

## New VP of student affairs

# Faccenda receives appointment

by Tom Drape  
Senior Reporter



Faccenda: "Next eight weeks will be critical in shaping policy."

Dr. Phillip J. Faccenda is the new Notre Dame vice-president for student affairs, University Provost Fr. James T. Burtchaell announced yesterday, before a small gathering of Faccenda's friends and staff.

Named as associate vice-president for Student Affairs is Fr. James Flanigan. Faccenda and Flanigan both were acting appointees to the offices, and their permanent positions become effective immediately.

Faccenda's appointment was made at a recent meeting of the executive committee of the University's Board of Trustees. Out of four final candidates, Dr. Faccenda was University President Fr. Theodore Hesburgh's nominee.

In accepting the position, Faccenda resigned his positions as University Counsel and assistant secretary to the Board of Trustees. He will remain as senior counsel to the university.

"It is with considerable reluctance that I leave my former duties," stated Faccenda.

With regard to his acceptance of the new position Faccenda explained, "I have taken this step only because I am convinced that student affairs is critically important in the future of the university."

"It will be a pleasure to share my responsibilities with Fr. Flanigan, who I asked to join me as my initial act as acting vice-president," he said.

Faccenda addressed his staff by saying that he presumed their continued cooperation and assistance.

He outlined his objectives as continuing to open up the student affairs department and establish shared responsibilities.

"I believe the next eight weeks will be critical in shaping policy for the next few years," Faccenda said. Fr. Burtchaell introduced Faccenda as a "highly experienced professional."

"Dr. Faccenda is well acquainted with our University. He has been extremely helpful in years of turmoil and antagonism," commented the Provost.

Burtchaell lauded Faccenda's ability to bring committee arguments to rational ends as better than anyone's on campus.

"He is more than a reconciler," said Burtchaell.

Noting that Faccenda will be the first layman directly in charge of the Holy Cross community, Burtchaell affirmed the new vice-president's abilities

to "help us move forward."

"The search committee diligently sought candidates from the Holy Cross community, as Father Hesburgh and I had asked them to do, but none emerged as a finalist for the position. Dr. Faccenda's excellent rapport with Holy Cross priests working in student affairs on campus, however, bodes well," said Burtchaell.

In his prepared statement, Faccenda did not detect a break in tradition with his appointment to a position before held by a C.S.C.

"I would prefer to believe that Notre Dame has asked another member of the family to provide special assistance for a time, which is within the richness of her position," Faccenda said.

Fr. Flanigan accepted his appointment from Hesburgh "with appreciation."

He issued thanks to Faccenda for his temporary appointment to the position and also the "the whole staff of the student affairs department."

Flanigan described his goal to make the next years

at Notre Dame "exciting, creative, and educationally beneficial to all the people we touch."

In relating the events which led to Faccenda's appointment, Burtchaell emphasized the careful and dedicated work which had been expended by the Search Committee over a year and a half. Their original assignment had called for a holy Cross priest to fill the position.

The Committee which was formed in the fall of 1971 at the resignation of former UPSPA Fr. Thomas Blantz, was asked by the University President and Provost to find a nominee that was Catholic, professionally experienced and, if possible, a member of the Holy Cross order.

The original search committee consisted of Fr. McGrath from the Biology Department chairman, Dr. Faccenda, Dean Thomas Shaffer of the Law School, Fr. David Burrell from the Theology Department, John Barkett, Student Body President 1971-72, Mrs. Jean Swartz and Mr. James W. Frick, vice-president for public relations and development.

As Burtchaell related yesterday, when it became evident in the spring of 1972 that the committee had not found a nominee, Faccenda was appointed in a temporary capacity. At that time they had considered 80 candidates.

Shaffer replaced McGrath as chairman and former Walsh Hall President David Fromm replaced Barkett at the beginning of the 1972-73 academic year.

In the committee's November report they noted they had considered 89 candidates from across the country. After interviewing 18, they submitted four names to the Board of Trustees, none of which were Holy Cross priests. One nominee voluntarily withdrew.

"After lengthy and congenial discussion the Executive Committee decided upon Dr. Faccenda," the Provost announced.

When questioned concerning a possible change in student affairs representation on the Committee on University Priorities with Faccenda's appointment, Burtchaell said "they were certainly going to talk about it."

Dr. Faccenda is an attorney by profession and formerly a partner in a LaSalle Street law firm in Chicago. A 1952 Notre Dame mechanical engineering graduate and 1957 Loyola University of Chicago law graduate, Faccenda came to ND as a special assistant to the president in 1967.

# HPC endorses LaFortune Center renovation

by Jim Eder  
Staff Reporter

The hall presidents agreed unanimously to endorse the renovation of the LaFortune Student Center last night.

Ken Knevel, chairman of the renovation committee, requested the endorsement of the HPC to "prove to the university trustees that the majority of the students want and need a new student center."

Knevel warned the presidents, however, that slight cutbacks in funds for hall improvements might result because of the cost of the proposed LaFortune renovations.

The seventeen-man renovation committee will meet next week to work out the details as to who will control the center. "We hope," Knevel said, "that the student center will be student-controlled, possibly by the end of this semester."

Knevel explained that all the renovations should be completed over the course of the next two summers. This

summer the Rathskellar will be converted into an Irish pub and all the student offices will be rejuvenated.

Next summer the remainder of the center will be completely remodeled, providing lobbies, small lounges, informal meeting areas, an outdoor playground, and billard and ping-pong rooms. The plans also call for the renovation of the Huddle.

Explaining the philosophy behind the proposals of the renovation committee, Knevel said, "The LaFortune Center should be a focal point for the university--a meeting place for students, faculty, alumni and guests alike."

Jim Clarke, ex-candidate for student body president, also attended the HPC meeting to announce that the committee working on a new student government constitution should come up with a final draft by Thursday. The committee consists of Clarke, his former running-mate Chris Singleton, Student Body President Bob Kersten, Student Body Vice-President Dennis Etienne, HPC Chairman Fred Baranowski and Student Body Treasurer Mike Marget.

The hall presidents decided to invite Fr. James L. Riehle, director of student housing, to their next meeting to discuss procedures for forcing students off campus, intentionally crowding rooms, and designating freshman rooms.

HPC Executive Coordinator Steve Jeselnick announced a meeting at 7 p.m. Thursday in the Breen-Phillips chapel for students interested in working for An Tostal Weekend. The annual celebration will be held April 26, 27 and 28, the weekend immediately following Easter break.

Jeselnick also disclosed that "There will be a very special, secret prize awarded to the hall that provides the most outstanding addition to the weekend."

Jeselnick cited Lyons Hall's entry of an elephant in last year's tug-of-war and this year's plans of one hall for the construction of a giant observation balloon as examples of the type of "additions" that the judges will be looking for.

A special kite-flying contest has been scheduled for Thursday afternoon of An Tostal Weekend, according to Jeselnick. Judges from the aerospace department will award \$50 to the "most original kite" and \$25 to the "highest-flying kite." All students are eligible to enter.

Later that afternoon the annual basketball game between the varsity basketball players and a girls basketball team will be held. The regulations require

the varsity players to wear boxing gloves during the game. The female team to participate this year will be determined by a play-off between St. Mary's best squad and the top ND girls team.

The first annual Notre Dame decathlon will be held on the final day of the festival. Each hall will be allowed to enter one five-man team in the ten-event contest. More details about this new edition to An Tostal Weekend will be provided in the weeks to come.

Jeselnick asserted that his claim that Charleton Heston might appear at the chariot-race is no joke. "Heston was contacted and he said that if at all possible he would like to attend."



Clarke: "New constitution by Thursday."



Daniel Pedtke leads the Notre Dame Glee Club in song for the last time. He retires this spring.

## world

## briefs

Washington--The United States Intelligence Community in Washington has reported a significant reduction in the number of North Vietnamese troops and equipment which have recently entered the infiltration routes toward South Vietnam, well-placed administration officials said. But they cautioned that there was no agreement within the government on the development's significance.

Washington--William R. Merriam, a Vice President of the International Telephone and Telegraph Corporation, said that a top official in the Central Intelligence Agency, whom he identified as William Broe, had "agreed with the recommendations" that Corporation made to try to prevent the election of Salvador Allende Gossens, a Marxist, as President of Chile.

Athens--Club-swinging policemen stormed into the Athens University Law School Tuesday to break up a sit-in by 800 students demanding greater academic liberties. As policemen pursued them, protesters ran out screaming "murderers." Some were beaten to the ground, others were taken away in police cars.

