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THE OBSERVER

serving the notre dame - st. mary's community

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Monday, April 2, 1973

Arrested at Nickie's Raid surprises 26 ND-SMC 'minors'

by Art Ferranti
Executive Editor

Twenty six Notre Dame and Saint Mary's students were arrested at 1:45 am Friday at Nickie's, a bar at 928 N. Eddy St. near the campus, by members of the South Bend Police Department.

The bar was immediately closed and the students processed and booked at the South Bend police station. Those able to post the \$50.00 bail were released by 11:00 am the same day.

Twenty-four of the students were charged with being "minors in a tavern," a misdemeanor, and two with disorderly conduct. All were booked for court appearances. A police spokesman said the raid, called a "typical check" by an officer, was "on the spur of the moment," due to complaints.

The raid began quietly with some witnesses claiming

the police to have been on the premises outside for up to a half hour before the officers entered the bar. A few students escaped out the back door before the police covered it.

Two officers sifted into the crowd and quietly surveyed the situation. Two more officers stayed at the front door and checked identification as the students left. The girls in the bar were the most visibly disturbed and many were crying.

Sixteen males and ten females (all St. Mary's students) were caught. The Alcohol Beverage Commission (ABC) had nothing to do with the arrests or the raid itself, said the police spokesman.

Outside in the street in front of the three building complex that comprises Nickie's one of the more highly successful bars catering to Notre Dame-Saint Mary's students patrons crowded the street and surrounded

the paddy wagon and two cars of the police. A plain clothes officer appeared to be in charge of the situation and one officer watched the van. It had been estimated to be the biggest crowd seen at Nickie's. Thursday night is usually the busiest night for the bar.

Some students attempted to let the air out of the tires of the police cars while a few others at times unlocked the van's door. The attempts resulted in the two disorderly conduct arrests. When students who were arrested left the bar they covered their faces reminiscent of Mafia arrests, placed their hands on their heads, raised their arms in a victory salute, or reacted passively. All were cheered by the throng outside.

A police request to clear the street was ignored and resulted in a group of students chanting the Notre Dame Victory March. It ended quickly. Finally, two more squad cars one with a dog drove up and the plain clothes detective ordered everyone off the streets. The crowd soon broke up at about 2:00 am.

Approximately forty students (male and female) showed up at the South Bend Police Station to bail their friends out. Much of the money had been raised during the raid. Notre Dame Halls and representatives of St. Mary's also put up bail. The students were finally released as late as 11:00 am at the City Jail on the \$50.00 bail.

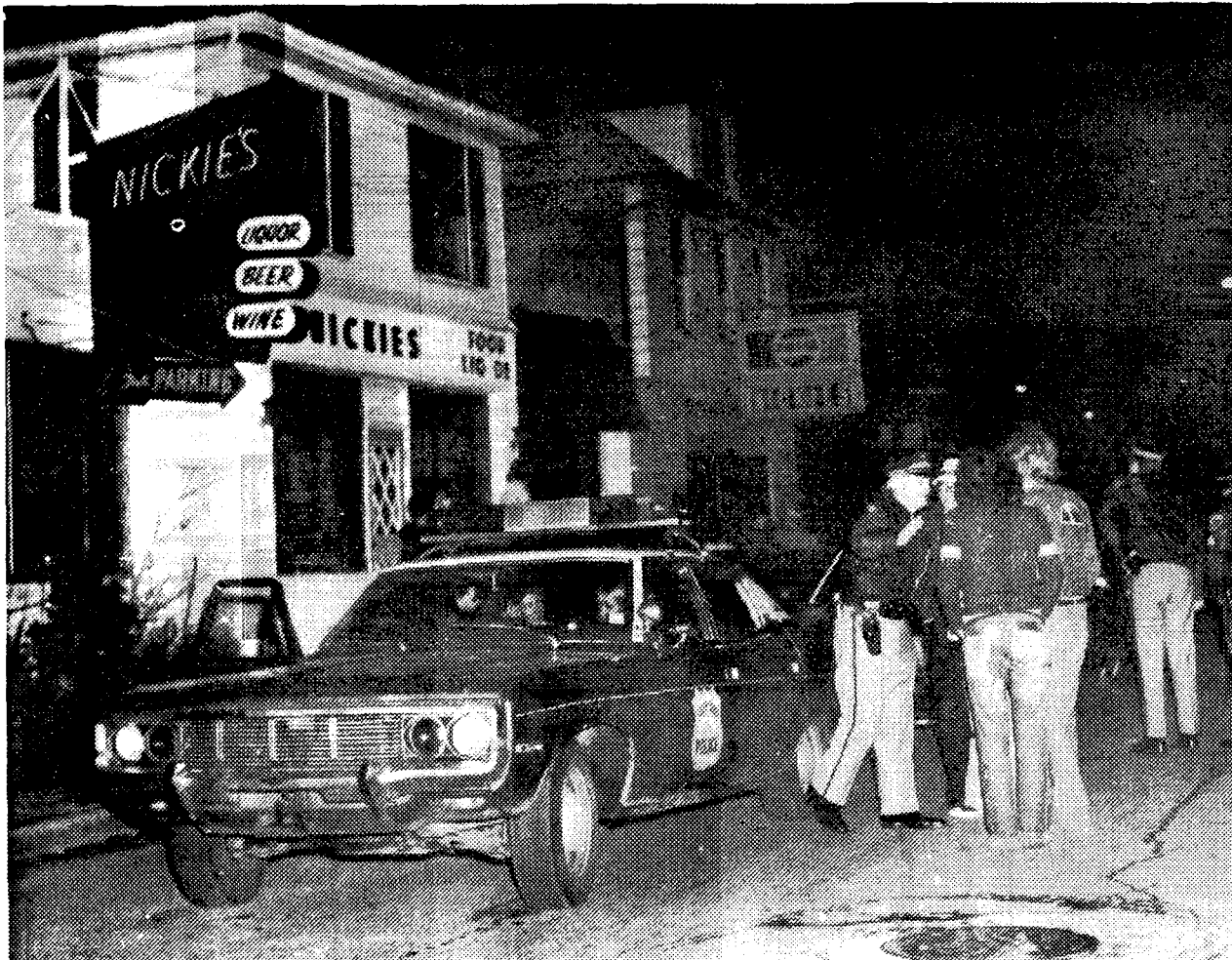
Due to the swelling number of concerned students in the police station, all were asked to leave at 2:45 am. The arrested students will appear in court Tuesday morning. Fines and punishment will be set by the judge.

The arrested students were asked to give all their personal items (belts, watches, etc.) to the police at the station. The girls were allowed to keep theirs. They were questioned, photographed (with numbers), fingerprinted, and returned to the cells. The girls, quickly transferred to the City Hall, were released between 5 and 8 am and the boys later.

The cells at the Police Station accommodate 12. The sixteen male students had to share one cell. They were not told their rights and were officially declared arrested after they had been placed in the cell, said one student. Another said that some were not allowed their one phone call. A hard roll and coffee composed their breakfast.

They have all decided to plead guilty and pay whatever fine the judge selects. However, the two arrested for disorderly conduct, reputedly so charged for letting the air out of eight tires, have been said as intending to plead innocent. As for Nickie's itself, the owner was unavailable for comment. It was open the following night.

A St. Mary's student arrested in the raid said that the girls were told that St. Mary's would not take any further disciplinary action. The Observer contacted Fr. Riehle, dean of students, Friday concerning university action. Fr. Riehle said that he did not know at that time. The police told the students that their parents would not be notified.



Students found their visit to Nickie's abruptly interrupted Thursday night by the South Bend

police. Twenty-six ND-SMC students were arrested. (staff photo by Jim Hunt)

Sophomore Literary Festival

Elkin and Potok to arrive today

by Jim Gresser
Senior Reporter

Novelist Stanley Elkin will read from his fiction tonight as the Sophomore Literary Festival's main event for the day. Mr. Elkin will speak at 8:00 p.m. in the Memorial Library Auditorium.

One of the foremost American comedy writers, Elkin's is marked by what he calls "the tragic inadequacy of a simplistic response to life." He writes of characters who find themselves in awkward life situations and are unable to respond satisfactorily to them. Though he looks at his characters with a masterfully humorous eye, Elkin still makes meaningful comments about their lives and life in general.

In his first novel, *Boswell: A Modern Comedy*, Elkin deals with the need for a response to death and portrays one somewhat fruitless response in the misadventures of his protagonist. Covering many quests for meaning

in life, he wrote his second work, *Criers and Kibitzers*, *Kibitzers and Criers*.

In his third piece of comic fictions, *A Bad Man*, Elkin tells of Leo Feldman, a department store owner who is sentenced to a year in prison for providing "such underworld services in the basement of his store as abortions, drugs,



Stanley Elkin

prostitutes, and advice on procuring all manner of illicit wish fulfillments."

His most recent work is the novel *he Dick Gibson Show* which relates the trials and tribulations of a struggling radio announcer. In his novel Elkin best demonstrates a tremendous ability to say something very pertinent in a very many way.

Born in New York City and presently teaching at Washington University in St. Louis, Elkin will be speaking again on Tuesday on literature and the Heart Attack. He will remain on campus until Friday, visiting classes and discussing his work with students.

Potok at Pandoras

Dr. Chaim Potok will also arrive on campus today and though he will not speak until Tuesday night, he will be visiting classes. Also, from 3:30 to 4:30 p.m. today, Dr. Potok will be autographing books at Pandora's Bookstore on South

Bend Avenue.

Pandora's has made special arrangements to sell at cost all his books, *The Chosen*, *The Promise*, and *My Name is Asher Lev*, while Dr. Potok is in the store.

