

Gallup rating down Congressmen, media urge Nixon to quit

by United Press International

Several of the nation's leading newspapers, Time magazine and a Republican senator called Sunday for the resignation of President Nixon, whose re-election some of them supported just a year ago.

Sen. Edward M. Brooke, R-Mass., became the Republican senator to call for Nixon's resignation.

Asked if he thought Nixon should step down, Brooke said, "I have reluctantly come to that conclusion...There's no question that President Nixon has lost his effectiveness as the leader of this country."

A number of other senators said mail from constituents was running about 6 to 1 against the President, CBS News reported.

Lowest rating since '69

The latest Gallup poll showed only 27 per cent of those surveyed supporting the president—far and away his lowest rating since taking office in 1969.

Chairman Howard W. Cannon, D-Nev., of the Senate Rules Committee, said his mail indicated "there are many people in the country" who believe the president plans to quit despite White House statements to the contrary. But Cannon said in a CBS-TV interview he did not feel Nixon would or should resign at this time.

Brooke, in an ABC television interview, said of the president: "There is no question that he is a patriot and I hope that he does reconsider his decision relative to resignation...I don't think the country can stand the trauma that it has been going through for the past month. it has been like a nightmare."

Time's first editorial

Time magazine, in its first editorial in 50 years of publication, said that Nixon should resign because "he has irredeemably lost his moral authority, the confidence of most of the country and therefore his ability to govern."

"The most important decision of Richard Nixon's remarkable career is before him: whether he will give up the presidency rather than do further damage to his country," the magazine said in its latest edition, noting that its now defunct sister magazine, Life, endorsed Nixon for president in 1960, 1968 and 1972.

The Detroit News, a staunch supporter of President Nixon in the past, said Nixon should step down after Michigan Congressman Gerald Ford has been confirmed as vice president.

"If he does not resign, serious consideration should be given to his impeachment," the News said.

The Denver Post, noting that one year ago to the day it editorially supported Nixon for the presidency, said:

"History would think well of a Nixon decision to step down, not as an admission of guilt, but as a recognition that the needed trust essential to the conduct of his office has been lost," the newspaper said. "Richard Nixon would gain stature by such a selfless move."

The New York Times said that President Nixon should quit because a "surging torrent" of events has stripped him of his "capacity to act as chief executive."

"The one last great service that Mr. Nixon can now perform for his country is to resign. He has been trying to 'tough it out' for too long at too great a cost to the nation," the Times said. "As long as he clings to office, he keeps the presidency swamped in a sea of scandal and the American public in a morass of concern and confusion."

The Gallup Poll showing Nixon's sharply reduced support, was conducted the weekend of Oct. 19-22—the same time as the firing of special Watergate prosecutor Archibald Cox and the resignation of Attorney General Elliott Richardson.

The 27 per cent approval for the way Nixon was doing his job, compared with 68 per cent in his favor less than a year ago, according to the Gallup organization in Princeton, N.J.

To the question, "Do you think the president should be impeached and compelled to leave the presidency, or not," the response was 33 per cent yes, 53 per cent no and 15 per cent with no opinion.

Festivities held Saturday for Law Building completion

by Mary Kay Baron
Staff Reporter

A festive charm distinguished the events celebrating the dedication of the Kresge Law Library, held Saturday in the Notre Dame Law School. Inviting over 300 guests, the Law School commemorated the completed renovation of the building.

Fr. Theodore Hesburgh initiated the day's activities with a concelebrated mass and a blessing of the Law School building.

The faculty and students school then toured guests, hosted a reception in the student lounge and climaxed the day's activities with a dinner in the Law Library.

Special guests at the dinner included Kenneth Montgomery, who recently established the Kiley Fellows, and Judge Riger J. Kiley of the United States

Court of Appeals for the Seventh Circuit. U.S. Senator from Indiana Birch Bayh, joined in the day's activities, but could not stay for the dinner.

Gratefully acknowledging the \$750,000 gift from the Kresge Foundation were Thomas L. Shaffer, Dean of the Law School, and Thomas F. McKenna, president of the Student Bar Association.

Prior to the final benediction by Fr. Edmund P. Joyce, Fr. Hesburgh expressed his gratitude to the speakers at the program who included Stanley S. Kresge, Chairman of the Board of the Kresge Foundation; Associate Dean of the Law School David Link; Professor of Law Edward J. Murphy; and Provost Fr. James Burtchael, who emceed the dinner-time activities.

Focusing the contents of his speech upon the model life and integrity of Sir Thomas More, Hesburgh stated, "The world needs kinds of people who are willing to live as martyrs and as human as Thomas More."

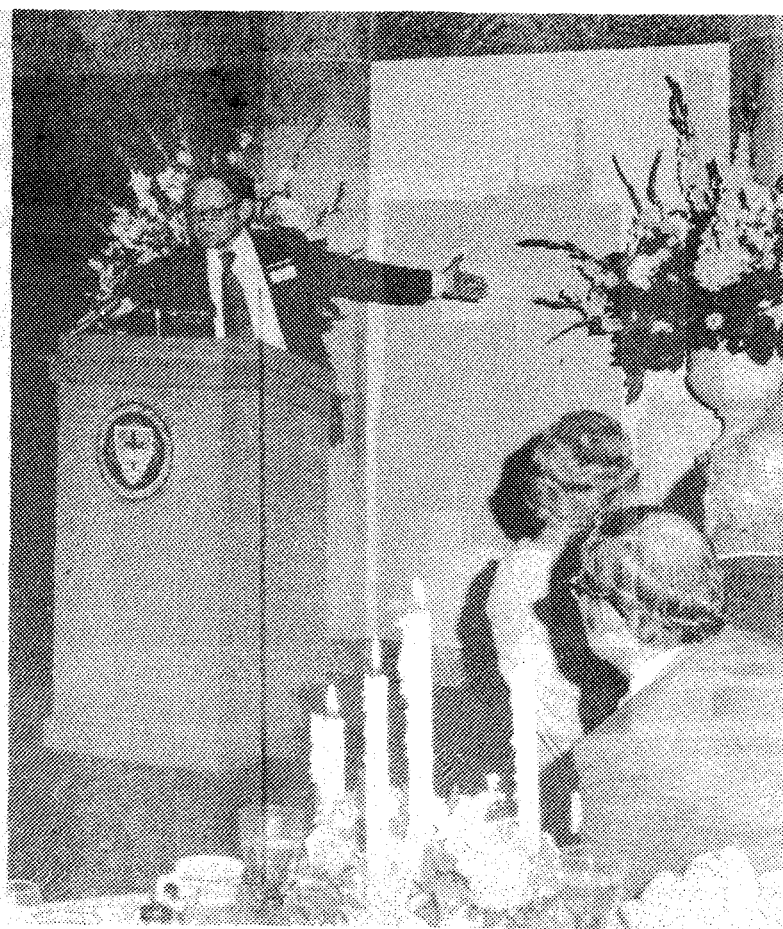
Hesburgh continued that it was More's philosophy that every true subject is bound to have respect to his own conscience more than anything else. He quoted More as saying, "If this conscience be not enough to keep a man of faith, let him not live."

