

SMC tuition to be hiked: Regents

Maria Gallagher
St. Mary's Editor

A fifty dollar per semester tuition hike, approval of a baccalaureate nursing program and extension of self-responsible hours to freshman were among the decisions reached this weekend by Saint Mary's Board of Regents.

Saint Mary's President Dr. Edward L. Henry, felt the tuition increase is necessary and justified due to rising operating costs.

"Saint Mary's hasn't raised tuition since 1971, when it was increased one hundred dollars per semester," Henry explained. "The increase is proportional to the cost of living since then."

Student Board Representative Sue Welte expressed concern that Saint Mary's College may be "pricing herself out of existence." She felt that the college should examine present resources and work on ways to better utilize them rather than depending on future tuition hikes.

Welte did not, however believe that the nursing program is an unwarranted expense.

"When it was first presented to the Planning Committee I had my reservations," she said, "but the research done by Mr. Hof (Assistant to the President) and Dr. Martucci (Director of Counseling) present a persuasive argument." Welte voted for implementation of the program.

Henry called the nursing program decision "a far reaching and significant step." Beginning in September, 1973, the four-year program will later be expanded to serve RN's



SMC Board of Regents meeting: (left to right) Sr. Gerald Hartney, C.S.C., secretary; Sr. Katherine Francis Ford, C.S.C., chairman; Fr. John P. Whalen, vice-chairman. (Staff Photo by Maria Gallagher)

who would like to return for their degree, and transfer students. Men may also apply for the program, although there are no plans to house them of campus.

Self-responsible hours were extended to freshmen for the second semester, pending parent permission, but the Board deferred a decision on hours for next year's

class until the May meeting.

Welte admitted being a "little surprised" that the Board extended self-responsible hours for this semester alone.

"The report compiled and submitted by Kay Thomas and her task was as comprehensive as it could be," Welte said, "but the board felt that it still could not make a permanent policy

change."

The proposal will be reviewed again at the Board's May meeting, where Welte said, "We'll give it another try."

Two faculty issues were brought before the Board for review. A faculty wage policy was determined by the Board, but details will not be released until the faculty has been informed. Two faculty members were granted tenure, but names will be withheld until their notification.

A new procedure for the selection of future Regents was agreed to. Plans to start enlarging the board for the fall of 1973 are under way, and nominations will soon be solicited from members of the Saint Mary's community and friends of the college. Students may also submit nominations.

Former U.S. Senator Margaret Chase Smith was confirmed by the Board as this year's commencement speaker. Senator Smith was chosen in by both faculty and students in a vote taken last semester and has accepted the invitation. She will also receive an honorary degree at the ceremony.

The Corporate Board voted to extend SMC Student Body President privileges as student representative of the Board of Regents. Welte replaces Jean Seymour, who resigned the SBP office earlier this year.

Nothing was resolved in the proposed financial arrangements between the Holy Cross Order and the College.

"That thing won't be settled for months," Henry believes.

The issue concerns assets to be turned over to the College and under what conditions.

The next meeting of the full Board will be in May.

Decries 'perversions of the truth'

Niemeyer links myth and order

by Mary Janca
Staff Reporter

Library Auditorium.

Niemeyer, Professor Emeritus of Government at Notre Dame, explained the connection between myth and social order and described modern ideologies, or "pseudo-myths," as "perversions" of the truth.

Myth narrates history and tells how the deeds of the supernatural relate to man, stated Niemeyer.

"First, men and women do not make their daily choices and assessments of situations on the basis of either critical analytical concepts, or pure reason but rather through what one might call 'see-ability,' images relating to a more ultimate reality," the Government professor said.

"One might call the vain non-analytical views of life, analogies. In all probability, they are diluted residues of former myths," he explained.

Modern myths, Niemeyer contended, "claim attributes of divinity for some historical entity." This includes the creation of a master race, class, unique party, economic system and governmental program, he added.

These myths have "historically produced not social order, but divisive ideological movements engaged in perpetual civil war." As a result of these movements, Niemeyer believes that an urgent need exists to distinguish between these "perverted ideologies," and mythical "see-abilities" which can produce order.

The order and function of ancient myths came from "three sources of obligation: religion, rational and natural law, and traditional customs and vested rights guiding concrete decisions."

As long as no direct clash was experienced between these elements, Christian society could exist. But Christianity, he said, has been attacked on all three sources of obligation.

These sources of obligation "have been rejected and assailed by teachings that set up man as his own creator, savior, and inspirer; tolerate no divinity above man's will; and replace custom and common sense." Religion is consequently dismissed as an irrational personal preference. The result, Niemeyer continued, is man's inability to comprehend differences, and withhold any permission.

Niemeyer outlined five guidelines for "the work of restoration of the educational process."

First, education must be alert to avoid communicating modern pseudo-myths.

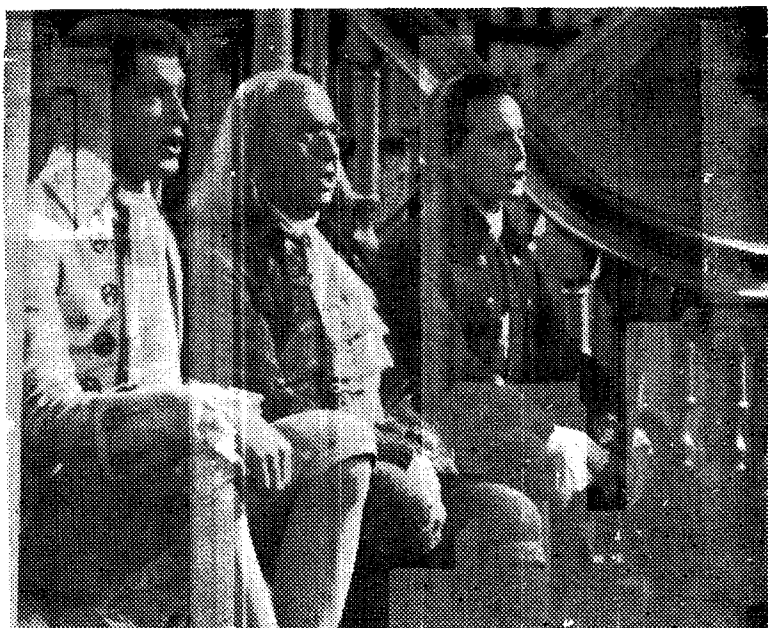
Second, "One should be distrustful of any tendency to produce myths at will."

Third, knowledge of the true myths will affirm awareness of the ultimate reality.

Fourth, Niemeyer advocated the teaching of classical Greek

political philosophy, because, he contended, that is where the true ideas of human nature and society originated.

Finally, the noted political theorist made a distinction between "the human condition," and "human nature."



Thomas Jefferson, Ben Franklin and John Adams sing the birth of a new nation in this scene from the film musical, "1776" currently showing at the Town and Country Theater. A review of the movie can be found on page 5 of today's Observer.



Niemeyer: modern ideologies are perversions of the truth.

(Staff photo by Mike Budd)

The SLC will hold a special open hearing session on black students at Notre Dame today from 4:15 to 6:00 p.m. in Room 100, Center for Continuing Education. Several black student undergrads will discuss black student social life. Open discussion will follow the formal presentation.

world briefs

Saigon--An official spokesman said Sunday that the meeting in Saigon between the heads of the two peace-keeping commissions was "one of the most constructive steps that have been accomplished this week." The commissioners met earlier in the day.

Saigon--The last American G.I.'s in Vietnam are moving out, most of them are heading back to "The World," as they call home. Two or three commercial jetliners leave Saigon each day with about 400 men, and as the trips increase, there will be as many as six chartered flights a day. Nearly 3,000 men have left Vietnam so far, leaving about 20,500 others who must depart by the end of the 60-day evacuation period under the cease-fire agreement.