Dr. Potok, a Jewish Rabbi, has had all three of his books make the bestseller list. Though his books are mainly written on the Jewish experience, his abundant warmth,



Chaim Potok

sincerity, and artistic ability are unlimited and can be appreciated and enjoyed by anyone.

Festival History

The Sophomore Literary Festival itself was conceived in 1967 as an entirely student organized and student funded event. Each spring, literary figures are invited to visit the campus and participate in a week-long program of lectures, readings and discussions. The list of names of writers who have attended the festival is long and impressive, including Joseph Heller, Kurt Vonnegut, Norman Mailer, Ralph Ellison, John Knowles, Robert Duncan, Claude Brown, Tom Wolfe, LeRoi Jones, Gary Snyder, Jerzy Kosinski, Allen Ginsberg, and John Barth.

In 1969, the New York Times was prompted to say that the Notre Dame Sophomore Literary Festival is "unlike anything of its kind."

world

briefs

(c) 1973 New York Times

Washington--Secretary of Defense Elliott L. Richardson has defended the continuing United States bombing raids on Cambodia as necessary to keep alive the anti-communist regime of President Lon Nol and to pressure Communist forces into accepting a cease-fire as they have in Vietnam and Laos. Richardson, who made his remarks Sunday on the "Meet the Press" television program, said "it would be very difficult" for the Cambodian government to survive without the air support because of "a massive threat by well-armed, well-organized guerrilla forces, which include forces from North Vietnam itself."

Washington--The Central Intelligence Agency, under James R. Schlesinger, its new director, is apparently planning to curtail some of its old activities, notably clandestine military operations, and undertake some new ones. These include action against political terrorism and the international drug traffic.

New York--Leaders of the diverse consumer groups making up the meat-boycott movement said that their week-long effort to drive down prices was off to a good start. However, with most meat markets closed on Sunday it was too early to gauge the effect of the groups' pleas to housewives not to buy beef, lamb, pork or, in many cases, poultry, until April 9.

New York--Meat prices reached their present record levels three to six weeks before the Federal Government placed ceilings on beef, pork, veal, lamb and mutton, according to weekly retail price reports by the New York State Department of Agriculture and Markets for the New York City area.

on campus today

- 9:30 am -- conference, jungian psychology and higher education: lecture, "analytic psychology and education," by thayer greene, cce
lecture, "vedanta and jung," by arwin vasada, cce
1:5 pm -- daily adoration of the blessed sacrament, corby hall chapel
2:00 pm -- conference, lecture, "the 'new woman' in psychotherapy and higher education," june k. singer, CCE
lecture, "jung and the young," by ian baker, CCE
3:30-4:30 pm -- visit with chaim potok, pandora's bookstore
7, 10 pm -- movie, airport, admission: \$1.00, Eng. Aud.
8:00 pm -- sophomore literary festival, reading from his works by stanley elkin, library aud.
8:00 pm -- film, "civilization," university club
8:00 pm -- conference, lecture, "art and the unconscious," rudolf michel, cce

SLC hears convention plea

by Tom McKenney
Mark Derheimer and Janet Longfellow
Staff reporters

Dean Robert Ackerman, SLC steering committee head, has received a petition asking that the SLC "hold an emergency meeting to set up regulations and mechanisms for a fully representative (constitutional) convention."

The petition will be presented to SLC at the end of their regular meeting scheduled for 7:30 tonight in room 202 of the Center for Continuing Education.

A copy of the petition appeared in Friday's Observer with the names of 15 "concerned students." Since Friday the petition has been circulated and signed by more than 300 persons.

The petition charges that the present procedure for selecting the new constitution was subjecting the student body "to a continuing series of political manipulations." The petition went on to state that the student body "has been confused by the proceedings, and is in serious danger of obtaining a student government that is not representative of the students."

Ackerman could not predict if the petition would be put on the agenda of the next meeting on April 14, assigned to the steering committee, or be assigned to another committee.

Before receiving the petition the SLC will discuss off-campus living. The first item on the agenda is a Summary Report of the Campus Life Committee to be presented by Assistant to the Provost Sister John Miriam, Dr. Lelie Foschio and Dr.

John Roos.

Next will be a hearing on relations between the communities of South Bend and Notre Dame. Talks will be given by Patrick Gallagher, South Bend Director of Safety, Dr. Arthur Quigley, representing the Northeast Center, by a South Bend resident, by a land-

lord of the northeast neighborhood, and also by Bob Sauer, Student - Government Off-Campus Commissioner.

After these presentations there will be an open forum where any resident of South Bend or Notre Dame may speak. A special welcome is extended to off-campus Notre Dame students.

Grid tix switch still nixed

by Tim Truesdell
Staff Reporter

Transferable student football tickets remain prohibited according to Ticket Manager Don Bouffard. The primary reason for the no-transfer rule is that admission to the games is viewed as a privilege by university officials. "The sale of student tickets is strictly a gift of the university," Bouffard explained.

Dennis (H-Man) Etienne and other Student Government representatives recently met with Bouffard to discuss possible exceptions to the rule. "We wanted to impress upon the office that seats which are idle should be resold and thereby put to better use," Etienne said. "Some persons may feel otherwise but if more tickets were available there would be fewer scalpers," he continued.

The Ticket Committee is expected to reconsider the Student Government proposals at greater length within the next few weeks.

Another decision has been reached concerning the sale of football tickets to part-time students. Those part-time students who wish to purchase tickets may

do so in the upcoming season. "Until last year, it was the policy not to sell them to part-time students, but several people were granted the purchase because of permission in various university publications," Bouffard commented.

The Observer is published daily during the college semester except vacations by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$8 per semester (\$14 per year) from The Observer Box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Ind. 46556.

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SMC elections to be held Tuesday

by Mary Janca
Staff Reporter

Candidates for three out of four St. Mary's Student Board of Governance offices are running unopposed in the Student Government elections on Tuesday, April 10.

These four positions, Chairman, Hall Life Commissioner, Academic Affairs Commissioner, and Student Affairs Commissioner

will replace the former SBP and SBVP offices as part of the student government restructuring conducted earlier this semester.

Running for Chairman is junior Barb McKiernan; for Hall Life Commissioner, Anne Smith, a sophomore; and for Academic Affairs Commissioner, sophomore Tess Lehman. Junior Monica Stallworth and sophomore Joanne Garrett are seeking the office of

Student Affairs Commissioner.

Active campaigning will begin no sooner than 8:00 a.m. Tuesday, April 3. Each candidate will fund her campaign expenses, said current SBP Sue Wiete. No campaigning may be conducted on the day of the election, she added.

Only present sophomores and juniors were allowed to run for office. No other specific qualifications were necessary.

Each candidate must have submitted her platform and qualifications to student government and the dean of students for approval by 9:30 p.m. last Saturday.

Student Government will mount each platform and hang it in the dining hall for all students to read. Candidates have the option of posting their pictures next to their platform.

McKiernan : 'unification'

Calling for "a more definite communication with and unification of the student body," Saint Mary's Student Affairs Commissioner Barb McKiernan announced Friday her candidacy for the newly-created chairmanship of the SMC student government Board of Governance.

"Student government leaders act too often as if they were reaching out to the students from on top," McKiernan stated in her informal announcement in McCandless Hall. "This doesn't do any good at all. People in student government have to get off their

pedestal and back to the students or else government we have is not going to benefit us."

McKiernan is a former Regina Hall President elected to the position of Student Affairs Commissioner in elections last Spring. She designed the change in student government structure that will be implemented by next Monday's voting.

The new system will eliminate the offices of student body president and vice-president and replace them with an Executive Board, including the Chairman, the Student Affairs Commissioner, and the Hall Life Commissioner.

The Chairman is the official spokesman for the student body.

In announcing for the chairmanship, McKiernan commented, "I'm partly responsible for the new system, and I don't like to start things and then leave them hanging. I'd like to see the plan through to success."

"The board will bring the important officers into more direct contact with each other," she said, "and by taking some of the work load from the chairman, it will allow her the time to open new lines of communication."

Candidate announcements on this page were placed in random order.

Regina Hall President Ann Smith yesterday announced her candidacy for Saint Mary's Hall Life Commissioner.

In a statement released to The Observer, Smith explained her reasons for seeking the office:

"The new student government is a big step forward for this school, and I believe it will lead to more organization and unity among the students."

The change in structure, according to Smith, not only "puts three people in the know instead of one," but also "divides duties into concrete areas. When students have proposals, it is now clearly defined who to go to."

The Hall Life Commissioner acts as coordinator of the Hall Life Commission, consisting of the four hall presidents and an off campus representative. She holds a seat on the Student Affairs Committee and the Student Affairs Council, and will be responsible for all hall functions.

Smith's experience in the hall life area includes membership on Regina's hall council, and she is currently president of the hall.

Smith outlined a number of goals she would work on if elected.

"My experience has shown me the need for more coordination within and among the hall governments," she explained. "I'd also like to see more hall-sponsored activities."

In Regina especially, Smith cited hall government's success with the Holly Ball, securing firelocks for the hall, creating quiet study lounges, and more bicycle racks.

As a long-term goal, Smith said she would like to see student government relate more to students. She would accomplish this by improving means of communication, expanding the present student newsletter, and suggesting intrahall newsletters.

"I think an involved and concerned hall government can generate more student interest," she concluded.

'Potential is there,' Garrett believes

Sophomore Joanne Garrett yesterday confirmed her candidacy for Saint Mary's Student Affairs Commissioner, declaring that "Student potential is there, but someone just has to get it together."

As Student Affairs Commissioner, Garrett hopes to organize this potential and feels that the restructured government presents an ideal medium.

