were published, might be an immediate target of libel suits from many persons.

The tone of the excerpts is bitter. Hughes is presented almost as a paranoiac. His language is vulgar, according to the excerpts, which have him revealing intimate details of his personal life.

McGraw-Hill, Inc., which intended to publish the book on March 7 until trouble developed two weeks ago, paid \$650,000 to Clifford Irving, as author of the book, under the belief the money would go to Hughes.

In a new development in the tangled legal dispute over the book, a subpoena was issued in New York today requiring Richard R. Suskind, a researcher who worked with Irving, to appear before a federal grand jury.

Hughes has denied that the book is authentic. McGraw-Hill delayed publication on discovery



that a woman had gained control of the money. Then Irving announced that the woman who cashed the checks intended for Hughes was his wife, Mrs. Edith Sommer Irving.

THURS., FEB. 17 ^{2 Shows} 6:30 & 9:30

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THE SHOW OF THE YEAR
BLOODROCK
PLUS
CANNED HEAT

Tickets on Sale At Box Office 11 to 6 All Seats Reserved \$6, \$5, \$4 MORRIS CIVIC AUDITORIUM South Bend, Ind

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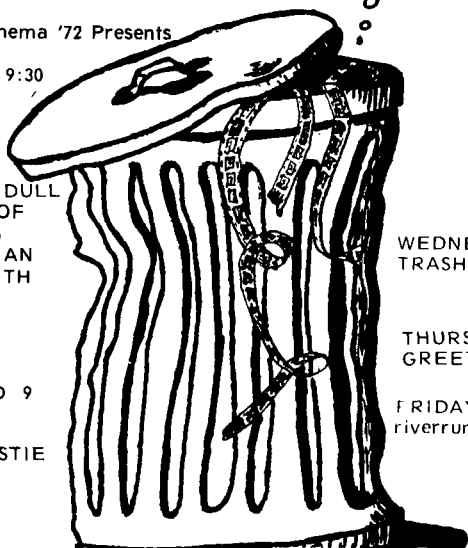
Cultural Arts Commission's Cinema '72 Presents

MONDAY, FEB. 7, AT 7 AND 9:30

Shorts:

CAMPUS CHRISTIE, CRAZY RAY, ENTR'ACTE, BEGONE DULL CARE, FALL OF THE HOUSE OF USHER, TRIP TO THE MOON (MELIES), ADVENTURES OF AN ANEMIC CINEMA, LABYRINTH

TUESDAY, FEB. 8, AT 7 AND 9
TRANS-EUROPE EXPRESS
by Alain Robbe-Grillet
plus the short CAMPUS CHRISTIE



WEDNESDAY, FEB. 9 AT 7 AND 9 AND 11
TRASH by Paul Morrissey - Andy Warhol

THURSDAY, FEB. 10, AT 7 AND 9
GREETINGS by Brian De Palma

FRIDAY, FEB. 11 AT 7 AND 9
riverrun by John Korty

Engineering Auditorium \$1.00
patrons free
Patron Cards Available - \$5.00

With the start of federal and state investigations of the Irvings, and of the book's production, the close security under which McGraw-Hill held all copies of the book has been broken and what purport to be details of the manuscript have become available.

There are three versions of the "autobiography." The first is 1,280 pages of transcribed conversations from tape recordings. Irving said these were talks he had with Mr. Hughes.

The second version is an abridged transcript, which is about 1,000 pages, that was sent to the printer by McGraw-Hill editors. The third version is the galley proofs, which McGraw-Hill circulated to book

clubs to ask for bids for publication rights. The clubs' selection committee members were required to sign secrecy promises, one publishing source said.

In one excerpt, Hughes is quoted as saying that he had paid \$400,000 to the then vice president, Richard M. Nixon, and expected Nixon in the late nineteen-fifties to help him with his problems with Trans-World Airlines.

Hughes is quoted as saying, "Nobody was quoting a hand to help me. They were glad. I'm talking about Washington. They were glad to see me in trouble. So I leaked the details to Drew Pearson."

The rest tomorrow.

MECHA
Invites Chicanos to Meeting
7:00 pm, Feb. 8
Urban Studies Workroom
Rockne Memorial Bldg.

CLASSIFIED ADS

WANTED

POETRY WANTED for Anthology. Include stamped envelope. Idlewild Press, 1807 E. Olympic Boulevard, Los Angeles, California. 90021.

STUDENTS WANTED for small technical school. Curriculum ECPD accredited. Major in 9 fields of drafting, 2 fields of Civil and Electronics. A.S. Degree. Industry recruits on our campus. Transfers accepted February 14th through 21st. Institute of Drafting and Technology, Morrison, Illinois, 61270.

Need ride for HTH from Penn State (along I-80) to ND for weekend of Feb. 11. Will share \$. Bob 1782.

Desperately need rides for 2 young ladies from Kent State to Notre Dame and back on the weekend of February 11, 12, 13. Call 6987 and ask for John or Ken.

Need ride to Poughkeepsie or New York Feb. 10. 1464.

PERSONALS

HI MAX

Roseanne:
The soul can rise from the earth into the sky like a bird, aware of its freedom, not feeling the barriers of man but the beauty of love which is eternal

About the baseball bat:
I forget it
I guess I really don't need it
Thanks for a wonderful weekend.

Dear Ann,
I'm sorry (hic), I'm sorry (hic),
The Colonel and The Swan.

LOST AND FOUND

Found: 2 calculus books, Calculus and Analytical Geometry by Biddle. Please claim at Pandora's Books.

Lost: Glass with dark brown frames in brown case. Somewhere between Nieuwland and Engineering Bldgs. Bob 1185

Lost: Electric wristwatch, Black band with buckle. Mark 1730.

Lost: '72 class ring at National Guard Armory (Kick-off Party); white and gold and blue stone; Name inscribed on back. Reward. Call John 232-2725.

Lost: Set of keys, gold engraved ring; between C-2 and Convo. Chris 234-1946 or 3831.

Lost: Gold ring, looks like a belt buckle. Initialed and dated inside. Call 8985.

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Words	1da	2da	3da	4da	5da
1-10	.65	.95	1.15	1.35	1.55
11-15	1.00	1.50	1.85	2.10	2.40
16-20	1.30	1.95	2.15	2.55	2.95
21-25	1.70	2.55	3.20	3.85	4.45
26-30	2.10	3.15	3.95	4.75	5.45
31-35	2.45	3.65	4.45	5.25	6.15
36-40	2.80	4.20	5.25	6.75	7.75
41-45	3.15	4.70	5.90	7.10	8.20
46-50	3.55	5.20	6.50	7.80	8.95