

## On The Inside

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# THE OBSERVER

serving the notre dame - st. mary's community

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## Large crowd fills Library Auditorium

# Bayh talks on freedom erosion

by Leo Bucchignani

Staff Reporter

Speaking to a large crowd at the Library Auditorium last night, Senator Birch Bayh claimed that "Americans are not aware of the significance of the slow erosion of their individual rights."

Indiana's junior Senator continued "Through our own volition, to meet changing circumstances, we will voluntarily give up our own freedom, election by election, interpretation by interpretation, and law by law."

### Gradual loss of freedom

Bayh felt there are those who wish to give up individual rights such as trial by jury, freedom of press, and due process of law to federal control in order to achieve safety, efficiency, and order.

Although he does not foresee the advent of a right-wing junta, a left-wing revolution, or a military coup in the U.S., Bayh does see a continuing trend toward gradual loss of freedom.

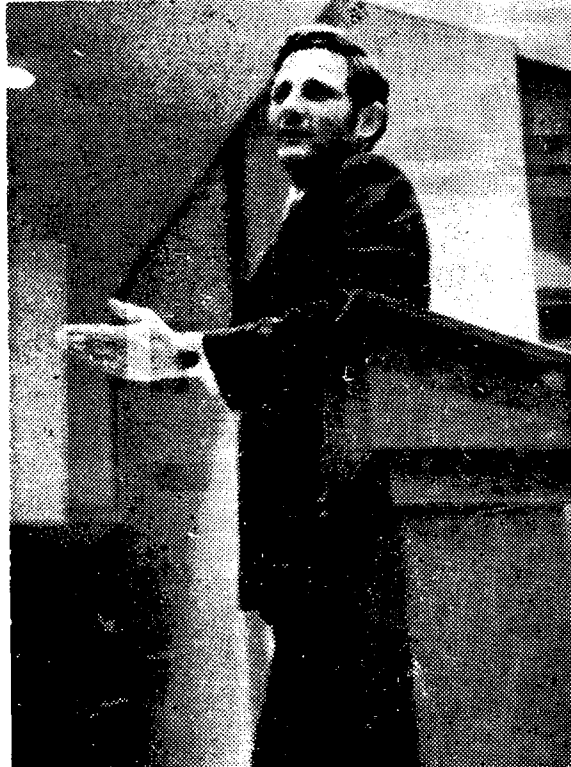
Citing specific infringements of civil rights, Bayh mentioned the "no-knock" entry law, electronic surveillance of the common man by federal government, and continuing attacks on the press.

Despite his feeling that many of the Indiana newspapers are against him, he supported their right to say what they pleased about him and any other government official. Quoting Harry Truman, Bayh suggested that the man who can't take heat from the press "should get out of the kitchen," rather than try to stifle the media.

Furthermore, Bayh strongly opposed government enforcement of its version of fair coverage on the media. He pointed out that increasing control of the Federal Communications Commission over stations and fear of reprisal by the government for unfavorable reporting could seal the lips of many newsmen.

### Integrity of court system

The integrity of the court system, especially the Supreme Court, was Bayh's next topic. The Indiana Senator stated that he saw no immediate danger of collapse of the court system and its standards; but he did warn against a slow move toward decreasing individual freedom due to court decisions by justices of lesser quality.



Bayh: "Americans are not aware of the significance of the slow erosion of their individual rights."

Bayh claimed this as the reason he fought the nominations of G. Harold Carswell and Clement Haynsworth to the Supreme Court. He felt that Carswell showed "clear racism" and handed down "mediocre decisions." According to Bayh, Haynsworth was even more mediocre. And although Justice William H. Rehnquist was sharp, articulate, and brilliant, Bayh questioned his record on civil rights and segregation.

Returning to his theme of gradual loss of rights, Bayh asserted that some people will say, "It can't happen here." "But as the old professor said in pre-war Germany, 'When they came after the Jews, I didn't object because I wasn't a Jew. When they came after the Catholics and trade unionists, I didn't object because I wasn't a Catholic or a trade unionist. Then when they came after me, there was no one left to object.'"

### Questioned on abortion

Bayh then opened the floor to questions, and quickly

received three on the issue of abortion and the Human Life Amendment proposal to prevent it. He was undecided on the question, not having resolved the conflict of the child's right to life, the mother's right to privacy, and the federal right to regulate abortion. He tentatively favored allowing each state to decide on the question separately, but mentioned that the Supreme Court decision had refused states that right of decision already.

### Congress losing power

Bayh fielded one question on the recent losses of Congressional power to the executive. The Presidents' recently established power to wage war without Congressional consent and the new executive procedure of refusing to spend funds appropriated by Congress mark the points of conflict between the executive and the legislature, Bayh stated.

He felt that Congress will go as far as they feel necessary in order to regain their loss, because "if we lose the power of the purse, we might as well pack up and go home." Furthermore, he strongly opposed the "clear violation of the Constitution" the executive makes when it circumnavigates the Senate's treaty-making power with executive agreements.

### Dollar devaluation

Moving to a discussion of dollar devaluation, he agreed with the first devaluation, which was "necessary by pressures" from foreign currencies. The second devaluation would have been unnecessary, Bayh asserted, if we had taken measures against unfair trade practices by foreign countries. "If they won't give us a fair break in their country, we won't give them a fair break in ours." Bayh summarized as the solution to the problem.

### Aid to North Vietnam

Bayh had not established a position on the question of aid to North Vietnam. He saw the need for aid to Hanoi as an aid to peacekeeping and stability, but felt that cutting back funds for US needs to fulfill North Vietnamese needs was very poor.

Ending on the potentially volatile issue of amnesty, Bayh rejected amnesty as long as prisoners and soldiers are still active. But after the war is over, he felt that alternative service, such as the Peace Corps would be better than jail terms or refusal to readmit draft-dodgers to the U.S.

## Replaces John Abowd

# Lutkus is new Observer editor

Jerry Lutkus, junior American Studies major, assumes duties as editor-in-chief of *The Observer* after spring break, ending the one year term of current editor-in-chief, John Abowd.

Abowd, senior Economics major, steps down with this issue... his 127th since assuming the position March 3, 1972. Leaving with him are Don Ruane, executive editor since Abowd took over, and associate editors Ed Ellis and Bob Higgins.

Also departing is Jim Donaldson who has served as sports editor since spring of 1971.

Lutkus has been with *The Observer* since 1970, serving principally as a night editor, news editor and editorial page editor. Lutkus announced several administrative changes. Assuming the duties as Executive Editor will be Dan Barrett and Art Ferranti. Barrett has been a night editor and most recently, special projects editor for the paper. Ferranti moves from his position as head of subscriptions. Under Abowd the campus daily newspaper scored a



Lutkus: new Observer editor-in-chief.

number of firsts. A twenty page issue, the first since *The Observer* became a daily publication, was published May 4, 1972. This is nearly three times the normal length of the paper. Two more twenty page issues followed this academic year.

Abowd introduced two-color issues last semester and published the first full-color *Observer* front

page for the 1972 Christmas edition. He pioneered the first and subsequent Special Supplements to the *Observer*. Special Supplements have been published on coeducation, the future of St. Mary's and faculty unionization.

Signed editorial opinion was instituted by Abowd during his term as editor-in-chief, and the syndicated cartoon "Doonesbury" was secured while he was editor. Abowd also negotiated a new printer for the paper and cut publishing costs substantially. For the first time, under Abowd, *The Observer* was able to cooperate with *The Scholastic* in the production of the *Course Evaluation Booklet*.

The University also solicited the aid of *The Observer* for the first time in publishing the most recent *Course Schedule Booklet*.

Abowd, Ellis, Ruane, Higgins and Donaldson have accumulated over a decade and a half of service with the paper since 1969. Four began as reporters in their freshman year while Donaldson began covering the ND sports scene the



Abowd: retiring after 127 issues. same year.

Ruane served as campus and

Today's *Observer* will be the last issue before Spring break. *The Observer* will continue publication on Tuesday, March 20.

## world

## briefs

(c) 1973 New York Times

**Khartoum**--President Gaafar Al-Nimeiry of the Sudan Tuesday accused the head of the Khartoum Office of Al Fatah, the Palestinian Commando organization, of having been the key planner of the attack by Black September terrorists on the Saudi Arabian Embassy in which three Western diplomats were slain.

**Saigon**--A Canadian source reported that the South Vietnamese authorities have in many cases refused to guarantee the safety of Viet Cong who want to come in from Communist base areas to become delegates to the Joint Military Commission. This was one more major obstacle, the source said, to the smooth working of the Vietnam case-fire agreement.

**Washington**--The Nixon Administration, in a surprise move, imposed mandatory price controls on 23 of the country's biggest oil companies. Crude oil, gasoline, heating oil and other refinery products are affected. Wielding the much-discussed "stick in the closet" for the first time since Phase 3 of the Wage-Price Stabilization Program began Jan. 11, the Cost of Living Council set a 1 per cent limit on the average increase in prices the oil companies seek without going to the Government.

**Washington**--The Senate, with its leadership in firm control, rejected a proposal that would have made most critical committee meetings open to the public. The action placed the Senate in direct contrast with the House of Representatives, where reform forces appear to have the votes to place a sharp limitation on secrecy in committees.

**Los Angeles**--Samuel A. Adams, a Central Intelligence Agency analyst, testified at the Pentagon Papers trial in Los Angeles that he had attended conferences in Saigon, Hawaii and the C.I.A. at which the military purposely downgraded estimates of Communist strength in Vietnam. He said that there were "political pressures in the military to display the enemy as weaker than he actually was."

**New York**--Pearl S. Buck, the author of more than 85 books and winner of the Nobel and Pulitzer Prizes in Literature, died after a long illness at her home in Danby, Vt. at the age of 80.

## on campus today

wed., march 7

- 12:15 pm -- seminar, "problems in animal decontamination" by dr. d. van deer waaig, room 102, lobund lab, galvin, refreshments before seminar
- 4:30 -- lecture "organic chemical communication and related chemical interactions in nature" by prof. jerrold meinwald, room 123, nieuwland
- 6:30 pm -- meeting, sailing club, room 204, eng. bldg.
- 7:30 pm -- aaup meeting, smc clubhouse
- 7:30 pm -- lecture and slide show, "women and art" by celia marriott, art inst. of chicago, fieldhouse, north west gallery
- 8:15 pm -- concert, classical guitar, by greory bonen rager, lib. audt.
- 8:15 -- concert, by patrick maloney, csc, and william cerny, pianist "die schoene muellerin", lib. audt. free.
- 9:00 pm -- charismatic prayer meeting, holy cross hall, in roduction o charismatic renewal, 8pm butler bldg.
- 10:00 pm -- community ash wed. mass, fr. ned reidy, regina hall, smc

march 8, thursday

- 4:00 pm -- seminar, "radiation effects in catalysts" by prof. g. c. kuszynski, conference room, radiation research bldg.
- 7:30 pm -- lecture "future of women in management" by emil reznik, Stapleton lounge, le mans hall, smc
- 7:30 pm -- lecture india '73 lecture: "Women in India" by dr. meean Khorana carroll hall, made.le va, smc
- 9:00 pm -- lecture "the art of john coltrane" by rev. george jwiskirchen, csc, lafortune, free

friday, march 9

- 4:30 pm -- colloquium "a generalization of the classical poisson in egral", by prof. kiyosato okamoto, U. of chicago and U. of hiroshima, room 226, math bldg.
- 4:30 pm -- lecture "organic chemical communication and related chemical interactions in nature," by prof jerrold meinwald, room 123 nieuland
- 8:00 pm -- duplicate bridge, university club, public invited

at nd-smc

# SU director successor named

by Joseph Abell  
Managing Editor

In a precedent-setting move, Student Union Director Jim Schneid announced the appointment of Assistant Social Commissioner Jim Rybarczek as his successor, to take effect April 1.