Beirut--King Hussein of Jordan, on the eve of a trip to see President Nixon, has ruled out any resumption of hostilities with Israel from his territory before a new attempt is made to reach a Middle East political settlement. Hussein told his nation in a televised address that he was going to Washington seeking to engage the Nixon Administration in an effort to reach "a peace based on justice, which generations after us can accept and live under."

(C) 1973 New York Times

on campus today

7:00-12:00--mardi gras, stepan center
7:30--meeting, flying club, room 12,
aerospace engineering building
8:00--basketball, nd vs. butler, acc

at nd-smc

ASAC, SBA, GSU meet

Grad parietals discussed

by Tom Bundy
Staff Reporter

A joint meeting of the Advanced Student Affairs Committee, Student Bar Association, Graduate Student Union, and Woman's Rights met Friday to discuss graduate student parietals and other related issues.

At the request of ASAC Chairman Fr. Austin, the meeting suggested maximum sanctions for

parietal and co-habitation violations. In regards to parietals, no maximum penalty was suggested, but expulsion was ruled out unanimously. Expulsion from on-campus housing was suggested as the maximum sanction for co-habitation, and this motion passed unanimously with three abstentions.

Barry Wessels, president of GSU, summed up the general mood of the meeting concerning parietals. "Besides infringing upon the basic rights of persons over twenty-one," he commented, "parietal hours as they now exist do not serve scholarship since anyone can blast their stereo at any hour without penalty." Wessels concluded, "Instead of parietal hours, one might set up a system of quiet hours -- an idea that has been successful at other universities."

The meeting also aired an appeals structure for violations of university regulations. The plan was conceived by student members of ASAC. According to the

proposed format, the accused could choose a private hearing before an unbiased faculty member who would decide the case. An alternate course of action open would be a public fact-finding

(continued on page 3)



Wessels: Instead of parietal hours, one might set up a system of quiet hours.

(Staff photo by Mike Budd)

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Indiana Bell

Choir plans "serious and educational music"

David Rust
Staff Reporter

Notre Dame has established this semester its first mixed concert choir "as a natural and immediate consequence of coeducation," said its director, Associate Professor of Music Fr. Patrick Maloney.

The new musical group, known officially as the Notre Dame Concert Choir, is also a response to inquiries the music department received requesting the formation of such a group.

It was this prompting that resulted in distribution of questionnaires to the women's residence halls asking for a show of interest in a choir that would perform "serious and educational music."

"The response was very positive

to begin this semester," said Fr. Maloney. "We decided to go ahead. We actively recruited during last semester's pre-registration among the women, sending a letter to those ladies who had expressed an interest in such a group through our questionnaires, and we posted signs all over campus inviting anyone to audition for a mixed chorus."

Director Maloney's present group claims 48 members from the auditions, ratioed nearly ideally at 55 percent women to 45 percent men, and "including not a few faculty members."

"Membership is open to anyone in the Notre Dame community," said Fr. Maloney, "and although we are not actively recruiting at the present time, anyone from

either the Notre Dame or Saint Mary's communities, is welcome to audition."

Fr. Maloney's group is planning two concerts for this semester. It will perform in conjunction with the Elkhart Symphony, Elkhart Symphony Chorus and the IUSB Concert Chorus, Dvorak's *Stabat Mater* on April 29 at the New Memorial High School auditorium in Elkhart.

On May 3, the choir will make its first formal appearance on the Notre Dame campus, performing with the revived Notre Dame Symphonette a Bach and a Mozart motet in Washington Hall.

"I'm very pleased with the results we've had in our first few practices," said Fr. Maloney--

practices which are held each Tuesday in 242 O'Shaughnessy at 7:00 p.m.--"and I believe the group is happy with them too."

Fr. Maloney stated very firmly that the new University music group was "not formed to be a threat to any existing music institution on campus."

"The choral picture is bound to become more complex at ND," he explained, "and I believe it will come to include several other

singing groups. We are not intended to be a direct competitor to the ND Glee Club. It has always had a kind of preeminence of position on the musical scene on campus, and it will probably continue to do so."

The dual reasons for the existence of the chorus are, according to Fr. Maloney, the fact of coeducation and interest expressed by students on campus for a group of this kind.

Russ liberals work underground

by R. Thomas Thues
Staff Reporter

The new open-minded and humanistic movements in Russia were related to a Library Auditorium audience Thursday night, February 1, by Dr. V. Stanly Vardys, who claimed that although united in cause, the Liberalization movement in Russia is only present in scattered underground organizations.

This plea for freedom of speech and political thought is personified in underground publications such as the *Chronicle of Current Events*.

Vardys noted the *Chronicle*, chief spokesman for Russian liberalization, calls the Russian people to an awareness of civil rights and ethnic autonomy. The Liberalists do not want to abolish the Socialist government. They simply want their ethnic Russian traditions to be preserved, Vardys said.

Vardys, who has been called a falsifier of Soviet polity by the Soviet government, stated further that the arrests and suppression of free political thought have only increased underground demands for freedom of the press.

Vardys noted the feelings of resentment in Russia by citing a joke about Khrushchev. When Khrushchev wanted to raise money by issuing stamps with his picture on them, the project failed terribly. It seems the people kept spitting on the wrong side of the stamps.

Nationalism was outlined by Vardys in two governmental aims. First, the Soviet government is

concerned with keeping an industrial place for itself. Second, the Russian government desires to retain its present state of stability and control.

The Democratic views of Dr. Zhivago and the *Chronicle* are the true views of the young, Vardys asserted. "The Democratic movement, however, is by no means united," Vardys added. Besides the Exodus of the Jews from Russia little has been done to unite the Russian people to the cause of liberalization.

Vardys commented that the dissatisfaction in 90 percent of the Russian youth was no more influential than the little felt influence of Western opinion.

In conclusion, Dr. Vardys was asked if he saw any true gravitation toward liberalization

within the Soviet Government. In reply Vardys said, "No. The Soviet Government is stable as it is." He further added, "The Soviets believe that ideological bridge building is wrong."

In the way of summary, Dr. Vardys said that he has "no anticipation of improvement."

Observer ends circulation at St. Mary's today

Circulation of *The Observer* at Saint Mary's College will officially end today according to John Abowd, editor-in-chief.

"When only 375 St. Mary's students paid the \$2.00 subscription last Wednesday, I had no choice but to stop delivery. For 1.6 cents an issue it is financially impossible to circulate the newspaper to only those people who subscribe. This is the reason I said that 80 percent of the students would have to pay the fee in order to continue current circulation practices," Abowd added.

(A complete explanation of the termination of St. Mary's circulation can be found on today's editorial page.)



Vardys: The Soviet Government is stable as it is.

Grad parietals probed

(continued from page 2)

committee composed of students alone. This committee would decide guilt or innocence and also determine if the constitutional rights of the individual were observed. If guilty, the matter would be passed on to a Sanction Committee to decide punishment. Both lines of procedure would be subject to review by Dr. Gordon, vice-president of Advanced Studies. From here, the matter would be

appealed directly to President Hesburgh.

The participants at the meeting agreed that only those things that disturb the goals of the University deserve expulsion. A committee was formed to determine what violations fall into this category.

In other business, the GSU announced a ski trip to Swiss Valley on February 17, and discussed plans for a possible lecture series in the near future.

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Monday, February 5, 1973

Point of Order

Lost in Your Self Again?

mike baum

Lost in your self again,
Tangled, aren't you?
Lost in your self again
Wake up, won't you?
Lost in your self again
Feel, won't you?
Lost in your self again?
Well,
Have you seen the stars tonight?

from the editor's desk:

No Choice

It was not easy to make the decision to stop circulation at Saint Mary's. The arguments in defense of this action are straightforward enough. Notre Dame undergraduates pay \$2.00 per year for circulation of *The Observer*. It is simply not fair to provide the same service to St. Mary's students for free.

