

## Compromise constitution passed

by Jim Eder  
Staff Reporter

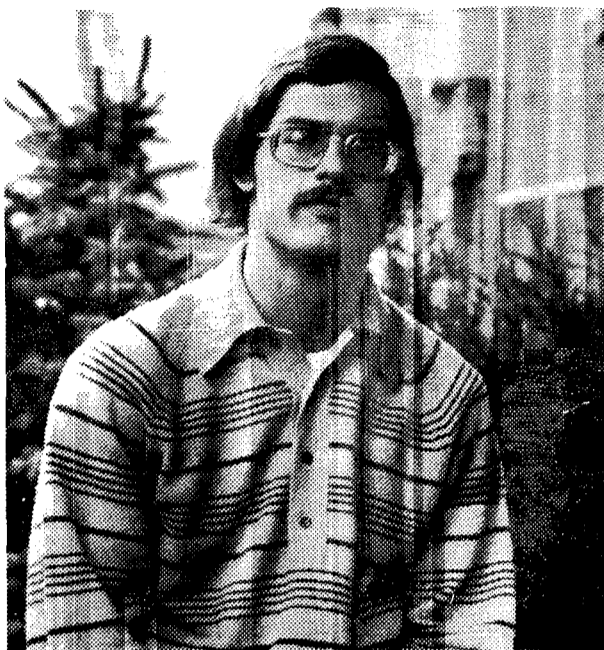
The Hall Presidents Council last night overwhelmingly approved a compromise constitution presented by Paul Tobin, spokesman for the special, five-member constitutional committee appointed by the HPC last week.

This new constitution, Tobin explained, provides for a Student Association Forum comprised of a Student Association Chairman (appointed by the members of the Forum), a Student Association Administrative Director (elected by the student body), the individual hall presidents, and one representative for every 300 off-campus students.

According to the new constitution, the Student Association Chairman would: (1) serve as chief executive officer and official spokesman for the Forum; (2) serve as chairman of all meetings of the Forum; (3) appoint the Judicial Board, representatives to the university-wide committees, and committees of the Forum; (4) appoint a controller to manage the finances of the Student Association, with approval of two-thirds of the Forum members.

The Student Association Administrative Director would serve as the chief administrative officer of the Student Association and appoint administrative assistants and other persons necessary for the efficient operation of student services.

When asked how the new constitution would affect the present role of the HPC, Tobin said, "The hall presidents will still be primarily concerned with hall life matters, only now they will be in a position to



control the student government budget and appointments."

The only provision of the new constitution over which controversy appeared was the appointment of the Student Association Chairman.

Kim Magnotta, president of Badin Hall, argued that the Chairman should be elected by the student body. "The students need someone to look up to," she reasoned. "They also need a single person at whom they can focus their problems."

Sue Anderson, one of the four Walsh Hall executive board members, pointed out that the Forum would probably function more smoothly with a chairman

appointed by and from its own members. "A person who has been active as a hall president and knows how the HPC operates will be more efficient chairman than someone who comes in cold," she said.

Con Riordan, vice-president of Morrissey Hall, explained that the Forum would actually be more representative of the student body if its spokesman were appointed rather than elected.

He reasoned that "a chairman appointed by the hall presidents, each of whom represents the opinions of the people in his own hall, would better represent the entire student body than a winner of a general election expressing his own opinions."

Only five of the twenty hall presidents present at last night's meeting did not approve the new constitution after all the arguments were aired. Commenting on this display of solidarity, HPC chairman Fred Baranowski said, "Tonight we showed that we are ready to accept the responsibilities of student government all still remain the most representative body on campus."

The new constitution will be presented before the individual hall councils this week for ratification.

"Pending approval of this constitution," said Baranowski, "the election for Student Association Administrative Director and appointment of the Student Association Chairman will be held as soon as possible."

## Potok highlights Soph Literary Festival

Speaking before an overflow audience in the Library Auditorium last night, novelist Chaim Potok related his commitment as a rebel who writes about rebels. Potok's speech, entitled "Rebellion and Authority: The Jew and Modern Literature," was part of the Sophomore Literary Festival.

Beginning his talk by saying, "My tradition warns me against locking myself away from people" Potok, a Jewish rabbi--"a teacher in the ancient classic tradition," told of the tension in his life between the Jewish tradition and the tradition of literature.

The emphasis of the Jewish tradition, said Potok, has always been on scholarship, rather than on creations dealing with esthetics. He said works of the imagination play no significant role in the tradition. "In the whole history of Western art, only one vessel is available and that is the Crucifixion." The total people has always been the art form of the Jews, he said. Potok spent much of his talk on his break with the Jewish tradition.

Potok said his life as a novelist is alien to the tradition he is committed to teach. "You can explain the when and the what and the where of a commitment of this kind," he said. "You cannot explain the why."

### Literature and Jewish Tradition

Potok began to make his commitment to literature, he said, while in a Jewish parochial high school. At that time he read *Brideshead Revisited* by Evelyn Waugh. About reading that novel Potok said, "I was in a world which was more real to me than the world in which I lived and breathed and ate and slept. That world was alive to me. More alive than my father and mother and sisters. The awesome power of an act of creativity of this kind. That's how this commitment was born."

Bringing something such as literature into the Jewish tradition from outside was alien and suspect



and dangerous, Potok asserted. He said he was met with anger by his Talmud teacher when he told him he was writing literature. The success or failure of a Jewish teacher, said Potok, is the success or failure of the tradition. "But I was aware that I could no more move away from my commitment than he could move away from his."

### Writer as Rebel

To become a writer is to become a rebel, an iconoclast, someone who takes nothing for granted, Potok said. "You discover soon enough that what you enter is

a tradition with its own mores, rituals, and yes, even its own religious practices and its own particular way of looking at the world."

On the rebel in literature Potok said, "That is the essential leitmotiv. This is the might river. This is the Mississippi of literature. The waters are the waters of rebellion."

The rebel is the personification of the polarization between the individual and society, said Potok. He gave the example of the character of Huckleberry Finn as "the opening shot in modern American literature."

Potok talked about Flaubert, Lewis, Joyce, Mann and Hemingway. "These were my teachers. These great writers were rebels, but for me it meant a great deal that they were rebels with compassion...that they were rebels with a cause. This is not so distant from the tradition into which I was born."

### Literature as Eyesight

These writers became part of Potok's eyesight, he said. "We are all of us trapped inside our own vision of things. We must look at reality from inside ourselves. And we model through our own eyes. Things don't happen to us with structure. We impose structure on reality."

The Jewish mind cannot grasp the meaning of the words, "The world is without meaning," said Potok. No matter how black the tragedy, the Jewish mind will never say the world is intrinsically meaningless. He said even the work of Samuel Beckett is not without meaning.

Potok related some of his experiences as a chaplain in the Korean War as they helped develop his understanding of literature. "A great work of art is greater each time you read it," he said.

Author of *The Chosen*, *The Promise* and *My Name is Asher Lev*, Potok closed by saying, "It is no small thing to feel oneself somewhat fulfilled as a writer and as a teacher."