"Responsibility now rests on three people, and this will get more back to the students," she believes.

The Student Affairs Commissioner chairs the Student Affairs Commission consisting of the four class presidents. She maintains seats on both the Student Assembly and the Student

Affairs Council, and is responsible for any non-hall and non-academic function. She, together with the Board of Governance Chairman and Hall Life Commissioner constitute the executive board.

Garrett explained her motive for running as simply "wanting to work for and with students." She added that she wants to sample student opinion before tackling any particular problems.

"But one thing I'd especially like to see is more activity centered on this campus," she said.

Garrett's previous experience in student government includes membership in hall council, the Hall Life Commission, the task force on health, and public relations work in Regina Hall.

Dr. Cannon selects new RA's at Saint Mary's

by Mike Welby
Staff Reporter

"They're just an outstanding group of people", said Dr. Alice Cannon of the 55 girls chosen to be R.A.'s at St. Mary's next year.

Cannon, who is Vice President of Student Affairs at St. Mary's said she was quite pleased with the new R.A. program. Next year will be the second year St. Mary's has had R.A.'s.

Previously, there were 36 Student Advisors who worked primarily with freshman. The new program allows for an R.A. in every section (approximately one R.A. for every 25 girls).

"This lets the R.A. work within a peer group and takes things to a more personal level," Cannon added.

Applications were accepted from Sophomore and Junior girls after individual interviews. Recommendations and grade-point averages were also taken into consideration.

We were looking for wellrounded, outgoing girls with a wide range of personalities. We didn't ask that they be 4.0 students just that they be able to allot the time required without endangering their own studies," Cannon explained.

"The important thing is that they be good listeners. We have a one week training program for the girls at the beginning of the year and an ongoing training process throughout the year. We try to

sensitize the R.A.'s to various student problems. Sometimes an R.A. will direct a given student through proper channels on a specific problem, but usually the problems are small ones and can be talked out."

Cannon then added, "The caliber of the students applying really restores my faith in human nature. Even though it makes the choices difficult."

"Cream rises quickly to the top in milk, but richer cream may not be so easily noticed in other cream," she philosophized.

Cannon is optimistic about R.A.'s in the future of St. Mary's. The program is excellent and "should improve each year."

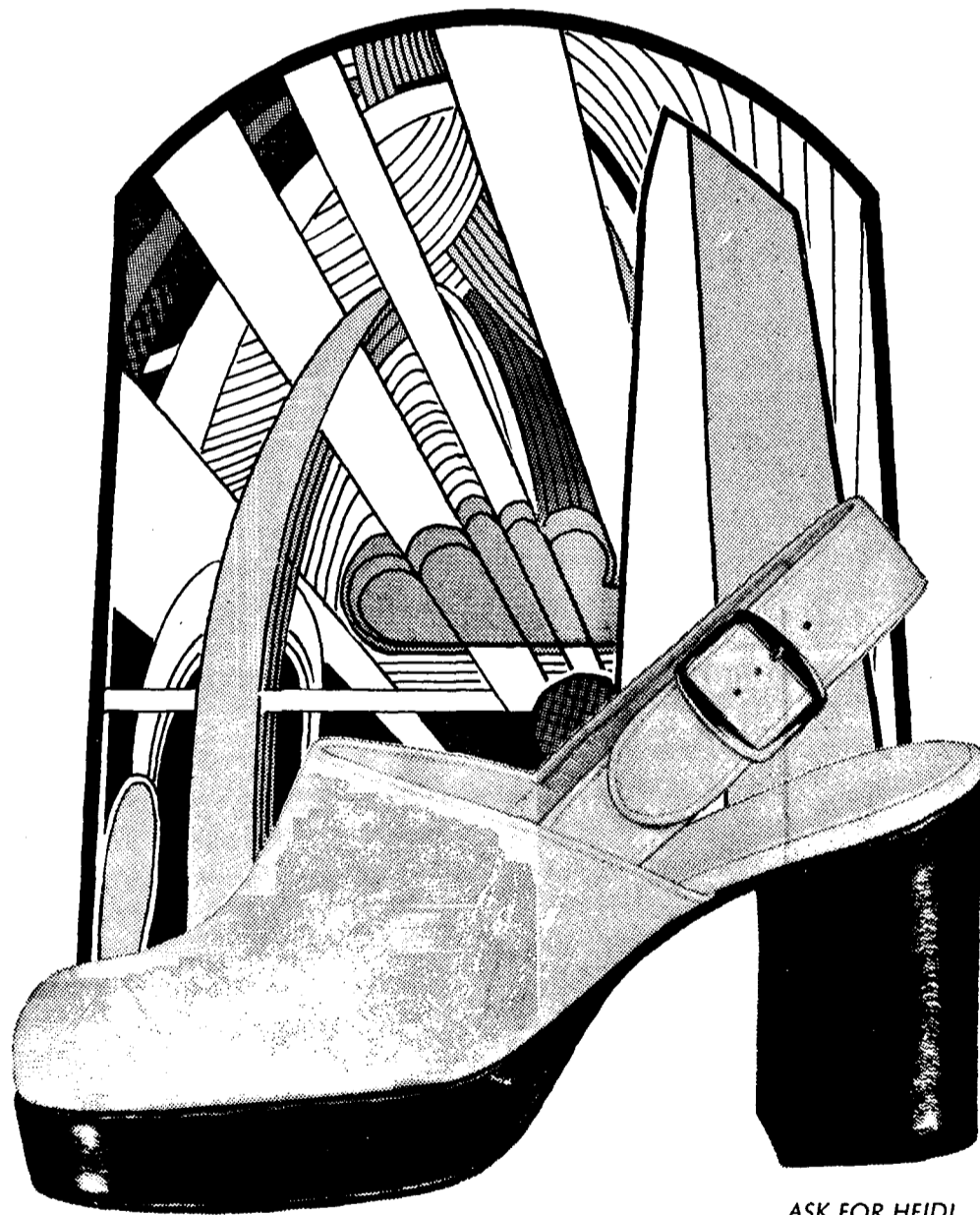
The only limitation or weakness she finds in the program is that they "might find some who overstep their competency." This however, she said, "is the exception."

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A&L Student Advisory Council Report

By Neil Rosini

President, A&L Student Advisory Council

In an effort to share the experiences of other universities and colleges with more liberal grading procedures, the Arts and Letters Student Advisory Council contacted twenty-four schools last summer. Those answering included Vanderbilt, The University of Virginia, Amherst, Boston University, The University of Texas, Brown, Cornell, Indiana University, The University of Oregon, Princeton, Stanford, The University of Chicago, Boston College, Loyola, The University of Michigan, Dayton, Wayne State, and Yale. Although Harvard, The University of Pennsylvania, Columbia, Williams, Antioch and Oberlin failed to respond, the information that was finally collected represents a wide range of schools and philosophies.

Members of the Advisory Council initiated the study themselves to gather data applicable to considerations of the Pass-Fail option and other grading procedures at Notre Dame. Their information led them to suggest four changes in current grading policies. These recommendations represent the opinion of the Arts and Letters Student Advisory Council and of course are binding upon no one, but the Council thought that administrators, faculty, and students alike should be made aware of them.

The full report covers twenty-six pages, but the following is a summary of their conclusions and reasons behind them:

1. That all courses be made available for all students on a (1) A, A-, B, B-, C, D, No Credit Basis or (2) a Pass-No-Credit basis.

Although the final report contains evidence both for and against changing the Pass-Fail to a liberalized Pass-No Credit course, the "pro's" out-

weighed the "cons". For instance at schools where pass grading procedures were most liberal (as at Stanford and Brown), the results were favorable; schools with more conservative grading approaches (such as Amherst and Boston U.) did not enjoy much success with the option.

The fact that the option's use was more successful where it was more liberally applied suggests as does other data in the report that when students are given proper responsibility for their own choice of grading procedure, they act responsibly and continue to perform well.

Many students, enjoying the experience of receiving good letter grades, or realizing the importance of presenting graded transcripts to graduate and professional schools will still choose regular grades. Allowing students to take any course on a Pass-Fail basis puts the burden of choice where it properly belongs.

Notre Dame's experience with the Pass-Fail option supports the view that present academic standards (as measured by the present grading system) could be maintained under this more liberal approach.

Statistics compiled by the Registrar show that 8 per cent of Arts and Letters students would have received the grade of A in their Pass-Fail and an impressive 66 percent would have received a B- or better. 5 percent of Business Administration students received the grade of A in their Pass-Fail courses, and 64 percent received grades B- or above. Almost three-quarters of Engineering students (72 per cent) received grades B- or above, while a full 75 per cent of Science students fell into this category (See Table I) Clearly, students are accepting the responsibility of performing well in these

courses, and are not simply settling for barely-passing grades. In addition, it is significant that according to the Registrar, the G.P.A. distribution of students choosing to take courses on a Pass-Fail basis bulges around the 3.000-3.3999 range. (see table II) Therefore, the fact that many students seem to be earning grades only slightly below the average grade in their G.P.A. The difference between the average Pass-Fail grade of all students taking all courses was 2.598 while the University over-all average G.P.A. is 2.924 - only a difference of .326. (see table III)

This difference becomes even less significant when one considers that most students would tend to use the option with courses in which they expect to receive a grade below their present grade point average. That is, if a student expected to receive a higher grade in a course, he would most likely take the course for a grade to raise his average - and not on a Pass-Fail basis. That the average student performs .326 worse

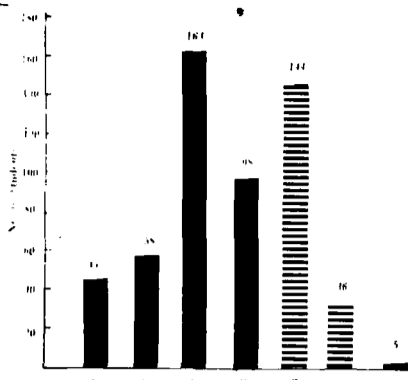


Table I
Letter Grade Earned in Pass-Fail Courses
Fall, 1971

in Pass-Fail courses than he does in most courses is not surprising.