Washington--The Senate, by a vote of 50 to 38, approved legislation that could lead to reimposition of rent controls in New York and other major cities. President Nixon and his advisers are emphatically opposed to a return of rent control, and were believed certain to lobby vigorously in the House to overturn the Senate's action.

(C) New York Times

## on campus today

12:15 pm--seminar "the effect of allogenic lymphocytes on responsiveness and tolerance", by dr. eugene p. ornellas, room 102, lobund lab, galvin life center

3:30 pm--colloquium "the effects of wake splier plates on the flow past of circular cylinder for sub-critical reynolds number", by dr. albin a. szewczyk, room 303, engr. bldg.

4:00 pm--lecture, "francis bacon: a highly susceptible chancellor", by rev. ernan mc-mullin, mem.. lib. audt.

4:30 pm--music forum, with michael hennessey of smc music dept., little theatre, smc

6:30 pm--meeting, sailing club, room 204, eng. bldg.

6:30 pm--meeting, 127 newland science, arts & le ers mini courses

7:00 pm--tryouts for "you're a good man, charlie brown," washington hall, audition, material available in room 110 moreau, smc

(continued on page 7)

## Benefit concert for Black social activities suggested

by William Murphy  
Staff Reporter

Student Life Council representative Floyd Kezele has suggested that the Student Union sponsor one major concert per year with all profits to be turned over to the black community on campus.

According to Kezele, some sort of black student union could be created to use the concert profits to improve the social life of Notre Dame's black students.

### Dr. Rusnak to speak on German relations

Dr. Josef Rusnak, West German Consul from the Consulate General's office in Detroit will speak in Room 120, Hayes-Healy Center, at 4:30 pm today on Chancellor Willy Brandt's Ostpolitik and the improved relations between the two Germanys in recent times.

He will also discuss the ramifications of this rapprochement on world trade and european politics. The public is invited to attend and admission is free.

Kezele stated that he thought the amount given to the black society, Ujamma, from the Student Activities Fee doesn't allow enough for the society to plan a well working program of speakers, cultural events and social activities for its members.

Kezele noted that taking the profits from one major concert would give Ujamma more of a working fund then accepting risk," said Kezele, "to agree to accept the uncertain profits of a concert rather than a set amount of funds from student government, but during the four years I've been here there has only been one concert that lost money."

Kezele also noted that a well funded program of black speakers and cultural events would benefit the whole student body by increasing Black awareness.

Former Student Union Director Jim Schneid said that if the Student Union gave away the funds from one of its eight major concerts it would have an affect on the Union's overall operations.

"Profits from the ACC concerts", said Schneid, "are used for our free movies and over-the-hill concerts. We can't afford to drain our funds because of the affect on our activities for the overall student body."

Schneid did say that the Student Union would be willing to assist any black group to establish a separate agreement with the ACC for a concert

The Student Union, said Schneid has set aside \$1000 for the use of any recognized black cultural group who might wish to sponsor some activity such as the smaller concerts sponsored by the international students in Stepan Center and Washington Hall this year.

Mike Nickerson, a member of the Executive Committee of Ujamma, was contacted by the Student Union in an attempt to establish a black entertainment committee to use these funds.

"Such a committee", said Nickerson, "has always been present among the black community but now the Student Union is going to take over some of the financial burdens."

Nickerson called this action a progressive step toward helping the black student's situation here on the campus.

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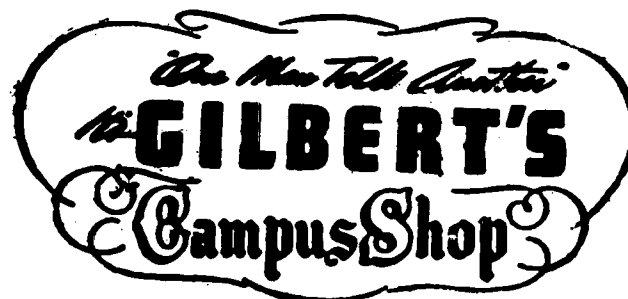
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# An Tostal features new events

by Sue Prendergast  
Staff Reporter



Jeselnick announces An Tostal plans.

With the addition of several exciting new events, the An Tostal weekend of April 26-28 promises to be a wild celebration.

One of the main additions of Notre Dame's annual festival of spring will be the "An Tostal Challenge." According to An Tostal Chairman Steve Jeselnick, the hall or group of students contributing the "most spectacular, zany, and wonderful addition to the An Tostal weekend (above and beyond the normal activities) will receive a really unusual prize." The nature of this prize, donated by an anonymous benefactor, is as yet known only to the An Tostal committee.

The "An Tostal Challenge" sprang from the surprise appearance at last year's tug-of-war of an elephant rented by Lyons Hall.

Groups competing in the "An Tostal Challenge" may plan their entries as surprises or they may work with the An Tostal committee if they wish publicity. Jeselnick noted that one hall is already considering plans for a large

balloon to float in the skies over du Lac.

Other new events are scattered throughout the weekend. Gentle Thursday, April 26, will premier the "Kite-Flying Spectacle." The best designed kite will rate a \$50 prize and the highest flying kite, \$25.

Gentle Thursday will also include the traditional trivia bowl and the "Girls vs. Jocks" basketball game between the Notre Dame varsity basketball team and the winners of an SMC-ND girls basketball play-off. This contest is open to any 5-girl squad.

A new "Find Your Mate" contest will highlight the festivities on the North Quad Thursday night. This is open to couples only. All contestants will be blindfolded and allowed 10 minutes to find their "mate," "using whatever method they choose," Jeselnick explained. "If they fail to do so, they will be honored guests at the pie-throwing booth.

Another Thursday night attraction will be the dunking booth, featuring various campus celebrities--"Student Government poobahs, hall presidents, and other notorious misfits," Jeselnick said.

In the Jello-toss Friday afternoon, contestants will try to beat the existing record (over 170 feet) for catching Jello in the mouth.

On Friday night the An Tostal Amateur Hour will attempt to discover hidden talents of the student body. This popular even will be emceed by Jim Brogan, a 1972 ND graduate and former An Tostal Impersonation Contest Grand Champion and emcee.

There will also be a free outdoor concert at Stepan Center on Friday night. The "surprise group" is being cosponsored by the An Tostal committee and Student Union.

The Great Frisbee Tournament, to be held at the picnic Saturday afternoon at Holy Cross Hall, is another new event. Judges will award prizes for the longest frisbee toss and the most polished frisbee technique.

The An Tostal field between Notre Dame and St. Mary's will be the scene later Saturday afternoon for the great chariot race, needle-in-the-haystack and pie-eating contest, grand tug-of-war, and the "Volleyball Game in the mud," which is open to any 9-member team.

The An Tostal festival will come to a boisterous close with the "Irish Wake," at the South Bend Armory from 9-1 Saturday night. Couples only will be admitted with a donation of \$4 per couple. Tickets will go on sale at the dining halls on April 2, but only a limited number are available and only advance tickets will be sold. The Wake will feature "live entertainment and all the beer you can drink--guaranteed not to run out," Jeselnick promised.

Although plans for An Tostal are well underway, help is still needed for many of the events. The An Tostal committee invites any

interested Notre Dame or St. Mary's students to attend the meeting at 7 p.m. Thursday night in the Breen-Philips chapel.

"We need student to decorate the

shuttle buses, pass out balloons at the dininghalls Thursday night, help run the events, tally scores, and check contestants," Jeselnick commented.

**Nominations for GSU  
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## Frosh orientation committee adds six members

by Jim Ferry  
Staff Reporter

The Campus Orientation Committee, which handles freshman orientation, has added six members, according to committee chairman Dan Schipp and Dave Caruso.

Schipp said a larger committee would be more effective because "we thought a better job could be done with a campus wide orientation program."

Caruso added that "we also wanted to get frosh input into the committee."

Caruso also said he felt that the larger committee would serve to help future orientation programs.

"We'll have someone here with some experience when we leave. We know the hassle we've had getting information at the last minute, and this can hopefully be avoided."

They both felt that the new arrangement would lend a sense of "continuity" to the program.

The new members of the committee were selected from 18 applications and are as follows: juniors Terry Skeehan (Walsh) and Mike Becker (B-P), sophomores Drew Costarino (Keenan) and Ann Pakalnis (Badin), and freshmen Mark Nischan (Alumni) and Mike Zakour (St. Joe's).