"This is the first time we've done the actual appointing," Schneid said, explaining that the normal procedure called for the incumbent director to recommend a candidate and the student body president would appoint the director.

Schneid went on to say that with the help of Dr. Robert Ackerman, assistant to the vice-president for student affairs, he and Student Body President Bob Kersten reached an agreement for him to choose his own successor.

He also expressed the hope that the constitutional committee now at work would "give the old Student Union Director more of a say in the choosing" than in past years.

Schneid described the selection of Rybarczek as the result of an election and a series of interviews.

"All the commissioners voted and when the vote came to a tie, we based the final decision on interviews with the two people," he said.

Schneid praised the choice of Rybarczek, describing him as "very open."

"He knows what's going on in the different commissions," Schneid said. "It was primarily his work that pulled off Homecoming and Mardi Gras."

"I don't like the idea of a theoretician in a position like this," he continued, "and that's what I like about Jim: he's a pusher--he knows how to work and get people to work with him."

Rybarczek expressed enthusiasm at his appointment, and his hopes to "improve what

Student Union started this year."

"This year's programs were the best on record as far as I can see," he said. "I think the biggest thing I could do is continue and improve on them."

And the best way to do this, he said, was to "get the students involved" in Student Union Activities.

"There's going to be a large turnover in this year's graduation." "I'll be needing a lot of new people, and I'll be especially interested in new blood."

"A lot of kids see things like the free movies and free concerts we've been doing lately, and have been saying how great it is," he continued. "I hope that they'll see what we will do next year and will want to help us do it."

As one of his more important jobs next year, Rybarczek saw a need for a balance between the

different commissions.

"This year, when Social COMMISSION STOPPED DOING THINGS, Academic Commission would take over and then the CAC (Cultural Arts Commission) would take it. I'd like to see more of this next year," he said.

He also saw a need to broaden Student Services, especially registration of movies across both Notre Dame and St. Mary's campuses, and setting up off-campus-oriented activities.

"Nothing is definite yet," he said. "I want to look at all the possibilities."

He invited anyone applying for the various commissioners' positions to come up to the Student Union offices.

"Even if someone just has an idea they'd like to see done is welcome," he added.

## ELEO POMARE DANCE COMPANY

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-Charles Mingus Jazz Composer

Tuesday March 20  
8 pm

O'Laughlin Aud.  
Admission \$3.50  
Students \$2.00

Reservations: 284-4176  
Performing Arts Series

## Annual IUSB International Folklife Festival

Northside Hall  
Indiana University at So. Bend  
1825 N. Side Blvd. So. Bend  
March 16-17-18

Folk Music Concerts Adults \$2.00 Stud. \$1.00  
Fri., M. 16 8:15 pm -- Sat. M. 17 8:15 pm

Free Folk Music and Dance Workshop Sat. & Sun. 1:00 pm  
Guitar-Banjo-Dulcimer-Am. & Europ. Folk Dance

Free Craft Fair--Sat. & Sun. 1:00-5:00 pm

Free Childrens' Concert Sun. 2:00 pm

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ON THE CAMPUS... NOTRE DAME

Campus roundup

# Lecture on women in art

Women in Art is the subject matter this evening for Celia Marriott, Staff Lecturer of the Art Institute of Chicago at 7:30 at ISIS.

Marriott's talk will discuss the contrast of the woman's role as model in the painting of the nineteenth and twentieth centuries with the work of women artists.

Hypothetical questions pertaining to the lecture include the use of the male nude, the prominence of women looking at art and their absence in making it and the speculative case of one of the sence acknowledged masters past being a woman.

Marriott, has directed a 20-minute color film produced by the Art Institute of Chicago called "Eleven American Sculptures" which is now in educational distribution.

She has written scripts and assembled visual materials for films "The Eighteenth Century in Italy and America," "Rembrandt," and "The Middle Ages." Also, she has published articles in *The Chicago WFMT Guide* and *The Instructor* and has appeared on radio and television promoting special exhibitions at the Art Institute.

ISIS gallery is located at the Northwest corner of the old field house.

## Jazz discussion

"The Art of John Coltrane" is the subject for discussion this Thursday at "Jazz at Nine" in the Fiesta Lounge of the Student Center.

The influence and impact of John Coltrane is considered evident five years after his death in the current directions of jazz. Coltrane is known in jazz circles as one of the greatest saxophonists in the history of jazz, but his influence in the conception and practice of modern jazz is considered great.

Thursday's discussion by Fr. George Wiskirchen, Director of the Notre Dame Jazz Band, will focus on the far-reaching impact of Coltrane with emphasis on three major works: "A Love Supreme," "Ascension" and "Expression."

"It is hard to describe to the uninitiated the beauty of John Coltrane both personally and musically. One has to experience the openness, intimacy, emotional depth and drive of his music, a music of the most personal and involving sort", remarked Father Wiskirchen.

There is no admission charge for the discussions in this series.

## Plan conference on universities

The American Subcommittee for the History of Universities will meet April 16-17 at the University of Notre Dame as part of a conference on Mediaeval and Renaissance universities sponsored by the University's Mediaeval Institute.

Chairman of the conference is

the Institute's director, Prof. A.L. Gabriel, a U. S. representative to the International Commission for the History of Universities within the International Congress of Historical Sciences. Gabriel will also deliver an illustrated address on iconography of Mediaeval universities during the conference.

The program will include an exhibit of incunabula and rare books on Mediaeval and Renaissance universities as well as reports and lectures on aspects of Mediaeval education by J. Barry Weber, Notre Dame Mediaeval Institute; James K. McConica, University of Toronto Pontifical Institute and Center for Mediaeval Studies; Prof. Pearl Kibre, City University of New York; Prof. Leslie S. Domonkos, Youngstown State University, and Prof. Karl Bosl, University of Munich.

## Black Culture Week planned

Black Studies and the Society of Ujamaa in conjunction with other organizations will sponsor a Black Cultural Week April 9-15.

A tentative schedule that has been drafted consists of speakers, movies, drama and dance groups as well as musical entertainment.

Some of the speakers that are being considered are: Jesse Jackson, director of Operation P.U.S.H.; Charlene Mitchell, member of the Political Prisoner Committee to free Angela Davis and All Political Prisoners; Sonia Sanchez, Poetess; Ralph Abernathy, director of S.C.L.C.; Claude Lightfoot, author of *Racism and Human Survival: Lessons from Nazi Germany*.

Booths may be set up by any group interested in participating during the week.

The Black Cultural Week is attempting to expose the Notre Dame community to the historical participation of blacks in America and throughout the world. This task was undertaken in order to narrow the differences between other ethnic groups on campus.

The Cultural Week is open to anyone who would like to participate. Interested people should contact either Granville Cleveland at 1064 or Mike Nickerson at 1154.

## Name speakers for Lit Festival

Two Pulitzer Prize winners, playwright Arthur Miller and poet Gwendolyn Brooks, will head the list of established and promising authors appearing at the annual Sophomore Literary Festival of the University of Notre Dame April 1 through 6.

Others scheduled to appear at the week-long session of public talks and classroom discussions include novelist Chaim Potok, short story writer Stanley Elkin and poet-translator Jerome Rothenberg. Each participant will appear in two formal presentations, a personal reading and a lecture.

A Pulitzer winner for his play, *Death of a Salesman*, Miller is also the author of *The Crucible*, *After the Fall*, *The Price*, and *A View from the Bridge*.

Miss Brooks is the first Afro-American to win a Pulitzer Prize. She received the 1950 award for her collection of poems, *Annie Allen*. Acclaimed as the successor of Carl Sandburg as Illinois poet laureate, she is also the author of *Aloneness*, *Riot*, and *The Tiger Who Wore White Gloves or What You Really Are You Are*.

The appearance of Rothenberg, well known for his translations of American Indian poetry, will be the first speaking appearance of a translator in the eight-year history of the Festival. Some of his popular works include *Shaking the Pumpkin* and *Traditional Poetry of Indian North American*. Among his original works are *Poems for the Game of Silence, 1960-70*.

The author of *Bad Man*, *The Dick Gibson Show and Criers and Kibitzers*, *Kibitzers and Criers*, Elkin is a professor at Washington University, St. Louis.

Potok holds a doctorate in rabbinical studies and is the author of a current best seller, *My Name is Asher Lev*. He is also the author of *The Promise* and *The Chosen*.

The 1973 Literary Festival is directed by Frank J. Barrett, a sophomore from Westlake, Ohio.

## Maloney plays Schubert piece

Rev. Patrick Maloney, C.S.C., tenor and associate professor music at the University of Notre Dame, will perform Franz Schubert's "Die Schoene Muellerin" (The Miller's Daughter) at 8:15 p.m., today in the Library Auditorium on the campus. He will be accompanied on the piano by William Cerny, newly appointed chairman of the Notre Dame Music Department.

Rev. Maloney is a Notre Dame alumnus who received his graduate degree from the Catholic University in Washington, D.C. He also studied at Northwestern and at the Academy of the West in Santa Barbara, Calif., where he was a pupil of Lotte Lehmann. In 1956 he joined the music faculty, and in addition to being director of the Notre Dame mixed chorus, he has been solo recitalist with ensemble and oratorio groups in the Michiana area. He has appeared in concerts in Chicago, Portland, Oregon and Houston and with the Aspen Music Festival Choir.

Cerny, a native of New York City, received bachelor of arts, bachelor of music and master of music degrees from Yale University Music School in New Haven, Conn., and worked extensively as a professional accompanist in New York City. From 1959-72 he was associate professor of music at Eastman School of Music in Rochester, N.Y., and joined the Notre Dame faculty as professor and chairman of music in September of 1972.

The concert is free and open to the public.

# AAUP investigating rights in Lewis Hall type incident

by R. Thomas Thues  
Staff Reporter

The Lewis Hall incident of last month is still the source of some controversy on campus.

The decision of the administration has been received with shades of student and faculty speculation in the past few months. It seems that many governing options may have been left untested by the administration and the American Association of University Professors (AAUP) has shown interest in these untested options.