Some students even tended to perform better in their Pass-Fail courses than did fellow students taking all courses on a graded basis. The average grade awarded Engineering students in the Pass-Fail courses was a 2.871, while the average G.P.A. of all other students in the college is only 2.861!

At the same time, however, students should not be expected to make the decision of choosing Pass-no credit courses without assistance. A mad rush at Brown for the Pass-No credit option during early days could have been avoided by proper counselling. As a recent Brown report points out, it is most important to inform students of the risks involved in taking a large number of Pass-No Credit courses.

The replacement of the F grade with a No-Credit evaluation has much to recommend it. As many schools in this report agree, grades should not be used as punitive measures, but should reflect course performance. Where a student's performance is inadequate, it seems logical to expunge all record of the course. The present system which would record an F and average 0.00 into the grade point average had a decidedly punitive effect: Professional schools, besieged with applications, often consider quantifiable dimensions of applicants first (such as G.P.A. and standard test scores) and if these are not sufficiently high, the rest of the applications might never be examined. Some unfortunate experiences in one or two courses could depress a student's grade point average below this value, and destroy his chance for acceptance.

Giving No-Credit for a non-passed course would help insure that a student's G.P.A. reflect his true ability. And this by no means would reduce a student's interest in performing well in a course: including the pleasures derived from learning, taking courses involves considerable time and expense.

Also, failure to proceed toward graduation at a "proper rate" would have to result in academic probation (Stanford makes this stipulation). And as long as schools like Stanford and Brown are using the No-Credit grade instead of failure, it puts our graduates at a competitive disadvantage in applying to law, medical, and graduate schools.

There is no conceivable argument for perpetuating the "pressure cooker" atmosphere that traditional grading procedures have tended to provide. Learning should be as pleasurable an ex-

perience as possible. If the world beyond graduation day happens to be a pressure cooker, that situation should be remedied as well, but there is no argument for self-abuse in preparation for it.

As our respondent at Boston University pointed out, grades are not certification of the goodness of a person, and where the tendency exists to treat them as such, remedial action should be taken. Grading should be evaluative, not motivational. Academic institutions must rely upon the professor, the course materials, and academic atmosphere to motivate students to learn.

If the Pass-Fail option is indeed extended to all courses for all students, it is apparent that Notre Dame's present rationale for its use (to encourage exploration in new academic areas) is inadequate. Many other schools have found as well as Notre Dame that a large number of students do not venture into the academic disciplines of foreign colleges, but tend to explore within their own college using the option as a "cushion." An excellent replacement rationale might be modeled after the one employed at Stanford:

"The Pass option is intended to relieve the pressure on students for achievement in grades in order to enable them to concentrate their energies more effectively on their main course of study. The Pass option in no way implies less or different course requirements than those required of students who elect evaluation of their work in a given course in terms of the standard grading structure."

2. That appropriate courses in fine arts, architecture and other areas difficult to evaluate be made obligatory Pass-No Credit courses.

It also seems advisable for Notre Dame to follow the example of other schools (such as Brown, the University of Oregon, and Princeton among others) in specifying that certain fine arts and architectural courses be graded only on a Pass - No-credit basis because of the difficulty in assigning letter grades.

3. That course performance reports be made available to students for use in appropriate courses (the professor of any particular course will determine appropriateness).

The council's third recommendation refers to a procedure instituted at Brown to provide more detailed, analytical, and hence more valuable evaluations of a student's course performance than mere letter grades can. The Course Performance Report, as Brown calls it, is a professor's written description and criticism of a student's work.

Students who elect to take a course on a Pass - No-credit basis may request their instructor to complete this report. The request must be made before mid-semester, and the instructor may decline if he believes he will have inadequate information. Copies are made available to the student, the Dean's Office, and the student's advisor.

While not a part of the official record, these reports may be sent out of the university at the student's request, after he has first secured written permission of the instructor who wrote it.

The criticism gained from such reports would be especially helpful at Notre Dame in courses involving fine arts or literature (less so in math or science), where absolute letter grades are not easily applied. Such reports are also convenient "letters of

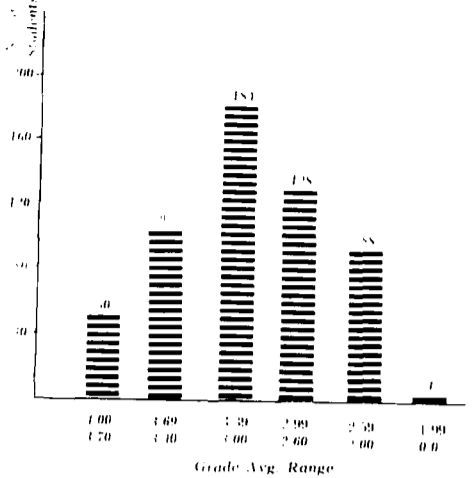


Table II
Who Takes Pass-Fail*
Fall, 1971

recommendation" for students who don't get to know their teachers on a very intimate basis, and find themselves in need of written evaluations of their energy and talent when senior year arrives and employers and schools await them.

If some professors do not assume the responsibility of carefully composing these reports, that is to be expected. But if the course is small enough, the material is applicable and the student and professors are willing, the opportunity should be provided for a more valuable final evaluation of a student's course work. In addition, Notre Dame's highly-dedicated faculty should perform well.

4. That course "drops" be allowed until the last class day without penalty and without record.

The same argument as was used for the Pass-No Credit option holds for allowing a student to drop a course before the last class day (as it is done at Stanford) instead of restricting his decision to the first week of classes. Oftentimes a learning experience proves to be less valuable as the semester passes than was initially hoped.

To force students to continue in a course they intensely dislike, or in which they find themselves unqualified, seems most unfortunate for the student, the professor and the class involved. Also, if a No-credit grade is awarded for failing to pass, it would seem silly to force a student to strive for a non-passing evaluation so that the course might be expunged from his record.

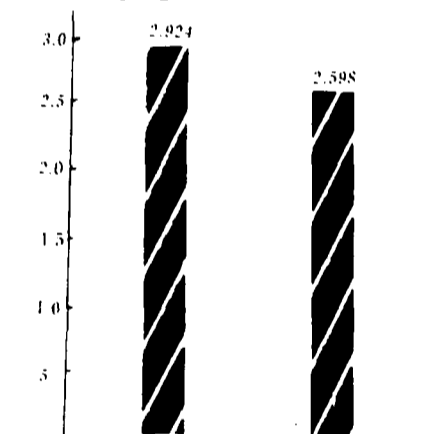


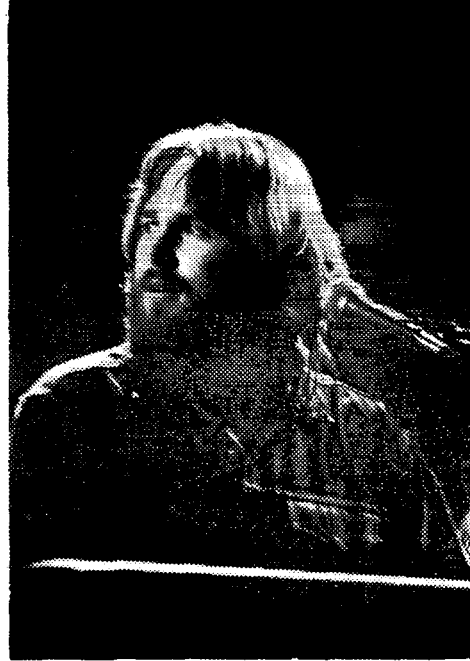
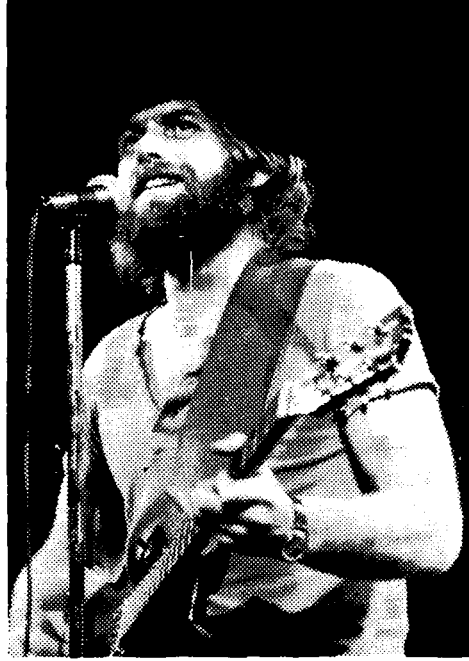
Table III
(Spring, 1972)

White Sox Opening Day Trip Tuesday April 10

**\$10 Payment Must be Made This Week
Monday - Friday 12 - 5**

**Ticket Office - 2nd Floor La Fortune
A Few Reservations Still Being Taken.**

**For more information call: Leo Breen - 418 Morrissey -3651
Tony Linas - 3648**



a triumphant return

pat small

The triumphant return of the Beach Boys was everything and more as the Boys thrilled an enthusiastic audience at the ACC last Saturday evening. It was my third time seeing them live and they certainly haven't ceased to satisfy me, or, for that matter, anyone else who was there.

The first set was excellent. It consisted of a lot of their best oldies and couple of their better new ones.