## Corruption in Student Union?

Story on page 3

## world

## briefs

(c) 1973 New York Times

San Clemente, Calif.—President Nguyen Van Thieu of South Vietnam ended two days of conferences with President Nixon with a promise of continuing economic aid, but without a specific pledge of American military action if his country was imperiled. A joint communique issued at President Nixon's home in San Clemente, where the meetings took place, said a "full consensus" had been reached, and that the talks were held "in a very cordial atmosphere."

Saigon—A fresh effort to arrange an end to the siege of a South Vietnamese Ranger outpost failed Tuesday when South Vietnamese delegates to the two-party joint military commission walked out of a meeting and accused the Viet Cong of not negotiating "seriously." The walkout and a strongly worded warning from Saigon's Foreign Ministry indicated to some informed American officials that the South Vietnamese were preparing a sizable military operation to relieve the Ranger post at Tong le Chan, about 50 miles north of Saigon.

New York—The job outlook for this June's college and university graduates is the best in four years in most fields, the Carnegie Commission on higher education has found. Newly graduated engineers, scientists with specialties related to engineering, and persons trained in health care will be in greatest demand this spring, the Carnegie report said.

## at nd-smc

- 1 p.m.-5 p.m.—adoration of blessed sacrament, corby hall chapel  
 3:30 p.m.—poetry reading, by john ashbury, library auditorium  
 6:30-8:00 p.m.—mini-course, auto mechanics, dan johnson, 127 nieuwland  
 7 p.m.—meeting, smc aaup, clubhouse, smc  
 7 p.m.—opening of senior art shows, mary ann brelowski, jane mccormick, kayo oscermeyer, muggs traudt, carol wangberger, artists, smc art galleries  
 7:30 p.m.—meeting, intro to charismatic renewal, butler bldg.  
 8 p.m.—lecture, "health care for the people of the world," by roland w. chamlee, m.d., recently returned from india, cce  
 8:15 p.m.—concert, josef sluys organist, sacred heart church, free  
 9 p.m.—charismatic prayer meeting, holy cross hall

## on campus today

## Ashberry and Rexroth to speak today in Lib Aud

by Steve Magdzinski  
Staff Reporter

John Ashberry and Kenneth Rexroth continue the Sophomore Literary Festival today in the Library Auditorium. Ashberry, noted poet and dramatist, will read from his poetry at 3:30 p.m. and Rexroth, widely published poet, critic, and translator, will read from his poetry at 8:00 p.m.

The poems of Ashberry, who also read his poetry yesterday afternoon, have been called "so original as to sometimes be considered unintelligible." His work has been one of the main channels for the employment of French surrealist poetry and prose in American literature.

A 1949 graduate of Harvard University, Ashberry is a Fulbright Scholar and Guggenheim Fellowship winner. He also studied at Columbia and New York Universities.

Ashberry's poetry anthologies include *Turnabout and Other Poems*, *Some Trees*, *The Poems*, *The Tennis Court Oath*, and *Rivers and Mountains*. His dramatic works are *The Heroes and The Compromise*. He has recently written a novel in collaboration with James Schuyler entitled *A Nest of Ninnies*.

Time magazine has called Kenneth Rexroth "the last Bohemian, a conformist who chose to cleave to a tradition of dissent." He is associated with "every oddball in the Establishment United

States of the past generation — feminists, Wobblies, Free Silver men, free-love women, anarchists, proto-bolsheviks...and plain cranks." It is as a poet of the "best generation" that Rexroth is best known.

Essentially self-educated, Rexroth is a native of the Midwest. He later attended the Art Institute of Chicago and has had one-man painting exhibitions in New York, Paris, Chicago, Los Angeles and San Francisco.

Rexroth's works include *Collected Shorter Poems*, *Collected Longer Poems*, *Poems from the Chinese*, *100 More Poems from the Chinese*, and the critical works, *Assays and With Eye and Ear*.

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## Rally planned today in honor of blacks

by Jeanne Murphy  
Staff Reporter

Today marks the fifth anniversary of the assassination of Dr. Martin Luther King, Jr. In commemoration of Dr. King and for all black leaders slain in pursuit of "equal justice," the Black American Law Students Association is sponsoring a rally today at noon in the Law School, Room 109.

Speaking at the rally will be Dean Thomas Shaffer of the Law School, University Provost Rev.

James T. Burtchaell, and several black faculty members and students.

According to Tom McGill, chairman of the Notre Dame chapter of BALSAs, "this day will honor those black heroes who made the supreme sacrifice in the 'war at home' against racism and the 'official' degradation of minority people."

McGill hopes that this occasion will be used by all to reaffirm the mutual commitment to "liberty and justice for all people."



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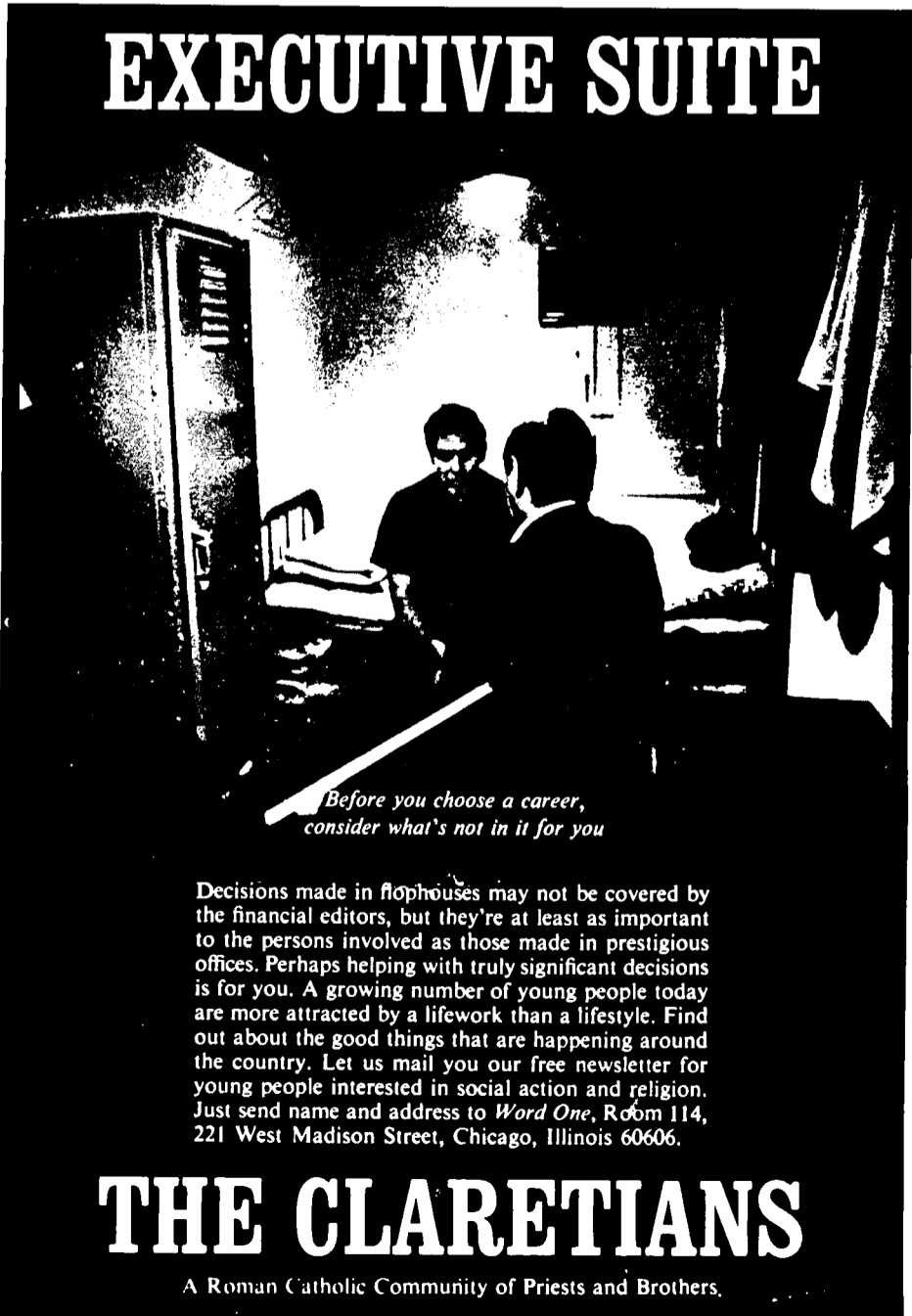
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## EXECUTIVE SUITE