Granted, there are some free subscriptions--undergraduates who chose not to pay the voluntary fee can still pick up a copy. Graduate and law students do not pay any subscription fee and still pick up the paper at the same outlets as undergraduate students. Nevertheless, over 95 percent of all Notre Dame undergraduates do pay the subscription fee.

Still, there is a real feeling of remorse at being forced to throw another wrench into the ever-widening gap between the two schools. I vividly remember the week of long hours spent in the SMC student government offices during the unmerger. I vividly remember the anger that a small group of dedicated women felt at being treated as second class citizens by two institutions.

There can be no doubt that Notre Dame and Saint Mary's have not been farther apart in the last four years than they are now. But regardless of how one assesses the individual motives of the two institutions during the past year, it is perfectly clear that the students of both campuses are not and probably never

have been really separate communities. That's why it's so hard to understand the reluctance of Saint Mary's students to part with the *Observer* subscription fee.

It would be easier to stomach outright resistance. If the people at SMC didn't read the paper or made constant complaints about its content, I could at least put the situation into the economic terms which my four years at Notre Dame have made familiar. But I have seen the papers disappear from the bunnies at noon and I have weathered the constant ringing of the phone when the paper is late off the press.

It should at least be clear now that stopping delivery is not meant as a malicious act. I think we have taken every reasonable step to make payment of the fee easy and feasible. So when only 375 people out of 1300 pay the two dollars,

it's difficult to figure out why. For the last two and a half years (the period during which I am familiar with the financial history of the paper) we have not taken any action even though we never received fair compensation from SMC.

I hope that some kind of reconsideration will occur now that it is clear that we cannot and will not continue free service.

John Abowd

What I'm looking for - have been and still am - is a way to lose my mind. Now don't misunderstand. I don't want to spend the rest of my days wandering haunted corridors of self, possessed with the beliefs of paranoia, schizophrenia or other psychosis.

I have no burning desire to mitigate reality with some lysergic acid compound, some cannabinal derivative, some grain distillate.

No, I just want to lose my mind, temporarily. Some days, after all, it's useful. It writes term papers, does reading assignments, things like that. Some days it's friendly. Offers joy at the sight of almost anything - two people on a sidewalk, clouds against the sunset, a teapot on the range, a freshly sharpened pencil, chives (green against the white of sour cream) - all sorts of things.

But sometimes I'd like to lose it. Sometimes it's malicious. Sometimes, it's self destructive.

Not physically self destructive. It doesn't say, "Why not find a few ties and a high chandelier?", or "Wonder how many floors up you have to be to be certain?", or "Sleeping pills are cheap, two-three dozen should do it." or, "There's the St. Joe. Why not jump?"

No, not that. But it goes whirling, terribly, out of control... A tiredness, sort of. A spiritual tiredness. When nothing matters or no, that's not it, but when nothing, somehow, is cheerful. Nothing, somehow, is hopeful. And everything is grey. Cold, and grey.

It gets lonely. Now I have no right to be lonely, you see, for all around are close friends, people I know and love, people I like to be with, like to talk to. People for whose sakes I would do many things.

Nevertheless, I get lonely. It's not entirely logical.

Depression, they call it. Definitely a bad way to spend the evening. You can't accomplish anything useful, since algebra seems meaningless under such conditions, philosophy hopeless, and you know if you write a letter home, the text will scare your mother.

Or you pick up a guitar to try the panacea of music, but after three chords, it seems too loud to bear.

And you can't go out and get drunk, because you've always thought that was a stupid solution, and now is no exception.

And there you are. The only verse you can think of is one by Cat Stevens - "Just keep on pushing hard boy, try as you may, you're going to wind up where you started from." And the only witty one-liner you can think of is Vonnegut's "So it goes." And there you are.

Times like that I wouldn't mind doing without. Times like that I'd like to avoid. Times like that I'd like to...well, we shan't go into that.

So what I'm looking for is a sure-fire, one dose, fast fast fast relief sort of cure.

Perhaps long walks, watching the stars. But this is South Bend, and...

Perhaps baking cookies. Hmmm. Tom and Mike would be happy to see that. Yes! That's it! Go out and do something for someone else. Someone else who is perhaps tired and lonely too. Bake them cookies or, uh...buy them a drink, say, or tell them the story of the grasshopper named Irving. Compliment them. Buy them them yogurt. (depends on the person, of course.)

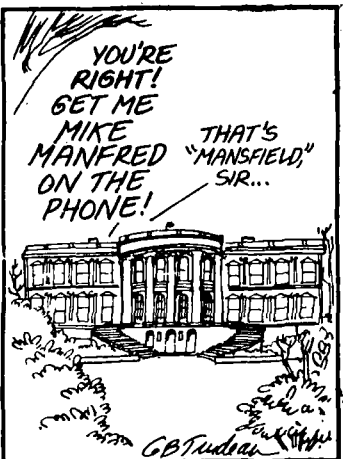
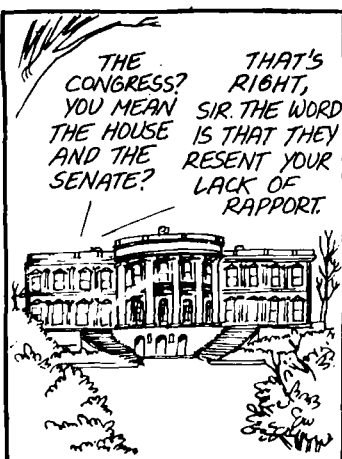
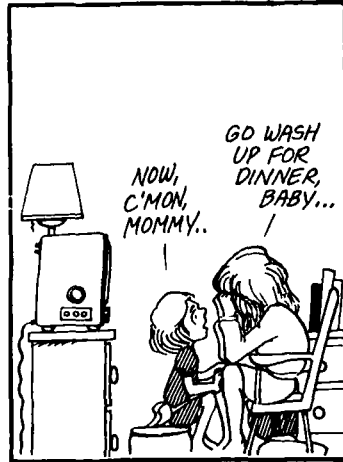
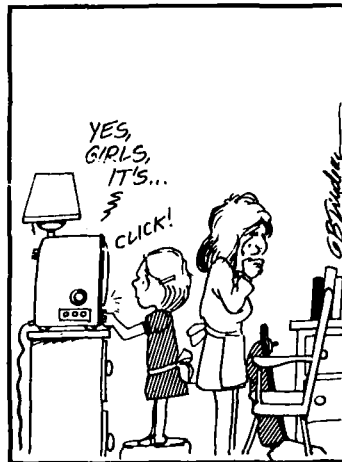
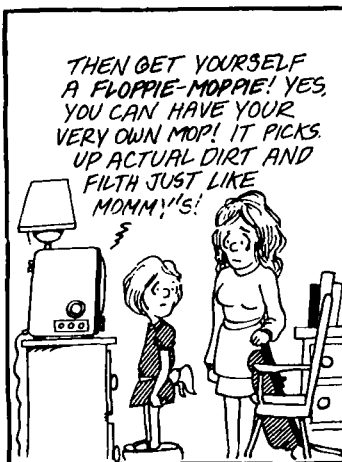
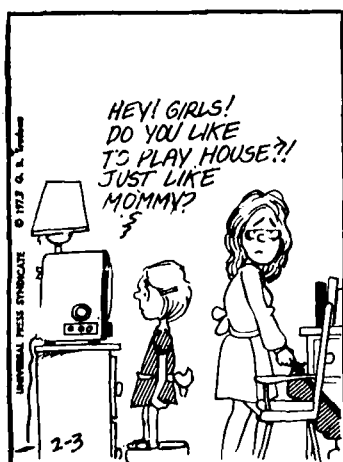
Why, the possibilities are endless. Say! The whole evening looks brighter. Hey, the stars are out!