Associate Professor Edward Manier is presently heading the

AAUP investigation of student rights in incidents like Lewis Hall. The committee work has been split between Manier, Mrs. Maureen Gleason, head of Humanities Department of the Memorial Library, and Associate Professor Albert Miller. All committee members are members of the faculty senate.

The investigation is not a rehearing of the expelled graduate student case of Lewis Hall. Manier commented that a separate hearing would have to be held if his committee findings were favorable. The investigation is aimed at determining whether

University procedures comply with the AAUP and National Students Association (USNSA) guide lines for student rights.

*The Rights and Freedoms of Students* will be the major reference document in the committee's report. This AAUP-USNSA document has been used as a major guide line for students rights since June, 1967.

Professor Manier expects the committee work to be complete by the end of spring break. He hopes that the AAUP's concern for student affairs is a step toward affairs better faculty-student relations.

the ugliest words in college!

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NOTRE DAME AVENUE

EVELYN WOOD

READING DYNAMICS

# ACTION volunteers to get credits

by Pattie Cooney  
Staff Reporter

Dr. Richard T. Bohan, director of the University Year for ACTION Program at St. Mary's College announced that March 29 is the last date for preliminary applications for the program to be filed in his office.

The University Year for ACTION is a program of the Education Office of the ACTION Agency, working in connection with and through the established agencies in the Spanish speaking community of South Bend and Northern Indiana.

The college is providing volunteers to serve in the areas of education, community development, research and communications, and counselling to the community and the migratory agricultural workers.

St. Mary's students would serve

as VISTA volunteers for one year under the program, being paid regular allowances and stipends of VISTA volunteers. The volunteers would also be enrolled as St. Mary's students and receive 30 to 36 hours of credit, some of it toward the major concentration in certain departments.

The departments participating in the program are Sociology, Psychology, Political Science and Education. "In addition," said Bohan, "I have asked other departments if students could work on the independent study courses in their departments, the English, Philosophy, Speech and Drama departments have all indicated their willingness to make three or more credits available."

As far as the students are concerned, being volunteers gives them the opportunity to put their education into practice and get out of the classroom environment.

Besides that, the experience of working in an unfamiliar environment will be beneficial and educational," commented Bohan.

Students who apply must be juniors or seniors next year. Some knowledge of Spanish is desirable, but the amount needed depends on the exact position the student is given.

Bohan also indicated the possibility that students from other colleges might be eligible for participation in the program. However, no more than five non-St. Mary's students will be able to participate and St. Mary's students will be considered first.

One of the most important aspects of the program is the fact that the students will be living among the people they work with, thus having the projects identified with the community rather than outsiders.

The program will run a full-year

year with training beginning May 15, and work in the field beginning June 1.

Students are responsible for providing their room and board in the community from the \$160 per month sustenance payments. The agencies involved and the college will aid the students in finding lodgings. Since a number of students will be living together, room and board should present no problems, according to Bohan.

Students on academic scholarships are eligible to participate in the UYA program. Those on financial aid are encouraged to participate.

The areas in which students will be placed are research, communication, education and counselling.

Bohan stated yesterday, "We feel that living in the community will be a central part of the educational benefit to the students,

as well as totally rounding out their involvement with the University Year for ACTION Program."

For further information, students should contact Bohan, 334 Madeleva, 284-4707 or 291-4612.

## Security measure

All outside hall doors will be locked and the dining halls closed during Spring Break, according to the Office of the Dean of Students.

Special locks will be placed on one outside door in each dorm and students remaining in the dorm during break can obtain keys by paying a five-dollar deposit to the hall rector.

The dining halls close after supper this Friday and open for the evening meal Sunday, March 18. The South Dining Hall's Pay Cafeteria and the Huddle remain open according to hours posted there.

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- Free admission and drink at La Valbonne, one of London's most terrific clubs
- Free breakfast at your choice of 10 Quality Inns
- Free pint of Watney's Red Barrel in your choice of over 40 London pubs

### PARIS.

- Free 2 hours of motorcycle rental
- Free latest-fad gift from Aux Eschelles de Saint Denis
- Free silk tote bag from La Gaminerie
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# Notre Dame Alumni Association

# Telling the Notre Dame story

by Ed Ellis  
Associate Editor

An unusual map of continental United States hangs on the wall of Mike Jordan's office in the Notre Dame Administration Building. The map is curious because it is decorated with 9 red pins, 29 yellow pins, and 119 black pins, arranged to cluster in the neighborhood of Chicago and again the area near New York City.

Mike Jordan is the Assistant Director of the Notre Dame Alumni Association, and the 157 colored pins represent Notre Dame Alumni clubs across the country. Large concentration of Notre Dame alums occur in the Mid-West and along the Northeast coast, although almost every part of the United States has a club, from Miami to El Paso to San Diego, and from Seattle to Lewiston, Maine.

According to Jim Cooney, Executive Director of the Alumni Association, Notre Dame runs the only extremely successful club-oriented alumni organization in the country, most other universities having abandoned the club system for other means of post-graduate communication. Cooney also notes that Notre Dame is consistently among the top three schools in the nation in annual alumni donations and in par-



Cooney: "Clubs continue to be very viable." participation of the alumni in University affairs.

### The Role of the Club

Cooney attributes this success to a recent modification in the role of the club. Formerly, the average alumni club was a social group that gathered occasionally to watch football highlights over a few drinks. Today, the Alumni Association has involved itself in recruiting, summer job placement, and various other services to students and prospective students.

"The clubs continue to be very viable," commented Cooney recently. "They are less social than in the past, although that element is still there, and they are more service-oriented."

Alumni clubs are divided into three classes, each signified by a different colored pin on Jordan's map. Class A clubs are signified by nine red pins, and each includes over 750 members. The Chicago, New York, and St. Joseph Valley clubs are the largest with over 5000 members.

Twenty-nine yellow pins on the map represent Class B clubs, each with membership between 200 and 750 alums. Class C clubs, each with fewer than 200 members, number 119. The smallest club in the Association is located in Salina, Kansas, and includes eight Notre Dame graduates.

The Notre Dame Alumni Association consists of nearly 50,000 living Notre Dame graduates, of which the Association can contact nearly 40,000 without delay. The rest are abroad or in areas that do not have active clubs. About 120 of the 157 clubs are currently labeled "active" by Assistant Director Jordan.

### Organization of Alumni Clubs

Each local club elects representatives to the Alumni Senate, a quasi-policy-making body that meets in the Fall and the Spring of each year. The association is subdivided into 15 "regions," which host Fall meetings of the senators from each region. The regional

meetings are often scheduled to coincide with "away" football games. The Spring meeting of the entire Senate is at Notre Dame and coincides with the annual Blue-Gold football game.

Most Alumni Association affairs are the responsibility of the Board of Directors, a nineteen-member group that meets in the Fall, Winter, and Spring of each year. Fifteen members on the Board are

representatives from the fifteen regions, and are elected to three-year terms. Five are elected each to allow for continuity in the body. In addition to the fifteen, three at large "recent alumni" representatives are elected, each having graduated within the past five years, and the past president, titled the "Honorary President," sits on the Board.

### Central Office: Cooney and Jordan

Day-to-day affairs of the organization are handled by Cooney, the Executive Director, and his assistant, Jordan. Cooney graduated from Notre Dame in 1959, and began work in the Alumni office in 1965, after stints in journalism and public relations. He became director in 1967.

Jordan is a 1968 graduate, who was hired as Assistant Director the following year. This summer, the office is hiring a third man, the "field secretary," who is expected to lighten the workload now on Cooney and Jordan.

The principle function of the central office is communication with the clubs. This communication includes information services, representation of the University at club functions, organization of annual reunions, and stimulation of clubs considered "dormant" because of their inactivity.

### Goals

The goal of the Notre Dame Association is two-fold, according to Jordan. "We have to tell the story of this place," he stated recently. "Our goal is not to cover up or deny faults, but rather to tell the truth. Honestly, we feel, is the best way to get positive results."

Cooney elaborated on this theme, commenting, "Alumni really care about this place, but in order for them to care, they must understand the reality of the University. This is a growing University, not something that stops when a person leaves. We must bring the reality of the place to the people who care about it."

Cooney evaluated the reaction of most alums to the students of 1973 as positive. "Alumni realize we have a pretty remarkable type of guy and gal," he concluded.

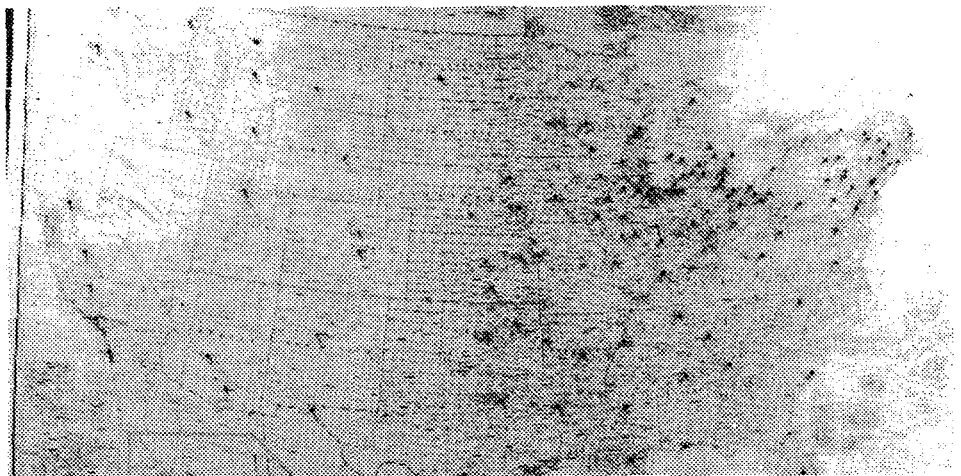
A critical part of any alumni group's activity is fund-raising, and Notre Dame ranks with Dartmouth and Vanderbilt in the top three of American alumni organizations in this activity. Former Donors who contribute do so at the average of 125 dollars per year, totalling \$2.5 million. Slightly more than half of the 50,000 alums contribute yearly.

A most encouraging note, according to Cooney, is frequency with which recent graduates contribute. Their dollar amount is not yet large, since most are not financially secure, but their active participation, Cooney says, bodes well for Notre Dame's future.

### The Annual Fund and "Cultivation"

The principal program in the alumni giving campaign is the Notre Dame Annual Fund. This is organized on both geographical and class lines. In OCTOBER AND MARCH of each year, cities are selected as "target areas" for two weeks of intensive solicitation, during which the Association directs mail and telephone calls to its members. Classes that hold reunions in the Spring are asked to give on that basis, which leads to creation of a "Class of '68 Five Year Fund," the "Class of '63 Ten-Year Fund," etc.

Jordan calls the entire process of communication and fund-raising "a never-ending process of cultivation." If the reality of Notre Dame reaches the people who care



and want to help then the Annual Fund will reflect this.