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## THE CLARETIANS

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# SU director accused of corruption

by Tom Bundy  
Staff Reporter

Social Commission ticket manager Kevin Krull yesterday charged newly-instated Student Union Director Jim Rybarczyk with corruption and deceit.

In a three-point statement, Krull accused Rybarczyk of withholding facts during interviews for the post, nepotism in his ap-

pointments, and attempting a takeover of the social commission.

In explaining the allegations, Krull contended that Rybarczyk withheld information regarding his status as a student next year. Krull commented, "Jim has repeatedly stated that he is a first semester senior and will be graduating in December. Furthermore, he is registered with the placement bureau and has taken job interviews."

In responding to this charge, Rybarczyk denied that he will graduate stating that he "can graduate" and if so "provisions have been made for my replacement. I assumed that everyone in Student Union was aware of my graduation status."

In regards to the allegation of nepotism in Rybarczyk's appointments, Krull charges that Rybarczyk recruited friends for key positions.

"In a previous Observer article," Krull stated, "Jim promised to 'explode the myth of Student Union being composed of an elite caste,' but he has done just the opposite."

"His top three appointments in Student Union itself are personal friends, and two of them have no previous Student Union experience."

Rybarczyk replied, "I feel that these men are qualified for their positions and each has done a fine job for me so far."

Krull's third charge is that Rybarczyk has attempted a takeover of Social Commission. As evidence, he refers to recent appointments within the Social Commission being made by Rybarczyk rather than by the new Social Commissioner, Mary Anne Gillespie.

In addition, Krull quotes Rybarczyk as telling members of the ticket staff that "when I'm Student Union Director, I think I'll

appoint myself Social Commissioner."

Krull maintained that when Rybarczyk informed him of his appointments, he referred to the new Social Commissioner as "only a figurehead," and that he (Rybarczyk) would "keep all the power."

Rybarczyk countered, "I have a working arrangement with her (Gillespie) about Social Commission appointments. When she is trained for the job, I'll give her free reign."

In concluding his position, Krull stated, "I hop that enough new people will come to work in the individual commissions to offset the 'caste' that seemingly exists there now."

Rybarczyk refused to comment further on the allegations, stating, "I don't feel there are any charges to be answered, but I'm happy that I'm getting kickback because it creates interest in the Student Union."

## Five candidates eligible in Class Fellow election

by Tom Mirabito  
Staff Reporter

Elections for Notre Dame Senior Class Fellow are scheduled for this Thursday with five candidates in the running.

The nominees are Notre Dame's Dr. Robert Ackerman, and Fr. Robert Griffin, prisoner of war Captain Jeremiah Denton, Chicago's Edward Hanrahan, and Army Colonel Victor Herbert.

Jim Hunt, chairman of the Senior Class Fellow selection committee, announced these as the only people who could make it to Notre Dame if they were elected.

Hunt went on to give a brief account of each of the candidates. Dr. Robert Ackerman is assistant to the Vice President of student

affairs and director of student activities at Notre Dame. He worked previously in the Dean of Students office.

"Dr. Ackerman has done a lot to organize student activities," Hunt said.

Navy captain Jeremiah Denton was the spokesman for the first POW's released by the North Vietnamese. He was one of the highest ranking officers captured by the North Vietnamese and according to Hunt is being considered for promotion to Rear Admiral.

Father Robert Griffin is rector of Keenan Hall and the author of a book titled *Letters to a Lonely God*, a collection of short stories and essays, most of which have appeared in past issues of the Observer.

Hunt said, "If Fr. Griffin is elected, Darby O'Gill will also make an appearance."

Mr. Edward Hanrahan is the former state's Attorney of Chicago, and a graduate of Notre Dame.

The fifth nominee is Colonel Victor Hervert, the world's most decorated soldier. He recently wrote a book, *Soldier*, which concerns itself with shocking practices in the United States Army. Herbert recently appeared on the Dick Cavett Show and engaged in heated discussion with U.S. Senator Barry Goldwater (R-Arizona).

Hunt told how these men were selected from the approximately thirty people who were nominated.

"Of the thirty nominated these are the only five that responded positively to the letter sent out by the Senior Class Fellow committee, asking if they could be on campus at this time and that could do it for a nominal fee," said Hunt.

Hunt added that other people who had been nominated such as Rose Kennedy, John Chancellor, Howard K. Smith, and Henry Kissinger could not make it to Notre Dame.

"The rest of the nominees simply did not respond to our letter," Hunt said. He stressed that a big turnout is necessary at the voting to insure that next years Senior Class Fellow award could be given.

"The election is Thursday in the halls and at the Off-Campus office fro 11:30 to 1:30 and from 4:30 to 6:30. Only seniors are eligible to vote," Hunt concluded.

## WRBR is petitioned

by Jim Ferry  
Staff Reporter

Local radio station WRBR-FM recently changed its programming from progressive rock to a top 40 format, and certain members of the Notre Dame-South Bend Community are protesting this change by collecting signatures of former WRBR listeners who have rejected the new format.

Steve Raymond and John Seidl, of Pandora's Books, said that "we feel that the South Bend and Notre Dame communities have come to depend upon WRBR for a type of programming that was only available on that station."

Raymond and Seidl felt that a phone call to the local station manager or a letter to the Booth Broadcasting headquarters in Detroit would be effective.

WRBR station manager Bob Kriegoff can be reached at 234-1111 or at WRBR, 1129 N. Hickory Rd., South Bend, Indiana.

Booth Broadcasting can be contacted by writing to Mr. Walter Westman, 2300 Buhl Blvd., Detroit, Michigan 48226.

Any questions about the protest should be directed to Steve Raymond or John Seidl at Pandora's 233-2342.

## Arrested at Nickie's

# 18 students are convicted, others given continuances

by Bill Sohn  
Staff Reporter

Eighteen of the 26 students arrested at Nickie's Bar last Thursday were convicted after pleading guilty to a charge of "minor in a tavern" at Superior Court in South Bend yesterday morning.

The remaining eight along with the two charged with "interfering with an officer" asked for and were given continuances.