Highlighting the renovations of the Law School building in terms of its expansion and refurbishment, many new features from a modern legal teaching facility in a traditional Gothic setting with contemporary design features. The \$1.6 million project, which doubled the building's original amount of usable space, included a modernization of the existing structure and the construction of an addition to the building's east end. Supporting the modernization was the \$750,000 grant from the Kresge Foundation, funds from the federal government and contributions of Notre Dame law alumni.

In lieu of renovation, the Kresge Law Library now has tripled its capacity to store books and can now seat every member of the law student body. While wide balconies provide study space and casual reading areas, the new library also features several group study rooms, additional work and office space for staff and facilities for microfilming and computer terminals.

The core of the new Notre Dame Center on Civil Rights will be located in the Civil Rights Reading Room, which will house Father Hesburgh's personal papers and records from his 15-year term on

(continued on page 2)



Law school Dean Thomas L. Shaffer was among the speakers Saturday at the Kresge Law Library dedication ceremonies. The \$1.6 million project was financed by grants from the Kresge Foundation, the federal government, and law school alumni, and doubled the building's original amount of available space. (Staff photo by Ann Barrows)



Notre Dame's loyal seniors go marching onward to... the Senior Bar, Friday. (Staff photo by Joe Raymond)

world

briefs

WASHINGTON (UPI)—At the end of Prime Minister Golda Meir's talks in Washington, Israel has dispatched its foreign minister to Rumania. An Egyptian envoy is headed for France to open an Arabic diplomatic offensive on the mid-east.

CAIRO (UPI)—Arab oil producers have decided to cut their productions by 25 per cent of September's out-put. 5 per cent monthly cuts will follow, but exports to nation friendly to the Arab cause in the mid-east will not be affected.

NEW YORK (UPI)—New York firemen, hospital workers, and newspaper employees have threatened strikes today, but United Auto Worker officials in Detroit say Union employees of International Harvester across the country have voted to accept a new three year contract.

BIRMINGHAM, ALABAMA (UPI)—Alabama's Governor George Wallace is expected to remain hospitalized in Birmingham another day or two following minor surgery.

In car accident

St. Mary's student injured

by Janie Cannon
Staff Reporter

Pamela Anne Waldeck, a 19 year old St. Mary's student was struck by a car on Friday night on the main road of the St. Mary's campus. She was taken immediately to St. Joseph's Hospital for examination and surgery. Waldeck was found to have a dislocated pelvis, head cuts, a possible concussion and possible internal injuries.

Waldeck was struck by a

westbound car on the main road while returning from the pep rally.

Six students witnessing the accident identified the car for police investigation. Indiana State Trooper Barry Edds reported the hit and run driver as a 21 year old Peggy McDonough, a St. Mary's student.

McDonough told Edds that she was driving along the road on her way to McCandless Hall, when she heard a strange sound, although she didn't realize that she had hit anyone. She reportedly looked

back and didn't see anything before continuing to her residence.

St. Joseph's Hospital reports the victim in "fair condition but still in the intensive care unit."

No charges have been pressed and the police are continuing the investigation.

Jan Bobak, a sophomore resident of LeMans Hall, reported the accident to Security after hearing the commotion outside of her second story window.

St. Mary's Security was unavailable for comment.

Law School Library finished

(continued from page 1)

the United States Civil Rights Commission.

Other new features include a mock law office which provides

students with a realistic setting in which they can practice interviewing and counseling clients. A remote controlled closed circuit television system facilitates the the broadcast of any activity in this

mock law office to any other classroom in the building.

Every floor of the renovated building is accessible to handicapped persons via ramps and a new elevator. Among the modern devices employed in the remodeled and refurbished classrooms are television cameras, and white blackboards. Two of the classrooms also have rear screen projection equipment.

The architectural firm responsible for the renovation project was Ellerbe Architects-Engineers-Planners of St. Paul, Minn. General contractor was the Hickey Co., and mechanical contractor was H. DeWulf Mechanical Contractor, Inc. All are South Bend area firms.

ND Debating Club
entirely student-run

by Gregg Bangs
Staff Reporter

"For a debate club that is not a high powered organization competing on a national circuit against the likes of Harvard and California schools, we come off doing very well," stated Dave Hayes, a junior government major and President of Notre Dame's Debating Club.

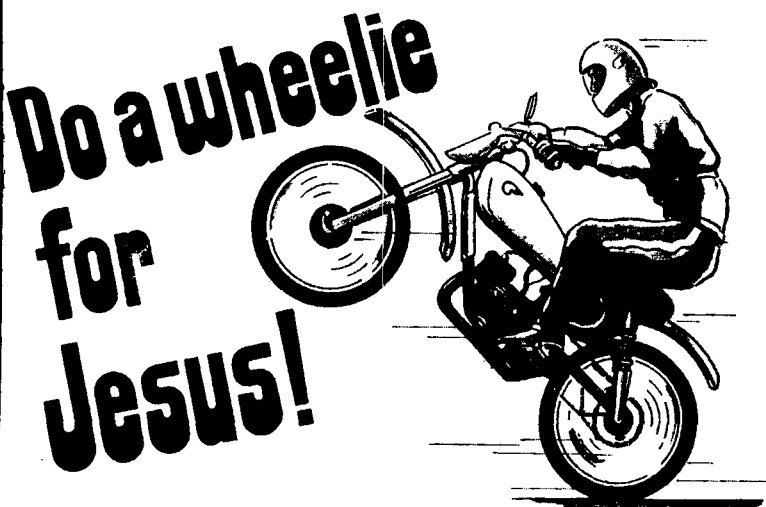
In a telephone interview, Hayes related that the Notre Dame team does not have a full-time coach like most debating teams, and also has a very small budget. According to Hayes, many debating teams have their coaches do research for them, while the students just do the actual debating. At Notre Dame the students do everything. In keeping with this policy head debate coach Norman Lerum is a graduate student. Lerum, a third year law student, is assisted by John Borkowski, a first year law student.

Although the funding of the team is strictly on a club-like basis, the turnout for the team is excellent. There are some thirty to forty people on the Debating team this year.

The season started in mid-

September and continues throughout the school year with the National Championships being held in April. There is a meet held nearly every weekend. To par-

(continued on page 6)



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on campus today

7 & 10 p.m.—shakespeare film series, "king lear", washington hall, free

8 p.m.—lecture, "the hidden history of women in the church," by joan morris, author of the lady was a bishop, little theatre, moreau hall, smc, free

8 p.m.—lecture, "planetary atmospheres: new studies of mars and jupiter," tobias co. owen, nieuland sci. bldg, rm. 127, free

8 & 10 p.m.—cinema '74, mamoulins "applause", eng. aud, \$1.00

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Bowen visits St. Mary's campus

by Fred Graver
Staff Reporter

Indiana Governor Otis Bowen visited St. Mary's College on Friday afternoon, meeting briefly with Dr. Edward Henry, President of the College, then with the Board of Directors of the College's Parents Council, and finally toured the College's Parent-Delinquent Education Program.