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Wednesday, March 21, 1973

## And Now, To Work

Yesterday Dr. Philip Faccenda in accepting the position of Vice President for Student Affairs engaged himself in an area which is critically important in the future of the University of Notre Dame. Student affairs is in a crucial period today. It is a period which can destroy student life and hall life as we know it now. Faccenda has distinguished himself thus far in centralizing his department and acting with foresight and honesty, but to make the necessary major contribution, his office will have to do more than streamline departments. Here are some areas in which Faccenda will have to exert the power and influence of his position and his office.

### Housing

The housing situation at Notre Dame is in need of improvement, both on and off campus.

**--On Campus:** The dormitory situation is in a state of considerable flux. The creation of women's dorms necessitated the moving of males to other areas and in the process it has endangered the stay hall system as we have it now. The movement of men and women has borne a haphazard appearance and it would not only improve that appearance, but create an order and definition to university housing if Faccenda's office initiated a long range study of housing. In the study they could examine the future of the stay hall system given the present confusion and chaos. Also, the study could delve into the possibility of special halls--academic halls, freshmen halls, and experimental college halls. Most importantly the study could look into the possibility of co-ed dormitories.

The study would only be a study and its results not binding. The advantages of this move would be evident. While the stay hall system is presently in such a state of flux, it would be beneficial to use the situation to study it and other housing possibilities. Then students and administration could look into possible changes. As long as people have to be shuffled around, the student affairs office may as well use the situation as best it can.

**--Rectors:** The rectors of the halls at Notre Dame are the experts on hall life here, yet their expertise on hall affairs and student affairs generally goes for naught. They are advised and occasionally placed on committees, but the rectors have no more than consulting influence on student affairs. Their potential in aiding student and hall life is immeasurable, it is the office of student affairs responsibility to mold their expertise into a working body.

**--Off Campus:** The Office of Student Affairs should use their position to initiate an off campus tenants union. The union would police the off campus housing and landlords. They, with the university's backing, could help control rents in the area, prevent improper facilities from being rented out, and aid students looking for off campus housing. Other universities have accomplished, strong off campus tenants unions that

protect students moving off. With increasing numbers of Notre Dame students going off, it seems imperative that we have one too. Faccenda's office should present students the framework in which they can begin this union.

The quality of off campus housing is disturbingly poor and the number of good housing is small. So, it would fall within the jurisdiction of Faccenda's office to study the possibility of building more off campus housing. This would cost considerably less than building on campus facilities and would help make off campus living more attractive. If the office has already looked into the matter, than those involved should release their findings to the students. They have the right to know why such avenues are closed to expansion.

Finally, the office should create an experimental food co-op for Notre Dame students. The co-op should be established on a temporary basis for one semester. Then its effectiveness could be studied and okayed or rejected as a permanent facility.

All in all, off campus living has to be made into a more attractive experience if the University cannot guarantee on campus housing for more of its students. A new dormitory has been flatly ruled out, so the only other outlet is the improvement of off campus. The initiative of that improvement lies within Faccenda's office.

### Security

The responsibility in the long run for improving security lies in Faccenda's hands. Robbers over the weekend were thwarted but the campus is still not secure and the failure to apprehend suspects in earlier robberies indicated immense room for improvement. Faccenda must see that that improvement comes.

### Board of Trustees

Across the country, students have been given positions on Boards of Trustees granting the student bodies a direct say in the operation of the school. This would be a progressive and beneficial move on the part of Notre Dame's Board if they opened themselves to student membership. All of this lies within Faccenda's possibilities. If he used his new office he can initiate the action necessary to place students on the board.

These are but a few important problems facing the Office of Student Affairs and Fr. Philip Faccenda that he must urgently pursue. Many more exist beyond these. These are not all new problems but all of them must be seriously investigated for the benefit of the Notre Dame students. Father Burtchaeil in appointing Faccenda claimed that student affairs will see a lot of changes in the next few years. Hopefully, these will be some of those changes.

Jerry Lutkus  
Butch Ward

## Taco Belles Mexico: The Still And The Living trish moore

Adobe huts with thatched roofs lined the highway. As our bus thundered by, we were able to catch a glimpse of a hammock or two swinging inside the huts. Barefooted, smudgy-cheeked children smiled and waved as we passed. Thus marked our first view of the famed Yucatan Peninsula.

Reggie Meridith and I had 3 weeks in which to explore the Yucatan and other surrounding states. So armed with knapsacks, cameras, *Terry's Guide to Mexico* and enough medicine to combat any ailment we set off by bus-- a cheap and fairly reliable mode of travel--for the Yucatan.

Once into the heart of the south-eastern peninsula, we decided to make Merida, the capital of the state of Yucatan, our base and to branch out from there.

The city of Merida, although almost as modern as Mexico City, still retains much of its colonial charm. The tree-lined "zocalo", or main plaza, with its gazebo and wrought-iron chairs is filled with people strolling, conversing, reading, or just watching the activity. A few blocks away, one can rent a horse-drawn surrey for an hour-long "paseo" around the city. Close by is the city's central market, one of the most colorful in Mexico. You walk through an endless maze of booths where people are selling such regional handicrafts as hammocks and sandals as well as Indian blouses and dresses. Once in a while, as you stroll among the booths, you feel a tug on your sleeve; you turn to see a little girl in native costume who pleads with you to buy the trinket she is selling. You usually do.

From Merida, we took day trips to the Mayan ruins of Uxmal and Chichen-Itza. We'd board a bus that bounced and roared through numerous tiny villages, stopping along the way to pick up a woman who is going to the next town to sell the two live turkeys she has under her arm, or perhaps a young boy who is selling fried bananas.

The bus rides, lasting about 2 hours, were part of the fun. Not only was the scenery picturesque, but many of the other passengers were people we had seen on every other bus to every other Mayan ruin we had visited. Many times we were the only North Americans traveling with people from Germany, France, Austria, and Japan, as well as from Mexico. By the second or third bus ride, we had come to know each other and we would pass the time exchanging our travel experiences. Moreover, as many of our fellow travelers from Europe and Asia spoke no English, we had to converse in Spanish. Although our Spanish is far from perfect, it was a great feeling to be able to speak with these people from all over the world in a language other than our native one!

The Mayan ruins themselves were fascinating! It is hard to believe that an ancient civilization could build such architectural wonders, develop a numerical system and a calendar, and then just vanish without a sign as did the Mayans.

From the Yucatan, we traveled to primitive Chiapas, a state which borders Guatemala. San Cristobal de las Casas, a town tucked away high in the mountains of Chiapas, is the center of activity for the Indians of the surrounding mountain villages.

Each morning the market place is filled with people trading, and one can easily tell from which village an Indian man is by the costume he wears. The Zinacatecan men, for example, wear short cotton tunics and shorts, and flat straw hats adorned with a handful of brightly-colored ribbons. All the men wear traditional high-backed sandals and carry leather shoulder bags. But it was the women of Chiapas that left the biggest impression on us. Their costumes are of drab, heavy material. They carry no leather purses, but rather heavy loads of wood tied to their backs, with a baby wrapped in a shawl and slung from the front. Their faces are old and lined from sadness and hard work. And their bare feet patter on the cold streets of San Cristobal as they hasten to keep up with their husbands.

The next stop on our journey was the hot and dusty town of Tehuantepec. Here is the low, desert-like land of the Isthmus of Tehuantepec we found the remains of a society so unlike any other we had seen in Mexico. It seems that many years ago this town was a matriarchy. Although customs have changed somewhat for the people of Tehuantepec, it is still evident that women play a far more important role here than the women of Chiapas. These women, tall and proud, wear long, trailing skirts with short embroidered blouses of velvet. It is the women who run the town market and who can be seen at mid-day sitting in the plaza having a smoke (solely a male activity in Mexico). We spent most of the day just sitting, watching this fascinating scene.

After leaving Tehuantepec, we visited several other towns before returning to Mexico City. Although our trip through the Yucatan was neither our first nor last traveling experience in Mexico, it is the one we value the most. Not only did we learn about the ancient Mayans, but also of the people living now in that area--their dress, their customs, and their ways of life, plus a better understanding of their language. Besides learning a lot about ourselves as individuals, we were forced, through our European, Asian, and Mexican acquaintances, to see ourselves as products of the United States. We understood, better than in any classroom, the way in which the rest of the world views the United States. In no classroom in the U.S. can one learn the effect the United States--its attitudes and policies--has upon the nations and the people of the world. This experience left us very confused, a bit embarrassed, and a lot wiser than before. I suppose that is what our year abroad is all about.