### Student-Alumni Relations

Because of their position as "on campus" graduates, Cooney and Jordan are prominent as speakers at local club functions, and they frequently serve as an alumnus' primary contact with the University for long periods of time. Working with the Alumni Association in this communications effort are students from the Student-Alumni Relations Group (SARG) who accompany administrators to local club functions.

In a time when ideology and life-style can so harshly separate sons from fathers, one might expect to find a few sparks and emotional flare-ups when students and their elders get together. Indeed, Cooney has memories of "some real knock-down, drag-outs," but on the whole, alumni seem to accept the reality of Notre Dame in 1973. As Jordan puts it, "they realize there will always be change."

The favorite topic of discussion at Alumni meetings, according to Jordan, is what is considered "a decline in discipline at Notre Dame."

"Many alumni feel," says Jordan, "that something is being lost here, that there is no longer the deep commitment to religion and to the hallmarks of what it means to be a good Catholic."

### Abandoning Students

"With the liberalization of the rules that came in the 1960's, there is a feeling that somehow the administration is abandoning the students."

The most concerned alums, in Jordan's view, are those with children of their own who may soon be approaching college age. These graduated anywhere from the early fifties to the very early sixties. Graduates from 1964 and later seem most comfortable with the changes that have taken place since they left. Surprisingly, Jordan considers some members of the classes of the '20's and '30's to be perhaps the most liberal of all in accepting progress at Notre DAME. Their reaction "reveals a perspective that only comes with age," he believes.

### Alumni Association and Admissions

A necessary part of the "cultivation" process involves admissions, and the Alumni Association is responsive to alumni request that "special consideration" be given certain applications for freshman and transfer students.

"We are not at the point where we can accept a student who does not have the minimal requirements to get in here," notes Jordan, "but if we owe anything to anyone, we certainly owe something to the men and women who have made Notre Dame what it is."

And so the Alumni Association occasionally exerts pressure on behalf of an individual applicant, usually the son or daughter of an alum.

### Influence in Student Affairs

Noting that alumni interest seems centered on discipline, sports, admissions, and, more recently, academia, many students wonder about the role of the Alumni Association plays in the University decision-making. Jordan contends that the strength of their arguments is their only power. "The Association has always been a rather ineffectual and innocuous group in campus

affairs. They have the power of persuasion."

The power of persuasion, of course, may be considerable. Communication between the Alumni office and individual graduates has improved in recent years, and as Jordan is quick to point out, "a person who has a basic understanding of this place may have some very valid arguments to raise. Communication means he knows what's happening."

One example of effective alumni action involved the upgrading of the Campus Ministry Office, formerly the University Chaplain. Four years ago, the University Chaplain was quartered in the bus stop at the circle, but after alumni pressure the office was moved to the Library and placed under the office of the Vice-President for Student Affairs.

### The future: Cooney's View

Something that often bothers any successful organization is the "Where-do-we-go-from-here?" question. Notre Dame's Alumni Association is certainly successful, and Executive Director Cooney has several answers to the nagging question.

With communication the ultimate goal, Cooney sees profit in the use of newly developed media, such as stereo tape cassettes, film and videotape. Cassettes of the January Pace Observance were sent to the families of the 32 Notre Dame alumni who died in the fighting in Vietnam. Eventually, Cooney hopes to build a cassette library around the theme of "The Living Notre Dame," so that graduates can keep in better touch with the campus by requesting one or more cassettes made on campus and concerning the campus.

Cooney also hopes to find money for a videotape library built along similar lines. This would, in time, become a sort of "film archives" of Notre Dame, and film could be distributed to alumni clubs the same as football highlights are distributed today.

Another topic that is a perennial interest to alums is the Notre Dame sports program. The schools' representative to a club function must be prepared to answer everything.

The Alumni Association seems stable structurally at least into the foreseeable future, primarily because the Club system works so well. There will always be "dormant" clubs to cajole into activity, but the philosophy of service and communication adopted by the modern club seems to satisfy the graduates interested in his alma mater as well as can be expected. With increased support from recent graduating classes, one is hard pressed to disagree with Cooney's optimistic view of the Alumni Association's future.



Jordan: "If we owe anything to anyone, we certainly owe something to the men and women who have made..."

# THE OBSERVER

AN INDEPENDENT STUDENT NEWSPAPER

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Editor-in-Chief

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Wednesday, March 7, 1973



## Miles To Go... So Long, Poobahs butch ward

For well over a year now, one term has become the trademark for every active political person not affiliated with our present Oligarchy. That term-- the "Poobah."

But perhaps during the past few weeks, we have seen that label become applicable to those very guardians of selfless service themselves, the hierarchy of our Oligarchy. I feel certain that members of our present administration would flagrantly deny any claim to such a despicable title as poobah, but perhaps their anger is misdirected. Rather than level their wrath at their accusers, they should level it towards the very politics that gave them their present position.

I, Butch Ward, was a poobah. But today I bid farewell to a large portion of that misunderstood group of activists. I say good-bye to that group of poobahs distinguished from their peers by an important element. And that element is one of motivation. Many poobahs are motivated by a tremendous desire to be of service to their constituents, and that group is more than willing to admit their membership in the "poobah-tic" society.

For it's those people who admit the influence and helpfulness of politics in their efforts to improve student life. They do not deny the egocentric qualities of those who seek and obtain political office. There is, indeed, a very definite feeling of self-satisfaction that arises from endorsement by one's peers. But for the well-motivated poobah, the lustre soon vanishes from his position or "power". He finds what it really means to serve.

But last year we heard this charge of "ego-building" leveled against every serious candidate seeking the office of SBP. It was leveled by a group of funny men with new ideas about how to remove politics from student government. They have failed miserably. Just take a good, hard look at how they ran last week's "election." The fact is that politics cannot be removed from the student government structure at Notre Dame.

And politics should not be removed from our student government. Not if these politics are motivated by a real concern for betterment of student life. And for the week preceding the first election, it appeared as if we actually had poobahs motivated by such good intentions.

But one has to seriously question the motivation of an Oligarchy that attempts to allow write-in ballots in a run-off election, when the purpose of a run-off is to necessarily gain a majority of votes for one candidate. (A check of balloting by the board of Commissioners concerning the Election Committee's decision to allow write-ins will show the only supporting votes were cast by members of the present Oligarchy administration.)

And one has to seriously question the motivation of the members of Sergeant Ollie's Sore Losers' Club Band, who sacrificed all of the serious platforms they promoted during the course of the campaign in order to support the King in his "If we can't win, no one will" campaign.

And again, consider the motivation of an administration who continually scheduled and called off SLC elections last spring, thus toying with one of the student body's chief sources of representation with the administration.

And let us not forget to question the motivation of that candidate who last year promised action through student support, rallies for student causes on the quad, and other expressions of mass student sentiment, and then appeared at his first rally a year later in order to preserve that invaluable form of government.

For any of these people to deny the title of poobah is for the student body to be deceived with more "propaganda;" it only remains for these people to honestly defend the motivation behind their politics.

I was quite proud at the conclusion of last week when I could say that despite the years of political prompting by people I respect, I did not seek the office of president. Poobahs are not supposed to pass up such opportunities. But politics no longer interest me, and they can no longer interest any sincere person here at Notre Dame as much as people do.

Under the present form of student government it is impossible to maintain that proper motivation -- that "people" motivation -- without being smothered by the "unpolitical" poobahs. Question their motivation; I know a lot of self-admitted poobahs who could stand up honestly to your questions. I will be writing about them, too.

## from the editor's desk:

# C'est fini

For five days now I've been telling myself: "Don't get personal in your last editorial -- it's unprofessional." But in spite of my own personal apprehensions, getting personal is really the only appropriate thing to do. After all, nobody really wants to hear any more analysis of SBP elections, campus housing or Notre Dame security.

In the day-to-day newspaper world these and similar subjects are often discussed but seldom put in perspective that suggests why it is we should worry about such mundane things. What is the advantage of the student critique to the university as a whole?

### Economic

The first benefit, as always is economics. The student critique suggests ways that the university might improve in the eyes of its primary customer. For education in the United States is a buyer's market. "This means that an institution that wants to survive must make a real demonstration of its desirability to prospective students. The student who doesn't think Notre Dame is worth improving won't waste his time making suggestions. However, the suggestions those students who have taken the trouble to research their positions is surely the best market information this university will be able to find.

### Educational

The second benefit is educational. The student critique provides a valuable opportunity to systematically analyze one's political and social environment. For the rest of our lives we will have to make decisions about the governance and quality of the communities in which we live. If the university teaches us that such decisions are merely idle exercises in futility, then, it must take some responsibility for the poor citizens it has sent out into the world.

### Professional

The last benefit is professional. The student critique can be a valuable substantive document deserving of all the

consideration that contract research receives. To argue otherwise confuses the relationship between professional training and guided research. Students should be able to make worthwhile contributions to university operations in the area of their professional training. Even though the project was undertaken as an educational endeavor, the final product need not be ordinary work.

### The Student Partner

But this discussion is still too abstract. It must be my social science training that makes me think that these points should be obvious to even the most casual observer. It just doesn't make sense to work as hard as Notre Dame does to get good students then to treat those students as though they cannot be the intelligent people they have the potential to become after graduation.

This is not to be as pessimistic as it sounds. In four years I have seen many promising events in the growth of the student as a full partner in the university community. It's just that everytime I think we're close enough to celebrate somebody does something that sets the process back a year.

### 'Why Notre Dame?'

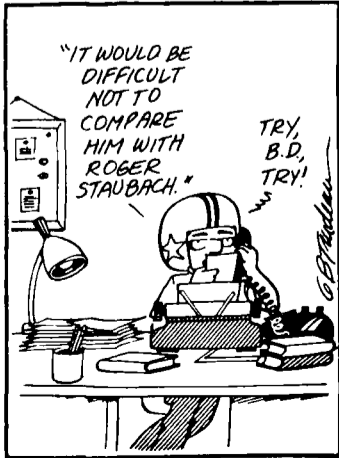
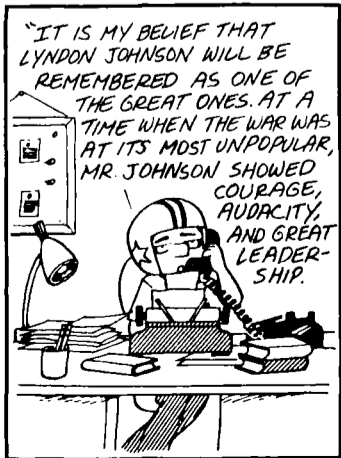
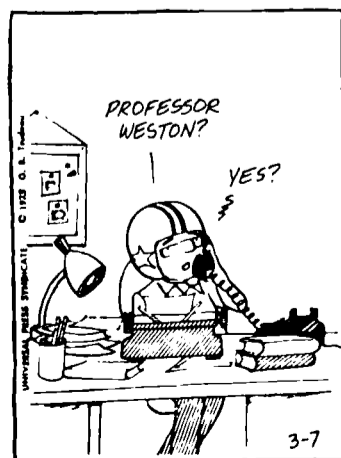
For several years now people have asked me: "Why did you pick Notre Dame?" Nobody ever got a straight answer. I don't hate the place. I have two brothers here and a third who has applied. I would certainly have told them if I did. There is a certain disappointment in knowing that students still don't get the consideration I think they deserve. But there is also a deep satisfaction in knowing that the people at Notre Dame helped this normally mixed-up freshman put his pieces together.