Bowen held an impromptu news conference while visiting with Henry. He discussed Watergate, the Energy Crisis, and state property taxes with local reporters.

In a brief meeting with the Parents Council, Governor Bowen encouraged the organization by saying "my feelings on education have always been known; I feel it is one of the most important things a state can concern itself with."

The Governor's main objective was to tour the Parent-Delinquent Education Program. He toured with the teachers of the program and met with some of the students. When he asked one of the students how this program differed from the public school system, the student replied, "I don't know. It's just far out."

Governor Bowen encouraged the

students to help the program succeed, explaining that this is a pilot program for a larger state-wide system now being developed.

"So this makes you all very important people," he said.

The main purpose of the PDEP is to assist youth, particularly junior high school students, in developing positive self-images. The students receive individualized instruction in academic areas; provisions are made to stimulate hobbies of their own interest; counseling is held on an individual and group basis; and a physical culture program is provided.

The students have been referred to PDEP through the South Bend probation department for acts of juvenile delinquency.

The parents of the students receive weekly group counseling, group instruction in the study and discussion of the role of the parents, and help in understanding the factors relating to juvenile delinquency in the home.

Governor Bowen's visit marked the second time in recent months that a political figure has toured the PDEP facilities. Senator Birch Bayh (D-Indiana) visited them in August. Bayh had stressed the "need to develop productive, law-abiding young citizens, not only for the sake of the young people who confront the juvenile justice system, but for society as well."

For Life Science library

Dedication ceremonies held

by Bob Quakenbush
Staff Reporter

Formal dedication ceremonies for the University of Notre Dame's Kirsch-Wenninger Life Sciences Research Library were observed Saturday morning in the Galvin Life-Science Center. Fr. Theodore Hesburgh, University president, officiated at the dedication and Fr. James Burtchael, Provost, was the principal speaker.

Alexander M. Kirsch, C.S.C., and Francis J. Wenninger, C.S.C., were two Holy Cross priest-scholars who served as the first two directors of the department of biology at the University. Kirsch, Notre Dame's first geologist, began the University's first fossil collection, and both could be considered as two of the University's first life-scientists.

The Wenninger-Kirsch Biology Hall, located on the North Quad, already honors their memory. The hall formerly housed the department of biology. However, that building will soon be rededicated Haggar Hall, in recognition of a generous grant by the Haggar family which will permit its

renovation.

"Therefore," said Burtchael during the ceremony, "we decided to bring their names to the center of this hall (Galvin) so that their memory won't fade from Notre Dame."

A little bit of research, Burtchael revealed, uncovered the fact that this will be the second biology library dedicated to their memory. In 1948, the old biology library had been dedicated to them by recently deceased Fr. Kenna.

After Burtchael's opening remarks, Hesburgh formally blessed and dedicated the library in a brief ceremony.

Within the library now hangs a large marble plaque bearing the following inscription: "May studies here during the unfolding years bring growing radiance to the light of scientific learning enkindled at Notre Dame by Fathers Alexander M. Kirsch (1855-1923) and Francis J. Wenninger (1884-1940), priests of the Holy Cross, teacher-scholars in the life-sciences, deans, they have sown the seeds of learning which

through years of patient growth give rich yield: thirty fold, sixty fold, a hundred fold."

The text of the plaque, which was completed only Thursday, was inspired by Fr. Charles Sheedy, C.S.C.

The bookplate which will adorn the inside covers of the library's 22,000 volumes was designed by Fr. Anthony Lauck, C.S.C. The bookplate features a simplified version of the University's official crest, the outlined silhouette of a microscope, and the words, KIRSCH-WENNINGER LIBRARY. Souvenir bookplates were distributed to those in attendance.

The more than 50 persons attending included Dr. Paul Weinstein, chairman of the biology department, Dr. Morris Pollard, chairman of the department of microbiology, several faculty members, their wives, students, and friends of the University.

After the ceremonies, student-conducted tours of the Galvin Life-Science Center were offered to the guests.

780 tickets donated for student exchange program

by David Kaminski
Staff Reporter

A final 380 football tickets donated between 1 and 4 p.m. Friday boosted the ticket total to 780 for the fourth annual student ticket exchange held for the Navy game last Saturday.

In addition, nearly 40 students volunteered as monitors and another 15 students drove area children from their schools to Notre Dame and back again after the game.

The biggest number of tickets, 380, went to the Neighborhood Study Help Tutoring Program sponsors of the ticket drive. Another 130 children from Logan Center went to the game on the donated tickets.

Other groups benefiting from the ticket drive were the Northeast Neighborhood Center, Sr. Marita's Day School, and the Big Brothers of St. Joseph County.

With the exception of the Logan Center children, who sat together

in section 30, children sat in various parts of the student sections. Students working on the ticket drive sat up late at night matching the seat number of volunteer monitors with donated tickets so that the children could be supervised during the game.

All 780 tickets were not used, according to Art Wesselman, director of the ticket drive. By Thursday night, Wesselman still needed 300 tickets for groups outside campus and he wasn't sure if he'd get enough tickets to meet all requests. By the time the big wave of donations came in on Friday afternoon, a few of the groups requesting tickets had

given up hope.

In order to solve this problem in the future, Wesselman hopes that Notre Dame students will be allowed to donate tickets in the dining halls instead of only at the ACC. In this way, students might donate their tickets sooner and ticket drive organizers might know earlier in the week how many tickets they will have to work with.

The Neighborhood Study Help Program expressed thanks to Don Bouffard and Mike Busick of the tickets office as well as Robert Cahill, business manager of athletics, for their cooperation and supervision of the ticket drive.

SAINT LOUIS UNIVERSITY SCHOOL OF LAW

Assoc. Dean Peter Salsich
(A.B. ND — '59)

I will be on campus Tuesday, November 6th from 1:30pm - 6:00pm to talk with students about Law School, the Legal Profession, and Saint Louis University School of Law. Of particular interest to Notre Dame Students is Saint Louis University School of Law's New Joint J.D.-M.A. in Urban Affairs Program and expanding clinical programs. I will be at the Placement Bureau, Administration Building.