Feb. 2, 1973

doonesbury

garry Trudeau

the observer



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It's been real, Rod!

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1776: two f's and it still passes

joseph abell

For some reason, there are quite a few movies that seem to be unfilmable. Most of these are adaptations from some other medium, like books or stage plays, and the translation onto celluloid somehow just doesn't make it. *Hello Dolly* was one of these; so was *The Lion In Winter*; so was *Slaughterhouse-five*.

But each of these have a different reason for not making it in Hollywood: the first was too ambitious and miscast, the last was a book whose theme was one film could not properly envision. *The Lion In Winter* on the other hand, didn't make precisely because it was what it was; a stage play. Written for the stage, it just couldn't quite hack it in the "real world" or Hollywood. And so it is with the new blockbuster, *1776*.

The basic problem is a question of what you want, realism or entertainment. Onstage, both *1776* and *Lion* are entertainment, with a bit of experience for the

1776

William Daniels
Howard DaSilva
Ken Howard
Donald Madden
Blythe Danner
John Cullum
Roy Poole
David Ford
Virginia Vestoff
Emory Bass
Ron Holgate
William Hansen
Stephen Nathan
William Duell

John Adams
Ben Franklin
Thomas Jefferson
John Dickinson
Martha Jefferson
Edward Rutledge
Stephen Hopkins
John Hancock
Abigail Adams
James Wilson
Richard Lee
Caesar Rodney
Courier
Andrew McNair

A Jack L. Warner Production; produced by Jack L. Warner; directed by Peter H. Hunt; screenplay by Peter Stone; based on the musical play, "1776" produced on the New York stage by Stuart Ostrow; director of photography, Harry Stradling, Jr.; music and lyrics by Sherman Edwards; A Columbia Pictures presentation. Running time: 240 minutes, 10-minute intermission. MPAA rating: G. Showing daily at the Town and Country Theatre, Mishawaka.



John Adams (William Daniels--left) points out to Congressional president John Hancock (David Ford--right foreground) that a unanimous vote for independence would be impossible. Looking on are (right to left) Richard Lee (Ron Holgate), Oliver Wolcott (Peter Forster), William Whipple (John Holland), Andrew McNair (William Duell) and Stephen Hopkins (Roy Poole).



Little Big Screen

art ferranti

Every so often television manages to click in its programming and come up with some great viewing. This week is one of those rare occasions. On Tuesday and Wednesday on the ABC made-for-TV films Richard Burton and Elizabeth Taylor make their second exclusive television showing (the first was a couple of years ago on "Here's Lucy") in *DIVORCE+his* (Tues.) and *DIVORCE+her* (Wed.). Set in Rome this film has Burton after seventeen years of wedded bliss fooling around with Carrie Nye (Mrs. Dick Cavett). Do not expect a happy ending. After it is shown here, the film will be edited together and shown in theaters outside the U.S. The proceedings begin at 8:30 both nights.

On the war front, Darryl F. Zanuck's gigantic spectacle of the Allied invasion of Normandy, *The Longest Day*, will be recast next Sunday and Monday nights on ABC (28). This star-studded film is a factual account of the events leading up to and during D-Day. It is the most expensive film to be produced in black and white (the reason being that Zanuck felt that color would detract from the horror and feeling of the day). Hit the beaches at nine both nights.

Still another ABC movie is worth the watching despite its being a rerun also. *The Brotherhood* airs tonight with a dark haired and mustache-sporting Kirk Douglas playing a Mafia don who has escaped to Sicily after killing his brother's father-in-law. Alex Cord, who plays his brother, is sent to the old country to "make dead" Mr. Douglas. Irene Papas and Susan Strasberg also star in this pre-*Godfather* flick. A great movie, take to the mattresses at nine.

If gangsters are not your bag, NBC is countering with *Funeral in Berlin*, a spy film starring Michael Caine as the reluctant British agent Harry Palmer. In this sequel to *The Ipcress File*, Caine starts out trying to get a defector from Russia out (Oscar Homolka) but ends up being the pawn in a double-espionage plot. A top-rate spy film, this TV rerun ranks with the best in complicated story lines and twists. Over the wall tonight at nine.

NBC is also trying to counter the Liz and Dick flick Tuesday with a repeat of *Firecreek* with James Stewart as a part-time Sheriff in a small town having to contend with a real bad lot of killers headed by Henry Fonda at his sneering best. Inger Stevens is on hand to lend a hand (and other things) to Fonda. This film is a cross between *Shane* and *High Noon* with a surprise ending. Despite its cliches, it's sheer enjoyment for western fans. The showdown begins tomorrow at eight.

NBC comes up with another winner next Saturday with the excellent film adaption of Michael Crichton's best seller, *The Andromeda Strain*. This science fiction shocker ranks with 2001 in its intellectual and technological paraphernalia. Arthur Hill ("Owen Marshall: Counsellor at Law") heads up an investigative team of scientists who have to determine the cause behind the deaths of a whole town except for a baby and a sterno guzzling old man. The exciting culmination of this gripping film comes to a point when the germ corrodes the plastic insulation in the underground five level

investigating couples and nuclear device is activated. Tune in at nine to find out if it goes off.

There is still more in the vein of great films reruns. On CBS Thursday Burt Lancaster, Lee Marvin, Robert Ryan, and Woody Strode are *The Professionals* against bad guy Jack Palance (who played bad guy Jack Wilson in *Shane*) to get back bad girl Claudia Cardinale for rich guy Ralph Bellamy. This is a great action film that takes place in the early 1900's in Mexico. On Friday on CBS also, John Wayne teams up with Rock Hudson in a rerun of *The Undefeated* to defeat Indians and bandits south of the border. The film is typical Wayne. Both these CBS flicks air at nine.

Finally, the last film is a repeat of *Visions* which first aired last semester and concerns Monte Markham as a clairvoyant after a mad bomber. This time around it is retitled *Visions of Death*. It will be shown tomorrow on 22 and won't stand a chance against the tow block-busters against it. On the non-movie specials side of this column, "You're a Good Man, Charlie Brown", the musical based on Charles Schulz's "Peanuts" strip, will be telecast at 8:30 Friday on 16 and "NBC Follies", a variety pilot for next season, will be broadcasted Thursday at ten on 16.

In *Memoriam* John Banner, who is best known for his Sgt. Schultz on "Hogan's Heroes" even though he appeared in many films, died in Vienna last Sunday on his 63rd birthday.

Erratum In last week's trivia question I gave the answer to the town in which *The Music Man* took place somewhat incorrectly as Riverside when it was really Rivercity. My explanation for this goof? Officially, we had to find out if any one read this column and judging by the large mail response and many phone calls, we succeeded. You buy that? In that case, unofficially, I blew it and humbly bite the proverbial bullet. There was, however, a minor typographical error. A movie will now not "not" replace the defunct series of "Bonanza" and "The Bold One" in the future.

Upcoming Movie Notes Hot Off the Wire: Dustin Hoffman will co-star with Steve McQueen in *Papillon*. Burt Reynolds will co-star with Sarah Miles in *The Man Who Love Cat Dancing*. Walter Matthau will play a tough detective in *The Laughing Policeman*. Paul Newman and Robert Redford will team up for the first time since *Butch Cassidy and the Sundance Kid* to star in *The Sting*, thriller in which Robert Shaw will play a New York mobster and Eileen Brennan (the earthy waitress in *The Last Picture Show*) is also cast. Production for all these movies is just beginning.

Trivia Question (and this time it will be right) Jim Reagan of Farley Hall donated this question when he corrected me on last week's answer. What was the name of the muskrat and the name of the gopher on the "Deputy Dawg" cartoon series?