The group opened with "Sloop John B" (still one of my alltime favorites) with Mike Love dancing around in a white suit and Dennis Wilson singing with his fingers in his ears, as usual. Their next two, "Darlin'" and "Do it Again" were as fine as ever. They did another from *Holland*, "Sail on Sailor," and a soulful "Heroes and Villains," with Al Jardine laughing through the last verse.

It's pretty hard to find a high point at that concert, but the last three songs of the first set were stunning. It was quite unexpected to hear "Caroline No", which was simply exquisite featuring Carl Wilson on vocal and some nice flute by Rickie Fataat. The next one, according to Dennis, was so old "...the dust from Mike's beard falls off," but it was a pure pleasure to hear "Don't Worry Baby." The set closed with another very popular oldie, "Surfin' USA", which left the audience in a frenzy.

After some frisky madness during intermission, the Beach Boys opened their second set with "Marcella," their best song from Carl and the Passions and a segment

from the "California Saga" entitled simply "California." I'm finally getting to appreciate that song in particular off of *Holland* and I realize that perhaps I was a bit too harsh and hasty on that particular record review. After "California," which featured the multi-talented drummer Fataat on pedal steel and Jardine on banjo, they did another *Hollander*. "Leaving This Town," which still doesn't get to met, yet. The oldies returned with "Help Me Rhonda" which consisted of Dennis on raunchy vocal and Billy Hinsche, of *dino*, Desi, and Billy fame, playing piano.

The group followed with "Let the Wind Blow" (a concert regular), "Wouldn't It Be Nice", "Wild Honey", featuring a good vocal and guitar solo by Blondie Chaplin, and their audience participation things as well as their biggest hit, "Good Vibrations."

encores

It didn't take them too long to return to the stage with their usual encore of "I Get Around," "Fun, Fun, Fun," and "Jumpin' Jack Flash." At that point, I departed for the dressing room, quite certain that the concert was over. However, the Convo audience exhibited much more faith and persistence than myself, when after about ten minutes of solid cheering and applause, the Beach Boys returned with "California Girls" and "Barbara Ann."

The only disappointing aspect of the concert was the absence of all of the Surf's Up songs. This was due to the

hoarseness of Carl's voice, I later learned. It was also unfortunate that Jardine had to carry some of Brian Wilson's vocals, although he handled "Wouldn't It Be Nice" commendably.

mike love

I got to talk to Mike Love, who had the appearance of Santa Claus, with his long thinning hair and beard and with a number of children flocked around him. Mike, who likes to be referred to as a "teacher of transcendental meditation," made me promise to invite everyone to a lecture-demonstration on April 11 at 7:30 P.M. at either the So. Bend Public Library or on

campus—more on that later.

I also spoke with Jack Rieley, their lyricist-manager. Among other things he said that Brian Wilson is singing less now because he considers himself more of a producer and because he wants the group to sound more exact live; that he (Jack) thinks the *Holland* is their best album; and that the Beach Boys don't tire of playing their oldies because it's so much a part of them. Based on these three statements, I don't expect any spectacular new albums (although I'm hoping for some), but if their performance last Saturday night is indicative of their future, then they'll be around for a long time.



Little Big Screen

lackluster entertainment



art ferranti

Except for two shining, although sentimental highlights, this week's films present lackluster entertainment. Tonight, Jack Albertson plays in his Oscar winning role as an angry and frustrated father of returning WW II veteran (Martin Sheen). Albertson won a Tony for the same role on Broadway and the movie *The Subject Was Roses* as a play won the Pulitzer Prize for playwright Frank Gilroy. Patricia Neal turns in another of her sterling performances as Albertson's wife. The movie is a good bet at nine on 16.

Tomorrow CBS recasts *A War of Children*, a powerful made-for-TV film in Northern Ireland about an Irish girl (Jenny Agutter) who falls in love with a British soldier (John Ronane) and the implications from it. She gets tar-and-feathered and he gets...well, tune in and find out. The film is a forceful polemic against an insane war. It follows "Hawaii Five-0" at 9:30 (22).

pure smaltz

Pure smaltz flows out with ABC dredging up the original *Farmer's Daughter*, the 1947 film that copped an Oscar for actress Loretta Young (Katrin Holstrom). Joseph Cotton plays Congressman Glenn Morley with Ethel Barrymore as his Mom. It is a cute comedy-drama which, as everyone knows, became a successful series with the late Inger Stevens as the Swedish maid and William Windom as the congressman. The wedding bells peal at eight on 28.

Mayerling on Saturday at nine on WNDU 16 has Omar Shariff cavorting with

Catherine Deneuve in a jumbled plot. However, there just might be a few who will enjoy it. Going from the sublime to the absurd, NBC treats us (torture is a better verb) to *Lord Love a Duck* with Tuesday Weld, Roddy McDowell, and Lola Albright about teenage morals. The film was made in 1966 and is about as intriguing as *College Confidential* an horrendous film starring Steve Allen which anyone who has seen the seven-hour movie marathon presented on the campus the last few years would remember. However, we see again that, unlike Raquel Welsh, Miss Weld can act.

The duck quacks at eight tomorrow on 16. Tonight, playing opposite *The Subject Was Roses* ABC reruns *A Lovely Way to Die* with Kirk Douglas as a bodyguard trying to prove Sylvia Koscina innocent of murder. Eli Wallach plays a prosecutor and is the only reason worth watching in this one. At nine on 28, it is a horrible way to make a movie or waste two hours. *Don't Make Waves* is based on a book called *Muscle Beach* and stars Tony Curtis and Claudia Cardinale. On 22 Thursday at nine, don't tune in.

The Southern Star has George Segal and Ursula Andress in Africa in 1912 looking for jewels. Based on a Jules Verne tale, Orson Welles turns in a neat little performance despite its being too small for his vast talents. The safari begins at nine on 22 Friday. Yul Brynner and Trevor Howard star in a poor Western on the ABC Sunday Night Movie entitled *The Long Duel*. It is an endurance test for the viewer to last through this one.

The final film of the week is *Family Flight* a rerun made-for-TV flick which has Rod Taylor and Dina Merrill as a married couple who crash land in their small plane in Baja California. Taylor clashes with his son played by Kristoffer Tabori and ends up getting sliced by the plane's prop. The end climaxes with an abortive attempt by the non pilot son to land on an aircraft carrier and then splashing down into the sea. Take-off at 8:30 on 28 but I recommend passing it by.

There are two notable specials this week. For the fans of the fifties, Elvis Presley at 8:30 on 16 Wednesday presents his concert from Hawaii. He sings his obligatory repertoire of oldie hits plus a batch of new ones including a series of patriotic songs. Ninety minutes later at ten on 16 Ann Margret stars in her first special since her accident ten weeks ago. George Burns and Bob Hope join in on the special made up of her Las Vegas shows. There is even a film clip of her with John Wayne in his picture *The Train Robbers*. She sings and dances and reassures the public that she is back and in top form.

cancellations

Cancellations: CBS has officially cancelled "The Bill Cosby Show." Mission: Impossible after 7 years." "Doris Day after 10 years", and "Bridget Loves Bernie". The last show's cancellation is a surprise. The lowest rank the show has hit was 15 in the Nielson Ratings but although CBS denies it, pressure influenced by various Jewish

groups outraged by the intermarriage of a Catholic rich Irish girl to a poor taxi driver Jewish man appears to be the true cause. It appears that the gound cut by "All In The Family" was not so deep after all.

The five new shows for CBS are "The New Adventures of Perry Mason" (which has yet to be cast), "Hawkins on Murder" from the TV movie starring James Stewart (in a part perfect for him) as a small town lawyer. The last dramatic series comes from the great made-for-TV film based on fact entitled *The Marcus-Nelson Murders* and is entitled "Cojack" starring Telly Savalas as the New York detective. "Calucci's Department" is a comedy starring James Coco as the chief of an unemployment agency. "Roll Out" is about the Red Ball Express, the 1,000 mile supply line to Gen. Patton in WW II. This adventure-comedy in the "M-A-S-H" vein stars Stu Gilliam and Billy Hicks.

A Salute to John Ford airs tonight on 22 at 9:30 for 90 minutes highlighting the career of the great western director. Hollywood's best is on hand and film clips are scheduled.

Trivia Question: Mike Devlin supplied this week's trivia questions. They are 1) How come Theodore Cleaver was nicknamed Beaver, and 2) how come Luke's wife in "The Real McCoy's" was nicknamed "Hassie"?

Answer to Trivia Question: 1) Wally could not pronounce Theodore and after several misspellings and after several communications came up with Beaver. 2) She received a post card from Palahassie and loved it so much that Grand Pa called her Hassie.

Rep. Griffiths: ERA will end sex discrimination

by Terry Keeney
Staff Reporter

Congresswoman Martha Griffiths of Michigan urged the Indiana state legislature to ratify the Equal Rights Amendment to the U.S. Constitution. Speaking before an informal gathering in the Library Lounge Saturday morning, Griffiths argued that the passage of the Amendment would guarantee "equality of rights under the law" regardless of sex. Congresswoman Griffiths pointed out that at the present time the Constitution does not provide equal rights for women.

"If the Constitution really did apply to women," argued Griffiths, "when the 15th amendment

was passed permitting all persons the right to vote, why did we have to have a 19th amendment allowing women to vote. Fifty years ago, women thought if they had the right to vote, they could acquire all the others."

In emphasizing that under the Equal Rights Amendment women would be judged "as individuals, and not as a class," Griffiths provided numerous examples of sex discrimination by government:

-- Women are generally paid less than men for the same jobs, yet they pay the same amount as men in Social Security.