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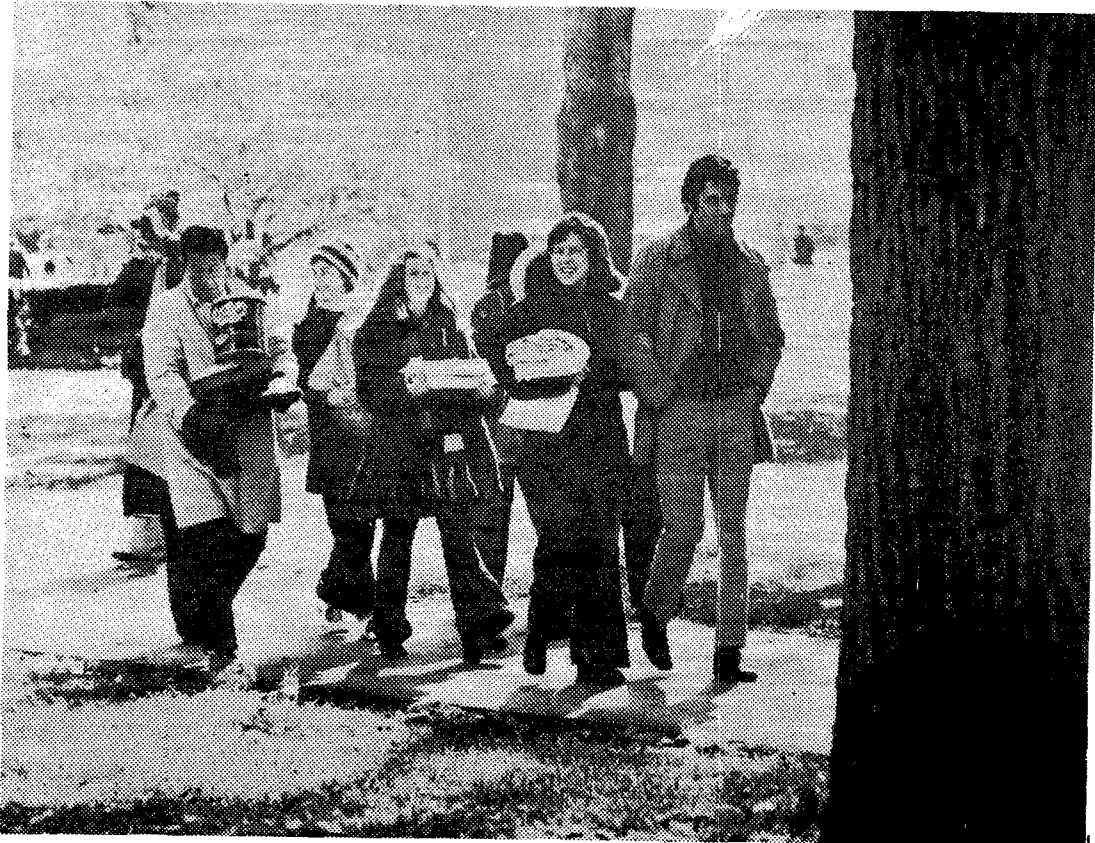
Tonight from 10 to 12 the cards will be sold in Walsh, Lyons, Fisher, and in Regina at SMC.

Tuesday night from 10 to 12 the cards will be sold in Farley, Zahm, Howard, and in Regina and Holy Cross at SMC.



Sharing sights & sounds at ND

There's a lot more to a Notre Dame football weekend than just football, or so many Notre Dame parents discovered last weekend during Parents' Weekend. From browsing at the bookstore to watching the band step off before the game, parents were shown the many excitements and fun that goes into Notre Dame. (Staff photos by Joe Raymond)



simon conquers notre dame

butch warc

Amidst the passionate pleas of the Jesse Dixon Singers, amidst the crisp-mellow sounds of Urubamba's homemade pipes and strings, amidst the single white beam that left his presence uncontested, there stood Little Napoleon.

Center stage. Paul Simon, the artist, the man.

Clothed in his lily-suit of success, the artist brought to the stage structure of a well-planned concert. It was all well laid out, the varied sounds of his recent solo releases intertwined with the crowd-pleasing memories performed so many times before.

But Simon, the man, brought much more to the arena Saturday night. He brought the risky smile, the cautious glance at the thousands of unfamiliar smiling faces, those words of tenderness for his adopted soul in the first row, and an absolute refusal to allow his music to be confined by either the concert's structure or the thousands of performances that had gone before.

From the very start of his solo conquest of the acoustic guitar, Simon demonstrated during "Me and Julio Down By The Schoolyard" his unwillingness to settle for mere reproductions of his best-selling soundtracks. His voice glided smoothly through variations on the original melody while he professed the appreciative audience the secret to his creativity.

Not only the artist and his music, but also the man and his music are inseparable.

His inability to adapt personally to the structure that so often hinders the popular performer was a credit to Simon; cutting short "Run That Body Down" or blending "Was A Sunny Day" and "Cecilia" into medley form might signify indifferent frugality on the part of some performers, but for Simon it showed a real perception of his ability to do justice to songs originally accompanied by noticeably missed instrumentation.

There was no compromise necessary however when the man and the artist combined to express the tragedy of Simon's "American Tune." Obviously rather surprised by the audience's reaction to his feelings about the necessity of winning, he let his version of hymn-like patriotism reveal the result of America's preoccupation with winning.

The arrival of Urubamba to the stage allowed the artist to appear with four extremely talented and coordinated musicians.

Throughout "El Condor Pasa" and "Duncan," Simon both blended and rose above; he allowed for the excellence of the Peruvians' music to complement his music, but the songs remained definitely Simon's. The artist was center stage.

But as was to be the case later with the Jesse Dixon group, the real talents of Urubamba came forward when the quartet presented music with which they were more familiar, in this case, a pair of South American folk tunes. The artist stepped back, and allowed those accompanying him to prove they were playing with and not behind Simon.

Not until his last number of the first half of the concert did Simon perform one of the big hits of the duet-glory days. Yet together with Urubamba, "The Boxer" came alive again on the cold streets of New York City as Simon added an extra verse and the revealing assurance that it was the man singing of the comforts of Seventh Avenue.

Still cautious about committing himself to the packed ACC audience, Simon brought his unsure half-smile and a varied rendition of "Mrs. Robinson" with him to start the second half of the show. And while "Kodachrome" definitely missed the instrumentation present on the soundtrack, again the artist was not trying to fool anyone; he only played what he felt capably of playing well.



Simon perhaps revealed himself most intensely during his rendering of "Something So Right." His concentration on the nylon strings, coupled with his lyrical statement of self-imprisonment betrayed the artist's concern about the song. And the audience reaction revealed their appreciation of his ability to let the man show through his work.

But the man could not be hidden behind the nostalgia of "Homeward Bound" either; the trail of "one-night stands" has gotten much longer since the days when Simon first sang of going home, and perhaps it wasn't the artist redoing an old hit. Perhaps the man had come to simply "Play the game and pretend."

But if Simon was merely pretending, he staged quite a show once the Jesse Dixon Singers reached the stage. "Mother and Child Reunion" with enthusiasts as Little Napoleon commanded attention in the midst of the powerful choral group with authority reminiscent of Shirley Temple herself.

The group's performance of both "Sounds of Silence" filled the arena with that same powerful eeriness that Simon accomplished so many concerts ago. And a far-different power filled the same arena as Simon rocked himself and the group through "Bridge Over Troubled Waters." Somehow, Garfunkel's soprano treatment of the creed

wasn't missed.

Perhaps the crowd finally found an outlet for their imprisoned enthusiasms when Jess and the group shook the stage with sounds of Jesus and salvation, but it was Simon for whom they screamed at the concert's scheduled end. Following the group's prepared encore, "Love Me Like A Rock," Simon again showed that spontaneity that is often lost among the superstars of the pop music scene.