Answer to Trivia Quiz: Musky the Muskrat and Vincent Van Gopher

audience. On the screen, realism takes over by the very nature of film: the ability to place things in the real world. The only problem here is that *1776* is not real; it is entertainment first, experience next. That's the way it was written.

An illustration: *1776*, as a stage play, depends on quite a few one-liners and often subtle jokes. Franklin's sharp quips definitely being the highlights. Onstage, actors could snap off these lines with the easiness of a comedy.

But on screen, the realism gets in the way. Subtleties are lost in the seriousness of the actors, a seriousness required to make the action seem real.

The same thing happened in *Lion*. Goldman's play, a highly entertaining series of verbal battles and quips, was lost in period costumes and sets. It had become a period movie, and hence lost much of its appeal to a modern audience as a modern comedy.



Martha (Blythe Danner) greets her husband, Thomas Jefferson (Ken Howard) after a six-month separation in the musical film, "1776."

So naturally, the first reaction to *1776* is one of silliness. To see old Ben Franklin prancing around the streets of Philadelphia with Thomas Jefferson's wife on his arm is ludicrous. So is the dancing chorus of "But Mr. Adams" consisting of Franklin, Robert Livingston and Roger Sherman, in the stately stairways of Independence Hall.

But when one looks closer, one sees that the silliness is not in the action, but in the setting. On a stage, these same actions are highly entertaining because they purport to be nothing nothing else.

This is not to mean that the picture should be written off completely. Though it starts out rather confused, it quickly becomes the semi-dramatic, semi-suspenseful story presented on Broadway. It's a familiar story: the signing of the Declaration of Independence and the events that lead up to that signing. But there's a twist; the principles in the signing are portrayed, not as the great historical figures history makes them out to be, but as human beings. Supposedly thoroughly researched, the story paints pictures like that of Jefferson preferring to make love to his wife to writing the Declaration. John Adams is seen as a very aggressive, "obnoxious and disliked" man; Franklin as a man who knows that "the history books will clean it all up."

The pace of the film is up and down. The beginning makes no pretensions but launches right into the first number, a situation that can be confusing to someone who doesn't

know what is going on. Other rushing apparent in the film can be seen in the "He Plays the Violin" scene where Mrs. Jefferson rushes right down to the street to greet Adams and Franklin, instead of slowly meeting them in the shy manner she otherwise portrays.

Another misjudgment from Director Peter Hunt is a misplacing of priorities. The courier, who in the stage play is a crucial figure to the action and also a figure of curious humor when he slowly drags his feet through Congress to deliver Washington's dispatches, is quickly glossed over in each of his appearances. And his one singing scene seems to come out of thin air! At the same time, Hunt conducts a long, drawn out exit scene for Delaware's Caesar Rodney, a very minor part of the action.

On the other hand, the handling of John and Abigail's "correspondence" is superb. Direction in the Congress scenes is also top-notch, as is the general lighting effects throughout the picture.

But despite all the flaws, the story comes through. The viewer is actually tense at the moment of the vote; he has really begun to wonder if the Declaration will be signed or not. (For those who haven't heard, it was.)

And though the music occasionally intrudes, a few of the numbers are effective; untranslated, most notably the rousing beginning, "Sit Down, John," the hilarious "But Mr. Adams," the poignant "Mamma Look Sharp," and the devastating "Molasses to Rum." None of the principles seem to be lacking in the voice department, with William Daniels as John Adams and Virginia Vestoff as his wife as standouts.



Benjamin Franklin (Howard DaSilva) dances with Martha Jefferson (Blythe Danner) on a park near Jefferson's Philadelphia apartment in "1776."

The acting, though not sensational, is competent, as it probably should be, since Daniels, Howard Da Silva (Franklin), Ken Howard (Jefferson), David Ford (John Hancock), Ronald Holgate (Richard Lee), and Roy Poole (Stephen Hopkins) were all the originators of their roles on Broadway. Again, Daniels (who has a fantastic resemblance to Bob Newhart) takes top honors in the film as the always-pushing Adams.

The film is a curious one. It tries to work on both entertainment and realistic levels, and fails pretty badly on both. But somehow it works on another level. Once the viewer can ignore or get used to the flaws and inconsistencies, *1776* becomes quite enjoyable. At the Town and Country

YAF guest criticizes Amendment

by Tom Bornholdt.
Day Editor

Frank Donatelli, a Duquesne law student, spoke against the passage of the Equal Rights Amendment at the first meeting of the newly activated Notre Dame chapter of the Young Americans for Freedom.

Over three dozen people attended the meeting of YAF, which has been inactive on campus since May 1971. Ed Navarro is acting chairman of the new group, an organization of politically conservative youth in the United States.

Donatelli argued against the Equal Rights Amendment on three

grounds. First, he claimed that it was unnecessary that discrimination against women can and is being ended by use of the Fourteenth Amendment's equal protection clause. Secondly, he said that the equal rights amendment would be no short cut to women's rights, since legislatures would have to pass new legislation to put the amendment into effect.

Lastly, Donatelli felt that a case-by-case use of the Fourteenth Amendment would avoid the confusion which he felt would occur with the passage of the Equal Rights Amendment.

"The proposed amendment is not only dangerous, it is unnecessary," summarized Donatelli.

He gave four examples of possible untoward effects of the passage of the equal rights amendment. First was that women could be drafted, and furthermore that they would no longer be exempt from combat duty.

"Placing men and women together in the field or at sea could effect the efficiency of the units," theorized Donatelli. He added that while he conceived of circumstances when it would be necessary to draft women, the decision should be made by congressional legislation and not constitutional amendment.

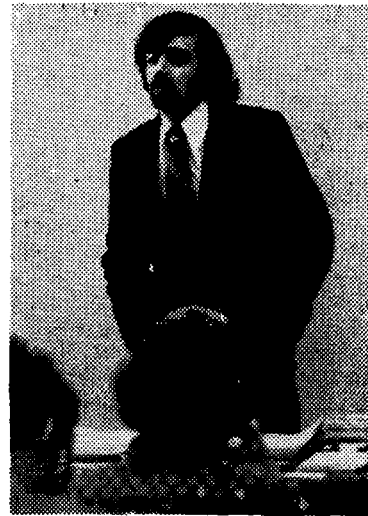
His second example was that of rape, especially statutory rape. Under the equal rights amendment, Donatelli claimed that rape laws must be changed so that they would include with the same penalty, women having sexual intercourse with an underage male.

Alimony was Donatelli's third example. Not only would the equal rights amendment allow for circumstances when a wife would be forced to support her ex-husband, an idea Donatelli felt might have some merit, but the criteria in alimony cases would have to be exactly the same for both sexes.

Donatelli's last example was that of welfare money for which men are ineligible. Under the proposed amendment, this clearly would be unconstitutional.

After Donatelli's speech, Navarro discussed possible action by the YAF in an anti-abortion campaign, including work for a

constitutional amendment to overturn the recent Supreme Court decision allowing abortion in the first three months of pregnancy.



Donatelli: The proposed equal rights amendment is dangerous and unnecessary.

(Staff photo by Mike Budd)

Would-be Mardi Gras thieves frustrated

Tom Bornholdt
Day Editor

Would-be thieves broke into Stepan Center Saturday night, but were frustrated in their search for money. This was revealed by Joe Oliva, chairman of Mardi Gras.

According to Oliva, all of Mardi Gras' bogus bills are kept at night with Security. All "real" money is kept in the Student Union safe. There was nothing for the vandals to steal.

The thieves entered Stepan Center through the northwest door

behind Stepan Center by kicking in the door's fiberglass and reaching and pulling the crossbar, according to Oliva. Besides the damage to the door, a few locks were broken. No other damage was done.

In order to prevent another incident in which frustrated thieves might damage the booths, Security placed a guard in Stepan Center throughout Saturday night.