-- Under Social Security a woman's husband cannot draw on

her Social Security benefits. In addition, although a widow can draw on her husband's pension, a widow has no right to collect on his wife's pension.

-- Social Security discriminates against the unmarried by charging higher premiums for single persons than married persons.

-- Women are generally imprisoned for a longer period of time than men even for committing the exact same crime. In fact women convicts are often given no time for good behavior as their male counterparts are.

The Congresswoman contended that the purpose of the Equal Rights Amendment is still misunderstood by many Americans, especially women. She speculated that part of the problem could be the very name of the amendment.

"If we called this the Anti-discrimination Against Women by Government Amendment, then there would be no problem."

She pointed out that the Amendment has nothing to do with forcing women to help support their families. "A man supports

his wife or a woman supports her husband not by any law, but out of love."

In noting that the Equal Rights Amendment is opposed by such "strange bedfellows" as the Communist Party, the Ku Klux Klan, and the John Birch Society, Griffiths minimized the supposed disadvantages of the Amendment.

"Congress and the President would never have passed any amendment that would harm the American family in any way" she reasoned.

Congresswoman Griffiths predicted that the Amendment, which has already been ratified by 29 states, will obtain the support of the 37 states needed for ratification before the end of the year or the beginning of next year.

The talk was marked by the appearance of State Senator Burnie Bauer of South Bend. Senator Bauer, who along with his colleagues in the State Senate are scheduled to consider the Equal Rights Amendment this week, took issue with Griffiths on the issue of the enforcement of the Amendment.

Griffiths reassured Bauer that

the Equal Rights Amendment would in no way usurp the rights of the states. In pointing out that the wording of Section 2 was perfectly normal, Congresswoman Griffiths called for a joint federal-state effort to attain equal rights.

"I hope to see the day," said Griffiths, "when a woman stands before the Supreme Court, and the Court looks down at her and says, 'She's human. The Constitution protects her'."



Griffiths: Women should be judged as individuals, and not as a class. (staff photo by Mike Budd)

Security reports crash, rules for use of lake

by Bruce Petrovick
Staff Reporter

A car driven by a student skidded off the road in front of the Old College and collided broadside with a tree at 3:43 a.m. Thursday. The student was treated for multiple lacerations of the face and head and released from St. Joseph's Hospital.

With the prospect of warm weather Security Director Arthur Pears detailed the rules for the use of St. Joseph's Lake:

1. Those eligible to use the St. Joseph Lake beach will be required to register at the Security Office. Upon payment of \$1 registration fee, an identification tag will be issued allowing admittance to the beach area. Students are exempt from the \$1 fee.

2. Persons under the age of 12 will not be permitted to use the beach unless with their parents. Children under 12 must be accompanied by their parents.

3. Fires, food or alcoholic beverages will not be permitted at the beach.

4. Vehicles will not be permitted on the beach at any time. Bicycles must be kept off the path in posted

area.

5. Glass bottles will not be permitted on the beach; paper cups will be provided at the beach house.

6. Pets are absolutely forbidden anywhere in the beach area.

7. Lifeguards are on duty from 12:00 noon to 8:00 p.m. daily. Swimming is permitted only during these hours. Lifeguards are in charge of the beach area while on duty. Compliance with their instructions is required at all times. Lifeguards have the authority to request a person who is not conducting himself properly to leave the beach.

8. Digging holes in the sand of the artificial beach is not permitted.

9. Inflatable devices are not permitted in the water.

Presently all water activities are restricted to St. Joseph's Lake beach only. The only boats allowed on the lake are those of the Sailing Club. A newly formed Canoe Club is in the process of obtaining the approval of the Dean of Students for a similar privilege. Scuba diving is permitted with the permission of the Security Dept. as long as there are scout divers and one stays up to look for the other.

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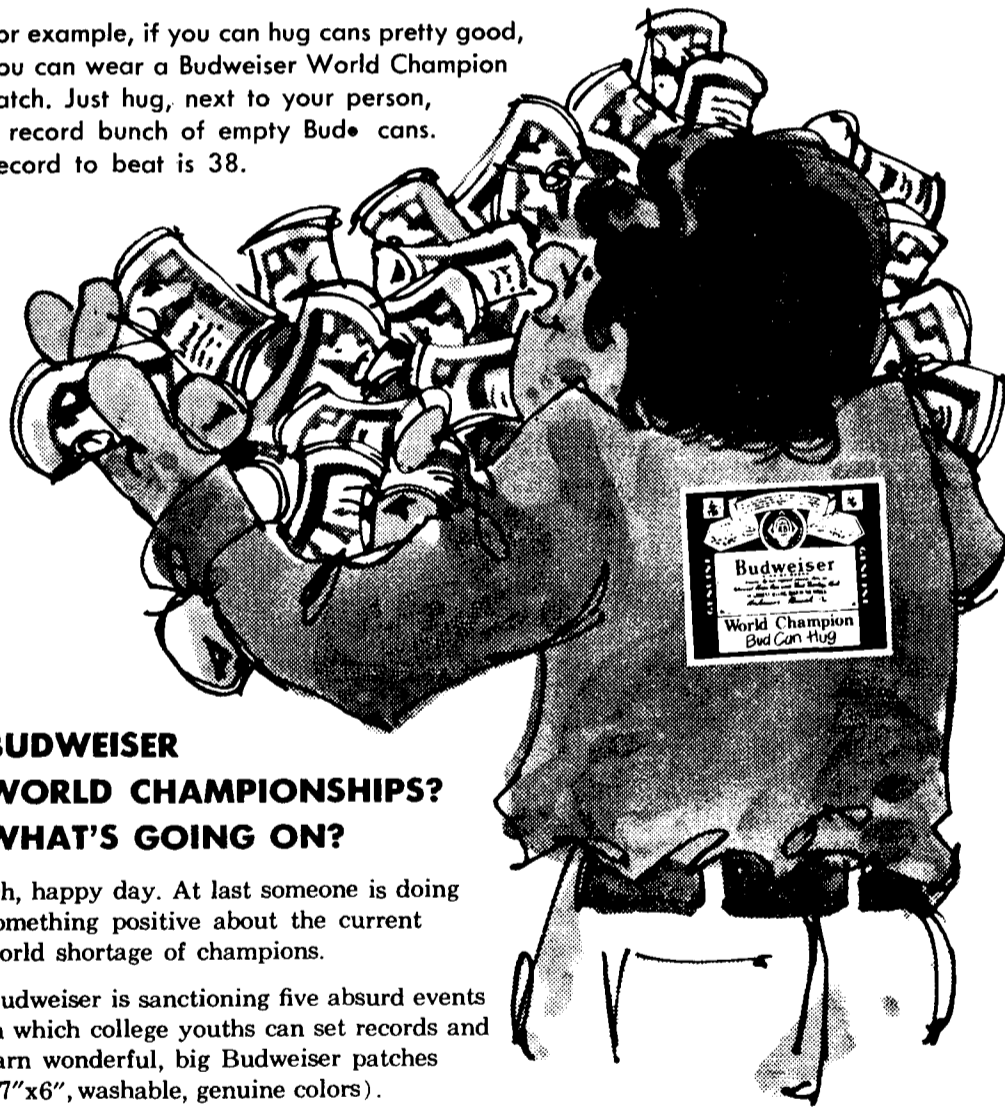
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BUDWEISER WORLD CHAMPIONSHIPS? WHAT'S GOING ON?

Oh, happy day. At last someone is doing something positive about the current world shortage of champions.

Budweiser is sanctioning five absurd events in which college youths can set records and earn wonderful, big Budweiser patches (7"x6", washable, genuine colors).

Besides the breathtaking BUD-CAN HUG above, there are four other ways to be a World Champion. Get details at your favorite beer store where you see the "Budweiser World Championship" display!

Do one, beat the record, tell us about it on a postcard and get your marker pen ready for inscribing your particular specialty beneath where it says "World Champion."

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WORLD CHAMPION PATCH
(EVEN IF YOU DON'T SET A
RECORD), JUST WRITE YOUR
NAME, ADDRESS AND WHAT
YOU DID ON A POSTCARD.



SEND
IT TO

(Maybe you've detected that this is not an official, rigid-rules "contest." But it is a lot of fun, even if you can't break the records. You can, though, can't you?)

Class office election slated

by John Culligan
Staff Reporter

The candidates for the junior and senior class officers have been announced.

There are five candidates seeking the office of senior class president, four of them running on complete tickets. The junior class elections have two students running for the office of president.

Campaigning for these offices begins Monday morning at 8:00 a.m. and continues until midnight on Wednesday. The voting will take place on Thursday from 11:30 a.m. to 1:00 p.m. and from 4:00 p.m. to 6:00 p.m.

The votes will be tallied by the election committee with each ticket or candidate having at least one representative present to inspect the voting.

The following is a list of those students running for senior class officers. They are: (listed alphabetically)

| President | Vice President | Secretary | Treasurer |
|----------------|----------------|--------------|--------------|
| M. Coccimiglio | running alone | R. Geist | no treasurer |
| B. Hampton | R. Stypula | C. Kirby | K. Walsh |
| K. Harnish | G. Girolami | M. T. Devitt | S. Hornig |
| G. Samaniego | C. Stevens | M. Proesel | J. Reynolds |
| S. Sallace | J. Tylwalk | | |

There are two tickets running for the junior class offices. They are: (listed alphabetically)

| President | Vice President | Secretary | Treasurer |
|-------------|----------------|-------------|-----------|
| G. Erickson | T. Strachota | B. Reinke | H. Bigham |
| T. Neuville | J. Burda | J. Milowski | B. Spann |

SRO crowd receives Brooks

by Bill Sabin
Staff Reporter

"Poetry is life distilled, and I shall not distill for you," said Pulitzer prize-winning poetess Gwendolyn Brooks as a preface to a poetry reading yesterday afternoon to a standing-room-only crowd in the Library Auditorium.