### the observer

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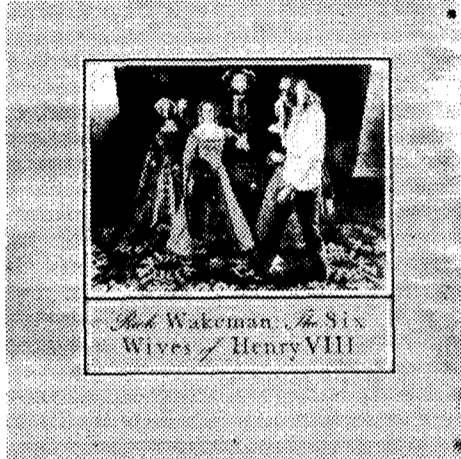
# rick wakeman: solo album

joseph abell

It's quite probable that Atlantic Records offered a hell of a lot of money for Rick Wakeman's contract when he joined Yes a little over a year ago. But Yes' popularity suddenly went soaring, along with the quality of music being produced by the group. A & M took a gamble that some of that Yes money would get to them and Wakeman's contract remained in A & M's hands.

Well, the gamble paid off. Wakeman's skill was finally given full rein and the result is a blockbuster.

And what a blockbuster the album is. The man who appeared at Notre Dame last November in the wizard's cape works more magic than ever before in *The Six Wives of Henry VIII*. Based on the characters of Henry's wives, the album is a triumph of keyboard playing that equals and even



surpasses the work of many of Wakeman's predecessors in the rock keyboard field, including Nicky Hopkins and Keith Emerson.

Very effectively combining a classical sound, in the tradition of Emerson, and a good hard rock sound like Hopkins and Jon Lord of Deep Purple, Wakeman isn't afraid of using any keyboard to produce the desired effect. To shoot a riff of a Moog through an otherwise Bach-like organ piece isn't taboo to him; neither is something like alternating a grand piano and ARP synthesizer with an organ and vocals.

relaxed style

Freed from the highly structured Yes style, Wakeman's playing becomes more relaxed than Yes as a whole. He takes his time and builds up the suspense and energy much more leisurely than Yes. And the show, for a change, is all his -- there's very little intruding bass, guitar or drums to take away from his keyboard skill.

But the really fascinating part is that though eleven keyboards are used, most of the music is played at one time. There seems to be very little re-recording on this album, and the image of a blonde blur jumping from keyboard to keyboard in a recording session runs through one's head. And Wakeman plays *everything* outside of bass, guitar and drums. Even vocals are routed through a mellotron in one piece.

The songs themselves are a beautiful mixture of style and effects, some that work, others that don't quite come off. They're arranged in chronological order of Henry's choosing of women, and while they don't seem to have any relation to each

other, they somehow tie together to form a coherent whole.

The first, "Catherine of Aragon," shows quite a bit of Yes influence, and for good reason: Chris Squire, Bill Bruford and Steve Howe are all guest-starring. But the true Yes sound is more or less over after the first thirty seconds and Wakeman's own style takes over, and only reappears in brief bursts for the rest of the song.

Short sections of the piece are almost familiar: Brief organ and synthesizer passage bring back memories of the "Clockwork Orange" theme, and is followed by a short piano and vocal gospel sound.

Styles are fairly well mixed in "Catherine," as the above familiar motifs show and as Wakeman's various piano cadenzas throughout the song show. He moves from one style to another in an almost logical order. Most effective is his ability to make each new style seem to branch out naturally from the one just ending, a trait prevalent on most of the album.

"Anne of Cleves"

"Anne of Cleves" starts out as rock, as opposed to "Catherine of Aragon," which is more jazz and classical oriented, and remains mostly rock. Wakeman's rock organ and electric piano skill is brought to the fore here as he winds his way through quite a few fascinating themes. The strange occurrence of a few bars of the Hollies' old "Bus Stop" is quickly buried in the wealth of organ and electric piano music. At points, however, he does tend to get bogged down in his playing and the music degenerates into a series of confused notes. One short passage of harpsichord makes very little sense when it is suddenly introduced and just as suddenly ended. Percussion and bass play a much bigger role than in the first song, even to the point of a breath of Santanafelt in one section.

"Catherine Howard," the final song on the first side, is one of the prettier pieces in that it most effectively combines classical piano with a contemporary sound. The restatement of the same motif in a synthesizer's more unusual sound effects is curious, yet not inconsistent. The thing that is inconsistent, though, is the brief interlude of harpsichord describing an Aaron Copeland "Rodeo" sound in the middle of the work. This almost destroys the effect accomplished in the first part. The final mellotron passage makes up for it, though, and ties things together in a very satisfying first side.

Side two begins with a short "Jane Seymour," which, with the exception of a few blasts of synthesizer, is mainly a piece on a church-like organ. Wakeman's classical background is placed before the listener unlike any other part of the album and the result is magnificent. This guy plays one hell of an organ.

"Anne Boleyn," purported to be the most beautiful of Henry's wives (remember *Anne of the Thousand Days?*), is represented by the most beautiful and best done work on the album. Introduced by a lazy nightclub piano, the song launches into a Yesian type rock sound and resolves into a very beautiful first motif on piano. This is built up very effectively through organ and vocals, restated over and over, makes a brief

disappearance into a second motif, and suddenly pops up again in a synthesizer's "electric rubber band" sound. Fantastic!

Variations are made on the theme on the synthesizer that produce a rare (for Wakeman) and excellent jazz sound, and after a build-up to almost an orchestral level, the theme drops back to solo piano for a few seconds, only to begin building up again. A quick peak and it moves very smoothly into a tradition hymn, "The Day Thou Gavest Lord Hath Ended," Wakeman style, with keyboarded vocals and piano cadenzas, on which the piece ends.

"Catherine Parr"

The final piece, "Catherine Parr," is like "Anne of Cleves," in that it is basically a rock sound, easily as well done as the latter, "Catherine Parr" is content to take its time in unfolding its musical trappings. More influenced by the classical mode than "Anne of Cleves," it commits some of the same errors as "Anne:" a certain bogging down through sheer quantity of music. Parts are effective, however, especially a

## Recordings

# re-flight

walt brown

Gene Clark says it all in the very first song: "Funny how the circle turns around, first you're up, then you're down again; though the circle takes what it may give, each time around, it makes it live again." I suppose that is as good a way as any to announce to the world that "the original Byrds" (which denotes the first 5 out of a total of 16 Byrds) have gotten together for an album, and possibly one tour--depending on how fast McGuinn's broken arm heals.

The album is on Asylum Records, not Columbia, and the group is technically called Clark, Hillman, Crosby, McGuinn, and Clarke. The album is shrewdly entitled "BYRDS," but would have been better titled "Re-flyte," because it is as instructive as a 1969 album of early Byrd tapes called "Pre-flyte," a witty play on words to cover the period before the original Byrds went in a thousand different directions and left McGuinn to find musicians, some competent, some hacks, to hold the Byrds together.

Where the Byrds went

For anyone expecting to hear the Tambourine-Man type sound of the original Byrds, there will be some disappointment, but then again, if the Beatles reformed, who would expect the gentle strains of "Love, love me do?" What the album really does is to show where the original Byrds went when they quit the Byrds (or, in the case of David Crosby, when McGuinn fired him and handed him \$10,000 in severance pay). Each song is traceable to a period in the stormy Byrds' history and the eleven songs combine to write a tight little chapter in rock history, to show what bands grew out of the Byrds and eventually died, and also to show that some things never change--like the

vocal and organ passage near the beginning and the subsequent repeating of the main motif through synthesizer.

The piece's main triumph is its ability to move consistently well through many different styles and tempos. The bass is never slowed until Wakeman wants it slowed (like the organ and synthesizer duet near the end), and the main theme ties the entire piece together well by its cropping up throughout, especially in its almost dirge-like tone at the end.

Rick Wakeman has been an impressive keyboardman from his lead with the Strawbs to his introduction as a type of "decoration" in Yes to his becoming one of the main components of Yes. Finally, he has an album of his own and an impressive one it is.