Those convicted were fined five dollars plus court costs which amounted to \$24.70. This was taken from their \$50 bail, and the rest was refunded by check.

The students were advised by attorney Thomas Roemer. He said he advised the students as to the pro's and the con's in the case, but the decision of how to plead was theirs.

Those given continuances will appear in court next Monday and Tuesday.

After the trial, Patrick Gallagher, South Bend Director of

directed solely at Nickie's. A week earlier there had been one at Corby's Bar at the corner of Eddy St. and South Bend Avenue.

Gallagher also said that a presentation will be made to the Indiana State Alcoholic Beverage Commission when Nickie's license comes up for renewal.

Comments from the students involved in the affair ranged from "I got ripped off" to the opinion that the judge was reasonably fair. One student said "I will never go to Nickie's again."

Jim Clarke, one of the convicted students, stated "it was political."

The city of South Bend versus Notre Dame. We were the victims." He added that he was "glad they got these hard core criminals off the streets."

Three girls from St. Mary's thanked the girls who raised their bail.

One student's final comment was "I want to thank the little people who made this possible: the judge, Nickie, and the police."

The Nickie's 26, as the defendants now call themselves, are planning a boycott of Nickie's this Thursday night and a party at Kulsiak's Sunday night.

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Wednesday, April 4, 1973

## The Senior Fellow

In the past two years, Daniel Berrigan and William Kuntzler have been awarded the Notre Dame Senior Fellow Award and their elections to this honor was indicative of something very prevalent at Notre Dame.

The Senior Fellow over these past two years has served as the last stronghold of the liberal wing on campus. Thus, the election of two "radical" figures was to them an accomplishment...giving heed to the world that Notre Dame really is a liberal, progressive university in some areas. In a way, it was a collegiate attempt to keep up with the Jones'.

Notre Dame has never presented the Senior Fellow Award to one of its own, but this year it should. Father Robert Griffin exemplifies what the award means.

Grif is not a national figure. He's never made the headlines in *The New York Times*. Glory in a material sense has never come Grif's way. All he's ever done is say Mass for the winos and street people of New York. He's brought Christ into the lives of little children at his ur-

chin mass. Grif's been the chief confessor, confidant, and soul searcher of countless Domers. He, a man of incredible strength and possesses the insight and foresight that many a man relishes. Yet, he's human and most importantly, he realizes it.

Grif's a man of the people. He is no hero, no person to ever find himself in a spotlight and that should be the essence of the Senior Fellow Award. The award is one that recognizes a man's contribution to the world around him. It honors those who best have served the humanity of this world.

Grif's world is limited. The ones that he has served are either found on this Campus or in his inner city parish that he practices at during the summer. But he has served those worlds better than can be asked of any man.

This is the essence of the Senior Fellow and this is why it should go to Fr. Robert Griffin.

### The Editorial Board

## Rabble Rubble

Editor:

In an April third letter entitled "Wounded Column," George Steven Swan (Law I) points out five errors in a single paragraph of a previous article entitled "Wounded Knee." While divulging these points of error within the article relating to the 1890 massacre, he comments that the article was stimulating and that rather than bore the readers with further details concerning other paragraphs, he would close by thanking *The Observer* for the "most stimulating column."

In all fairness, some of the points which Mr. Swan made were correct: the site of the Wounded Knee massacre was not a Sioux village, but a cavalry tent camp on Wounded Knee Creek; thus Wounded Knee was not the village of Big Foot; also Big Foot's band was lead to the camp under a cavalry escort to which the band had surrendered the same day.

Mr. Swan's two final points, however, were made with little

qualification. For instance, while it was true that Sitting Bull was assassinated by other Sioux Indians and not by cavalry, it should have been stated that these Indians (Lieutenant Bull Head and Sergeant Red Tomahawk, both Indian police) were at the time of the assassination in the service of Lieutenant Colonel William F. Drum, Commander of Fort Yates. Their job had been to arrest and remove Sitting Bull from Standing Rock. Indians were used to avoid the trouble that might be caused by a forced arrest by soldiers. Unfortunately, a quiet arrest was not made.

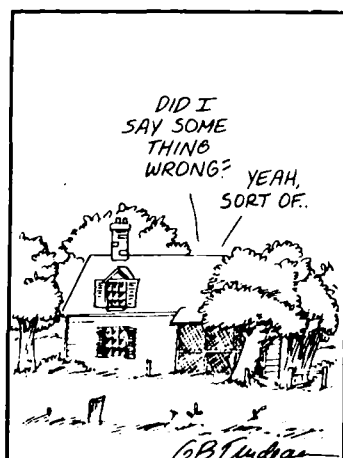
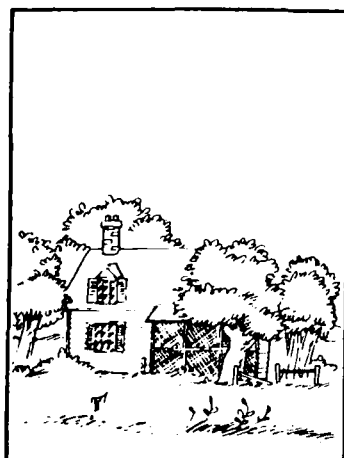
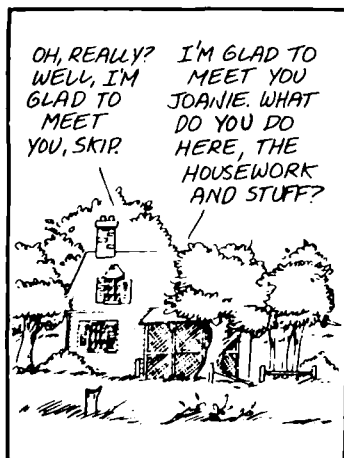
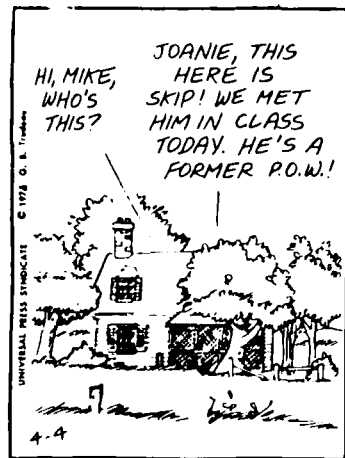
The second point which should have been qualified, concerned the statement that Big Foot did not move his band to Wounded Knee because he had heard of the death of Sitting Bull. This statement is partially true, for the fact of the matter is that Big Foot was moving his band due to the assassination of Sitting Bull, only it wasn't to Wounded Knee but to Pine Ridge to seek the protection of Red Cloud from the soldiers.

In pointing out these seemingly trivial facts, it was not my intention to degrade Mr. Swan because of his carelessness in realying to the reader errors which he perceived in the article "Wounded Knee." On the other hand, it was my intention to override the sarcasm which permeated Mr. Swan's column. His discovery of five errors in a single paragraph and his insinuation of errors in other paragraphs seems to imply doubt as to the creditability and worth of the article. On the contrary, the history of this massacre is quite relevant to what has happened and is happening at Wounded Knee today. It is unfortunate that one must make mockery of an attempt to relate those historical facts, that one must be destructive instead of constructive in his criticism.