The reading was the opening event to the seventh Sophomore Literary Festival, and was received warmly by the crowd.

Brooks' "distillations" have, over the years, developed from an emphasis upon the attitudes of a black woman in particular to ideas about the black people in general. She said she prefers the word "black" to "Negro" because "black is a large and inclusive word that pulls everybody in."

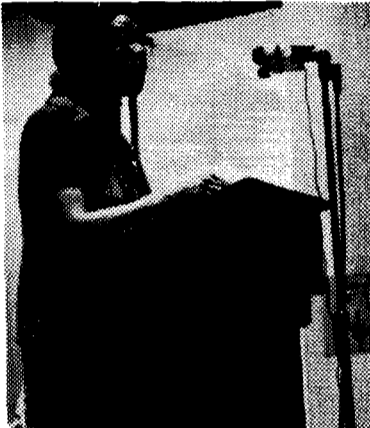
Her readings included: "Mother," "Ballad of Pearl May Lee," "We Real Cool," "Chicago

Picasso," "Aloneness," "Malcolm X" and "The Riot." She interrupted "this program of adult poetry" to read her recently completed children's book, *The Tiger Who Wore White Gloves*.

The readings represented a full range of Brooks' poetry, which has moved from the relatively simple and balanced structure (as in "The Ballad of Pearly May Lee") to compact and flowing free verse (as in "Malcolm X").

She alluded to this transition in an explanation of why, in these times, she no longer feels she can write sonnets: "This is not a sonnet time, but a free verse time, a time of ragged verse and unevenness."

issue staff
Night Editor--Marlene Zloza
Ass't. Night Editor--Chris Sullivan
Day Editor--Mary Janca
Copy Editors--Ed Ellis, Mike O'Hare



Brooks: This is a time of ragged verse and unevenness.
(staff photo by Mike Budd)

Pictureman--Jerome Phillips
Typists--Diane Chermiside, Steve Roper, Dennis Anastasoff
Night Controller--David Rust
Happy Birthday T.C.

CLASSIFIED ADS

FOR SALE

(For sale) 67 Jaguar X.K.E. roadster, extremely low mileage, mechanically perfect. Call 234-6455

For Sale-Acoustic 134 amp. Casino concert P.A. system - Best offer, after 7 - 234-4547

1971 350 Honda 5L 5600 miles custom paint Jack 8550

For Sale: Panasonic Am-Fm cassette stereo and 2 allied speakers. \$150 Bill 3336

PERSONAL

David, I'm sorry M...Mary

FOR RENT

Want privacy? Rooms \$40 233-1329

Kitchenette apt. for one Utilities furnished. Close campus 272-6174

LOST AND FOUND

Lost - Spanish Text and looseleaf note-book at Circle B-Ball rally. Call John 3630

Hitchhiker lost a camera lens in a Red Volkswagon after being picked up by students on Douglas Heading North 272-4424

Found: Mail Key (203) and Room Key (201) in Rm 101 Old Business Bld. Thursday Afternoon Call 8889

Lost at concert: brown shoulder bag. Reward. Terrv 8001

Lost in SMC darkroom: SMC ring, class of '74, initials MCG. Please call 5166 or 8661.

NOTICES

Sox Trip Payment and reservations: 12:00 - 5:00, Monday-Friday, Ticket Office, 2nd floor LaFortune

Girl student will be Mother's Helper for family with at least 1 child. Will be observing child for course work 4873

Part Time Jobs available now and through the summer as waiters and cocktail waitresses at the Boar's Head. Apply in person between 2pm-5pm.

Riders needed: East to Penn. on April 6. Call 4625.

PRE-LAW SOCIETY - Five prominent local attorneys will discuss their practices and answer questions about the legal profession at 7:30 P.M. on Thursday night, April 5, 1973, at the Library Auditorium. Refreshments will be served in the Library Lounge following the meeting.

MARKETING CLUB MEMBERS! Vote Don Foioerentino Pres Tues and Wed.

IF YOU DON'T LIKE WRBR'S NEW TOP 40 FORMAT AND WOULD LIKE THEM TO RESUME A PROGRESSIVE ROCK FORMAT, SEND LETTERS OR PETITIONS TO THE STATION MANAGER AND PROGRAM DIRECTOR OR CALL THEM AT 234-1111 DURING BUSINESS HOURS.

WANTED

Volunteers Wanted - Swimming instructors needed for week of April 2-6 Classes will be held from 8-12 each morning for grade school children at the YMCA, 1201 Northside Blvd. Contact Bro. Luis Hurcik at the Rockne Pool, 6321, for further information.

Observer needs asst. ad. manager. Excellent position for spouse of Grad. student or Under Grad. Must be able to work 10-5 Mon-Fri. Typing required. Good pay. Call 7471 or visit Observer office

ND Juniors need 3 or 4 housemates for Large, furnished off-campus house. For info. Call: John or Tom 287-6010

One person needed to share apartment for next year. Call Paul or Jerry 1488

Roommate Wanted: For off-campus. Must have a good head. Call Bernie 1246

Typist needed at the Observer. \$1.25 per hour. Call 7471

Need ride to Ohio Turnpike, Exi. 6, Friday, April 6. Share expenses. Call Jeanne 6991

Leaving for summer? Want to sublet or have home occupied. Married couple need a roof til mid July John 1035 Pam 5405

CAC Presents

SOPHOMORE LITERARY FESTIVAL

MONDAY, APRIL 2

STANLEY ELKIN: READING FROM HIS FICTION
8:00 pm LIBRARY AUDITORIUM

TUESDAY, APRIL 3

STANLEY ELKIN: LECTURE "Literature and the Heart Attack"
3:30 pm LIBRARY AUDITORIUM

CHAIM POTOK: LECTURE "Rebellion and Authority: The Jew and Modern Literature"
8:00 pm LIBRARY AUDITORIUM

WEDNESDAY, APRIL 4

JOHN ASHBERY: READING FROM HIS POETRY
3:30 pm LIBRARY AUDITORIUM

KENNETH REXROTH: READING FROM HIS POETRY
8:00 pm LIBRARY AUDITORIUM

THURSDAY, APRIL 5

POETRY SYMPOSIUM: JEROME ROTHENBERG, KENNETH REXROTH, AND JOHN ASHBERY DISCUSS POETRY
1:00 pm LIBRARY LOUNGE

JEROME ROTHENBERG: READING FROM HIS POETRY
3:30 pm LIBRARY AUDITORIUM

ARTHUR MILLER: READING FROM HIS WORK
8:00 pm WASHINGTON HALL

FRIDAY, APRIL 6

JEROME ROTHENBERG: WORKSHOP ON ETHNOPOETICS
TRANSLATIONS OF ORAL POETRY
3:30 pm LIBRARY AUDITORIUM

ARTHUR MILLER: "AN INFORMAL EVENING WITH ARTHUR MILLER"
8:00pm LIBRARY AUDITORIUM

ADMISSION TO ALL EVENTS IS FREE

NOTE: Freshmen interested in the chairmanship of the '74 Festival contact Frank Barrett (3578)

Ara's grididders stymied by rain

The Notre Dame football team ended its 1972 season on a losing note, but under clear, balmy Miami skies. Saturday the Irish were slated to begin training for the 1973 campaign with a full-dress workout on Cartier Field, but rain and heavy overcast caused ND coach Ara Parseghian to balk at the prospect of outdoor practice, and finally forced him to scrub the session altogether, in favor of team conferences and organizational meetings.

Saturday's washout left the Irish with 25 open dates into which they must fit 20 days of spring practice, and Parseghian would prefer to get the bulk of his practice time in before the Easter break.

The calendar, without allowing for further weather postponements, lists 14 practice dates before the vacation and then another six afterwards, with spring practice to be concluded on May 5th with the annual Blue-Gold game. Weather permitting, Parseghian will schedule six practices a week before the break, and will allow the team days off during the final weeks of spring workouts.

Parseghian, who is beginning his

Jim Donaldson

tenth season at the helm of the ND grid squad, has a veteran team with which to work during the coming spring and fall, and his roster will eventually be swelled by the return of several players—Gary Diminick, Steve Quehl, and Steve Niehaus—who are still technically on the injured list. Also rejoining the Irish this season will be the Parker brothers, Mike (a defensive back) and Larry (a tailback), who were suspended last year for disciplinary reasons.

But despite his injury list, and despite several hard-to-replace graduation losses, the Irish head coach has pieced together his depth chart for the upcoming workouts.

Offensively, Parseghian listed Willie Townsend and Pete Demerle as his first-line wide receivers, co-captain Dave Casper and Steve Sylvester at tackle, Gerry DiNardo and co-captain Frank Pomarico at guard, and Joe Alvarado and Mark Breneman at center.

The number one backfield includes Tom Clements and Cliff Brown at quarterback; Wayne Bullock at fullback; and Eric Penick, Art Best, and Al Samuels



Frank Pomarico

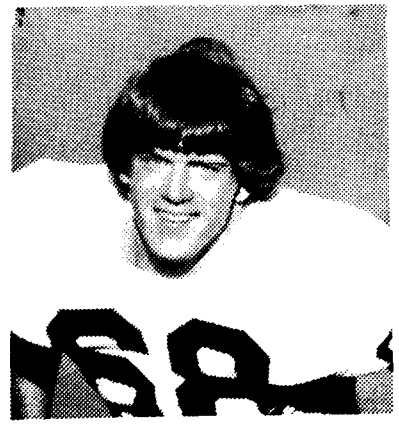
as halfbacks. Parseghian listed four other quarterbacks behind Clements and Brown: Frank Allocco, just back from service with the ND basketball team, and Rich Slager are the number two signal-callers, and Tony Brantley and Fred Trosko are tabbed for duty with the third team.