The last words I can leave are the only words I ever told anyone who asked that infamous question. "Notre Dame is like wine-- it improves with age."

John Abowd

## doonesbury

## garry Trudeau



## The Observer

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# Letters..

## ... on dorms, tickets and Christians

### Child Neglect

Editor:

If your wife forgot to take her pill and had another child, would you throw it out of the house because it upset your planned parenthood format sheet? Because of the lack of concern demonstrated by the administration in this recent housing crisis we believe Notre Dame "Our Mother" is lacking in maternal instinct. If the administration is going to act "In Loco Parentis", they must accept the responsibility of parenthood as well as its privileges.

Father Hesburgh recently spoke in Morrissey Hall. He commented upon some of his other activities outside of running the University. These included fund raising for such things as theological study centers in Jerusalem. For this purpose alone he raised over one million dollars; couldn't those funds have also been used to alleviate the housing shortage? Why doesn't he do some fund raising for dormitory problems?

If this is a Christian community we should deal with our problems on the basis of a Christian philosophy rather than on a statistical balance. Couldn't the university force the graduate students off campus? After all, they have already undergone the undergraduate collegiate experience while we have not. Couldn't the standard bearers of Christianity - the Holy Cross Brothers - have recognized our problem and allowed us partial usage of their half-empty Columba Hall? We have always been told we are the Christian family of Notre Dame, why are the older children to be thrown out of the house before we are ready to leave?

There's much talk about the spirit of Notre Dame, that's why we came here. We have, in three years come love Notre Dame and what we felt it represented but that spirit has not been evident in the actions of the administration. Alumni are one of the mainstays of this university and someday the Class of 74 will also sell those ranks. If the spirit of Notre Dame (whether it be called family or community or whatever) that we found here is lost due to this callous lack of Christian concern for the students by the administration so may our alumni contributions be lost in years to come. Remember, Notre Dame's opinion of us after we graduate is not as important as our opinion of Notre Dame.

Bill Murphy  
Tim Davern  
217 Morrissey

### Black Culture

Editor:

Since the meeting three weeks ago with the Student Life Council (incidentally, out of 36 members 9 are students) the Black community has been the subject of substantial erroneous reporting and off the point criticism concerning the so called "Black Proposals." For the benefit of "good faith" critics, "anti-Black segregationists" and the rest of the Notre Dame community allow me to clear the air concerning the issues and recommendations discussed at the February 5th Student Life Council meeting.

Issues

How can members of the Notre Dame community become more understanding and sensitive of other human beings?

Until that happens, how can the task of survival become facilitated for Black students on Notre Dame's campus?

Recommendations

We did not suggest Theology courses be eliminated, but inquired why students pursuing a Black Studies certificate along with their major could not count

Black Studies courses twice.

In response to the two issues stated above, it was suggested that an Office of Black Student Affairs be established. Two immediate goals of the Black Student Affairs Office would be to ascertain the feasibility of the "Black House" and the required course entitled "Minority Experience."

The course was specifically suggested in the light of making Notre Dame a more humane and compassionate place to live. We were addressing ourselves to an attempt to break down some of the hostility which exists between White people and Black people on Notre Dame's campus. It is our opinion that a close relationship exists between the empathy that needs to be generated in order to understand Black people and touching roots with one's reality as a human being. The concept of the course needs, and merits, substantive discussion.

At this stage of our cultural understanding all that need be said of the Black House is that financing of the house was not discussed and Black people have more on their minds than basketball and parties.

Clark R. Arrington

8 of 24 members of the Student Life Council are students. ed.

### Campus Honor?

Editor:

Last Friday evening, some unkind person stole a student's (one Steven T. Campbell's) painting from the boxing room of the old Field House. The painting is a small work of a woman getting out of a car.

It is disheartening to hear that such an uncouth act could happen at Notre Dame. And yet it did.

It would have been a different case if the object were of some utilitarian value (e.g. a stereo or a ten-speed bicycle). Such objects are essentially detached from ourselves; we remain passive to their existence for the most part.

Yet this was a painting, of a value that is based intrinsically in the act of artistic creation. It is an object that one, actively, remains in constant dialogue with; an interaction not only of visual communication, but of feeling itself.

To the person who walked off with this painting: (I'm not sure if the work is completed) Can you live with it on your wall knowing damn well that it was a cheap act on your part to take it?

All I ask is that you return the work--surely when no one is looking--and no questions will be asked.

Sincerely yours,  
Timothy J. Standrig

### Sour 'Red' Grapes

Editor:

We'd like to let the Notre Dame community in on the methods the ND Athletic Department is using to keep Wisconsin hockey fans away from South Bend for this weekend's WCHA playoffs.

Don Bouffard, athletic ticket director, has continually lied to people phoning him from Wisconsin about the availability of tickets for this important series. He has directed his staff to tell any callers from Wisconsin that the games are sold out, which at the present time (Tuesday noon) is far from the truth. We learned that "well over" five hundred tickets remained to be sold to the general public as of late Tuesday morning. Bouffard, when confronted with the obvious discrepancy between the facts and what his staff was telling out-of-state callers, admitted that he had lied. "And we will continue to do so," he told this reporter.

In spite of the unfortunate ac-

tions of a few misguided Wisconsin fans two weeks ago when the Badger hockey team visited South Bend for a regular season series, Bouffard's dishonesty is an unpardonable slur against Notre Dame's fine reputation as one of the leaders of American collegiate athletics. Let's hope that this unfortunate situation isn't repeated in the future.

Dave Pritchard  
David Kaufman  
of the Daily Cardinal (Madison Wisconsin)

Eds' note--If they wanted tickets, they should have played at Wisconsin, not Notre Dame. Home teams get the tickets, Badgers!

### Real Heroes

Editor:

Now that some measure of peace has come to Vietnam, it is time that we begin to bring peace home to our own war-divided country. There are many issues involved in this process of reconciliation, but the only one that has received the attention of the local media has been the issue of amnesty for those who chose exile over induction.

There has also been a tendency on the part of our campus spokesmen to call the draft-evaders our "true heroes," and to attribute to them a high degree of moral purpose.

I have two points to make.

First, I disagree about imputing any heroism or implicit morality to those who evaded the draft. My own impression of this group, gained from both draft-counseling and visits in Montreal, has been that their motivation for fleeing was essentially personal. Getting drafted was for them not so much a matter of moral decision as it was a personal inconvenience, a "hassle," which they meant to avoid at any cost, even if the cost meant exile. It was a tough choice but I would not call it heroic or moral. Many of us, for all kinds of reasons, evaded the draft. Exile was only the extreme form of evasion.

Secondly, I take exception to the singling out of this one group to be the subject of our sympathy and our controversy. Many Americans have suffered because of the war. What our exiles have suffered is not to be ignored but there are others whose sufferings are--if anything--even more horrible.

There are those who chose not to evade the draft but to confront it, and who are now serving prison terms as witness to their beliefs.

And then there are those who in good conscience submitted to induction, were unlucky enough to be wounded while serving in Vietnam, and who are now the permanently disabled--the paraplegics--filling our VA hospitals.

In a war that has no heroes, there were still some men who acted with honor. Some of them remain stranded in Canada, but may others occupy our prisons and our hospitals. They should not be forgotten.

WMartin Hagan  
420 Keenan Hall

### Rodes' Christians

Editor:

Professor Robert E. Rodes' letter in the February 19th edition of the Observer prompts this brief reply.

First, with one exception I subscribe to Dr. Rodes' interpretation of my position. The exception, which may be nothing more than a semantic quibble, concerns my position that Christians should advance the Gospel by personal witness "without any expectation of institutional support." In this context, and from my perspective, the word "institution" must be understood to refer to the civil institutions of the secular state. I believe that no one can be a Christian in isolation, and that the Christian life necessarily involves participation in the sacramental and human institution of the Church. Indeed, I believe that a mature commitment to the life of the Church is the only alternative we have to the varieties of ideological totalitarianism abroad today, and that this alternative is ours because God, in His Love for us, chose to make us His people.

Second, I subscribe completely with Dr. Rodes' first and second suggestions, concerning our Christian obligation to do everything we can to transform the world's institutions and our Christian which contrast with the faith of Christianity. In fact, I believe that we must continue to do even though we may know that we will fail. A Christian, I think, is neither limited by optimism nor by pessimism, since he does not depend on himself to achieve results. He is called to be a fool, a fool who hopes in the Lord and lives that hope, come what may. The world will change, if we are faithful.

Third, I have some difficulty with Dr. Rodes' third suggestion, concerning the intellectual enterprise of a Catholic university. I think that a Catholic university,

like any university, exists to explore truth. Further, I believe that truth and Christianity are synonymous, and that, to be Catholic, this university must therefore encourage the exploration of the mystery of Christianity. But one implication of the mystery is the fact that the Christian faith is not given to everyone, although God does invite everyone to pursue truth. If we are to become fully aware how remarkable the gift of faith is, it seems to me that we should encourage dialogue with those who do not share the gift, but who do share mankind's common invitation to seek truth. In other words, I think that such dialogue is necessary if we are to understand Christianity "a lot better than we do."

Finally, my comment about the "suppression of thought" was directed toward the use of polemic, and nothing else. Polemic, even Christian polemic, is antithetical to dialogue, to Christian witness, and to the intellectual enterprise of a university. I trust that my comment will not be read apart from this context, since I am too old and tired to believe in devil theories and conspiracies. As Christians, I think we have been given one power, the power to be compassionate. Without that, not even all the tongues of angels and of men count for very much.

Cordially, in Christ,  
Robert L. Kerby

### Printout Contest

Camera Freaks: Campus Printout entries must be in by 5 p.m. today, if you have black and white photos of campus scenes you would like to see published, bring them to The Observer office, third floor LaFortune before the deadline. A \$10 prize awaits the best pictures selected by our judges.

Contestants are limited to three entries. All entries must be marked with the name, address and phone number of the photographer. Only entries with stamped, self-addressed envelopes will be returned.

Observer and Dome photographers are ineligible.