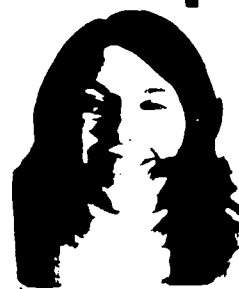
In closing, allow me to recommend the reading of Dee Brown's *Bury My Heart at Wounded Knee* for a deeper understanding of the Indian situation.

Jack Kennen

### doonesbury



## European Tripping



## The Pieta

## Is Back

ann mccarry

One of the neat things about being in Rome on the last Sunday of the month is that the Vatican Museum is open and at an unbeatable price--FREE. Then, around noon, when the museum closes, you can go out into St. Peter's square and watch as Pope Paul VI makes his weekly speech to the pilgrims that gather for his blessings. Besides...it is the thing to do, and when you are in Rome...

Armed with guide books a group of us so went on March 25th. For many it would be the last chance for a free look and a few cheap thrills. For others it was a novel opportunity to review for the upcoming art history exam. At noon we flooded the Piazza and listened as the Pope spoke in his native tongue.

I translated a few remarks concerning the season of Lent and the importance of Quaresima Sunday. I tuned out and noted instead the influx of camera-toting tourists and panorama buses that suggested that the season was only beginning. I was brought out of my vision of San Pietro overrun with an army of animated American Express Cards in bermuda shorts and \$5.00 shades by the startling remark of one of my companions.

"He just said that they're going to unveil the Pieta! Quick! Let's get inside the basilica before the rest of the crowd catches on!"

The five of us that had haphazardly met in the square sprinted for the door only to be stopped by the wooden barricades the foresighted guards had erected. Our zealous pursuit was not to be stopped, however. Inspired by the joy of seeing Michelangelo's great work, which had been in restoration since our arrival, we vaulted the barrier. (You'd be surprised how fast you can move with a spear-carrying Swiss guard breathing down your neck!) We lost ourselves in the crowd before we got lost in the Security guard's wrath and joined the crush gathering in front of the sculpture's veiled form.

"Hey, Nick!" I yelled to my 6'4" companion. "Can you see anything?"

"No, there's nothing to see yet. Just a bunch of reporters with cameras and some VIP's sitting up front."

The woosh of humanity quickly separated our quintet. Meanwhile, the constant shoving of the crowded bus-conditioned Italians made us pawns of popular current. All around us we heard cries of "Chi spinga? Chi spinga?" (Who's pushing? Who's pushing?) Suddenly everyone was silent and the pushing became a strong drive.

"The Pope just came out with a bunch of Cardinals," came the whispered word from the crowd's nest.

"Can you see, Camarry?" asked Ed.

"Well, I think I can make out the peak of his skull cap and a corner of the sheet..." (I had been fortunate enough to land behind one of those freaks of nature--a seven-foot Italian.)

"Come on, Nick. Let's pick her up so she can see the unveiling!"

"Fellas, I don't think you'd better do that. All these people are holding me down. Just don't lose me. Hey! Where's Rita?"

"It's okay, Camar, who's with Brian. I saw them surf by on this sea of humanity about five minutes ago."

Nick rested his fore-arm on top of my head. He didn't have room to put it anywhere else.

Suddenly there came the music of a gigantic organ and the voices of a choir. Like magic the white drapery disappeared and Michelangelo's "Pieta" glistened under the light of flashbulbs. The statue was greeted like an old friend who has been gone a long time--with applause. The Pope stood calmly in front of the work, completely captivated by the beauty of the poignant forms. After leading a few formal prayers, he left through a side door.

The restoration had been successful. The sculptors had not only ingeniously repaired the vandalized figures. They had also restored an artwork to a people who appreciated it as more than just a chiseled rock.

The crowd pressed forward to more clearly view the Madonna and her Son. They looked lovingly at the "Pieta." They smiled at one another. They smiled to themselves. They shared a secret with the magnificent Michelangelo.

I, too, stared transfixed. The crowd was in oblivion. Fascinated with the emotion and strength the statues contains and conveys there was only me, Michelangelo. Our Lady and Her Son.

The Pieta is home.

### garry Trudeau

the observer

Nite Editor Albert D'Antonio

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Compugraphic: Phil Orschelm

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Features: Sue Prendergast

Night Controller Bob Steinmetz

# a campus cookbook

maria gallagher

The Observer has recently compiled a list of private recipes of several campus personalities which may prove helpful to the off-campus student, the unserious gourmet, or just fun reading.

**Emil T. Hofman's Chemical Soup** (Julia Child gave Dean Hofman a "007" for this prizewinning recipe.)

Ingredients:  
25 litres H<sub>2</sub>O  
5.08 grams of beef  
4 grams NaCl  
onions

Grind onions with mortar and pestle; set aside. Pour other ingredients into a 30 litre resin basin, stir in onions and cook for 5 hours on low heat over a bunsen burner. If it explodes, you goofed. Serves very few; leaves a bad taste in your mouth and may give you an ulcer.

**Fr. Griffin's Filet of Soul**

Parboil one Little Prince until what's left looks entirely different from what you started with. Divide into individual servings. Some people prefer this dish cold, in which case Fr. Griffin calls it Soul on Ice.

**Messbarger's Tenure Surprise**

Take a number of good ingredients, mix well, place in oven, wait seven years, and you get—nothing!

**Oligarchy Toast**

Toast bread, spread with Imperial margarine, then run to the mirror to see how your crown looks. (Caution: you can

get sick of this in just a short time).

**Fr. Burtchaell's HumblePie**

Start with one hard crust; fill with hot air and cover very carefully. Place in oven and check back every year to see if it's ready.

**Canned Merger**

Ingredients:  
2 tons of beef (or bull)  
several chickens  
some hot potatoes  
sour grapes

Simmer in lukewarm water for five years, then throw everything out.

**Art Pears's Crabmeat du lac** (A closely guarded recipe)

Ingredients:  
several old crabs  
sour cream  
hot water  
bitters  
Bring hot water to a boil; let off steam for several days. Add crabs, sour cream—serve with bitters and salty comments.

**Fr. Toohey's Theological Stew** - for heavy meals.

Ingredients:  
peas  
corn  
ham  
flour  
troubled water  
saccharin

and any other relevant ingredients to the cook's taste

Blend all ingredients and serve to whoever likes it or not.

**Brownies**

Take one parietal violation. Add one anonymous phone call to security, then reveal identity when done. That's all. (Caution: may be too sweet for some tastes). May be served as a side dish with some of the other recipes.

**Brother Gorch's Very Old Fashioned Key Lime Pie**

Proceed with regular recipe for key lime pie, only use a stale crust, omit sugar, and add real keys. Once made, pie will stay fresh because freshness is locked in.

**Trite Cookies**

Ingredients:  
sugar and spice  
salt of the earth  
milk and honey  
blood of the lamb  
tea for two  
floury prose  
fruit of the loom  
Repeat all ingredients several times and blend in the usual way. Cook till overdone.

**Hes(s)burgers**

There are two variations of this popular recipe—one just recently publicized; the other a tried-and true that has been around for about twenty years.