The first-line defensive team includes George Hayduk and Jim Stock at end and Mike Fanning and Kevin Nosbusch at tackle, and a number one linebacking quartet made up of Gary Potempa, Tim Sullivan, Drew Mahlic, and Greg



Mike Townsend

Collins. The defensive secondary remains virtually the same as last year: Tim Rudnick, co-captain Mike Townsend, Reggie Barnett



Dave Casper

and Bob Zanot.

This afternoon, at 3:45, the Irish will make another try at an outdoor practice session.

Fifteen home games mark 73-74 basketball slate

Fifteen home games highlight the 1973-74 Notre Dame basketball schedule released by Edward W. Krause, Athletic Director. "This is by far the best home schedule we have been able to offer our basketball fans yet both qualitatively and quantitatively," said Krause, "and with the way our team has come along this year, everyone here is already excited about next season."

Krause noted that two strong independents, Georgetown and Denver, will visit the Irish for the first time since 1948 and 1949. Denver, one of the top independents this year with a 17-9 record, returns four of its starting five players from this year's team which defeated such opponents as Stanford, Wyoming, Washington State, Air Force and Utah State. In one of its final games of the season, the Pioneers took Oklahoma City, an NCAA tourney entry this year, down to the wire before bowing 93-86.

The surprise team in the East could very well be Georgetown, winner of only three games a year ago, but a young team that bounced back this year under new coach John Thompson and four starting freshmen. Thompson and his youngsters were the subject of a feature story in *Sporting News* this past week. A former Boston Celtics player, Thompson fooled the experts this year by winning twelve games against a top flight schedule, registering impressive wins over St. Bonaventure, Boston College and Fordham. Thompson's collection of freshman talent already has some pro scouts eyeing 6-9 center Merlin Wilson, who this year ranked as the nation's fourteenth leading rebounder. A high school All-American he teams on the frontline with two other outstanding freshmen, forwards Greg Brooks, 6-6, 200-pounds and Billy Lynn, who at 6-9 is touted as another Elgin Baylor. In their road game against Boston College,

the Hoyas found themselves trailing by ten points until Thompson inserted an all-freshman lineup that rallied for a 56-55 victory.

"It's no secret in college basketball circles that Georgetown is loaded with a lot of good, young talent and will be able to stay on the floor with any team on its schedule," said Irish coach Digger Phelps.

Another opponent that will field a young, veteran squad is Ball State, a team that returns all five starters including Larry Bullington, the nation's eleventh leading scorer with a 26-point average. The 6-2 guard also finished fourth in the nation last year in free throw accuracy with an 82 per cent average. His highest point production this year was 41 points and the team's most notable victory came against top-ranked Illinois State 94-86. The loss was the only one suffered by Illinois State at home and snapped a 21-game home court skein.

"We put a lot of research into our schedule," said Krause, "with the hope of coming up with talented teams in order to give our fans and students top collegiate basketball attractions. I know our players and coaches want to play the best possible competition. They like the challenge," Krause explained.

The Irish also include traditional rivals Marquette, Michigan State, Indiana, St. Louis, Kentucky and DePaul. In addition, the Irish will face several teams that appeared on this past year's slate: Ohio State, Xavier, Kansas, LaSalle, Duke, Fordham, South Carolina, Villanova, Dayton and West Virginia. Perennial champion UCLA and Notre Dame will meet twice, with the Uclans appearing in the ACC on January 19. Northwestern, slated for a coaching change, will host the Irish on December 6, while nearby rivals Valparaiso and Western Michigan will be guests on December 1 and February 18 respectively.

The Irish Eye

Basketball's best: '70-'73

Basketball fans in Notre Dame's class of '73 have seen some of the greatest moments in Irish cage history—and some of the worst.

They watched with pride as Notre Dame handed UCLA its last defeat, 89-82 in the ACC on January 23, 1971, and suffered when Indiana thrashed the Irish, 94-29, in December of that year.

They cheered Notre Dame to three post-season tournaments in the last four years, and still cheered when the Irish stumbled to a 6-20 record in the only non-tourney campaign.

They remember when Johnny Dee left Notre Dame after the '70-'71 season, leaving behind a string of three straight NCAA invitations but little else. And they easily recall when Dick "Digger" Phelps, who established himself as one of the college basketball's brilliant young men at Fordham, replaced Dee and, after a dismal first year, guided four sophomores and a junior to within a second of the NIT championship.

But throughout the high and low spots of the last four years has been one consistency factor. Irish basketball fans have always been treated to top-caliber performers, including perhaps one of the greatest players in the history of the college game, Austin Carr.

Twice on All-American and Notre Dame's all-time leading scorer, Carr rates as the number one man on The Irish Eye's "All-Star Five" of the past four years. Joining Carr on the squad are his classmate and fellow Washington, D. C., resident, Collis Jones, and three members of the current Irish team, John Shumate, Gary Brokaw and Gary Novak.

The quiet, unassuming, yet tremendously talented Carr was named college basketball's Player of the Year after a senior season in which he scored 1,101 points and shot over 54 percent from the field, despite constant attention from opposing defenders.

Carr achieved "star" status as a freshman, when he scored 35.0 ppg (an Irish frosh record).

An ankle injury curtailed Carr's playing time during his first varsity season but, while in the lineup, he scored 353 points in 16 games and helped the Irish to a 20-7 record and their first NCAA tourney appearance in four years.

Elected captain as a junior, Carr did everything that season, scoring a Notre Dame record 1106 points in 29 games, including an NCAA tournament record of 61 in a Midwest Regional first round victory over Ohio University.

Sinking 444 of 799 shots from the floor, Carr's phenomenal field goal percentage of .555 set another Irish mark, as did his 38.1 ppg scoring average. His 55-point output in the last home game of the '69-'70 season still stands as the ACC single game scoring record.

It seemed questionable whether even the amazing Austin could follow a performance like that. As it turned out, he bettered it.

Virtually every team Notre Dame played double covered Carr whenever possible during his senior year but they were still unable to contain him. He started with a 38-point effort against Michigan and never slowed down. Nine times, he scored over 40 points and, on three occasions, he surpassed the 50 mark. He scored 15 of Notre Dame's last 17 points in the upset of UCLA. He led the Irish to their third straight NCAA berth. His 37.5 ppg scoring average was the best compiled during the regular season.

There was never anything fancy about Austin Carr—no showboating, nothing flashy, not even a catchy nickname. His only overt "attention-getting" actions were playing with his shirt-tail hanging out

and shooting the smoothest, softest, cleanest shot in the game. Austin had what artists call "purity of line." Austin had humility. Austin had class.

Notre Dame, in turn, was blessed to have Austin.

While Carr was performing his heroics, the efforts of another first-rate player often went unnoticed. J. Collis Jones never missed a game in three years at Notre Dame. The Irish played 85 times from December of '68 to March of '71 and Jones was always in the game. He finished his career as Notre Dame's fifth leading scorer (1,367 points), but few people remember that.

As a senior he was second on the team in scoring (671 points, 23.1 per game) and first in rebounding (13.1 average). On the only two occasions when Carr wasn't Notre Dame's high scorer during the 29 games of the '70-'71 season, Jones was top man. Twenty-six of the other 27 games, Jones was second in scoring to Carr. Few people remember that, either.

"All I want to do," Jones said late in his senior year, "is be able to help the team. To me, it's all a team thing. I mean, personal glory is not what it's all about."

The remaining three berths go to players who helped Notre Dame to the NIT finals this year, after a disappointing 1-6 start. More importantly, they go to players who'll be back again next year.

Fully recovered from a near-fatal bout with phlebitis, sophomore John Shumate came back to lead this year's Irish in scoring (21.0 ppg) and rebounding (12.2 pg).

In the NIT, the "Big Shue" waltzed off with the Most Valuable Player award by staging one of the most incredible shooting performances ever seen in the 36-year old event. Including a perfect nine-for-nine against Louisville and following that up with a 11-of-12 output against North Carolina, Shumate sank 41 of the 56 shots he took from the floor and finished with a tourney high of 96 points.

Shumate's accuracy was no fluke. While scoring more points than any sophomore in Irish history, "Shue" set a Notre Dame record for field goal accuracy, making 59.2 percent of his attempts, smashing Carr's old mark.

Another outstanding soph, Gary Brokaw, is paired with Carr in the "All-Star" backcourt. His 523-point output (17.4 ppg) was one of the best totals ever compiled by a first-year Irish varsity player and, with his nice outside touch and quick moves to the basket, Brokaw appears certain to improve his point production in the next two years.

Junior "Goose" Novak rounds out the quintet. The Irish didn't have much of a year in '71-'72, but what little success they had was due largely to the hustling play of Novak.

Although constantly battling bigger, stronger opponents under the boards, Novak topped the squad in scoring (19.5 ppg) and rebounding (10.3) as a sophomore. This year, he was able to share the burden and his totals slipped to 12.8 ppg and 9.8 rebounds but his contribution was just as great. Shooting just .001 below 50 percent for the season, Novak ended many an Irish "cold" spell with his deadly short jumper or a hard-earned rebound basket from in close.

Notre Dame's basketball fortunes are on the upswing. Phelps is taking the Irish back to the top. Perhaps next season will bring a frosh standout who'll rate "All-Star" status himself. But, for this year's seniors at least, Carr, Jones, Shumate, Brokaw and Novak will be the men to remember when sports talk centers on Notre Dame hardcourt memories.

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