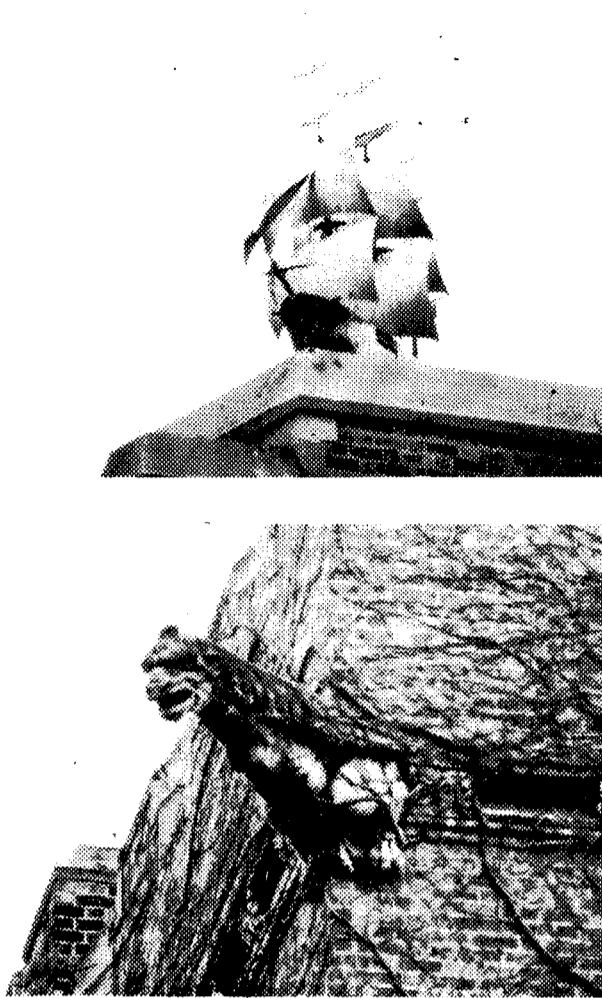
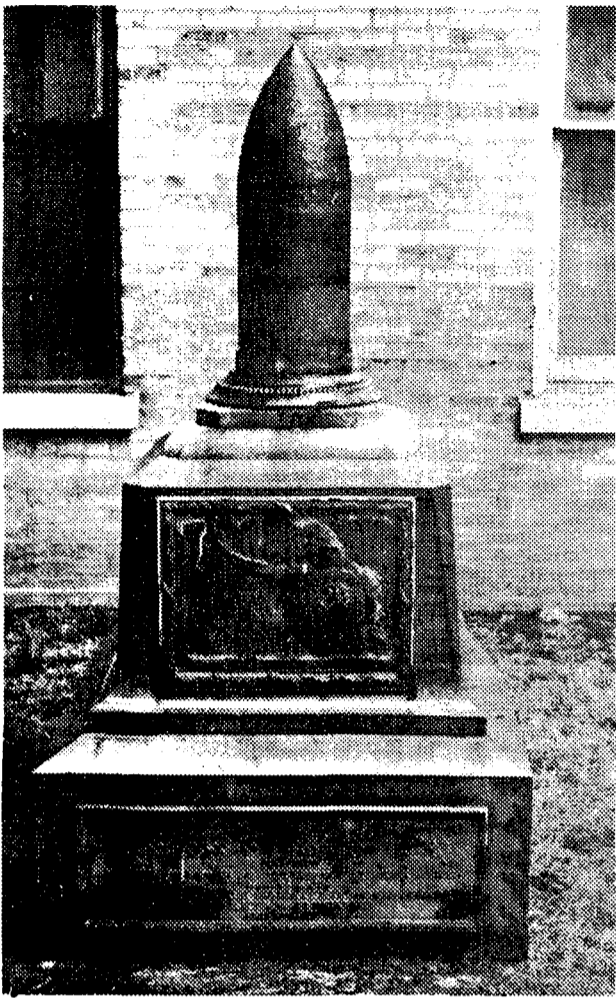


### STUDENT UNION PRESENTS THE TRIUMPHANT RETURN OF THE BEACH BOYS

Saturday March 31 Tickets: \$5.50, 4.50, 3.00

Tickets on sale at Student Union & A.C.C. Ticket Offices.

Students are urged to purchase tickets before Spring Break in order to get the best seats.



the notre dame you never knew





# deliverance: devastating

Joseph Abell

It's a simple situation: a river in Georgia will soon be dammed up to form a reservoir and the last chance to shoot the rapids in a canoe trip is quickly approaching. Four men, three rather reluctantly, decide to accept the river's challenge and set up a "pleasant weekend."

But what that "pleasant weekend" becomes is the basis of one of the most devastating films to be produced in a while. In showing the demise of many of the myths of machismo, *Deliverance* lives up to its title and delivers the audience through one man's baptism by fire into true manhood, while at the same time questioning what that term really means.

For the first half of the film, Burt Reynolds completely dominates the action of the film in the role of Lewis Medlock. Lewis is your standard of manhood, defiant pose all, that is the primary driving force of the entire trip. Lewis dominates because he, more than any of the others, is truly in his element. But is he? One starts to wonder after awhile if he's for real. Nobody really says all those dramatically "heavy" lines; nobody is really that much "one with nature."

But it's not until the second half of the film that it finally comes out: Lewis isn't for real. After the group meets two mountain men and their subsequent adventures with them (including a well done, but repulsive, rape scene followed by a killing), the city people shoot the rapids of the river and Lewis is virtually eliminated from the main plot with a broken leg. He is

reduced to screams and cries at the pain in his legs. The manliness and courage he wore like a badge in the first part of the movie dissolving into grunts and groans. Reynolds plays this role to the hilt. His portrayal of the brash, highly self-confident outdoorsman is so convincing as to inspire genuine feelings of pity from the audience of the pathetic situation this character has built around himself. One really admires Lewis, but wishes, for his sake, that he would drop the fake image.

The second half of the film belongs to Jon Voight and he shines. In the role of Ed Gentry, Voight plays the man who must take up where Lewis failed, who must lead when Lewis cannot. "Now it's your turn to play the game," Lewis tells Ed.

As the meek and conservative city dweller, Voight effectively displays Ed's hesitation to assume the very real responsibility necessary for the four men to survive. The courage is there, but Ed must drag it out against the grain, and Voight shows this slow emergence of courage excellently.

This changes Ed more than he thinks, especially when he returns from the grim task of killing a man with many of Lewis' attitudes apparent. Again, credit to Voight is given in his realization of the many changes in Ed in convincing the audience that somehow Ed will always measure up to those fears "Oh, God, won't it ever end?" one of the other men whines. No, it won't. Ed knows it and braces himself to accept the full meaning and Voight shows that bracing.

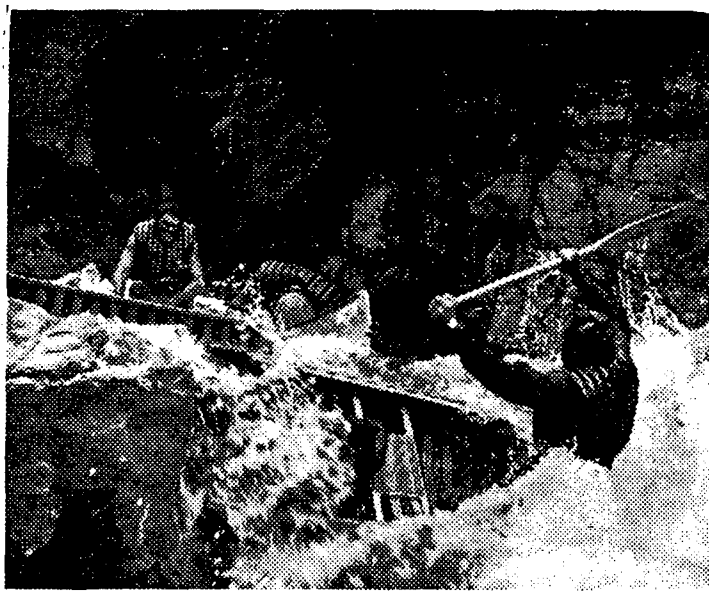
**Deliverance**  
Jon Voight Ed Lewis  
Burt Reynolds Bobby  
Ned Beatty Bobby  
Ronny Cox Drew  
Billy McKinney Mountain Man  
Herbert Coward Toothless Man  
James Dickey Sheriff Bullard

Produced and directed by John Boorman; Screenplay by James Dickey, based on his novel; Director of Photography, Vilmos Zsigmond; Art Director, Fred Harpman; "Dueling Banjos" arranged and played by Eric Weissberg with Steve Mandel; Special Effects, Marcel Vercoutere; MPA rating: R; playing daily at the Riverpark Theater, Mishawaka

Technically, the film is stunning. Shot on location on parts of the Chatanoga River in Georgia, the almost overbearing setting becomes a character itself. "You don't beat this river," Lewis says before the trip. He's right. You don't, for it's ultimately the river that proves the real man.

And to say that just Voight and Reynolds are the best in the film is to underrate many fine actors. Ned Beatty as the fat Atlanta salesman-sheep is quite good. Same with Ronny Cox as the overly-introspective intellectual. Their characterizations very effectively supplement the two leads and help deliver the real impact of the film: that not every man could become and Ed Gentry in such a situation.

Billy McKinney and Herbert Coward are also very evil as the depraved mountain men. James Dickey, as the sheriff (also the



Shooting the rapids proves to be a dangerous ambition for Burt Reynolds (left) and Jon Voight in *Deliverance*, now playing at the Riverpark Theater.

## PLACEMENT BUREAU

Main Building  
INTERVIEWS FOR WEEK OF MARCH 19  
Interviews are for seniors and graduate students. Sign-up schedules are in Room 207, Main Building. Interview times must be selected and signed for in person. Hours are 8:00 a.m. to 5:00 p.m. each day, except Friday. The Placement Manual gives additional information regarding interviews and procedures.  
MAR. 20 American Can Company, BSA in acct., BSA in Fin. with 9 - 12 hours Acc., City of Elkhart, BS in E.E. and M.E., ITT Telecommunications, BS, MS in E.E., Melker Manufacturing Co., BSA and MSA, BS in M.E.  
MAR. 21 Boy Scouts of America, BA and BSA, Montgomery Elevator Company, BSA in M.S. and Mgt., Jewel Home Shopping, BSA in M.S. and Mgt.  
MAR. 22 Indiana State Merit Service, SA and BSA, Montgomery Ward, All BSA, Staley Machine and Foundry, BS in M.S. and Mgt.  
MAR. 23 Corning Glass Works, BS, MS in E.E., Ch.E., M.E., M.S.E., I.O.  
Employer information, Alternatives, Teaching, Summer, Action/Peace Corps/Vista, Federal Service, Room 222, Administration Bldg.  
NOTE: Sign-up schedule for interviews the week of March 19 are available the week of March 5.  
5/5/73

author of the book and screenplay), shows that he can write better than act; other incidental characters are sufficiently realistic, but become more a part of the setting than individuals.

The entire mood of the film is greatly enhanced by the "theme song," "Dueling Banjos" and its variations hear throughout. Even the pattern of the song itself is symbolic of the conflicts in the plot.

*Deliverance* is one of the most impressive films, production-wise and acting-wise, to come out in a long while. It's up for Best Picture in the Oscar race, and I for one can see why.

## Satisfied with events

# Two voice views on elections

by Janet Longfellow  
Staff Reporter

Two members of the Student Government Board of Commissioners stated their satisfaction yesterday with the course of events since last Thursday's run-off election.