Also on Saturday night, in an unrelated incident, someone kicked in a washroom stall while Mardi Gras was in progress.

Parrish to lecture on blacks, Blues

Dr. Paul Parrish, Assistant Professor of English at Indiana University at South Bend, will speak on "Black and the Blues: Literature in Celebration", at 7:30 p.m., Monday, February 5, 1973 in Carroll Hall, Madeleva Memorial.

This lecture is part of the continuing series established in

cooperation between the English departments of Saint Mary's College and Indiana University at South Bend.

Dr. Parrish received his Ph. D. from Rice University. He has been the Director of first-year English at I.U.S.B. since 1971.

Dr. Parrish published an article on Gascoigne, the Renaissance

writer, in the *Studies in Short Fiction* journal. *Critique* recently accepted an article for publication from Dr. Parrish. The topic is on Elizabeth Bowen, twentieth century fiction writer.

As with all the lectures in this series, the public is cordially invited to attend, with no admission fee. Refreshments will be served.

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- Feb. 12/13 General Electric Co.
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- Feb. 13 N.A.S.A. - Lewis Research Center.
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Toledo Edison Company.
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marily, but positions available nationwide.
(This is change from information previously
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Brunswick Corporation.
BA in Act. and Mgt. BS in M.E.
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BS in M.E., Ch.E., Chem. BBA in Act.
Harvard Business School.
Bachelor's degree from recognized institu-
tion in U.S. or abroad.
- Feb. 15 American Oil Co. and Amoco Chemicals Corp.
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Rebeck & Wilson Company.
BS in C.E. BS in Mgt., Ch.E., M.E., E.E.
Firestone Industrial Rubber Products.
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Sart Sales Associates, Inc.
BS in M.E. and M.E.I.O. and Engr. Sci.
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MBA.
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2/1/73

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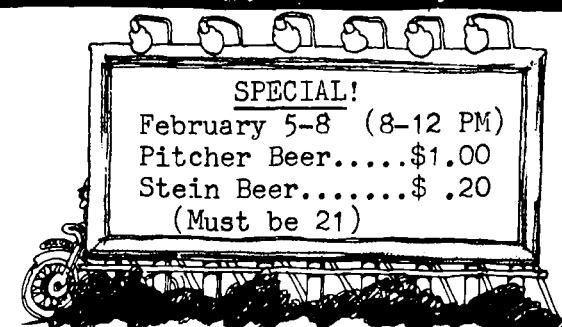
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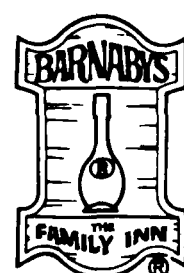
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SMC founds four-year nursing program

by Maria Gallagher
St. Mary's Editor

Saint Mary's Board of Regents voted Saturday unanimously to offer a four-year baccalaureate program in nursing, pending approval by the Indiana State Board of Nurses Registration and Nursing Education on March 2, 1973.

Men may apply for the program, which will begin in the fall of 1973, although no plans to house them on campus have been discussed.

The nursing program was studied and recommended to Dr. Edward Henry, President, by the College's Planning Process. The Planning Process consists of College constituencies participating in planning at Saint Mary's.

Henry, in turn, recommended the program to the Board of Regents. At the last meeting, when the proposal was first presented to the Board, it was returned for further study, but this weekend met with the Board's full approval.

Henry commented, "Saint Mary's College is continuously exploring ways to provide relevant educational programs for contemporary young women. The new program in nursing is a response to this need."

The College hopes later to expand the curriculum to open the program to RN's who wish to return for their degree. Henry enthusiastically supports adult education possibilities, but not until counseling facilities tailored to their special needs can be developed.

"In an age which is providing the greatest technological breakthrough in medicine," Henry continued, "there is an increasing urgency to educate for more creative, intelligent thinking."

Advanced technology increases dehumanization. It is equally important to emphasize empathy toward one's fellow human beings, while simultaneously educating for more highly scientific and technical skills."

Dr. Mary Martucci, presently SMC Director of Counseling, will resign that post to become Director of the Nursing Program.

Martucci is a registered nurse with experience in sociology and psychology. She has served as Head Nurse and Clinical Instructor in Neurology and Neuropsychiatry, St. Francis General Hospital and Psychiatric Institute, Pittsburgh; was the coordinator of a Medical-Surgical Nursing Program, Sewickely Valley Hospital, Sewickely, Pennsylvania; and was Co-Director of the Undergraduate Psychiatric Training Program,

Carlow College, Pittsburgh. In 1968, she developed the Student Adviser Program at Saint Mary's. Martucci holds an M.A. degree in Clinical Nursing from Duquesne University, and a Ph.D. degree in Counseling Psychology from the University of Notre Dame.

Saint Mary's hopes to affiliate with several hospitals in the South Bend area. St. Joseph's Hospital in South Bend will be the primary contact, and arrangements have already been confirmed with them. Other possibilities are Healthwyn, Oaklawn, St. Joseph's in Mishawka, and public health work, but no contractual agreements have been made with these yet, pending further study of their facilities.

Henry said he did not yet know how much federal funding would be available to the program.

"There has been no indication of what Nixon cutbacks will do to manpower training in the health fields," he stated. However, he added that the program has been proved financially feasible and could be financed by the College alone if necessary.

Recruiting for the nursing program will take effect immediately, and the College hopes for an enrollment of 75-80 students in the fall.

The nursing major will receive a

Bachelor of Science degree, and students will be eligible for licensure as a Registered Nurse upon completion. Because Bachelor of Science programs involve significant use of courses from more than one department, a field of concentration is employed.

This includes the major subject and he related courses.

The baccalaureate nursing program is open to qualified high school graduates. No provisions for transfer students acceptance have been made as yet. All candidates for admission must meet the current Saint Mary's admissions requirements. Inquiries may be made through the Director of Admissions.

Women's Caucus slates pair of speakers

by Bill Sabin
Staff Reporter

The Women's Caucus announced plans last night at Lewis Hall to bring two speakers, Rev. Peggy Way and Sr. Marjorie Tuite, to Notre Dame at an unspecified date in the near future.

The two women are presently team-teaching at Bellarmine, a Jesuit Theological Seminar, in Chicago. Alana McGrattan said: "They have been involved in the women's movement for eight years, particularly with regard to the problem of women and religious institutions."

Kitty Carroll reported that the off-campus housing issue is still unresolved, but noted that only about ten to twenty women would like to move off-campus if they could.

Fr. Hesburgh's comments at the Flanner Pit last Thursday night on the problem of off-campus housing brought a reaction from the Caucus. Mary Lynn Broe said that Fr. Hesburgh's talk, which included his anti-abortion sentiments and his reasons for not allowing women off-campus,

presented "the fetus as an underdog and women as an addendum."

Kitty Carroll also objected to the talk because of what she thought were implications that the administration considers the purpose of women at Notre Dame is to improve the social life of Notre Dame men. But she did say: "What about the poor boys off-campus?" and suggested that she be allowed to move off-campus for their social benefit, if social considerations are actually behind the decision.

The women also discussed the problem of what they consider to be inadequate Health Services. They pointed out the recent case of a woman who could not obtain gynecological services within 48 hours as she had expected. Mary Lynn Broe called for either a guaranteed 48 hour referral service or a part-time gynecologist at Notre Dame.

The Caucus also discussed improvements on the Women's Center on the first floor of the Library, including plans to stock it with literature, a news file and copies of the Constitution of the Women's Caucus.