To make the former: Mix one part Florida sunshine, one part Coors, and a

borrowed pussycat. Simmer for about a year, then turn on full flame for about six months. Guaranteed to take you higher, but some people who have eaten it reported seeing gorillas.

The second variation of this recipe is older, but nobody can ever seem to find it. Occasionally turns up in The New York Times. We're told this kind of Hesburger is pretty tough, though.

**Baked Nebraska** (a t.v. dinner)

This recipe comes down to us from a member of the football team, but we don't recommend it because it is rarely successful.

Ingredients:  
pig epidermis  
rutted turf  
sweat  
Cornhuskers Lotion  
one crying towel  
bowl may be omitted depending on circumstances

Mix all ingredients and try not to be disappointed at the results.

**Hot Dogs a la Urankar** (a radio dinner)

From the hot dog expert...Blend one Chicago accent, one pair white socks, a dash of trivia, and a pinch of profanity. Cover and cook until it stops making noise. Hope you're not too hungry.

**Kersten's Chicken a la King**

Take regular recipe for chicken a la king and serve pompously. Garnish with Italian bodyguards.

**Bon appetit!**

## graduation

steve magdzinski

It might seem a little odd that I should write about graduation, since I won't graduate until May of 1974, but it's been on my mind quite a bit lately. I have come to the conclusion that far from being one of the happiest days of my life, as I had previously thought, the day I finish my "career" at Notre Dame will be one of the saddest.

I'm not a big cheerleader for the "Notre Dame spirit" or the "Notre Dame community." I think it is overdone. But I will agree there is something different about Notre Dame. Maybe I'll know what it is after I leave, but whatever it is, I'm going to miss it.

"this place"

I'm sure not everyone reading this is going to miss Notre Dame. I know many people hate "this place." (Have you ever noticed how anyone who talks about Notre Dame, especially Father Ted, calls it "this place?") But I also think there are a lot of people who are afraid, for one reason or another, to admit their love, or at least affection, for Notre Dame.

Perhaps ND has changed in the past two or three years. Or perhaps I have changed. I suspect it is a little of both. There were many times my freshman year when I, too, hated Notre Dame and, several times,

seriously thought of leaving. I was paying \$3500 for what I considered several worthless courses which I had no choice in taking. I had roommate problems. (And I am sure my roommate had roommate problems, too!) I got pretty lonely on many a Friday and Saturday night, praying that the good Lord would send me somebody to keep me company. There were many times I was disgusted with the "Notre Dame Man" who could only face that same loneliness by getting pitifully drunk (or stoned), thereby losing the respect I had built up for him from the Saturday night before. I was in one of the overseas programs and the pressure, for me at least, was unbearable. - I'm no genius and I worked like a fool to get accepted, even though I didn't even really want to go. (I like to think everyone else who went overseas had that same fear of leaving for a year. It makes me feel like I had company.) In that respect maybe the freshman year for an overseas candidate is a little different than that of other freshmen. But the basics are still there.

freshman year

That was freshman year, however. My year abroad is difficult to relate to Notre Dame, other than to the 200 others who went. In that intervening year, and in



returning to a co-ed university as a junior instead of a freshman, something is changed. Whether it is me or du lac, I don't know.

contempt or community?

As for Notre Dame, it is co-ed and is quite a shift in atmosphere to go to a girl's dorm for a change. Certain administrators here feel that familiarity breeds contempt. I think it breeds community. ND has a long way to go, but she is on the right track.

I'm not going to miss Notre Dame, "this place," because "this place" is just a group of buildings. But I'm going to miss Notre Dame, the people. I'm not going to miss many people at all, as a matter of fact. There are probably less than 25 people I will miss. But those 25 persons are my life. Most

of them are the people I lived with in Innsbruck for a year, others I have met here.

They are the people who have taken the loneliness out of Notre Dame for me. They have made ND something more than an ugly Saturday night.

But I am afraid the day we graduate will mean an occasional letter, an occasional "just passing through" and a yearly Christmas card. I've already learned 3000 miles and marriages erode the best of friendships. That's not bitterness, just a fact of life.

a little longer

And so, rather than look forward to graduation in May of 1974, I'm wishing, like many others who at one time have hated Notre Dame, that it could all last a little longer.

THE ARTHUR J. SCHMITT

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of the College of Science

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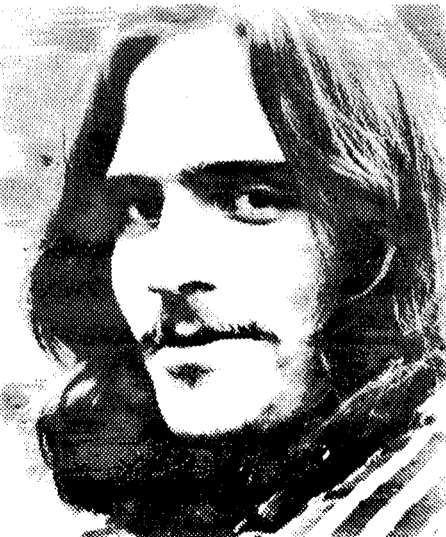
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# 'Meet Your Major' is planned

The Student Advisory Council of the College of Arts and Letters, in cooperation with the Deans' office and under the chairmanship of Arts and Letters senior Larry Johnston, is again sponsoring the annual "Meet Your Major" Program.

Designed to aid students in their

investigation of the various major fields of study offered by the College, the program will consist of individual presentations by the various departments scheduled throughout the evenings of April 8-12, Sunday through Thursday.

The format of each presentation will be simple. Each department,

as a rule, will make a presentation outlining its particular characteristics: requirements, special programs, graduate school possibilities, etc. Faculty members and student majors from each department will be on hand to answer questions. Printed information about major areas of

study will be available at the meetings, in addition to brochures describing departmental programs which can be found in many of the departmental offices.

All majors are represented in the evening presentations, except for the General Program, which students generally enter before their sophomore year. Those sophomores now interested in entering the General Program are asked to see the chairman individually. The Black Studies Program will also give a presentation,

while the Area Studies and Urban Studies Programs will be covered in the Government Department presentation. The Education and Speech and Drama Departments located at St. Mary's will also participate.

Following "Meet Your Major" is the schedule of the 1973 Program. Time conflicts have been avoided and meetings have been arranged so that it is not likely that many students will have to leave early from or arrive late to a meeting in which he might be interested.

## COLLEGE OF ARTS AND LETTERS "MEET YOUR MAJOR" PROGRAM SCHEDULE

DATE	TIME	DEPARTMENT	LOCATION
April 12	7:00 p.m.	American Studies	103 O'Shaughnessy Hall
April 19	9:00 p.m.	Anthropology	509 Memorial Library
Held in conjunction with the Government Department			
April 12	9:00 p.m.	Area Studies Program	127 O'Shaughnessy Hall
April 11	8:00 p.m.	Art	209 O'Shaughnessy Hall
April 10	9:00 p.m.	Economics	203 O'Shaughnessy Hall
April 9	7:00 p.m. See Department Chairman. 318 - O'Shaughnessy	Education	Architecture Auditorium
April 8	7:00 p.m.	English	104 O'Shaughnessy Hall
April 10	8:00 p.m.	History	103 O'Shaughnessy Hall
April 10	7:30 p.m.	Modern & Classical Languages	119 O'Shaughnessy Hall
April 8	8:00 p.m.	Government-International Relations	242 O'Shaughnessy Hall
April 12	8:00 p.m.	Music	105 O'Shaughnessy Hall
April 10	7:00 p.m.	Philosophy	217 Psychology Bldg.
April 11	7:00 p.m.	Psychology	103 O'Shaughnessy Hall
April 9	8:00 p.m.	Speech and Drama	509 Memorial Library
April 11	9:00 p.m.	Sociology	119 O'Shaughnessy Hall
Held in conjunction with the Government Department			
April 8	6:00 p.m.	Black Studies	103 O'Shaughnessy Hall

## Best in four years

# Job market optimistic

by Iver Peterson

New York—The job outlook for this June's college and university graduates is the best in four years in most fields, the Carnegie Commission on Higher Education reported Tuesday.