Fred Baranowski, Hall Presidents Council Chairman stated, "The Board of Commissioners had a task and they carried it out. Any comments about write-ins and abstentions are useless now because they won't change anything. I think it's wise to hold off elections until after spring break; but I wonder what will stop the whole thing from happening again."

"Concerning the new Constitution," continued Baranowski, "I think that compromise is the only way that will get anything done. I think the HPC is definitely a very representative group and I would favor them taking over Student Government, but, we can't deny students the right to elect their own student body president. And, whichever way the constitution goes, I feel the HPC will have more voice and decision-making power in Student Affairs."

Matt Cavanaugh, Student Life Council representative and a member of the Board of Com-

missioners, agreed that the election was run without political prejudice; and that the Campus Press subsidies, Campus special and the blank write-in ballots were proof of this.

In reaction to the opinion that Kersten's intentions were purely political, he explained, "It may have been a political move, but it was necessary one because with twenty eight people running, you could not choose a representative run-off candidate."

"Concerning prohibition of write-in votes, my opinion is that it was the right thing to do. The general election which was Thursday gave anyone a chance to get their name on the ballot. It was my understanding that the run-off election was to choose the two most popular candidates. Allowing write-ins on the election would defeat the whole purpose. That is why I would not allow write-ins."

"The Election Commission was completely just in doing this, said Cavanaugh. "When we set up the Election Committee, it was agreed that they would make the decisions, but they would be subject to our approval."

"It was stated that the election committee members would not be responsible to a political body. I don't see any way to get around this because the election committee

has to answer to someone, and they will always be politically involved."

Cavanaugh agreed with Election Committee Chairman, Paul Dziejdzic's statement, and felt a new constitution could carry out his ideas. Concerning Dziejdzic's quest for dynamic and motivated student leaders, Cavanaugh felt these traits would be provided by HPC members.

## Indiana approves SMC plans for nursing program

The Indiana State Board of Nurses' Registration and Nursing Education approved the Saint Mary's College application to establish a Department of Nursing at the baccalaureate level on Friday March 2, 1973.

In order for any school to initiate a Nursing Program in the State of Indiana, approval is required by the State Board of Nurses' Registration and Nursing Education.

On February 3, 1973, the Board of Regents of Saint Mary's College unanimously voted to initiate a Nursing Program, officially beginning with the September 1973 school year.

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**GET OFF YOUR ASS - CLASS OF '74**  
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# Supports collective bargaining Haslam speaks on tenure

by R. Thomas Thues  
Staff Reporter

"Power to the People! Power to the Students! Black Power! White Power! Power to the Profs!"

People have shouted power slogans for years and consistently forgetting one of the more put-upon minorities. Some University professors yearly face the threat of losing their jobs.

Dr. C.L. Haslam, assistant secretary for the American Association of University Professors (AAUP), spoke to about twenty local university professors at Indiana University at South Bend on the subject of faculty tenure and collective bargaining.

Haslam concerned himself primarily with a joint commission report compiled by the AAUP and the American Council of Education (ACE). This was a balanced commission of professors and institutional representatives.

The commission's findings were three-fold. The first was that academic tenure was a positive influence on higher education. A survey taken by the commission found that the academic and professional qualities of tenured professors was, in fact, higher than that of non-tenured professors possessing the same qualifications.

The second point covered by the commission concerned professors' ability. It suggested an upgrading of qualifications. It urged a continuous review of administration,

faculty, and university goals. The commission also suggested a mid-career study of the professional development of university staff.

The third point outlined by the commission's report was to establish a general quota for tenured professors. The recommended quota was left to the individual institution. The report pointed out that tenured professors would raise to 80 percent if a percentage quota wasn't established.

New blood on university staffs is an asset to higher education, commented Haslam, who went on to say how a quota system would facilitate active involvement of tenured professors in university staff decisions.

Dr. Haslam's second major topic concerned collective bargaining.

The AAUP wishes to retain the autonomy of the university. If a university's faculty doesn't wish to enter into collective bargaining the AAUP will not apply pressure.

There will be no college discrimination in collective bargaining. The university is looked upon as a whole and is urged to enter collective bargaining as a whole. This policy allows the concerns of all departments to be heard.

The AAUP's three goals have

been generally accepted by the joint commission. First, the commission urges an end to discrimination by including exploited part-time professors in collective bargaining. Second, the AAUP is assigned as a processing body for faculty complaints. And finally, more professors should take an active role in administrative decision making.

Most Notre Dame faculty were unable to attend the IUSB meeting because of its timing.

## Dr. John Malone speaks on savings in SMC lecture

by Mary Egan  
Staff Reporter

"One of the real problems in saving is being specific about one's goals," stated Dr. John R. Malone, associate dean of Notre Dame's college of business in the lecture "How and where Do You Channel Your 'Savings,'" given in Carrol Hall, last night.

"If you define your objectives carefully, then you can form a strategy for saving," said Malone, describing saving programs as having macro and micro objectives.

Macro objectives are those on a company or a country's economic level, he explained. A macro objective of any economy is to not consume all profits in order to provide for increasing production through savings. Malone pointed out that "few nations can save anything, and unless they get outside help, they are condemned to mediocrity."

Micro objectives are those on a family or individual level, he continued. A short term savings off this sort is one which is "extremely liquid," meaning easily accessible and making money more quickly available.

He described this type of saving as providing for unexpected occurrences of emergencies. Long term savings would provide adequately for an estate, retirement, or to accommodate a large purchase such as buying a car or home.

*Money makes money*

Malone quoted Benjamin Franklin, who said that "money makes money and the money (which) moneymakes more money."

"That says what savings is all about," said Malone. "The incentive one needs for saving is return interest. We give up something in the short run to something in the long run."

*Inflation*

The main objective of saving is, according to Malone, to accumulate as much interest as possible protected from inflation, taxation, and investment fees, with the maximum security from bad management of funds, and with as much liquidity

"A critical factor of saving is to protect yourself from inflation," stated Malone. "Inflation is not licked yet and probably won't be for some time. There's an

inevitable rate of 4 percent for the next 30 years," he added.

*Small Saver*

The best way a saver can gain a greater return is to minimize the risk of various losses through diversification, he said. That is, to invest in as many different saving possibilities as one can. This takes some volume of principle which, unfortunately, the small saver does not have.

When questioned about the best way for a college student to save a relatively small amount, Malone suggested certificates of deposit, available at most savings and loans. These have a lower liquidity, but offer the best possible return in this case.

Malone explained the values of various means of saving such as checking accounts, certificates of deposit, Government bonds, municipal bonds, corporation bonds, annuities, mutual funds and no-load funds. He recommended mutual funds, and variable annuities, which protect against inflation, but he again stressed diversification. Malone recommended as investments one's own home, common stock, real estate and commodities.

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**NASSAU Flight Times**  
March 9 Check in at Metro Airport 5:30-6:00 Depart 7:00 pm  
Arrive Nassau 10:00 pm  
March 16 Check in at 8:15 Depart 10:30 pm Arrive Detroit 1:00 am  
Buses will leave from the circle in the early afternoon (1 or 2 pm) Bus tickets are on sale at S.U. ticket office.

**Glee Club Concert**  
Tuesday March 20  
8:15 pm  
Washington Hall **FREE**  
Special Selections Include:  
"Hallelujah Chorus" from the Messiah  
"Trial by Jury" operetta by Gilbert & Sullivan



## Ash Wednesday services

An Ash Wednesday Mass will be celebrated at 10:00 p.m., Wednesday, March 7, 1973, in Regina Hall Chapel, Saint Mary's College, Notre Dame, Indiana.

The theme of the service is "Planning Our Lives" and is sponsored by the Saint Mary's College Campus Ministry.

According to Sister Katherine Reichert, C.S.C. "The focus will be spiritual renewal. We want to integrate this celebration into the

whole spirit of the College which is, this year, one of self-examination--to do new and creative things and to improve the old things."

"Further," Sister explains, "Lent is the traditional time for Christian renewal. The distribution of ashes is a reminder to plan our lives spiritually."

The mass will be concelebrated by father Edward Reidy, C.S.C. and Father Roger Cormier, C.S.C.

Geri and Noli Kane, Saing Mary's College will play guitar.

Coffee and cookiss will be served in the lobby of Regina Hall following the service. Students, faculty, administration of Saint Mary's College and the public are cordially invited.

## SMC tennis team tops Kalamazoo

On Sunday March 4, Saint Mary's tennis team traveled to Kalamazoo College to play their traditionally strong team. In what could have been a one-sided contest for Kalamazoo, SMC made a commendable showing by taking four out of nine matches.

Competing in the singles matches were Mary Maurice Keenan, Debbie Cardes, Sheila Finneran, Maureen Luxem, Mary Wolf, and Ann Vander Motter, with Keenan (8-4), Vander Motter (8-5), and Luxem (8-3), posting victories.

The doubles teams consisted of Juky Mardoian and Dathy Beaulieu, Muggs Traudy and Janie Meagher, with Traudy and Meagher winning their match, 8-6.

The team intends to play a full out-door Spring season, with regular practices and matches with various other Indiana and Michigan Colleges.

## Stereo center installed for use at LaFortune

by George Adelo  
Staff Reporter

Student Union Director Jim Schneid announced yesterday the installation of a Stereo Center in LaFortune, located just off the main floor in the "greenhouse" room.

The stereo system, which carries an estimated retail value of over \$400.00 consists of a Kenwood Receiver, a BSR-310X Turntable and two RDC-3 speakers. Installed this weekend, the center is available to anyone wishing to use it.

Schneid stated that earlier plans called for opening the Center on the third floor of LaFortune in November. The room which would

have housed the system had to be converted into a darkroom.

Schneid expressed the hope that the system would not be stolen. "We're going to try and get such records as the Classical Masters Collection used in Dr. Pedtke's course so students may listen to them. If other professors request to have certain records on hand, Student Union will buy them."

Schneid emphasized that The Stereo Center may be used whenever LaFortune is open. Students may take their own records or check out records from Bro. Gorch's office. Records from Bro. Gorch's office however, will not be available until after Spring Break.



# Irish reach WCHA finals

## Seven players score in 8-3 romp over Sioux; ND wins series, 13-3

by Jim Donaldson  
Sports Editor

Notre Dame's line of Pat Conroy, Ric Schafer, and Jim Augustine is supposed to be a "checking line." That term emphasizes defense but it ought to mean that the opposition should be checking on them constantly.

Tuesday night, while North Dakota concentrated on stopping collegiate hockey's highest scoring trio of John Noble, Eddie Bumbacco and Ian Williams, Conroy's "checking line" showed they could score, too, accounting for four goals as the Irish trounced the Sioux, 8-3.

Coupled with Monday's 5-0 triumph, the win gave the Irish a 13-3 margin of victory in their two-game, total-goals series with North Dakota and enabled Notre Dame to move into the final round of the WCHA playoffs.