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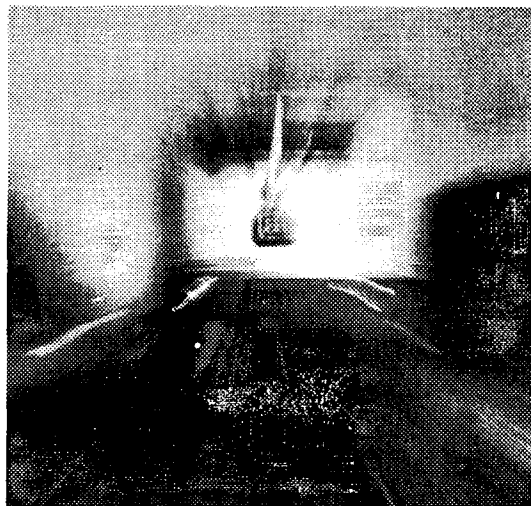
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Irish devour five Musketeers, 94-68

by Vic Dorr

Nearly ten thousand basketball fans—most of them Notre Dame supporters—crowded into the Athletic and Convocation Center on Saturday afternoon to watch the Fighting Irish play the Musketeers of Xavier University.

Those fans who expected a close game, or even an exciting game, were disappointed. Those who expected an Irish romp were not.

For the Irish, in winning their eighth game in seventeen starts, did just that. They romped to a 94-68 decision over the visiting Musketeers, and piled up a statistical edge nearly as impressive as the one on the scoreboard. Fifteen Irish players saw action during the game, and thirteen of them scored before it was over. Defensive domination and control of the both boards also helped stifle the hapless visitors.

Xavier led but twice during the game—at 2-0 and 4-2—and was able to hang close to the ND team for

only five and one-half minutes of the first period. After that, a Musketeer drought and an Irish spurt put things out of reach in a hurry.

Steve Penhorwood's follow shot cut the Irish lead to 10-8 with 14:30 left in the initial half, but the Musketeers were unable to notch another field goal until Jim Rippe canned a short jumper with 6:12 remaining until intermission. Notre Dame sandwiched 23 points between those two Xavier tallies, and eventually left the floor at halftime in possession of a 43-22 lead.

Only the efforts of senior forward Conny Warren kept the game from being a total loss for the Musketeers, and it was Warren, mainly, who kept things close during the second half. The 6-6 senior scored 14 of his game-high 22 points during the second period, and accounted for eight of Xavier's last 13 points.

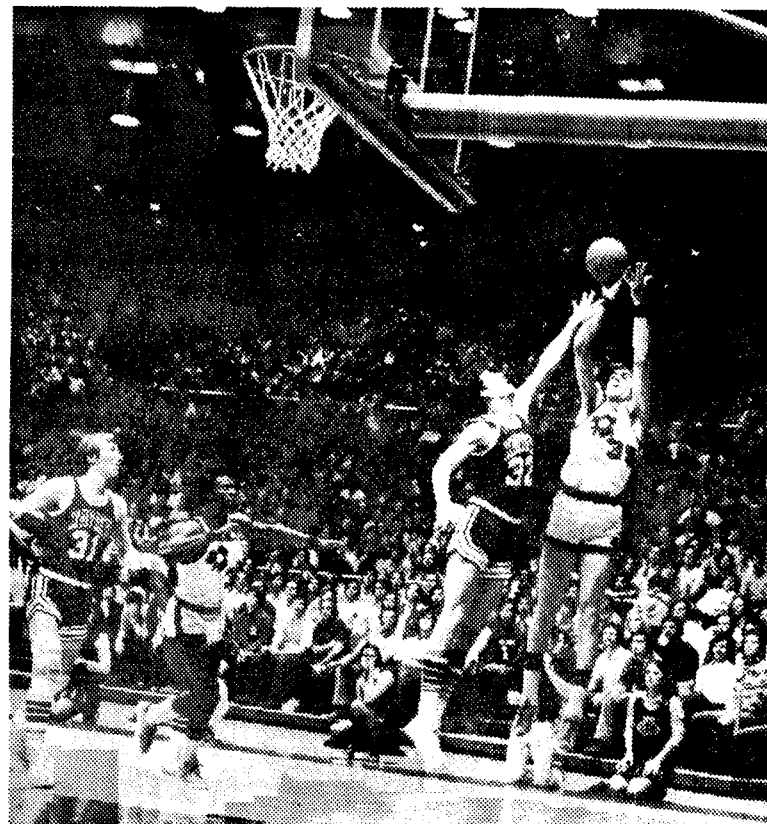
But beyond Warren, the game

held little for the Musketeers, whose seasonal mark is now 3-13. Irish coach Digger Phelps, who substituted freely during the last five minutes of the first half, returned his starters to the game for the first eight minutes of the second half. He watched the firstliners run up a 71-39 spread and then began substituting again. Xavier coach Dick Campbell followed suit, and the two teams traded scores for the rest of the game.

"Sure," said Phelps, "we'd seen them (Xavier) play before, but they've got good personnel. And when we look at a team, we look at their personnel, not their record. And don't forget, there's always the incentive for a visiting team to come in here and beat Notre Dame. They can salvage a disappointing season that way."

Xavier may have had the incentive factor in Saturday's game, but little else worked in their favor, as the Irish equalled a '72-'73 seasonal high for points scored in a single game (ND also scored 94 against Dayton.) John Shumate's 21 points led all Irish scorers, but Gary Brokaw (14) and Gary Novak (12) were in double figures, and Pete Crotty and Don Silinski each chipped eight points.

Included in the scoring total were the first points of the season for five Irish reserves... Freshman Roger Anderson and Myron Shuckman, soph Frank Allocco, and juniors Mike Townsend and Tom Hansen. Allocco's performance,



Gary Novak sinks a jumper in Notre Dame's 94-68 victory over Xavier.

which included three assists and a two-for-three showing from the field, drew comment from Phelps after the game.

"We're trying to get him as much playing time as possible," said Digger, "and hope he'll be able to give Dwight Clay some rest at that point guard position." The

Irish have been lacking depth at guard since mid-December, when sophomore Tom Varga was sidelined for the season with an injury to his right knee.

"They played a triangle-two defense," explained the Irish coach, "and we looked to penetrate or at least to get a two-on-one on the weak side. We did a great job on the boards and on our rotation during the whole game. I just felt today that we had to go after them. We had to be aggressive. We didn't want to come out and play like we did against Valparaiso and DePaul." (The ND cagers had to overcome lackadaisical openings in order to win both of those games. Against DePaul, the Irish trailed 10-0 before coming back to win 72-67.)

Cagers meet Butler tonite

by Lefty Ruschmann

The Fighting Irish basketball team will attempt to climb back to the .500 level tonight when it entertains downstate rival Butler University at the ACC. Notre Dame, now 8-9 on the season, has bounced back from its loss to national champion UCLA with back-to-back victories over Villanova and Xavier and will be seeking to establish another extended winning streak during the current four-game homestand. For Butler, this year figured to be a rebuilding campaign, following the loss of superstars Billy Sheperd, all-time leading Bulldog point-getter, and Oscar Evans, who led the squad last season with a 20.1 average. But the Bulldogs have managed to climb to the top of the Indiana Collegiate Conference standings and they stand to pose more than a token threat to the Irish.

So far this season, George Theofanis, the Butler coach, has relied on overall team balance, particularly on offense and under the boards, to offset the losses of Sheperd, Evans and three other lettermen. He has also bolstered his scoring and rebounding games with the addition of junior-college transfers Dave Cunningham (6-8) and Bob Harris (6-7). Forward-guard Dave Speckman (6-4) is up from the freshman squad, which he led with an average of 16.5 points per game.

Top returnees include 6-7 junior Daryl Mason, top rebounder in the Indiana Collegiate Conference last year. In addition Mason clicked for 11.8 points per game as a sophomore. Kent Ehret, a 6-5 senior forward, accounted for 11 points per game last season and Marty Monsarez, a 6-6 junior, has greatly improved as a scorer after last year's 5.8 average. Returning guards from last years 6-20 Bulldog squad include 6-2 senior Clarence Crain and 5-10 senior John Rande.