The Commission's 331-page report, "Graduates and Jobs: Adjusting to a New Labor Market Situation," notes that newly-graduated engineers, scientists with specialties related to engineering, and persons trained in health care will be in greatest demand this spring. On the negative side, persons with degrees in education and new Ph.D.'s will continue to have the least saleable skills owing to stagnant enrollments and an oversupply of persons in their fields.

After a copious review of the job market for college graduates from 1960 to 1970, the Commission concludes that a college degree,

can no longer be considered a sure ticket to a good job that makes use of college-trained skills. By 1975, it says, there will be no more college graduates than will be needed, but this will not necessarily mean that college graduates will be unemployed; rather, the Commission report says, "There will more likely be underemployment of talent than unemployment of the college-education person."

The Commission reached its conclusions after surveying the reports of government statisticians and census-takers, college placement officials and some employers.

A major theme of the study, the 15th in the Commission's task of studying American higher education today and in the future, is the need to upgrade a large number of jobs now occupied by non-college educated persons to positions requiring post-secondary degree.

Between now and 1980, the report

states, about three-quarters of the 9.8 million men and women to graduate from college by then will take over job by college-educated people leaving the labor market. About one-half of the remaining quarter will find positions in "up-graded" jobs vacated by non-college persons, and the remaining group will have to "accept positions that do not lend themselves to such upgrading," and which will not make full use of their talents.

This situation may improve in the 1980's, the Commission found, as the rate of increase of college graduates slows down still more. But Ph.D.'s would still be disad-

(continued on page 7)

## Senior Service Party

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# Kentucky Relays lure ND

Coach Don Faley will take the Notre Dame trackmen to Lexington, Ky., this weekend to open the '73 outdoor season at the 10th annual Kentucky Relays.

"We hope to revolve our outdoor competition around the distance program to build for next year's cross country season," assesses Faley as he previews his first year on the cinder track. Several injuries and lack of depth are the two main Irish weaknesses - the sprints and the field events. But, the distance squad should be exceptionally strong with ambitions for national honors.

The distance medley team will attempt to keep up the pace it set during the indoor season. Mike Gahagan, Mike Housley, Jim Hurt and either Tom McMannon or Don Creehan will carry the baton for one of the strongest Irish events.

Creehan, a junior from Pennsylvania, will also be competing in many other events including the two-mile relay, spring medley and the open 660. The three-time state prep champ came on strong at the end of the indoor season and is expected to continue on the cinder path.

Another runner who has im-

proved considerably since the fall is Marty Hill, one of the two Irish representatives to the NCAA Cross Country Finals. "I am quite happy with Marty's attitude and he seems to be working extremely hard," observes Faley. The Indiana prep star will be entered in the open three-mile run along with Dan Dunne and Jeff Eichner.

Notre Dame captain McMannon will again be expected to be among the class hurdlers in the 120-yard event. Faley would also like to have him compete in the intermediates with Vic Pantea and Don Opal, who are both recovering from injuries.

## Jim Donaldson

### The Irish Eye

#### Hockey's best: '70-'73

Notre Dame's senior hockey fans have had a unique opportunity during the last four years -- that of watching the Irish ice program grow from small-time status to one of the country's best.

Under the direction of "Lefty" Smith, the 1973 WCHA Coach of the Year, and his assistant, Tim McNeill, hockey has come into its own at Notre Dame, achieving national recognition and capturing campus interest.

Attendance has increased with the caliber of hockey and fans flocked to the ACC in record numbers this season as the Irish won 16 out of their last 19 league games to capture second place in only their second year as members of the prestigious and highly competitive Western Collegiate Hockey Association.

No less astute a gentleman than an Ivy League football coach once mentioned that, "You can't make good chicken salad out of chicken shit." Smith and McNeill had heard that adage, too and knew that, if hockey were to become "big-time" at Notre Dame, they'd have to go out and bring in "big-time" hockey players. They did just that and the results of their efforts show in the record.

Although a varsity sport for only five years, the Irish have had more top quality skaters in that short time than many other schools see in a decade. It was that abundance of talent - and the fact that at least 14 players appear regularly in a hockey game - that resulted in the naming of 12 Irish standouts to The Irish Eye's "All-Star team" for the last four years.

The roster includes Notre Dame's scoring leader, the WCHA's all-time single season scoring leader, the goalie who holds the Irish mark for career shutouts, and a couple of All Americans.

Senior center John Noble tallied 40 points more than any player in Irish history during his four-year career. Left wing Eddie Bumbacco, a junior, erased ex-Denver star Jerry Walker's WCHA record for points in a season (85) from the league record book by running up the remarkable total of 90 during the '72-73 campaign.

Mark Kronholm, was in goal for Notre Dame's 3-0 playoff victory over North Dakota and recorded the third shutout of his career, moving ahead of football great Jim Crowley for the all-time lead in that department. Junior defenseman Bill Nyrop, along with Bumbacco, was named to the American Hockey Coaches' Association All-American team for the past season.

That quartet forms the nucleus of The Irish Eye's all star squad. Other players selected are wingers Ian Williams, Paul Regan and Ray DeLorenzi, center Phil Wittliff, goalie Dick Tomasoni and defensemen Ed Green, Mark Steinborn and Steve Curry.

Noble arrived at Notre Dame from St. Michael's Prep in Toronto as a mature hockey player and was a standout from the start. He led the Irish in scoring as a freshman (24-35-59) and duplicated that feat in both his sophomore (16-27-43) and junior (19-42-61) years.

His career total of 226 points (81 goals, 145 assists) makes him one of the few collegiate players to reach the prestigious 200-point level and places far above Regan as Notre Dame's all-time leading scorer.

One of the best playmakers in the college game, Noble was capable of performing almost magical passing and stick-handling feats. His skills in these departments are evidenced by his 142 career assists, a Notre Dame record, and the fact that the line he centered this season, with Bumbacco and Williams on the wings, accounted for 99 goals in 38 games, making it virtually the most potent line in collegiate hockey.

Bumbacco and Williams certainly knew what to do with the puck once they got it. Bumbacco had the kind of year players dream about and Williams, who was inexcusably left out when post-season honors were presented, can do everything that a hockey player has to do. Another St. Michael's grad, Williams has deceptive speed, shoots extremely well and can check with the best.

In addition to setting a new WCHA point mark, Bumbacco set Notre Dame records for goals (43),

assists (47) and points (90) in a season while gaining All-American and All-WCHA recognition.