"If somebody concentrates on Noble's line," Irish coach "Lefty" Smith said, "the other lines pick up the slack. When Conroy's line forechecks, it's a good scoring line."

No one could dispute Smith's statements after last night's game.

Schafer had two goals, Conroy, stickhandling and passing as well as he had all season, picked up one and Augustine tallied his first Irish goal.

"We didn't do anything different tonight," Conroy said.

"Everything started to click and the puck just happened to go in.

Paul Regan, Ray DeLorenzo, Larry Israelson and Noble also put the puck in for the Irish, who had no problem adding to the five-goal lead they carried into the game.

Playing their fourth game in five days, the Irish weren't at their best last night. But they didn't have to be. As Smith explained, "You have to remember that after we scored our first two goals, it

was really a 7-0 game and a team isn't quite as sharp then as when it's in a 3-2 game."

At the outset, it looked like the Irish would dispel what little suspense remained about the outcome of the series, jumping out to a 2-0 lead in less than seven minutes.

Schafer started Notre Dame's first scoring play, outthrusting a Dakota defenseman to the puck along the right boards in the Sioux zone and passing in front of the net. The pass was deflected but Conroy picked it up in the slot and let go a wrist shot that caromed off a Sioux defender and slithered into the lower right corner of the net at 4:45.

Just over two minutes later, at 6:46, Israelson upped the Irish advantage. Outracing Sioux goalie Dave Murphy to Paul Regan's dump pass, Israelson skated around the embarrassed netmender and slid the puck from the far left into an empty cage.

The Sioux kept things interesting when, after finally breaking through the Irish defense at 8:42, they surged into a 3-2 lead.

An Irish miscue paved the way for the first goal to be scored on Kronholm in almost six periods.

Cross picked up a loose puck that should have been cleared behind the Notre Dame net and passed to Mike Lundby, alone in front, who easily poked it in.

Once the Sioux found the net, they quickly started to atone for missed opportunities. North Dakota tied the score at 10:07 when Earl Anderson capped a three-on-two break. Larry Drader made a perfect pass from the left wing to Anderson, on the right side, who pushed the puck underneath a sliding Kronholm.

Forty-six seconds later, Al Henry gave the Sioux their only lead of the game when his shot from



Paul Regan (left) and Larry Israelson put the pressure on North Dakota goalie Dave Murphy.

the slot hit the leg of an Irish defenseman and went into the net.

That was all the scoring North Dakota was to do, however. The Sioux managed to retain their 3-2 edge for the remainder of the first period and 8:08 of the second of the second session before Regan put in a backhand from the left faceoff circle.

DeLorenzo scored what proved to be the game-deciding goal shortly thereafter. Blocking a shot just outside the Sioux blue line, the "Hawk" swooped in on the puck along the right boards, flew in alone and fired a hard shot by Murphy's stick side at 10:52.

The Irish added another goal before the end of the period, with an assist from Murphy. When Schafer's slapper at 18:46 blew in on him, Murphy managed to catch it momentarily with his glove, but then dropped it inside the goal line.

There was no doubt about the final result of the series in the third period but Notre Dame wanted to lock up its victory and did so, putting three more shots past the beleaguered Murphy.

Noble made the score 6-2 while the Irish were on a power play early in the final session, taking a pass from Williams, behind the net, and beating Murphy with a hard wrist shot from the left faceoff circle at 5:18.

Another wrist shot - this one off Schafer's stick - eluded Murphy at 10:07 and Augustine notched his first goal and the last of the series only 28 seconds later, poking the puck under Murphy after the Sioux goalie had stopped short range shots by Conroy and Schafer.

Notre Dame's array of scorers had North Dakota's downhearted coach, Rube Bjorkman, shaking his head afterwards.

"Notre Dame has some prolific scorers," he said. "They play good defense, too. They're a very good hockey team."

The Irish will find out just how good they are this weekend, when they host the finals of the WCHA playoff, also a two-game, total-goals affair. Notre Dame's opponent is as yet undetermined but, unless Minnesota-Duluth pulls off a major upset at Denver, the Irish will probably meet Wisconsin.

The Badgers reached the finals by defeating Minnesota in Madison, 8-6 and 6-4. In other league playoff action, Michigan Tech outscored Michigan State 8-5 in their series in East Lansing. The Huskies were 3-1 losers Tuesday but won the playoff because of their 7-2 romp over the Spartans Monday night.

After his club's sweep of Minnesota, Wisconsin coach Bob Johnson remarked "It's not definite who we'll play yet, but

it'll probably be Notre Dame. Personally, I'm looking forward to playing them."

The Badgers are seeking to avenge a pair of defeats at Notre

Dame two weeks ago and to prove that they, not the Irish, deserved to finish second in the WCHA.

Faceoff Friday and Saturday nights at the ACC will be at 7:30.

Jim Donaldson

## The Irish Eye

### ND spirit?

When Boston University played Boston College in the finals of the Beanpot Tournament -- Boston's much-ballyhooed version of a city championship -- over 15,000 hockey fans jammed into the Boston Garden.

When Notre Dame played its first-ever home-ice playoff series Monday and Tuesday night at the ACC, "crowds" of 3,475 and 3,642 looked on.

Coach "Lefty" Smith and his Irish hockey players must be wondering just what they have to do to attract a crowd.

Despite winning 16 out of their last 19 WCHA games and garnering 18 of the last 20 title points to snatch second place away from Wisconsin on the last day of the regular season, the Irish were cheered on by only mediocre crowds in their sweep of North Dakota Monday and Tuesday nights.

Eastern schools can draw 15,000 for what amounts to a city title, Wisconsin packs in capacity crowds of 8,000-plus for every home game it plays, but Notre Dame can't even get a full-house for the WCHA playoffs.

What's that business about "Notre Dame spirit?" After beating Duluth last Saturday night to secure home-ice advantage for the championship playoff series, the Irish players eagerly anticipated playing in front of a large, enthusiastic home crowd. They were disappointed.

Mid-term exams and the proximity of "spring" vacation were most frequently espoused as factors behind the sub-par playoff attendance. Those have to be accepted as legitimate reasons for missing a hockey game, but the absence of so many fans didn't do much to spur the Irish in their bid for the national championship, now only four games away.

"This was the biggest series of the year and the students didn't even come out to see it," one Irish player remarked last night.

The loyal fans that were in attendance, aided by the Notre Dame Band, which added a lively, new dimension to Irish hockey in its first appearance at a game, came close to making up in volume what they lacked in numbers. When they cheered, it sounded almost like a sellout. And since there were virtually no North Dakota rooters in the arena, the Irish didn't suffer any.

But the situation will be different this coming weekend, unless Notre Dame fans start buying tickets.

Although the Irish will be playing on their own ice, it may seem like a home game for Notre Dame's probable final-round opponent, the Wisconsin Badgers.

A good many people were upset a couple of weeks ago when close to 1,000 Badgers fans - many of whom were drunk and unruly; all of whom were loud - obtained tickets for the Wisconsin-Notre Dame series at the ACC. Only an unusually vocal Irish crowd prevented the ACC from resembling the Dane County Coliseum, at least in tone.

This weekend, the ACC promises to be chock-full of rabid Wisconsin fans. As Irish co-captain Paul Regan put it, "I'm afraid to think of what the next series will be like. There'll probably be Wisconsin people all over the place."

Notre Dame's home-ice advantage will have been effectively nullified. Nullified by the very thing that one could hardly have expected - a lack of spirit.

The Irish hockey team is four games away from the national championship and the "best fans in the country" are running out on them.

"I realize that mid-terms are going on and that break begins Friday," Irish coach "Lefty" Smith said, "But I'd like to see a full house this weekend. Full of Notre Dame fans, that is."

"Our whole season is wrapped up in the weekend series. We need all the moral support we can get."

"We're ready," Regan said. "We'll be up, but we could have a great scene [here to finish off the season]."

The Irish hardly deserve such shabby treatment from their own fans. It's almost a certainty that Wisconsin rooters will snatch up every available seat for the series. They appreciate their team.

If you're going to be on campus Friday, stay and watch the game that night. And if at all possible, watch the Irish play Saturday, too. You won't regret it.

## Netmen head South

The Notre Dame tennis team will head South this Saturday to begin its 1973 outdoor season. Thomas Fallon beginning his 16th season as Irish coach, feels that he can replace last year's top three--Buster Brown, John Allare and Mike Reilly--with a returning veteran, a football player and a brother.

"Right now, the outlook is pretty good," Fallon said. "I am fairly optimistic. It appears that we will have the same strength as last season," (16-3 record and first place in the Huskie Tournament).

Fallon is basing his optimism on the performance of sophomore Chris Kane. Kane, a 6-0 150-pound letter winner from Rancho Santa Fe, Ca., is listed number one by Fallon in singles. Last season, he was seventh.

Kane will be joined by Rich Slager in the number-one doubles. Slager, a 5-11, 180 pound freshman from Columbus, O., plays on the football team in the fall. He won the Ohio state singles championship his last two years in high school. "Slager looks like he will definitely help," Fallon said. "Currently, he is number one in doubles with Kane and he should be in the top three of the singles division before we go South."

Mike Reilly will be the number-three man in singles. A transfer student from Biscayne after his freshman year, Reilly is beginning to pick up where his brother, Mike (ND '72, 12-6 last year), left off. Brandon Walsh, John Carrico, captain Rob Scheffer, and another Reilly, Paul, give the Irish much depth at singles.

In addition to the Kane-Slager duo, the other doubles combinations appear to be the Reilly brothers in the number-two slot and Carrico-Walsh at number three. Scheffer might see action here as the swing man.

The Irish will meet Memphis State this Saturday to begin their

spring trip. "Memphis State is always tough, and we will be playing them under the lights," Fallon said. Tulane and LSU will provide Notre Dame with stiff tests back-to-back on March 12 and 13.

The Southern tour will conclude with the 16-team Old Gold Tournament at Hattiesburg, Miss. on March 16-17. The Irish will return to South Bend at the conclusion of the tournament and begin preparations for their March 31 visit to Wisconsin.

## NIT tickets go on sale

Student tickets for the National Invitational Tournament in New York's Madison Square Garden will go on sale at the ACC starting Thursday the Notre Dame ticket office announced Tuesday. The Irish will play their first game on St. Patrick's afternoon, Saturday, March 17, with the tipoff time and opponents to be announced.

Seats regularly selling at \$8.50 and \$6.00 may be purchased by students for \$2.50 each at Gate 10 of the Convo, between 9 a.m. and 5 p.m. Only one ticket may be purchased per person and student ID's must be presented at the time of purchase and at the Garden, too.

Beginning Friday, March 16, and continuing as long as Notre Dame advances in the tourney, a Notre Dame Ticket Office will be established at the Essex House Hotel, 59th Street and Central Park South in New York City, (phone 247-0300). Students desiring tickets in the Notre Dame section may call Don Bouffard's room at the Essex House. Tickets will be available for the first and subsequent tourney games in which the Irish participate.