Reacting to a shout from the crowd for him to play "America" Simon rose above the super-performers who feel that old songs are to be endured and not expressed. And when called for a third time, he offered "Bye, Bye Love" as a seeming recognition that the audience really wanted him to be there.

But the man and his spontaneity could have not been expressed more perfectly than in the complete befuddlement of Simon once he agreed to take the stage for the fourth encore. "Johnny B. Goode" was a trite, yet so unpredictable, and so pleasantly unprofessional that everyone present could not help but be reminded that Paul Simon does exist separately from the album covers and the sound studios.

Indeed an artist, Little Napoleon is undeniably a man.



Little Big Screen

the graduate



art ferranti

Mike Nichols' masterpiece of satirical comedy finally premieres this Thursday on CBS. *The Graduate* which launched star Dustin Hoffman to fame stands out as one of the truly hilarious views of the mores and norms of the older rich who do not want to be. Add a brilliant score by Simon and Garfunkel, excellent script by Calder Willingham and Buck, and some of the funniest comedy editing and photography by cinematographer Robert Surtees and you have got the mood set for this landmark (as it is considered) in film making. Yet Nichols was the only one to take home an Oscar.

Ann Bancroft plays the now legendary Mrs. Robinson of Tarzana who seduces young Benjamin Braddock. But Ben falls in love with her daughter Elaine (Katherine Ross). Murray Hamilton portrays Mr. Robinson and William Daniels and Elizabeth Wilson play Ben's parents. If you look real closely you will see Ben Murphy ("The Name of the Game," "Alias Smith and Jones," "Griff") in a bit part when Hoffman tries to find out where the wedding is taking place. Murphy is the guy who cracks the piece of cake joke in the shower. Even Buck Henry gets in the act as a

mail room clerk.

Some of the routines were old even then, but are still used effectively; for example the rich old couples in the hotel decked out in an absurd amount of jewelry. Nichols also has an uncommon knack for combining comedy with pathos as witnessed by Ben in the pool with scuba gear or Mrs. Robinson drenched in the corner of the hall.

Censorship-wise, besides some vocal vulgarities that will probably be edited out, the tassel-twirler sequence and the motel scene just before Ben pounds his head on the wall will most likely be cut. And just to be picky, as Ben crosses the Golden Gate to go to Berkeley he drives on the top span. Well, as every San Franciscan knows, that is a physical impossibility for either of the two bay spanning bridges. One drives to S.F. on the top span, and Oakland (later to Berkeley) on the lower. But the film is so fine that I'll let this go.

A new tear jerker is slated for showing Friday night. *Sunshine* is a true story about a young mother who is dying of cancer. Christina Raines stars as the afflicted wife with Cliff DeYoung as her husband who cannot accept the situation. Brenda Vaccaro portrays the next-door neighbor and doctor who

convinces the girl to keep a diary of her last days. This made-for-TV movie also features a score by John Denver and direction by Joseph Sargent (*The Marcus-Nelson Murders* among others).

On the schlock side, *Yours, Mine and Ours* airs tonight with Lucille Ball as a widow with eight kids marrying Henry Fonda as a widower with ten and conjugally they produce number nineteen. It is an old plot (*With Six You Get Eggroll*) with more kids and cutsey jokes. However, if you are tired of the same stark drama that does pervade the tube these days (and you don't want to watch the Redskins play the Steelers) you might want to catch this film for a change. But then, you can always study too (perish forbid).

Buck and the Preacher premieres this Saturday on NBC. Sidney Poitier and Harry Belafonte star as the two drifters who meet up and go after the bad guys. There is a rather obvious theme of prejudice running throughout which tries to cover a somewhat simple plot. You can count on the usual shoot-out in the closing scenes.

Wednesday's made-for-TV flick is a sequel to last year's *All My Darling Daughters* which featured Robert Young as the widowed

father of four girls who all got married on the same day. Well, in *My Darling Daughters' Anniversary*, old Bob wants to get himself hitched too. Ruth Hussey stars as the lucky lady. Also on the made-for-TV quickies is *The Girl Most Likely To...*, a film with one of the most original premises I have seen in a long time (how they carry it through is another matter). This one concerns an ugly girl who goes through plastic surgery and crash diets to become beautiful. Newcomer Stockard Channing plays the girl with Edward Asner as a friend. Joan Rivers co-authored the script which touts a surprise twist at the conclusion.

Marilyn Monroe, Jack Lemmon, Tony Curtis, George Raft, and Pat O'Brien star in channel 16's late movie Saturday *Some Like It Hot*. This Billy Wilder comedy has musicians Curtis and Lemmon witness a St. Valentine's Day type massacre in the depression and join up in drag with an all female jazz band to hide. The film is nothing short of hilarious. In Sunday's late film, Marilyn again stars in *The Misfits*, a sobering drama of modern day cowboys who compete in rodeos for money and for their women. Arthur Miller wrote the play upon which this is based. It also stars Mon-

gomery Clift and Clark Gable (in his final role).

Specials Carroll O'Connor departs from his Archie Bunker role in "Three for the Girls" tonight on 22 at nine thirty. This show has three skits concerning wives, daughters, and mothers. Lee Grant, Nancy Walker, and Barbara Sharma, and Joar Blondell are featured with O'Connor. Elsewhere, Jimmy Stewart stars as "Hawkins" again replacing the "CBS Tuesday Night Movies" this week. And "ABC's Wide World of Entertainment" has Donna Mills menaced by a haunted Rolls Royce in *One Deadly Owner* tomorrow night, Gary Merrill and Eugene Roche in *The Murderers* Wednesday (opposite Paul Newman on CSB as Billy the Kid in *The Left Handed Gun*). This Child is Mine (lifted from ABC's once-a-month "Playbreak") with Robin Strasser and Don Galloway Thursday, and "In Concert" Friday featuring Cat Stevens.

Trivia Question: What actor fired the first fateful rocket in *The Bedford Incident*?

Answer: James MacArthur.

By executive board

SMC parents' role discussed

by Mary Janca
Staff Reporter

Discussing ways in which parents of St. Mary's students might take a more active role in aiding the college, the Board of Directors of the Parents Council held an organizational meeting Friday.

Members of the administration addressed the 15-couple executive board, during the morning session, "about concerns and how the Parents Council could assist them," said Parents Council Secretary Sr. Ellen Dolores.

In the afternoon, Board members discussed specific ways which they might get parents involved in assisting the administration, particularly through three committees set up last spring, continued Dolores. These committees cover the areas of: admissions and recruitment, career planning and placement, and acquisition of foundations for grants, she said.

Debating Team travels country for weekly meets

(continued from page 2)

ticipate in them, the team travels all over the midwest as well as New Orleans, Boston, Florida and New York.

The club normally sends one or two teams to participate in tournaments. These teams are composed of two people who work with each other throughout the tournament. The members of the Number one team this year are Hayes and Jeff Rajchel, another junior. Senior John Flanagan and Sophomore John Lund are the members of the second team.

These two teams generally travel to the more important meets of the season, but everybody on the squad gets to compete for the club at least once this season; mostly due to the tremendous amount of meets that Notre Dame is competing in this year.