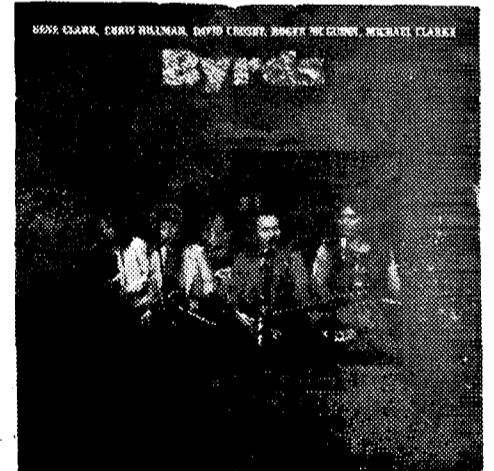
A & M terms the album "one of the most eloquent and distinctive releases this year." I agree. It will take a hell of an album to make me forget this one.

The Six Wives of Henry VIII  
Rick Wakeman  
A & M SP4361  
\$5.98 list

beautiful voice harmonies that the Byrds were once known for, and for Crosby's continued inability to solo his own material.

"Full Circle" by Gene Clark starts the album, and is one of my favorite eight or nine cuts on the album. It is a genuine early Byrds' song: tight harmonies, 12-string acoustic by Crosby and McGuinn, and effective mandolin work by Hillman (who played bluegrass mandolin at age 17 in two bands--"The Hillmen" and the "Scottsville Squirrel-barkers," no typo, folks), before the Byrds. Hillman's mandolin is present throughout, and is just as enjoyable as it was at the recent Manassas concert. "Sweet Mary" follows, with McGuinn on lead, again with 12-string and mandolin, and is a product of the McGuinn-Jacques Levy combination in 1968 that produced "Chestnut Mare" and much of the Byrds "Untitled" album. In all, there are 24 of these McGuinn-Levy songs, which were written for a musical, and 7 or 8 are on wax and they're all good--including the latest. "Changing Heart" follows, with Gene Clark

(continued on page 6)



## S.U. Social Commission

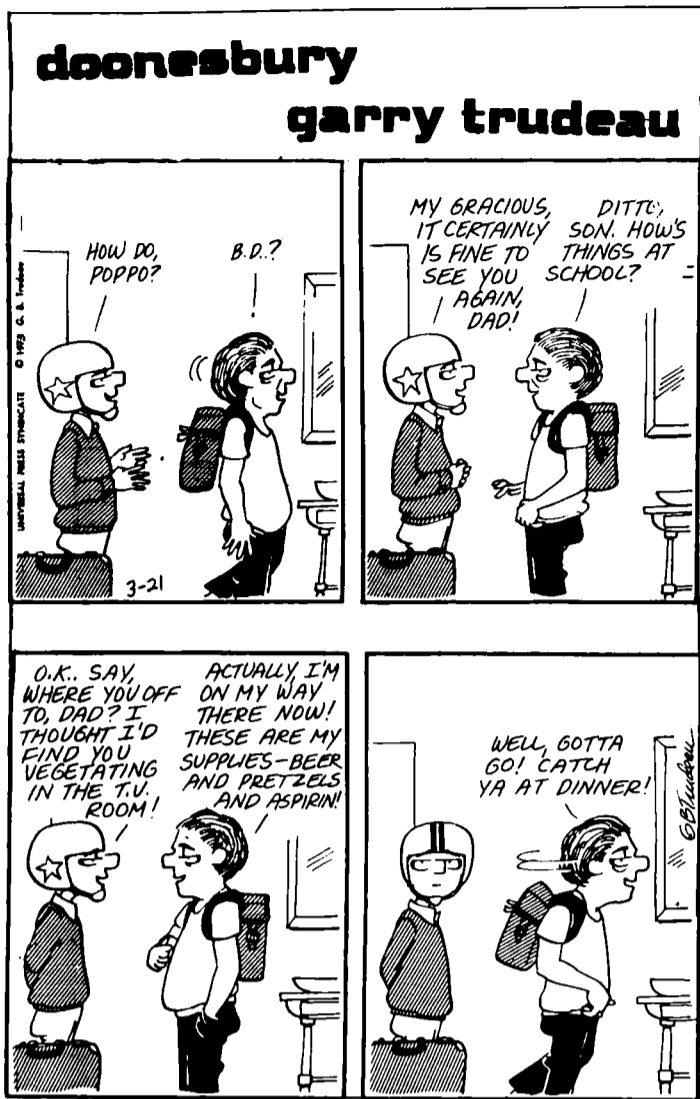
presents

### FREE

# "HELLO DOLLY"

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## Byrds revisited

(continued from page 5)

singing, and it's pure Dillard and Clark, the band which Clark and ex-Byrd Doug Dillard formed in 1968 to put down some of the best country-folk around. Clark's vocal here is different than the rest of this album, and fits perfectly with his part real, part falsetto voals on the Dillard and Clark albums. David Crosby follows with "For Free," a Joni Mitchell song which is excellent. Crosby's early Byrd solos were always the album bummers, but after McGuinn canned him, Crosby produced a couple of early Joni Mitchell albums, so he comes by this song honestly. The last song on side one is "Born to Rock 'n Roll," which is the state of McGuinn's head in 1972-3. It's probably the best song on the album—pure McGuinn, pure early Byrds, and according to McGuinn, it's what the Byrds will be doing more of. This cut will probably be the single, although McGuinn tried it with his own band—not the original 5—this summer, and it didn't happen.

Side 2 starts with Hillman singing "Things Will Be Better," co-written by Hillman and Dallas Taylor, and the song is pure Flying Burrito Brothers, which is where Hillman hung out with several ex-Byrds from 1968 until Manassas happened. It's a competent song, and reflective of the Burrito

period, but Hillman has done better. Neil Young's "Cowgirl in the Sand" follows, with Gene Clark on vocal and harp. I suppose it's alright, but I like the original too much to like this one. David Crosby then sandwiches two songs around "Borrowing Time" by Chris Hillman and Joe Lala. The two Crosby songs are typical Crosby solos of any period—early Byrds, CSN&Y, or his own solo effort, and they bring the album down. "Borrowing Time," the Hillman-Lala collaboration, is as pure Manassas as the earlier Hillman song is pure Burrito. This one has typical Latin Steve Stills licks, and is reminiscent of Judy Blue Eyes and so much else. The album ends on a great note—Neil Young's "See the Sky (About to Rain)." Gene Clark on lead. It goes along beautifully for 2½ minutes, then stops; by the time you reach for the needle, it starts up again, with McGuinn thundering out of both speakers on his very own Moog synthesizer—but it's a typical McGuinn goof—because he's synthesizing an electric 12-string, the Rickenbacker he made famous.

The album thus reflects the delicate balance of personalities among CHCMC that drove them apart one by one. It's a tidy little scrapbook of musical memories that comes along all too rarely. It

makes the early Byrds' albums look like emnarrassing baby pictures. By now, Mike Clarke has finally learned to play the drums, Hillman went back to his first love, the mandolin. Gene Clark's vocals have improved (although they were always good), and Crosby and McGuinn appeared together in public—a milestone in itself.

The current Byrds, for anybody who cares, are McGuinn, Hillman, Lala, and Clarence White, the most competent musician ever to wear the Byrd label. If the CHCMC tour happens, it will mean some nights to remember. If not, this album will have to do.

If you want to understand the album fully, look at the picture in the centerfold—McGuinn condescendingly looking down on his four dropouts and laughing to himself—since the album was named after McGuinn's band. He really was "born to rock 'n roll."

Byrds  
Gene Clark, Chris Hillman, David Crosby, Roger McGuinn, Michael Clarke  
Asylum SD5058  
\$5.98 list

## ANNOUNCING!



The Observer has paid positions open in it' business department

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or brought to The Observer office by Fri. Mar. 30.

# Film on auto emissions presented by Marathon Oil

by Bill Sohn  
Staff Reporter

Your Car and ... cleaner air, a 26 minute film on the technical, legal, environmental and health aspects of automobile emissions was presented yesterday at the Albert Pick Motel by the Marathon Oil Company.

According to the new film, strides are being made in emissions control that are often overlooked by the casual observer.

The Marathon film said: "Looking at the emissions scoreboard of the early '70's, auto manufacturers have: 1) eliminated the source of crankcase emissions; 2) reduced emissions from the tailpipe by an amazing 60 percent; 3) eliminated evaporation losses from the carburetor and fuel tank.

The net effect of this clean-up is that present day cars have eliminated approximately 70 percent of all the emissions that were present in the passenger cars of the early 1960's."