OBSERVER SPORTS

ND icers split pair with North Dakota

by Jim Donaldson
Sports Editor

Notre Dame lost a bid for third place and its seventh straight home ice victory Saturday night when North Dakota eked out a 3-2 win to gain a split in the club's eight-point weekend series at the ACC.

The Irish could have moved past Wisconsin, which lost eight points at Michigan Tech, in the league standings with a sweep of North Dakota but, after blasting the Sioux, 9-3, Friday night, Notre Dame was unable to overcome a 3-0 first period deficit Saturday and wound up tied with Tech for fourth place.

The split left Notre Dame with a 12-8 WCHA mark and 30 points. North Dakota, which had lost five consecutive four-point games prior to Saturday night, is 11-10-1 and has 27 points.

Exploding for three goals in the last five minutes of Friday's first period, the Irish assumed a 5-2 lead and breezed home, led by Ray DeLorenzi, who scored his first Notre Dame hat trick, and Ian Williams, who tallied twice.

The first period of Saturday's game belonged to North Dakota, however, and, though the Irish fought back gamely, good back-checking and the ability to get to the loose puck enabled the Sioux to hang on to win.

Irish coach "Lefty" Smith had word of praise for almost everyone after Friday's game.

"There wasn't any one key person tonight," Smith said. "It was a team effort. Our defensemen had their finest game of the year—Bill Nyrop and Steve Curry were outstanding—and Mark Kronholm made the key saves when we needed them. DeLorenzi really got up and moved. When he uses his speed like that, nobody can catch him. And Williams was tremendous tonight, both passing and in the corners."

"Going into the game, we were very concerned because we didn't have John Noble (suspended because of a major penalty incurred last week against Michigan State)," Smith continued. "But I was tremendously impressed with the way Ric Schafer filled in. He exceeded my expectations."

All that Rube Bjorkman, North Dakota's downcast coach, would say was, "We're playing poor hockey, real poor hockey."

Saturday night, Bjorkman was somewhat more talkative.

"This game was desperate for us," he said. "We made a lot of line changes, and they worked. We just couldn't fathom where we were at, and we tried everything in the world."

Smith preferred to credit North Dakota's performance, rather than his club's passing and scoring

problems, with making the difference.

"North Dakota played a fine game and proved that they're not 9-3 losers too often," Smith remarked. "They played a more controlled type of game and did a good job of backchecking."

Rangy center Jim Cahoon, third in the WCHA scoring race behind Notre Dame's Eddie Bumbacco and Williams, got the Sioux off to a good start in the first game of the series, rifling a 30-foot slap shot by Kronholm only 13 seconds after the opening faceoff.

But the Irish weren't flustered. Paul Regan tied the game at 3:39 and Williams put Notre Dame in front with a power play goal at 6:50.

North Dakota evened the score at 13:01 when Gary Ross' point shot deflected off an Irish defenseman past Kronholm while Notre Dame's Curry and DeLorenzi were in the penalty box.

Thereafter, the Irish controlled the game. Mark Steinborn put Notre Dame in front for good at 15:26, sneaking a shot through a maze of players by Sioux goalie Dave Murphy. DeLorenzi then used his speed to use good advantage, zipping past the North Dakota defense for a pair of flashy goals late in the period. DeLorenzi put in his first shot with one hand, while holding off a Sioux defender with his other arm, and his second

goal caromed in off Murphy's shoulder.

Williams put in a Pat Conroy rebound early in the second period to up the Irish lead to 6-2 and, after Ross again scored while Notre Dame had two men in the penalty box, Bumbacco notched his 25th WCHA goal (tops in the league) on a 20-foot wrist shot.

Schafer scored on a power play a little over two minutes into the final period and DeLorenzi completed his hat trick and the scoring at 7:38, shooting in Nyrop's rebound.

Again on Saturday night, it was the Sioux who opened the scoring and, this time, the Irish couldn't match North Dakota's early firepower.

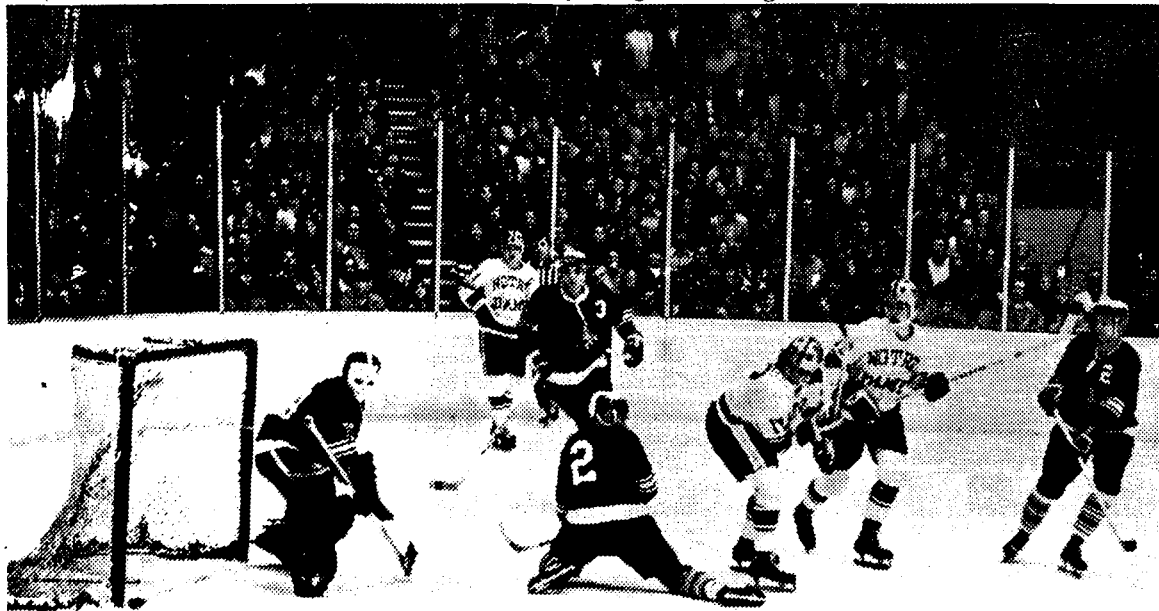
After Cahoon intercepted a poor pass by Curry and took a shot which Kronholm blocked, Larry Drader swooped in on the rebound and flipped it over Kronholm at 4:48.

Only hustling play by Curry, Nyrop and Bumbacco prevented North Dakota from adding to its lead midway through the period as the Irish were shorthanded for 1:42 while Schafer and Mike Tardani sat out penalties. But the Sioux weren't to be denied and, at 15:10, scored again, Jerry Miller gunning home a 40-foot slap shot. And, at 19:41, Alan Hangslaben netted what proved to be the winning goal, tipping in a pass in front of the net.

The Irish outshot North Dakota, 17-9, in the second period but only got one goal for their efforts, that coming off Steinborn's stick at 6:10.

DeLorenzi brought the Irish within one with his backhanded score at 13:47 of the third period but Delmore and the Sioux defense proved impenetrable the rest of the way. Notre Dame used six skaters—Bumbacco, Williams, Noble, Regan, Curry and Nyrop—during the last 70 seconds of the game but only got off one good shot. Delmore thwarted a scoring bid by Regan, protecting the corner as the Irish center tried to sweep around from behind the net and stuff the puck in.

Notre Dame will be on the road for its next four WCHA games, visiting Colorado College next weekend and meeting Michigan State in East Lansing the following week. Both series are worth four points.



Ray DeLorenzi scored Notre Dame's second goal in Saturday night's 3-2 loss to North Dakota (puck is black blur near left goal post). The "Hawk" had the hat trick in Friday's 9-3 win over the Sioux.