The subject for debate remains constant throughout the whole season, as was decided prior to the season in a resolution set forth by the National Debate Society. This year's subject deals with the Energy Crisis.

The form of a Debate Tournament is somewhat complex. When two teams engage in a debate, one team starts off with a ten minute introduction that favors the given subject of debate. A negative ten minute introduction is then given by the other team. The other team member of the positive team then gives a "constructive speech." This lasts for ten minutes, after which the negative team also gives a constructive speech.

After these two speeches, four five minute rebuttals are given by each team. Thus, each match lasts forty minutes. In a tournament, a team will usually have eight such matches, which can lead to a fairly exhausting three days of debating.

In a tournament sponsored by Central Michigan, the Irish went to the quarterfinals before losing to the eventual tournament winner, Eastern Illinois.

Notre Dame sponsored a tournament earlier this fall. The winner was Purdue, another excellent debating team. Notre Dame did not compete in this tournament.

Looking ahead into the later stages of the season, Hayes thinks that the Irish are one of the best teams in the midwest along with Purdue and Michigan. If Notre Dame can defeat these teams and win the Midwest regional, it could find itself in the Nationals this April.

"The recruitment committee will be supportive to the admissions program in whatever way the admissions group thinks they can help, explained Dolores. This will include setting up meetings between possible entrants and recruitment workers, she added.

The second committee "will work with the career office. A parent who is competent in a particular area," she said, "could come and talk about it." If the parent works for a company which sends out representatives, he could help, she explained, by having representatives sent out to the college, or by calling the career office and informing them of job openings.

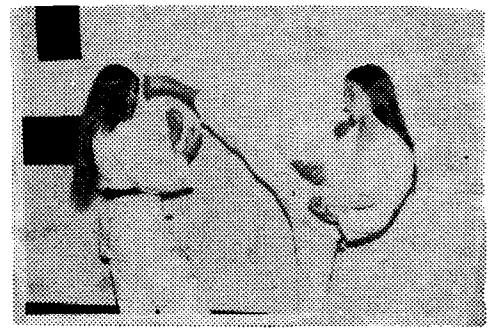
"This is a fruitful way parents can aid the college and St. Mary's

girls can find what job openings there are, where the needs are and what new jobs are opening," Dolores said.

"The committee supports the Development Program by assisting in foundations to the college," she stated.

"In the spring," she continued, "each committee will report on their progress and explore other possibilities in which parents could get involved."

All parents of St. Mary's students are members of the Parents Council, Dolores noted. Those interested in becoming actively involved in the Parents Council, she explained, may write to the college, "Chairmen will also try to identify parents who are interested in specific areas," she concluded.



SMC Karate and Self-Defense Club
presents

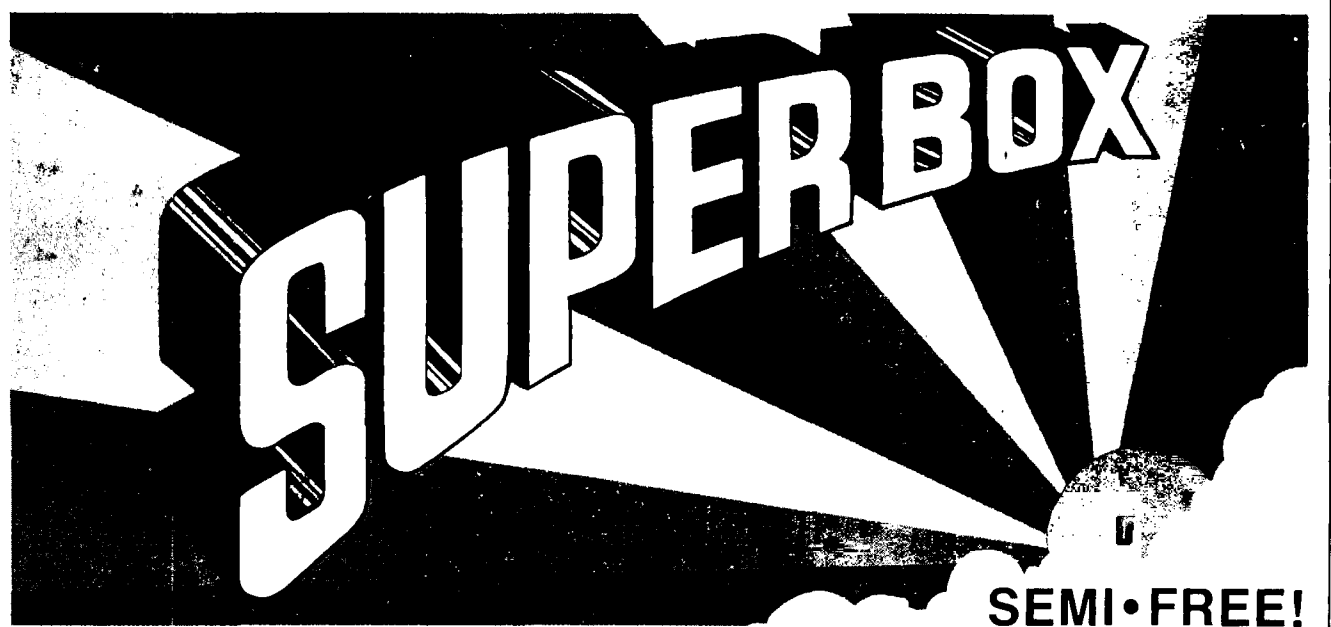
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Irish open with win, tie at Tech

by John Fineran

There is an old success formula in the WCHA which states the team sweeping at home and splitting on the road will usually end up near the top of the league. The adage was better than half-true for Notre Dame's hockey team this weekend in Houghton, Mich., as the Irish came away with an 8-4 win and a 2-2 tie against tough Michigan Tech.

The Irish gained three out of a possible four points in the series, accomplishing the feat without the aid of tri-captain Ian Williams. The senior right wing from Toronto will sit out this week's games at Michigan State as well because of a four-game suspension handed down by the league.

William's loss made it possible for freshman Brian Walsh to score two goals in Friday night's contest, but it was senior left wing Larry Israelson who starred, scoring his first collegiate hat trick.

Saturday night, the glory belonged to goalie Mark Kronholm. After Tech had taken a 1-0 lead on a Bob D'Alvise goal at 5:32 of the first period Friday, Israelson tied it 51 seconds later with a feed in the slot from Ray DeLorenzi.

With the Huskies leading 2-1 in the second stanza, DeLorenzi and Israelson hooked up again with Larry's 25-foot slapper beating goalie Rick Quance.

Michigan Tech's tenacious forechecking paid off for a 3-2 lead minutes later. With Mike Zuke of Tech and Notre Dame's Jock Brownschidle of the ice for high-sticking penalties, D'Alvise deflected Bob Lorimer's shot from the point past Kronholm.