Human health factors, the most important consideration, have been misconstrued according to the film. The film went on to say the automobile is the biggest producer of carbon monoxide, but carbon monoxide, while lethal in heavy concentration, is the least

concern to human health of the common pollutants at present atmospheric levels.

The level of carbon monoxide on city streets is one sixth the level of carbon monoxide in a cigarette smoker's lungs. In addition, the automobile is far less a factor than other sources in producing pollutants which are more hazardous to health -- oxides of nitrogen, sulfur fumes and par-

ticulates.

"The automobile is responsible for less than ten percent of pollution - related health concern in the United States," the film stated.

The film was produced by the Bowling Green State University Television Center and based on Marathon slide presentation entitled "The Car and Emissions"

## Attention Entertainment: Featuring:

### Paul Butterfield Better Days

with  
Paul Butterfield on Harmonica and Piano  
Goeff Muldaur on Vocals  
Amos Garrett on Guitar  
Bill Rich on Bass  
Ronnie Barron on Keyboard  
Chris Parker on Drums

## Special Guest Star: Weather Report

with  
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Joe Zawinul on Piano  
Miro Vitous on Bass  
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IN CONCERT at Morris Civic Auditorium

Sunday March 25 1973 Time: 7:30; door opens at 6:30

Tickets \$5.00 Advance and \$5.50 at the Door day of show. All seats reserved. Tickets are available at Morris Civic Auditorium box office between 11:00 a.m. and 5:00 p.m. daily.

brought to you by: Atomic Productions and Universal Weasel

## PLACEMENT BUREAU

Main Building

INTERVIEWS FOR WEEK OF MARCH 26

Interviews are for seniors and graduate students. Sign-up schedules are in Room 207, Main Building. Interview times must be selected and signed for in person. Hours are 8:00 a.m. to 5:00 p.m. each day, except Friday. The Placement Manual gives additional information regarding interviews and procedures.

MAR. 26 Federal Communications Commission.  
BS, MS in E.E.  
Xerox Corporation.  
All degrees and disciplines.

MAR. 27 Prudential Insurance Co.  
All BBA for Sales and Sales Mgt.  
Wallace Business Forms.  
All BA and BBA for Sales Rep.

MAR. 29 ACTION: Peace Corps/Vista. (changed from 3/28)  
All degrees and disciplines.  
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BBA in Acct.  
New York Archdiocese. (Archdiocesan Corps of Teachers).  
All disciplines - Bachelor's or higher.  
Philco-Ford Corporation.  
BS in E.E. and M.E. All BBA.

Employer information. Alternatives. Teaching. Summer.  
Action/Peace Corps/Vista. Federal Service.  
Room 222, Administration Bldg.

3/15/73

## STUDENT TEACHING

Any student eligible for Student Teaching during the fall semester 1973-74 should complete application in Room 320 Madeleva, St. Mary's

Application deadline -

Friday March 32rd

# Three mini-courses to be offered

by Greg Rowinski  
Staff Reporter

The Arts and Letters Student Advisory Council will present consumer-oriented mini-courses in auto mechanics, taxes, and insurance for the next six weeks.

These mini-courses, geared primarily for Arts and Letters students are the brainchild of Council Chairman Neil Rosini. Guy Randles, a junior government major, has assumed directorship of the program and is coordinating its activities.

The courses will fill a definite need, according to Randles. "Most students don't know anything

about these subjects," he suggested.

The courses will provide general knowledge to the layman to replace the knowledge otherwise gained in the "school of hard knocks."

All are free no-credit sessions, open to the public, and place no obligation on the participants to attend every one. All will be given in six sessions running from 6:30 to 8 p.m.

"Rudiments of Auto Mechanics" will be taught by Mr. Dar Johnson, Service Manager of Romy Hammes Fordland, 244 South Olive. The sessions will be in Room 127 Nieuwland Hall on

Wednesday, March 21, and on the next five Wednesday's.

Part I of "Fundamentals of Taxes" will be presented by Professor William Slowey, a Certified Public Accountant, in Room 104 O'Shaughnessy Hall, on Monday, March 26, and on the next five Mondays.

Part II of the series on insurance will be delivered by Mr. Charles Reedy, Notre Dame Insurance Officer, in Room 265 Nieuwland Hall, on Thursday, March 22, and the next four Thursdays. This week's topic is life insurance.

Randles expects good response to all the talks, especially the one on auto mechanics, a subject about

which he feels that many students know little and want to know more.

Johnson, who has been in the car business for 28 years and who has been at Romy Hammes for 1 1/2 years, was recommended by Hammes' President Jerry Hammes. The company expressed an interest in continuing the educational program next semester if response is favorable.

The talk on taxes is especially worthwhile with the federal income tax filing deadline nearing. Professor Slowey will run through the personal tax form and answer any questions. After the talk, he will recommend tax assistance firms to those interested.

Randles was surprised and pleased with the audience of 75 that turned out for the first insurance talk before spring break. He described Reedy as "a delightful lecturer who really knows his stuff."

## AT NOTRE DAME

Settle down to the natural one. Busch.



# Flexible meal tickets not practical

by Pattie Cooney  
Staff Reporter

Flexible meal tickets allowing students to eat at locations other than the dining halls do not seem practical under the present meal system.

The idea of flexible meal cards enabling Notre Dame students to eat at St. Mary's or the Huddle involves crossing many lines of responsibility.

"It would be like having a Sears charge card and trying to use it at Montgomery Wards," commented

Mr. Edmund Price, Director of Food Services.

Presently, students do not pay meal per meal because they miss about 30 per cent of them. They do not pay the same rate a visitor pays, (i.e.) \$2.00 for dinners.

"Any change in the present system requires a detailed study and long range planning. It is not something that can be rushed into," explained Price.

The cost would rise if the Huddle or pay cafeteria drew money away from the dining hall operation. If

as a result students were charged meal per meal there would be a 30 per cent increase in cost.

There is also the problem of student attendance. It would be very hard to know who was eating where, if students could eat anywhere they wanted to. For instance the South Dining Hall could prepare food for 3,000 and have only 2,000 show up, thus creating a problem of excess surplus.

It could work the other way, if people miss breakfast at the dining

hall and decide to eat breakfast at the Huddle, where they might not be prepared for a large breakfast crowd.

"If there were a centralized computer that could charge everything to the students' accounts, then the system might be feasible," said Price. Such a system would be more expensive for the students.

"The University has the responsibility to see there are proper controls for the student's protection and must be careful in adopting a new system. Complete change such as a flexible meal ticket system would take a year or two of planning, explained Price.

So far the only change for next year is that girls living on the South Quad must eat in the South Dining Hall, and that girls living on the North Quad will eat in the North Dining Hall.

## Guard beaten by thieves

# Security stops burglary

by Michael Welby  
Staff Reporter

Burglars hit Alumni Hall rooms last Wednesday night but Notre Dame Security guards prevented their escape with over \$1500 in property.

According to Security Director Arthur Pears, two black males were observed by a security guard crossing D-2 parking lot carrying large white sacks. The guard called for assistance and then approached the pair, and was knocked to the ground and beaten when he attempted to search them.

Two other security guards answered the call for assistance and saw the two blacks running from the parking lot. The guards chased the blacks until they crossed Juniper Road and disappeared into the woods. The suspects got away.

The thieves had dropped the white sacks during their flight and about \$1500 in property was recovered. The bags contained everything from stereo equipment and liquor to clothing.

Pears is optimistic about catching the robbers. "The two were not wearing gloves and we were able to lift latent fingerprints from the stolen property," Pears explained.

Pears felt that the burglary was allowed by students through their negligence. During the vacation period, dormitory doors were checked by security guards every 30 minutes.

"During the week," Pears said, "doors were found unlocked 75 times. The hall was probably entered and burglarized at a time when the door was left open."

Over the break, the Alumni Club senior bar was also burglarized. At 7 a.m. on the first Saturday of the break, security guards found a hole through the front door where someone had thrown a large rock.

Inside the bar, the liquor closet had been forced open and \$20 taken from the cash register. The liquor closet was emptied before the break, so only the cash was lost.

Four suspects, all black juveniles from South Bend were

apprehended just outside the bar. "This whole matter," Pears said, "has been referred to the Sheriff's Office and from there to the juvenile court."

## on campus today

(continued from page 2)

7:30 pm lecture, "monessori and he phenomenological concept of personal y developmen", by dr. urban fleege, carroll hall, madeleva, smc

8:00 pm--lecture, "bhagavad glia, by p. lal, calcu a india, lib. audt.