Despite finishing second to Bumbacco in the league scoring race (34-35-69), Williams was only given a second-team All-WCHA berth. Yet it was in large part due to his performance that Notre Dame staged its scintillating surge to second place.

Only a line as talented as the Noble-Bumbacco-Williams combination could make the trio of Wittliff-Regan-DeLorenzi play second fiddle.

Notre Dame's first real hockey star, Wittliff helped the sport grow from club status to an up-and-coming varsity sport. His 31 goals in the '68-'69 season and 72 career goals were tops in those categories prior to this year.

Regan, the third Irish star to prep at St. Michael's, excelled at both center and left wing. He holds the school record for goals in a career, 89, and is second to Noble in career points with 186. The statistics prove the senior co-captain's versatility. As a junior, he scored 30 goals while playing left wing and, after returning to his familiar center slot this season, he racked up 20 goals and 51 points.

"When the Hawk flies, watch out!" That slogan haunted many an opposing goalie who watch the speedy DeLorenzi swoop in and let loose with his booming slap shot. Using his blinding speed on the right wing to great advantage this season, DeLorenzi registered 24 goals and 20 assists as a sophomore. Stardom seems only as far away as next year for this talented Sault Ste. Marie, Ont. native.

But with goaltenders like Kronholm and Tomasoni, the "All-Stars" wouldn't need much scoring punch. A '72 graduate, Tomasoni kept Notre Dame close in many games against classier opponents during the sport's formative years here. Always at his best against the good teams, Tomasoni was capable of spectacular efforts. His performance against the U.S. Nationals his junior year won Tomasoni a trip to Europe with that squad after the season ended.

Kronholm doesn't have Tomasoni's flair, but it would be hard to find a steadier goaltender. He played every game in Notre Dame's stretch drive and, as coach McNeill said, "Mark doesn't give up that extra goal. He doesn't let a team get two goals ahead."

An extremely hard-working and intense player, Kronholm finished third in All-WCHA balloting this season and may come into his own as the loop's premier goalie next year.

Tomasoni and Kronholm invariably benefited from the defensive help of Green, Steinborn, Nyrop and Curry - Four of the WCHA's best defensemen.

Twice the co-captain of the Irish, Green never led from the bench. The durable senior played in every game Notre Dame scheduled since the fall of '69, appearing in 124 contests. He holds the team records for goals in a season (14) and career (30) and assists in a career (46) by a defenseman.

Another senior, and Green's blue-line mate, was the often underrated Steinborn. A smart hockey player, "Steiner" seldom made a mistake. His size, speed and agility made him a tough man to get by and, with four goals and 16 assists this season, he showed that he could score, too.

Scoring is something Curry does almost as well as defending. Another speed-merchant, Curry was capable of breezing by any opponent who wasn't alert and firing his quick, accurate shot. A junior, his seven goals and 25 points were the top figures among the Irish blue line corps.

Nyrop, who has been skating with Curry since the pair were sophs at Edina, Minn., High, was named an All American and All-WCHA choice. With quickness to match his size (6'2, 205), Nyrop is a fearsome sight for opposing forwards. He can move offensively too (3-21-24).

Hockey fans had nothing but praise for the Irish this season and, with the return of Kronholm, Curry, Nyrop, Williams, Bumbacco and DeLorenzi, next year's team may be even better. Perhaps even good enough to skate with this "All-Star" delegation.



Notre Dame's track team has finished its indoor season, and will begin its outdoor campaign this weekend, at the Kentucky Relays.

## Girl fencers go 3-2

The women's fencing program at Notre Dame has come a long way in two years.

Last year, the program consisted of six girls at St. Mary's who practiced at Angela Hall and scraped together whatever equipment they could. This season, the combined ND-SMC team consisted of 10 girls who practiced at the ACC, and fenced an intercollegiate schedule.

Notre Dame provided the women's team with practice facilities and "sometimes" assistance from coach Mike DiCicco and the varsity men's squad, and Saint Mary's chipped in with financial assistance for electrical equipment.

The women began their season on February 24th, and ended it eight days later, on March 3rd. During that span, the team posted a 3-2 record and had a pair of meets cancelled. The squad defeated Harpeth Hall, 6-3; Purdue, 8-1; and Culver, 6-3. The losses came at the hands of Vanderbilt, 2-7; and Western Reserve, 4-5.

The women wrapped up their season on March 28th, with a team banquet. Sally Fischer, the captain of the team and the lone graduating senior, was presented with a gold medallion, and Mr. Richard Hopinski, the team's part-time coach for the past two years, received a similar award.

Cathy Schoendienst, a junior from Creve Coeur, Missouri, was elected as next year's team captain.

## Booters open

Notre Dame's soccer team will be relying on a cluster of returning veterans this spring, when it sets out to improve last year's 10-5 won-lost mark.

The Irish booters came on strong after a slow start last fall, won their last eight games of the season, and this spring are looking to extend their unbeaten string.

Coach Arno Zoske has slated three games for his club during the spring months, and the possibility exists that more will be arranged before the school year is over. This weekend, the booters will travel to Cincinnati to play their first two games of the spring season.

Friday night's opponent will be the Comets, a semi-pro outfit, and Saturday's game will be against the University of Cincinnati. On April 28th, the Irish will be at home against a traditional rival, Purdue's Boilermakers.

The Notre Dame booters preceded their season by elections, which replaced the graduating officers of the soccer club. Bob Connolly was elected president while Rich Eichner and Mike Fitzgerald were chosen as co-captains. Tom Pollihan, a mainstay of last year's club, was the recipient of the Most Valuable Player award.

## Tennessee trip faces ND golfers

Notre Dame's veteran golf team travels to Knoxville, Tenn. next week to participate in the Major College Invitational. The Invitational, hosted by the University of Tennessee, will be played at the Fox Den Country Club on April 12-13. Also invited to compete in this fourth annual tournament are Miami of Ohio, Louisville, Eastern Kentucky, Kentucky and Florida Atlantic.

Under the direction of coach Fr. Clarence Durbin and assistant Noel O'Sullivan, the golfers opened their practice in North Carolina over spring break. They started the trip in the Camp LeJeune Invitational, finishing ninth in a field of 14. North Carolina State took the championship as the tourney featured many southern schools whose weather allowed practice to begin much earlier.

Although the Irish return all seven of the 1972 lettermen, it was two underclassmen who paced Notre Dame at LeJeune. Sophomore Jeff Burda and freshman Jim Culveyhouse finished with scoring averages of 75.5 and 75.9 strokes respectively. Junior Paul Betz was next at 76.2 followed by seniors Marty Best at 77.3, Captain Mike LaFrance at 78.8 and Chuck Voelker at 79.1. Sophomore Mike Kistner rounded out the Irish attack averaging 79.6.

In commenting on the team's performance thus far, O'Sullivan is optimistic. "Our upperclassmen were the bright spots on the trip, while everyone did a commendable job. I'm pleased with Culveyhouse who has a fine future ahead of him. Even though the weather did not permit our practicing before the trip, group workouts and conditioning during the winter months helped the boys' stamina. This should also be a factor in our upcoming trip to Tennessee, as 27 holes are scheduled each day."