The Irish tied it again 51 seconds later as Pat Conroy deflected a shot of his own, off Bill Nyrop's point blast for a 3-3 tie at 6:26. A little over two minutes later, Nltre Dame led 5-3 as Israelson completed his hat and Walsh added his first goal. Although Tech brought the second period score to 5-4, Notre Dame was never headed.

The final period found the Irish taking charge both offensively and defensively. While Nyrop, Steve Curry, Les Larson, Pat Novitzki, and Brownschidle kept the Tech forecheck bottled up, Walsh, Conroy and freshman Clark Hamilton scored for the 8-4 final.

Kronholm was tested often during the evening, making 36 saves, while Quance, who looked shaky most of the evening, a rarity for the senior made but 14.

"The freshmen exceeded my expectations in their first league game," Smith said. "They showed much more poise than I expected."

"The Alex Pirus line (Hamilton and Paul Clarke at the wings) picked up and did a great job. Walsh played well and got two big goals, while Jack (Brownschidle) did a fine job when we were penalized."

Saturday's game was an uphill battle all the way for the Irish. Michigan Tech again came out skating, forechecking furiously in the Notre Dame zone and leaving the ice after the first period with a 2-0 lead.

With Tech's Abbey off the ice for tripping a little over one minute into the contest, Lorimer took a feed from Zuke at 2:18 for a shorthanded goal. Tech made it on a powerplay marker off the stick of Lorne Stamler at 16:15. Although Kronholm and Quance both made 11 saves in the period, most of

Notre Dame's chances on the Huskie goal were from long range. from long range.

Notre Dame fared much better in the second period. Bumbacco and Walsh put tremendous pressure on Quance four minutes into the period, but neither could get a stick on the loose puck, Quance finally smothering each in the crease.

Abbey again went off the ice, this time for holding at 6:39, to give the Irish the man advantage. Bumbacco's 35-foot slapper was gloved by Quance and Israelson missed a tip-in attempt off a Curry slapshot.

DeLorenzi finally connected for the Irish, off a feed from Israelson, at 8:11. The right winger's first shot was blocked by Quance, but the second went in for a 2-1 game.

A little less than four minutes later, DeLorenzi again connected, this time on a 2-on-1 break, taking Schafer's nifty feed and depositing the puck in the net behind a startled Quance.

Kronholm kept the score knotted the rest of the way. Paul Jensen came in on a breakaway, but the Irish goalie kicked it out. The Irish freshmen line of Hamilton-Pirus-Clarke had a couple of opportunities, but each to no avail.

Both teams had chances to win the game in the third period and overtime, but poor shots kept the score 2-2. In the third period, the

Huskies' 2-on-1 break died on Zuke's wide shot. Bumbacco's and Clarke's shots both missed the cage.

Graham Wise had two chances in the 10-minute sudden-death stanza, but Kronholm came up with sensational saves. Tech had the better of the paly in the last two

periods, Kronholm making 21 saves to five by Quance. For the gae game, the Notre Dame net-minder made 42 while is his opponent made 29.

"Mark was outstanding both nights, especially on Saturday," Smith continued. "He held us together in the third period."

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Happy Birthday, Madame F. The "Girls".

Good fix for the Nov. 11 Todd Rundgren concert at Morris Civic and Nov 15 + 15 performances of GODSPELL are now available at the studnet union ticket office, 2nd floor LaFortune, 11:30 -5 daily.

Irish hockey stats

Friday

Saturday

SCORE BY PERIODS

Notre Dame	1	4	3-8
Michigan Tech	2	2	0-4

SCORE BY PERIODS

Notre Dame	0	2	0	0-2
Michigan Tech	2	0	0	0-2

FIRST PERIOD

MT-D'Alvise (Wise, Jaschuk), 5:32
ND-Israelson (Schafer, DeLorenzi), 6:23
MT-S. Jensen (Usitalo, Jaschuk), 11:29

SECOND PERIOD

ND-Israelson (DeLorenzi, Larson), 1:22
MT-D'Alvise (Lorimer), 5:33
ND-Conroy (Bumbacco, Curry), 6:26

ND-Israelson (DeLorenzi), 7:07
ND-Walsh (Nyrop, Conroy), 8:45
MT-Wise (Usitalo, D'Alvise), 10:57

THIRD PERIOD

ND-Walsh (Bumbacco), 5:33
ND-Conroy (Walsh, Bumbacco), 17:28
ND-Hamilton (Pirus, Brownschidle), 18:00

SAVES

Kronholm (ND)	11	10	15	6-42
Quance (MT)	11	13	5	0-29

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ND depth charges by Navy, 44-7

by Vic Dorr
Sports Editor

If turnabout is indeed fair play, than what transpired in Notre Dame Stadium on Saturday afternoon was the pinnacle of decency and equanimity.

Coach Ara Parseghian's fifth-ranked Fighting Irish football team collided with the Midshipmen of the U.S. Naval Academy, took two periods to shake off the last vestiges of a post Southern Cal letdown, and then exploded during a fast and furious final half to claim a 44-7 victory.

The game was a complete reversal of last year's affair in Philadelphia, which saw the two teams race back and forth across the floor of Veterans' Stadium until Notre Dame posted a 42-23 victory. The Irish hung up a 35-0 lead

after the opening 30 minutes of last year's encounter, and then hung on during a lethargic second half to earn their triumph.

But on Saturday, in front of a 48th consecutive home sellout crowd, there was no insurmountable lead posted at the end of the first half: Notre Dame led only 14-0 at intermission. Nor was there any second-half letdown: ND's number one offense, capitalizing on a pair of Navy turnovers scored twice during the first four minutes of the final half and made the game's outcome academic.

It was only a question of "how much" after the second of these TD's and for Navy's beleaguered defenders the 'how much' turned out to be plenty.

Not even a plethora of second-team fumbles could keep Par-

seghian's Irish from tallying 30 second half points and chalking up their third-largest margin of the two month-old season.

"The first half of today's ball game went just about as I'd expected," admitted the Notre Dame coach. "We were afraid that an emotional letdown might follow last week's game with Southern Cal, and in the first half today we were a bit sluggish—offensively and defensively.

"But we played better in the second half, except for the (six) fumbles by our reserves, and Navy's turnovers early in the third quarter blow the game wide open for us."

Though the Middies amassed only 80 yards total offense during the first half—ND's first half figures were 103 total yards—the visitors moved the ball without

fumbles and without interceptions and forced the Irish to mount a pair of sustained drives before yielding single touchdowns in each of the first two periods.

The first Notre Dame tally, halfback Eric Penick's 20-yard sprint around left end, came with 1:45 left in the opening frame and capped a 61-yard march. The score was set up by junior QB Tom Clements, who scrambled 11 yards to the Navy 20 on fourth and six from the 31, and then turned the ball over to his fleet halfback on the next play.

Clements finished the game as ND's rushing leader with 66 yards in eight carries, and the elusive qb contributed a pair of big plays to the second Irish touchdown drive—a 78-yard thrust midway through the second period.

A 30-yard-pass from Clements to split end Pete Demmerle moved Notre Dame from its own 14 to the 44 and, after four running plays moved ND to the Navy 43. Clements was off and running again. This time he collected 20 yards and a first down at the Middies' 18, and freshman Alphonse Hunter blasted around right end for the score four plays later.