8:00 pm--lecture, echnique of ransenden ial media ion, ar-chtech. audt.

9:00 pm--charisma ic prayer meeting, holy cross hall, open o he public, in rodution o charisma ic renewal, 8 pm in in bu ler bldg. behind holy cross

8 & 10 p.m.--movie, suac, "be ween ime imbuk u," eng. audif.



## STUDENT UNION PRESENTS THE TRIUMPHANT RETURN OF THE BEACH BOYS

Saturday March 31 Tickets: \$5.50, 4.50, 3.00  
Tickets on sale at Student Union & ACC Ticket Offices  
Some good seats still available. Don't Wait, Buy NOW!

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## CLASSIFIED ADS

### WANTED

Ride needed for friend from Cleveland to ND this weekend or sooner. Call John 8810.

Wanted Good floor seats for Beach Boys. Call Chuck 8540.

Wanted: bedroom in OC house. Call Terry 233-5925.

Will do typing; themes, manuscripts, etc. Call 233-6909.

### PERSONAL

Bill, Tom, Kevin, & Mike: Thanks for the ride. I loved the Florida "Bavarian Busch" orange juice, early morning conversations, Tennessee radio, and Paris! Sweet Thing

### NOTICES

Modern rooms and cottages. Many trees and flowers. Michigan Lake, private beach, fishing and swimming boats. LENGVIN, Guest House Motel, M.P. Lengvinas, owner. Phones: area 616 469 0153. Union Pier Lakeside Union Pier, Michigan. STUDENTS WELCOME!!

Nominations for GSU President, Vice President and Secretary Treasurer are now being accepted. All interested Grads see Barry Wessels 102 B N.S.H. for more information. Nominations close March 30th.

CALIFORNIA CLUB SUMMER CHARTER FLIGHT \$68.39 NON-STOP SOUTH BEND TO LAX. LEAVE 1pm MAY 16. SIGN UPS FIRST THREE DAYS AFTER SPRING BREAK ONLY. BADIN TRAVEL AGENCY 13 pm March 19, 20, 21.

GOOD SEATS ON MAIN FLOOR FOR SALE FOR THE PAUL BUTTERFIELD CONCERT AT MORRIS CIVIC THIS SUNDAY. FOR TICKETS OR INFORMATION, CALL 8253.

### FOR SALE

SONY TC 352.D reel-to-reel tape deck, 3 head, excellent condition. \$95. Call Steve, 8407.

For Sale: 2 Chicago train ride tickets Sat. Mar. 24 S.U. trip \$10 ea. Call 8507 5 7 or after 11:15 pm.

For Sale Acoustic 134 amp. Casino Concert P.A. system Best offer, after 7 234 4547.

For Sale: 1970 Dodge Super Bee 383-cu.in. cond. Muswt sell \$1500 or best offer. Call Steve at 2187.

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Need ride to Dayton, Ohio Friday 3 23. Share expenses. Call Bill 1244.

'63 Dodge Dart, good condition, runs well. Call 234 7792.

# Phelps' cagers crumble UL, 79-71

## Irish ride Clay's shooting, tight defense into NIT semifinals

by Jim Donaldson  
Sports Editor

Notre Dame's Basketball team will be back in South Bend this afternoon. But it's not a cause for disappointment.

On the contrary, it'll be a happy bunch of Irish cagers who'll return to campus for classes and their annual basketball banquet, with a 79-71 NIT quarter-final round victory over Louisville.

Shooting 57.6 percent from the floor and getting double-figure scoring from all five starters, Notre Dame moved past the Cardinals into Saturday afternoon's semi-final against North Carolina, a 73-63 winner over Massachusetts last night in Madison Square Garden.

Notre Dame, which led by as many as nine points early in the game, trailed by four points midway through the second half and was behind, 51-50, when Guard Dwight Clay came up with a hot hand and scored three straight baskets to give the Irish a lead they never relinquished.

Gary Novak hit a free throw and

John Shumate canned a jumper after Clay's show to put Notre Dame on top 59-51 and Louisville was unable to get closer than six points the rest of the way.

"We were elated with the win," Irish coach "Digger" Phelps said afterwards.

"We didn't want to run and shoot with Louisville," Phelps said, "so we started in a (1-2-2) zone to try and control the tempo of the game. We figured we could stay with them that way."

Notre Dame's tactics bothered the Cardinals throughout the game, but were especially effective at the outset.

The Irish lead almost all the first half after jumping out to a 6-0 advantage. They increased that bulge to nine points midway through the session before Louisville surged back.

The Cardinals, who had been forced to shoot from the outside by Notre Dame's hustling defense in the early going, began to penetrate inside toward the end of the half and rallied to tie the score, 31-31, with 45 seconds left to play.

Gary Brokaw enabled the Irish

to take a lead into the dressing room, though, leaping high to tip in an errant Clay jumper with 20 seconds remaining.

It was Brokaw who helped Notre Dame off to its quick start, dropping in a layup off the opening tap play. Shumate and Pete Crotty also had hoops before Terry Howard got Louisville on the board at 16:55.

A Clay jumper made the score 8-2, but baskets by Ken Bradley and Junior Bridgeman cut Notre Dame's lead to two. Novak and Shumate kept the Cardinals at bay however, and when Crotty put in a rebound, Shumate made a three point play and the Irish went up by nine, 25-14.

After the teams traded a pair of baskets, Louisville began to chop away at the lead.

With Bridgeman showing the way, the Cardinals outscored the Irish 13-4. Bill Butler's rebound bucket capped the surge and tied the game, 31-31.

Brokaw's hoop put the Irish on top at halftime, but that slim margin disappeared just seconds into the second session when Allen Murphy hit a jumper.

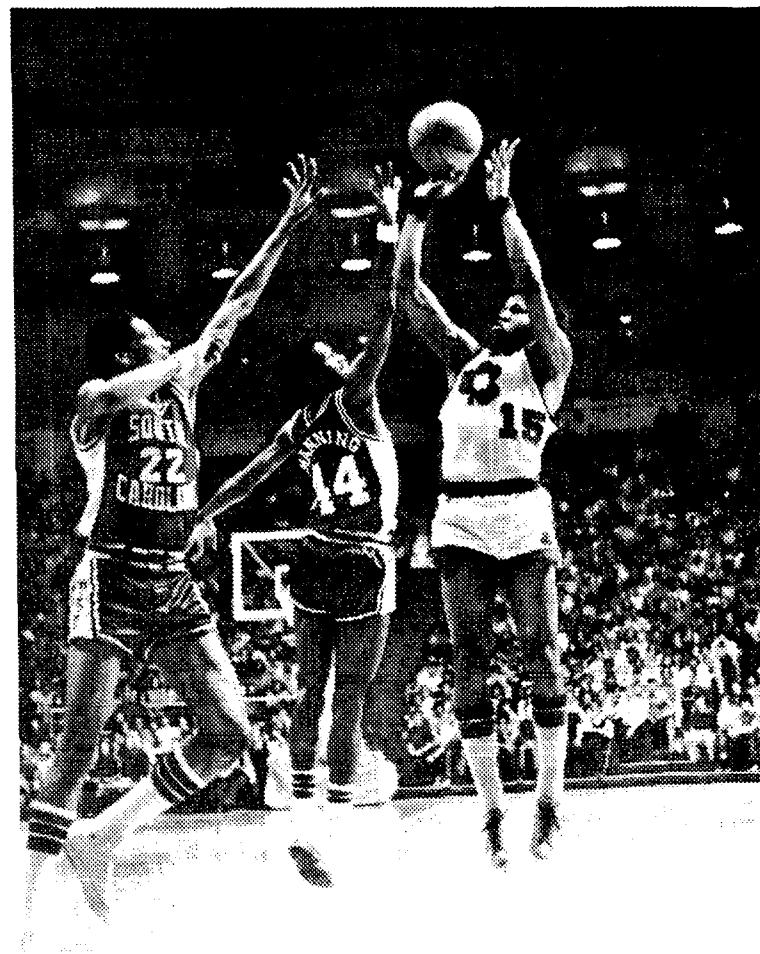
Notre Dame regained its lead with a six-point sprint and Shumate sandwiched two baskets around a Brokaw two pointer. But Louisville answered that spree with a 10-point binge of its own. Bridgeman had two baskets and Butler, Murphy and Tim Cooper one apiece as the Cardinals moved in from, 43-39.