The Irish lost the opportunity for a third touchdown when Clements' pass to Art Best was intercepted just before intermission at the Navy five, but the first four minutes of the third quarter made interception a matter of small consequence.

"We felt all along that we could do all right against them," said offensive captain Frank Pmarico, "but we knew that Navy was capable of playing against really good competition. As the game wore on, though, we were confident that we could score. It was just a question of getting it all together.

"And in the second half it just seemed like our whole offensive team had more spring, more life. We were sprinting up the line and then back to the huddle again, and they just weren't able to keep up with us."

That Navy was going to have trouble "keeping up" became apparent on the fourth play of the second half, when linebacker Greg Collins' acrobatic interception of Al Glenn's pass set the Irish up on the Middle 19. Clements threw to Demmerle on the next play, and the junior receiver made a diving, lunging catch on the Navy one.

("How he held onto that ball when he hit the ground I'll never know," said Parseghian. "It was a fantastic catch.")

Clements slithered across from the one to make it 21-0, and two minutes later the Irish were in Navy's end zone again. Linebacker Gary Potempa forced Middle tailback Ed Gilmore to fumble on the second play following the kickoff, and Reggie Barnett recovered for ND on the Navy 28. A clipping penalty delayed the scoring drive momentarily, but five plays after the fumble Al Samuel skirted left end for the fourth Irish touchdown of the game.

Parseghian turned the game over to his number two offense after that, and ND's substitutes played out the remainder of the game with six fumbles and two additional touchdowns. Cliff Brown passed nine yards to Willie Townsend for one seven-pointer, and Frank Allocco handed off to Tom Parise for another.

Defensive end Jim Stock accounted for Notre Dame's other two points by sacking Glenn, Navy's quarterback, for a safety on the third play of the final period.

But the Middies answered Stock's safety by striking for their only TD of the afternoon. Freshman Tim Simon fumbled John Stufflebeem's free kick after the two pointer, and Navy recovered on the ND 25.

Glenn whipped a pinpoint touchdown pass to receiver Larry Van Loan on the next play. "Our running game just wouldn't go anywhere, so we went to the air," said the Middle QB.

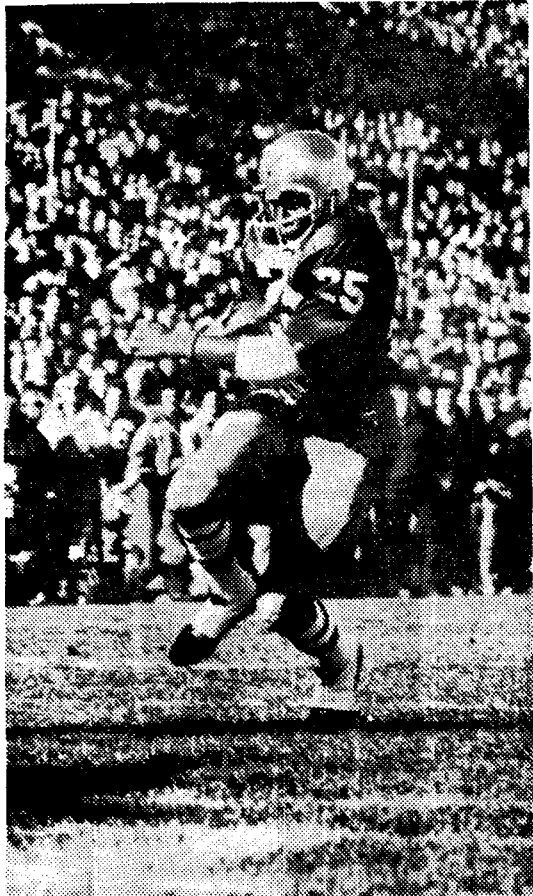
"I did have time to look for my primary receiver, but had to read their defense right away and they never left me time to look for a secondary. We've played Michigan, Penn State, and Notre Dame, and all of them belong in the top five in the country."

"Notre Dame is as good a team as we have played this year," echoed George Welsh, the Navy coach. "I certainly believe they belong in the top five in the nation."

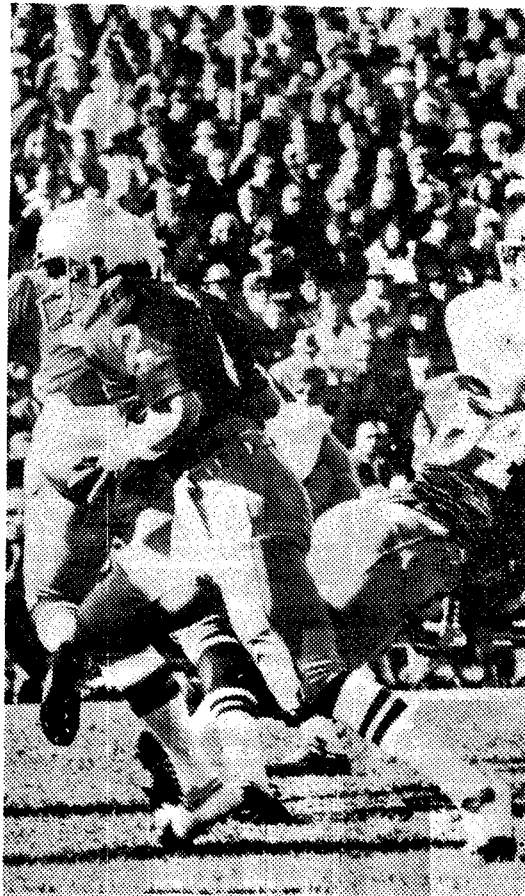
The Irish have been in the top five since last week's big win over Southern Cal, and will put their ranking and their ambitions on the line next Saturday, when they journey to Pittsburgh to play the rejuvenated Pitt Panthers.



Freshman Al Hunter accepts a Navy kickoff and heads upfield.



First half action: Hunter swivels through Navy's defensive line, and QB Tom Clements runs the quarterback option play.



Sports photos by Joe Raymond

OBSERVER SPORTS

Air Force ticket program begins today at ACC

Notre Dame and St. Mary's students desiring an Air Force ticket must report to the Ticket Window on the second floor of the A.C.C. according to the following schedule:

Seniors, today; Nov. 6—Juniors, Graduate and Law Students; Nov. 7—sophomores.

Nov. 8—Freshmen; Nov. 9—Married students desiring tickets for themselves and spouses. When reporting, you must present your ID card and also turn in the 4-game ticket issued to you in September.

If you gave up your ticket for the Navy game for the Neighborhood Study Program, you must turn in the receipt and show your ID. One student may present four (4) ID cards and submit four (4) tickets and-or receipts for adjacent seating. The Air Force ticket costs are payable when you pick up the ticket:

ND undergrads, no charge; St. Mary's student, \$5.00; ND grad and law student, \$3.00; spouse of ND student, \$3.00. Ticket window hours each day are 9 a.m. to 4 p.m., including the lunch hour.