A three-point play by Brokaw stopped the Louisville surge and pulled the Irish to within one, 43-42, but the Cardinals kept their lead until the 1:47 mark, when Novak sank a jumper from the free-throw line.

The lead see-sawed back and forth as Murphy hit for Louisville, Brokaw connected for the Irish and Butler scored for the Cardinals. Then Clay took over.

He hit a fifteen-foot jumper to put Notre Dame on top to stay around the 10:00 mark and followed that up with another jumper from the same range 30 seconds later. Clay then stole the ball and hooped a short pop shot and the Irish were on their way to victory.

Clay had 18 points, sinking six of 12 shots from the floor, and was



Dwight Clay's hot hand spelled Louisville's undoing last night in Madison Square Garden.

### Vic Dorr

## 'Game...Mrs. Court'

The week was one for comebacks--some involving Notre Dame, some not; some successful, some not.

Last Saturday evening, in South Bend, the Irish hockey team was losing a heart-breaking 4-3 decision to Wisconsin in the finals of the WCHA playoffs, and was temporarily erasing memories of a January-February surge which saw them battle back into title contention by winning 15 of their last 18 games.

This past Saturday, in New York, the ND basketball team moved further and further away from its season-opening record of 1-6 by shading Southern Cal, 69-65, in the first round of the NIT.

But on Thursday, in Richmond, Virginia, a different sort of comeback was taking place. Australia's Margaret Court, after losing the first game of her Virginia Slims International match with England's Penny Moor, rallied to defeat her opponent 6-1, 6-0, and then delighted three near-capacity crowds at the Westwood Racquet Club by breezing to the tournament championship in almost matter-of-fact fashion.

The Richmond victory was a rewarding one for the 30-year old veteran of the women's tennis tour, but it only marked another step in Margaret Court's return to international prominence--a return that began some months ago, when the Virginia Slims tour stopped in Newport for an \$18,000 tournament which featured some of the biggest names in women's tennis.

Mrs. Court competed in that tournament, and she won it--defeating, in succession, Rosemary Casals, Chris Evert, and Billie Jean King. Court's victory was a stunning one; not only because of the caliber of her competition, but also because she had returned to the women's tour only three and one-half weeks earlier, and was competing, really, in her first top-flight event since the 1971 Wimbledon finals.

Mrs. Court lost to Evonne Goolagong in that final-round series, and, shortly afterwards, left the tour because of pregnancy. But even after the birth of her child, many observers--Margaret Court included--were doubtful about a return to the international tournament circuit.

"At one stage," she remembered, "I thought I wouldn't come back. This was just after I had the baby, because I nursed him for three months. I just didn't feel like tennis." But the game was always there, and Court kept active at it through her eighth month of pregnancy ("I played three times per week"). Then, she did not play at all for a stretch of nearly four months.

Eventually, though, she was lured back into competition. "Once I got back," she said, "I found I was enjoying playing. I decided to give it a try for 12 months and see what happened. I guess I'm playing more or less because it was a challenge to me after I had the baby--seeing if I could come back and do well."

Since her comeback began, Margaret Court has done better than "well." She has done spectacularly. She followed her upset at Newport by finishing in the top four at the U.S. Open at Forest Hills, and then, just before the start of the 1973 Virginia Slims tour, she won seven straight non-circuit events, including her 11th Australian championship.

"I'm hitting the ball well," she said, "and I guess I'm moving pretty well because my weight is down about seven pounds--to 140--from when I last played. I am serving better than I ever have in my career."

In Richmond, despite a lack of big-name opposition (an injury forced Billie Jean King to withdraw from the tourney, and Nancy Richey Gunter was upset in the quarterfinal round by Julie Heldman) Margaret Court's game was close to top form. At 5-10, she's one of the larger women on the tour, but her size was no hinderance. She moved with stylish ease, served accurately and powerfully, and played very effectively at both the baseline and the net. Her game is close to--if not at--the game which won her the women's Grand Slam (the singles titles of Wimbledon, the United States, France, and Australia) in 1970.

But Margaret Court's most publicized game this year probably won't come against Evonne Goolagong or Billie Jean King. It will come against Bobby Riggs, a 55-year old men's senior who wants to use the match to prove that women's professional tennis does not rate prize purses equal to those offered on the men's tour. Riggs has arranged the match as a \$10,000, winner-take-all affair, but he may have asked for too much when he challenged Margaret Court.

Because the Court-Riggs match will be played in a matter of weeks, and by that time Margaret Court will be no longer coming back. By then she will have returned

runner up to Shumate for game scoring honors. The big Irish forward made all nine floor shots he took and finished with 19 points. Novak (7 of 13) had 16 points, Brokaw (7 of 14) 15, and Crotty (5 of 11) 11. Overall, the Irish hit on 34 of 59 field goal attempts.

Butler and Bridgeman paced Louisville offensively with 17 points apiece while Bradley had 15, and Murphy 10.

The Cardinals finished the year with a 23-7 record. The Irish are 17-11 going into Saturday's game with the Tar Heels who are 24-7.

## Tournament tix, trip

The Notre Dame basketball team, by virtue of last night's 79-71 win over Louisville, has moved into Saturday's semi-final round of the National Invitational Tournament.

ND's cagers will travel to campus this afternoon--to take part in their annual basketball banquet--and with the team will come a supply of tickets for the weekend's games in Madison Square Garden.

The tickets--approximately 150 of them--will go on sale during the afternoon hours, and will sell for \$2.50. A student ID must be presented at the time of purchase.

Students desiring to purchase tickets in New York may do so at ticket manager Don Bouffard's suite at the Essex House Hotel, or at the Garden.

A student bus trip to New York is also being arranged. Those interested should call 1010 for further details.

## Icers win post-season laurels

For two members of the Notre Dame hockey team--left winger Eddie Bumbacco and defenseman Bill Nyrop--the week following the WCHA playoffs was a bit less disappointing than it might have been.

Bumbacco, a junior from Sault Ste. Marie, Ontario, was selected as a first-team forward on the American Hockey Coaches' Association All-American team, and was also named to a similar position on the Western Collegiate Hockey Association's All-League team.

Nyrop, a junior from Edina, Minn., was chosen by the Coaches' Association as a first-team All-American defenseman, and joined

ND winger Ian Williams on the WCHA's second team. Mark Kronholm, who appeared in 32 games in the Irish nets, was the third-leading vote-getter among the league's goalies.

But it was Bumbacco who generated the biggest stir in the post-season voting. The 5-11, 170-pounder tallied 90 points this season (on 43 goals and 47 assists), and became the top single-season scorer in WCHA history. He shattered the record of 85 points, which was set in 1961 by Denver's Jerry Walker, and he broke 11 existing Notre Dame marks.

"I was honored by both awards," he said, "but they don't mean quite as much now as they would have if we had gone to Boston. Everyone on the team was keyed for it and it was a letdown not being able to go."

Bill Nyrop, ND's other All-American, saw action in every one of Notre Dame's 38 games this season. He notched 24 points overall (three goals, 21 assists), and scored 17 WCHA points during the year. The 6-2, 195-pounder spent last spring as a quarterback with the Irish football team, but returned to hockey after spring practice and became a mainstay of the ND defense.

But the Irish players weren't the only members of ND's hockey program to receive post-season recognition. Coach Charles

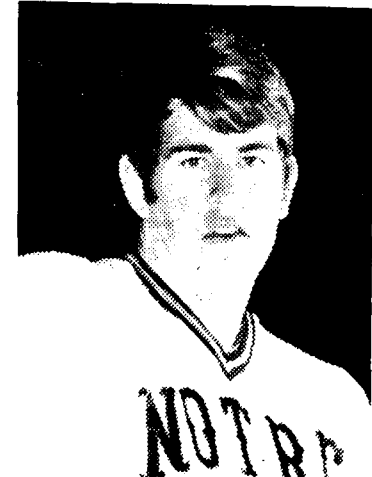
"Lefty" Smith led his sextet to a 23-14-1 record this season, and saw his club capture second place in the WCHA, and miss the NCAA playoffs by a single goal.

For his efforts, Smith was selected by league coaches, newspapermen, and team captains as 1973 WCHA Coach of the Year.

"It's always nice to receive an honor like this," he said, "but it's a shame this award is presented to only one person. Because every member of our staff, our managing crew, our trainers and our players share equally in this honor. I'm elated by my selection since I know that these people are being recognized for the jobs they have done."



Eddie Bumbacco



Bill Nyrop